

The Alexander & Carolyn Keller
Memorial Fund presents

Black Americans speak through the Arts

A festival illustrating the work
of contemporary black artists
through films, painting, poetry,
music & the dance.

March 1-17 University of Hartford.

Events: University Campus
& S.A.N.D. Warehouse

- MARCH 1-2: "Harlem Artists '70," South Arsenal Warehouse, 45 Canton St., Hartford.
- MARCH 1-13: *"Harlem Artists '70," Joseloff Gallery
- MARCH 3: Frazier and "Young Black Film Makers," SAND, 45 Canton St., Hartford, 5:30-7:30.
- MARCH 3: *Gallery talk, Joseloff Gallery, 8:00 p.m.: Theodore Gunn, Assistant Curator, Studio Museum in Harlem.
*Frazier and "Young Black Film Makers," Joseloff Gallery, 9:00 p.m.
- MARCH 4: Sanchez and Knight, SAND, 45 Canton St., Hartford.
- MARCH 5: *Sanchez and Knight, Holcomb Commons, Gengras Campus Center, 8:30 p.m.
- MARCH 9: *Eleo Pomare Dance Company, Millard Auditorium, 8:30 p.m.
- MARCH 10: Eleo Pomare Dance Company, Bellevue Sq. Community Building, 9 Wooster St., Hartford.
- MARCH 17: *Jackie McLean, Holcomb Commons, Gengras Campus Center, 8:30 p.m.

*on-campus events

UHF NEWS
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art by Walter (Rapp) Bailey

Harlem Artists 1970

Harlem has for many years been the center of Black America, the spiritual and cultural home for tens of thousands of black people across the country. The purpose of this show of black artists of the Harlem community is to demonstrate the often unsuspected depth and scope of the black artist's achievement.

The result of our efforts speaks for itself: a collection of over 60 works which, with its diversity and high level of quality, only suggests the riches that exist. We have just begun to scratch the surface of the creative resources of the black community in this country.

Much has been said over the past few years about black artists; yet too little of their work has been publicly shown. Hopefully through exhibitions such as this one, the black artist will be encouraged in his development by letting him know he is not alone, and that there are hundreds, if not thousands, like him, quietly going about creating and eager to exchange ideas. We can help him to spend more time at his art by attracting new audiences and providing new opportunities for the sale of his works. The black artists have shown the black and white community that the great tradition of black cultural accomplishment is alive today as it is in Africa.

Theodore Gunn

Some of the artists whose works will be presented are:

Stephen Mayo
Theodore Gunn
Vincent Smith
Stephanie T. Weaver
Benjamin Campbell
Nicholas Davis
LeRoy Clarke
George Wilson
Harrison Cruse
Dr. Ademola Olugebefola
William Day
John P. Osburn
Harold W. Taylor, Jr.
Carl R. Smith
Larry Lewis
Joe Overstreet
Osman Tyner
Karl E. Deago
Gilbert Hatcher
George Carter
Kirby DuVillier
Njaroge Tasa



Sonia Sanchez and Etheridge Knight

Sonia Sanchez and Etheridge Knight are black poets in residence at University of Pittsburgh. Sanchez received her BA from Hunter College in 1955; she returned for graduate work at Hunter and NYU. Her professional experience has been at San Francisco State and the Downtown Community School. Her writings have appeared in many periodicals and anthologies. She is the author of a book: *Homecoming*, and two plays, *The Bronz Is Next*, and *Sister Sonje*.

Etheridge Knight graduated from Lincoln High School in Paducah, Ky. He is now a writer and poet in residence at the University of Pittsburgh. He has written several articles and poems for *The Negro Digest*, and many of his poems appear in anthologies. His books include *Poems from Prison*, *Voci Negre Dal Carcere*, and *Black Voices from Prison*.



