

UH NEWS

liberated
press

Vol. 1, No. 2

UH NEWS

SEPTEMBER 18, 1968



IF YOU DON'T KNOW, LEARN

IF YOU KNOW, TEACH



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A Place To Start

"If you don't know learn.
If you know teach"

Around this phrase we shall build our concept of educational revolution. With this concept we need not be violent. We need not take over buildings. We need not physically confront the administration. All these things are easy to do, yet they accomplish little. They cause over-reaction. What we ask for is more formidable. We ask for people to get involved. - Not a hunky type of pseudo involvement - Not an "involvement in the urban ghetto", (which is already a cliché) but an involvement in our intellectual community. Here at the university we have amazing resources to draw from. We have a fine music school and an outstanding art school, just mention two. But we have more than that. We have clubs, organizations, lecture series, movie series; these are also part of our resources. It is around these extra-curricular activities that we must learn to base our education.

We are faced with what the administration terms "growing pains". Our campus IS growing. It is growing physically - But it is not growing intellectually. This is the real pain, at the present time: Not the fact that our campus is too crowded, but the fact that we cannot learn in these overcrowded classrooms; not that our curriculum is out-dated and extremely limited, but that the curriculum limits the learning process; not that "teacher education" is taking over our schools but that the applied violin student, the painter, and the English major must change his schedule to accommodate the "teachers". All this can be fought, but it takes time.

We cannot afford to waste time fighting the administration. We must realize that we do not need the administration in order to progress. We do not need classes, or curriculum, or departments to get an education. What we need is what we have. - People. We have people who can teach. We have people who want to learn. We need to coordinate these factions. We need to take advantage of what we have. We need to take advantage of our film series, our lecture series, our English club meetings, our Hartt concerts. In all these educational functions we are students - we are teachers.

What we need is a faculty-student body who does not go home when classes are over; a student faculty body who is willing to learn and teach as a community within itself. We must become self-sufficient. We must not fight administration - We must learn to work without it.

Jack Hardy - Editor

Basic Studies Visited

The University of Hartford is composed of various colleges and affiliations. Some of these schools have national acclaim while others are obscure even to the community of the University itself. One such school is the Basic Studies program of the University.

Winding its way through a stormy history of opposition and dissent from the Faculty Senate of the University the existence of the Basic Studies was voted against 11/1. Despite opposition the Basic Studies program came into existence. It was stipulated that the program would be an autonomous body affiliated with the University.

With this autonomy came isolation and neglect; the program seemed to have been initiated and forgotten. With the resulting oblivion, the very aims of education, the very constitution of academe and study at the University and particularly at the Basic Studies program has been violated.

The Basic Studies student was not included in any of the policy making of the University. The Basic Studies student, even if he fulfills his grade requirements is discouraged, either by omission of constitutional design or by social rejection, from participating in the events carried on at the University. This, the School of Basic Studies has become the lost and lonely child of the family of the University. This is not to say that the entire authorized body of teachers and administrators at the University closed their eyes to the attempts of the "lost child" to come home. Some have strewn crumbs on the prospective path of the program. Needless to say, this interest taken by the few did generate some progress; Basic Studies got into the S.F.A. and student involvement and action at the University began to crawl. However, the effects of the previously staunch isolationist period still remain to some extent, and there is a social gap between the societies of the Campus and 44 Niles Street, the educational laboratory of the College of Basic Studies. This geographic disassociation is also a factor in the canyon of apathy between the schools.

In order to be objective and just to both the Basic Studies and the Campus it is necessary to allude to the ideology behind the initiation of the Basic Studies program. It was, in effect, a program which was to acquire and utilize the potential of academically undernourished High School students, rehabilitate their dormant talents, seek out the promises of those who have intellect but no motivation, take these students and bring them to the fore where they truly belong. Indeed, some of the graduate students of Basic Studies have been accepted to some of the most well recognized Universities in the country. This does not mean however, that the College of Basic Studies (C.B.S.), should



not remain autonomous. It means that exposure to an intellectual environment is a part of education. It means that within limits and in certain circumstances, even a disciplinary program should relent to an extent which allows the subject the most benefit and the least stagnation. It means that even disciplinary education is not a clear cut device. It means the C.B.S. should have the most autonomy with the least educational cost.

Again, this being an Urban university, the question of how much should the University participate in Urban affairs has been tackled. I believe that any University whether Urban or non-Urban owes a great deal to society. The University of Hartford has no choice but to be involved in the community. The very nature of education involves enlightening a student about his environment. In this respect, the Basic Studies Program can endeavour to reflect the "University's concern" to the community by enlisting more of the community's academically undernourished students. I must say that the mere existence of the Basic Studies Program is a step in the right direction.

As far as affiliation goes, it is the responsibility of the student populations, the faculties, the administrations of both schools and the Regents of the University to assist in at least socially incorporating the potential of the College of Basic Studies into the general body of the University, to assist in bridging the ravine of social apathy between the separate communities of students and to encourage academic unity in the family of the University.

