

# UH NEWS liberated press

November 20, 1968

Vol. 1, No. 11

## HEY GANG

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## UH NEWS LIBERATED PRESS

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WTIC Announcers  
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and Chancellors Everywhere

## up against the wall.....(Mother)

In the spring of '67 the talk was of academic revolution. The CAULDRON was the work horse of this movement and the students, for a change, were the reactionaries. According to Editor Dan Riley, the CAULDRON was a pot, and was for boiling this campus (which it did). "Double Double, toil and trouble" was the motto. They doubled their work and doubled the trouble they received. Riley was not re-elected. The spring of '67 brought with it talk of shadow schools, curriculum changes, relevant S.F.A.'s, and faculty-student interaction. It even brought with it a few faculty members who were not afraid to put their reputations on the line. The CAULDRON died. With its death came a slow painful death of the academic revolution.

After a year in the tomb, we are looking for its resurrection. Most who believed in the revolution (the Messiah), those who followed it from its lowly birth place (40 Church St., Dec. '66) to its calvary (North House, May '67), believed in a dream. From this dream, everyone was rudely awakened; awakened to the fact that an intellectual community could and did commit suicide. Blame it on the administration! Blame it on the outside pressures that helped to kill the revolution. Garbage! The revolution could have carried on if there was not a mass walk-out, mass cop-out by the leaders. The underground CAULDRON published only a few issues. The people the revolution ran for S.F.A. dropped out. The people who were talking about shadow schools were once again talking about fraternity meetings.

Many of our once involved leaders are still on this campus, disguised as book-worms, actors, critics, cynics. Many who are not still in school are still in the area. I cannot believe that their commitment was only temporary; that instead of leaving a piece of themselves with the university, they have taken a piece of the university with them.

### What We've Lost

We must define what we've lost: the leaders we have not lost. Riley still loves (page 2) and even Mungo (Magnus Mungo) has left a piece behind (page 13). What we have lost are the secondary leaders, the ones who organized the demonstration when Riley was fired, the ones who put out the last issue of the CAULDRON without him. These were the students and faculty members who worked without getting repaid (financially or socially). These were the people whose names were not in the spot-light. Everyone remembers Dan Riley, but does anyone remember Tod Beall?

There is NO evidence that a new crop of leaders is on its way up. The past two classes admitted to the University have been admitted on only one specification - that they can pay the University's bills. The present student leaders have very little help. The fold is too large for the shepherds to tend. What is happening? The old secondary leaders are afraid of being hurt again. They have fought and lost. They have exposed themselves and have felt the cold. They have covered themselves, withdrawn into their individual wombs. They need to be reborn, resurrected. Everyone is caught up in their own personal life, and they are afraid to love anyone but themselves.

Nobody reads poetry anymore because everybody writes it. The pity of this is that the good poetry is no longer read. We are not concerned with feelings felt for us by the few that are still able to feel. Poetry. Beautiful poetry. Radical poetry. Revolutionary poetry. Poetry of love! Poetry of hurt!

Our society has been hurt by this year's poetry. The song of an assassin's bullet, sung twice, has hurt. We worked for Gene, extended ourselves, and were hurt. No one sings anymore. No one wanted to sing "Give me that vote for Hubert Humphrey." There was not so much as a single poster (for any of the candidates) on campus since the Democratic convention.

### Radicals

People talk about radicals on campus - Garbage! We do not have one single radical. What we have are "phony liberals", Hubert Humphrey men, not Eldridge Cleaver men! This campus needs radicals! LET US HAVE REVOLUTION!

## SFA

We have never had a relevant S.F.A. Never. For the first time we have a good president. He is a leader. The rest of the cabinet is numb. People forget that every student and every faculty member is a member of the S.F.A. The cabinet consists of OUR elected LEADERS. The cabinet we have now is a bunch of followers. Ben should not have to lead them. They should be doing the leading. They should NOT be deciding what the people want, but rather what they feel is best for the student body (and faculty). THE S.F.A. SHOULD NOT REPRESENT THE SCHOOL BUT RATHER SHOULD LEAD THE SCHOOL. The factor that is hanging it up is the old "parliamentary procedure game" that everyone loves to play. How can a few members waste an entire meeting, causing the president to walk out? Be radical - be the first student government to run its meetings as an open discussion, a free flow of ideas. Be a group of action rather than a group whose primary purpose is to conduct meetings. Isn't there anything that can actively be done on the real problems facing this school? Perhaps you should start by defining the real problems.

## WWUH

The radio station is an organization that has no leadership at all. It relies on its bureaucracy to get its job done. Its "leaders" have no imagination past "I'm progressive" sweatshirts and the vision that they are running an educational radio station. How can you call your "easy listening hour" educational? Why don't you have more features, more taped lectures, more truly educational programs? Your argument is that you have to raise money. You have just been given \$50,000. Be radical. Be educational. Even if it loses money. The old ladies in West Hartford might learn something for a change. If you play progressive rock, which can be educational, make it progressive. Even if you eventually go off the air, you will go knowing that you have done something. Is your primary purpose to perpetuate yourself or to be educational?

editorial written  
by controversial  
editor jack hardy

## UH News

The UH NEWS is up against the wall. (mother). Everybody says that the cartoon was in poor taste - true. Everybody says Hardy was irrational - not true. Hardy knew what he was doing. He also knew he was exposing himself to criticism. This is his job. (As Mungo put it: "to walk around campus with his editorial hanging out.") But what does it say of a campus that can only respond to obscenity. What does it say of the fact that no letters were received concerning how poor a statement it was of Nixon? Does anyone stop to think that the cartoon might have been put there to make people respond? The intellectual cesspool of the Gengras Campus Center can respond to nothing else. Many people have now seen the point. Many never will. The fact remains that this is a 20-page paper with contributions coming from many students and five faculty members; lots of news; and a host of letters, put together by the first collection of secondary leaders on campus. More to come...

another drawing by john zanzal INSIDE!

# UH NEWS liberated press

## Let It In and Let It Out

-DAN RILEY, Editor Emeritus  
censored by hardy

When I was in high school we used to play 45 RPM records at 78 speed on the record player. This was in the days before Dylan or the Beatles, so pop music didn't have much to say about the world we lived in. The music did, however, engage our purient interests and many a good evening was spent around the record player, listening to the Kingsmen sing "I'll nev-ver la-ay you a-gain." "Louie Louie" was banned in Michigan but it made Number 1 on the hit parade at DRC.

Anyway, despite my early encounters with filth, I was still pretty much surprised when I read the word "screw" in the University of Hartford CALLBOARD. (The CALLBOARD - for those of you ignorant in the history of U.H. journalism, was the name of the campus paper before it became THE CAULDRON, which is what it was before it became a CHALLENGE, which it was before it became a LIBERATED PRESS.) In any case, Craig Senior used the word "screw" in his last editorial before retiring. It was nothing more than a hit and run job-but good enough to arouse epitaphs from the immediate community.

"What are they teaching at that school anyway?"

"Isn't anyone reading that paper before it's printed?"

"They oughtta kick the editor out!"

That was in 1964 and even then they were convinced that U.H. was the Sodom and/or Gomorrah of the Western world. Not quite. The Berkeley Free Speech Movement-better known as the Filthy Speech Movement-was making a much greater impact. Huntly and Brinkley carried films nationwide showing the Berkeley demonstrators marching with their sign-KILL IS A FOUR LETTER WORD! The point they were making was obvious enough. You can carry a sign in this country which reads "Bomb Hanoi" and that implies charred bodies-motherless children-homeless families-devastated cities and widespread starvation. You cannot carry a sign that reads "F†!+ for Joy" because that implies ecstasy-passion-genitals and it appeals to society's basest primitive interests.

They were questioning the hypocrisy of that moral stand in 1964. Something tells me that question ought to be raised again. The LIBERATED PRESS did not raise the question. The purpose of that Nixon cartoon was not to raise the question of hypocrisy. The question of hypocrisy must rise out of our discussion of that cartoon. Why do we instantly react so fiercely to a harmless cartoon and yet allow our state statutes to outlaw various acts of lovemaking?

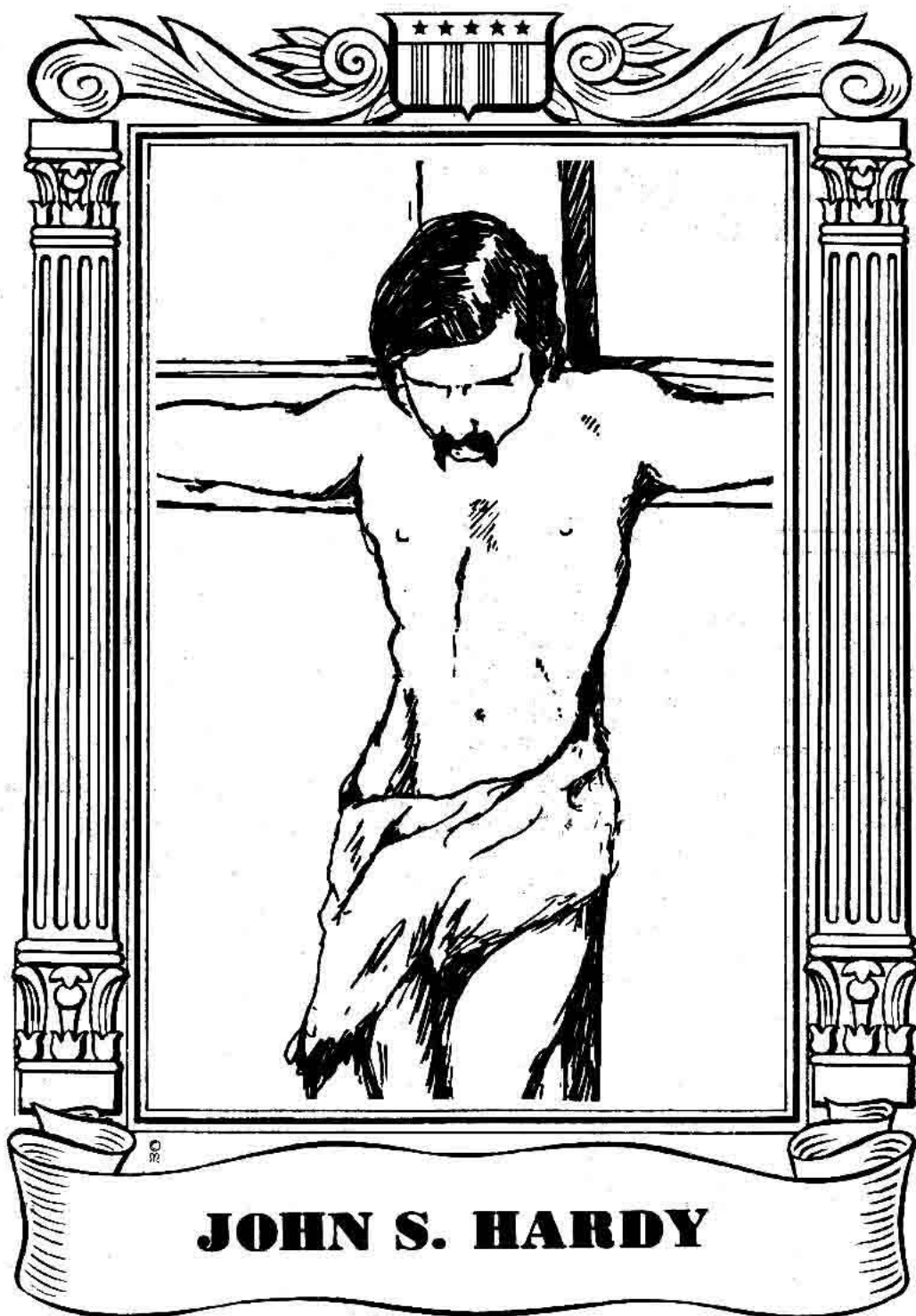
We should be answering that question in our psychology classes-sociology-history-literature. The school paper only raises the question. Perhaps U.H. should enter into an in-depth inter-disciplinary study of obscenity.

Perhaps I'm giving Hardy and his crew credit for asking questions and raising issues they didn't even realize. That often happens in controversy-people and their intentions are exaggerated beyond their own expectations.

Let us simply judge the Nixon cartoon at face (?) value. It was an attempt to comment on the election of Richard M. Nixon to the presidency of the U.S.A. Of course a bullet blasted into Nixon's head would have been a comment on the election also. But we don't have to worry about that kind of thing from Jack Hardy. Hardy, like most of our other young radicals today is too civilized to attempt an assassination. Assassinations and other acts of violence occur when individuals have lost recourse to other means of expression. They have been deprived biologically; or, society fails to provide them with adequate means of expression or fails to respond to those meagre means of expression already at their command.

The LIBERATED PRESS is not and will not get that desperate. If Allen Ginsberg or Norman Mailer were on the staff, the cartoon perhaps would not have been necessary. Anger over the election would have been expressed more convincingly, verbally. That, however, was not the case. Hardy knows, as anyone in the field of communications today should know, that in order to break through to people, you usually have to be somewhere between outrageous and violent. Otherwise, people don't care.

The problem is not Hardy's or the University of Hartford's alone. In a few years we have moved from non-violent vigils to brutal confrontations. Our theme is no longer "We shall overcome" but "Up against the wall mother-f!\*&%\$". And our leaders no longer dress in three piece suits and march with a quiet courage. Now they wear warpaint and carry Mattel models of the M-16. Escalation is the name of the game.



drawing by john zanzal

"Margolis knew he couldn't win, they would all plead insanity." a concerned citizen

"It could be argued that it is a form of political expression, but then so is political assassination." Margolis

Castrate a people. Sterilize their means of communication and they must try to reach you with what they have left. Hubert Humphrey says "I'm a Soul Brother" and the Hartford Gas Company uses pop art on their billboards and NBC produces the Mod Squad. NEWSWEEK and TIME talk about "hang-ups" and college professors ask you if you're "up tight" about something. Marshmallow Fluff!

Everywhere you look there's Marshmallow Fluff-incredibly resilient-sickeningly sweet-annoyingly sticky. Jab a knife into Marshmallow Fluff and it embraces the knife. Withdraw the knife and Marshmallow Fluff fills in the intrusion with more Marshmallow Fluff.

America is Marshmallow Fluff! So, we have a problem here. It's not Jack Hardy's obscenity. Obscenity (if there is such a thing) is a symptom-that's right-just like ghetto uprisings are a symptom of some greater ill. Our problem is as complex as our historical outlook-our social make-up and our psychological hang-ups. It is certainly too complex to be answered by cries for "Law and Order" or by changing campus editors.

The Beatles tell us the Revolution has changed battle grounds. We don't want to liberate administration buildings anymore. We want to free our minds-all of our minds. The Establishment (and there is such a thing) is making savages of us all-reducing us to our most primitive modes of expression. We must be more than an annoyance. Chicago showed us what the Establishment can do to an annoyance-they can out savage us any day. We need a new tactic. We have to ignore their obscenities (Nixon-Humphrey-Wallace) and make our own world from the bottom up.

The Shadow School!

Underground Drama at U.H. (any kind of drama at U.H.)

A really liberated Press that doesn't have to respond so much to the Establishment's obscenities but can really serve as a creative and unifying revolutionary force.

Political ground work for 1970 and 1972!

It's only the beginning and it's all been suggested before. But now is the time to start working-now the real "shit work" begins. Forgive me for using the expression but we have to do our own thing. We can't get hung up on Richard Nixon or any of America's other social problems. Nixon will be dead soon and so will Hoover and Hershey and Art Linkletter. Time is on our side and we must use it for our own good. The old men are rotting to death.

# Letters To The Editor

Dear Jack,  
 I'm very interested in your paper. My wife is a student at U.H. and in Feb. I will be returning as a Jr. The past 2 years for me have been spent in our bourgeois capitalistic society. I would like to communicate a few thoughts about last week's issue. Please bear with me.  
 -to Messers Prud'homme and Sweeney, clap, clap (standing ovation)  
 -to Gentle Ben, Jack was right.  
 -to Mr. Baskin and Mr. Nisula, Wadjasay?  
 -to Al Grillo, Load mind before shooting off mouth.  
 -to Gene Leco, Here's a dime - call someone who cares.  
 -to Mike Talmadge, I suggest the READER'S DIGEST.  
 -to Dan Hazelton, You first - I'm chicken.  
 -to whomever it "May be hazardous to your health," My cat is cleaner than and therefore more superior than you are. (whew!)  
 -to the Beecher House Cabaret Contest, Cabaret of course.  
 -to the UCONN students involved in the demonstrations, never steal anything small.  
 -to Pete Cunningham, please remain conservative. (You'll be noticed.)  
 -to M. Kevin Fahey, Save us - signed the Stone.  
 -to Jack Hardy and crew, love and kisses

Marcel G. Therrien  
 ps. I hope some of your readers go back and reread your paper - it deserves it.

Dear Editor:  
 The University of Hartford's School of Business Administration has been quite a place these days. With all the controversy going around concerning the UH News and The SFA, one would think that the Business School were still located down on Hudson Street. While walking through the Business School on my way to class, I heard many things which were being spread around the school concerning the latest development. By 11:00 Monday morning, the Business Students had Jack Hardy arrested and in jail on OBSCENITY charges. Last week they were telling their fellow students that Jack Hardy had taken a US Flag into the cafeteria and in full view, ripped and fully destroyed it the symbol of our country. Further investigation found this to be false. This is just an example of the type of things that go through the Business School. They are constantly criticizing Jack Hardy and the UH News, yet I'd be willing to bet that half of these students don't even know what Jack Hardy looks like or where the UH News office is located. I have been a student here for three years, and during my three years I have not seen a more apathetic place as the Business School.  
 During the SFA elections, you are lucky if there are two people willing to run from one class. The Freshmen class would not have a representative had it not been for Mr. Libby, SFA Faculty Rep. And when the elections take place, no more than 30% of the students vote. Looking around this campus, I see many different clubs and organizations, however very few of them have business members.  
 Yet, when I talk to different students, all I hear is how boring the University of Hartford is and how they can't wait to get out. They are forever criticizing the Student Government and University Newspaper, but do they do anything? NO, nothing but more talk and less action.  
 As students of the Business School, you are just as much a

part of the University as anyone else. If you don't like something, do something about it. Attend SFA meetings, work on the Newspaper staff and make them both do what you want them to do. Believe me if you try, you can get your way.  
 Your also have SFA representatives, use them. I have been a representative for three years and I bet no more than five people have ever approached me about a gripe. I am around this school quite a bit and I am willing to listen to anyone and express your views to anyone, if you let me know what they are.  
 There is plenty of work to be done within this University and plenty of changes that need to take place. You can make these changes take place.....if you want to.

M. KEVIN FAHEY, JR.  
 AT-LARGE REP. SCHOOL OF BUSINESS

Dear Editor:  
 The Browsing Library of the Gengras Campus Center is a superb place to study. Everyone is quietly working, and a studious atmosphere is retained.  
 My only complaint about this room is the poor lighting invariably, I find myself reading in my own shadow. Good lighting is a must! A better more illumous system should be installed.  
 Sincerely,  
 Jean Hemmerich

Dear Jack Hardy,

*The morning that the world began  
 The lion growled agrowl at man.*

*And I suspect the lion might  
 (If he'd been closer)  
 have tried abite.*

*I think that's as it ought to be  
 And not as it was taught to me.*

*I think the lion has a right  
 To growl a growl and bite a bite.*

*And if the lion bothered A.Jam,  
 He should have growled right back at 'im.*

*The way to treat a lion right  
 Is growl for growl and bite for bite.*

*True, the lion is better fit  
 For biting than for being bit.*

*But if you'll look him in the eye  
 You'll find the lion's rather shy.*

*He really wants someone to pet him  
 The trouble is:  
 his teeth won't let him.*

*He has a heart of gold beneath  
 But the lion just can't trust his teeth.*

John Ciardi

*I praise the Liberated Press for  
 having the courage to pet the lion.*  
 Bruce S. MacMillian

## Begun to Fight

The full impact of the Wallace campaign has yet to be felt or realized. Behold; The spirit of '76 rekindles and sparks flame in Patriots' hearts grown cold with the Frustration of liberal leftist Administrations in Washington. NEWSWEEK (Nov. 11, p. 36) explains that Wallace received more

than 13% of the Jewish electoral vote. Only Wallace has the guts and the morality to GIVE Israel supersonic jet fighters - the two liberal leftist candidates won't even sell them to her.

The hallmark of the Wallace campaign will be that now patriotic Americans will have a party they can trust to fight their country's enemy -- not to co-exist with and to "build bridges" of trade to. The liberal Nixon administration plans to continue the foreign policy of treason initiated in 1933 and carried out ever since by Communist apologists.

The major goal of the Wallace campaign was to educate Americans to the fact that only they can save this country, from the grass roots up, by believing in God, America, and themselves -- in that order.

We will continue to educate our fellow citizens about the menace of atheistic socialism. We also plan to run candidates in the 1970 Congressional elections and, of course, in the 1972 Presidential election. So help me god, with pen or sword, I will return from serving in the armed forces of my country and will continue the fight against her enemies both foreign and domestic with all my soul, with all my money, and with all my might.

Pvt. Monroe Allen Sherrow  
 Connecticut President elector for the George Wallace Party

Dear Mr. Nisula,

As author of the shadow school article you so neatly quoted in presenting a grossly inaccurate picture of us as romping around on an intellectually elevated platform singing "We Are the Light and the Way, All you Stupids." I feel compelled to respond to your latest unsuccessful attempt at rational letter-writing and briefly restate the position of the shadow school.

First of all, we are not Dr. Baskin's "scholastically sensitive students." As a matter of fact, our theory has changed such that Dr. Baskin is no longer even a discussion leader. We are ALL-students, young and old, freshmen and professors, men and women interested in experiencing unique methods of learning and exploring unique areas of study relevant to our lives (and many others, apparently, judging from the fine turnout at the last meeting) and ones not offered in the college curriculum. If my written representation of the academic convictions we hold has conveyed, to you as a reader a tone of phony intellectual superiority, it is probably because our goal of generating more educational excitement in this university is an aim both superior and intellectual, and one that we would certainly expect to ring phony with the narrow corridors of your well-harnessed intellect.

That's where the shadow school is at.

