

UHN NEWS
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(Photo by Marcel Therien)

U.H. News Liberated Press

*no time for an editorial this week . . . i was into the winter to much
(among other things) dig it!*

*love and kisses,
the jack of hearts*

Soldiers As Niggers

"If you burn things they take away the matches, but they never stop and ask, 'why are you burning things?'"

The above quote is interesting because it might have been heard in America's ghettos as well as in an Army stockade. The statement appeared last week in the "San Francisco Express Times." It was taken from an interview of two of the 27 soldiers who are being tried for mutiny following a peaceful demonstration at the Army's Presidio stockade. The soldiers were protesting the killing of a prisoner, as well as the intolerable conditions which have caused "over one hundred serious suicide attempts in eight months." The first three men to be sentenced have received 14, 15, and 16 year terms.

It is difficult to imagine why soldiers who have been imprisoned for relatively short terms, usually not more than 6 months, would try to kill themselves or risk 15 year sentences to protest stockade conditions. Perhaps it can be understood in terms of the street brother with a firebomb in his hand.

The ghetto brother has been imprisoned from birth because of the color of his skin. He knows that a cop may kill him for throwing that firebomb, but he also knows that the cop is acting for the white racist institutions which have created and maintained the ghettos. If the brother doesn't throw the bottle, the authorities will continue to ignore the frustrations of poverty and injustice. Only by bringing attention to the conditions of the ghetto prison can the brother hope for change.

The interview in the "Express Times" offered some further insight into the psychology of rebellion and authoritative repression in America's stockades and ghettos:

"Q: Taking this opportunity, if I for instance had the opportunity to pass on a simple 25-words-or-less message to the authorities about why the prisoners are rebelling at the Presidio, what could you say, I mean, as far as specific things.

STEVE: It's really funny, because there's no specific thing . . . it's things like—they have no understanding; there's some people who can't take jail, really can't stand to be cooped up and they freak out, they attempt suicide, and none of these people get psychiatric care, it's just, "Oh, he's cut himself, that's nice, more excitement tonight!" and they just don't care what anybody does in there . . . But the point is that the public still doesn't take these things seriously. They think that most people in the stockade are dirty criminals anyway, and they aren't. Most of them are very peace-loving people . . . I think the people on the outside that don't realize the things that go on within that organization, well I think they have to be informed first, that's my intention right now, to inform other people so that people in the future won't have to go through the same things we've had to go through."

The prisoners at the Presidio stockade know that the Army will never respond to their legitimate complaints, but they do not have firebombs. They direct their frustrations inward. On February 12, after the first sentence was handed down, a black stockade prisoner poured lighter fluid on his uniform in an attempt to immolate himself. He couldn't burn the stockade, he could only end his frustration by taking his life. The only reason the Army cared enough to put out the flames was because they consider a soldier's suicide an attempt to destroy government property.

—Dan Hazelton

Ending the War: Adventure In Thought

by Mark Persky, Assnt' Ed.

In approaching simply solved problems, politicians and diplomats can unearth a multitude of complexities imperceptible to mere mortals. Consequently, the Vietnam war remains a hemorrhoid in the bowels of America. Although easily achieved, peace remains obscured by many indigestible intricacies. Government officials concerned with national interest wish to maintain an American influence in Southeast Asia. Private citizens concerned with humanity wish to maintain forms of human life in Southeast Asia. Although world peace would be better served by ignoring the former group and their nationalistic objectives, for discussions sake I have formulated a peace plan which can achieve both goals.

The United States should immediately withdraw all troops from South Vietnam. The North Vietnamese and Viet Cong would easily crush the resultant self-reliant Saigon government, uniting the country under the leadership of Ho Chi Minh. At this point, the United States government should legalize the possession and sale of marijuana while keeping its cultivation illegal. The marijuana franchise would be given to that country which grows the best plants, needs foreign capital the most, and provides us with the politically most valuable friendship. That country would of course be the young People's Republic of Vietnam. By becoming America's Grass Basket, she would become economically dependent on the United States. Could we honestly ask anything more of another country?

Black Week

Next week the Afro-American Organization will present its BLACK WEEK. It promises to reveal much to all—confirmed white racists and black philosophers notwithstanding. Check out the following events:

Monday, March 3, 8:30 P.M., South Cafeteria—
Leroi Jones and Company

Tuesday, March 4, 8:30 P.M., South Cafeteria—
Julius Lester, author of controversial
LOOK OUT WHITEY, BLACK POWER'S GONNA
GET YOUR MAMMA!

Wednesday, March 5—
3:00 P.M., Suisman Lounge.
Angello Lewis, poetry reading
8:30 P.M. Faculty Dining Room.
Elliott Dixon Quintet
(subject to change to Sunday,
March 9, 8:30, South Cafeteria.)

Thursday, March 6 to Saturday, March 8—
JOSH WHITE, JR.
(see posters for his schedule.)

—Look out also for paintings by WALTER "RAP" BAILEY during the week.
(All events except Josh White's concert are free. Sponsored by the Speaker's Bureau and the Activities Commission.)

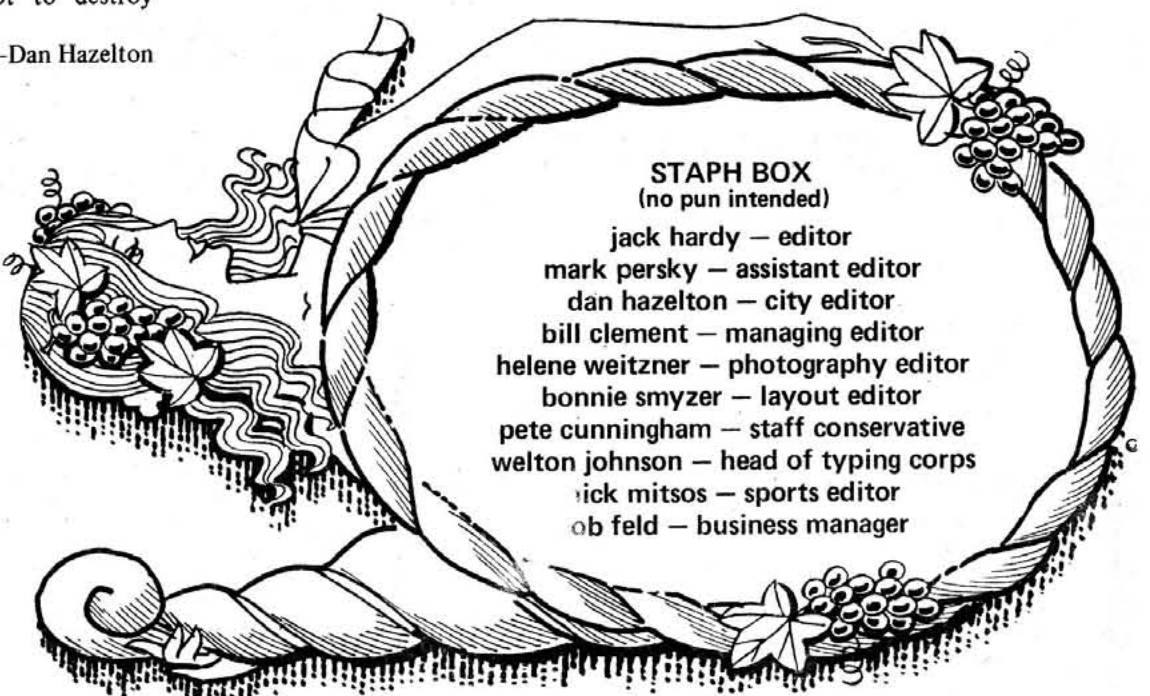
Airline Youth Fares

by Dave Kowalski, News editor

Representative Arnold Olsen (D. Mont.) was joined last week by twenty four House members in introducing a resolution recommending the continuation of youth fares for airlines. The resolution expresses the feeling that the special fares for young people, children, and servicemen on leave "are consistent with the intent and purpose of the Federal Aviation Act of 1958".

According to Olsen, a Civil Aeronautics Board decision last month by Examiner Arthur Present that airline youth fares discriminate against full-fare passengers, and should be eliminated did not reflect the intent of Congress in passing the Federal Aviation Act.

We support Olsen and his twenty four colleagues, and urge other students to lend their support by writing their Congressmen. As college students, we are a large segment of the population with certain specific interests which often remain largely unarticulated. Not only is this a chance for the politically minded to exercise their somewhat limited franchise, but it is a chance for the idealistic to help others. This because most of the reduced rate tickets are sold for seats which would otherwise go unoccupied. Planes flying with less than full capacity on a chronic basis cannot help but raise fares in general. Certainly no one would benefit from the elimination of these fares, unless it be the bus companies, who cannot compete with the added convenience combined with reduced rates on the airlines.



with: dave katz, suZan, michelle stern, erica bramesco, sara owen, bob ohmen, jim donnelly, russ pottle, mark greenberg, arthur warren, barry farr, ray fudge, jeff roth, shelly stein, dave wenzel, john zanzal, hank mishkoff, reg oviatt

Letters To The Editor

Evica

Dr. Melvin Goldstein
Department of English
University of Hartford
West Hartford, Connecticut

Dear Dr. Goldstein:

This letter is a response to the unjust and many times uninformed and inaccurate criticisms of Mr. Evica's instruction and grading system in English 120. The following statement of the aims, methods, and techniques of English 120 will perhaps enlighten and stimulate questioning students, faculty, and administration. As both graduate students and teacher aids to Mr. Evica, (Sacher, Fall 1967-Spring 1968, and Mahoney, Fall 1968), we feel that we may best observe and appraise the course, the instructor, the students, and their resulting interaction.

English 120 establishes minimum requirements which if fulfilled, produce a student capable of both creating and appraising the writing of others. The student must: (1) attend class consistently; (2) focus in class attention on the transparencies and lectures; (3) write 4 to 5 short expository essays in which the student is required to, (a) apply the material of the lectures and transparencies, (b) focus on mechanical problems such as manuscript and grammar as outlined by Mr. Evica and the Harbrace and Meyers handbooks, (c) place additional focus on more specific areas (from the Peterson Transparency Series): paragraph planning, topic sentences, sub-topic sentence development, word selection, specifics and concretions; (4) attend (as many as seven) conferences from 20 to 30 minutes for discussion of specific problems on papers and revisions (after each conference, the student's individual composition problems were noted in a card filing system which supplied any graduate assistant or Mr. Evica immediate knowledge of the student's problems and progress). In addition, each student was required to keep a daily log in which he responded

ed to the course, instructor, or any stimulus that he felt was meaningful. The log assignment encouraged written student expression free of the rules and restriction of English 120. In some instances the log served as an exercise for experimentation and exploration of a student's attitudes of himself and others.

As we compared our experience as graduate assistants in the course, we found significant differences which partially explain the shift in aims, methods, and techniques from last year's classes and this fall's course. The increase in class size was the most obvious impetus for changes in course attitudes and needs. But the initial enrollment of 155 students for the fall semester of 1968 (twice that of previous semesters), seemed to immediately generate inattentiveness and helped create misdirected student hostility toward the course and instructor. Class size also accounted for the ill feeling and rudeness among the students themselves.

Moreover, when we compared our separate experiences of class attitudes and composition skills, we found that the students' ability to adapt to new situations and ideas, and their general flexibility all had significantly decreased from previous semesters. Though many of the fall students argued against the values of writing and acquiring compositional skills, too many of them were obviously unable to recall and therefore apply basic skills that they should have learned in English 110 and 111. The students in 1967-68, however seemed to be at least minimally so prepared.

During the academic year 1967-68, positive student attention to class materials resulted in a high degree of achievement. According to Mr. Sacher, students overcame weaknesses in basic rhetoric and made progress in structure, expository self-awareness, audience awareness, sentence structure, organization, and diction. Overall student growth and level of achievement appeared not only in the papers but was also reflected in

(Continued on page 8)

Elliott Dixon

Dear Mr. Hardy,

I would like to comment on Mr. Elliott Dixon's views as stated in the column "Afro-Dotes" in the *Liberated Press* on Feb. 19, 1969. Mr. Dixon's arrogant attitude seems to stem from his perverted views on how a university should be run. I have yet to hear of a course offered at the university in which only a select ethnic or racial group of student's is allowed to enroll. And what makes Mr. Dixon think that both blacks and whites couldn't equally benefit from History 537 - Black History Since Emancipation.

In addition, he complains, that there are only three black students in the course when in fact there were seven (three later dropped out). Considering the proportion of black students in the university, I see nothing unfair about this set up. Something else which must be considered is that Juniors and Seniors register before Freshmen and Sophomores which might have been a reason why some black students found the course closed and could not get in to it.

While I disagree with Mr. Dixon's "logic" in saying that black history should be for blacks only, I disagree even more with his tactics used to express this view. If he thinks he's coming across as a hip black militant, angry young revolutionist or just plain cool guy, he is sadly mistaken. To me he sounds like a child who uses emotionally charged words and profanity because he isn't articulate enough to express his views in a rational manner.

Yours truly,
Steven Eisenberg '69

Dear Elliott Dixon,

Your review of *The Unofficial Group* was great. It appealed to racists, Caucasian jive professors, and to all those phony liberals who if you print "fuck" and "honkie" in an article think everything you say is hip. The implications of the review are frightening. You said only black people should play jazz music. You called it YOUR music. Well, jazz is anybody's music who wants to play it and make it his own. If your logic is used, you should not play saxophone, because some white guy invented it - I should take up bagpipes because I am Scottish. What I'm really trying to say, Elliott, is that if we ever meet, I hope you won't hate me just because I'm white.

Stu Smith

Drummer in the Unofficial Group,
The Quartet, and drum teacher at
S.A.N.D.

Dear JH:

In the 2/19 issue, the LP broke its hitherto unblemished record of decorous context by allowing one Elliott Dixon to stain its pages with mental jerking off. It seems rather curious that a college student would elect to verbalize with all the finesse of a Garden Street welfare case. Dear Elliott, you are a home intellectus first and a nigger last.

The most devastating aspect of the "Black" column was that it conveyed its message. Per medium, we might sum it up as the paranoid yelp of a self-important black boy adrift in a University that cares more about the color of its acid than the color of his skin. May there be no contagion in Elliott's delusions of persecution - i.e., regarding honkey profs.

Adding insult to incoherence is his magnanimous disclosure of the Soc. department's latest idle gossip. Or is the LYNCHING OF SAM SCHLEY'S FATHER a play, Elliott?

In answer to Mr. Dixon's rather

pertinent questioning of HIS 537: HOW THE FUCK DID MOST OF THE BLACKS GET OUSTED FROM THE MOTHER?: There are possibly more white advocates of Black Power on this campus than we were currently aware of. Many humble thanks for this valuable insight.

The unkindest cut was old Elliott's rap on *The Unofficial Group* (Phil Bowler, the bassist, notwithstanding). Musically, the group may suck as whiteys more than his-truly sucks as a black. (And I have never forgiven Messrs. Dixon and Bowler for castrating McCoy Tyner's Hartford appearance last spring.) Yet, somehow agreeing with Phil's "hippy-honkey" philosophy, it is about as unnatural to segregate music as it is busses. Blow what you blow best, Ell baby, with or sans soul (whatever that is). And if Ell baby ever blows like Coltrane, I'll eat my birth certificate.

To further illumine this issue, let it be known that these eyes have witnessed our hero in session with an indisputably pale crew (Ric Rozie, the bassist, notwithstanding) the like of which mothers said here denies the right to fuck up black art. The act belies the word. Dear Elliott, sin no more. Messiah Of The Arts, purify us whiteys, too. Ask Richie Havens (and Nina Simone while you're at it) to keep his nose out of Dylan's tunes and to send his sitar back to India. Get those black mothers out of our symphonies before they fuck over Mozart. Ban LeRoI Jones and Baldwin, man; they are corrupting a white art - writing. And tell my nigger doctor to take up voodoo like a good black boy, yessum boss.