To ignore these points is to ignore the prescriptions for general progress for the University and to violate the decrees of the educational purpose itself.

Ewart C. Skinner - Associate Editor

Community Citizenship Center

In a panoramic tour of the first floor of the Campus Center, we find only one major change, other than our music listening room, worthy of comment. In what used to be the Ticket Office, we now find the office of a newly-manufactured 'student' organization, the Community Citizenship Center.

The Citizenship Center was started last May at a closed luncheon sponsored by Dr. David D. Komisar, to which Dr. Calvin Lee, who started a similar program at Columbia at the same time that Columbia was beginning its Morningside Heights Development Negro removal program, was invited to speak. Drs. Lee and Komisar spoke about the commitment of the urban university to the surrounding city and the corresponding commitment of the urban student to the urban community. While University Regents sit on the boards of directors of insurance companies which refuse coverage to 'high risk' areas and University Regents sit on the boards of Connecticut's Banks which own the mortgages on those same urban ghettos, University administrators are out organizing pacification teams. Urban rebellions are bad for business, and personal liberation is unprofitable. The University, which is a self-admitted service station for Hartford business, has the task somehow of pacifying the growing urban discontent.

These same Administrators, who now proclaim commitment to change as the paragon of virtues, spent all of last semester calling those who tried to make the educational experience more than a spectator sport psychological deviants.

Perhaps we just don't shuffle enough...Pacification on campus and in the city go hand in hand.

Benedict M. Holden III - Pres. S.F.A.

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Death of The American Dream

In the streets of Chicago the American Dream was given a beating from which it may never recover. By the way of T.V. many of us learned that an idealistic approach to the changing of the political mainstream is impossible. In a court in Oakland, California, a fight to keep the American Dream a reality for blacks is being waged by a black hero and many of us should be coming to the realization that a soft approach to human dignity by blacks is not working either. One of the most unfortunate things to come to light through this is that the whites who are concerned about Vietnam are not interested in the problems at home. We are making a truism of H. Rap Brown's charge that the Vietnam issue is an intellectual exercise for white students.

The situation for the liberated black man is not so very pretty. He is kept herded in the ghetto by realtors who are afraid of depreciating land values if they allow a black family in an exclusive area. He is taken advantage of by the storeowner who arrives in the ghetto at 8:00 and leaves at 5:00 to go home to suburbia knowing that "if a nigger breaks into my store the cops will kill him." It is of course possible to look superficially at the black people and point out that we've given them a chance to educate themselves, but they're too lazy to take advantage of it. All I can say to this outlook is if you can believe it you're the racist that the blacks are rebelling against, for it was the white slave trader who in breeding men like horses broke the most important power structure in America, the family, and without the family, motivation toward the reaching of goals is almost impossible. Until we look at a black drunk or black children in the streets after dark and realize we put them there, we will remain a racist society. Until we reach out with no strings attached to help our black brothers we will remain a racist society.

Many black militants feel stronger about the situation. They know they are a freed race, but what has changed? They can sit on any bus, go to any school, but they must return to the ghetto to live. They see the ghettos as colonies of the American capitalistic system, where the cop has become the redcoat, mayor as a military governor, the President, King George, not interested in their real problems. They will not feel free until they can live in any neighborhood, eat at any home, play golf on any country club course, swim in any swimming pool, and if a black boy loves a white girl, know that they can go anywhere without getting grief from anyone.

All white says is wait-wait hell-they've waited a hundred years and all they got were laws telling them that the Constitution said what it meant. How long until people change? How long until racism dies? The militant demands, and should get an answer, not a promise to be ignored of NOW! Huey P. Newton is one of these people, and along with Bobby Seals he founded the Black Panther Party to counter the racist qualities of America. To do this they are giving their brothers pride to be black; to show him that he is what he is because of two hundred years of slavery in which he lost all of his cultural heritage. They are saying that to be black does not mean you're a lazy bum, but the offshoot of a proud new continent just coming into its own now. They are also sick and tired of waiting for the police to treat them like people instead of pigs, i.e. "Run nigger, run"- Chicago riots. And to counter this they began patrols to insure that the Oakland police force did not violate the rights of their people.

It was during one of these patrols that Huey supposedly shot and killed a policeman, and was himself wounded. He has now been convicted of manslaughter and the judge returns the verdict next week, unless a suspended sentence is passed down a gross miscarriage of human and civil rights will occur. Unless the legal system realizes that this shooting was to the Black Panthers and most black militants, due to the reasons stated above, a patriotic duty, no worse than a colonial killing a redcoat, and the riots, no worse morally than the Boston Tea Party. Huey Newton may well become a Nathan Hale.

With this sort of blatant disregard for the dignity of our black brothers, with the prostitution of American political system as exemplified by the national conventions, it is imperative that white liberals identify with the cultural and moral genocide being propagated against the black colonies. We must unite to destroy the American colonial society and build a new concept of racial equality.