Re your remarks concerning Dr. Baskin: your side of the argument (which I disagree with, I will admit was well-expressed in the beginning) degenerated last week from an opinion to an affront, a taunt hurled at Daryl Baskin as an individual. Such a maneuver was childish, discourteous, ungentlemanly, and unnecessary. And as any psychologist will tell you, the more ignorance a man's beliefs are rooted in, the more he must resort to tactics such as sensationalism, violence, loud noises, or in your case, sarcasm (William Buckleyites call it "high wit") in defense of those beliefs. In this context, your last letter was exemplary: congratulations!

And by the way, my friend, when is the last time you tried diving to the tune of the "Let Me be One of the Boys Cha Cha?" You might find it wonderfully rhythmic and rewarding. However, I believe your title is too elaborate and a bit misleading. We simply call it "Brotherhood." And it's simply beautiful. And on that basis, brother Nisula, Daryl Baskin and I and the entire shadow school warmly invite you to our next meeting.  
 Love, Al Grillo

## Criticism

Dear Editor:

This semester many students have levelled unfounded, vindictive verbal assaults upon the UH News and staff. Sitting in the lounges of Auerbach Hall, University Hall, and Gengras Campus Center, I listened to students criticize the paper's use of four-letter words, its leftist-oriented articles, and the insufficient coverage of campus and area news, without justification or meaningful plans to initiate change. Criticism without action constitutes an impotent combatant against the alleged ills of the newspaper. The U.S. Constitution grants the University paper the freedom of speech. To change editorial policies, students must actively and forcefully voice their opposing opinions. Before taking action, protesters must analyze the validity of their criticisms. Every topic or issue presents a plethora of opinions, for no one person can say all there is to say about anything.

Are four-letter words, as used in the UH News by the staff and editor, justified, or purely the products of warped degenerate minds? To date, faculty members and students have taken arguments supporting both propositions, neither camp providing a fool-proof argument for or against four-letter words.

Is the UH News a front for a secret Communist inspired organization determined to undermine the constructive thinking of student readers? Maybe, the UH News openly expresses the basic sentiments of a student body, too apathetic to express their convictions themselves. The basic issues covered in past weeks, including the war in Vietnam, the Northend housing problem, freedom of speech, and more, possess relevance to every University student. Students theoretically are demonstrating an educated discriminating attitude toward new ideas. This given, I ask, is the paper a tool for brainwashing or a source of sound articles written by fellow students pursuing a quest to find truth?

Possibly, many students, especially freshmen, possessed little working knowledge of birth control before the paper discussed this matter objectively.

Was the issue dedicated in memoriam to Che Guevara dedicated to a man who gave his life to alleviate the plight of the suffering, impoverished, enslaved peoples of South America, or rather to a worthless, ruthless Communist agitator?

Does inadequate news coverage stem from apathy by the student body or a lack of staff time? Researching, writing, editing, and doing lay-out consume hours of hard work. The limited staff of the UH News prohibits complete news coverage. In addition, should the staff put a priority on reporting news or concentrate on the important task of writing editorials and features?

Vindictives justify themselves in an atmosphere where direct action proves impossible. For example, in the Soviet Union, the sources of irritation and provocation alienate themselves from the people. On this campus however, every student possesses the opportunity to take direct action by going to the newspaper office or by writing a letter to the editor. Those students having arguments and opinions should accept the challenge offered by our Liberated Press by submitting their material. They might even join the staff and work from the inside to change the paper, if they still oppose what the Liberated Press stands for and attempts to do -- shock students out of the apathetic doldrums into a state of intellectual awareness!

Links Booth

Dear Editor:

The reaction to last week's cartoon has truly amazed me. It is like the University is one gigantic sandbox with all the little stu-

dents playing inside. Then along comes the big bad bully editor who draws nasty words and pictures in the sand. So go and tell mommy and daddy to withdraw you. GOOD, the University might have a chance to grow up and start being relevant for a change. This is the first newspaper that doesn't cover up from the rain and snow of the big bad nasty world of life. You know something kiddies, someday your mommy won't be around to put on your boots and galoshes and overcoats. You may even have to grow up.

Bourgeois,  
 Wipo

Dear Mr. Hardy,  
 Not in the mood to be part of your little harem--or whatever it is, Good night. See you 'round.  
 Erin Ryan

### EDITOR'S REPLY

Dear Erin,  
 56  
 - 1  
 = 55

Love and Kisses,  
 Jack

## Finally! An honest answer to THE Cartoon

Dear Jack:

My immediate reaction to the Liberated Press' "organic conception" of Richard Nixon is that it was bad art, bad taste, and bad politics.

On the first count, let the appeal be to the artists and more sophisticated critics of art. On the second count, you say, if bad taste can shock and thereby liberate the apathetic from moral torpor, good taste be damned!

Let me, then say why I think the caricature was bad politics. Like it or not, Richard Nixon shall occupy one of the most educational, as well as powerful, offices in the world. (Standing as he shall between the White House and Spiro Agnew, let us fervently hope that he may serve out his term.) I say that the Presidency is a school which can turn apt pupils from machine politicians into great statesmen: Harry Truman is my documentation for that statement. In the same vein, may I remind you that we have had similarly surprising greatness developed from what seemed like uninspired or uninspired appointments to the Supreme Court (Oliver Wendell Holmes rose to the heights far above the partisan expectations of President Teddy Roosevelt, who appointed him, and Earl Warren proved to be something greater than the mouthpiece of his appointor or his party.)

With the election verdict in, then, and before the man has taken a single step as President to merit our praise or blame, what is to be gained by such a gratuitous slap? Might we not better now suspend judgment, hoping that the man will rise to the awful responsibility to which he has been called, and return good deeds for our good hopes or - at least - our good will? And if he does disprove our present low esteem, who will be the winner? If not, who the loser?

Finally, I implore you to defend the freedom of the press by keeping the faith that inspires that freedom -- that REASONED dialogue is not only a possible alternative but the ONLY alternative to the madness of alienation, hatred, violence, and tyranny.

Sincerely,  
 Edward M. Bershtein  
 (Political Science)



# What Has Happened To Our School News Paper?

## "No-No's"

A letter to the "Editor":

It is the responsibility of the editor to oversee and evaluate all articles and items which make up his newspaper, especially those which appear on the editorial page. Therefore, it would seem that Mr. Hardy is directly responsible for the "phallic - joke - of - the - week" in the last UH News publication.

How ironic it seems, that after reading Mr. Prud'Homme's constructive article concerning the legitimate use of "linguistic orchestration", Mr. Hardy would include an illustration of such low intellectual calibre.

How ironic it seems, that Mr. Hardy childishly thumbed his nose at the administration which grants him the freedom to print what he wishes.

How ironic it seems, that Mr. Hardy's liberated crusade for meaningless obscenity, fell flat on its face and only served to ascertain Mr. Prud'Homme's statement that such illustrations function only "as a tactic to make its readers go on reading the paper."

This week, I and my fellow students will again pick up the UH Liberated News and thumb through it, thinking in anticipation, "I wonder what symbolic gem of literary genius Mr. Hardy has dreamed up for his idiot-orial page this week." The way I see it now it appears that Mr. Hardy has some left-over adolescent hang-up about seeing "no-no's" in real live print. I sincerely hope this is printed even though it may not jive with the "Liberated Spirit". I further hope that if you have this hang-up about seeing obscene words in print, then please think up a clever way to use them, instead of insulting the intelligence of your readers. In all seriousness, Hardy, we are not laughing WITH you. We are laughing AT you.

Love and Kisses  
Neil J. McGonagle  
Music Student

## Unethical

To the Editor,

You have asked people to write to the paper if they have any voiceable opinions.

I must say first, the purpose of a college paper is to cover all activities related to or within the boundaries of the school. You seem to do this quite thoroughly.

The Liberated Press, however, seems to be lacking literary style. From what I understand, the District Attorney is looking into our school paper to see if the picture on page two of the November thirteenth issue violated the pornographic laws. This speaks highly of our school press! There also exists the fact that a number of students send the paper home to their parents. I realize that our parents have been subjected to this type of literature before, but it does create a very bad image, in their eyes, of our university.

I feel that perhaps there would be less dissatisfaction on the part of students and all individuals brought into contact with the paper if a more ETHICAL approach was taken toward its publication.

Pete Gabbe

## Done It Again

To the Editor:

Well Hardy, you've done it again. Through that disgusting illustration on the editorial page of the Nov. 13 issue of the UH NEWS, you not only disgraced the University of Hartford and its newspaper, but more unfortunately you humiliated yourself. Supposedly, you're an intelligent young man and

as editor able to at least display a bit of journalistic professionalism. Isn't it about time that you conduct yourself accordingly and show a little respect for your fellow-man?

Tom Ramsdell

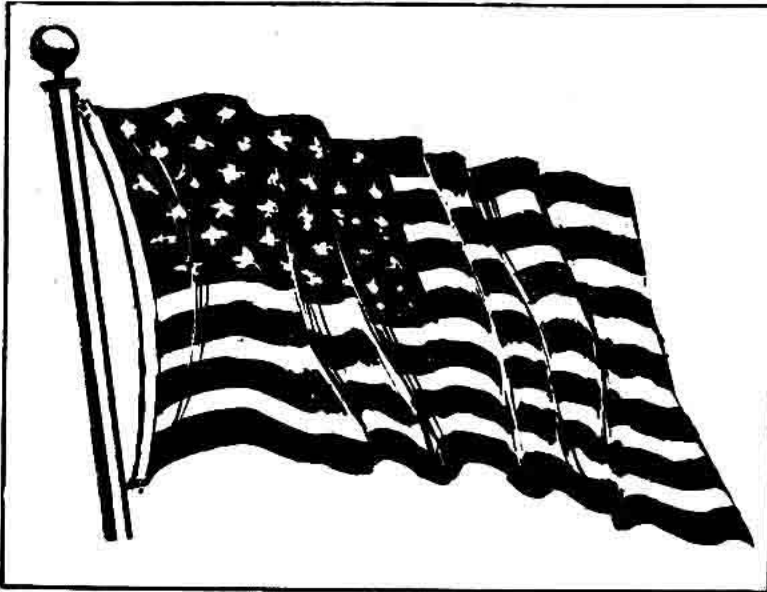
P.S. The above few lines are also directed to the "inspired" artist who drew that rather schizophrenic hand.

## Thou Rogue

Explain thy "woodcut" thou rascal and apologize! Wouldst thou bare thy private parts or any males for all the world to see?

For shame, thou rogue, to mock what needs be enjoyed and cherished for futures yet to come!

Amelia Mogielnicki



"It may be time to stop making love and start making war - against an editorial sheet and for a NEWSPAPER."

## Small Town Paper Speaks Out

Dear Dr. Woodruff:

I had the misfortune yesterday to see the current issue of the University newspaper, the UH NEWS. In my fifteen years as a newspaperman, I don't recall ever seeing such a disgusting, revolting display of obscenity for the sake of obscenity in any newspaper at any time.

As a citizen of the area, and a supporter of the University of Hartford since its founding days, I want to protest the publication of such filth under the name of the University, and even more, as representative of your student body.

As a newspaperman, I am appalled by such reckless irresponsibility, and I consider the UH NEWS a personal insult to every working journalist who undertakes pride in his profession. With some effort, I read every word in the issue, and with the exception of the straight news stories, and certainly, the contributed article by Eugene T. Sweeny, the editorialized opinions of the editor and the publisher are certainly a mockery of the "freedom of the press" guaranties of the Constitution.

I would remind you that John Ruskin once said "He who has truth at his heart need never fear the want of persuasion on his tongue." It is apparent that neither Holden nor Hardy, and I might also include Prud'homme are sufficiently mature to know that there is nothing so powerful as the force of an idea, and neither the use of obscene language or cartoons, nor endless rhetoric are acceptable substitutes either for logic or for persuasion.

I would expect that the administration and the faculty are mature enough to recognize their responsibilities to society and community, for error of opinion may be tolerated when reason is left free to combat it.

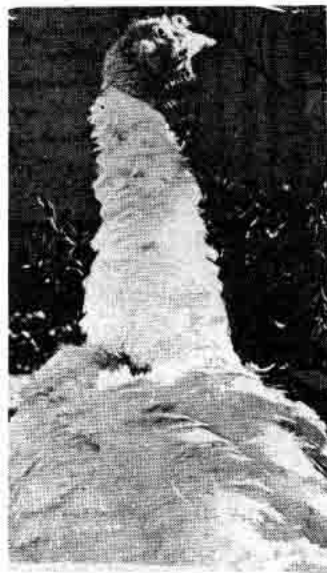
Sincerely,  
Louis E. Ball, Jr.  
Editor and Publisher  
Farmington Valley  
Herald

## Hurrah for Capitalism

As a student in the Business School I would like to speak out against the opinion presented about capitalism and all UH business students by Al Grillo in last week's paper.

Al, your statements are so filled with errors, generalizations, and complete untruths that I find it hard to believe you are not writing a satire. You did NOT research your material as you claim or you would have discovered:

- (1) the grain that used to be burned was grain that was completely rotted and not fit for human consumption
- (2) Latin American peasants



were worse off economically and socially before American interests entered their countries. You cannot believe that American interests are responsible for a system that was established before they arrived -- namely the huge landowner aristocracy. My research includes the knowledge of a South American student who lives in Chile while not in school. American interests are in a foreign land and cannot autonomously change conditions unless the ruling authority co-operate with them.

(3) There has not been successful socialism in Southeast Asia. Do you honestly believe that Socialists, and not Communists are trying to subjugate Southeast Asia? (the Viet Cong, N. Vietnamese, and the Red Chinese are Socialists?)

(4) Your statement on Cuba takes the cake! "and so will the people of Cuba who after ridding themselves of Yankee imperialists established a society where nobody goes hungry or medically unattended."

In Cuba food is so scarce to the common people that it is rationed out all the time, not in case of emergency only. People often have to steal food and medicine or buy it from the black market to survive. My research includes the knowledge of a Cuban refugee from UH who had so much food and medical attention that he, along with his family, fled Cuba, with a Cuban nickel to their name. Maybe you would like to hear him tell you about the way dissenters are murdered, families torn apart, and property confiscated while the party bosses live like kings.

If you did any research on this it must have come from the Havana Daily News.

You have NOT presented facts or research in your arguments against our capitalistic system, only distortions. How can you, assuming any common education or common sense, lump ALL business students at U.H. into a group "nicely satisfied with the cream-and-sugar coffee cup propriety of your college?"

How can you suggest that the business school is concerned only with facts and figures? "a word you all over there at the Business School, because it is not discernible amongst facts and figures, may not be too familiar with LOVE;" How to you know this? Have you taken any business course? If you had bothered to research you would know that bus-

ness courses have much more theory than facts and figures. I guess you also didn't know that 54 of 120 credits needed to graduate are taken from the Arts and Science School? You only overlooked about 1/2 of our courses.

I believe that capitalism is very far from perfect but I believe no other system is better. One should not blame our economic system for society's wrongs. If people are hungry, deprived, and medically unattended the fault lies with all of us as individuals, Mr. Grillo, NOT with our economic system. Maybe some day you will fall off cloud 9 and come to grips with the real world. If not, you will be left holding the bag filled with your false information, beliefs, and all encompassing generalizations.

You seem to find so many fables in our capitalistic system but you offer no solutions nor alternatives. I would be very appreciative if you would tell me what economic system has and will function better than capitalism.

Ron Lasky  
School of Business and Public  
Administration)  
(and proud of it)

30¢????

To Mr. Jack Hardy and his staff:

I would like to take a moment to compliment you and your staff on your November 6, issue of UH NEWS. The footprint on the music sheet of "God Bless America" was really sensational! For your next issue, why don't you show us your staff burning the American flag?

I think it's just great to be able to show parents and friends our wonderful newspaper with all the good kind of trash the UH NEWS prints. It's great to know that a very small minority of students with the same un-American and ignorant views handle the makings of our school newspaper. Each and every student in the University gives from 8 to 10 dollars out of his tuition to pay for the expenses of our great paper. This means we pay from 25 to 30 cents for each issue that is printed whether we read the LIBERATED PRESS or not! Isn't this just wonderful!?

FELLOW STUDENTS -- HOW OFTEN CAN YOU GET SUCH A FANTASTIC BARGAIN LIKE BUYING A DOZEN PAGES OF SHIT FOR ONLY 30¢?????

GENE LECO



## STAFF

- Hardy
- Persky
- Hazelton
- Kowalski
- Yale
- Dorin
- Suggarman
- Weitzner
- Owen
- Havard
- Clement (2)
- Cunningham
- Lara
- Zanzal
- Toeey

## "A College Newspaper Is Not a Bulletin Board"

—Raymond Mungo

"A newspaper oriented toward sexual promiscuity... can do naught but present a distorted picture of our university."

# What Has Happened to Our School Newspaper?

## Don't Drag Us

Dear Mr. Riley,

Without beating around the bush we would like to ask what has happened to OUR school newspaper? Where has it gone? We were under the impression that a university newspaper is representative of the university. Our's is only a representation of a small interest group.

The major issues on this campus are not abortion, birth control, and the "debilitating effects" of masturbation. We do not deny interest in these topics; however we are far more concerned with curriculum, administration, and the physical growth of our university.

Also, "the Cauldron delegation" to the Peace Rally was just that, it was NOT a delegation expressing endorsement by the student body of the University of Hartford as one was led to believe.

The Cauldron is a publication seen not only by the students and faculty but by the general public. Is this the image we choose to create for our University of Hartford?

Mr. Riley, if you continue to print only the opinions and interests of a small faction please re-name your paper "Dan Riley and His Friends' Thoughts for the Week". DON'T DRAG OUR UNIVERSITY DOWN WITH YOU!

Sincerely,  
 Ginny Wright  
 Camille Lane  
 Julie Sedlacek  
 Betty Sue Feen  
 Susan Toobin  
 Susan Sigel  
 Jane Weinerman  
 Carolyn Thornberry  
 Nancy Koplin  
 Marjorie Samson

## News? paper

Dear Mr. Riley,

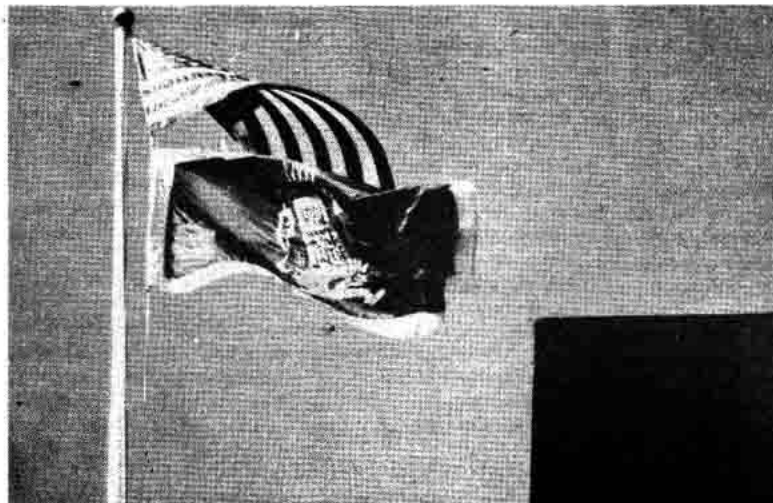
After reading your April 19th issue of the Cauldron, we are appalled at the amount of space devoted to 19th century medical reports about masturbation, two pages concerning why "Abortion (is the) only answer -.....", and other assorted trash. We have been putting up with this sort of literary garbage for the last month. When is it all going to stop? Just when are we going to have a color foldout of the "Cauldron's Date for the Weekend"?

In this eight page news?paper we have found about four pages of news actually worth printing. Why devote 1/4th of the entire newspaper to abortion? Granted it is an issue that concerns an aspect of college life, but wouldn't an editorial have been sufficient? Surely there are topics of more importance to the entire student body of this University than abortion. For example; why not some of the professor's feelings about the pass-fail grading system, or a larger article on U.H. Radio? Your masturbation article might have been humorous to a few, providing they live in their own little 19th century world, ignorant of the true facts concerning masturbation in this the TWENTIETH CENTURY. For what purpose does this garbage serve except to waste time and money? Our time in reading; the CAULDRON Staff's time in writing, researching, and placing it in the paper; and the printers time in typesetting -- all at the STUDENTS' EXPENSE.

Are we alone in our beliefs? We don't think so. If the students aren't behind us, we know that the alumni are. And for those who don't know it, these same alumni are paying for 30% of each student's tuition. That's approximately \$2,000 per student for four years. Why should we bite the hand that helps to feed us? Why should we wait for the inevitable move of the administration to cor-

rect the situation? If we aspire for a student-run newspaper, why don't we make that paper worthy of a rising university. We as students are not capable of self-leadership until we have proven that we can lead for the benefit of all at the University of Hartford.

David W. Bartold  
 W. G. Hart



"It may be time to stop making love and start making war -- against an editorial sheet and for a NEWSPAPER."

## Sensationalism

To whom it may, or may not concern;

In September, 1966 the University of Hartford was a rapidly expanding, dynamic institution which was attended by several hundred apathetic, young adults. Activist and extremist groups were ignored out of existence in the competitive struggle for grades, mates and a niche in the Great Society. Clearly, the UofH student, secure in his suburban home or an antiquated dormitory was missing the vitality, involvement, idealism and curiosity which has been so eloquently written about by politicians, psychologists, sociologists and Unamerican Activities Commission members. If a movement of any consequence was to start, it would have to originate with a leader who already had the power to reach a good portion of the students, as well as the respect of both students and faculty. Dan Riley, editor of the Callboard after the resignation of Chris Lessing, was in such a position and decided to take advantage of it. By changing the name of the somewhat insipid newspaper to the Cauldron, Dan declared his leadership in the struggle for campus-wide enthusiasm.

Response to the attitudes taken by the editorial staff was slow, causing the writers to search for new ways to stir controversy. The first mistake occurred at this point, since it was not that the editor lost sight of his goals and weakened. Until now, Dan Riley was a just, liberal and open-minded independent who was well respected by Greeks, non-greeks, Leftists, Rightists and middle-of-the-roads. He found, however, that to lead a movement, he must declare a strong position on every question relevant to campus life and world citizenship. It was easy for him to lean on the solid opinions of a group of notably anarchistic rebels. Dan was swept up in his leadership, but was not strong enough to resist the leadership of others whom he respected.