Not to waste rhetoric on mere racist and asthetic tripe, I further suggest that Mr. D. have his head (whoever that may be) examined. I realize Elliott is extremely insecure and I would be willing, on pathological grounds, to excuse his cry of artistic rape as a last-ditch attempt to get in a bag. Dear Elliott, identity is not skin-deep.

Respectfully,
Marelyne R. Nabers
P.S. Arts & Sciences

dear mr. dixon,

i read your "afro-dotes - for blacks" in last week's paper (out of white curiosity), and just finished typing your "contribution" for this week. as a newspaper staff member, i am accustomed to what society calls obscenity, but i am not accustomed to what amounts to completely illiterate smut. you can't go through life with a "hate whitey" attitude, which is obviously what you have, and if you must, please have the decency to express yourself literately. the garbage which i have just finished reading is not worth printing. (of course it will be, we don't want to offend you - everyone and everything else seems to.) when are you going to grow up and act like a mature adult instead of a self-centered, immature child?

sincerely,
sara owen

Article By
Phil Bowler
Also in
Response to Dixon
on page 5

Half an Idea

RE: The Mild Hartt Attack

Dear Erica Bramesco:

I agree with what you say in regard to the necessity of the music students knowing about more of what is around them than just music. But first, it sounds like

you are not a music student. And, second, it sounds like you have never previously been exposed to the age old problem of scheduling at Hartt vs. attitudes of the rest of the student population at the University of Hartford. On these two assumptions, I will concede that, in theory you are very much correct in your statements. In practicality and demand of the curricula at Hartt, you are very much incorrect in your statements. I, too, have argued about the fact that everyone else has "happy hours" and that we at Hartt have things scheduled during that appointed time. But you do not realize to what extent the schedules of our teachers are involved. Quite a lot of our teachers have a large number of private students, classes and outside performing engagements. I think it is time that the rest of the University look at the demands of our teachers as well as our students. I am not saying that faculty members in other schools of this institution have time to sit around on their hands. I know the contrary to be true from working in the Business School, as an example. But many of the teachers at Hartt teach from 8 A.M. into the evening. The students "exist" on campus for a similar duration of time being involved with practice, homework, rehearsals and, on occasion, maintaining a part time job.

This whole issue is beyond the point of arguing anymore. My only advice to you, which might help you to better understand our plight, is to take even one day and follow a music student, from the time he gets up in the morning until the time his dead body falls back into that bed at night. I think only then will you even get half an idea of how the other half lives.

Paulette Garvis
Hartt College Senior

No Such Thing

To Peter Cunningham:

I propose a lobotomy for a blood-thirsty pig. No one has the authority to take another man's life. You don't seem to understand that there is no such thing as winning a war.

Love,
Ray and the Kids -
P.S. Love to Alice, we miss her for bridge.

Time

Editor

As sport minded students we feel that when an opportunity is offered to the students it is only natural to take advantage of it. We are referring to the time limit of the use of the gym, on Friday afternoon which is usually 3:00 p.m. unless there is no basketball practice. On Friday 14, at twenty (20) minutes BEFORE 3:00 p.m. suddenly we were approached by a young gentleman (?) who explicitly told us to remove ourselves from the court so that the freshman squad could practice. Well, we did as ORDERED and to the sidelines we went, sat, watched, and did not enjoy what we saw. G. McCullough, two students, (at G's invitation) and a gym attendant played their own game until 3:10 p.m. at which time the freshman squad was still not fully assembled and organized. We think that, if practice is not until 3:00, the Coach and his pals should have the respect for some of the students and allow these students the privileges of playing until time is up.

Gary Ostraske
Charles Scribner
Richard Wasoff
Jay Jaffe
Gary Galluzzo
Stuart Sack (Ed Dunn's manager)
Phillip Chapin Rydingsward
Desmond Leahy
Dave Ruchin
Frank Marino
Bob Barrett

The All New

English Club

Will Have Its First Meeting

February 28th

Friday 4 p.m.

Gengras Center, Room G or H (upstairs)

Bring Your Own (poems, wine, cheese etc.)
for an open discussion of student poetry

Also discussion of (Soon to be published)
literature section of the UH News (to fill
the void created by the absence of a lit
magazine on campus)

Dig it!

Josh White Jr. To Give Public Concert At UofH

Josh White, Jr., folk singer and entertainer, will be heard at 8:30 p.m. Saturday evening, March 8, in a public concert in Holcomb Commons at the Gengras Campus Center, University of Hartford.

White, a great favorite with the collegiate crowd, will appear under auspices of the Fine Arts Committee of the Gengras Center's Activities Commission. Committee chairman is Rebecca Plehn. Miss Plehn is a junior in liturgical music at Hartt College of Music.

Tickets for the March 8 event may be secured at the Information Desk of the Gengras Campus Center, 200 Bloomfield Ave., West Hartford, and at Holcomb Commons the evening of the concert.

The concert will wind up a three-day appearance, during which Josh White, Jr. will meet personally with UofH students.

Thursday evening, March 6, White will perform in a 7:30 p.m. dormitory folk fest, for UofH collegians, faculty and staff members, in Barlow House.

Friday, March 7, White will conduct a music workshop for UofH students from 10 a.m. to 4 p.m. at the Gengras Campus Center.

Friday evening, March 7, White will entertain at a supper-night club event at 8 p.m. in the Gengras Center, also for UofH undergraduates. He will be assisted by "The Quartet," a group of Hartt College students.

The 8:30 p.m. Saturday evening concert (March 8), in Holcomb Commons, with Greater Hartford collegians welcome to attend, will give proof positive -- if proof is needed -- of Josh White, Jr.'s popularity with the campus set.

White is a man of charismatic talents. He plays guitar, sings and tells jokes. His rapport with his audience is immediate -- he has made over 500 concert appearances on American college campuses.

Josh White, Jr. began his career in show business at the unsophisticated age of four. He was watching his noted father, Josh White, at a performance in New York's legendary Cafe Society Downtown.

The Red Cross is out for blood.



BAN THE BRA



Donald Hall, Dig It, Baby.

Donald Hall, Poet And Lecturer, In UofH Keller Talk

Donald Hall, poet, editor, author and college teacher, will be the final speaker in the 1969 Keller Lecture Series at the University of Hartford.

Prof. Hall, in a free public lecture, will discuss "Technology and the Imagination" at 8:30 p.m. Wednesday evening, March 5, in Holcomb Commons at the Gengras Campus Center. He will also speak to student and faculty groups March 6 and 7.

The UofH campus is at 200 Bloomfield Ave., West Hartford. The Alexander and Carolyn Keller Memorial Fund was initiated in 1958, in honor of the late Alexander S. Keller, West Hartford industrialist and civic leader. His wife, Mrs. Carolyn Keller, a UofH regent since 1963, passed away in 1968.

Donald Hall is professor of English language and literature at the University of Michigan, where he has taught since 1957. A scholar of protean energies, he is equally at home as a poet, writer, an anthologist and a lecturer.

As a speaker and a reader of poetry, Prof. Hall has appeared before college audiences, public gatherings and college preparatory schools in over 100 American towns and cities. In New England, he has read poetry at Harvard, Yale, Phillips Exeter Academy, Dartmouth, Tufts, the University of Connecticut, Boston College, Springfield College and Trinity College.

Born in New Haven, Prof. Hall has enjoyed a wide-ranging career, which has included many appearances with the British Broadcasting Corporation (BBC), the authorship of an Off-Broadway play, and the poetry editorship of "Paris Review," 1953-62. From 1958 to 1964, he was editorial consultant for poetry, Wesleyan University Press. He is now an editorial consultant for Harper & Row, New York publishers.

Hall has published short stories in "The New Yorker," "Esquire" and "The Carleton Miscellany." He is represented in the "Best Stories of 1962," edited by Martha Foley, and the 10th edition of "The Year's Best Science Fiction."

"An Evening's Frost," Prof. Hall's play about poet Robert Frost, opened at the Theater de Lys in New York on Oct. 11, 1965. In 1967 the play toured the country and was presented at more than 60 colleges and universities. During 1968, the American Conservatory

Theater included the work in its West Coast repertory.

Prof. Hall's poems have appeared in "The New Yorker," "Hudson Review," "The New Statesman," "Saturday Review," "The Atlantic Monthly," "Harper's," "The New Republic" and "The Nation."

Articles by Prof. Hall have been printed in "The American Scholar," "The New Yorker," "The Atlantic Monthly," "The New York Times Book Review" and "Life."

Best known of his prose works is "Henry Moore: the Life and Work of a Great Sculptor," published by Harper & Row in 1966.

Prof. Hall's poetic works include "Exiles and Marriage" (Viking Press, 1955); "The Dark Houses" (Viking, 1958); "A Roof of Tiger Lilies" (Viking, 1964), and "The Alligator Bride" (Harper & Row, 1969).

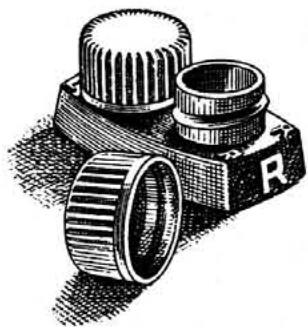
Prof. Hall is the editor of "Contemporary American Poetry" (Penguin Books, 1962); "The Poetry Sampler" (Franklin Watts, 1961), and co-editor of "New Poets of England and America" (Meridian Books, 1957 and 1962.)

In 1963, in collaboration with English poet Stephen Spender, who is writer-in-residence at the University of Connecticut this semester, Prof. Hall edited "A Concise Encyclopedia of English and American Poetry and Poets" (Hawthorn Books).

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that improper storage between wearings may result in the growth of bacteria on the lenses. This is a sure cause of eye irritation and could seriously endanger vision.



Rabbi Abraham AvRutic, recently returned from a peace mission to the Middle East, will speak Thursday, tomorrow, Feb. 27, at 12 o'clock noon in Room B of the Campus Center. A question-and-answer period will follow his discussion about the current Middle East crisis. The program is being sponsored by Atid. All interested are invited to attend.

Reply To Elliott Dixon

Jazz: A High Art Form

This is in response to the article, "Afro-dotes - for Blacks" by my roommate Elliott Dixon in last Wednesday's edition of the LIBERATED PRESS, entitled "The Unofficial Group, Superficial Jazz."

It was my privilege to perform for the student body of the University of Hartford as a member of "The UN official Group" on Thursday, February 6, in a benefit for Sand (South Arsenal Neighborhood Development).

Sand is an undertaking by concerned students and faculty of the Hartt College of Music to extend itself into a community such as South Arsenal (North Hartford), teaching youngsters (approximately 99% of whom are BLACK) who are interested in learning to play musical instruments. The Benefit Concert last Thursday was staged with the hope of raising money to buy instruments for the youngsters. This was announced after the first or second piece was played, and I told Mr. Dixon about the concert beforehand.

I, as a member of Sand besides volunteering my services as a bass (electric and upright) instructor, took on the responsibility of arranging for the concert to take place. I was responsible for advertising (posters, and pictures in the paper), reserving the lounge, seeing about the stage and microphones, and checking to see that everything was ready at noon on Thursday. Needless to say, this took much of my time.

I also had to get a writer to write an article about our performance for the paper. Among the people I thought were qualified was Elliott Dixon, so I asked him to write an article, using his own opinion, and to this end I think he did a very ARTICULATE job. But it is his opinion of me, and the group which prompts me to make publicly known the differences in our opinions.

To begin with, Elliott charges that "The Unofficial Group, fucked over my art, my Beautiful Black Art." First, this very beautiful, and in my opinion, the world's highest musical art form and the world's liveliest Art form is NOT the SOLE PROPERTY OF MR. ELLIOTT DIXON, any more than Classical Music is the sole property of a few white individuals. Jazz belongs to all those who have seriously dedicated themselves to this beautiful Black Art Form, just as Classical Music belongs to those who have dedicated themselves to that form of musical expression.

As far as dedication goes, I'm sure I can speak for my colleagues when I say that each one of us has dedicated as many, if not more years to playing jazz as Mr. Dixon. I'm not saying that this makes us more qualified to play jazz than he, but it certainly makes us as qualified as he is.

It is true that Jazz is a black invention and was innovated, with relatively few

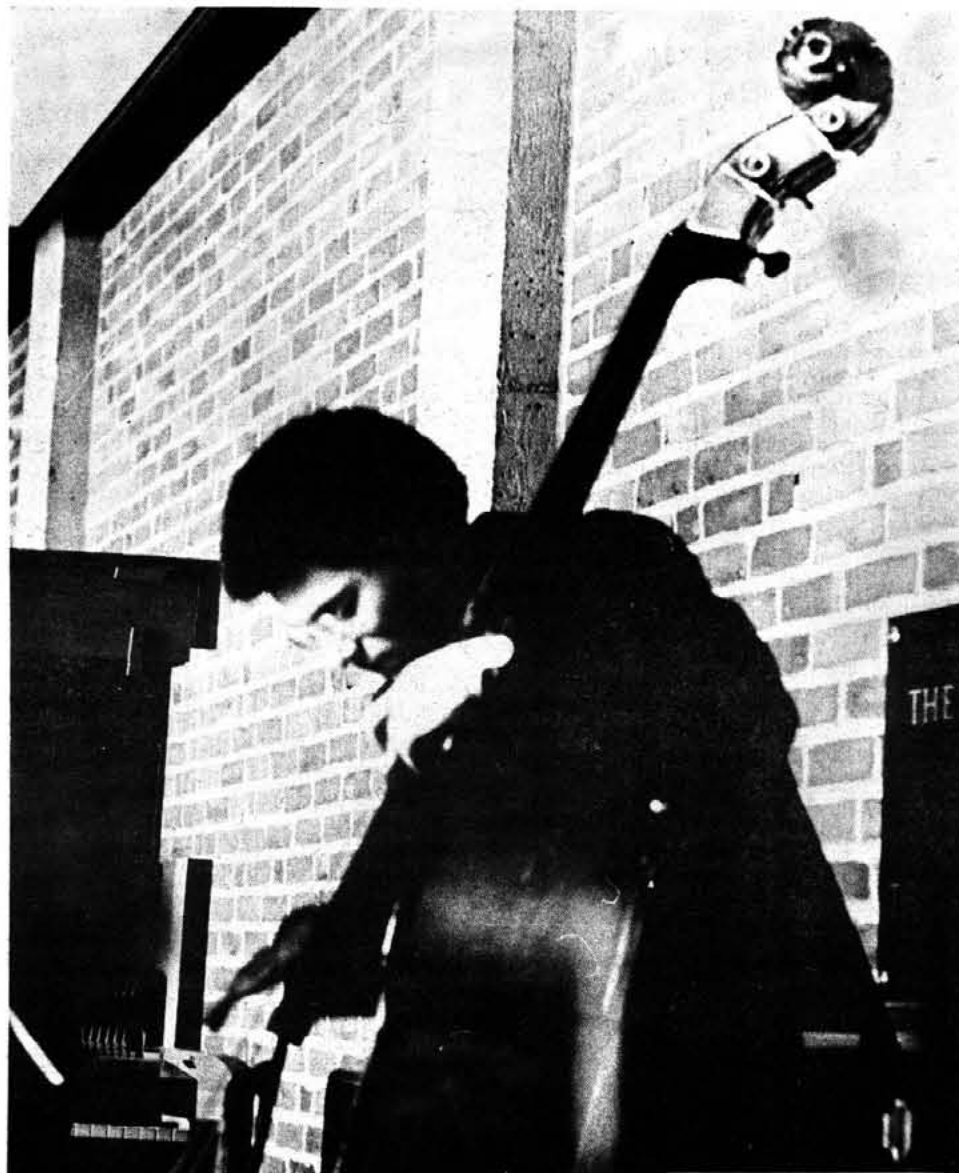
exceptions, by black men. But Jazz is one of the Black Man's artistic contributions to HUMANITY, just as Classical Music is a contribution of the white race, Indian music a contribution of the Indian race, and Oriental music a contribution of the yellow race. Music cannot be limited to any racial group-it is for all (dedicated to the art) to perform.