K. Gregory Oviatt - Managing Editor

Baby Sitting Service?

As we settle into the year, having thoroughly digested the administration's ceremonial opening statements concerning our university's free, intellectual environment, it is oddly amusing to remember such rules as dorm regulations. These regulations primarily affect the women students, but hopefully also concern the men.

Freshmen girls have already discovered the wonders of the sign-out sheet. They have learned that they must be in no later than 11 p.m. on weeknights and 1 a.m. on Friday and Saturday nights. Upperclasswomen must be in by 2 a.m. on weekends.

Freshmen might find this situation to be more liberal than their parents' rules or, more likely, an inane infringement on their educational freedom. A girl is limited not only from seeing a double feature, but also from participating in any club or organizations' functions or work which may exceed the curfew. The university considers these measures necessary to protect the women from themselves. The women should be treated as mature students whose parents have sent them to the university to learn about life, or have they been sent here for a different purpose?

Daniel Hazelton - City Editor

Poems by Ewart Skinner

editor's note: the first of these two poems was written for & read at the recent demonstration at the home of John M. Bailey

We Are Not The Dead

*We are here
for we are not the dead,
but we will wake them
for we must wake them
from their sleep.*

*We are here,
We have come
to look for America
Grave America, Grim America.*

*How can we dream of things
when we sleep in blood,
How can we be Americans
when we are run by kings.*

*America? America.
Where are you wandering,
carrying your promises on your back
stumbling to let the
sleeping sleep.*

*We are here
because we bleed too
America, and we cry;
But we have come to ask again
for what time
saw us bringing
and what we have
lost derelict in the mire.*

*But are you tired America,
or are you truly dead,
or are you going headstrong
into the mist.
tugged by the reins of wayward men.*

*For God sake,
let us pray America,
let us pray
for we are coming America,
we are coming to the day.*

*We have brothers
too weak to raise
their hands from war,
too tired to march
out of the blood.*

*We have brothers America,
too weak-too weak
here at home
too tired-too tired
to go on.*

*We are here
for we are not the dead.
We are here
because we are afraid.*

*America, America, Do not make
men fear,
Make them brave
America, make them love.*

*We are here,
We are here America.
For we are not the dead.*

Ewart C. Skinner



I Have Watched The Living

*I have dreams too.
some to be wasted,
others to be secured.
I have strived and searched
into the fetus of my mind.
I have screamed endlessly
into the hollow vaults of life.
walked into the tired wastes
of wasting away wildernesses.
and I have found in them
echoes and weeds,
and in my mind
the thick curdled
blood of the stillborn.*

*And when I find myself waking
up nights,
for I cannot dream
in peace.*

*I look for the night
into which men
have never walked alive
and gone their.
The quiet cemeteries I
found praying to their dead,
grave stones are cold
at the head of resting saints;
the throes have gone out
of daytime burials.*

*The sultry hands of man,
have dug arrogant holes,
and sunk wicked pillars
in the sand.
But what can we give
to them
whom I have found
sleeping in the earth;
or what can they
offer from their graves.*

*But graves are not
narrow and deep.*

*I have seen the living,
steal the nakedness
from other human arms,
and strong men love,
and women fight,
and babies die.*

*I have seen the living,
I have felt the living.
It is waking out
out of nightmares,
and being afraid of your own flesh
in the dim of candles
And I have watched
the living.*

Ewart C. Skinner



Consider The Turkey

Strutting his way out of Americana and into your heart is the Turkey. Yet, what other bird would suffer the malice, intolerance, and neglect foisted upon it by countless generations of Americans and still emerge shouting his heroic, "Gobble; gobble." The Give-A-Damn UH News (Liberated Press, you know) defies tradition by adopting the Turkey as its symbol. Carrying our iconoclasm to the hilt, we suggest that the UH sports teams drop their symbol, the Hawk, and also adopt America's Sweetheart.

Let us trace the glorious course of this noble fowl through man's past. What bird did Noah send out in search of dry land? The Turkey! St. Francis fed his last morsel of bread to what bird? The Turkey! When King Richard was left stranded, for what noble steed would he trade his kingdom? The Turkey!

And can one forget the contributions of the Turkey to America's past? He was there to greet the pilgrims at Plymouth Rock. He complained not when selected to adorn the nation's first Thanksgiving table. He spread his wings with pride when turn-of-the-century youth christened a trot with his name.

However, all too often he has been shunted aside. The eagle serves as the national bird! The chicken serves as Colonel Sanders' main dish! AND THE HAWK SERVES AS OUR TEAMS' SYMBOL!!!

We promise that petitions supporting our position will be forthcoming. No stone will remain unturned. No student will remain unstoned. We pledge with the administration:

GIVE US THE BIRD

Mark Persky - Assistant Editor



Letter to the Editor

Dear Students and Parents:

As we are about to begin a new academic year, may I welcome you on behalf of the faculty, the administration, and the Board of Regents. Whether you are a freshman or returning upperclassman, I hope the coming year will be pleasant for you as well as intellectually rewarding.