A leader has a responsibility. He must not only present a cause and rally support for it, but must also defend his cause fairly, defeating the opposition by the strength of his own convictions. Had Mr. Riley accepted his responsibility and been a firm leader instead of a weak puppet he might have succeeded. Instead of rallying a loud student voice, he disunited the student body, shocked the majority of students to the

point of disgust, and fostered a tremendous amount of animosity toward himself and his staff. He let down his readers and fellow students by attracting their attention only to disillusion them through petty arguments, questionable political tactics and a preoccupation with sex. He discredited himself, thereby defeating his own purposes as a leader

versity. If this is an example of the maturity of the UofH intellect, then many people's respect for that institution will diminish. If it is an isolated personal problem, then it should be restricted to personal contacts, not exposed to all subscribers of the Cauldron. As a leader, a journalist, an editor and a University of Hartford student, Dan Riley has failed to be a constructive force by allowing himself to be led and sidetracked from the responsibilities which he has taken upon himself.

Sincerely yours,  
 Frost Thurnauer, 1967

## Circling?

Mr. Riley (Editor ?????)

Who in hell's name gave you the right to use our school newspaper as a vehicle to display your personal philosophy. Mr. Editor, the point in essence is the fact that you do not know if the philosophy that you have let permeate "The Cauldron" is the point of view of the majority or the minority, yet you have continuously let this type of "news" saturate our weekly paper.

I question not the importance nor the acceptance of the information that you have put forth. I question the place and method that you and your staff have used. A college newspaper should be primarily concerned with information emanating from and about the university. If you "honestly" feel that this is true about the majority of the news that the "Cauldron" has printed, then we, the student body, are wrong in blaming you, personally. Perhaps the blame falls on the circles in which you have been traveling, and if this is the case then my warning to you is get out.....I don't think a delineation is necessary about the "bird" that flew in concentric circles, for we all know where he ends up.....Let this not be you, or after last week, is it already?

If one can forecast future political changes then according to the recent S.F.A. elections I will make my prophecy. Yes, Mr. Editor, I see your revolution coming about and with it a liberalization of the abortion laws. For I foresee the University of Hartford aborting itself of the present editor of its newspaper; a cleansing will take place. I've but one thing



"A newspaper oriented toward sexual promiscuity can do naught but present a distorted picture of our university."

"A College Newspaper Is Not a Bulletin Board"

- Raymond Mungo

to say, here, here,.....Where's my college newspaper?

S. M. Weinstein  
 Senior Bus. School

## Hartford Speaks

An open letter to students:

It is unfortunate that the image of this university is being "promiscuized" by a minority of "revolutionaries." The members of this group have assumed control of THE CAULDRON, HOG RIVER REVIEW, the SFA, and I fear that they will also gain control of Mr. Schmidt and our radio station. Although a portion of the last issue may have been intended satirically, overall it was a manifestation of the shoddiness of this revolutionary element. A newspaper oriented toward sexual promiscuity, narcotics, and "Peacenikian" happenings can do naught but present a distorted picture of our university. Above all, our radio station, which will be more vulnerable to public scrutiny than are our publications, must not be usurped by the "Revolution." In the best interests of this university, I ask the majority to refute THE CAULDRON's statement that: "If we waited for majorities, new ideas would hardly ever be heard."

Bonnie Hartford  
 Education '69

## Lots of Events

TO THE EDITOR:

When are you, Mr. Riley, going to stop wasting the SFA's and the student's money with such trash as the last issue of THE CAULDRON. After reading this past issue, I am not sure if THE CAULDRON is a newspaper or a "True Confession" tabloid. I always thought that a University newspaper should express the ideas of the study body and should mainly be concerned with the issues on the campus. I do not think that you have the right to publish eight pages of editorials.

There are a lot of events occurring on this campus, which, if you and your staff would get off your back side and cover these activities, would give you more than enough material to publish. It may be time to stop making love and start making war - against an editorial sheet and for a NEWSPAPER.

If you, Mr. Riley, cannot do this, then for the sake of the University of Hartford and its student body resign your position and full scholarship.

Jerry Gold

## The Cauldron

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# The Faculty Produces At Last!

## An Open Letter to the President Elect!

To the Editor:

Some weeks ago I promised you a "wrap-up" on the election. I hope this is in time for your pre-Thanksgiving issue. If you can - and do - use it, will you please put it in an issue of the *Liberated Press* that can be sent through the mails?

Earnestly,  
ETS

My dear Mr. Nixon:

You enter the Presidency in a time of crisis at least as grave as those which confronted Lincoln and Franklin Roosevelt. Unfortunately, the crises with which you must deal are not as comprehensible to most Americans as those of 1861 and 1933, nor will they be as responsive to relatively simple solutions. Yet, too many of our citizens think they are: "Bomb them back to the Stone Age," "they're moving too fast," "law and order," and "private enterprise can do the job," are shibboleths we must shed if your administration is to deal effectively with the problems at hand.

As a minority president, with more than merely nominal opposition in the Congress, your prospects for moving the American people from the political dead center they have preferred since 1954 (the "choice not an echo" of 1964 is something of an exception that proves the rule) are rather slight. But we must be moved to action,

as I'm sure you are well aware.

You have entered upon the presidency at a time when the many problems confronting our great republic will be amenable to no easy answers. No knowledgeable American can deny the gravity of the problems you face; their variety and dimensions make prospects even darker. The most hopeful signs I can see are these: 1) You (and the country) have no place to go but up; 2) you are a professional politician of considerable experience. If you can do -- and as a professional I'm sure you know this -- what Lincoln and Woodrow Wilson had to do to build their parties and so their support (or vice versa) you can make considerable progress in dealing with the agenda before you -- and all of us. I hope that the veritably overwhelming nature of the matters confronting you will not interfere with what seems to me to be the first order of business: You must rehabilitate the Republican party which has not been a very effective organizer of the government since TR left office in 1909.

In recent years your party has commanded the registered loyalties of but 26% of the voters; the Democratic figure is 46%. If you can broaden your base among Rockefeller Republicans you can undoubtedly attract a great many Democrats and Independents. Adlai Stevenson once said of President Eisenhower's good start in doing this, "He brought the Republican Party kicking and screaming into the twentieth century." As we both know, not nearly far enough; and I

am suggesting that you must continue the job. I wish you luck in this effort and will support you, as will other men of good will, if you will make the effort.

I must confess that, on past performances -- the 1946 and 1950 Congressional campaigns, the "Pat and Checkers" show of 1952, the tasteless "last" press conference after your defeat by Governor Brown -- you do not inspire confidence. But this is a new ball game, and you have an unprecedented opportunity to move this country in the right direction. I am not much given to prayer, but I do pray for your success for what that success can mean for the American people.

The events of the coming weeks -- the peace talks, especially -- can be critical. Your accommodation with President Johnson in this matter is reassuring. But many Americans are awaiting further signs: your cabinet and other high appointments and, most importantly, the guidelines you set forth in your Inaugural Address. Don't let us down: you need all the support you can obtain and the country does, too. Do the professional thing, reconstruct your party, and make our two-party system more effective in the service of this great republic. In so doing you can achieve greatly. I wish you well in this endeavor.

Most sincerely yours,  
Eugene T. Sweeney  
Associate Professor, History

mentally anti-capitalistic since they artificially limit production, restrict entry, reduce competition, raise prices, and generally violate the premise of the free market. They make it just a little harder for the rest of us to live; to abolish them would raise our standard of living and move us closer toward capitalism -- the free market. IS THIS WHAT YOU DESPISE?

If newspapers wish to attack the evils of society (and they should), let them start with many of the anti-capitalistic devices which lower everyone's economic welfare. And let them leave capitalism alone until they have discovered what it was, what it is, and how the hell it works.

Dr. D. T. Armentano  
Assistant Professor of Economics  
University of Hartford

**BAN  
THE  
BRA!**

## Capitalism: A Clarification

The implicit, and sometimes explicit economic philosophy of the U.H. NEWS is noticeably, but inarticulately, anti-capitalistic. Which would be fine, interesting, and educational if only the paper had taken the time to define its ideological enemy. In the briefest possible definitional statement, capitalism is any social system which recognizes the inalienable right of any economic agent or group of agents to enter into any non-coercive trading agreement on any terms mutually acceptable, to produce and trade any economic factor or good, and to keep any property gained by such free exchange. The fundamental distinction between capitalism and any other social organization is the inviolate right of free trade and private ownership. In a free market system, all economic non-human resources are privately owned (all human resources are, of course, self-owned), and the rights to the use of and disposal over these resources -- together with the goods and services created from them through production or trade -- rests exclusively with the legal owners of the resources or product or their trustees. It follows that no part of anyone's property may be confiscated, used, or sold without his permission, or damaged without restitution; accordingly, it becomes the fundamental task of government to define, preserve and protect these individual rights to life and property. In summation, the root ideological premise of capitalism is the uncoerced right of men to produce, trade, and keep (or give away) economic values. Is it this premise which the NEWS finds objectionable?

How the capitalistic system functions, of course, is a complicated issue, and one that surely cannot be outlined in detail here. In a word, though, if competition exists, capitalism tends to function efficiently, that is, it tends to produce the goods and services con-

sumers indicate they want, using as few economic resources as possible. And efficiency is not a dirty word. It implies that society is getting the most out -- in terms of commodities -- from what they have put in -- in terms of sweat and tears. In terms of the historical record, capitalism is the most efficient economic system in history. IS IT THIS WHICH YOU DESPISE?

Or maybe it's the problems of poverty that upset you? But economists have always been upset about poverty, and capitalism -- as a tour of any non-capitalist country will reveal -- did not INVENT the problem. Well, then, maybe it's the War, or the draft, or unemployment, or the farm program? And these things should make you angry, but what have they to do with capitalism? Capitalism has nothing in common with the military draft which employs government coercion and disregards the rights to life and property; in fact, the principle of the free market and the theory of the draft are exactly opposite. It has nothing in common with the farm program, which lines the pockets of a few rich farmers through a scheme which skirts the free market and raises the prices of food-stuffs to the rest of us. And capitalism is NOT minimum wage laws which discourage the use and employment of poorly skilled labor and probably raise their unemployment rate, NOR rent controls which discourage investment in controlled apartment buildings, and contribute to shabby housing, NOR building codes which require an uneconomical allocation of scarce resources. NEITHER is it tariffs which restrict free trade and drive up prices that make us all a little poorer; NOR the mass of occupational licensing which does exactly the same thing for the services of doctors, lawyers, dentists, nurses and many others; NOR laws which ban the sale of marijuana or birth-control devices. All these devices are funda-

## Election 1968: One Man's Opinion

(The following is "contribution from the faculty." The stimulus for this response was Editor Hardy's "open letter to the faculty" in the Nov. 13 issue of the NEWS. Love and kisses to you, too, Jack.

.....Dr. John Hewitt, School of  
Bus. and Public Admin.

Militants, whether of the right OR of the left, will look at the recent election returns in vain if their hope is to find a truly zealous response on the part of the electorate to their pre-election forebodings and blandishments. On the other hand, there is little evidence to suggest that they need feel wholly rejected! In fact, an aggregation (admittedly as perilous as any "average") of the returns clearly indicated that the American people (at least those who cared enough about democracy to believe that their votes might conceivably count!) wish to push ahead on ALL fronts, with the exception of the military one in Southeast Asia.

To anyone who followed the campaigns "right down to the wire" (including the last-ditch telethons in California) it was not too obscure that, finally in the campaign, there was indeed a choice--the familiar conservative/liberal split so characteristic of our elections in modern times. Catalyst for this last-minute polarization of position by the candidates was clearly the startling shifts in public opinion

disclosed by the pollsters. The result: Each of the three leading candidates--acting out of new-found hope, anxiety, or just plain desperation (in one instance!) -- reached for the safety of being one's self as he turned away from the risks of trying to be all things to all men. What the electorate discovered that final and hectic week was that, in actuality, there was some positive good in both Mr. Nixon AND Mr. Humphrey; hence the split decision the following Tuesday. On the other hand, super-HAWK Mr. Wallace -- like the super-DOVES before and during the conventions -- struck only the responsive chord of apprehension.

Perhaps it was a shame that the issue was not resolved in the Congress as a result of an electoral college deadlock. A Nixon (or Humphrey) in the White House and a Muskie (or an Agnew) presiding over the Senate may well have proven to be exactly the "coalition government" which the American people wanted in these dangerous times.

## On the Ability to Respond: A Morality of Responsibility

In 1837, when he was twenty-eight years old, Charles Darwin wrote, "If we choose to let conjecture run wild, then animals, our fellow brethren in pain, disease, suffering, and famine -- our slaves in the most laborious works, our companions in our amusements -- they may partake of our origin in one common ancestor -- we may all be melted together." Following Darwin's notion that environment is the creative factor of the evolutionary drive, the American Philosophers, Peirce, James, Dewey, and Royce, built their philosophies upon the concept that man is indeed IN Nature, that man is a part of Nature just as surely as any tree is a part of Nature, or any amoeba. Trees developed bundles of foliage the better to receive their life-nourishment, the light of the sun. They developed a strong bark due to the weather which was too severe for their unprotected and exposed meat. In the same way, man developed his faculties, VIA the long route of evolution, in order to better adapt to the environment and the changes in the environment which opposed him, which, to wax poetic, "opposed him." Now we can easily accept this idea concerning the faculties man has in common with the animals, but when we start talking about the intellect we hesitate and falter. Yet the intellect itself developed in order to enable man to re-act to nature in such a way as to enable him to survive. The intellect is a faculty like the eye, enabling us to "feel" nature. The eye feels nature in the form of colored shapes; the intellect feels nature in the form of hypothetical or operational seriality, enabling man to predict behavior, to act and operate according to certain "laws" which indicate to him how to act in order to best survive and adapt. Hence certain concepts, such as "hard", which the intellect is able to consider apart from nature, only has meaning or value when it is being put into operation; for want "hard" MEANS is "solid to the touch," or "able to function ac-

ording to a certain way." The notion of "able" or "ability" indicates to us how a thing will act, i.e., according to the way it has acted in the past. Insofar as a thing is "able" to satisfy our notion of it, it is good. In fact, its "goodness-value" is in direct ratio to its ability to perfectly satisfy our notion of it.

Thus we see that we cannot divorce thought and action. The value of thought (concepts, etc.) is derived from action. Thought-value is based on its eventuation in a workable or satisfactory will-project. Does it work? Then it satisfies my notion of it, then it is good. So man may operate meaningfully only in Nature, i.e., when Nature bears (receives, is impregnated with) the thought-forms in such a way as to insure the incarnation of his will-project, i.e., needs and desires. The forms we impose upon Nature are essentially due to the complications of the cerebral structure. So the Romanticists were right, they just didn't know WHY. The WHY, indeed, is to enable man to adapt to the on-goingness of things and to the evolving structure of things. Romanticism saw that we create the values in the world, that we ORDER the world. The intellect orders the world according to the hypothetical operation of the effect desired. The will orders the world in the same way, and is the efficient cause in the series of cause-effect relations which the intellect develops between the body and Nature-outside-the-body. The basis for the action of the will, though, is the needs-desires complex of the Ego.\*

\*The will-project is realization of needs and desires, the incarnation of our words (logos, forms, concepts). Needs and desires are the natural expression of action-to-be-realized. Nature expresses itself through our needs-desires complex. We have to see our needs and desires as realized through a hypothetically organized set of means.

Thus man is only able to find himself IN Nature; and this is possible (Continued on page 15)

# The Students Speak

## The Philosophy of Black

by Elliott Dixon

NOW, certainly, is an age of revolution; an age wherein the terms "black" and "violence" have unjustly become synonymous (it is the whites who have monopolized--institutionalized--violence since Poca-hantas.); an age wherein the black intelligensia must learn of its OWN, unite its OWN, save its OWN, and therein save America from too much burning, smoking -- (boom!) a city a day--death from black-infested (ignited) cancer; an age wherein the urban college must help, in its own interest, that black sect of the school rescue the URBA, America.

Hear it from a black man-- Is not that urban burden all of political, economical, psychological, and cultural crises? Surely, the urgency of those crises dictates that the black committed discipline themselves in each of the contributing fields, specifically in that section of each relevant to BLACK: they must learn at once, in order to be effective, BLACK political science, BLACK economics, BLACK psychology, BLACK culture.

It is beyond dispute that the black intelligensia must develop for its community a means to self-government in which black people would, finally, participate in their own behalf. Methods, too, must be created by which the dream of black dollar power would be, at last, realized. Of course, in order to even step out on such paths, black philosophers must face the horror of white man's overwhelming brainwashing and emasculation of the black race and must, then, accelerate their contra-conditioning tasks towards their community's thinking "black wards". Likewise, our black brothers must, through that intelligensia's guidance, learn and love their culture and heritage-- here is where true SOUL emerges. All of these conditions must see manifestation; it's the only way the black revolution could take its course--as it must do.

We, the black intelligensia of this very university, certainly hear the call of our brothers and realize the need of our learning those subjects stated above so as to become effective in the community. We must answer that call, save

ourselves--save America. Yet, what is UH offering us besides the political science of Plato, the economics of General Motors, the psychology of rats, and the culture of the Australian Tiwi? Of course, it is profitable for anyone to learn these things, but are they going to help our alienated black brothers find their "place in the sun?" Remember, the present, NOW, is of the essence!

With the present curriculum, the blacks here are faced with a dilemma. As it stands, it is a flunk out--settle for--or quit curriculum. Should I, for instance, while studying sociology concentrate on the ghetto--and while studying English Lit LeRoi Jones, and while studying music John Coltrane? If I were to make such a choice (as I have already done) my understanding of that course, unless I study double the effort, would be nil in my professor's judgement, hence possibly a low grade.

Or should I be a good nigger and study conscientiously the impertinent and only capitalize on BLACK those one or two days that the professor decides to donate a few words to the wonderful strides of the NAACP while cleverly evading SNCC? Certainly, I would be apt to illuvisly think on leaving the class that what he said concerning ME was ALL that was significant.

Or should I quit? Black students are everywhere being challenged verbally (and vociferously) by the black community to leave "whitey's Uncle Tom Mills" and return to the community where their brains are needed.

Anyone can undoubtedly discern the black college students' frustra-

tion, let alone their omnipresent frustration exstant by their just being black. That dilemma described shouldn't be; neither of those choices should have to be made by a black student.

Apparently, there is need in this very university a Black Philosophy course synthesizing those parts of the present curriculum relevant to BLACK. Nothing need be sacrificed--only added. A full-credit course fulfilling the urgent demands of BLACK political science, BLACK economics, BLACK psychology, and BLACK culture would surely save our black intelligensia from either flunking out, settling for, or quitting.

Much can be said of instituting such a course--of course. Who can teach it? How can it be paid for? I say that if white heads have united and solved the gamut of problems they have been faced with thus far, those same white heads could unite and solve in this instance. Some guidelines:

Get a black professor to teach the course, maybe (preferably) one of whom the administration is slightly apprehensive, as he would most likely be rapping the fearful truth.

If a black professor cannot be found, create a SEMINAR on Black Philosophy, guided perhaps by a black person of lesser status than professor. Black students here don't need a teacher. As a matter of caution, it is probable that a professor would insist that his own interpretations be accepted. This would be disastrous should his interpretations be obsolescent. Black students know WHAT needs to be learned, and their incentive drives them to go out and learn it. The only problem, as I have stated, is that to this moment we have been studying outside and around our courses, hence making college much more difficult. That should not be the situation. Why not add our Black Philosophy to the present curriculum and thereby make us, the black committed, black intelligensia of UH, more competent as college students? Why not give course-credit to our America--saving endeavors?

BLACK

## A Reply to Those Who Condemn

by Janice Lara

In today's complexity, which we label as society, Everyman is involved in his own private struggle for existence. However, there is a common drive behind man's struggle and this is the intangible element of desperation. Man is a rational and political animal but he is not detached -- he is desperate.

He does not direct his energy towards peaceful co-existence because he is desperate, seeking a level of contentment which he cannot define. Thus, he chooses to wage combat in the war of competition and convention. He sees, he wants, he takes, and with these actions, he schemes to survive. In his race for the finish and the gold pot, though, he overlooks the importance of the values: love and beauty. He becomes a man defeated instead of a man, glorious and proud with his feat of achievement.

This man warrants our tears and deepest understanding because he is blind and lost. However, a faction today has chosen to condemn him and label him, "Middle Class Man." The connotation implying a man diseased. His mistake is ignorance and his crime is capitalism.

And so, "Middle Class Man" has become the Establishment, a by-product of materialism and a direct object of hate. This has led to the ultimate conclusion that America is doomed.

These times cry for revolution and change and the answer of rash action has been issued. The materialistic triumph of the "Middle Class Man" must end, his downfall is imminent for progress. Yes, the poor man hungers and the Black man is still chained but we who cry for change hinder progress and hold society prisoner as well as society, itself. Our answer to the hands seeking help and understanding has been a pseudo-involvement and a shallow empathy.

In familiar ignorance, it is said that America has failed. However, we do not see that it is we who have failed America. America, who has never known age nor weariness nor defeat, is now suffering from all three. The welfare state shall thrive in the absence of the individual and thus, the beauty of man shall be left undefined. Consequently, that which is termed the "American" way of life is void of passion.

Many scoff at initiative and achievement and sneer at

the lower class, poverty-stricken man but I question their sincerity as their charity has been limited. The welfare food coupon is the sign of the times and the song is violence.

The problem for America and her citizens does not lie in the bigotry and racism of yesterday not in the ignorance of today, but rather in the path we choose for tomorrow.

It cannot be one confined to race or class, majority or minority, but one which admits all. It attempting to execute change, we have fooled ourselves and in doing so, tightened the chains. Engaged in a battle for equality and opportunity, we have not defined the word "American" and so, we have not allowed ourselves to realize her heritage. We have not worked in unity to achieve the majesty and dignity which she can possess.

No, time is not on our side but haven't we always been a nation who challenged the odds? Walt Whitman once dreamt of an indissoluble continent, will we continue to close our eyes to this dream? We cannot continue to overlook the breathless beauty of life and ignore the nobility of the individual. We must be as willing to shed a tear as we are to condemn. A tear and a smile constitute the essence of life.