Since Jazz is a highly individual art, to say that "when whites try to reach something transcendent of them, i.e., when whites try to swing black music" is a gross generalization. One is either a Good Jazz Musician or a Bad Jazz Musician. He can be a white or a black musician and be no good, or he can be white or black and be good. To judge whether one is good or bad means to judge him by the content of what he does, rather than by his racial origin.

Mr. Dixon and I both know a white tenor sax player who is a carbon copy of one of America's greatest musical geniuses, the late John Coltrane. So much is this player like "Trane" that if you closed your eyes, you would think it was "Trane" playing. Mr. Dixon told me that over a recent weekend, he went to a jam session in New York City where a white player was present, along with another tenor player who was black. Mr. Dixon said that after hearing these cats play, he had to pack his horn up and LEAVE early, because these cats were burning so hard, or in other words, really taking care of some very special business. Since then, I have seen Mr. Dixon in the practice room almost every day, practicing like HELL! This is just one example. We were all playing our individual art in the idiom of jazz.

Mr. Dixon raps about our last number, which was avant-garde. He says "them honkies that Thursday weren't qualified to play 'free'; they in a group wouldn't even cut a blues in 'C'." Maybe if he had come earlier and heard the previous numbers, he would have realized that we did some hard swinging. Also, I challenge that last statement about the blues in "C". I'm sure that Vince Sanmarco, Ed Miller, and myself could cut a blues in "C" as well if not better than Elliott Dixon. As a matter of fact, Ed Miller, a member of the Hartt Faculty, was playing blues with such names as Blue Mitchell, Cannonball Adderly, and Sam Jones well before Mr. Dixon was born.

As to Mr. Dixon's remark about me, saying that my "rubbing and hitting on the bass and the frustrated screams" revealed my "hippy-honkey Philosophy that music can be a means of releasing whatever frustration the performer might have pent-up". I would like to pose some questions for Mr. Dixon to answer: Is not the blues a vehicle for releasing an emotion of frustration? Is there not a hint of frustration in John Coltrane's music along with the many other emotions Coltrane releases in his playing? And



Is there not a hint of frustration in the musical history of any great Jazz Artist?

Just a little comment as to the letter by this so-called Anonymous Caucasian professor, which I think is simply B.S. P.H.D.; but nevertheless; Mr. Dixon agrees with what the anonymous honkey has said. I would like then to quote a sentence from that letter, "the music I admit was terrific, regardless of the one Negro constituent in the former." If his whole article reveals anything about anyone's philosophy, it reveals Mr. Dixon's honkey philosophy of RACISM, which I think is a VERY, VERY SICK philosophy for one to possess.

And finally, to sum things up, I admit that what we played was not the epitome of Black Art (Jazz), but as far as the Unofficial group is concerned, I don't think it was a black art fuck-up, either. Also, I don't believe that all white musicians should refrain from playing Jazz. I do believe that those whites who do decide to play Black Art should seriously devote themselves to it as fervently as to any other High Art form so that the truth and beauty essence of Black Art is not distorted. To play any high art

form in music takes talent, that means that just because a person devotes himself fervently to Art doesn't guarantee that that person will become a good Artist. So in wrapping up my rap, I would like to give Mr. Dixon a few words of advice I think he could use in the future; 1. Judge a musician in the context of his music and not in the CONTEXT OF HIS RACIAL ORIGIN. 2. Adopt a very good hippy philosophy, that of LOVE OF HUMANITY, after you've looked up the meaning of "love" in the dictionary. 3. Get to the toilet and excrete that unnecessary weight, so as to enable you to get up off your precious, and priceless (I suppose) Black and Unbeautiful ASS and do something for the beautiful young black people in North Hartford; like volunteer YOUR services to Sand. After doing this you might be able to know a little bit more about "WHAT IS THIS THING CALLED LOVE."

Phil Bowler -

A Black Human Being who is trying hard to love all human beings, and who is devoted to fight, in my own way, Racism.

Trays, Trays Everywhere

by PETE CUNNINGHAM

Since last Wednesday night the dirty dishes and trays in the cafeteria have been piling up on tables the way snow has been piling up in Connecticut -- fast and deep.

The Student Food Committee passed a ruling effective last Wednesday night requiring students to bring back their own trays of soiled dishes. Although students always should have done this chore, they never have in any consistent manner. Now whatever consistency was left is dwindling as most students refuse to bring back trays. When the present food-service concern, Ogden Foods, Inc., signed the food-contract with UH in December, the company understood that students would bus their own dirty trays. Since such bussing has not been efficient, Mr. Samuel Broughton, Cafeteria Manager, has estimated that he would have to pay employees a total of \$10,000 to bus the tables. When he told the Food Committee that he would have to ask the University for \$2,000 to buy bus-trucks for dirty trays, the Committee voted on the self-bussing dictum.

The Food Committee, agreed with Broughton that the total bussing cost of \$12,000 could be better spent in special food events for the students.

Apparently there has been a communi-

cations problem. Maybe most students feel that the food-service company wanted to cut down on their payroll for their own personal profit. In actuality, the try decision was made by the Food Committee.

One such proposed special food event is an Ice Cream Excursion. This free event would consist of several tubs of ice cream being placed in the cafeteria alongside of assorted toppings, nuts, cherries, etc. Students could then make their own sundaes.

As of now, Broughton has indicated that

he has received few complaints from students regarding the tray situation. Most students have seemed content to let the dirty dishes, etc. remain on the tables. During the past week this bulk of clearing has been done by several student volunteers who have undertaken the task themselves.

Broughton estimated at a Food Committee meeting Monday that during breakfasts approximately 90% of the students bring back trays, while at lunch only about 50% return soiled plates.



Dear Barbara,
Drop a
line. You've
dropped every-
thing else.
Love,
Mark

An Emergency Letter To My Brothers and Sisters in the Movement

Dear friends,

February 13, 1969

From New York Review of Books

From the Bay Area to New York, we are suffering the greatest depression in our history. People are taking bitterness in their coffee instead of sugar.

It's a common problem, not an individual one, and people don't talk to one another too much any more.

It is 1969 already, and 1965 seems almost like a childhood memory. Then we were the conquerors of the world. No one could stop us. We were going to end the war. We were going to wipe out racism. We were going to mobilize the poor. We were going to take over the universities.

Go back and read some of the early anti-war literature. Check out the original hippie-digger poetry and manifestoes: euphoria, overflowing optimism, and expectation of immediate success. Wow, I can still get high on it.

A lot has gone down since then. The war roars on, the San Francisco scene is gone, pot and acid are being challenged by speed and smack, Nixon has replaced Johnson, and white racism is stronger than ever.

America proved deaf, and our dreams proved innocent. Scores of our brothers have become inactive and cynical.

Still, our victories since 1965 have been enormous. We kicked LBJ's ass. We defeated the Democratic Party. Our history has been marked by a series of great battles: Berkeley, the Pentagon, Columbia, Chicago.) We are stealing the youth of America right out of the kindergartens and elementary schools. We are the most exciting energy force in the nation.

It is just because we are striking so deep that, in every phase of the movement, arrests and trials and court appearances and jail have bottled up resources, sapped energy, and demoralized the spirit.

"The Hippie-yippie SDS movement is a 'white-nigger movement.'"

This has happened slowly -- not the way many paranoids expected, the knock on the door, and concentration camps for thousands of us. Chase that shit out of your head. That's not The American Way.

The American Way is to pick one off here, one there, and try to scare the others into inaction.

So:

Huey Newton is in prison

Eldridge Cleaver is in exile

America's courts are colonial courts, where White America punishes her black subjects. America's jails are black concentration camps. Every black man in jail is a political prisoner. In America we have Race and Class Justice, pure and simple.

And they have picked off the Panther Leadership and driven it into jail and exile without our burning the fucking country down in retaliation.

Oakland Seven are accused of conspiracy

Which means: organize a demonstration which effectively challenges authority and the courts arrest you for conspiracy and tie you up with lawyers and boring shit for years. Is that why so few people are into planning demonstrations any more in Berkeley?

After spending three months there in the fall, I was depressed to see the old Berkeley audaciousness gone. Shit, three years ago we were going to overthrow Washington from Telegraph Avenue. Result: broken dreams for hundreds and hundreds of people. "Politico" has virtually become a term of insult in Berkeley today.

Meanwhile, the cops are smiling.

Tim Leary is up for 30 years and how many of our brothers are in court and jail for getting high?

Smoking pot is a political act, and every smoker is an outlaw. The drug culture is a revolutionary threat to plasticwasp9-5america.

If you smoke quietly, you won't get bothered. If you smoke in public, or if you live in a commune, or get active politically, or show up somewhere in J. Edgar Freako's computer, you're likely to get busted for getting high.

Through the power of arrest, the cops have virtually silenced the drug evangelists and have destroyed communities like the Haight-Ashbury.

Spock faces two years in the pen

When America arrested the Baby Doctor for advising young men to follow their consciences, I was ecstatic: the next day I actually expected thousands of intellectuals and religious folk to stand on soapboxes and repeat Spock's words. Fuck. No one hardly said a word.

The intellectual community was paralyzed by fear. Is it any wonder now how German intellectuals were so easily silenced? Some of the Boston Five tried to beat the rap, reinterpreting their actions into meaninglessness. Where was that moral confrontation with authority that Paul Goodman once spoke about?

Sorry for the bitterness, but I saw the arrest of Spock as test case for the government. If they could arrest and convict Spock without much of a backlash, certainly they could exile Cleaver and jail Leary, and eventually get to me.

The government won the test. Now they are willing to try anything.

Campus activists are expelled and arrested

Participants in campus outbreaks are expelled or suspended from school, and arrested on assorted misdemeanors, if not on felony charges for conspiracy.

Students quickly forget the court cases left behind, and the euphoria of an outbreak turns sour in the hearts of those who go to court and jail alone.

When cops first come on campus, the liberals scream -- but gradually the liberals get tired and go to sleep.

Cops and courts never sleep.

War resisters are behind bars

The anti-draft organizations are in shambles. Individuals are left alone to face 3-to-6 year sentences for refusing the draft. Thousands of men have been driven into exile in Canada and Sweden. The bravest men in the army are choosing to go to the stockade rather than eat military shit.

Stockades, federal prisons and courts are full of men who have defied the military, and who now must face the music. Unfortunately, there is no orchestra playing behind them.

Add it up:

Cops and courts have tried to put the national black leadership on ice, knocked



the Berkeley white activist movement on its heels, over-run the campuses, wiped out many longhair communities, muted the intellectuals, and given, with impunity, fantastic punishment to draft and GI resisters.

This pattern goes a long way to explaining the malaise so many of us feel. America got where she is by jailing and killing blacks and other colored peoples. If America's own children -- the brats of her white middle class -- insist on acting like blacks, well, shit they will jail and kill us too.

Who the hell wants to "make it" in America any more? The hippie-yippie-SDS movement is a "white nigger" movement. The American economy no longer needs young whites and blacks. We are waste material. We fulfill our destiny in life by rejecting a system which rejects us.

Our search for adventure and heroism takes us outside America, to a life of self-creation and rebellion. In response, America is ready to destroy us . . .

U.S.A.

-Uncle Sam's Authority

I used to know all this in my head. Now I know it in my gut. In the past six months I've personally found out what it's like to live in a police state.

In 1964 and 1965 I was active in campus demonstrations at Berkeley, travel to Cuba, and anti-war actions like stopping troop trains. In those days America thought it could solve its problems with white demonstrators by quickly winning the Vietnam war.

But we had other ideas, and so did the Vietnamese. The anti-war movement became part of a massive youth movement, student demonstrations spread across the country, and in the summer of 1967 America's ghettos burned. The solution to rebellion at home became for LBJ a military one, and his administration turned the problem over to the FBI, CIA, the Red Squads, the cops and the courts.

The Election of Daley

I guess I began really asking for trouble when, after working as project director for the seige of the Pentagon, I helped

organize the youth festival and demonstration in Chicago in opposition to the Democratic Convention.

The Yippies were the most public, anarchic, and fearless conspiracy the world has ever seen.

It made LBJ very uptight to realize that an incredible youth-rock festival was going to be held in Chicago the same week he was scheduled to be renominated. LBJ knew that the one group in the country which had done the most to laugh at him and make him look silly was the hippies.

But LBJ dropped out. Bobby Kennedy looked like he was going to get the nomination and through his charisma put the yippies on the shelf. On June 5, Sirhan assassinated Kennedy, and yippie popped back, as unreal as ever.

On June 13 three New York narcotics detectives, carrying a mysterious search warrant, stormed into my Lower East Side apartment, angrily tore a Castro poster off the wall, and arrested me for alleged possession of three ounces of marijuana.

"Are we creating a New Man, or are we a reflection ourselves of the bullshit we hate so much?"

They spent 50 minutes in my apartment questioning me about yippie plans for Chicago and going through my personal papers and telephone book.

The search warrant claimed that on June 10 an informer was in my apartment with me and he saw dangerous drugs there. The only people in my apartment on that day were my closest friends. Narcotics police, who use corruption to get high, invented an informer to get a search warrant. Attorney Bill Kunstler is now attacking the warrant.

A Red Squad detective later told a New York Post reporter that this was the first blow against the yippies, whom he saw as agents of the Communist Chinese importing dope into the country to destroy American youth.

Virtually everyone under 30 in Manhattan smokes pot. The cops use

marijuana busts as a handy club against blacks, longhairs, and political activists. If you are a longhair and a political activist, you got trouble. If you are a longhair, a political activist, and black, you got real trouble. (Hello, Eldridge, wherever you are.)

The marijuana charge against me is a felony punishable by 2-15 years in the state pen.

Arrest!

When I arrived in Chicago for the yippie festival, I found three shifts of plainclothes cops hounding me night and day. It was typical Chicago police harassment. Round the clock they tailed the half dozen people they thought were "leaders." They were there when we went to bed at night and they were there when we got up in the morning.

For me they cooked up a special treat. Daley sent an undercover cop, Robert Pierson, alias Bob Lavon, to infiltrate the yippies, act as agent provocateur, spy on me, and frame me on a serious felony rap.

At 10:30 p.m. Wednesday, August 28, while looking for a restaurant, I was kidnapped off a nearly empty downtown street by four Chicago plainclothes pigs. I was threatened with beating and death, slugged, bullied, and told:

"You guys ruined our city. You, you, Rubin are responsible. Do you like our city? We hope you do because we are going to put you in jail here for a long time."

By chance, Jack Mabley, a columnist for the conservative Chicago American, happened to be in the streets when I was picked up. This is how he described what happened:

"No blood flowed in one of the most ominous happenings. Jerry Rubin ... was walking west on Washington ... A girl (Nancy) was with him ...

"An unmarked car with four policemen skidded to a stop, besides Ruben. Three men jumped out. 'Come on Jerry, we want you,' one called as they grabbed Ruben. The girl screamed, 'We haven't done anything! We were just walking.'

"If 1968 was 'The Year of the Heroic Guerrilla,' then 1969 will be 'The Year of the Courts.'"

"I have heard Ruben speak, and he was obscene and revolting. In America a man may be arrested for obscenity or revolution. But Ruben was grabbed off the street and rushed to jail because of what he thinks.

"This is the way it is done in Prague. This is what happens to candidates who finish second in Vietnam. This is not the beginning of the police state, it IS the police state."

I was then accused of a wild assortment of charges and bail was set at \$25,000, more than the usual bail for accused murderers.