In extending these greetings, I would also like to comment on an issue of concern to both students and parents. We are all well aware of the great turmoil on many campuses today, at home and abroad. News reports often seem to highlight the more dramatic incidents of "student revolts", and photographic coverage stresses the resulting physical chaos. I feel obliged, therefore, to convey the views of the University of Hartford on campus behavior, and to express as well my own thoughts as Chancellor.

First, a word about Regents, whose role is not as well-known to everybody as the roles of students, faculty or administration. The Connecticut Legislature, by charter enacted in 1957, vested the management of the University in a Board of Regents, thus placing on the Board the ultimate legal responsibility for all the University's affairs. The Board is a group of well-known citizens who, without remuneration, give a lot of time to the University, bring to it the quality of their judgment, and render particular services of very high value.

Students admitted to the University acquire certain rights and privileges, together with corresponding responsibilities and obligations. Every student is guaranteed freedom of expression and inquiry, and respect for his or her personal dignity. He or she, in turn, is held responsible for maintaining standards of conduct that do not interfere with the equal rights of others, that permit the University to function effectively as a center of inquiry and learning.

Let us not forget, nor let any of us ever regret that youth is the season of expectations, enterprise, and energy. Young people, because they are young, are fresh, critical, hopeful, and impatient. If they ex-

pect too much, I am thankful; the time comes all too quickly when a man has to bring down his wishes to his experience.

It is not true to say, however, that the world "belongs" just to those who are young in years. I see faculty members and members of the "establishment" who, apart from the wisdom of years, are younger in spirit than some undergraduates. I express the wish for all those who are young in ideas that the University will keep open to vivacious and unconventional ideas, whether they raise educational or administrative or any other kinds of issues. We have an exceptionally "youthful" Board of Regents in this, and they back me in that attitude.

What seems to have happened on some campuses is that students, administrators, and boards have come to view each other as despots seeking absolute controls. Faculty members seemed to be caught in between, some supporting student protest, other fearing invasion of their own jurisdiction in academic matters. One of the great sorrows emerging from these protests and riots is that so much energy has been expended only to end in bitterness. The arguments sometimes became so heated that the real issues were lost sight of. But the truth of the matter is that all parties within a university really have a common cause, must rely on each other, and are bound up together in a commonality of purpose which the smoke of battle only temporarily obscures.

During its relatively brief existence, the University of Hartford has had student protests; they have not, however, disrupted the proper conduct of our classes, nor resulted in destruction of property, nor infliction of bodily harm. Nonetheless, we can all benefit from the experiences of others. One fact is certain: lack of mutual understanding and failure to make policy perfectly clear within the institution have been causes of protest in the first place, and in the aftermath have led to grievance and further protest when penalties were imposed for violation of rules not explicitly stated beforehand.

I do not like itemized lists of rules and regulations for everything, or of penalties for infraction. My strong preference is for standards that grow out of personal character and attitudes as they develop in people-to-people rela-

tions. Basically, we know that behavior must be governed by the overriding principle of decent respect for others and for the mores of society in general.

I must, nevertheless, set down one basic statement of principle, adopted by the Board, the Faculty Senate and the Administrative Council, that should apply to all our actions in the coming academic year:

This academic community that is the University of Hartford will welcome and encourage every expression of thoughtful concern for the destiny of mankind. We will respect even the most passionate individual involvements in all aspects of our moral, social and political lives, even though the administration in its formal role in the academic community may have to be intellectually dispassionate.

The University will not welcome, however, nor will it tolerate, any rioting or willful disregard of the rights of others; neither will it harbor those who violate the civil laws.

We do have, at the University, the organizations, the means, and the desire for free and open discussion of all problems whether of the institution or of any individual members. In the interest of good government and in the maintenance of the democratic process, it is best -- certainly among intelligent people -- to pursue these avenues of communication and negotiation whenever possible. If students decide that this is unavailing, or indeed out of impatience or psychological need they choose to demonstrate physically, they may exercise the right of protest under the terms of the enclosed statement entitled "The Academic Community and Academic Freedom", approved by the Board of Regents, the administration and the faculty.

THE ACADEMIC COMMUNITY AND ACADEMIC FREEDOM

1. The University of Hartford is an independent academic community consisting of students, faculty, administration, and Regents. Each has a part to play in the preservation of academic freedom. The University encourages freedom of inquiry, freedom of opinion, and freedom of speech; it will defend the right of anyone to advance his or her views, including contrary views; it recognizes the right of protest and dissent.

These privileges exist only because free people jealously guard them.

2. To keep academic freedom alive, and to keep different parts of the academic community aware and involved, there are various organizations and channels of communication, formal and informal, that exist in the University including "open doors" to the offices of faculty and administration. It is the University's purpose to have all members of the University community keep these channels functioning responsively and actively. Students are encouraged to use these means to the fullest extent.