We must allow all men to become a man in his own right, to be able to stand tall and smile with pride and dignity. We must unite in a common goal: the joy of living, and each man can then intone the words, "I am," realizing the full beauty of these words. And then, as Americans we can say, "We are."

I don't doubt that the following quote by Teilhard de Chardin says it better than I:

"Someday, after mastering the winds, the waves, the tides and gravity, we shall harness for God the energies of love, and then, for the second time in the history of the world, man will discover fire."

## It's What's Up Front That Counts--

by Pat Madden and Jane Harbeson

At the University of Hartford the "front" can be analyzed in terms of appearance versus reality. Within an institution some form of hierarchy must exist through which each person on the hierarchal ladder gains insight into his own ability and effectiveness. In this case, the institution is an educational system. Human nature demands that each individual take account of what position he occupies and at the same time, the positions above and below him. The factors in the U of H educational hierarchy concern: 1. students, 2. student leaders, 3. staff, 4. faculty, 5. faculty dept. heads, 6. general viewing public, 7. administration, and 8. regents.

It is our contention that apathy is not a situation, but a state of mind. The University of Hartford has become conditioned to such a state and wallows in the mire of despair -- "trying to understand." We believe that students become disillusioned with the educational realm because they are aware of insufficient leadership. This leadership involves their own peers and the hierarchal positions above them. Students per se, compose the university and it would be virtually non-existent without them. Yet, less is accomplished in meeting their needs than the needs of any other faction of our system. If the students are charged with apathy, then let it be clear that only through verbal communication are thoughts interchanged and apathy transmitted. The students can only react to what they are offered. WHAT ARE THEY OFFERED???????

(FROM STUDENT LEADERS FOR EXAMPLE):

The SFA is supposedly the students' means of communication with all factions of the educational system. The first question that might be considered is the electoral system involved in the selection of the President. Is it organized, representative, and valid? Are all students aware of how, when, where, and why to run for representative? Is it not the responsibility of the SFA to see that such questions are made clear and founded on clear principle? Considering that Ben Holden (the illustrious "Gentle Ben") receives a full scholarship as SFA President does he not owe the general student body a complete itinerary as to how the SFA budget of \$100,000 is spent and why? Shouldn't Ben Holden use

means by which to gain non-partisan ends instead of instituting policy in which his own beliefs are paramount and the student body secondary? The SFA awareness of the general student body is nil. It often seems that the SFA represents student authority without popular student reinforcement. Do you know who your rep is???

The LIBERATED PRESS is also offered to the general student body. Financially, it is supported by the students. The question can again be raised as to whether this paper is Jack Hardy's or the students' -- wherein, does the responsibility lie? To date (Sept. '68 to present) a microscopic viewpoint has been paramount with left wing tendencies filtered through the pages. This is all fine and good, but this vehicle is for the

use of the general student body to express its own thoughts.

WWUH is another "extra" offered to the U of H student body. Its limits are those of an educational station. Then why does the material it presents meet the bare minimum requirements for educational emphasis? Is not the station in essence a propaganda element rather than an outlet for student expression and experimentation? WWUH does serve the West Hartford listening public, but what of the general student audience that expects to hear their fellow associates present educational and self-oriented programs of mutual interest?

The Student Activities Commission is also offered to the general educational community. It has potential that can be realized with

the help of the program staff. However, since Mr. Hagstrom left as Campus Center Director, the position has not been filled. The administrator who has his office in Student Services is the present acting director. Is he acting?

In regards to job placement, a student is pretty much on his own. If, for example, you are considering the field of social work (and the office has no data on such a field) would you not consider insurance work since you live right in the Hartford area? One job is as good as another, isn't it?

The registrar's office also needs some repair. It is a bit of a concern to think that a student who does not go to UH can receive a deficiency notice for a course they never took in a school that they are not attending -- such is life. As for the staff in the business office ... you say you paid your bill and have the canceled check, but the business staff tells you that they have no record of the transaction and that they will have to wait for Mr. X to get back from vacation to solve the problem because they really don't know what to do? Patience is a virtue! (FROM FACULTY FOR EXAMPLE):

Is it possible that the Chancellor could be an unknown entity to certain faculty members? Yes, some

of the faculty have never met or spoken with the administrative head of the University.

STAFF:

The staff of the university is supposed to be the working right arm of the administration. If this is the case, then the administration is crippled. Concerning the housing staff, certain work horses are carrying all of the work. When the administrator has to call the director of residence for the answers, then something is wrong. Dormitory councillors are responsible for the welfare of sixty to ninety students. They are both councillors and proctors and (when no medical help is available) nurses (they received first-aid kits in late October).

The security staff certainly is active. Each man does the job of many. Operating under a limited budget, these men are to insure the student welfare by patrolling in the little-blue-campus trucks ... or whatever means are available at the time.

(FROM GENERAL STAFFS FOR EXAMPLE):

The Infirmary staff is composed of a nurse that is on campus from 9 AM - 4 PM. The doctor is on campus 9-10:30 AM. No weekends! If a student is sick at any other time the doctor has an answering

(Continued on Page 12)

# UH News Briefs

## Nixon As Seen By an Economist

On Tuesday, November 26, in room 320, the Economics Club will hold its second meeting. The purpose of the meeting will be to vote on a constitution, elect officers, and discuss future agenda. After the discussion and election, Dr. John Sullivan, of the economics department, will present a short on Nixon's Economic Policy its ramifications. The meeting begin at 11:00. All students invited.

## Get Sensitive!

Greater Hartford Campus Ministry, Newman Apostolate, and Hartford College for Women "Chi Rho" are sponsoring a sensitivity Training Celebration weekend beginning this Friday, at 6:00, and ending on Sunday at 11:00, at Silver Lake Conference Center. There will be movies, folk-singing, and sensitivity trainers. The total cost for everything will be ten dollars. If you would like to attend, call Ed Meinke at 232-4451, ext. 52 immediately.

## Business School Adds Two Profs

The appointment of an economist and an accounting executive to the faculty of the School of Business and Public Administration, University of Hartford, was announced Saturday.

Michael J. Panik has begun his teaching duties as an assistant professor of economics. Philip J. Fresenius, previously a corporate controller, has become an instructor in accounting.

Panik was born in McKees Rocks, Pa. In 1958 he graduated from McKees Rocks Senior High School. Enrolling at St. Vincent College, Latrobe, Pa., he earned a Bachelor of Arts degree in economics in 1963.

In 1967, Prof. Panik received a Master of Arts degree in economics from Boston College, where he is currently a doctoral candidate in economics. He has also done graduate work in mathematics at the University of Pittsburgh.

During 1964-67, Prof. Panik held

a NASA fellowship at Boston College. This past year, he was lecturer there in economics and statistics. He is a member of the Econometric Society and the Institute of Mathematical Statistics.

Fresenius is a native of New Haven and a 1946 graduate of St. Mary's High School, New Haven. In 1958 he earned a Bachelor of Science degree, with high honors, at Quinnipiac College.

As a Connecticut CPA, Fresenius has received the gold medal award given by the Connecticut Society of Certified Public Accountants.

Fresenius' professional affiliations include the American Institute of Certified Public Accountants, the Connecticut Society of Certified Public Accountants, the National Association of Accountants, the American Accounting Association and the Administrative Management Society.

## Nutcracker at Bushnell

The Hartford Ballet Company, under the direction of Joseph Albano, presents its 6th annual holiday NUTCRACKER Season at the Bushnell Memorial in Hartford, December 27 and 28, 8 p.m. and 2:30 p.m. Join your family and friends at the Sugar World of Tchaikovsky's full length ballet. The perfect gift for all ages. Reserved seating; tickets \$4.50, \$3.50 and \$2.50 at the Bushnell Box Office, P. O. Box 1108, Hartford, Connecticut 06101. Telephone: 525-3177. Special group rates available at the Hartford Ballet Company, 308 Farmington Avenue. Telephone 525-9396.

## Harris Poll of Campus Life at University

University of Hartford students this week will become the first Connecticut students to participate in a comprehensive study of life on college campuses being conducted by Louis Harris and Associates, national opinion research firm.

Dr. A. M. Woodruff, chancellor of the University, revealed today that the Harris pollsters have selected 750 UofH students on a random basis to participate in the study Tuesday and Wednesday of this week.

"The purpose of this nation-wide study by the Harris firm," said Dr. Woodruff, "is to obtain a clear and accurate picture of life as it is lived at major colleges and universities in the country."

The UofH Chancellor emphasized that this is an independent study and that Harris and Associates didn't consult with the University concerning the content of the questionnaire the firm will use in the study. The complete roster of full-time students was made available to the firm for their selection of participants, he said.

The 750 students selected have been sent a letter of invitation by Louis Harris to participate in the study next Tuesday and Wednesday.

The letter states that the study will seek to obtain student views "on subjects ranging from social and extracurricular activities on campus to academic instruction, requirements and facilities, to student involvement in university life."

## UH Presents

The next program to be aired over WWUH as a continuation of the U of H Presents series is a panel discussion with three University of Hartford Co-eds, the topic will be "The new Woman; her role in society." It will be broadcast Sunday night at seven o'clock.

In answer to a large favorable response to the series, plans were announced to increase its program to five nights a week in the near future. It has also been announced that selected programs will be aired over other college stations and possibly some commercial stations.

In the near future, the program will feature a panel on "Drug Use and Abuse," "Alternatives to Conscription" and other topics of interest to the campus, the community, and the society. Should anyone have any questions, comments or suggestions, contact Claude Schleuderer, WWUH, Genras Campus Center.



Don't miss the WDRC-Big D Big Show, starring the Beach Boys plus the Grassroots, coming to the Bushnell Monday night, November 25th.

It's an early show so all can go. Tickets just \$3.00, \$4.00, and \$5.00, available now at the Bushnell and Korvette's, Hartford, and LaSalle Music, West Hartford. Beach Boys tickets move fast, so get yours while they last.

## 4 Piano Concert at Hartt

Music for four pianos by Smetana, Diemante, Milhaud and Padwa will be played by Moshe Paranov, Irene Kahn, Elizabeth Warner and Leonard Seeber on Sunday evening Dec. 1 at Hartt College of Music, University of Hartford.

The four artists are participating in the annual "Four Piano Concert" sponsored by the Hartt Opera-Theater Guild to benefit the stage equipment fund of the Alfred C. Fuller Music Center.

Special guest artists will be Hartt alumnus Cornell MacNeil, a leading baritone of the Metropolitan Opera Co.

The duo-piano team of Paranov and Kahn will be heard in Mozart's "Andante," Milhaud's "Brazileira" and excerpts from Gounod's "Faust" and other works. Miss Warner and Mr. Seeber will play Khachaturian's "Suite" and works by Villa-Lobos, Benjamin and Gulon.

Cornell MacNeil will be heard in four arias from "Pagliacci," "Otello," "La Traviata" and "Barber of Seville."

The concert takes place Dec. 1 at 8:30 p.m. in Millard Auditorium. Reservations may be made for patron or general admissions by writing or phoning the Hartt Opera-Theater Guild Office at the University of Hartford, 200 Bloomfield Avenue, West Hartford, Connecticut, 236-5411, ext. 463.

## Support Your Local Police; In School

This September the School of Public Administration will offer a new program in police administration. The program will retain the basic structure of the public administration major with concentration courses in police administration. Differences in the core courses are geared to putting a greater emphasis on the economic and social development of cities.

The student graduating from this program will receive a B. S. degree in public administration with a major in police administration. The broad nature of the curriculum is designed to develop intelligent men for managerial positions in the police structure. In addition, it is hoped that the graduates will have a broad understanding of the workings of a city and a feeling for the nature and causes of its problems.

Open to full and part time students, the program gives interested present and future students the opportunity to pursue a worthwhile route to their goal, if that goal is to become responsible, thinking, law enforcement officers attuned to the world around them.

## Grad Students Save with NAGPS

The National Association of Graduate and Professional Students, created to help cut the cost of living for graduate school students, is now actively soliciting membership on campus. Persons over age 21 and working actively towards a graduate school degree or professional designation, including medical interns and residents, are eligible to join.

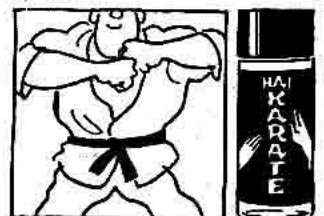
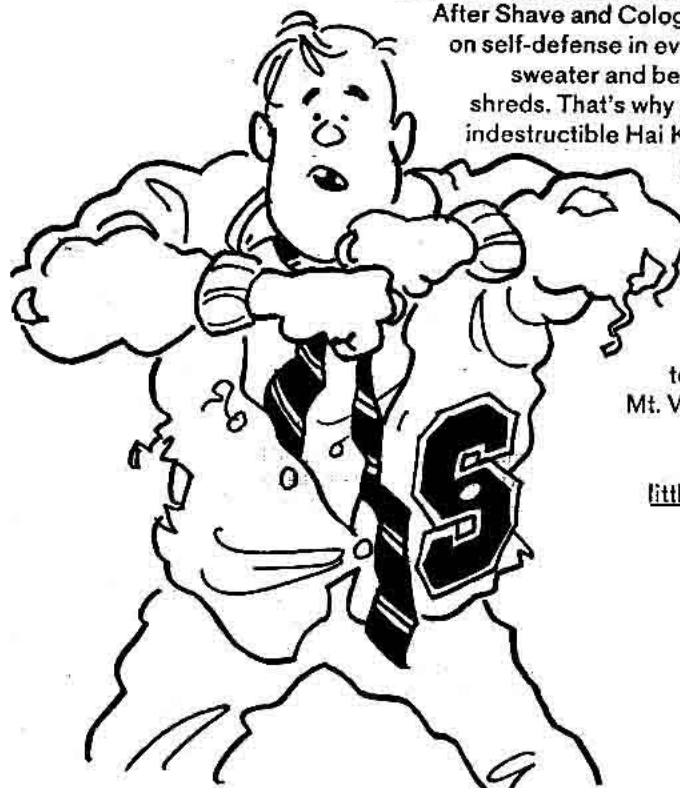
Through mass purchasing power the Association is able to gain working cooperation with business firms which supply their products at substantial savings to NAGPS members. The bulk of the savings are on items that involve large cash outlay, such as textbooks, automobiles, medical and dental equipment, travel expenses and so forth.

Interested students, in graduate and professional schools, can write to NAGPS, 441 York Road, Jenkintown, Pennsylvania, for further information.



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## Husband and Wife Show

by KATHY TALBERT

The husband and wife team of Bruce Currie and Ethel Magafan are currently exhibiting at the Joseloff Gallery at the Hartford Art School, through November 27.

Bruce Currie is a self-taught artist. His paintings reflect a clear simplicity closely akin to the work of Gauguin. He chooses to represent, in an understated way, the sensitivity of women engaged in the most mundane of tasks. His soft, low-key colors express inner warmth and serenity, his still-lives are tranquil.

Ethel Magafan studied at the Colorado Springs Fine Arts Center. She utilizes large bold shapes to create a feeling that expresses the vitality of nature. The predominance of violet lends a cool serenity to the themes from nature that are constant throughout her work.

If you haven't visited the Joseloff Gallery this would be a good opportunity. The show is well worth your time. The gallery hosts an ever-changing array of exhibits by prominent artists in addition to a student exhibit. Gallery hours are Monday through Friday, 10 a.m. through 5 p.m. - Monday through Thursday, 7 p.m. through 9 p.m.

Coming soon: The Blacklight Paintings of Herb Aach (sure to be a trip and a half.)

## Black Student Union Strikes

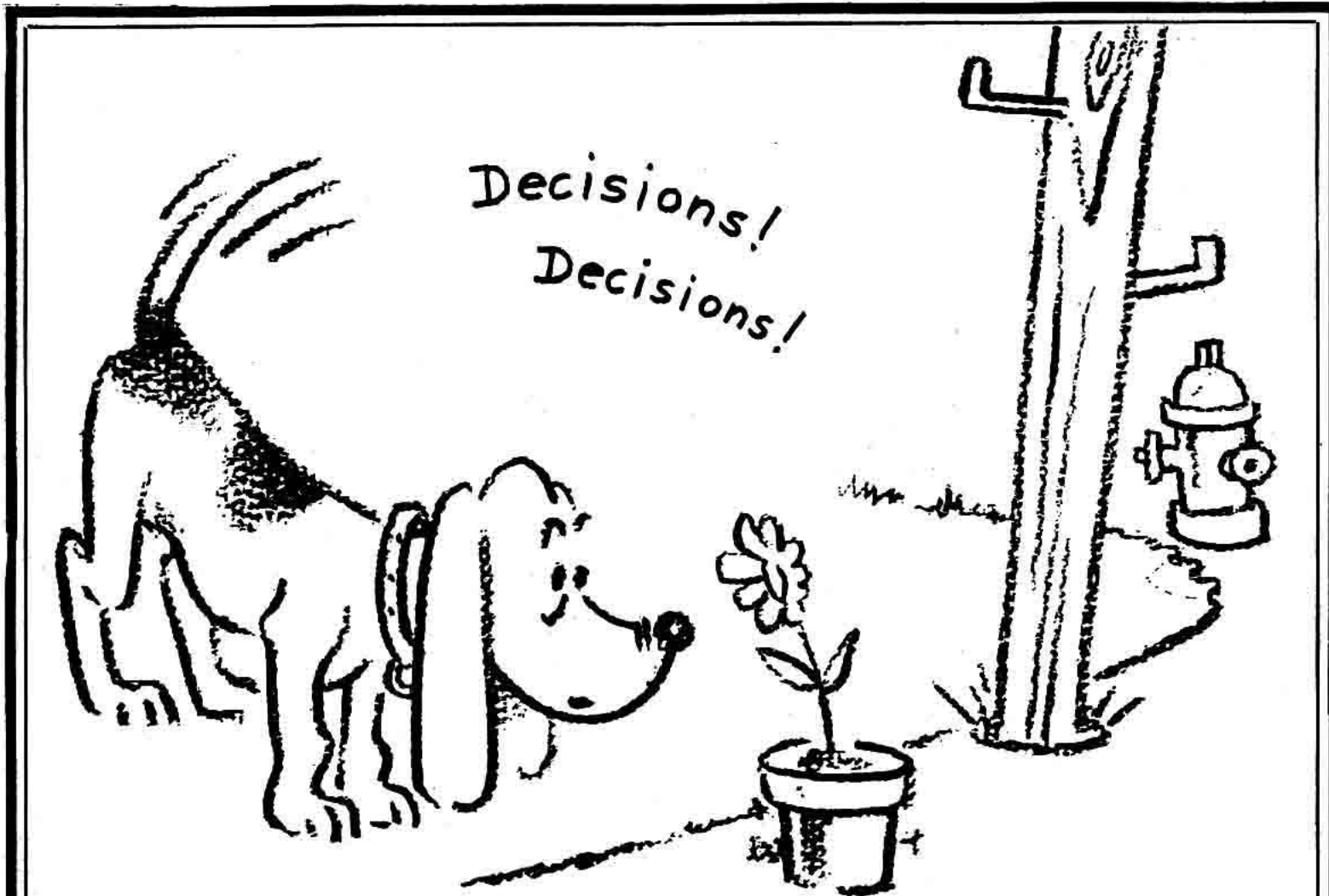
Students at San Francisco State College are conducting a strike initiated by the Black Student Union. The strike centers around ten demands including the rehiring of Black Panther Minister of Education George Murray, who has been suspended from his job as a teaching assistant. The ten demands are based on "the right of Black people to control their own education."

For the past two years the Black Student Union has been negotiating with the administration to establish a department of Black studies. The department would offer a B.A. degree in the studies of international revolutionary consciousness, Black politics, Black leadership and Black sociology. The Black Studies Department has been tentatively set up, but lacks faculty, courses and finances. Dr. Nathan Hare has been named Department Chairman but is being paid much less than other Department heads.

The strike was triggered on November 6 as a result of the suspension of Black Studies Professor George Murray. The striking students and faculty feel that the suspension of Murray is "purely repressive political policy," because of Murray's association with the Black Panthers. One professor told his class that it was dismissed for the duration of the strike because "if somebody in Sacramento can just pick up a phone and have a faculty member fired, I'm not going to teach."

On November 8, a rally of 2,500 Black and White students declared that "if the college is not functioning in the interests of the Black Community, it should not function at all." Robert Smith, President of the college, called in San Francisco's tactical police squad to close the campus. He has also suspended the rules governing student disciplinary procedure and has set up a five-man junta to replace the student court. They are responsible for finding student activists disrupting the campus, and expelling them.

Steve Nestler, a former UofH student, was hospitalized for injuries received when he was attacked by police. Nestler said that while the strikers were holding a news conference, the Tactical Squad charged the crowd. "The Pigs arrested every Black person they



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(Continued from page 17)

222, including 15 hours from the "chosen emphasis" and at least three hours from the other. The two emphases are Oral Communications and Theater.

The Economics department now requires Business Statistics and Money and Banking for the major program.

The English major requires six hours of a sophomore survey of English Literature, and thirty credit hours in approved junior senior courses.

Mathematics has proposed dropping Theory of Equations and Survey of Modern Mathematics. They want to add Partial Differential Equations, Linear Programming, Calculus of Variations, Numer-

ical Analysis, and Introduction to Modern Mathematics.

The Sociology Department proposes the addition of Collective Behavior and Health, Illness and Society.

Foreign Language and Literatures proposes the addition of a six credit Latin American Studies.

The English Department gets into the act again with the proposed addition of seven courses: Greek and Roman Classics in Translation, Medieval Literature in Translation, Elizabethan and Jacobean Drama, Comedy in Literature, Tragedy in Literature, and that course of doubtful percentage (to avoid the use of a "dirty word") Cinema and Literature. The Curriculum Com-

mittee recommends that the following statement be used in conjunction with this last proposed course: The teaching of the course in the Department of English Literature in no way precludes the department of Speech and Drama from offering courses in the future with the word "Cinema" in their title, or dealing with the subjects matter of "moving pictures".

**LAWMAKERS AT WORK** - The Fort Lauderdale, Fla., city commission's deep interest in smut resulted in such a specifically worded antipornography statute that the Miami Herald found it unprintable.