Two months later, on October 29, the Cook County Grand Jury returned an Illinois State indictment against me on two counts of "solicitation to commit mob action," a felony punishable on each count of 1-5 years in the state pen. Pierson's bullshit provided the basis for each indictment.

Pierson lied by saying that I shouted through a bullhorn, "Kill the pigs," thereby supposedly soliciting others to mob action the afternoon of Wednesday, August 28 in Grant Park. The incident is supposed to have taken place after cops attacked the crowd when the American flag was lowered, during the rally

preceding the Mobilization march.

Anyone who was there during that time, including people with photographs or films, and especially people who saw me during that time, please contact my attorney: Frank Oliver, 30 North LaSalle, Chicago, Illinois 60602.

Whenever I come to Chicago for court appearances the press treats me like a yippie Richard Speck. The Judge has officially restricted my travel to Illinois. (Illinois?) The court system, of course, is under Daley's thumb. It all adds up to a one-way ticket for me to five years in the Illinois state pen and revenge for Richard J. Daley.

Embarrassed by the national press and the Walker Report, Daley needs a scapegoat in the pen. I am not going to be anyone's scapegoat.

America used to use HUAC to shut people up, but HUAC can silence only a movement that is afraid of itself. Pierson appeared before HUAC in October and said I told him that the yippies were planning to "assassinate Daley and all the other national politicians" and overthrow the government "within a year." He sounded like he was on an acid trip.

The yippies love HUAC. For us it is a costume ball: a chance to project to the children of the world our secret fantasies, a la McLuhan. What a gas it was to see the headline: "HUAC BARS SANTA CLAUS." HUAC is all bullshit; it has no power.

Privacy?

What is not bullshit is an official government document in which the Department of Justice admitted in December to a Virginia appeals court that it maintains "electronic surveillance" of me. The document, no. 12660, is signed by C. Vernon Spratley, Jr., US Attorney for the Eastern District of Virginia, and it was sent to the US Court of Appeals, Fourth Circuit.

It says: "the government is tendering herewith to this court a sealed exhibit containing transcripts of conversations in which appellant Ruben was a participant or at which he was present which were overheard by means of electronic surveillance."

Electronic surveillance!

The government admits that it maintains either a phone tap or a house bug, or both, on my life. In other words, there is nothing that I can do in the privacy of my own home that does not go into some secret Big Brother tape recorder!

No need any more for suspicion - it's admitted. And what can I do about it? Nothing.

The New York cops, using an illegal search warrant and phony drug charges; the Chicago cops, using an agent provocateur and spy; the Department of Justice, using bugging; and the Chicago courts, using frame-up felony charges, \$25,000 bail, and travel restrictions, have joined together in a criminal conspiracy to deprive me of my civil rights. That's about all the shit they could throw at me in six months.

I've got to raise a lot of money to stay out of jail: for everything from lawyers' fees to organizing a propaganda fight against Daley's Neanderthal Republic. A Jerry Rubin Defense Committee is being organized. Please try to help. Make contributions to "Rubin Defense Committee" and mail to 5 St. Marks Place, Apt. 16, New York, New York 10003.

The Movement

These are days when one asks himself the most basic questions about the movement: Is it real or transparent? Does it just concern issues, or is it a whole new life style? Could the government break it apart with concessions?

Are we creating a New Man, or are we a reflection ourselves of the bullshit we hate so much? Are we a new brotherhood, or are we just a tangle of organizations and competing egos? What will happen when we reach age 30 and 40?

"Cops and courts have tried to put the national black leadership on ice, knocked the Berkeley white activist movement on its heels, over-run the campuses, wiped out many longhair communities, muted the intellectuals, and given, with impunity, fantastic punishment to draft any GI resisters."

I am not sure myself, and what I think often depends on how I feel when I wake up in the morning. And this is one of the differences between the black and white movements. For blacks the liberation movement is a struggle against physical and mental oppression. For whites, the movement is an existential choice.

One way to feel whether or not we have something real is to see how people relate to one another in trouble. In the past the movement has left the casualties of the last battle to their own individual fates as it moved on to the next dramatic action.

Many activists have even been forced to turn to their parents for help, rather than to the movement which is trying to overthrow their parents' institutions. How can we ask young kids to take risks in a movement which doesn't defend its own? My brother is 20 years old and his eyes often ask me that question.

The movement is more concerned with ideological debate, organizational games, and in-fighting than with creating a family. But our movement is only as strong as the friendships within it. Our only real strength is in our identification with one another.

That collective identification then becomes the greatest challenge to the cops and courts:

MESS WITH HIM AND YOU'VE GOT ME TO DEAL WITH TOO.

If 1968 was "The Year of the Heroic Guerrilla," then 1969 will be "The Year of the Courts." We must attack the myths surrounding the courts as ferociously as we have attacked the American myths of war, apple pie, your friendly neighborhood cop, and "free elections." Maybe Pigasus should become a judge.

Lenny Bruce put it right: "In the Halls of Justice, the only justice is in the halls." Courts come on as sacred as churches. Judges act like they just got off the last plane from heaven ...

Martin Luther King saw civil disobedience and arrests as moral thrusts aimed at stirring the population and government to action. His death

dramatized the death of innocence.

The police, district attorney, and judges use arrests freely: to get activists off the street, to tie us up in endless judicial and legal procedures, and to serve as a warning to others. Arrests become a form of punishment and detention.

For the cops, an arrest is almost as good as a conviction.

We Can organize

To challenge the courts is to attack American society at its roots. In campus rebellions, the most revolutionary demand, the demand that can never be granted by the administration, is the demand for amnesty. Attacking the society's mechanism for punishing her citizens is attacking the society's very basis for control and repression.

Americans like to believe that this is a country of "fair play." We ought to organize tours for the American people of their courts and jails.

An offensive against the courts and jails - including direct action and direct legal and financial aid to the victims of the system - would be the most immediate link that a white movement could possibly make with blacks and poor whites: the country's shit-on, the "criminal element."

As a beginning let's organize massive mobilizations for the spring, nationally coordinated and very theatrical, taking place near courts, jails and military stockades.

The demonstrations should demand immediate freedom for Huey P. Newton, Eldridge Cleaver, Rap Brown, all black prisoners, Timothy Leary, the Oakland Seven, all drug prisoners, all draft resisters, Benjamin Spock, Jeff Segal, Ben Morea, Martin Kenner, me, Fort Hood 43, Catonsville Nine and Milwaukee 14, and all white political prisoners, and amnesty for deserters and draft evaders.

Remember the legend of Spartacus. The Romans slaughtered all the slaves, but the moral example lives on.

When the Roman Army came to kill Spartacus, they faced a mass of thousands of slaves. They demanded that Spartacus step forward.

"I am Spartacus!" shouted one slave. "No, I am Spartacus!" shouted another.

"No, I am Spartacus!"

"No, I am Spartacus!"

"No, I am Spartacus!"

With love,

Jerry Rubin

(with a little help from my friends, Nancy Kurshan, Martin Kenner, Arthur Naiman, Stew Albert, Gumbo, Jim Petras, David Stein, Sharon Krebs, Ken Pitchford, Robin Palmer.)

Heffernan

To the Editor:

As the young minister referred to in the anonymous article which appeared in last week's paper, I would like to set a few things straight. First of all, Mr. Heffernan did trip as he entered the nearly-dark coffee-house, on a banjo-case which I had left inadvertently left across the threshold, and tripped AWKWARDLY, as anyone would. The description which appeared in the paper is not only inaccurate, and therefore irresponsible reporting, but describes an attitude I have never seen in Mr. Heffernan whom I have known since shortly after my appointment as chaplain here; and furthermore your phraseology leaves an implication which would be a libellous character assassination, if taken seriously, and as sophomoric bad taste of the worst

sort, if taken with the strong sense of the ridiculous that it deserves.

Though I would never claim to be a literary critic, one does not need any special ability to be able to see that the article as a whole is a masterpiece of chaos. When I

- 1.
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article, I found an inaccuracy; the comment said to be made after one poem was actually made after another, etc. If the randomness and inaccuracies of your article, were an index to the quality of the reading, it would have been a miserable one indeed. Fortunately, I am able to confirm your concluding reference to "Mr. Heffernan's success" as the only part of your account of the reading which is accurately reported.

"Telling it like it is" you're NOT doing. First thing is facts. If this is what passes for sophisticated and lively newspaperwork, you'd better take another look.

Ed Meinke
Christian Fellowship



Opera Hits Hartt--Again

by SHELLEY STEIN

Although the cast may not believe it, tonight is the opening of the first major opera production of this school year. Actually the cast has already performed twice, once for a kinoscope and once for a preview performance for children.

The way the opera department is going at it, one might think this was the last opera Hartt intended to produce. It is by far the most elaborate production on the Millard Auditorium stage. The opera, "Mefistofele" by Verdi's librettist, Balte, is an opera in three acts with a twenty-five minute Prologue, and about a fifteen minute Epilogue. In other words, it's a damn long opera - about three hours. (FOR THAT REASON, CURTAIN TIME HAS BEEN MOVED FROM 8:30 TO 8 P.M.) Scenery and actors are constantly being lowered and raised through the seldom, or never used trap door in the middle of the stage. A sparkling "Glory" and a witches cauldron are lowered from the ceiling. Witches appear, and disappear, and glow in the dark. The Hartt Chorale, a chorus of over one hundred University students, is being used for the inspiring Prologue and Epilogue chorus.

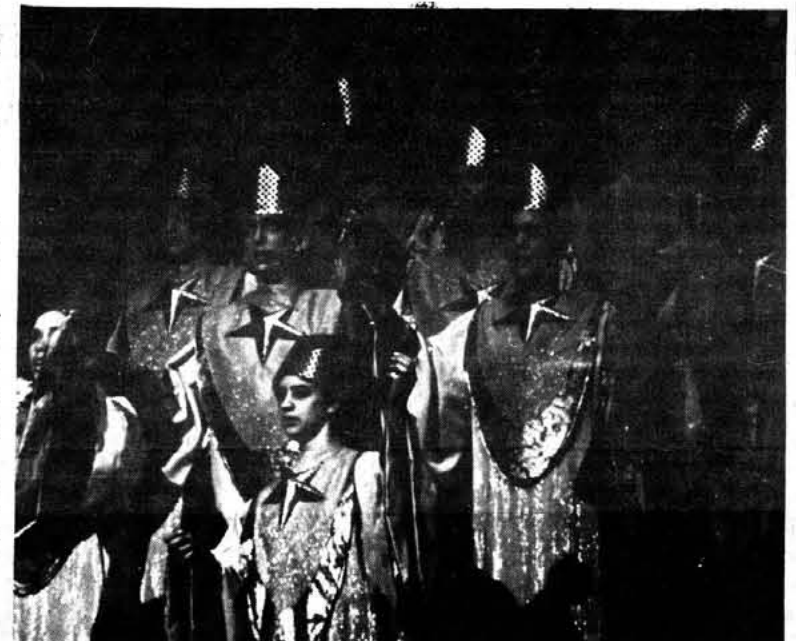
For a while, the mood at Hartt was doubtful that the production would ever pull together, but somehow as soon as the costumes came in and the reality set in, the cast pulled together. There now seems promise for an inspiring run of performances.

The cast this year, more credit to Hartt, consists wholly of undergraduate students, with the excep-

tion of two voice teachers and one professional import. A constant complaint at other music schools is that undergraduate students never get a chance to carry lead roles. This is a complaint Hartt students happily don't have. The title role will be shared by Ferewz Gall and professional import, Andre Dobriansky. Mr. Dobriansky is one of the fortunate voices able to tackle a Wagner

opera. He recently sang the role of Wotan in Wagner's "Walkurie" at the Bushnell. The role of Marguerite will be shared by Sharon "Meisha" Monk, and Sandra Gosselin. Faust will be played by a voice teacher at Hartt, a tenor respected for his operatic career, William Diard, and by Russell Kierig, Marguerite's nurse, Marta, will be played by Sally Williams and Jennifer Jones. Helen of Troy is played by Darlene Gayles (who will soon represent Connecticut in the Met final auditions) and Pamela Kucernik, a graduate of Hartt and a teacher at the Julius Hartt School.

Unfortunately, tickets are practically unobtainable, but if you wish to try and get tickets, contact Grace Long at the Hartt School, and resolve to order tickets for the next opera night, (to include a short Spanish opera "La Vida Breve" by Manuel du Falla, and a mixed media opera "The Young God" by Hartt professor Mr. Miller) which will be at the end of April.



Community in Vietnam

On tiny Phunghoang Island, two-thirds of a mile long, in the lush Mekong Delta of South Vietnam, 2,000 people have formed a utopian community based on the teachings of Nguyen Than Nam, who is reputed to have eaten nothing but coconuts for 20 years.

Never far from the sounds of war, the island is kept a sanctuary by an unwritten agreement between the South Vietnamese government and the NLF. Only two rules exist in the island community: no killing and no meat. Members of any religious or political persuasion are allowed to settle here; for elderly men and women it is a refuge, a last time of tranquility. For the middle-aged it is a haven; most have known only war in their adult days. The members of the community live in simple thatch huts on stilts, wear rust-colored loose clothing, and cover their uncut hair with pointed turbans.

The bond of the community is an interpretation of Taoism. The priest is an elf-like man in tattered robes, bearded and bare-

foot, wearing a rope of long hair wound around his head. He studied for years in France for a career in chemical engineering but abandoned this to become a full-time pacifist. When the French Indochina war broke out late in 1945, he stopped speaking. He maintained silence until 1958. In the 10 years from 1958 to just after the Tet offensive this year, he actively preached peace and often took part in silent protests in public places.

The followers of the DaoDua, as he is called, speak hopefully of a broadly-based Ghandi-like movement that will use nonviolent means to resist both sides of the war.

Disciples say the DaoDua is determined to maintain silence until the four leading Vietnamese leaders; Ho Chi Minh of North Vietnam, the NLF's Nguyen Huu Tho, and South Vietnam's president and vice-president, Nguyen Van Thieu and Nguyen Cao Ky - agree to sit down with him and talk peace.

chekov.



(Continued from page 3)

their final grades.

The final grades of the fall class of English 120 also recorded student growth and level of achievement, but here, it would be best to note that according to Mr. Sacher, a number of advanced ideas, such as ethos, Aristotlian rehtoric, style, and stance, were taken up in 1967-68. But in the fall of 1968 Miss Mahoney must record that certain fundamental ideas like paragraph patterns had to be repeated and reviewed five times, and the instructor decided not to present material that had been previously used, feeling the class level to be too low.

In reply to the personal charges leveled at Mr. Evica (his bigotry, hostility, etc.), we affirm through observation and personal contact with him that these accusations are unjustified. For instance, Mr. Evica's response to this fall's class (its size and the students), did not catalyze or directly cause negative student response. Rather, as Miss Mahoney observed, Mr. Evica's initial reception and response to the class was positive. He voiced sympathy and concern for both the whole class and the individual student, pointing out that its large size might weaken or inhibit communication and interaction with them. His intention was not been to establish himself as a difficult teacher, but to demand the students to adhere to clearly defined minimal standards for composition.

Criticisms of the course in general are equally unjustified: (1) "irrelevance": not only does Mr. Evica outline the aims for the students at the outset of the course,

but he also makes clear the objectives of the teaching materials in the development of writing skills, and repeats these goals throughout the course. (2) "excessively difficult material presented": the Peterson transparencies are designed for high school and beginning composition. (3) "inattention to individual student needs": together, the graduate assistants and Mr. Evica this fall held over 700 conferences; furthermore, Mr. Evica re-read every paper corrected by the graduate assistants (over 1600)--hardly "inattention." Moreover, at the end of the last semester, each failing student was given an opportunity to re-write 3 out of the 4 compositions (after the class due paper date) for further re-consideration. (4) "dis-organization" and "lack of structure": the course and its objectives (as explained above) are in face carefully structured and well organized each semester, with special attention to changes in response to student needs of past semesters; every week the course is re-evaluated and classroom experience, grading experience, and conference experience are used to re-define the course for the particular students involved. The graduate assistants and Mr. Evica held weekly coffee sessions lasting between two and four hours. At these meetings the progress of the graduate assistants as teachers was discussed. Mr. Evica was most encouraging and patient as he explained methods of communication, types of oral and literary expression, and approaches to composition problems that contributed directly to our development as teachers. Thus,

Mr. Evica worked not only with his class material, but also instructed his assistants for a course most flexible in its concern for the student as an individual and for the class as a whole.