STUDENT DEMONSTRATIONS AND PEACEFUL PROTESTS.

3. In the event that students elect to demonstrate or protest, before or after availing themselves of the means that have been mentioned, the following policy will apply:

- a. Protesters may march, carry signs, and assemble to whatever extent does not interfere with the activities of the University.
- b. Protesters may stand at, but may not block the entrance or exit of any building. Also, not permissible is the use of sound-making equipment or noise-making devices in such manner as to interfere with University programs or gatherings.
- c. The seizure of any facility of the University of Hartford by force will constitute trespass. Trespass and tampering with or destruction of University or individual property will not be condoned and will be dealt with summarily.

4. Students engaging in coercive acts contrary to the above prohibitions will be suspended from the University, and are subject to dismissal upon review of their cases by a standing committee of the University. They are also subject to whatever penalties may attach to the violation of the laws of the State of Connecticut and city ordinances.

Sincerely yours,
8/15/68



HOLSTEIN BULL

Communications Chairman: Patricia Hoban, 25 Wildwood Rd., West Simsbury. Phone: 658-5946.

The American Youth Hostels (AYH) will sponsor a 30-mile bicycle ride Sunday, Sept., 22, starting from the West Hartford Green at 2 p.m. Any UofH student may participate.

Miss Anne Grant of 27 Keeney Ave., West Hartford, will lead the tour of Farmington, Bristol and Plainville. Miss Grant is also bicycle rental chairman for AYH.

AYH also sponsors hikes, ski trips, socials and inexpensive tours of 42 countries. It maintains an office in the YWCA Building, 262 Ann St., Hartford.

FILM SERIES

MOVIE No. 1

YOJIMBO

(The Bodyguard)

Friday, Sept. 20

7 & 9 P.M.

Freshman Orientation a Success

by GREGORY OVIATT,
Managing Editor

Freshman Orientation as it is usually performed did not raise its ugly head at University of Hartford this year. Upon arriving at the University the Freshman were made to feel that they had become an integral part of this institution, rather than being harassed by the upperclassmen. Beanies were out, as were class songs and other purposeless frivolity. The chairman of Freshman Orientation, Jimmy Diamond was responsible for this change with the cooperation of the Administration.

Tuesday the students arrived and were kept busy by unpacking until 7 p.m. when they had the opportunity to hear the student leaders speak. Most of the speeches were unnoteworthy, Jack Hardy and Ben Holden gave color to the evening, however, with their talks.

Most of Wednesday was taken up with meetings of some sort, either with faculty advisors or student advisors headed by Mike Novak and Leslie Greenwalt. The most outstanding dance of orientation was held Wednesday night to the music of the Burgundy Sunset. Registration made most of Thursday hectic, though a very good duo-piano concert made Thursday evening enjoyable.

Friday held in store lectures in the morning with fun and games in the afternoon culminating in a break-a-way dance in the evening

with the Coffee House providing added entertainment. Saturday there was a picnic and a folk sing under the organizing genius of Ted Cohen with a dance again in the evening.

The purpose of the whole orientation program was to make the freshmen feel as though they belong to the college family. The job with few exceptions was excellently completed.



Jim Diamond Freshmen Orientation Head,

Antichoke
INC.
1134 New Britain Ave.
Elmwood, Conn.
Tel. 232-4961

yesterday it was
only a vegetable
today:

Boutique
dresses
sportswear
accessories
graphics

DEAD MAN'S CLOTES



UFO

16 UNION PLACE
 HARTFORD, CONN.
 - 247-3636 -

I Spent 2 Weeks in Hartford 1 Day

by Mark Sabu Persky

Welcome, new students eager to learn and old ones who know better. Another year of class lectures and other crimes against humanity begins at UH; but, as an old adage states, "All work and no play cannot live by bread alone"--however, that is easier said than done!

This of course brings us to the main purpose of writing this article: wasting space. Yes, to many entertainment-minded people, the Hartford area's existence seems like wasting space. INDEED, WHAT IS THERE TO DO IN HARTFORD?

Intent upon discovering an answer, dynamic UH News editor Jake Hardy and I sought help from that acme of efficiency and service, the UH administration. Jake asked Chancellor Woodruff if the administration would financially back the paper in a survey of things to do in Hartford. The Chancellor, leaping down from his chandelier, answered the query (nothing personal Jake): "Yes, we promise you, as we promise all UH students pursuing worthy endeavors, unlimited verbal support." The deep concern of the man brought tears to my eyes, pride to my heart, and nausea to my stomach.

After three days of procrastinating in the corner, I rushed madly around the Hartford area visiting museums, interviewing officials, and peeping through motel keyholes. Finally, I compiled enough candid photos to blackmail half the faculty).

My sincere thanks are extended to the kindly Louise Fazenda. You know, you don't find many girls like Louise walking the streets of Hartford--and you can thank the Hartford vice squad for that.