"Tiny Tim is Irish"

Tiny Ben

# UNIVERSITY PLAYERS PRESENT

## As Hip Today As In 1599

William Shakespeare, brilliant and virtually all-knowing; Christopher Marlowe, cynical and dissolute, with paranoid insights; John Marston, meticulous craftsman, who finally abandoned satire and erotic drama for the church -- here was a trip of Elizabethan playwrights whose counterparts today, steeped in egotism and marinated in adulation, claim their current concoctions have unleashed a new era in the theatre.

Except for nuclear physics, there is really NOT much new under the sun. Rome rose and declined; Queen Elizabeth, who lived like a woman but thought like a man, had a court full of "beautiful people." The sycophants and parasites nurtured at the court of Nicholas II, last of the Romanovs, were actors in their own "theatre of the absurd," with Rasputin as director.

At first sight, "Antonio's Revenge," the blood tragedy by John Marston, which is being presented this weekend by the University Players, UNIVERSITY OF HARTFORD, may appear to have flown, full-bodied, from a disoriented imagination.

"Antonio's Revenge," under the direction of Prof. Edgar Klotten, will be staged at 8:15 p.m. Thursday through Sunday evenings, Nov. 14-17, in Auerbach Auditorium, on campus. A melodramatic title, surely -- but could the theme reflect the turmoil and scandals of a true-life era in history?

Consider the evidence. John Marston was born in 1576, the offspring of an attorney who had cause to lament his son's nonconformist ways. Marston's mother was of Italian lineage -- and in those days, the Italian scene was dominated by the ghost of Machiavelli

and the reigning Medici family, who played power politics with blood, poison and poniard.

Machiavelli verbalized his cunning in his historic political primer, "The Prince." The Medici had NO need to write books -- they could afford to patronize the arts and letters, while holding all the strings of wealth and power in their Italianate hands. For that matter, England's Queen Elizabeth never had to take a course in political science -- she knew instinctively all the answers.

In such a cultural milieu, and impressionably exposed to London's amoral and indeed erotic charms, it is no wonder that John Marston -- a beatnik poet with an Oxford education -- should turn out such a blood-and-thunder tour de force as "Antonio's Revenge."

In essence, "Antonio's Revenge" is the tragic tale of conspiracy and vengeance gone sour. The evil Piero Sforza, duke of Venice, seeks an Italian empire. He murders Andrugio, the duke of Genoa. This enrages Antonio, son of the martyred duke, who determines to leave NO stiletto unsheathed in order to wreak havoc on his father's assassin.

Even in those days, love was the spoke around which the wheel of fortune -- or misfortune --

revolved. In Antonio's case, it is a bitter liaison. Antonio is betrothed to Mellida, who happens to be the apple of her father's cruel eye -- namely, the blood-drenched Piero.

In the end, revenge is so complete as to defeat its own purpose; which in a way, is the sort of Elizabethan moral that escapes modern dramatists.

In order to emphasize the link between Marston's theatrical era and today's triply split dramatic psyche, director Edgar Klotten has gone to considerable pains to outfit his UoH thespians in "mod" styling. There will be 1968-brand placards of protest; there will be an irreverent, lubriciously smirking, Greenwich Village-type guitarist; there will be costumes which all but thumb their noses at middle-class mores.

Thus it was in the year 1599, when "Antonio's Revenge" was first produced, and so it is today, with variations only in time and place.

Antonio, the self-righteous anti-hero, will be portrayed by Jeffrey Weller. Weller is a freshman and a voice major at Hartt College of Music.

The crafty Piero, Antonio's arch-enemy, will be essayed by Jon Heller, a psychology major. Mellida, the beautiful but luckless pawn, will be enacted tears and all, by Susan Lander, a sophomore in elementary education.

Tickets for "Antonio's Revenge" may be secured at the Auerbach Auditorium box office on performance nights.

### Actor's Views

While interviewing some of the principals from the play, "Antonio's Revenge" several of them began to discuss different aspects of the production. Points that were made, were about the directing, casting, updating, scenery and staging.



Director Edgar Klotten-

Contrary to the rumor that a play runs solely on the strength of its actors, much of the success or failure of "Antonio's Revenge" depended on the director Edgar Klotten. Working the cast hard and never hesitating to let off steam when things got irritating, as they often did, Klotten still came off as an "excellent director" said members of the cast. Working with people who have had no experience in acting even on a semi-professional basis, Klotten not only had to be a motivating force but had to provide explanation about the technical aspects of the production. Even so, Klotten proved himself an excellent director. The only obstacle being the lack of time to rehearse and perfect the dynamics of the play.

#### Cast-

The cast itself worked well together, there was unity, discipline, and fantastic interaction within the players. Regardless of size of parts, everyone showed

up on time, worked hard and did not complain when called to work on scenes in which they had only a few lines. Rehearsals were called by scenes except on Sundays when the entire cast was together. The actors are to be applauded not only for the finished performance, but for their long hours of work. Scenery- Updating- Staging

In the late fifteen hundreds, when this play was written and performed the scenery was not important. The stage was bare and the only real scenery set was the side of the building where the stage was. This was the way the University Players presented their stage in "Antonio's Revenge," a structured wood prop was used for all the scenes. (see photo of stage call) This stage set was a dungeon, a house, a tomb and several other things. Also, during the time the play was written, the actors would perform in street clothes. Costumes were not used at all for these plays during this time and to keep the tradition, Director Klotten also did not use costumes of the time. Indian shirts, bell bottoms, buttons and beads were the dress of the cast. Another purpose of this was to make a bigger emphasis on the reality of the theme of the play today. Changing the language of the play was another idea used by Klotten to make the meaning of the play more contemporary. Simple phrases that are not in use today, were changed so that it was easier for the audience to follow what was going on. To compliment the use of the mod clothes, extra lines were added to the play to 1. make it more enjoyable and 2. make the play more relevant to today. Phrases like "Have you got any grass (marijuana)," were used to show a way of thinking that has become highly used and known to most everyone. "A Jacobean play of VIOLENCE with contemporary meaning" this was the theme used in this play and was most convincing.

### Way Behind The Scenes

#### David Bartold-

David, one of Piero's guards (dressed up in a Chicago policeman's uniform) stated on Sunday night during make-up time, that although he was playing the role of a cop, he does not believe in killing.

#### Neil Moss-

Also on Sunday night, while the cast was being made up, Neil Moss, the clown, Balurdo, was having his hair teased when suddenly his make-up girl screamed that his (Neil's) scalp was tinted green. Of course, he thought she was just joking, but on closer examination, he discovered that in actuality it was green. Chaos broke out among the members of the cast. A lot of laughing proceeded, but Neil almost fainted.



#### CAST

The Ghost of Andrugio, Late Duke of Genoa . . . . .	Joseph Infantino
Antonio, his son, betrothed to Mellida . . . . .	Jeffrey Weller
Piero Sforza, Duke of Venice . . . . .	Jon Heller
Gaspar Strotzo, his accomplice . . . . .	James Odell
Julio, Piero's son . . . . .	Donna Elton
Balurdo, a clown . . . . .	Neil Moss
Alberto, friend to Antonio . . . . .	Alan Cutcliffe
Pandulpho, a father . . . . .	Keith Brown
Feliche, the son of Pandulpho . . . . .	Larry Demerer
Galeatzo, a Florentine at Piero's court . . . . .	Barry Thoma
Matzagente, a Milanese at Piero's court . . . . .	Norm Henges
Castilio, a guard of Piero . . . . .	David Bartold
Forobosco, another guard of Piero . . . . .	Allen Dietrich
Mellida, daughter to Piero . . . . .	Susan Lander
Maria, mother to Antonio . . . . .	Juanita Lento
Nutriche, nurse to Maria . . . . .	Camille Lane
Lucia, servant to Maria . . . . .	Judy De Angelis
Ladies at Court . . . . .	Christine Ledingham
	Leslie Filiurin
Pages . . . . .	Sharon Sadoff
	Kim Schroeder

#### University Players Staff

Director . . . . .	Edgar Klotten
Associate Director . . . . .	Mark Wallace
Assistant to Mr. Klotten . . . . .	Keith Brown
Scenery Design and Decor . . . . .	Philip Carey
Assistant in Design . . . . .	Gloria Katz
Stage Manager . . . . .	Kim Schroeder
Properties . . . . .	Mary Bell
Sound . . . . .	Robert Betensky
Costumes . . . . .	Lindi Adamick
Lighting Technicians . . . . .	Robert A. Harper
	Joel Gotler
Make-up . . . . .	Janis McDaniels
Stage Crew . . . . .	Andrew Cohen
	Tod Beall
	Greg Klotten
Staff Secretary . . . . .	Eleanor Mazur



#### The Satanic Gathering



# UNIVERSITY PLAYERS, "ANTONIO'S REVENGE"

## Antonio's Revenge

The University Players under the direction of Edgar Klotten, presented its first product in a series of five, "Antonio's Revenge." This play, by John Marston, was written in 1599, in the Jacobean style. Director Klotten took the liberty to adapt and style the play in a contemporary manner.

This particular play was chosen for several reasons. One of the principal reasons was that this play was easy to relate to in our times. The other reason was because of its cultural value to the University and the community. Since the time the play was written and performed it has not been put on to any great extent. In the United States of America, this particular play has never been performed. Because of this, it was a good choice seeing as the only plays put on now in a similar style is Shakespeare, and for just cultural reasons, the idea of putting on a play that is not that well known is more valuable than seeing a production of Shakespeare for the fifth or sixth time.

The theme of the play is violence breeds violence. Although it was written about 370 years ago its importance is relevant today, and is quite evident all over the world. This play could be considered a comment on the times in the idea of killing for the sake of more power.

The stage set was simple but utilized to the fullest. It played many roles in this play.

The acting in the play was outstanding. Jon Heller, Jeff Weller and Juanita Lento were so into their parts, they could not help being great. Supporting actors and actresses who also did a highly commendable job were Camille Lane, Neil Moss, and Keith Brown. The entire cast worked as a complete unit on stage.

As I saw it, the costumes used were unnecessary, although they were there to keep the idea of the play being relevant today, the director did not go far enough in changing it to warrant the use of them. As explained earlier, the performers in the time that the play was written did not use costumes, but rather street clothes, it was too overdone. If the language of the play completely changed it might be acceptable.

Robbi Sugarman  
Feature Editor



You Are What You Eat

## Cast Interviews

Jeff Wellers, who played the lead of Antonio, is a freshman voice major at Hartt College of Music. Jeff has been in acting for many years, in high school and in repertory companies outside of school. Two of these repertory companies are Tam Repertory Company and JAWAP Players. Several of the productions he has been in in high school are "The Sound of Music" where he played Rolf, "The King and I" where he played Luntha, "Cinderella" where he played the prince and Harold, Billy Bigelow in "Carousel," Mat in "The Fantastiks." Other productions are "The Investigation," "The Rainmaker," and "Camelot." Jeff's post-college plans are attending graduate school in the field of acting at Northwestern or The American Academy. His ambition in life is to play Tony in "West Side Story."

John Heller is a psychology major, and a junior at the University. He wishes to become a college teacher and act on the side. Productions he has been in at the University are "Steven D.," "Dr. Knock," "The Cave Dwellers," and "The Inquiry," in which he played the lead. John's previous acting experience has been in summer camps where they put on "Guys and Dolls," "Bye Bye Birdie," and "Oklahoma."

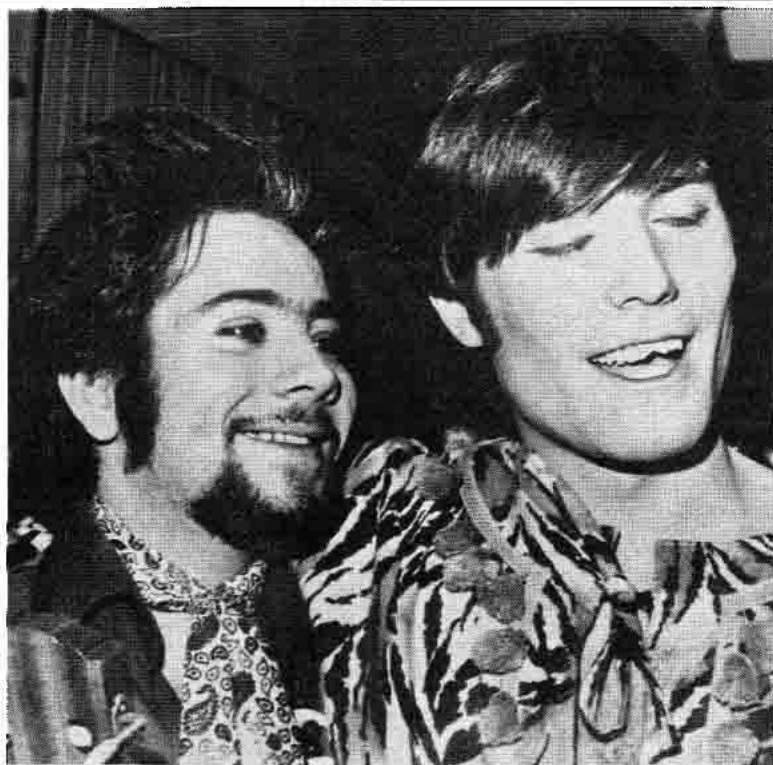
Juanita Lento is a junior, majoring in speech and drama. She wishes to study theater professionally. Juanita's past experience has been in summer stock and community theaters in high school. In summer stock, she has worked with the Priscilla Beech Theater doing two productions; "The Rose Tattoo," and "Dark of the Moon." In college she has done "The Cave Dwellers," "John Brown's Body," "The Inquiry," and "The American Dream." Juanita prefers mu-

sical comedies and contemporary plays. Her favorite playwrights are Albee, Williams, and Miller. Juanita thought that the cast of "Antonio's Revenge" was one of the best groups she had ever worked with. She also said that she would have preferred "Antonio's Revenge" to have been done straight for her own experience.

Neil Moss is a freshman, and would like to become either a speech and drama teacher, or a history teacher with acting and directing on the side. Neil has had no formal training in acting, but has been involved in summer stock and in high school plays. He helped backstage with "The Music Man" in Westbury, Long Island at the Westbury Music Fair. High school plays he has been in are "Virginia Woolf," "South Pacific," and "The Sound of Music." The next production by the University Players, which will be in three weeks is the "Now Theatre." Neil is in this production, also. His ambition in life is to play the part of Fagan, in "Oliver."

Camille Lane is a senior speech and drama major, who wishes to go to graduate school for theater and become a teacher of speech and drama, and act on the side. Plays she has been in at the University are "Dr. Knock," "The Inquiry," "John Brown's Body," and she will be doing make-up for the "Now Theatre." Her life's ambition is to play Martha in "Virginia Woolf."

Jim Odell, a freshman Arts and Sciences major, wishes to major in journalism. In high school, he directed "Little Foxes," and performed in "The Zoo Story," "The Birthday Party," "The Dumbwaiter," and "Murder in the Cathedral." Jim's lifelong ambition has been to play the part of the wolf in "The Three Little Pigs."



(Continued from Page 7)

service that will call back as quickly as possible. Thus, a student has to be sick at the right time! This may be stretching the point, but it is only common sense that 24 hr. health services (constant campus staff) should be a necessity. It's always the unexpected that causes the problem.

The faculty are forced at times to make remarks and take stands. However, this is the exception not the rule. Stand up and be counted. Believe as you will -- "variety is the spice of life." Why do professors hesitate to become academic advisors to students? Isn't it a lack of understanding the policies within their particular department?

Seniority coupled with intellectual awareness are valid grounds upon which to select department heads. The student observation that the individual faculty heads seem more concerned about their position and status of their department than student intellectual development. To be so ethnocentric is to academically starve their own area of study. There should be a workable and realistic understanding of what a department head's responsibilities are. Perhaps, it is feasible that these individuals could instill to their fellow faculty members an awareness of student concern to, for example, increase the library resources or develop inter-departmental programs that will gear the academic community to greater interaction. It is hard to realize that the University of Hartford is a state of too many would be leaders and not enough followers.

It seems impossible that the University's motto, "For Humanity" can be so readily ignored by the Administration. To criticize the Establishment is a Necessity. Must they exist in such darkness? Perhaps, if they were to look at themselves in a more structured relationship greater profits would be derived. Effectiveness can hardly be achieved when Univer-

sity policy is set either when it is too late, or out of dire, emergency situations. This only adds insult to injury. It must be further understood (probably for the first time) that a distinction must be made between the Administration in North House and the Administrator located in the Student Services Office. Is the Administration a censoring body? Where are the majority of recommendations tabled? What situations fall under what administrative jurisdiction? Is it not essential to know all the factors involved before setting the policy of attempting to take action on any problem?

It seems as if the Administration lacks foresight. Can't North House (supposedly head of Administration) open its eyes and see through the political ropes that are presently strangling the U of H potential ropes that are presently strangling the U of H potential for growth. The administration is playing both ends against the middle. BOTH ENDS ARE LOSING!!! It is about time we had an administration that worked for the students first and "Me, Myself, and I" last. The students are losing from every standpoint. The Regents are giving time, energy, and money under false pretenses. They are aware, I'm sure, of the "courtesy game" that is chartered in their direction by the Administration. Certain administrators seem more concerned with pleasing the Regents than they are with giving the students their vested share of the University. Certain administrators, faculty and staff are loyal, but they and their energies soon deteriorate. It can't help but be otherwise, IF all one does is give out and never receive anything back but criticism and disinterest.

We both trust that these remarks will be given serious consideration.

As things stand now, if it's what's up front that counts, then count us out!!!!

IN OUR TWENTIETH YEAR OR LIFE...

WE'RE SNOWBALLING!

bernardine dohrn

interorganizational secretary for national SDS, has agreed to join

h. rap brown

herbert marcuse

carl oglesby

pete seeger

and others yet to be named at the Guardian's 20th anniversary benefit to discuss

RADICAL PERSPECTIVES: 1969

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# Manifesto on Making Love in Hartford, Baby

By RAYMOND MUNGO Editor, Boston University News

The University of Hartford is about to experience a revolution from the bottom which will succeed simply because if it is well-directed, it will fill a profound and awesome vacuum of dynamic leadership on the new campus.

This university is in the clearest sense of the metaphor a virgin; its purity resides everywhere -- in its lack of all-togetherness (which a new geographical unity will resolve) in the sterility of its newly-polished desk furniture and cement-block walls, in the noticeably premature (in a sense, pre-sexual) and abominably lethargic attitude of most of its students.

There is a certain carriage and grace which a woman achieves when she has finally achieved maturity and has performed as mistress, wife, or mother; in a traditional Irish phrase, she is "all-together" when she ceases menstruating and becomes pregnant.

Hartford isn't all together because it still spills blood all over the place; it's only half-grown in the first place, and everybody walks around construction fences and half-erect buildings. There's no easily identifiable focus of activity -- no central, seminal point which can be appreciated for its sheer tangible permanence, for its non-linearism. (This is to say that although English classes may predictably take place daily in the same classroom, they are linear, pedagogical experiences; they are not hard and concrete.)

The new student union, as depressing and conventional as its internal trappings will be (I am drawing on a tour conducted for my benefit by Dean John Addley), will add immeasurably to the physical cohesion which will mark the sexual and political growth of the campus. As more buildings are completed, and the union itself remains open late into the evening, there will be more of a community here upon which to draw a revolution. More resident students will help, but even commuters will find it more convenient and seductive to remain on campus past class hours rather than returning home to family squabbles and an atmosphere of 18 years' familiarity.

The portions of the university -- the classroom buildings, offices, cafeteria -- which now exist are no less sterile. They have a peculiarly unraped atmosphere, such that one feels that real people do not LIVE here (while they may pass through) because they've left no evidence of their humanity.

The fact that only your bulletin boards contain posters and announcements, and not your walls, and that the only public forum is the cafeteria, rigidly established with partisan tables and tiny subcultures, rather than the hallways or (better yet) the classrooms, does not indicate any respect for the university from its students. It indicates simple indifference.

All of this sterility also has an intriguing but hardly endearing quality of innocence about it. The same innocence which makes the

administration and the faculty. I don't mean to imply that they are also unmoving and concerned largely with trivia and gaming, but they are definitely waiting for something to happen in terms of campus power, in terms of extending the university to the role it should play as fiercely dynamic and controversial arena for political change, social conscience, and intellectual challenge. (For example, the faculty I met complained that their students weren't willing to take on the personal vulnerability of an academic revolution--i.e., abolishing grades and exams -- and I immediately wondered whether they had done so in THEIR undergraduate years. Dean Addley insisted that "students here could get most anything they wanted from the administration if they just asked for it" -- and I sensed that he is a man who has never had his position seriously threatened by students asking for rights instead of privileges, power instead of influence.)

At any rate, because there is a virginal kind of unpunctured smoothness to the administration of university affairs, students here are about to capitalize on their opportunity to fill the power vacuum; in fact, it is only when they and their teachers begin to do so that UoH will begin to build the kind of reputation of which it is capable.

It isn't often that one is confronted with a university so new that the ideal of student-faculty communal ownership could be anything better than a sick joke. Of course, UoH has its trustees, no matter how young its incorporation may be and they won't readily give up the control to which they have never been entitled in the first place; but by the same token, the administration's control over what is going on indicates a minimum of conscious self-aggrandizement, perhaps because there is no challenge yet to its authority and therefore no real need to reassert it.

Hartford is in many ways an ideal place to make illicit love because it doesn't offer as many discouragements as the larger and more complex campuses in major urban centers. In Boston, New York, or San Francisco, for example, truth competes with power for dominance of the mind and the body. In Hartford, there may still be room for both.

The intellectual seeks truth in a calm, dispassionate, and disinvolved fashion; he prefers to stand back from the bed of physical consummation and consider objectively all the aspects of a world caught up in violent transfer and kinetic love. The politician (who may at times be a principled man) seeks power in the world by throwing himself into the violence, by seeking his own experience, by volunteering his own virginity before the eyes of the world and himself. He wants to act as well as to know.

The artist is perhaps the best

**"THIS UNIVERSITY IS IN THE CLEAREST SENSE OF THE METAPHOR A VIRGIN"**

man to combine truth and power because he wants to combine his own insight, his internal light, with creativity. He builds his own thing.