Jackie McClean

Jackie McLean is known both as saxophonist and composer. He has performed with Thelonious Monk, Charles Singleton, Art Blakey, Coleman Hawkins, Miles Davis and others. He appeared off-Broadway and in London as one of the musicians in "The Connection," toured the continent with his own group, and performed throughout Japan.

He is particularly known for his playing and composing of such hits as "Right Now," "It's Time" and "One Step Beyond."

For the past few years McLean has worked extensively with the Harlem Youth Opportunities Unlimited and Associated Community Teams, and Mobilization for Youth.

Frazier and "Young Black Film Makers"

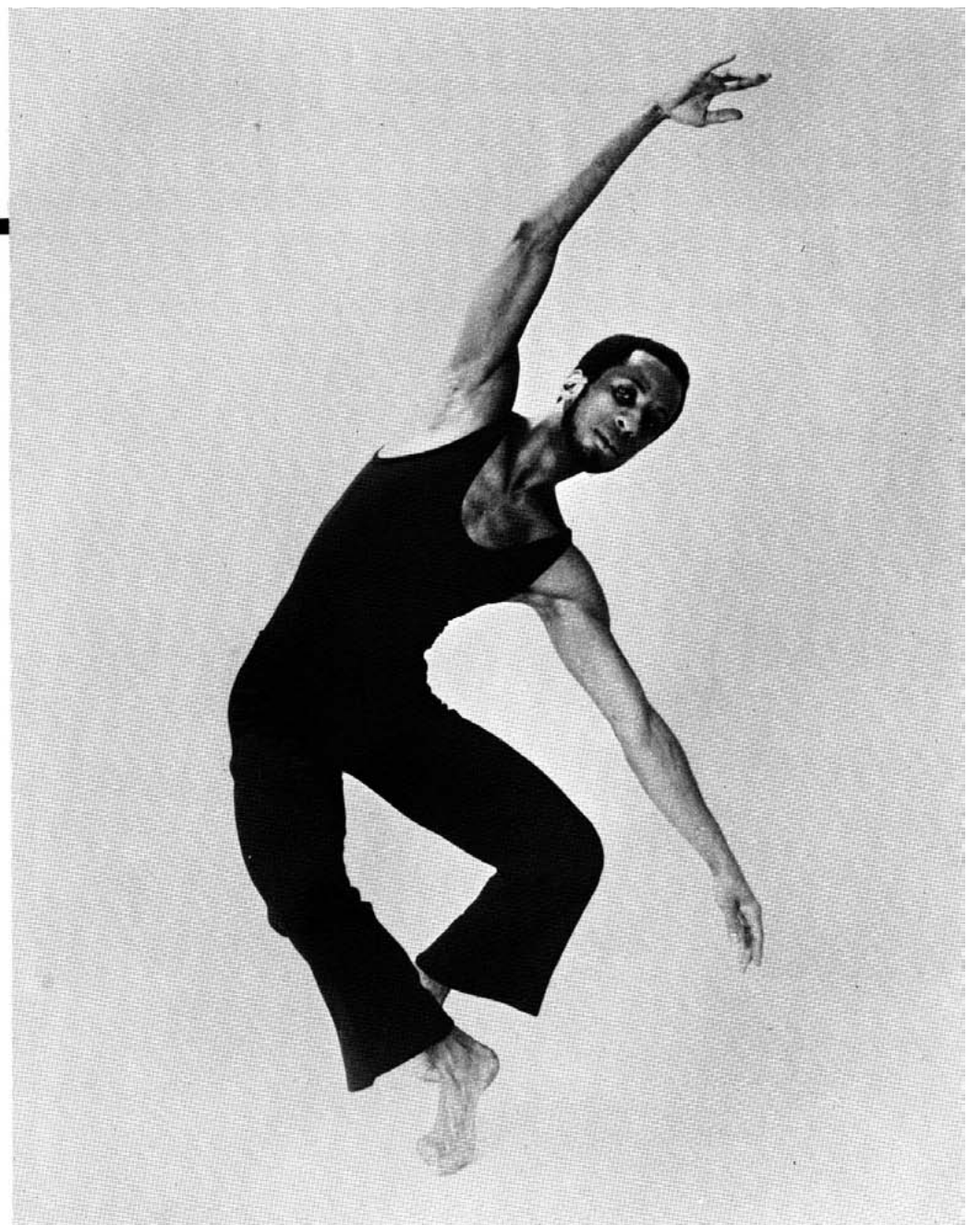
This is a showing discussion of short films that have been made by black ghetto youths. The shorts were filmed under the general instruction of Cliff Frazier, director of the Community Film Workshop Council, a unit of the American Film Institute, in New York City. Two of these film artists will provide commentary about their films and the role of creative film making in urban communities. The film programs will include "Ghetto," "Johnny Gigs Out," "Biafra" and "The Jungle."