A SWINGER'S GUIDE TO AUTUMN HARTFORD

SEPT. 23: Fifth annual Bert Parks Look-A-Like Contest held near the gay, old Hog River dikes. All contestants receive an 8x12 glossy photo of Bert suitable for framing and wrapping fish. First prize consists of an all expense paid weekend for two in fabulous Elmira, New York, playground of the stars.

SEPT. 29: New Haven Railroad excursion train to New York City leaving from Union Station at 8:20 A.M. or 8:50 or 9:35 or we'll take a bus. While waiting for the train's arrival see the city's finest pickpockets prepare the happy travelers for the coming delights of Manhattan.

SEPT. 30: Traveling real estate agent, Ernie "Flash" LaFleque sets up his suitcase at Trumbull and Church for a madcap day of selling Yellowstone Park acreage to old retired couples.

OCT. 2: Take your date to see all the beautiful fall foliage changing colors. Then take her to the UH cafeteria to see all the dining students changing colors.

OCT. 5: Rise early and make it to the Hartford Regional Market by 3:15 A.M. to see the exciting arrival

of the justly famous Connecticut Valley asparagus. Thrill to the unforgettable spectacle of a rising sun over a mountain of freshly picked zucchini.

OCT. 8: SPECIAL-- Join the West Hartford Women's Social and Garden Club for a condescending ride through Hartford's quaint North End. Look down upon the primitive though friendly natives living just as their forefathers did and--if the Club has any say--just as their grandchildren will.

OCT. 10: Wadsworth Atheneum art exhibit commemorates Guy Fawkes Day with a gala display of portraits of the plotters. Bring a friend and Fawke the day away.

OCT. 31: Celebrate All Hallows Eve in the traditional New England manner and join the Anti-Communist League of Connecticut at Thomas Hooker Cemetery, Main St. Hartford. League members delight the audience as several Communists, Pinkoes, and student demonstrators are burned at the stake. Cider and doughnuts will follow.

NOV. 28: Thanksgiving Day Massasoit Memorial Celebration: An annual agricultural treat as the Kibitzer Indians of West Hartford reenact the famous planting technique taught by the Indian Massasoit to the early Plymouth Colony settlers: "for every mound of planted corn, bury two Pilgrims." Once again, the traditional planting of the Seed will occur behind the ever-fertile girl's dorm.

Bushnell Park in downtown Hartford will be the setting for the seventh "Free Day" rock concert this Saturday, Sept. 21.

Organized by the Bounce Tube, an equal opportunity employer, to provide free entertainment for the community, the concert will feature some of Some Dead Bears, The Quiet Ones, The Mantiques and Selected Short Subjects playing from noon to six.

As the Bounce Tube absorbs all costs, donations are accepted in the U.F.O. Shop at 16 Union Place. Bring food, frisbees, bubbles and anything else you wish to share.

Not by Bed Alone

by Michael Drouilhet

No one has as yet spoken up in favor of sex, and though exciting be the slippery subject of Fecal Monism, or an indepth analysis of scatological reductionism, I feel definite messianistic charisma buttressing my turgid soul to set the record straight.

It seems that man prides himself on his sexuality, thus setting the stage for all the glorious and heavenly delights of sado-masochistic guilt; what he forgets, though, is that not only is he sexual, but he is ONLY sexual. The dialectics of physical sexual activity need not be belabored here, merely the dialectics of intellectual sexual behavior. When we finish high school our minds fairly resemble I.U.D. warehouses. Not only do our parents, teachers, and other environmental influences gladly (i.e. desperately) supply us with a life-time supply of these conceptual condoms, thus insuring us against any and all seminal ideas we might lucklessly encounter in this nasty world, but we ourselves, having been warned about the unspeakable labor pains of originality, and having been psychologically conditioned to consider all pain as evil and to be avoided at any cost, we gladly recheck with said sources for fitting and/or wear.

With this protection we encounter the university, a semen-bank wherein are preserved the seeds of intellectuality of the human race, ever since the placenta of man's intellectual womb first grew moist and hungry, when man first became intellectually horny.

Enter the professor, armed with his succulent cargo, ready to encounter the phalanx of intellectual birth-control devices with which his students (and he himself, alas!) have been fitted by Big Virgin (Big Brother's big sister). If he cannot seduce like 007, or rape like the Ripper, then his fifty-minute orgasm will produce no more ideas than the wet-dream of speculation. He is the fertilizer, the seed-planter, the lover; and the classroom is an intellectual bedroom.