We have attempted to present our view of Mr. Evica's aims, methods and techniques in English 120. We have concluded that he seeks to promote one short-range goal: the writing of adequate expository prose, with a long-range benefit--competent communication in terms of self and the awareness of others.

Sincerely,
Marc Sacher
Charlotte Mahoney

(Continued from page 11)

and actively promotes the concept of full unemployment. A society in which the people are free from the drudgery of work. Adoption of the concept, "Let the machines do it."

9. . . .the elimination of air and water pollution.
10. . . .incentives for the decentralization of our crowded cities. . . .encourage rural living.
11. . . .free birth control information. . . .abortions when desired.
12. A restructured educational system which provides the student power to determine his course of study and allows for student participation in overall policy planning. . . .
13. Open and free use of media . . . cable television as a method of increasing the selection of chan-

nels to the viewer.

14. An end to all censorship. We are sick of a society which has no hesitation about showing people committing violence and refuses to show a couple fucking.

15. We believe that people should fuck all the time, anytime, whom-ever they wish. This is not a program to demand but a simple recognition of the reality around us.

16. A program which encourages and promotes the arts. However, we feel that if the Free Society

we envision were to be fought for and achieved, all of us would activate the creativity within us. In a very real sense we would have a society in which every man would be an artist.

. . . political pigs your days are numbered. We are the second American Revolution. We Shall Win, Yippie!

If you can accept wallowing in guilt, dig it. If not, stalk over to the lobby of GCC on February 27th (that's tomorrow) and witness the revival of the Lynx-Yippie!

The Myth of Aggression

by Bill Clement

On Thursday, February 20, Steven Barber addressed the University of Hartford on the topic of "World War III." However, the brief lecture delivered by Barber failed to define in a precise language exactly what he conceived WWII to be. In fact, Barber had alienated himself from the "world" aspect by becoming fixated on Soviet-American encounters. The question of American aggression, for example, against Latin American nations was not included in Mr. Barber's definition of WWII, nor would he agree with the term 'aggression' in relation to Guatemala in 1954. However, Mr. Barber did concede that Latin America may have been defined in his definition of WWII if concern had been raised by the American public regarding America's intervention in the "Third World," and again this is another example of Mr. Barber's limitations on his definition. Therefore, for Barber WWII is primarily any confrontation between the two major nations, the Soviet Union and the United States, in which concern is visible within these nations concerning their outward forms of intervention -- Vietnam or Czechoslovakia. Under such a definition it seems impractical to label it a "world" war when in fact it is merely two nations continually at odds with one another.

However, assuming that our definition is accurate, there seems to be further discrepancies with Mr. Barber's use of the word "war", when in fact the major issues which we are dealing with in the twentieth century are political interventions by one of the two major powers into a lesser power -- predominantly by the United States. The interventionist policy is by no means a new creation of the State Department, but rather new wine in an old bottle labeled quite fearfully as "communism." The white man's burden as it applies to the twentieth century American imperialist is the prevention of further communist "aggression." Historically speaking, the Truman Doctrine is the modern conception of the once laughed-upon Monroe Doctrine -- the difference being that this time no one is laughing, America has the strength to intervene. The Truman Doctrine is not concerned with any form of aggression against our neighboring nations -- neighbor in the New Testament definition of everyone -- nor any form of coercion, but exclusively with communist aggression. And indeed this doctrine was the formal invitation for Truman's intervention in the Greek Civil War, AS WELL as the Korean Conflict under the invitation of the United Nations which had no authority to wage a war of submission against the North Korean government. (Further will be said on this point later.) Regrettably, this myth of the communist aggressors has been so forcefully bellowed from the mouths of such distinguished American statesmen as John Foster Dulles -- big daddy of the CIA -- and J. Edgar Hoover, simply big daddy, that the average American citizen actually believes that the communist aggressors are for real.

Furthermore just recently the House Committee on Un-American Activities had a major face lifting by adopting the new name of the House Committee on Internal Security. HISK's new chairman, Rep. Richard Ichord, of Missouri explained the new functions of his department by stating that instead of "emphasizing 'un-American' activities, it will deal with 'Communist' and other subversive activities affecting the internal security of the United States."

Truman's intervention in the Greek Civil War came complete with a stereo-typed communist enemy, just as the overthrow of Arbenz in Quatamala had one too. Indeed, difficulty arises over any attempt to define communism in the wake of so many U.S. anti-communists interventions in such a variety of nations. In Greece and Korea it was the 'political' communists; whereas, in Quatamala in 1954 it was an 'economical' communist. Arbenz had committed the fallacy of thinking in terms of nationalizing Quatamalian land in the hands of American industries for the benefit of his people and not for the United Fruit Company's interests, and for this reason he was a communist. Arbenz was in all technicality guilty by association since his agrarian reforms corresponded to the

great Marxist socialist state. Furthermore, when Mexico in 1937 began nationalization of American oil properties, Cordell Hull spoke of them as "these communists down there." This idea of communism-by-association was brilliantly satirized by John Kenneth Galbraith in his novel "Triumph."

The present controversy with Peru stems further from the fact that the new military government of Peru besides bombarding our shipping vessels as committed the un-American activity of nationalizing a subsidiary of Standard Oil -- again an activity frowned upon by all pro-democratic nations. However, if Nixon's intentions are sincere concerning a new policy in Latin America, the first step would have to include the lessening of American owned industries.

What is the Communist Myth?

The communist myth is the perpetuation by American diplomats of the "we shall bury you" stereotyped communists. Indeed, it is not only our leaders, but also our schools with their fairy tales for history lessons and our world" ever more than text-book phrases.

The communist party within Russia may have deluded themselves of their revolution for a while; however, there could be no doubt in anyone's mind that it was not the party's revolution, but Kerensky's. The October Revolution was merely a transfer of power from one ideology to another without a revolution occurring and with little bloodshed spilt. The Lenins and the Trotskys fell heir to a government conceded by weaknesses. They were not revolutionaries in the sense that they had pulled off a political masterpiece by their own doings, nor had they even envisioned it -- for them the revolution was to occur in Germany.

However, once in power the Trotskites envisioned the fantasy of world domination and even encouraged several uprisings in Germany, where the real revolution was to occur. From an historical viewpoint this was the common trend amongst newly-liberated nations. churches which are helping to instill this fictitious myth of a communist planned take-over of the world. The myth is simply that Russia is bent on world domination. Trotsky's concept of a "permanent revolution" never became practical within Soviet history), nor were his stirring words, "our task is to mobilize the forces of all genuinely revolutionary parties of the world proletariat and thereby hasten the victory of the communist revolution throughout the world." Following the beginning of the American Revolution, Samuel Adams urged the colonies to fight for the annexation of Canada, saying we shall never be on a solid footing 'til Britain cedes us what nature designed we should have, or till we wrest it from her." Following the French Revolution there was also an exportation of revolution overtures, so much so that the kings of Austria and Prussia became fearfully threatened. It appears that young nations, like young children have a

Freudian libido which can only be extinguished by further conquest. In Germany in 1919, Russia backed the "Sparticus Uprising" in Berlin and the "Bavarian Socialist Republic" in Munich, both very short-lived. In Hungary the communist government of Bela Kun survived annihilation longer than its German counterparts in Munich and Berlin; however, it was easily destroyed by the liberating forces of Romania and Czechoslovakia. Following these brief and unsuccessful uprisings, it became apparent that the revolution was confined to the Russian borders.

The Myth -- Revolution or Recognition

No longer in the Soviet Union was there this desire for world revolution; instead, the Russian leaders inaugurated a policy of recognition for the governments in power. In 1926 and 1927, the Russian Comintern unsuccessfully tried to dissuade the Indonesian Communists from attempting an armed rebel - lion, and in 1920 Michael Borodin was sent to China to urge the communists to work within the Kuomintang. During the Spanish Civil Wars, Stalin ordered the insurgents to abandon their revolutionary goals and to support the Republican government already in existence. And during WWII, the Russians urged the French resisters to back the leadership of Charles DeGaulle, and the Italian communists to come to terms with the government of Marshall Bodoglio. Tito was instructed to accept the restoration of the Yugoslav monarchy. For a nation bent on world domination, this seems a rather awkward course to follow.

The present allies of the Russians including both Nasser in Egypt and the government of India are by far non-communist nations. In fact, the prisons in both Egypt and India are bulging with communist prisoners.

The American Myth -- part I

Where is this great myth of communist tyranny coming from -- Korea. Korea has never been answered fully and it contains many unanswerable variables which I will attempt to discuss. But since an analysis of Russian aggression (?) has been attempted, let us survey the American record for a minute. No sooner had the American Revolution become a reality than Samuel Adams was calling for the conquest of Canada. However, in our early history anti-expansionists such as John Q. Adams won out and the dream of a Canadian conquest was abandoned. Then came the era of "manifest destiny" and in 1858, Mexico. Mexico wrote the United States Democratic review "is in a state of suspended animation. She is in fact dead. She must have resurrection ... This American Republic is strong enough to do anything that requires strength. It is vital enough to inject life even into the dead." Following the Mexican War we have the Spanish American War which was best described by Teddy Roosevelt as a lousy war, but the only one we had. Concerning the intervention in Cuba, McKinley declared that it was based on

"the large dictates of humanity," and from those large dictates of humanity we acquired Cuba, and the Philippines. Moving into Panama, Roosevelt simply considered himself a policeman jailing a black mailer. During the Taft administration we had "moral protectorate" over Nicaragua and Wilson later ordered marines into the Dominican Republic for five years to restore "internal order." Wilson also moved

against Mexico and Coolidge against Nicaragua. With Truman we had the Korean War and the Greek Civil War, with Eisenhower the Quatamalian take-over, with Kennedy the bay of pigs incident, and with Johnson the Vietnam War. For a non-aggressive nation we have chalked up quite a few accomplishments.

The Korean Myth

Korea, as mentioned before is an area grossly misunderstood from an American viewpoint. The common theory expounded by all history books is that the Communist North were the aggressors against the freedom loving South. Let's look at the facts.

Following WWII, an American-Russian agreement stated that the Russians were to occupy the North and the Americans were to occupy the South with the intended purpose of disarming the remaining Japanese. Furthermore, the two major powers had also agreed to the establishment of a coalition government to rule a United Korea. However, difficulty ensued. The Communist demanded that communists were to be represented within the government, whereas the South, already handpicked by the United States under the leadership of Syngman Rhee decided to the contrary. No agreements were arranged, so each power set up a puppet government of their own, and withdrew their forces from Korea--the Russians leaving first.

However, on May 30, 1950 the government of Syngman Rhee was overwhelmingly defeated in a general election, winning only 49 out of 219 seats. No communists were allowed to run in the election, and those communists who had the potential to do so were immediately jailed. Nevertheless, the non-communists in South Korea had in a fair election supervised by the United Nations Control commission voted out Syngman Rhee. However, Rhee was not about to leave, and on June 19, John Foster Dulles flew to Korea and addressed the South Korean National Assembly, pledging continuing U.S. support only if Rhee's government remained in power.

On June 25, although the South Korean Army did thrust Northward, it appears that the North initiated the fatal raid. However, prior to this invasion both sides had been engaged in guerrilla warfare, border raids and continuing threats by Syngman Rhee for an invasion and conquest of the North. In 1950, Rhee had declared that he was ready "to unify our territory by ourselves," even at the price of bloodshed and civil strife. According to MacArthur's chief of Intelligence, Charles A. Willoughby, at the time of the attack "the entire ROK army had been alerted for weeks and was in position along the 38th parallel."

Concerning Russian involvement in North Korea's decision to invade, we must remember three points: first, that the North Korean government was established by the Soviet forces which had been withdrawn in 1948; second, Russia's prior commitment to recognition rather than revolution seems out of place in this conflict when indeed North Korea did not hold a winning position; and finally that Mr. Gromyko, the Russian delegate to the Security Council was not present in New York. If indeed Russia was involved in this decision, then Gromyko would have been present in the United Nations to veto any reprisals made by that body.

When the Security Council met on June 25th the decision recommended by that body was twofold: The first, was the demand for the withdrawal of North Korean forces from the South, and the second invited member states to assist in securing this withdrawal and to refuse aid to the North. In other words the objective

(Continued on page 12)

TAU KAPPA EPSILON presents:

D. PETER REX



CANDIDATE FOR PHI SIGMA GUY

VOTE REX

"Upon the Ashes where our Cottage burned, Cherry Blossoms scatter Unconcerned"

Thanks to the friends who were so kind when we needed them most.

GHNKJWMK

The bloodmobile will be on campus this Friday.

Lacrosse Club Meeting
12:00 Room D
Gengras Campus Center
Thursday Feb. 27

A Letter From Louie

Dear Editor,

My attention has been called to a flyer, inserted in faculty mail boxes in University Hall, on/about Feb. 17, which proclaims "HARTFORD STUDIES OF GOALS REPORTS/A New Journey Into Interdisciplinary Criticism," with yours untruly as "Editor-in-Chief."

The "DISTINGUISHED BOARD OF CONSULTING EDITORS" involved 24 members of the faculty and administration, including 18 Ph.D.s.

Consultants included Dean Sweeney for "Pornography," Michal J. M. Galazka for "Legal Affairs," and our very own Jack Hardy for "Student Affairs."

Mention of legal matters reminds me vaguely of the famed law firm of Shyster, Beagle and Shyster, immortalized during radio's heyday by that paragon of punsters, Groucho Marx.

"Student affairs" on all conceivable levels would seem to involve the charismatic Mr. Hardy.

But "pornography" does NOT pertain to Dean Eugene Thomas Sweeney, except by a vague linkage between our popular student mentor and an unmentionable issue of "UH News."

The cultivation of a truly scatological psyche involves a great deal of time and effort. I well remember my salad days in New York, when I edited comic books most ineptly and was greeted, one morning, by an ex-freelance script writer, Irwin Shapiro, who had just joined our staff full-time.

Irwin sported a libidinous black mustache, satiric eyes behind heavy shell glasses, and a Machiavellian leer. He greeted me with his usual charming wit, to wit: "Aha! knew this place was a sewer, but I wasn't certain until you walked in the door!"

All I could do was mumble, incoherently, that Irwin must be suffering from intellectual psori-

asis. But I digress. There is NO "Hartford Studies of Goals Reports," and the undersigned is NOT its editor.

-- The Very Sad Satyr of South Haus.

Announcing HARTFORD STUDIES OF GOALS REPORTS
A New Journey Into Interdisciplinary Criticism

Editor-in-Chief - Louis Sampliner

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Manuscripts Should Be Submitted To The Appropriate Consulting Editor By March 1, 1969

The highest of standards will be expected of all contributors.

SPECIAL ANNOUNCEMENT: DISTINGUISHED GUEST EDITOR FOR CARD STACKING - MANDRAKE THE MAGICIAN

Fine Arts Committee of the Activities Commission

proudly presents

Josh White, Jr.

Artist - in - Residence
March 6, 7 & 8, 1969



Thurs., March 6

Dormitory Folk-Fest
7:30 p.m.
Barlow House
All Invited to Sing,
Play, Listen
Free

Friday, March 7

Music Workshop
10 a.m. - 4 p.m.
Room G, G.C.C.
Bring Guitars, Problems
* SUPPER-NIGHT CLUB
Josh White, Jr. &
The Quartet

Sat., March 8

Josh White, Jr. in Concert
8:30 p.m. G.C.C.
Holcomb Commons
\$2.50
2.00 w/UH Identification
All Tickets on Sale Now
-11-1 Near Cafe
3-7 Info Desk G.C.C.