I sense in the vanguard of the UoH student body this kind of artistic ferment, which cannot possibly be held in check. In Hartford, there are not so many established traditions associated with the university that this, current student body cannot begin to build its own, in an unorthodox and radical fashion. There are not so many students here interested in what is happening, nor so many administrators intent upon squelching rising power movements, that leadership should be at all difficult to grasp. Because there has been so close to nothing happening, there is yet everything to come. In the tempest of beginning a new life here, of impregnating the university to insure its having children for tomorrow and a future greatness, the fathers of UoH, its contemporary activists, have the time to be wise as well as bold.

Time, despite all of this, is still running out, for all of us. If we don't begin as students to brave the security of silence by breaking it, then we probably never will. If we allow the war in Vietnam to continue one day longer than it might, hundreds more lives are lost for which we are personally responsible.

So in a sense, the UoH revolutionaries feel a sense of urgency; they will be graduating in a few years, and they can't wait for some evolutionary process of political or artistic or sexual or psychodelic consciousness to reach the campus.

They are living in a world very much of the here and now -- a world which could detonate the lethal gases of genocide or the doomsday machine of nuclear devastation at a moment's notice. They are living in an academic community which must become more relevant or be replaced. They know that they will make love or die of contempt.

What this means, practically, is that they won't allow SFA too often in the future to spend as much money on homecoming as it does on the CAULDRON: That the Cauldron itself will challenge some of the basic assumptions on which the university and the country



Revolution is love making.

stand; that, far from complying quietly with current restrictions on human behavior, including laws against peace (conscription statutes), the mind (the Marijuana Act of 1936), and love (the Chastity Laws), they will openly and publicly disobey; that, far from representing a small minority, they will seek to convince the apathetic majority through educational pamphlets, speakers, personal contact, seduction.

The powers of reaction which act toward stopping a revolution are

osophies deeply affected by the atmosphere and the ideas their upperclassmen create around them. The frustrated UoH activist, when he finally begins to make the only news that will be made here, will be laying the road for a broader and more comprehensive movement behind him.

People are making love in Hartford; it's happening all around me, and I can't believe how beautiful it is. There seems especially little to live or love for here, and so the love itself becomes the object in this weary and inert city.

If the urge toward puncturing hymens and preconceptions continues, and I think it must, the city will rock, like the cradle, and out of it all, a whole new idea of the University of Hartford will begin to be born.

a year and a half  
and still a virgin!  
jsh

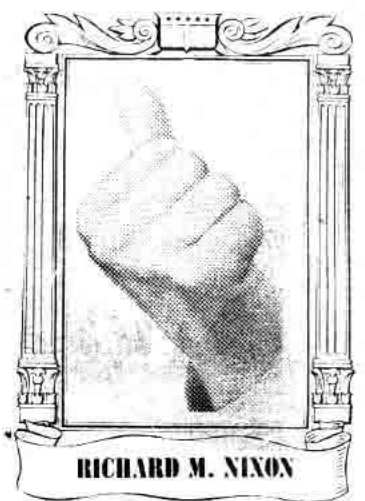


Raymond Mungo, BU News Editor

child a ward of the state or his parents and denies him any rights except those provided by his protectors paints the anonymous faces of the fraternity pledge or impotent student government representative. In their innocence they do not know man; their concerns, they will tell me, are not beyond this campus, but I think their concerns are not, in truth, beyond themselves.

But if all this is true of the student body in its worst representatives, it is also true of the

Revolution takes so much commitment, so much sheer exhaustion, that it is inevitably love-making. The revolutionary in all instances wants to make love. I wouldn't raise the absolute conviction that UoH is heading for a revolution if I were not sure that its students, or at least their best representatives, are still very much alive and very capable of inseminating the campus with their own life-fluids.



"Boy,  
How Clean"

It takes only a few people who are realistic and committed to tell it like it is. This university, perhaps more than most, is removed and insulated from the real world; its students are still involved in a competitive, game-theory ethic in which they 'win' or 'lose' at inane and irrelevant games in order to keep occupied (games such as getting-good-grades, pledging-fraternity, or expressing "school spirit" by signing a petition demanding a football team).

They need to be told how it is, baby -- how it is to die under a bomb; or have your jawbone melted; or live without a job because you're black and your women are for the white men who drive through your neighborhood at night, offering money for their self-respect; or why your dorm curfews don't exist for your benefit, but for somebody's else's efficiency.

And as for those who will be told, some of them will remember. A recent survey taken twice at Boston U proved that freshmen particularly can have their entire political and personal phil-

# Law, Order, And Civil Peace

The police and law enforcement will be among the issues to be considered at a program on the "law and order" question Thursday, November 21, from 4:30 to 8:30 p.m. at the Hartford Seminary Foundation.

"Toward Civil Peace," a briefing for community leaders and the general public, will be sponsored by the Center for Urban Ethics, established in 1967 as an affiliate of the Hartford Seminary Foundation.

The program will be held in the Seminary's Hosmer Auditorium.

Two guest speakers and two panelists will provide a focus for the

discussion of the "law and order" topic.

Thomas R. Brooks, former labor affairs editor of THE NEW YORK TIMES and author of TOIL AND TROUBLE, a history of American labor, will discuss "Law Enforcement, Civil Peace and Justice" at 4:30 p.m.

Channing E. Phillips, Senior Minister of Lincoln Temple Church, Washington, D.C., an avid civil rights and anti-poverty leader, will speak at 7 p.m. His topic will be "Community Control of Police."

Mr. Phillips was a nominee for the Presidency at the Democratic

National Convention in Chicago last August. He was elected a Democratic National Committeeman for Washington, D.C. last spring, and is a member of the D.C. Commissioners' Council on Human Relations.

Participating in the panel discussions that will follow each presentation will be Joseph LaPenta, an Officer of the West Hartford Police Department and President of Police Union Local 1283; and Joseph D. Harbaugh, Assistant Professor of Law at the University of Connecticut School of Law and former Chief Public Defender, Circuit Court of Connecticut.

## Louis K. Roth Memorial Station-WWUH

A memorial gift of \$50,000 to the University of Hartford for its new FM-stereo radio station, WWUH, was announced today by Chancellor Archibald M. Woodruff.

The gift is a donation by the family of the late Louis K. Roth, a prominent philanthropist and business leader. Mr. Roth, who was serving his second term as a UofH regent, passed away at his West

Hartford home on May 3, 1967.

The UofH campus radio station, which began operations last July 15, will henceforth be known as "WWUH . . . The Louis K. Roth Memorial Station," Chancellor Woodruff said.

"This most generous gift on the part of the Roth family," Dr. Woodruff noted, "fills three objectives in which Mr. Roth was personally

involved. In the first place, he maintained an informed interest in the communications field. This interest began in the 1920s, at the outset of his career in radio and electronics. Mr. Roth greatly encouraged the students when they began the WWUH project."

"In the second place, Mr. Roth was deeply concerned with students. Before he came to Hartford, he taught specialized courses

at Rutgers University in the production field during World War II.

"Thirdly, Mr. Roth had served for five years as chairman of Board of Regents. The Gengras Campus Center, which houses our student-run radio station, was to him a dream come true and he helped it considerably to make it come true."

The Roth family gift, Dr. Woodruff added, will be used to perpetuate the station's operations. At 91.3 on the FM dial, WWUH operates at 1,800 watts and maintains a program schedule of 96 hours during a seven-day week.

The only FM-stereo college station in Connecticut, WWUH is non-commercial. Its operation is financed largely from donations. WWUH has a complement of 60 student staff members and 60 trainees.

Saturday afternoon, November 23 at 4 p.m. there will be a dedication ceremony at the Gengras Center. At this time, WWUH will be designated as the "Louis K. Roth Memorial Station." Taking part in the ceremony will be members of the Roth family, Chancellor Woodruff, University Regents, Administrative officials, student executives at WWUH and Judge Abraham S. Bordon, of West Hartford.

A close friend of the Roth fam-

ily, Judge Bordon is a retired associate justice of the Connecticut Supreme Court. At UofH commencement exercises June 12, 1966, he was awarded an honorary Doctor of Laws degree.

Roth enjoyed a rewarding career in several fields. A native of New York City, he came to this area in 1944 as founder and president of Radio & Appliance Distributors, Inc., East Hartford, wholesale distributors for the Radio Corporation of America and the Whirlpool Corporation.

During World War I, Mr. Roth had served overseas in France with the U.S. Army Medical Corps. His business career in radio and electronics began in the 1920s, after his schooling at New York and Columbia universities. In World War II, he served as manager of the electronics division at RCA. He also taught classes at Rutgers University.

As a Connecticut resident, Mr. Roth played an active role in many civic, cultural and philanthropic endeavors. A fellow of Brandeis University, he served at various times as president of the Hartford Jewish Community Center, a director of the Hartford Jewish Federation, an associate trustee of St. Joseph College, West Hartford, and a trustee of Hartt College of Music. He was first elected a UofH regent in 1961.



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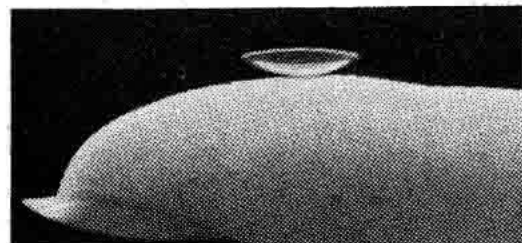
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**Respond**

(Continued from page 6)  
 sible only in terms of morality as a theory, that is, that man is still evolving along with Nature; that ethics is not man's relation directly to God, but is Man's relation to God THROUGH Nature. Just as Scientific theory (and Evolution itself) must wait upon the facts, NEW facts, so moral theory must wait on FACTS. The mold of any ethical norm or prescription must be, as James says, "cast in the teeth of hard irreducible fact."

In a universe of NO sentient being -- there is no value. In a universe of ONE sentient being -- there is only his value. That which works for him -- to achieve his ends. That which works toward the satisfying of his needs and desires -- this is the Good. Now the good is the function of OUGHT. Hence desire is the basis of obligation. As James says, "the essence of good is simply to satisfy demand." So morality is a function of the ability of an action to fulfill our needs and desires. Only thus is evolution given thrust -- through adaptation of ourselves to the demands that Nature makes on us, through our needs and desires.

Any ethical treatises, then, can never be final and finished, for Nature herself is not final and finished. Darwin's theory of Evolution forces us into a theoretic moralism, just as it forces us into a theoretic scientific methodology.

Static (non-Romantic) morality thwarts the needs-desires complex of the Ego, hence thwarts the realization of the will-project through which the evolutionary

movement manifests itself. It is Romantic or post-Darwinian morality which gives man his rightful place, IN Nature. The ramifications of this, however, are slightly less than horrifying. For this asks of us that we consider ourselves responsible, to our own degree, for the moral and intellectual evolution of man. We are a link in the chain of man's moral and intellectual movement onward; this is the most pertinent result of all we have said. Where shall we find the values? In some other-worldly morality and thus smother the ongoing movement of man, or in some this-worldly morality, and thus insure the process. In any case, it is entirely up to us.

Mike Drouilhet

Winter Weekend Committee Meeting  
 4 p.m. Wednesday  
 November 20th  
 Room to be announced.

Happy Bar Mitzvah to Bruce Treidel, (Al's Little Brother) Mazel TOV!!

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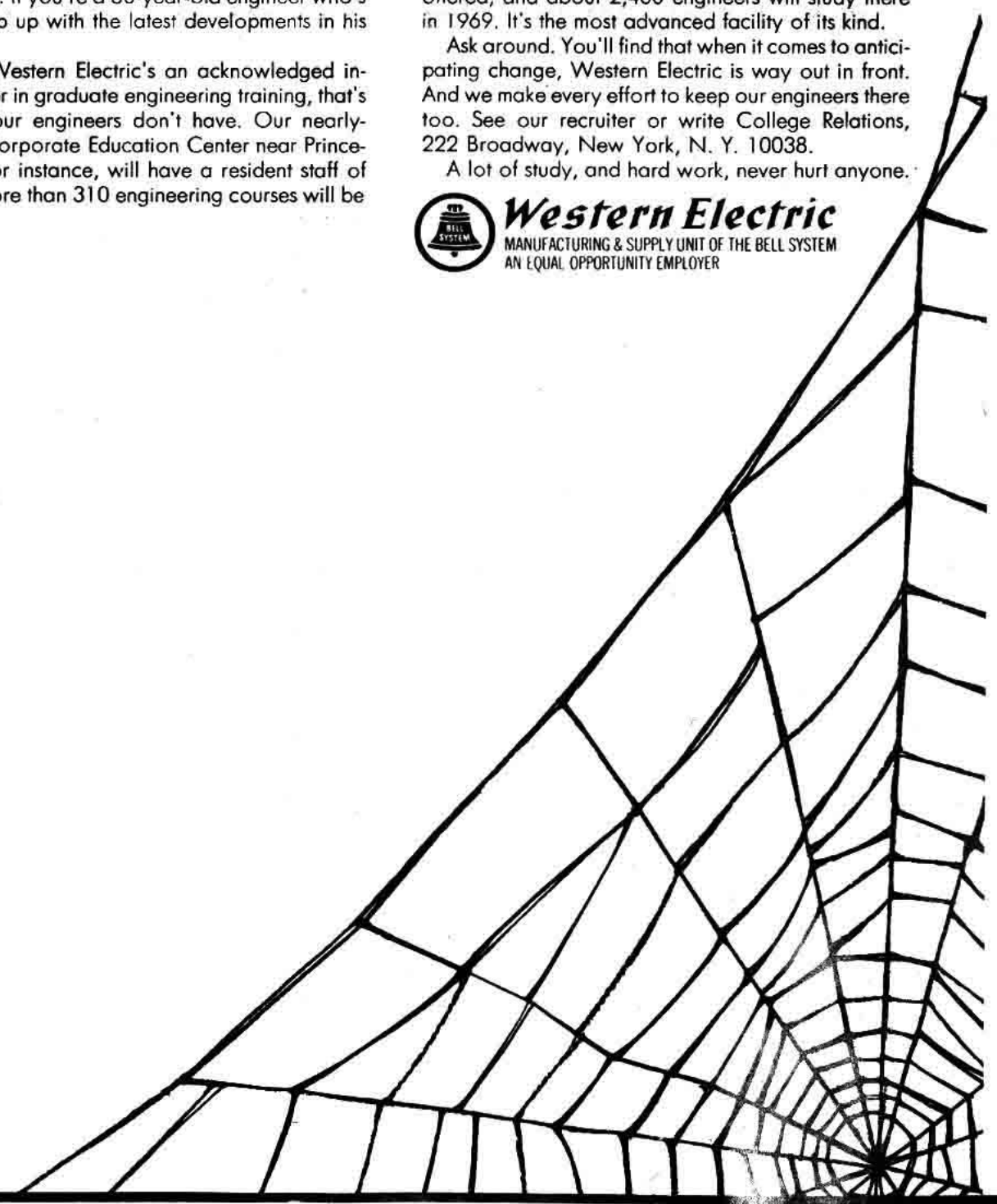
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Tuition Fraud

Faculty Squeezed, Squeezing

by Ben Holden

The University's impending financial crisis may come to a head tomorrow at a show down meeting between Chancellor Archibald M. Woodruff and representatives of the University Chapter of the American Association of University Professors AAUP.

Mr. Charles Dwight, Treasurer, explained that in spite of the admission of nearly three hundred more students than was anticipated in last year's budget, and despite a twenty-five per cent increase in tuition for the ABEE schools the University as a whole was expected to run at more than a \$150,000 deficit.

Last year it was explained, in providing a rationale for the tuition hike, that the new income was going to be spent on faculty salaries. Representatives of the administration later told the

faculty that, due to the exigencies of financial planning, these increases had to be sacrificed in order to set up budgetary reserves, which reserves were subsequently forgotten. Of the more than \$1,500,000 received from the tuition hike, only \$300,000 were allocated to defray instructional costs.

To offset this deficit, Dr. Woodruff proposed to the Administrative Council that the fees which are now included in the lump sum of tuition be taken out and charged separately. These fees include: a

\$35/year fee for the Gengras Campus Center, a \$50/year charge for health facilities, which would include a mandatory insurance policy, and the S.F.A. fee the amount of which has yet to be set. Dean Starr also proposed a \$15/semester registration fee.

This means that the University would collect another \$115 per year from every student. Students in the ABEE schools would find themselves paying \$1615.00 instead of \$1500.00. While students at Art and Hartt will have to pay even more since their tuition will probably be raised again this year.

Currently the University is spending a little less than \$10 per student for health facilities and there is no registration fee. The \$35 fee for the Campus Center will go to provide income to pay back the \$1,625,000 loan for the construction of the Center. A \$6.00 per semester fee was also proposed for all part time and evening students for the Campus Center.

Students Return Cards

Resistance Closes Induction Center

by Dan Hazelton - City Editor

Last Thursday was a slow day at the New Haven recruiting offices and induction center. Over 300 people appeared Thursday afternoon to turn-in 14 draft cards to local boards 8, 9, and 10. Rather than accept the classification cards, the whole induction center locked its doors. (Not very convenient if one wants to enlist.)

Rev. William S. Coffin (facing a two year prison term for draft resistance work) and Rev. Blaise Bonpane (active with Guatemalan guerillas) addressed a rally on the Yale Green before the march to the induction center. Coffin explained that he would continue to oppose conscription even during his imprisonment. He stated that "only by cutting all ties with the draft can I feel innocent of the crimes of conscription and war."

tions of each man's internal conflict and resulting decision were solemn and moving. When the induction center refused to accept the 14 draft cards, the march moved to the Federal building several blocks away. There, the cards were placed in an envelope and left in the office of the Federal Bureau of Investigation.

After the scheduled speakers were finished, 14 young men individually explained why each was severing his ties with the Selective Service System. The brief descriptions

Eleven University of Hartford students participated in the rally. Three U.H. students, Gordon Coborn, Bill Clement, and Ray Blanks, turned in their classification cards. They expressed moral objection to conscription and war. Blanks explained that he took the step to affirm HIS conception of morality as opposed to the conflicting non-morality of conscription; "I believe that men, in order to be conscientious humane beings, must affirm those conceptions of morality he professes to believe. Hopefully, my action demonstrates my basic non-violent philosophy of justice as opposed to injustice, peace as opposed to war, and love rather than hate."

A Review of a Movie Never to Be Seen

by Robert Clement

Sexuality in today's art forms has emerged as a partially liberated butterfly; one which is not quite free to fly. In general, today's movies have not treated sexuality frankly enough to properly define its role in man's daily existence; such films as I, A WOMAN, BLOW-UP, and LOVE AFFAIR all made an honest attempt in dealing with sexual attitudes outside of marriage, but none probes the total relationship of man's sexual attitude to his total philosophy towards life as did Vilgot Sjoman in his I AM CURIOUS (YELLOW).

This Swedish film revolves around Lena Nyman, a 22 year old drama student and member of the radical New Left who struggles against the status quo in order to create a classless anti-militaristic society. Student of Yoga, advent follower of the teachings of the late Martin Luther King, and an ardent voice against any form of dictatorship, Lena epitomizes not only the Swedish youth, but disillusioned youths in all countries.

The remainder of this movie lies in her search for freedom; she reacts sexually to a proper relationship to her outlook on life. Her sexual life is not restricted by Victorian taboos, but rather she reacts sexually whenever she, as an individual, feels it wanting; sexuality becomes a religious ritual-totally human and pure. She respects it for what it is, and treats it such; the only difference lies in the location where it is executed-not in a closely guarded bedroom with the blinds closed, but rather in lakes, up in trees, and in front of houses of royalty.

The tragedy comes when her boyfriend proves to be false-her

attitude towards life as a whole turns negative; she becomes disillusioned and pitifully falls from life. Her life becomes empty when she finds no one to share her love.

This movie doesn't treat reality in blacks and whites; rather the director confuses reality by showing himself in the movie directing it. Reality is not stated; it simply exists.

This movie will not be shown in the U.S. at the present time; on May 20, 1968, a U.S. District Court in New York banned the movie on grounds of obscenity resulting from the presentation of sexual intercourse, male and female genitals, mouth-genital contact, and castration.

Speaking in defense of the movie were the following: Norman Mailer; Stanley Kauffmann, film critic of "The New Republic," and Chairman of the National Society of Film Critics; Paul D. Zimmerman, film critic for "Newsweek"; John Simon, film critic for "The New Leader"; Hollis Alpert, film critic for the "Saturday Review"; The Rev. Dr. Howard Moody; Dr. Charles Winick, professor of sociology at the City College of New York; Psychiatrists Dr. Edward J. Hornick and Dr. Thomas Levin; Director Vilgot Sjoman; and other notables.

These critics, sociologists, psychiatrists, and clergymen all upheld the film on grounds of moral, political, and social values. They realized that sexuality, as it presented itself in this movie, was treated honestly and void of all characteristics related to stag movies. Sexual intercourse at the various locations within the city expressed a dislike for the old system, and worked within the mental framework of Lena, who, as a radical, sought a transition.

The Government, prosecuting the film, brought forth only one witness, the Rev. Dr. Dan Potter who also was a witness for the government against such films as 491, and EROTIKON. Few of the above advocates of the movie, such as Dr. Winick, were invited to testify against it, but declined after viewing the movie on grounds that it did contain redeeming moral and social values.

It is a great tragedy for America when the arts are restricted from portraying sexuality honestly; without covering it up with trick photography so you only see as much as you want to. If sex or the corresponding genitals are obscene, then so is every man and woman, thereby making man and stag movies respectable bedfellows.

were very artistically done, but the Moldau was the most appreciated piece on the program, because the theme was familiar to the audience.

The audience for this recital was most appreciative but very small. It is a shame the publicity department at Hartt do not publicize these recitals. This particular recital was well worth it.

Man in the Glass Booth

by Bill Clement

With the conclusion of the University's production of "Antonio's Revenge," and with the theatre still in the minds of a few, another production I would like to urge on all those who may find it possible to get into New York City. At the Royale Theatre, "The Man in the Glass Booth" by Robert Shaw is a powerful play of intense emotional appeal through the outstanding acting ability of Donald Pleasence. This is a thought-provoking drama of a Jewish financier discouraged with the emptiness of his Wall Street Journal world. A stereo-typed Concentration Camp Jew, Arthur Goldman rebels against the solidarity of his mahogany paneled complacency to the dramatic impersonation of Colonel Adolf Karl Dorff, a cold-blooded Nazi executioner.