The professor himself, though, must be an ASSESSOR, i.e., he must not yea or nay, but WEIGH, Voltaire said that if God offered him Truth in His right hand and The Search for Truth in His left, he would choose the left. As men we are committed not to the Truth, but to the search for it. As gods we are condemned to professing and announcing "the Truth". And who of us does not claim to be a god? It has been rather effectively argued, further, that most if not all of our post-adolescent "convictions, are fetishistic conditioned reflexes which formed us during our pre-rational age, e.g. at our mother's knee. The tragic fact is that for the most part we are still at this stage, still fearing to take the Kierkegaardian leap, fearing that in losing Him we might have naught beside. If we can say with Ghandi that "Truth is God", then why do we tremble at the truth for fear of losing whatever it is that we call "God"? But the search for Truth is just that, a search; and we do not search for the lost wallet under the street light simply because there is more light there. A prejudiced or unwilling ear is a most efficient intellectual contraceptive. Unfortunately, the intellectually sterile are often afflicted with oral diarrhea and, more tragic yet, are often administratively able to secure an abortion for the poor incompetent who lost his intellectual virginity and was (alas!) about to give birth to an illegitimate idea. A horror of illegitimacy, however, is most often a function of security, and no self-respecting man wants to be insecure. But to "play safe" is not to BE safe! Insecurity is the mother of maturity, whereas "security" tends to eventuate in at least a denial of the dignity of the unity of thought and action. Group security breeds rebellion, and institutional security breeds revolution.

Hence we make a plea for fertility. We, to whom there is nothing more beautiful than a mind in heat shout in chorus: "Open wide, ye gates of Heaven" - remembering always that man does not live by bed alone.

The Poetry of Preston

by Ewart Skinner

It was quite an experience in soul and rhythm on Saturday, September 14, when Fred Preston and company put on a fabulous show to the delight of those present at the Hootenanny.

This was the show that took the day. Everyone gathered himself and his sister to witness the happening which was staged by the Theta Chi Fraternity.

Mr. Preston, with the complementary elements of the smooth soothing bass of Paul Brown, the provocative and fascinating bongo of George Lockhardt, and the beautifully teasing guitar of Phil Galupe, took the show. Spirituals on soul such as "Moria", "Taste of Honey", "Judy Samba" etcetera took the show into a world of harmony and song.

Jack Hardy on his folk guitar and Bill Walach on his bass guitar displayed the harmony of their synchronized talents by putting on a medley of revolutionary songs. Hardy and Walach included in their set a selection of Hardy's own creations, a brilliant and meaningful piece of music "Forty-five Calibre Man". Others contributed time and talent to make the show the great success that it was.

The picnic and hootenanny, which was the general affair of the day was host to the Theta Chi Fraternity and its talented brothers. This was sponsored by the Freshman Orientation Evaluation Committee of the Student-faculty Association.

Thanks must be extended to Jimmy Diamond and Ted Cohen, who were coordinators of the entire program.



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HARTFORD THEATRE

by Joseph InFantino

The theater experiences for the 68-69 season in the Greater Hartford area, promise to be varied and rewarding.

The Image Playhouse on Barker Street in Hartford offers a broad spectrum of plays many of which make their world premiere in the intimate theater-gallery. The Image opens its fall season with an Archibald MacLeish play, "This Music Crept by Me Upon the Waters." The play will be co-directed by Alycia and George Michael Evica. Final casting for the production will be Sunday, September 22 at 3:00 p.m. "Crazy Horse", a new three act play by Mr. Evica will premiere as a staged reading at the Image sometime in December.

The U of H Players can always be counted on for good theater entertainment. With Mr. Klotten back we can look forward to a season tinged with his touch. The Players full schedule is tentative they will open however with a play called, "Antonio's Revenge." Casting for the opener will be Thursday and Friday, September 19 and 20 (check Speech and Drama board for time and place).

Trinity College drama department is reliably excellent in its productions. Its openers will be: "Tango Palace," and "The Successful Life of Three." (October)

A short distance from Hartford is Yale School of Drama, in New Haven, which offers seven premiere performances. The opener is Jules Feiffer's "God Bless," a comedy. (October 10-26) The season's theme according to the Dean of the School of Drama is, "...not arbitrarily chosen but rather imposed by the pressure of recent events. This is the question of violence examined in its revolutionary, racial, official, and random phases...to discover when

and if violent actions are ever justified."

UConn at Storrs, Connecticut is doing some great things like opening with Pinter's "The Homecoming," (October 25-November 2). They follow with plays by Shakespeare, Garcia Lorca, Elmer Rice and Bertolt Brecht--need I say more? Go already.

The Mark Twain Masquers open their season with a political play, "The Best Man" (October 10-19).

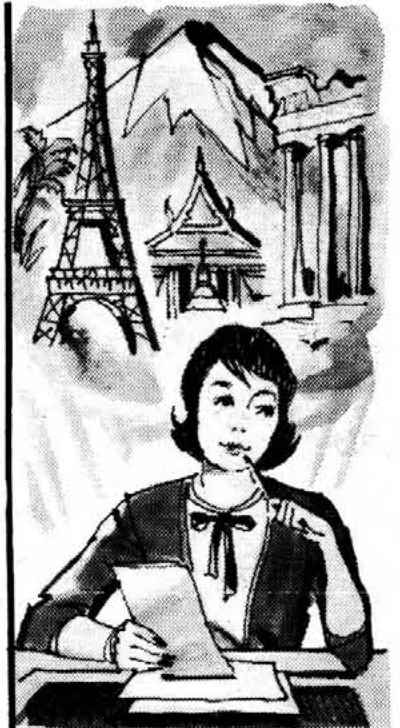
The Windsor Jesters open with "The Lion in Winter" and Central Connecticut State College with "Arms and the Man." (Both in October)

Bushness Memorial opens (November 4) with "Fiddler on the Roof", and follows with a long list of important events.