Dining, Dancing, Listening
8-12 mid. \$4.00/couple
Hot/Cold Buffet
Rooms G.H. & F Campus Center
*Advance Ticket Sale

A Real Democratic Party?

The Great Policeman, Mayor (King) Richard Daley, is being challenged by a well-known liberal, Adlai Stevenson III. Stevenson has founded a study group of concerned Democrats whose unofficial but obvious goal is the usurping of Big Boss Daley. To give the group the aura of legitimacy, Stevenson asked Hubert Humphrey to drop by and confer the blessing of his titular party leadership.

It goes without saying that Daley didn't take too kindly to this and used his political muscle to try to force nonattendance on the part of the legislators who wanted to attend. One, in fact, was threatened with non-existence through that great political killer, reapportionment.

After attending the dinner in Springfield, Humphrey visited the Mayor in Chicago after which Daley said that Humphrey was no "peace-

maker" since Illinois didn't really need one. That may not be the case now however since Humphrey had his picture taken with all those legislators who attended the conference. Daley was needless to say not too happy about that, but Stevenson was not too worried about that either. Though Daley still has plenty of political clout, he seems nevertheless curiously diminished. With Nixon in Washington, Daley will no longer be sleeping in the White House on the Abraham Lincoln bed. When Humphrey called on Daley last week, he may well have noticed a symbol of change in Daley's plush office on the fifth floor of city hall. The swinging door that was once supposed to indicate Daley's accessibility to the people has been replaced by a thick hardwood portal that slides on steel tracks and can only be opened by a security guard or Daley's personal secretary.

The Rebirth of Sgt. Spencer

by Mark Sabu Persky

Spread the Good News for He is risen, the Lord is risen indeed! Yea, verily; Sargeant Spencer, leader of the seemingly defunct Lonely Kazoo Band and Billy Graham Look-a-like Contest winner, has risen from the cave of oblivion. Months ago the aggregation was disbanded for fear of undermining the American position at the Paris Peace Talks. Now the Prince of Peace, who only months ago "stood stiffly at half-mast," stands firmly erect in anticipation of Spring. Miracle of Miracles!

Dynamic editor Jack Hardy -- having the nose of an eagle, the eyes of a bloodhound; uh, the eyes of an eagle, the nose of a bloodhound -- had sensed an important story breaking. Following the regular paper policy, he was going to ignore it. Fortunately, however, I was at the right place at the right time: the Student Services office, headquarters of Dean Sweeney and Sargeant Spencer. Intent on receiving my financial aid check from the Sargeant and a "Keep Clean with Gene" button from the Dean, I strode into the office. When what to my wondering eyes should accrue, but a miniature Sarge and eight tiny kazooos. Glowing lights and a halo seemed to surround Sargeant Spencer, gaily bedecked in his Band uniform. Doubting Thomas Lupinacci, standing at my side, disbelieved that the Sargeant had actually risen and so touched Him. Immediately Tom (as he is known affectionately to his friend), turned into a pillar of salt (I think I should have been more awake in Sunday school).

The Sargeant walked to my side, anointed my head with fragrant oil, and spoke: "I am abundant in kindness and my mercy endureth throughout all generations. I may even give out a few scholarships next year. In the holy days of Spring, the season of life reborn, my heavenly host of kazooers shall play music as sweet as King David's. Forgive them, Lord, for they know not what they do. Yes, Sargeant Spencer's Lonely Kazoo Band Will Appear This Spring, Again!! GET READY, AMERICA!

SARGENT SPENCER'S KAZOO BAND is being RESURRECTED

"old" and new FEMALE members are invited to JOIN

please contact: Miss Wisemon Program Advisor G.C.C. 307D ext. 396

The Fantastiks

A wooden platform and a paper moon set the stage. The characters are a girl, a boy, their fathers, and a wall. How, from such simple evidence, can one conclude that THE FANTASTIKS is, indeed, one of the most beautiful and meaningful works of our time? That, one must draw from its poetry. It is, in fact, most fitting that the set be simple, for the idea to be conveyed is possibly the most basic of all -- the idea of growing up, of perhaps, growing ripe.

There is a curious paradox That no one can explain. Who understands the secret Of the reaping of the grain?

Who understands why Spring is born Out of Winters laboring pain? Or why we all must die a bit Before we grow again. Tom Jones, THE FANTASTIKS, Act II

THE FANTASTIKS begins in September, when the girl is colored with dreams and the boy with ideals. It carries the audience through the winder of reality, and ends with spring, when the girl and boy, having touched the world in their separate ways, tasted of its synicism and felt its hurt, come to realize themselves in each other.

We must all live through life's seasons, and ripen under the sun of life's experiences. Therein lies the beauty of this play. For from its lovely melodies to the purity of its poetic script flows the essence of our lives. We are born, we grow, we love, we are hurt, and then, a little wiser, we continue to grow. Therefore, let us recall the bitter-sweet pain of growing ripe; "Try to remember, and if you remember, then follow --" THE FANTASTIKS: March 13-17, Auerbach Auditorium.

Psych. Honor Society

There will be an organized meeting of Psi Chi (National Honorary Society for Psychology Majors) at 11:15 A.M., Tuesday, March 4, 1969, in Room C of the Gengras Campus Center.

All interested and eligible students are urged to attend. Qualifications for membership are:

- 1) Psychology Major
- 2) 11 hours in Psychology
- 3) Cum. QPA of 3.00 overall
- 4) Cum. QPA of 3.00 in Psychology

Interested, eligible people who are unable to attend the meeting can contact Dr. A.R. Brayer in Dana Hall 333.

Priviledges, Rules and Regulations For On-Campus Dorm Students With Meal Tickets

TO: All on-campus dorm students
FROM: S.F.A. Food Committee
Re: Priviledges, rules and regulations for on-campus dorm students with meal tickets

(1) DEFINITION OF UNLIMITED SECONDS: The first time through the line, you are entitled to: 1 entree, 2 vegetables, 1 salad, 1 desert and unlimited bread and beverage. After you finish this; you can return for seconds.

(2) PROPORTIONS: FOOD FROM GRILL: 2 servings per person at one time. Homemade sandwiches: One per person at one time. Deserts (pie, ice cream, etc.) 1 per person at one time.

(3) USE OF CARDS: The cards are not transferrable -- only those persons whose names are on the

cards can use them. Each student must show his card before he is allowed through the line -- excess will be removed by the checker.

(4) RULES AND VIOLATIONS: The rules constructed and enforced by the Judicial Board, say that no dorm student is allowed to take food with his meal card and give it to a non-dorm student.

If a dorm student is caught violating this rule, his card will be taken by one of the food managers. A report will be made and filed with the Jucicial Board. The student can pick his card up at the next serving period from one of the checkers. The Judicial Board will then take action.

The student will be summoned before the Judicial Board. His case will be heard and a fine levied.

The fines are: \$5.00 for first offense, \$25.00 for the second.

(5) Due to the failure of students to return the food trays when they finish eating, a service problem has arisen. As of Wednesday night, food trays will no longer be picked up. It is hoped that all students will return their dirty dishes when done.

(6) If any students have any complaints or suggestions, they are urged to attend any Food Committee meeting. They are held every Monday, 4 p.m. in the Board Room.

TO: All other students -- Please help keep your dining area clean by returning your trays. This will enable the food service management to do bigger and better things for us.

Blood? Get Rid of Some at the Phys Ed Center, Feb. 28

Aframdotes-For Blacks (And Nosey Whites)

by Elliott Dixon

Ed. Note: This article along with the one printed last week (also written by Mr. Dixon) express merely a personal opinion and by no means the opinion of this publication -- (but we dig the responses anyway). Love and kisses JSH

Our bodies lie crammed in coffin-cribs; our minds are slain and buried in the ghetto; yet, as resurrection goes, our SPIRIT haunts and rocks this entire "nation."

Teacher: In whatever SYSTEM you have, son, some sort of exchange will be its economical base.

Student: Yea, and somebody's always going to have more change to exchange!

ANNUAL DELUSION 2/22/69

Today, the day after MALCOLM X Day, America really came around. Oh, how she honored Malcolm! -- the man who shook me from a long, lazy sleep; who injected me with the courage to accept bullets at the podium, as he had; who revealed to me how the MARCH ON WASHINGTON was really the HOAX ON HARLEM; who showed me how to really finish off a reefer.

Oh, how America honored HIM, today. Closed schools. Store sales. Patriotic music. Television specials. Ceremonies. All this day I felt his spirit, lingering from yesterday. Until now; I ponder the sorrowful truth -- WHY THE HELL WAS GEORGE WASHINGTON BORN SO CLOSE TO MY HERO'S DEATH? (god? you MUST be white!)

Miss Ma Goe sent me a telegram from Montana the other day:

Elliott stop I'm curious about Mo Riss stop Where is that cat really at stop I bet the only time that dude doesn't have his mug hanging in front of some white bitch's is when he's pissing in the men's room stop I bet that nigger has them whitey nude posters all over his apartment -- in his hallway stop on his doors stop and even on the window right in front of the stool in his bathroom stop

and according to PAVLOV then that dude must shit in his pants every time he looks at one of them pictures stop.

Euglogy to Raymond Fudge

I walked over your bridge last night, Raymond Fudge, and stopped at that part of the wall which belonged to you -- you know, the part right under the third global streetlight?

And down there on the pig's river remained, I thought, your famous red cap and broken lenses. Beside them, new ice had sealed already that jagged hole -- now your icy tomb.

And I wondered, Raymond Fudge, whether your were reading that evening some LeRoi Jones or Harold Cruse just before it all happened. Or maybe some John A. Williams -- but you only WHISPERING "I am."

I'm sorry, Raymond Fudge. I didn't hear you. I wish you had whispered a little louder.

Should Ken Dorn, the tremor saxophonist in the Unofficial Group, ever ask me for the secret of jazz improvisation, I will simply place one hand coolly on my hip and shake the other's finger at him sharply and say, "Go soak your reeds in grease, Kennnyy!"

Next week keep your eyes open for LeRoi Jones' Theatre Troupe and Julius Lester who wrote LOOK OUT WHITEY. BLACK POWER'S GONNA GET YOUR MAMMA. They, along with the Elliot Dixon Quintet, Black artists' displays (hopefully including Rap Walkers), and an evening of genuine soul music will be the major attractions during BLACK WEEK, given by the Afro-American Organization. (Mind you, this is not a week in which Whitey will say, "I guess I'll go on out and see what these niggers are talking about. It's only once a year, and I'm liberal anyhow;" it is black week introducing BLACK YEAR.)

By the way, there's a great possibility that the famed SONNY ROLLINS group will appear. Should Sonny come, I extend a hearty invitation to both the UNOFFICIAL GROUP and THE QUARTET to sit in -- but please don't forget your chairs, as it will be for you a badly needed music lesson.

The Revival Of The Lynx

by Rick Carlson

Students for a Democratic Society has been dormant for a semester. Graduating students are taught to plaster little brown bodies against tree stumps with M-16's. S.D.S. succumbed to a "lack of interest."

Whether it be a lack of interest, or a lack of direction, the ghost of S.D.S. lurks in the shadows of Jack Hardy's office. The ghost of S.D.S. slinks in the shadows of our school administration, and the administration of the state. What is but a ghost on our campus is a living beast across the nation, slashing its claws at the Nixon Administration.

There have been scattered voices, weak, but prying, for the revival of S.D.S. Some took offense at the national image and policies, and didn't want to get involved. Others felt that when the time comes, someone is bound to do something, then I'll hop aboard.

A sense of direction fills the newspapers every day. Those who share dissenting views are clubbed shot, gassed, plundered, and raped by massive police forces who are trained in the tactical use of force to protect freedom and equality. The following was found in Chicago on August 25th and was recorded by Norman Mailer.

The Youth International Party Ran Pig For President On This Platform.

Revolution Towards a Free Society: Yippie!
by A. Yippie

1. An immediate end to the war in Viet Nam. . .

2. Immediate freedom for Huey Newton of the Black panthers and all other black people.

3. The legalization of marijuana and other psychedelic drugs.

4. A prison system based on the concept of rehabilitation rather than punishment.

5. . . .abolition of all laws related to crimes without victims. That is, retention only of laws relating to crimes in which there is an unwilling injured party, i.e.; murder, rape, assault.

6. The total disarmament of all people beginning with the police. This includes not only guns, but such brutal devices such as tear gas, mace, electric prods, blackjacks billy clubs and the like.

7. The abolition of money. The abolition of payhousing, paymedia, pay transportation, pay food, pay education, pay clothing, pay medical help, and pay toilets.

8. A society which works for (Continued on page 8)

(Continued from page 9)

was a holding operation to restore the 38th parallel.

However, on October 7, the objective of the war was changed. The United Nation's Assembly denounced the objective to restore the 38th parallel, demanding instead that the forces undertake the conquest of the North, and the overthrow of the North Korean government. This was not a power delegated to the Assembly, since the Assembly has no control over the use of armed forces.

The American Myth-Part II

Judging from historical evidence, it seems incorrect to accuse Russia of indulging in any forms of aggression. Some may argue concerning the Czechoslovakian invasion, however under Russia's economical foundation, this was simply an act which the United States has instituted throughout the whole world in her fear of communism.

The greatest myth of all is that the United States is concerned with Democracy, and that we are fighting to spread freedom throughout the world. History gives us different examples:

1. In Quatamala in 1954 the duly elected President Arbenz was overthrown

with a CIA trained force under General Armas. The United States continually recognizes Armas even though he has inaugurated a bloody path of executions hitherto unknown in Quatamala.

2. In Korea, the government of Rhee had been constitutionally voted out by the South Korean people under the supervision of a United Nations commission. However, Dulles made sure that Rhee remained in power.

3. During the Greek Civil War, the Truman administration backed the monarchy which was engaged in "a desperate effort to halt a growing rebellion and wipe out not only Communists but all democratic, liberal, and republican elements."

Conclusion

It seems pretty safe to argue against Mr. Barber's assumption that there has been a World War III in which the United States and the Soviet Union have been participating members, and for that matter a war which Mr. Barber considers to be over. The only war which has been in effect is the American war of suppression and intervention against the invisible enemy of communism.

"Dedication Deserves Success"

Vice Pres. Theta Chi Fraternity
Co-Chairman Winter Weekend

SFA Representative

IFC Athletic Chairman

Varsity Football, Baseball, Golf, & Soccer

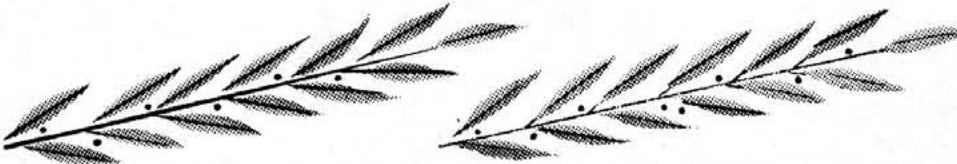
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Vote Peter Furman
for Theta Chi's
Phi Sigma Guy!