The Eleo Pomare Dance Company

An integrated but predominantly Negro dance company, the Eleo Pomare Dance Company was organized in New York City in May 1958. It was after the first season of full-length concerts in 1959 that the company took as its purpose "the creative utilization of Negro talent and ability in American Modern Dance." This was in an effort to break away from confining stereotypes of "Negro" or "Primitive" dance.

The company was revitalized in 1965, after Mr. Pomare's return from a four-year stay in Europe where he taught and performed in Germany, Holland, Denmark, Sweden, and Norway. Since then, each year has seen the company's growth and development, along with the acquisition of a varied and exciting repertory.

At present, the company consists of twelve dancers and its repertory is dominated by large group works. Where stage facilities, limitations of space, or finances do not permit full-scale performances by the entire company, "chamber programs" by Mr. Pomare with soloists from his company are available. Master classes and dance lecture demonstrations form also an important part of the company's creative and educational activities.



Mar. 1-10 - "BLACK AWARENESS WEEK," Hartford. Presented by the South Arsenal Neighborhood Development Corporation with the cooperation of other community organizations and the support of the Univ. of Hartford, The Suisman Foundation, The Howard & Bush Foundation, The Roberts Foundation and the Conn. Comm. on the Arts. In and about SAND Warehouse. Check exact times and locations. (278-8460).

Mar. 1 - Drummers of Ghana

Mar. 1-2 - Opening of "Contemporary Black Art Exhibition," paintings and photographs; from local sources, The Studio Museum in Harlem, and the Conn. Comm. on the Arts.

Mar. 3 - Olatunji, African Dance lecture-demonstration. 2-4 p.m.

Mar. 3 - Film program featuring works by young black film makers from New York and Philadelphia, presented by Cliff Frazier, Dir. of Community Film Workshop Council, New York. Program to include "Ghetto," "Johnny Gigs Out" and "Biafra" - 5:30-7:30 P.M.

Mar. 4 - Films featuring black performers. 3-6 p.m.

Mar. 4 - Poetry reading by Sonia Sanchez and Etheridge Knight, University of Pittsburgh poets-in-residence. 6-9 p.m.

Mar. 5 - "Art in The Black Community," panel discussion with local and national cultural leaders. 4:30-6:30 p.m.

"You and Your Neighborhood," panel discussion. 7:30-9:00 p.m.

Mar. 6 - Films featuring black performers. 3-6 p.m.

Mar. 6 - Wesleyan student drummers, with Cheryl Cutler dancers and Bellevue Square Afro-American Dance Club. 6-8 p.m.

Mar. 6 - "A Hand Is On The Gate," presented by The Open Stage Company, directed by Lorraine Henry. 8:15 p.m.

Mar. 7 - Reports on Activities in New York, Boston and New Haven by Community Teenagers.

Mar. 7 - Spanish Day. 3-9 p.m.

Mar. 8 - Jazz or Gospel Hour. Fashion Show and Olatunji dance performance 3-9 p.m.

Mar. 10 - Eleo Pomare Dance Company. Lecture-Demonstration. Bellevue Square Community Center. 4:30 p.m.



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