The opening presents a bizarre contrast. As the curtain rises upon a darkened stage, a tortured figure kneels before a funeral urn. There is a feeling of the sacredness upon this solitary sufferer. The darkened gloom surrounding the kneeling supplicant correlates with the immensity of an empty cathedral. However, an abrupt change transpires. Another individual enters and opens the large blinds behind the figure. Light immediately enters, identifying the beautiful, wall-to-wall carpeting, paneled-walled office of financier Arthur Goldman. Through the window can be seen the skyline of Manhattan. Goldman seats himself to be dressed by his Jewish yes-man, Charlie Cohn, played by Lawrence Pressman. There is an atmosphere of utter revulsion as Cohn enacts the dressing-ritual to this repulsive bald-headed millionaire.

The conversation which follows between Goldman, Cohn, and Dr. Kressel presents a further psychological understanding of Arthur Goldman's ultimate desire. During a discussion of football, Goldman reenacts the last play of Y.A. Tittle, as an interception forced this one-time outstanding athlete to endure the mockery of being replaced by a second-stringer. Having undergone the role of the unfighting Jew in the concentration camp, Goldman is repulsed by the notion that he too may become another Y.A. Tittle, once again in his life.

The question of his religion, Judaism is encountered. While reading the morning paper, Goldman comes across the statement of the Pope's abdication of any guilt upon the Jewish people. He later asks Cohn if he too abhors all Rabbis and Cardinals to which Cohn supplies the expected yes answer.

As the scene closes, the audience is left pondering what were the intentions of Goldman in burning his underarm. However, the following scene supplies a partial understanding. Before his arrest as a S.S. Colonel, Goldman is heard listening to recordings of Adolf Hitler's instructions to the German people. Obviously, the burning was to eliminate a certain form of identification used by the S.S. to identify themselves. However, Goldman is later proved by a witness to be an inmate of the concentration camp and not Colonel Adolf Karl Dorff, even though Goldman's defense during his trial as the impersonator of Dorff was most convincing in praising the actions of Hitler. His attempt frustrated, Goldman locks himself within his bullet-proof glass cage, used for his protection during the trial, forlorn and defeated.

So convincing was Goldman's portrayal of Dorff and his justifications of the actions of Dorff, that the possibility of Goldman being Dorff remained a likelihood even after the final witness proved that he was Goldman. This indeed was part of the brilliance of Shaw's play.

Also the readings decided upon for the class or the specific aspects of the topic that are being discussed that week will be posted so that those interested may be prepared before coming to the discussion. Please keep in mind, however, that there are no stipulations, prerequisites or obligations for attendance. JUST COME!

"I didn't even do anything" Ben

Harp Recital

by Robbi Sugarman

Wednesday, November 13, 1968 students of Arlsted von Wurtzler, well known composer, arranger, and Harp teacher at the Hartt College, presented their first Harp Recital. The concert consisted of six harp soloists and a harp and flute duet.

Serenade For Flute and Harp by Vincent Persichetti was performed by Martha Flannery on harp and Estelle Murphy on flute. The blending of the flute and harp in the contemporary style of Persichetti was well-performed. Martha Flannery then went on to play Rosetti's Sonate. Takako Fujiyama performed Marcel Tournier's Etude De Concert and Wurtzler's Concert Improvisation with outstanding style and technique. This was a very unusual performance, Miss Fujiyama used various different techniques in sound to produce percussive effects. Meta Joy Epstein played Handel's Concerto in F. She displayed excellent musicianship in a very expressive performance. Fantasia Sur Un Theme De Haydn by Marcel Grandjany and Vers La Source Dans Le Bois by Marcel Tournier were masterly per-

formed by Alice Terlanday. Miss Terlanday had the poise of a veteran performer. Carl Swanson, the only male soloist in the program, played the Concerto in B by Handel, his performance showed good knowledge of the instrument and much preparation for the piece.

Variation on a Swiss Air by Beethoven-Zabaleta and Moldau by Bedrich Smetana were performed by Dagmar Platilova. Both pieces

Shadow School

A Free University

Free University classes (previously termed "Shadow School") have begun at the University of Hartford! The fifteen courses proposed in last week's list have gelled into five. They are:

- Yoga, Mysticism, Zen Buddhism
The Idea of a University
Something about Art
Modern Music Lyrics
Sex, Sensitivity, and the Cultural Revolution

If there were topics in last week's list you were interested in and that have been excluded, do not be disappointed. This is just an incipient schedule, and these

five have emerged because response to them was especially enthusiastic. As support and attendance grow, we look forward to new classes being formed all the time. The way things look now, the individual classes will be meeting at various times throughout the week, and a mass meeting of all classes will be held every Wednesday at 7:30 to discuss guest speakers, course outlines, new ideas, and progress in general.

MEETING TIMES AND PLACES FOR THE INDIVIDUAL CLASSES WILL BE POSTED ON THE EAST WALL OF THE CAMPUS CENTER.



# Curriculum Committee Approves Changes

by Dave Kowalski

The Curriculum Committee of the School of Arts and Sciences, that august body which holds the axe over any proposed changes in the curriculum, has handed down a few more dicta. In light of the nature of the proposed changes, and the furor which they have stirred up (or might stir up if they are ever implemented), these changes must be brought to the attention of the general student body.

To fully understand the intricacies of the Curriculum Committee's actions, it is necessary to have a background in the University of Hartford's curriculum. The English Department, in outlining their proposals for major requirements, have kindly compiled most of the relevant information.

In September, 1966 a significant change was made in the upper and lower division Distribution Requirements for the B.A. and B.S. Degrees. Both the old and new (proposed revisions) appear below.

1966

## Lower Division Requirements for full time students:

Art, Music, or Theatre - 3 credits  
 English 110-111 - 6 credits  
 History 110-111 - 6 credits  
 Literature - 6 credits  
 Mathematics or Modern Languages - 6-12 credits  
 Laboratory Science - 6-8 credits  
 Philosophy - 3 credits  
 Social Science (Economics, Political Science, Psychology, Sociology) - 12 credits  
 Speech 110 - 3 credits  
 Physical Education - (3) credits  
 Electives, Arts and Sciences 0-9 credits  
 Total - 54-71 credits

All candidates for the B.A. Degree are required during their junior and senior year to elect a total of not less than twelve credit hours in the humanities in addition to those included in the requirements for graduation, in subjects other than their major fields.

The Distribution Requirements for the B.S. and B.A. Degrees; 1969 are:

Art Music or Theatre - 1 course  
 English 110-111 - 0-2 courses  
 History 110-111 - 0-2 courses  
 Literature and Philosophy (at least one course in each) - 3 courses  
 Mathematics and Natural Science  
 Laboratory Natural Science - 2 courses  
 Mathematics or Natural Science 2 courses  
 Modern Language (through sophomore level) - 0-4 courses  
 Social Sciences (Economics, Political Science, Psychology, Sociology) - 4 courses  
 Speech 110 - 0-1 course  
 Recreational Skills - 2 courses

A major will normally consist of thirty-six credit hours in the department. Twelve of these hours, as approved by the departmental advisor, may be in related fields.

All candidates for the Bachelor of Arts Degree are required during their junior and senior years to elect a minimum of four courses in divisions other than that in which their major program is included. At this University, the Humanities include Art, English and other literatures, History, Modern Languages, Music (in other than applied courses), Philosophy and Speech and Drama. The Social Sciences include Economics, Political Science, Psychology, and Sociology. The remaining division is Mathematics and Natural Sciences.

The purpose of these revisions was to expose the students to a wide variety of disciplines, and to prevent undue concentration in a single area of the liberal arts curriculum. The faculty, in voting these changes, hoped to provide students with a broad liberal arts background and generally enrich their college experience by acquainting them with a wider variety of subjects than was likely under the old rules. Having worked under these rules, however, a number of the faculty (and students) have been disappointed. The new requirements, rather than enriching the liberal arts education, have proven to be unduly restrictive, causing intolerable and unnecessary problems in

course scheduling and in curriculum innovation.

It is in fact, difficult to find a member of the faculty in favor of the present system. Advisors had too, too frequently had to explain to students that a certain course in a major could not be scheduled because of the necessity of fulfilling distribution requirements. Too often, courses offered only every other year are lost forever to students because of the restrictions placed upon them by requirements. The upper division requirements (twelve hours outside the major division) are particularly noisome in this respect.

As is often the case with curriculum restrictions, advisors and advisees look for methods of circumvention. A common method of satisfying the requirements and still taking desired courses is to schedule more than fifteen hours a term. This often results in the student's graduating with considerably more than the 120 hours required by this school. The economic significance of this excess credit is thoroughly discussed in the Chambliss Report of January 25, 1966. This report cites statistics from the graduating classes of 1964 and 1965. On the average, students graduating in these two classes had accumulated 8.7 credit hours beyond the required minimum. The pertinence of this piece of seeming trivia lies in the fact that the University incurs considerably more expense in providing education beyond the minimum. This study, based upon the years of 1964 and 1965, was taken before the present distribution requirements were in effect. Since the present requirements are more restrictive than the earlier ones, it is likely that students are now accruing even more credits in order to take courses in which they are interested, but would otherwise be unable to take because of the demands of the distribution plan.

The curriculum of the University of Hartford seems to be developing in a direction opposite that of some of the better eastern schools. Wesleyan has, for instance, removed ALL undergraduate course requirements. Yale has done virtually the same. Kingman Brewster, in his REPORT OF THE PRESIDENT (1967-68) writes of the University's "recognition of the student as a responsible individual whose decisions are worthy of respect". No other eastern college has "shackled their undergraduates with as many distribution requirements as has the University of Hartford.

Freshmen and Sophomores now have a maximum of 67 hours of required courses (excluding Physical Education). If we include the major requirements in the upper division (about 30 hours) with twelve hours distribution requirement, the maximum total of required courses in the B.A. and B.S. programs amounts to 109 hours. This is a full 90% of the total number of credits required for graduation! This means that a student who cannot waive any requirements is left a mere eleven hours of course time free from any requirements.

The Department of English has proposed several changes in this

system. They state that they are "aware that there are an almost infinite variety of combinations possible in curriculum building." Because the twelve hour upper division requirement appears to be the most oppressive of all, it appears first.

Proposal One: That the present upper division distribution requirement be abolished and that no new requirement be adopted in its place.

Proposal Two: Art, Music, or Theatre - 3 Hours, English 110-111 - 0-6 hours, History 110-111 - 6 Hours, Lab Science - 8 hours, Math or Foreign Language (through 121) 0-12 Hours, Social Science or Speech - 9 Hours, (not in the same discipline) - 32-50 Hours 6 Hours, Literature, Philosophy, total.

Proposal Three: As a possible alternative to the above, we would like the Curriculum Committee to consider a standard program of four courses for Freshmen in the school of Arts and Sciences. There are several advantages in such a plan. First, the number of subjects is reduced, thereby allowing the Freshman to focus his energies to a greater degree than is now possible. Second, teacher preparation would be simplified since many of us would be teaching three four hour courses rather than the present four three hour courses. Third, some cooperative plan might be arranged between the various departments which would permit cross pollination. Fourth, since all Arts and Sciences Freshmen will take the same subjects, it would be possible to register these students by mail.

At its last meeting, the Curriculum Committee heard the suggestions of the English Department,

and then proceeded, in a lengthy discussion, to emasculate the proposal.

In a memo to the Faculty of the Arts and Sciences School, the Committee mentioned that the English Department had made the suggestion, but that the Curriculum Committee "recommends that the requirements for the B.A. degree be changed to read 'all candidates are required during their junior and senior years to elect a minimum of two courses in divisions other than that in which their major program is included.'"

Obviously, the measure has lost a great deal of its force. The question is why. Of course, the conservatives on the faculty were, in all probability, anxious to take it easy, using the rationale that things ought to be done one step at a time, lest there be too great and fast a break with that which has gone before. One is led to speculate (and I must add that this is purely speculation on my part) that politics are involved somewhere. If one of the less popular courses in the curriculum were to be made "more optional", by removing all the requirements, the only people who would take it would be those who had a real interest in the subject. The immediate fear of the departments involved is that they will have de-populated classes, and that someone may find out that his own chosen profession is not really the backbone of the University curriculum, without which no one is REALLY educated. This fear, though speculative here, is, I am sure, very real to some members of the faculty whose classes are stocked with majors outside their division. It is essential to the best interests of the student body and the school that this

hang-up be resolved, lest we end up with a group of courses which are taken only because they fill a requirement and fit into a schedule.

Ignored in this line of reasoning is the fact that some classes, which might very well profit immensely from some creative discussion, would be able to do so were the classes reduced. In other words, far from being disabled, the instructor with a decimated class would have the opportunity to relate far more closely with a far more interested group of students.

In somewhat less controversial action, the Curriculum Committee approved changes in the major fields of Speech and Drama, Economics, and English. New courses were proposed in the departments of Mathematics, Sociology, and Foreign Language and Literatures.

Speech and Drama majors are now required to take 27 credit hours beyond SP 110, SP 124, SP

(Continued on page 9)

"If I could only get out of gas mileage what hardy get's out of beer."

H.S. Nichols

## Permissiveness In Debate Club

A public debate on today's permissive society, with college and high school students especially invited, will take place at 8:30 p.m. Tuesday evening, Nov. 26, in Holcomb Commons at the Generras Campus Center, University of Hartford.

There will be NO admission charge. The debate has been arranged by Dr. Malton M. Anapol, UofH director of forensics. The UofH debate team will consist of Claude G. Schleuderer, of Stamford, and Miss Patricia M. Maiorani, of Newington.

Both are liberal arts students. Schleuderer, a junior, is vice president of Owl and Gavel, UofH debate society. Miss Maiorani, a senior, was president last year.

The debate will center on the theme that the permissive society has gone too far. The UofH team will take the negative side. The affirmative side, chosen in advance, will be upheld by two debaters from the University of Strathclyde, Glasgow, Scotland. Its members are Victor J. MacColl, who lives in suburban Glasgow, and James W. Hutchison, of Hamilton, Scotland.

Last June, representing Strathclyde, Hutchison and MacColl won the British National Debate Championship. They are now on a debate tour of American college campuses.

In 1968, MacColl became chairman of the Federation of Conservative Students, the largest political student organization in the United Kingdom. MacColl holds an honors degree in political science from Strathclyde, awarded last spring.

Hutchison, a senior, is majoring in politics. He was the youngest editor of the university newspaper in Strathclyde's history. Currently he serves as director of all Strathclyde student publications.

The UofH debate has been arranged in cooperation with the Speech Association of America and its Committee on International Discussion and Debate. Prof. Anapol, who lives in Simsbury, is president of the Speech Association of Connecticut.

Greek Week Chairmen's

meeting on

Tues. Nov. 26 at  
12:00 Noon in Rm. A.

## Happy Birthday Harpo



HORSE FEATHERS: Harpo orders a drink in the speakeasy. With Groucho, Chico, then Vince Barnett.

by Mark Sabu Persky

Harpo Marx would celebrate his 75th birthday on Saturday, November 23 if he still lived. The silent member of the Immortal Marx Brothers died on September 28, 1964 having spent almost a lifetime helping people laugh and enjoy. Love of people and life were the sources of his warm humor. In the first paragraph of

the autobiography, HARPO SPEAKS, Harpo Marx sums up his life and unwittingly gives THE formula for a happy life: "I don't know whether my life has been a success or a failure. But not having any anxiety about becoming one instead of the other, and just taking things as they came along, I've had a lot of extra time to enjoy life."

Attn: Jack Hardy  
 from: Jim Carter (Finance Comm.)  
 for: This issue of Liberated Press

### FINANCE COMMISSION DOES THEIR THING

Due to the rapidity of events this week another first annual Finance Comm. meeting will be held Thursday, Nov. 21 at 11:15 in the S.F.A. office. All S.F.A. representatives should stop by for a handout while Commission members must stay (Why don't you, for a change?). We will be primarily discussing the Winter Weekend budget.

For the benefit of UofH and YOU, the student body, a second first annual Finance Commission meeting will be called Monday, Nov. 25 at 4:30 in Room A of the GCC. The express purpose of this meeting will be revision of Finance Comm. Rules and the judgement of any new fund requests by any Club or Organization.

J.A. Carter

## Accounting Society

# Can You Get Rich Quick In the Stock Market?

by Larry Schwartz

The Accounting Society of the University of Hartford had its third regular meeting of the semester on Thursday, November 14. Forty Accounting students and five faculty members attended. The speaker was Mr. K. Albert Baronian, who is presently the Manager of the Hartford office of Francis I. du Pont & Company. Mr. Baronian graduated from American International College in 1949 and has attended Brown University Graduate School.

The theme of Mr. Baronian's talk was "How Now Dow Jones" and centered on the investors role in our economy. "People invest to make money," Mr. Baronian informed us, and this investing helps the economy because it moves capital from where it is "resting" to where it is most needed. The job of the brokerage house is to sell people on the idea of putting their money to work for them in improving our economy.

Although the odds are against our getting rich quick, Mr. Baronian graciously gave the Accounting Society some very useful suggestions on investing:

1) Don't buy shares, buy value. This means that if one has a limited amount of funds to invest he should buy a few shares of a stock that will grow, instead of many shares of a poor risk stock.

2) Don't follow past performance. Make sure that the stock that you plan to purchase has future potential; Railroads were once a terrific stock, but with the advent of other modes of transportation the railroad industry has suffered a decline in its value as a stock to invest in.

3) Decide upon a program of planned investment with definite objectives, and then stick to that program. The people who have patience and foresight are the only people who end up ahead in the stock market.

4) When buying securities make sure that high yield is not the only

criterion you use in your decision to purchase a stock. Many stocks offer high yield either because they are poor risks, or because they may not be able to continue to pay dividends.

5) Have an investment "check-up" quarterly with a qualified investment broker to make sure that the stocks that you have chosen continue to follow the objectives of your investment program.

6) Finally, while you are young, you can afford to take chances in the stock market. If one has imagination and is willing to do some research to find new opportunities, he can start a profitable investment program while still in college.

Mr. Baronian's talk then turned to President Johnson's 10% tax surcharge. This tax is good for the country the economists of Francis I. du Pont say, because it will keep the country's economy from "boiling over." The surtax will not cause a recession we were told, but will attempt to lower the GNP rise from its present rate of about 6% to a more reasonable rate of 3.7%. This decrease in the GNP's rise will bring the economy back into proper perspective, and stop the rampant inflation that we have suffered the past few years.

Mr. Baronian closed his talk by telling us some of the problems that are facing the brokerage houses. These problems stem from the fact that the brokerage firms have not been able to keep up with the physical problems of processing the transfer of stocks for some twenty million investors in this country. However the various stock houses are installing computer facilities to enable orders to be processed as fast as they are written up. The computer facilities, along with the hoped for revision of the archaic laws that the Exchanges now suffer under, will in time, eliminate many of the problems that are facing the stock market.

# Student Play Gets "CBS Playhouse" Airing

A member of the student generation will have a major dramatic entry on television the night of December 4.

The CBS Playhouse production of that night comes from the pen of Ron Cowen, 23, who's currently winding up work on his master's degree at the Annenberg School of the University of Pennsylvania.

Till now, CBS Playhouse has presented only top TV dramatists, such as Reginald Rose and J.P. Miller. But the network and sponsor, General Telephone & Electronics, have long wanted to find a new, young author for this series.

Cowen had written his first full-length play, "Summertime," during the 1966-67 academic year. After eight months of work, he'd sent the completed script to Jerome Lawrence, under whom he'd taken a playwrighting course at U.C.L.A.

Lawrence sent the script to the Eugene O'Neill Foundation in Con-

necticut, where it was given a try-out performance in the summer of 1967.

CBS producers saw it there, got in touch with Cowen, and asked him to write an original for CBS Playhouse.

He's the youngest dramatist ever commissioned by the network.

The play, "Saturday Adoption," derives from Cowen's own experience. In the script, Rich, a college student, tutors a 14-year-old Negro boy, Macy. Soon he's sharing his dreams of future possibilities with the lad, to whom optimism is an oddity.

Cowen says he wishes the established generation would listen more to what the younger generation has to say and not cavil so much about hair length, dress, and other trivia. He likes TV as a vehicle of expression because it reaches people where they are (30 million of them watched "The People Next Door," the generation-conflict drama on the last CBS Playhouse).

# School of Education In Midst of Change

by Janice Lara

In accordance with the time, colleges throughout the country are attempting to answer the cries for better education. These cries are for a more selective curriculum, less restrictive core requirements and a more personal technique on the part of educators.

The School of Education at the U of H has not hesitated to initiate their own changes and draw their own plans for improvement as answer to the growing needs of its students. Perhaps the greatest progress has not been in the academic structure of courses but in the concept of education a whole, which is where progress begins.

The School of Education is concerned with what type of teachers they will produce. Their goal is not a replica of the teacher of yesterday but one who will innovate change and serve as a stimulus to learning; one who will arouse the enthusiasm of children and guide their thirst for knowledge. Their goal is to turn out teachers who are satisfied and who will, in turn, be productive for the child.

The question facing the faculty in the School of Education is: What is needed to turn out a teacher? The answer can be seen in the actions of the School of Education; shifting from the school to the laboratory or the classroom.

In October, as a result of a brainstorming session, Dean Starr and several faculty members pro-

duced the idea of creating a Pro-Tem Task Force. This commission will consist of members of the faculty and representatives of the Student Advisory Commission. Their objective will be to take a look at the present curriculum and suggest possible changes.

A strong feature in today's education program is the concept of urbanization. Today's educator must see and accept the essential elements of society, he must recognize and appreciate the Black and the Puerto Rican as well as the White. The intellect knows no color.

Emphasizing the School's idea of urbanization, Dr. Kirott is initiating a new program in February. On their own time, 30 students will be working with social workers in a ghetto school. Next year, this field work will be counted as course credit.