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"Extremely Worthwhile" *CUE MAGAZINE*

"An Excellent Cross-Section" *CBS*

"Like a Breath of Fresh Air" *BOSTON GLOBE*

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- Les Mistons '67 Francois Truffaut, France
- Running, Jumping, and Standing Still Film Richard Lester, England
- Two Castles Bruno Bozzetto, Italy
- The Fat and the Lean Roman Polanski, Poland
- Corrida Interdite Denys Colomb de Daunant, France
- Allures Jordan Belson, U.S.A.
- La Jetée Chris Marker, France

PROGRAM NO. 2

- Concert Kabal Walerian Borowczyk, Poland
- All Boys Are Named Patrick Jean-Luc Godard, France
- Ai! Yoji Kuri, Japan
- Act Without Words Guido Bettioli, France
- Actua-Tilt Jean Herman, France
- Do-It-Yourself Cartoon Kit Bob Godfrey, England
- The Games of Angels Walerian Borowczyk, Poland
- The Apple George Dunning, England
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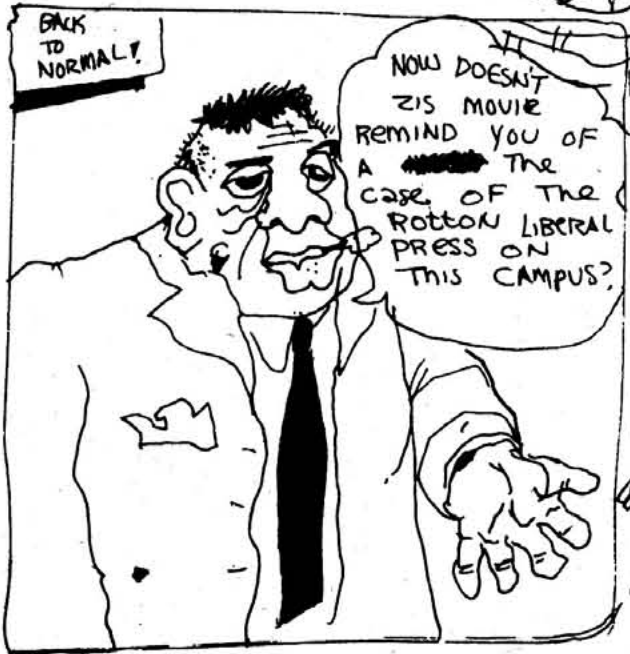
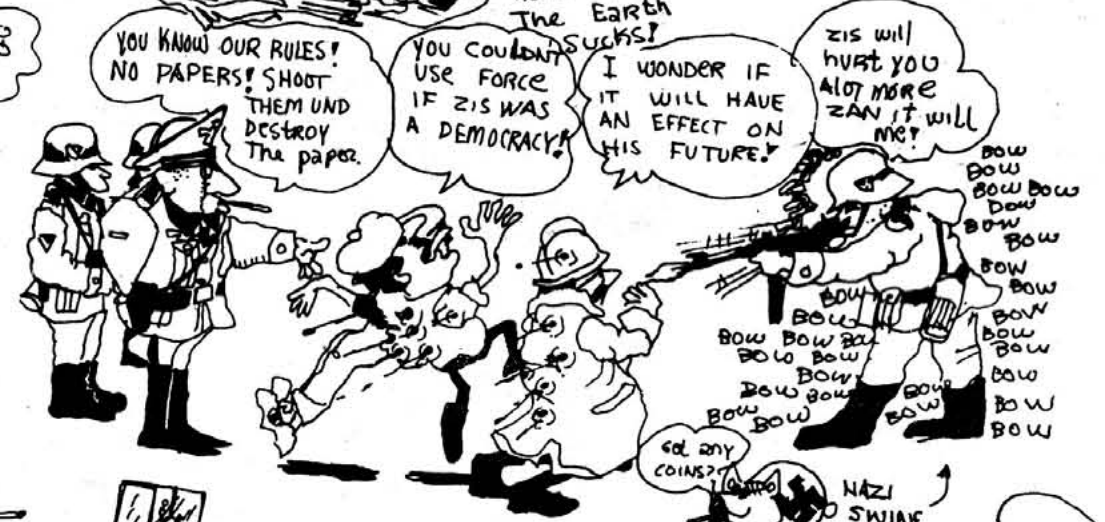
Mannheim Festival - Golden Ducat; Venice Film Festival - Silver Lion of St. Mark; F.I.P.R.E.S.C.I. (International Film Critics' Association) - 1st Prize

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The characters portrayed in this strip are fictitious. Any resemblance to persons living or dead is purely coincidental

DIG IT!



News Briefs

Profit and Loss Statements

A Bureau of the Budget examiner recently revealed that among aircraft systems manufacturers for the government, the most inefficient firms received the highest profits.

Among the big winners for the period 1957-67 were General Dynamics, which produced systems which failed and still managed to maintain a handsome profit, and North American, responsible for six weapons systems, of which only one met specifications. (One was cancelled and four of them broke down four times as rapidly as provided for in their contract specifications.) North American collected, after taxes, an average 15 percent return on capital investment.

Out of 13 aircraft systems built for the Air Force and Navy since 1955 at a cost of \$40 billion, only 4 could be relied upon to perform effectively. Five others costing \$13 billion were poor performers; two costing \$10 billion were dropped because of low reliability. The last two, the B-70 and the Skybolt missile, were cancelled outright after an expenditure of \$2 billion.

LeMay Suing

The London Times reports that General Curtis Le May, former Chief of Staff of the Air Force, has filed suit for more than \$5 million against an electronics company for allegedly dismissing him on account of his electoral shenanigans with George Wallace last year.

Apathy At Work Across The Nation

Two representatives of the newly established Peace Corps office in Hartford were on campus Monday and Tuesday, and will return next Monday.

Alan Maurer and George Loquvam, two former Peace Corps volunteers and now Public Affairs Officers, set up a table in the lobby of the Gengras Campus Center to distribute information to any students interested in the Peace Corps. Maurer served as a

volunteer in Colombia, and Loquvam served in Brazil with his wife.

"Apathy hits us hardest of all" said Maurer, speaking about the general lack of concerned commitment in the country today. Peace Corps volunteers must go through an intensive training program before being sent abroad. Life in the Peace Corps is, in many ways, "tougher than in the Army", not in the sense that volunteers have the same physical training, or are shot at, but because in the Army, "someone does your thinking for you".

These factors cause the Peace Corps, which accepts only volunteers, to be very quickly affected when people do not have a firm resolve to fulfill their commitments.

The new office is located at 1380 Asylum Avenue in Hartford, and its phone number is 244-2457. Students who are interested in finding out how they might fit in the Peace Corps are urged to get in touch with this office.

Apperson Tuba Recital

by Ben Holden

Ronald Apperson, tuba, presents a faculty recital Sunday, February 23 at Hartt College of Music, University of Hartford, at 4 p.m. in the Bliss Music room.

Apperson has studied at Washington State and Northwestern Universities, taught in Texas, and has been a member of the Chicago Civic Orchestra and the Corpus Christi Symphony. He is a member of the Hartt Brass Quintet and of the Hartford Symphony Orchestra.

Several associates of his at Hartt will assist in the recital. Henry Larsen will conduct the Hartt Chamber Soloists in Gunther Schuller's "Capriccio" for tuba and small orchestra; Leland Tolo, string bass, will be heard with Apperson in Robert W. Jones' "Fancies and Brawls", and Joseph Synovec, violin and Charles Gigliotti, piano, will join him for Morton Feldman's "Durations 3".

Other works on the program are John Downey's "Tabu for Tuba", Paul Holmes' "Lento", William Schmidt's "Serenade" and Leonard Bernstein's "Waltz for Mippy III".

There is no admission charge.

Repression In Mississippi

Two hundred students who sat in at the all black Mississippi Valley

State College were suspended without hearings, according to the College Press Service. The 15 leaders were arrested February 9 by state police.

Their grievances included lack of due process in disciplinary matters, administrative intimidation and absence of academic scholarships. They also demanded a better remedial program, more black professors, courses in black history and culture, the abolition of a 9 PM curfew for women, student representation on policy committees, and control over student fees.

The 200 students were sent home by college officials (who provided bus fare) and were told they could reapply for admission in 40 days. They were also told that they would not necessarily be accepted. The president, J. H. White, is apparently determined to suppress any dissent on campus to maintain the school's image.

Calendar For Hartt School Of Music

- 4 - Student Composition Concert, 8:30 p.m.
- 8 - Senior recital, Alan Francis, clarinet, 8:30 p.m., Berkman Recital Room.
- 11 - Artist Diploma recital, Yoseph Synovec, violin, 8:30 p.m.
- 12 - Julius Hartt School faculty recital, Suk Soon Kim, soprano, 8:30 p.m.
- 14 - Senior recital, Emery Tapley, French horn, 8:30 p.m., Bliss Music Room.
- 15 - Student recital, Wayne Johnson, trombone, 8:30 p.m., Berkman Recital Room.
- 15 - Student recital, Barbara Jensen, clarinet, 8:30 p.m.
- 16 - Student recital, Mary Ann Gattuso, violin, 3:30 p.m.
- 16 - Senior recital, Beth Spekter, soprano, 3 p.m., Berkman Recital Room.
- 17 - 3rd concert of Chamber Music Festival - Hartt String Quartet with Anne Koscielny, pianist, 8:30 p.m. General, student admissions. Info., 236-5411, ext. 463.
- 18 - Hartt Symphonic Wind Ensemble, Donald Mattran, conductor, 8:30 p.m.
- 19 - Julius Hartt School faculty recital, Clinton Admas, piano, 8:30 p.m.
- 20 - Faculty recital, Kenneth Lagace, clarinet, 8:30 p.m.,

- Berkman Recital Room.
- 21 - Faculty recital, Edward Clark, organ, 8:30 p.m.
- 23 - Senior recital, Susan Levine, soprano, 3:30 p.m.
- 24 - Senior recital, Shelley Mesirov, oboe, 8:30 p.m.
- 25 - Hartt Chorale and Hartt Chamber Singers, Gerald Mack, director, 8:30 p.m.
- 25 - Harp recital, Julius Hartt School, 7:00 p.m., Berkman Recital Room.
- 26 - ICAM Festival of Music by Czechoslovakian Composers, chamber music, 8:30 p.m.
- 27 - ICAM Festival of Music by Czechoslovakian Composers, Hartt Symphony Orchestra, 8:30 p.m.
- 30 - Pre-opera lecture, de Falla's "La Vida Breve" and Edward Miller's "The Young God," 7 p.m., Millard Foyer.

The Cabaret

The Cabaret Coffee-House in the basement of Dorm C, Unit 1-J will be open on Wednesday and Saturday evenings from 7-11 p.m. Its purpose is to give students as well as faculty a place to meet and express themselves.

On Wednesday, February 26, Paul Hartley, from the Political Science Department of San Francisco College, will speak about the "Myth of Conflict."

The following Wednesday, Darryl Baskin and Jack Hardy will get together with "others" and hash out "The Meaning of the University."

Saturday, March 1, will be announced.

Twenty Disadvantaged

A new four-year, full-tuition scholarship program for 20 students from disadvantaged families in the Greater Hartford area is being offered, effective next September, by the University of Hartford.

The new program, valued at \$160,000, will be funded through arrangements made by Andrew H. Spencer, UofH director of financial aid. Inquiries may be made at any time.

The scholarship opportunity, according to Spencer, has been made possible through the joint efforts of private donors, the State Scholarship Commission, the U. S. Department of Health, Education and Welfare, and service organizations such as the Civitan Club of Hartford.

In addition, freshmen admitted to the program will be offered supplementary financial aid through work-study positions in the UofH Library, in departmental offices, and in two Gengras Campus Center facilities -- the campus store and the Office of Mail Services.

The scholarship program will include special summer courses, as required, in English, speeded reading and mathematics. These courses may be taken this summer. Individual counseling and tutoring will be available.

Information on the new four-year scholarship program may be secured by interested high school seniors on Wednesday, Feb. 26, when the UofH holds Greater Hartford Visitors' Day. Potential freshmen candidates in the area are being invited to inspect UofH academic, athletic and co-curricular programs.

Plenty of beds for all at the bloodmobile this Friday.

SILK SCREEN WORKSHOP
THURSDAY, FEBRUARY 27
7:30 PM
PUBLICITY ROOM ROOM 107, CAMPUS CENTER

Learn how to silk screen from Terry Maluzzo, Hartford Art School Student-If you or your organization is interested in making attractive posters, don't miss this workshop.

Hartt Music

Alan Francis, clarinet, will present a senior recital at Hartt College of Music, University of Hartford, on Saturday, March 8, at 8:30 p.m. in the Berkman Recital Room.

His program includes works by Mozart and Hindemith.

There is no admission charge.

Korean soprano Suk Soon Kim will be heard in recital on Wednesday, March 12 at 8:30 p.m. in Millard Auditorium at the University of Hartford.

She is a member of the faculty of The Julius Hartt School of Music, Junior and Adult Division of Hartt College of Music, University of Hartford.

Her program includes works by Schumann, Schubert, Strauss and Spohr.

There is no admission charge.

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Wednesday, February 26th
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Frosh Top Trinity 95-89

In a fast moving, high scoring game the UofH freshman basketball team downed arch-rival Trinity Saturday night. The homecoming clash featured the height of the Trinity Bantams against the fast breaking, accurate shooting Hartford Hawks.

The Hawks led throughout and held a healthy fifteen point lead for most of the second half, but you don't give up in a Hartford-Trinity game and the Bantam freshmen made quite a run of it before the Hawks finally walked off with the win.

A big plus for the Hawks came with the return of guard Mike McDonald, McDonald, who hadn't played a game since intercession because of sickness, led the Hawks scoring in the first half with 14 points.

The Hawks appeared in control from the outset and slowly pulled away to a comfortable 46-35 lead at intermission.

After the Liberated Mess-WWUH halftime show the frosh took up where they left off. The fastbreak was clicking and only Trinity's advantage off the boards kept the Hawks from putting the game out of sight.

The Hartford frosh coasted with a fifteen point lead until, with about six minutes remaining, Trinity threw on a full-court press. The deadly press proved effective as the Bantam five began eating into the Hawk advantage. With four minutes remaining the lead was cut to 82-75 and from here on it was a close battle.

The Hawks were not to be denied, however, as they traded baskets with the Bantams the rest of the way 'til Rich O'Shaughnessy connected on both ends of a one and one situation to make the final Hartford 95, Trinity 89.

Game scoring honors, as they have so many times this season, went to the Hawks' John Dufault with a fine 37 point performance. Runner-up for Hartford was Mike McDonald with 21. For the Bantams it was Tom McGuirk leading the parade with 25 points followed by Alan Floyd with 18.

The Hawks finish their season this week against possibly their two toughest opponents; Springfield on Tuesday and A.I.C. on Thursday. Tuesday's game will have already been played by this reading, but the Thursday finale will be played at home and it is guaranteed to be an exciting game. So, if it is possible, I hope to see everyone that can attend, attend. Support your team, you won't regret it.

Tau Kappa Epsilon Fraternity

So that no one will think that Tau Kappa Epsilon is falling behind or unwilling to participate in this Greek column, we will go against our better judgment and follow everyone else and do a little bragging about our fraternity.

Tau Kappa Epsilon has for the past five years been one of the top fraternities on this campus and very active at the University of Hartford. This is something that we feel does not have to be written by ourselves, we feel it is seen and realized by everyone on this campus. Don't get me wrong, I do not mean this to be a knock at anyone or any one fraternity, it is my personal feelings.

Now a look at TKE; no one could look better at TKE than myself. Tau Kappa Epsilon is a social fraternity that knows how to have a good time and at the same time knows how to work. The intramural program has shown many TEKES hard at work trying to bring the University All Sports Trophy home for the second consecutive year. Peter Rex and Augie Gwozdz have become an unbeatable combination on the basketball court as the TKE machine has thus far rolled up a 6-0 record. Tomorrow anyone interested can see the TKE team in action as it takes on second place Theta Chi for the Inter-fraternity championship at 11:20 in the gym.