Of course, the driving force in the School of Education must be the students themselves, for they are the teachers of tomorrow. Their sincerity has to be reinforced by a constant interest and enthusiasm and active involvement.

Dean Starr has promised to hold Coffee Hours at two week intervals. All are encouraged to come! Efforts and ideas are essential for progress in the School of Education.

## Public Computer

by KEVIN HAVARD

Students interested in finding jobs after graduating, anywhere in the country, apartments for rent here in Hartford, or graduate schools, will find NISARC's (National Information Storage and Retrieval Center) quick and efficient service invaluable. The pilot, total public information center in Hartford's Constitution Plaza presents the student, and general population, with its first public computer filled with information about employment, real estate, and education. The Hartford installations will be, in the next two years, one of a nationwide chain of similar computerized information centers serving the public.

Utilizing the service requires

no knowledge of computers and very little effort. Guided by a NISARC representative, one fills out an IBM-coded information sheet. If selecting a graduate school, for example, the comprehensive profile would include the type of college, location desired, and pertinent information about the individual student. The IBM card is then fed into the computer which returns all listed requirements, with a detailed information sheet provided on each school.

NISARC offers nearly every university student a potential source of information from at least one of its three sources of information. Students looking for an apartment can program their price

restrictions, location, and details such as the number of rooms. All available apartments meeting the requirements will be found in seconds by the computer, eliminating the often fruitless search through the classified ads.

If a job is sought, the student selects the type of job and location, in addition to giving a comprehensive profile of himself including education, work experience, relationships to people, and specific data such as draft status, sex, marital status, and unique qualities. The computer uses this information to match available jobs to the individual's qualifications and preferences.

Through the use of space age technology, NISARC has made it possible to avoid the drudgery previously inherent in collecting data for selection. The computer is finally accessible to the general public.

## WHAT'S YOUR HANG UP?

If paucity of coin and scarcity of togs are your chief mentors, we suggest a quick trip to:

WHERE IT'S AT  
770 PARK AVENUE  
BLOOMFIELD

a boutique... featuring  
outstanding apparel  
at standout prices

Browsers... always welcome!

## ATTENTION GIRLS:

All girls interested in gymnastics and basketball proceed to the gym at once, do not pass go; do not collect \$200; Tuesdays and Thursdays, 6:15-8:15

## Turkey Trot

The second annual UH Turkey Trot will be run November 26, 1968 at 11:15. Plaques will be awarded to the top finishers with a live turkey going to the winner! The race will be 1.5 miles long, team entries are encouraged and more information can be obtained from Coach Ciabotti at the Gym.

Editors note:

All wrestlers and basketball players must get written permission from their coach if they wish to participate in the Turkey Trot.

## Billiards

Barry Berger, a senior in the School of Business and Public Administration at the University of Hartford, this week won the second annual UofH Pocket Billiards Tournament at the UofH Gengras Campus Center.

Berger won the tournament by defeating two student opponents in the finals, Steve Bencher (by 20 balls) and John Capurso (by 15).

Berger will represent UofH in the New England Intercollegiate Billiards Championships to be held sometime in February, at Holy Cross College, Worcester, Mass., under the sponsorship of Region I of the Association of College Unions.

Berger is a member of Sigma Alpha Mu Fraternity of the UofH Campus.

A former Union, New Jersey, resident, Berger now resides in Hartford, Conn. He is married to the former Lois Stark of Irvington, New Jersey.

"Jack, you taste like beer!"  
Erin Ryan

# Peace Corps

HARTFORD -- The Peace Corps has assigned a permanent representative to Southern New England for the first time.

He is George Loquvam, 25, of Oakland, California, a graduate of the University of Santa Clara, a former Peace Corps volunteer in Brazil and a former Peace Corps fellow.

His job is to establish closer ties with colleges and universities in Connecticut, Rhode Island and central and western Massachusetts, and to increase Peace Corps' involvement in communities in the area.

He will make his headquarters at 1380 Asylum Avenue, Hartford, Connecticut, 06105, Telephone (203) 244-2457.

His assignment marks a departure from the old system which had Peace Corps representatives based in Washington or Boston and traveling almost continually throughout the 10-state Northeast region.

Assisting Mr. Loquvam in the Southern New England region will be: Miss Maureen McGlame, 25, of West Newton, Massachusetts, a graduate of Boston University and a former Peace Corps volunteer in Cameroon; and Mr. Alan B. Maurer, 24, of South Windham, Connecticut, a graduate of the University of Iowa and a former volunteer in Colombia.

Several other former Peace Corps volunteers will join them during the year for informational and recruiting visits to colleges, universities and communities in Southern New England.

In 1969, Peace Corps will send volunteers to 59 developing nations in Asia, Africa, Latin America and the Pacific Trust Territories. They will work in health, education, agriculture,

community development, vocational education and many other areas.

Liberal arts and social science graduates will be sought for many of the assignments, but there will also be an increased effort to encourage graduates in the physical sciences and professions to consider two years Peace Corps service abroad.

In response to the growing need for highly skilled volunteers, the Peace Corps has programmed added jobs overseas for engineers, nurses, medical technologists, city planners and those with majors in physical education, natural science, chemistry, physics, music, law, forestry, oceanography, math and business.

Peace Corps volunteer assignments will also be filled by people with experience in construction, surveying, drafting, carpentry, mechanics, welding, and a wide variety of other skilled trades whether or not they have college backgrounds.

**University of Hartford  
FOOTBALL CLUB  
Final Statistics—1968**

UofH	30	New Haven College	13
UofH	13	Assumption College	14
UofH	42	Pace College	6

Offensive-Defensive	UofH	Opp.
No. of Plays	368	333
Total First Downs	63	54
First Down Runs	48	20
First Down Pass	11	28
Rush Attempts	287	221
Total Yards Run	1412	709
Yards Lost Run	175	144
Net Yards Run	1277	565
Pass Attempts	73	100
Pass Completions	27	33
Total Yards Pass.	444	534
Yards Lost Pass.	3	5
Net Yards Pass.	441	529
Total No. Penalties	42	36
Yards Lost Penalties	434	330
No. of Kickoffs	34	15
No. of Interceptions	10	6
Yards Returned Intercep.	262	17
No. of Fumbles	11	11
No. of Fumbles Lost		
No. of Punts	26	35
Punt Yardage	859	1031
Average Punt	33.03	29.45
No. of Touchdowns	27	9
No. of Field Goals	1	0

179,165,1165,r12,,

UofH	53	St. Francis (N.Y.)	8
UofH	29	St. Michael's College	13
UofH	16	Fairfield University	6

Rushing Leaders	Atts.	Yds.	Tds.	Avg.
Lewis, Art	115	716	8	6.2
DiPrato, John	67	277	6	4.1
Fritsch, Peter	47	191	9	4
Jurist, Bob	32	96	2	3
Cornaglia	1	10	0	10

Punting	No.	Yds.	Avg.
Morley,	26	859	33

Punt Returns	No.	Yds.	Avg.
Lewis, Art	6	66	11
DiPrato, Joe	5	40	8

## Basketball Preview

"A pre-season look at the University of Hartford Basketball Team. Coach McCullough and other members of the Hartford Team will be on hand to discuss the up coming season and to answer any and all questions you may have. The Hartford season will begin Sat. Nov. 30 at 8 pm in the Hawks Nest. You have heard rumors about the 68-69 HAWKS, don't rely on rumors come to the Basketball Preview and get it from the horse's mouth."

WED. NOV. 20 Crandall House 9:00 pm

THURS. NOV. 21 Auerbach Aud. 11:30 am

ALSO\* - THE 1968 NCAA COLLEGE BASKETBALL CHAMPIONSHIP GAME UCLA vs NORTH CAROLINA

- in beautiful color. See 'Big Lew' and the other UCLA 'greats' in action, shown two times only. Don't miss it.

SUPPORT THE 'HAWKS'

TAU EPSILON PHI vs LAMBDA PHI ALPHA

Defense was the big factor in the battle for fourth place in the Fraternity League. Larry Irvine cornerback of Lambda Phi, grabbed a TEP pass and returned it 30 yards for a score. Coach Paul Gernat's Lambda charges then took to the offense as Ray Cooke hit Bob Madigan for six points. Paul DiSanto and Earl Vance played valiantly in a losing effort for TEP. The final score had Lambda Phi Alpha on top 12-0.

LAMBDA PHI ALPHA vs PI LAMBDA PHI

In a makeup game played on Sunday under dismal conditions Lambda Phi Alpha upset Pi Lambda Phi 2-0. The game was "defense dominated" as neither offense could move very well in the mud. The Lambda line led by Chris Hawkins, gave Pi Lam QB Don Falotical trouble throughout the game and forced numerous mistakes.



Intramural Player of The Week: "Mom" Irvine - Lambda Phi

## Intermural Review

by Jim Donnelly

TAU KAPPA EPSILON vs SIGMA ALPHA MU

Paced by halfback Tom DeVitas' dazzling 65 yard punt return for a touchdown, the brothers of Tau Kappa Epsilon continued their winning ways by downing an upset-minded Sigma Alpha Mu team, 8-0. The passing of QB Fred McDonald to Augie Gwozdz and Frank McNally gave TKE excellent field position throughout the game. However, a stubborn Sammy defense refused to yield a touchdown to that tough TKE offense from scrimmage. Pete Rex and Mike Yavener played their usual fine defensive game for the league leading TKE team. They are now unbeaten and untied in six outings this season.

THETA CHI vs PI LAMBDA PHI

QB Don Falotical wasted little time in putting his Pi Lambda Phi team on the scoreboard. On the second play of the game Falotical raced 52 yards around end for six points. Unable to move the ball effectively during the first half, a confident Theta Chi team began their charge during the closing moments of the game.

John "Medicare" Meerbergen intercepted a Pi Lam aerial and ran it back 65 yards to the 10 yard line. Two plays later Marty Donaher connected with "Homer" Feld for a TD to knot the contest at 6-6. Theta Chi then put the game in the win column by successfully completing the decisive extra point to Lefty Cooke to win 7-6. Outstanding on defense for Theta Chi were Shelly Yarmovsky and Tony Grochowski. Pi Lam's Don Bighinatti and Bob Siegal played exceptionally well both offensively and defensively.



"Cow"

To the Editor:

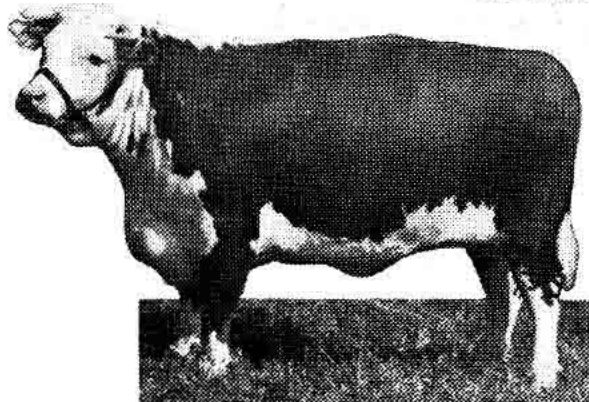
Dear Mr. Danaher,

For the past two weeks, you have referred to a certain Bob "Moose" Lehrer in your sports articles. I question the usage of the term "moose." I know Mr. Lehrer quite well and I do not think the term fits the subject. As a matter of fact, in my opinion, Mr. Lehrer does not resemble a moose at all.

I resent the word and hope that in the future you will refrain from using it.

Thank you.

Mr. Lehrer's girl



# Varsity Basketball 1968-69

### VARSITY BASKETBALL 1968-69

Nov. 30	Brooklyn College	H
Dec. 4	Union College	A
7	Lowell Tech	H
10	Kings College	H
12	South. Conn. State	A
14	Norwich University	H
27	A.I.C. HOLI. TOURN.	A
28		
Jan. 4	Suffolk University	H
8	Bridgeport Univ.	A
10	Pratt Institute	A
11	Yeshiva University	A
14	Bates College	H
Feb. 1	Siena College	A
4	Clark University	H
7	Colby College	H
8	Herbert Lehm. Col.	H
12	C.C.N.Y.	H
15	Coast Guard (Homecoming)	H
18	R.P.I.	A
	Trinity College	H
27	A.I.C.	H

Home Games at UofH Physical Education Center, 200 Bloomfield Ave., W. Hartford.

### Soccer Season

UofH	0	W.P.I.	5
UofH	0	A.I.C.	6
UofH	1	Colby	3
UofH	0	Bates	4
UofH	0	Union	3
UofH	0	Coast Guard	11
UofH	0	Norwich	6
UofH	0	Trinity	9
UofH	0	Clark	10
UofH	0	New Hampshire	8
UofH	0	Lowell Tech	1
UofH	1	Holy Cross	2

# Varsity Wrestling Schedule

### VARSITY WRESTLING SCHEDULE

Dec. 7	Univ. of N.H.	H
11	Univ. of Conn.	A
Jan. 8	Union College	A
11	Holy Cross College	H
Feb. 8	Rhode Island College	A
15	Brandels Univ.	H
18	W.P.I.	A
22	Univ. of R.I.	A
25	Lowell Tech.	H
28	Emerson College	H
Mar. 7	New England Tourn.	A
8	(W.P.I.)	

### FRESHMEN

Dec. 7	Univ. of N.H.	H
11	Univ. of Conn.	A
19	The King's College	H
Jan. 8	Union College	A
Feb. 18	W.P.I.	A
22	Univ. of R.I.	A
25	Lowell Tech	H
Mar. 7	New England Tourn.	A
8	(W.P.I.)	



it's Margolis

# Hoop Season Opens Nov. 30th

## Sixteen Man Squad, Biggest Ever

by Nick Mitsos - Sports Editor

The University of Hartford Hawks' basketball team will host a new opponent on Saturday, Nov. 30th, when they play Brooklyn College in an 8 p.m. game at the Physical Education Center.

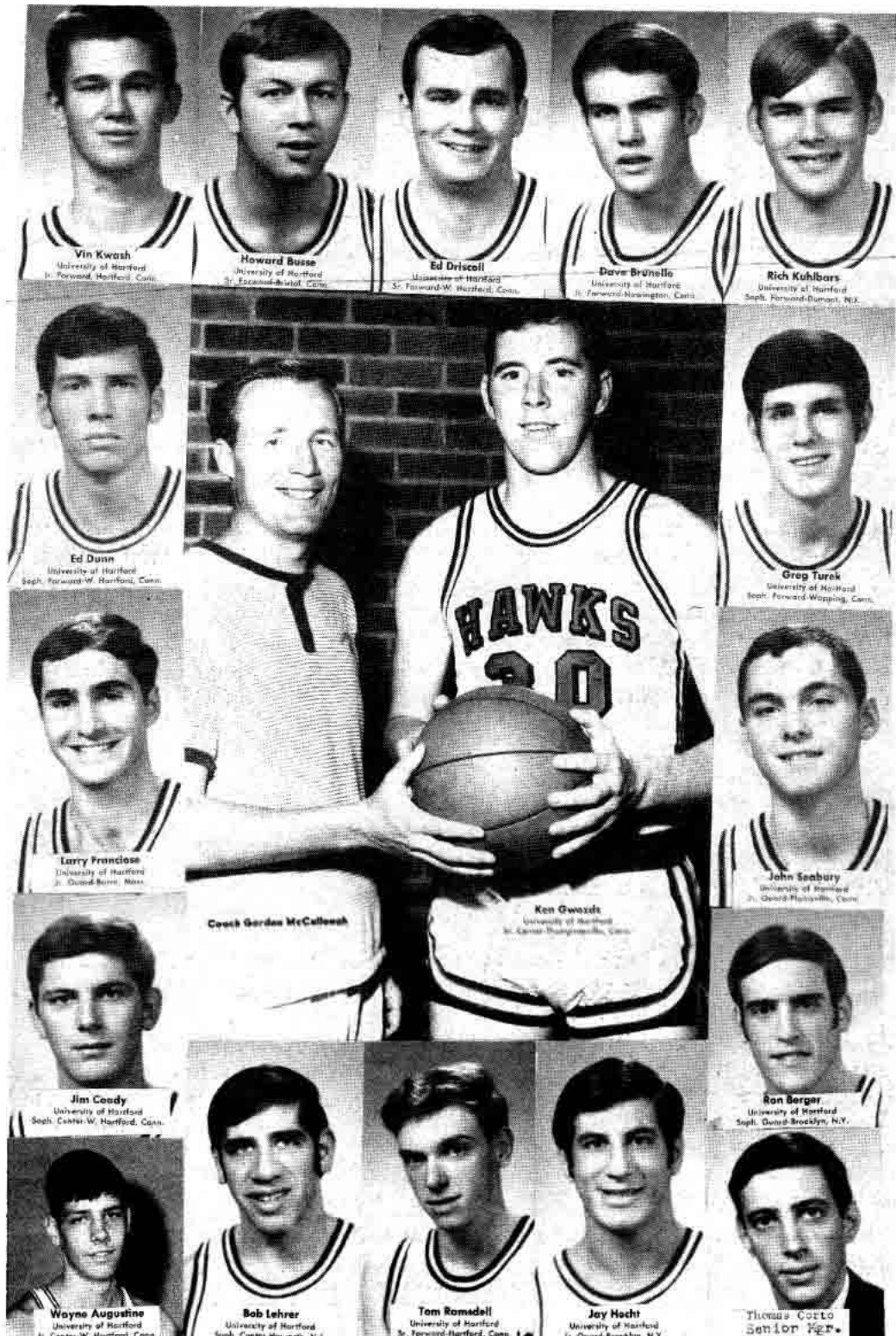
For the first time in U of H hoop history, Coach Gordon McCullough will suit up a 16 man squad. Strong competition for starting positions has brought about a probable starting line-up to include: Captain Ken Gwozdz, a definite starter, - and four candidates from the list of Jim Coady, Dave Brunelle, John Seabury, Larry Frantose, Howie Büsse, Ed Driscoll, Bob Lehrer and Greg Turek.

A tremendous amount of bench strength will be drawn from guards Jay Hecht and Ron Berger; forwards Ed Dunn, Rich Kuhlbars, Vin Kwash and Tom Ramsdell. Backing up Gwozdz at center will

be Wayne Augustine. Gwozdz, incidentally, holds all U of H rebounding records.

If you check your calendar you'll see that the Brooklyn College game falls during the Thanksgiving vacation. If you're in the Hartford area, and you have nothing to do but plenty to say, make your way up to the gym and see the basketball team which sports plenty of hustle, depth, and tight defense. This is probably the finest team Coach McCullough has produced. The coach was particularly pleased with the Hawks per-

formance in last Friday's scrimmage against Wesleyan in which Hartford came out on top in all three halves played. Keep an eye out this season, not many teams are going to put salt on the Hawks' tail feathers.



## Worth Up For Honors



Coach Ralph Worth

Coach Ralph Worth of the University's Football Club has been named a candidate (one of eleven across the nation) for the honor of National Intercollegiate Club Football Coach of the Year for 1968.

Worth's fine coaching brought about a New England, District One, Champion in Club Football with a the Hawks posting five wins and but

a single loss.

The announcement of Worth's nomination for Club Football Coach of the Year came this week from the National Club Football Services in New York.

In national ratings of some 42 Intercollegiate Club Football Teams, the Hawk's Art Lewis, 5-3 halfback, led the nation in rushing while averaging 119.3 yards per game on 115 attempts and 716 yards. Lewis will be back next year.

Peter Fritsch, senior fullback, was No. 2 in the country in scoring with 56 points. In average per game (points) Fritsch had a 9.3 mark and a 4th place in the National ratings. Lewis who scored 54 points, placed fifth in the country with a 9 points per game average.

Hartford placed 13th in the national ratings.

Hawk's quarterback Jurist placed 10th in the nation in Club Football "Passing" ratings with 23 completions in 61 attempts for 370 yards and seven touchdowns.

College in early 1967 when the scarlet and white won 4 to 2 at Schenectady, N.Y.

Hartford's longest losing streak was 24 straight games from 1965 up to the Union game. The best season for a UofH soccer team came in 1962 when Coach A. Peter LoMaglio's eleven had 9 wins and 3 losses while winning the N.C.A.A. Atlantic Coast College Division Soccer Championship by defeating Elizabethtown (Pa.) College by a 2 to 0 score in the title playoff game.

## Soccer Wrap-Up

The "old college try" was there, but the lack of experience was the major factor in the University of Hartford soccer team's season as the Hawk booters lost all twelve games.

The Hawks, behind Captain Tom Hurd, senior center forward, played a predominantly defensive action throughout the season against some strong New England small college opposition.

Hurd and Todd Beall, a senior from Brookfield, Mass., each scored a goal, only two scores for UofH during the long campaign which saw the opponents run up sixty-eight goals on the scoreboard.

Sophomore Bill Slivinski, goalie, from Harwinton, Conn., and Mike Yavener, inside right and goalkeeper, played fine soccer in a losing cause. Slivinski had several games with more than 20 saves including 26-goal saves against a strong New Hampshire University team.

The dozen losses marks the third season in UofH sports history that Hartford's booters went winless; and the season losses brought a consecutive game losing streak to nineteen over the past two years. The last win came against Union



## Grapppler Scene

by Mark Greenberg

Friday afternoon eleven wrestlers ventured North to invade the snow side hills of Dartmouth College. After a tour of the campus center the grapplers settled to the business at hand. Friday evening was spent discussing strategy (concerning what to do Friday night) and interpreting Catano Fazio's jokes. At 7:00 cold and early the magnificent eleven made the trek to the Dining hall for breakfast. By 8:30 the mats were humming with pain. Rick Higuerra started by conquering his opponent who later committed Hari-Kari. Dick Argus displayed his usual winning style and Catano Fazio, the "Madman" from the Italian pampas, looked outstanding.

At the conclusion of two hours of wrestling the team relaxed or collapsed in their dorm. At 1:15 the mighty eleven made their way to the gym for another two hour scrimmage. Walter Knights displayed winning form in continuing the war and later his opponent also committed Hari-Kari. Scott San-

1968-69 Varsity Basketball Team



derson and Tom Getler looked impressive and great things will be expected from them this season.

The coach remarked that he was pleased with the boys' per-

formance. The trip proved to be very successful and will give the team an idea how they will shape up for their first match Sat., Dec. 7, against the Univ. of New Hampshire at 1:30 P.M.