Other news items within Tau Kappa Epsilon is the announcement of D. Peter Rex as our candidate for Phi Sigma Guy. Anyone who knows Peter, will have to agree that he is a very easy-going and care-free guy and would be an excellent choice for Phi Sigma Guy. Final arrangements have been

made and TKE now holds residence at 33 Lorraine Street. A TEKE House has been a long time coming, but we feel that it has been worth the wait, for we now have what we have always wanted in a fraternity house. The house was made a reality due to the efforts of many brothers and a very strong alumnae backing.

The Spring Semester has brought new officers into our fraternity. They are: David Brunelle-Pledge master; Tom DeVita - Sgt. at Arms; Joe Morley - Historian; Greg Torek - Corresponding Secretary; Bob Platt - Secretary; John Seabury - Treasurer; Tom Corto - Vice President and myself, Kevin Fahey - President.

We would like to take this opportunity to congratulate the UofH basketball team on its fine season and wish them luck tomorrow against AIC. We are exceptionally proud of Captain Ken Gwozdz, David Brunelle, Larry Francoise, John "Moon man" Seabury, Greg Turek and Rich Kuhlbars, the TEKES that have played a vital role in the Hawks success.

In closing, I feel that much more can be said about Tau Kappa Epsilon. However, I do not feel that this type of article is the proper place for it. If you are a freshman interested in Tau Kappa Epsilon and would like to know what T.K.E. really stands for just approach any of our brothers and ask them, "What is Tau Kappa Epsilon?" I think you will be surprised at the answers you will get.

P.S. A special congratulations to Mr. and Mrs. Nick Guidice from the Brotherhood of Tau Kappa Epsilon.

A GRAIN OF SALT

by JIM DONNELLY

1. What is the nickname of Marshall College athletic teams?
2. Who was the first NBA player to score over 20,000 points?
3. What school did Vince Lombardi attend? What position did he play?
4. Where is the National Tennis Hall of Fame located?
5. How many times has Willie Mays won baseball's Triple Crown?
6. Who was the losing pitcher in Don Larsen's 1956 World Series 'Perfect Game'? What is his nickname?
7. What is the worst defeat Notre Dame has ever suffered in football?
8. Has a college team ever been shutout in basketball? If so, who and what score?
9. Who was the only man to pinch-hit for Ted Williams?
10. Only two linemen have won the Heisman Trophy. Who are they?

Bonus! Who is the only manager ever to be ejected from both games in a double-header?

Answers next week or from Jim Donnelly or probably Ed Driscoll anytime.

Answers to last week's questions:

1. Calvin Murphy
2. Ben Agganjanian
3. Basketball, Duke University
4. Art Wall, 27
5. Maurice Richard
6. Floyd Patterson
7. 7.9 seconds, Bob Hayes
8. Dale Mitchell
9. Paul Hornung
10. Tracy Stallard

Bonus -- Napoleon Lajoie

UH News vs Radio Honkeys

by HANK MISHKOFF

During halftime of the UH-Trinity basketball game last Saturday, the crowd was treated to a grudge match between the teams from the UH News Liberated Press and WWUH, the campus radio station. After a hard-fought game, the final score was a tie, four to four. The game, which was refereed quite capably by Hank Mishkoff and Claude Schleuderer, was marked by its tight play and its high degree of sportsmanship.

Neil Portnoy, WWUH program director, scored all four points for the Honkeys, who never trailed. The first basket for The Liberated Press was tallied by Angelo Lewis on an out-of-bounds pass from Welton Johnson. The play took WWUH completely by surprise, as THEY had been expecting to take the ball out. However, an alert UH News team ignored the referee's decision and tallied a quick score. The tying basket was scored on a driving layup by Jim Diamond, star of the team. Although Jim scored only two points, he was generally recognized as the game's highest scorer.

The debate over the significance of sometimes-detected chromosomal damage produced by LSD still continues unresolved. But potential mothers should be aware of a possible effect of acid on born babies.

According to the Medical World News (January 20, 1969), a scientist at George Washington University examined embryos after spontaneous or therapeutic abortion by women who had previously taken LSD. Five embryos showed a definite failure of the neuroblastum (future skull structure) to close. The usual rate of this abnormality is said to be less than one per thousand in aborted embryos. It is not known that usual doses of LSD cause abortion, or have any effect on full-term babies.

Intramural Review

by JIM DONNELLY

Theta Chi vs. Sigma Alpha Mu
Overcoming a shaky first half, the brothers of Theta Chi rolled to their fifth win in six outings this season by downing Sigma Alpha Mu 29-15. Mark Greenberg paced the second place Theta Chi five with 13 points. Theta Chi will face TKE on Thursday to determine the fraternity basketball championship for this year.

Tau Kappa Epsilon vs. Tau Epsilon Phi

Led by Joe Morley's torrid outside shooting, TKE convincingly trounced Tau Epsilon Phi, 48-22. With Rick "Augie" Gwozdz controlling the rebounding, unbeaten TKE never let up and won their sixth game in a row.

Phi Sigma Kappa vs. Pi Lambda Phi

Behind the superb shooting and rebounding of Dave Bernabeo, Phi Sigma Kappa upset a strong Pi Lambda Phi crew, 29-25. Bernabeo, with 18 crucial points, was unstoppable. John DiPrato played a fine floor game for the winners.

Lambda Phi Alpha vs. Zeta Beta Tau

Lambda Phi Alpha exhibited some fine shooting as they swamped winless Zeta Beta Tau, 29-14. Larry Irvine led the winners with 14 points and did a fine job on the boards. Lambda has lost only twice this season and could be a team to watch in the future.

Hudson St. Boys vs. Incumbents

In a battle of the unbeaten, the Hudson St. Boys pulled a major upset in squeaking past the Incumbents, 31-29. Hudson Street, with a fine team effort, was led by Pete "Fast" Furman with 8 points, while Vic Brega added 6 more. The Hudson St. Boys now have a firm hold on first place in the Independent League, with two games remaining.

Howood House vs. The Rejects

A fine effort by Howood House upset the previously unbeaten Reject team, 31-27. Led by Ed O'Brien and Mike Crystal, Howood House led all the way and thwarted every Reject comeback attempt.

Soccer Banquet

by DAVE KATZ

An unhappy athletic director conducted the soccer banquet last Tuesday in the Campus Center. Even though winless last year, the Doc was not unhappy with the team's performance. He was unhappy with the type of publicity directed at him. He stated that it has made him think that after 20 years of coaching, maybe it was time to retire. He has been negotiating for a new soccer coach and hopes to get the money from the administration for next year's season. If funds are not appropriated, he will return to coach the soccer team once again. He said that he would make no comment to Nick Mitsos (Sports editor of the UH News) publicly, and then explained "his side of the story" to

15. Keeping with his request, I will not convey to the media his words at the banquet.

Awards were given. Carlo Magno and Bill Slavinski were elected co-captains. Next year's schedules were passed out (and the meeting broke up).

Coach Ciabotti suggested that if he had given anyone a rope last season, WE would have hung Doc, (which is probably true). The soccer team realizes now that during a season words fly, both ways, (and there are reasons). They hold no grudge against Doc and are in full support of him for next year's season. The team also generally decided that there are a few things about "the Doc" that Nick doesn't know, (or bother to print).

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Extension 213

Boast 17-5 Record

HAWKS CITY CHAMPS

by NICK MITSOS, Sports Editor

The University of Hartford, on the way to their best hoop campaign, defeated cross-town rival Trinity College 105 - 95 before some 1,800 enthusiastic spectators. This was the biggest home crowd of the season. The victory put the Hawks in strong contention for the post-season New England tournament. Hartford, now boasting a 17-5 record, could get the berth in the tournament with a victory over Springfield College tomorrow night.

The Trinity game as always, brought out the "once a year" fans who were participating in this year's Winter Weekend. The game started out slowly (a Hawk trademark), but with about five minutes left in the first half, Hartford went ahead and stayed there at the half 51-48. The game was marked by many fouls which in the end result did not seem to bother the home team. Of particular note was the fact that Howie Busse played head to head most of the second half with four fouls on Trinity ace Joe Pantalone and yet did not foul out.

Ron Berger, the field leader for the Hawks, played an outstanding ball game (as he always has since breaking into the starting lineup against City College) and kept Hartford steady on their way to victory. Forward Dave Brunelle led the scoring with 24 points in what was perhaps his best effort of the season. Plaudits also should go to reserve forward Ed Dunn who chimed in with 18 points. Ken Gwozdz, playing in his third and final Trinity game played his usual consistent game, and added 23

points. Ken grabbed 16 rebounds which put him over 1,000 for his college career.

After five minutes of the second half, the Hawks opened up a 14 point advantage, 72-58 until Pantalone brought the Bantams back, setting a torrid pace which gave them the lead again 82-81.

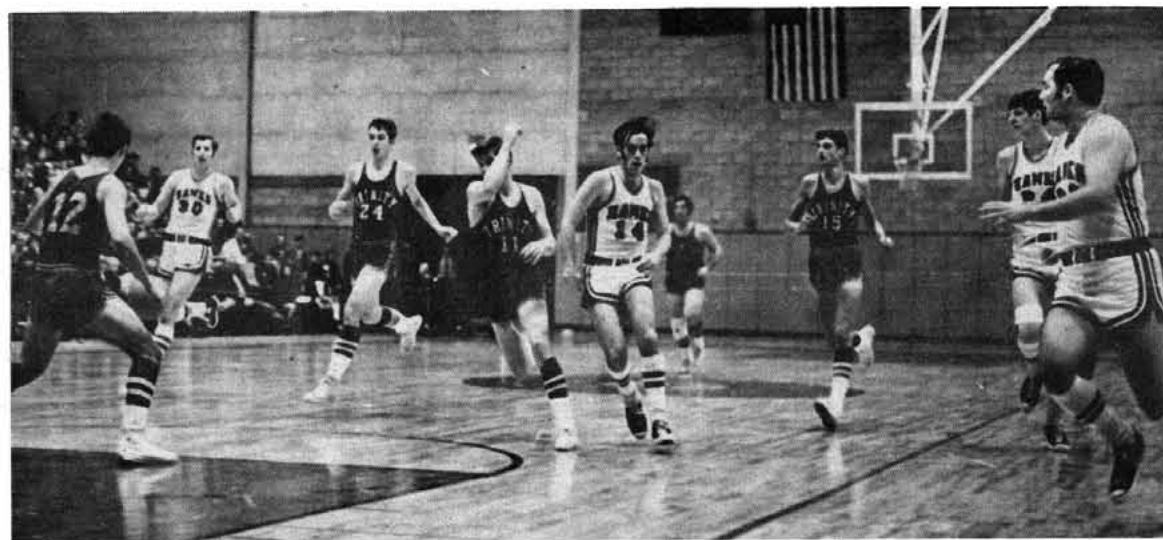
With 6:10 remaining, little John Seabury tallied a lay-up which put Hartford ahead to stay 87-86. The Hawks shot a fine 59% from the floor in the second half, en route to their fifth win in seven outings against Trinity.



Gwozdz gets up for two.



Dunn pulls it in.



Fast-moving pace.

NCAA Tourney

by NICK MITSOS

If you haven't been keeping up with things around here, you should be. The Varsity basketball team has a 17-5 record (best in their history) and for the first time in U. H. history the team is a strong contender for a berth in the NCAA district 1 small college playoffs at American International College in Springfield, Massachusetts. So far only one team has been selected by the committee: that being the host team A.I.C. which is currently rated number one in New England. The other three slots are still to be named however, many experts are speculating that Assumption and Central Connecticut will get bids. The fourth slot will most likely be filled by the winner of the Hartford-Springfield game tomorrow night in Springfield.

The winner of this New England tournament then joins seven other winners from various regions in the country at Evansville, Illinois for the semifinal and final rounds of the NCAA playoffs.

How far can UofH go in such a playoff? No one can tell. Certainly the more support the team gets the better the chances. So remember, Springfield is only 25 miles away. Game time will be 8:00. Also this Thursday, the team will face A.I.C. at home in an 8:00 contest. The Hawks lost to A.I.C. in the holiday tournaments by 15 points, but the Yellow Jackets will be facing a much improved Hawk quintet here in Hartford on Thursday.

BITS AND PIECES

by NICK MITSOS

Baseball season is here... Pat Jarvis of the Braves and Bob Bailey of the Dodgers have broken the ice in the so-called player's strike ... If you saw A.I.C. and Springfield on TV you saw a team (A.I.C.) which is in a league of its own ... I don't think Springfield got a shot off inside twenty feet all night ... the Hawks have their work cut out for them ... The NCAA tournament bids will be released this week and U. of H. is under consideration ... I wonder who the soccer coach will be next year? ... Wish I could have been at the soccer luncheon last week ... Sam Huff is coming out of retirement for King Lombardi ... I don't think he'll ever be able to exist in the violent world he "created" after a year's layoff ... Dennis McLain was elected athlete of the year over Joe Namath on TV last week and he should have been ... it took him longer to win 30 games than it took Broadway Joe to beat the Colts ... Where are the Yankees going to finish this year? ... try fourth or third ... the Mets? ... Ninth ... If we get into the post-season playoffs I would like nothing better than to get at Central's Blue Devils ... I think we're ready to give them a whale of a game ... Despite what the Publicity people around here think, the COURANT has been good to us only in recent weeks

where basketball is concerned ... Upset of 1969 ... Doc attended the football dinner last week ... Congrats to the boys who "busted" all through the season both on the field and in the locker room conditions Doc set up for them ... I don't really expect my Dodgers to fare any better this year although rookie Allan Foster throws a blistering baseball (when his arm is sound) and might put them in the first division, anyway ... Keep your eyes on Vero Beach, Florida, Dodger-town ... We could be giving basketball here a shot in the arm if we could get either/both Jeff Miller and Bob Nelson of Conard High in West Hartford ... both excelled in soundly defeating arch-rival Hall ... however both want to go South where they can play golf ... Undoubtedly the battle is over ... (where I am concerned anyway). Ed Driscoll gets the campus crown on Sports trivia ...

Howard Busse did a fine job on Trinity's Pantalone ... Incidentally, Pantalone exhibited a poor loser's attitude after the game ... Why Doc can't think ahead I don't know; the referees for Saturday night's game found themselves without parking spaces outside in the lot adjacent to the gym ... it wouldn't take much effort to reserve some room for V.I.P.'s that are so closely connected with the game.



WRESTLING

Wrestling: UofH vs. U. of Rhode Island

by BOB OHMAN

In the worst meet of the season, the University of Hartford grapplers dropped all but one match as they were defeated 44-3 by an inspired Rhode Island squad at Kingston Saturday.

Dropping their seventh defeat in eight meets, the only winner for UHA was Dave Phillippi. In a 167 pound match-up, Phillippi wrestled his man to a ten to eight decision. In a duel which saw the lead sway back and forth, Phillippi escaped for the only point in the third stanza which clinched the victory for him.

With only four freshmen wrest-

Grapplers Lose At WPI

by DAVE KATZ

The U.H. wrestling teams ran into more than they could handle last Tuesday against the engineers in Worcester. The freshman team saw one forfeit and one decision in their favor by Roger Ward and their co-captains Hank Napoleon and Scott Sanderson.*

In exhibition were Bo Carabella, Gaetano Fazio, and Tom Getler, with only Gaetano Fazio winning. Tom Getler was injured and we hope to see him back in action for the New England Tournament. Bo, who is a transfer student, looked good against one of W.P.I.'s co-captains even though he lost a tough decision. *Chuck Beers and Dave Filippo lost decisions that could have gone either way.

ling in the preliminary match, two of the junior Hawks continued their winning ways. Walter Knights controlled his match and with 6 min. 9 sec. gone, sent his man to the mat for the count. Gaetano Fazio continued his quest for an undefeated season pinning his man at 4:55 of the match.

The Hawks' other two rookies wrestled well with Tom Pozzo losing a close decision eleven to ten and Frank Aliano suffered his first blemish on his record wrestling to a ten-all draw.

Suffering from seven forfeits, the young Hawks went down to a 40 to 12 loss.