Last but far from least are the offerings at Hartford Stage Company, a resident professional theater. They open with "The Seagull" by Chekhov. (October 11-November 17). Among five other plays at the Stage Company will be a new play which they will premiere (January 3- February 9).

This article was not intended as a complete listing of all theater experiences happening in the area. Rather it was intended to highlight the theaters available and to touch upon opening productions. A full list of upcoming events can be found on the Speech and Drama bulletin board, second floor University Hall. The culture hotline at 987-6543 gives a daily updated message of events in the greater Hartford area.

There is good theater around for those who are interested--Hartford is not dead! It may be a little secretive about its offerings but with diligence and perseverance one can seek them out. The rewards are great: stimulating and exciting enjoyment for all tastes.



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BE DRAMATIC

by Ewart C. Skinner

The force of the social revolution penetrates every aspect of our culture. The revolution is not only in "living." It is not only being caught up by the dynamic cycle of this epoch. It is not only being wheeled about by the cyclones, out of the houses into the streets, into the wild and ferocious atmosphere of EXPRESSIVENESS. It is by EXPRESSING. It is by EXPRESSING in ART, in MUSIC, in POETRY, in DRAMA. Every man must express; every man is a participant. One must ask, not only in jest, how he can express himself around the University of Hartford. This year, under the directive hand of Mr. Edgar Klotten, director of the University Players, and associate director Mr. Mark Wallace, there will be a lot to express.

A series of six plays will manifest the violence and passion, the blood and resuscitation of our era. There is no definite schedule but one can be assured that this season will be an exiting and vital one. In addition to performances by a top cast of underground actors from New York, there will be a production of John Marston's "Revenge Tragedy," or "Antonio's Revenge," a new, modern, contemporary adaptation. It is a play of blood and violence, of a theme which is parallel to our own time.

Again there will be a group of short plays from the underground. Next in the series one might expect a Readers' Theatre Production of either "Brecht on Brecht" or "White America" directed by Mrs. Rosalie Smith. Sometime during the season Mr. Mark Wallace will present a production of Aristophanes' "The Clouds."

The next play intended is a production of "Hail Scrawdyke." It is an anti-establishment English

play. The setting involves art students in a rebellious plot to undermine a certain instructor (this will be of great value to students concerning certain professors). The play was very successful in England under the name "Malcolm and His Struggle With the Eunuch."

Mr. Klotten's philosophy is that the theatre should attempt to defend and extend the reality of man. This most dissident and perverse nature as well as his desire for greatness in life, his desire for something which can be idealistic and inspiring - man is continuously aspiring to the good as well as the evil.

Again there is the spectre of apathy. The University Players need to feel that the population of U. of H. is with them. They must know that the U. of H. students are part of the great struggle and great expression; that they are not only a dreary, dreamy sleeping bag of apathy who "never knew when Alexander's Empire passed" and will never know it existed among them.

The construction and remodeling of the Auerbach Auditorium will add to the prolificacy, the vitality, and the phantasm of the stage. This remodeling was made possible by a grant through the James J. Carney Foundation. The stage has been extended six feet, a new back wall has been added, a complete cyclorance has now been effected, a complete new lighting system and switchboard installed. New drapery and carpets will add to the dramatic pageant of Auerbach Auditorium. These facilities should add a great deal of impact and audience participation.

This year the theatre should explode with the conflicts of Race, Violence, Rebellion, and, if permissible, "SEX."



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of Youth for Ribicoff,

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Film Series

by K. Gregory Oviatt

The English Department has disclosed that a series of films is to be shown on campus. The first of these will be Yojimbo (The Bodyguard), which will play Friday, Sept. 20 at 7 and 9 PM. Yojimbo is a Japanese film directed by the outstanding director Akira Kurosawa. He turns the tables on the American film makers, who used his Seven Samurai and rewrote it into the Magnificent Seven, by taking the "gun for hire" motif and putting it into an Oriental context. As a vagabond samurai, Toshiro Mifune, is hired by a faction of a warring community, being offered a higher price, he changes sides, is captured and tortured for his betrayal. A mass battle ensues in which everyone is annihilated.

Though this violence is carried to extremes it surprisingly is not sickening, it instead becomes a comedy and proves, without a doubt, Kurosawa a masterful director.



HELP!

Help! The Activities Commission needs people who are anxious to get more out of U. of H. than text-book knowledge. If you are interested in Fine Arts; Forum, Social, Recreation or Promotion, join the Commission. For more information come to the coffee on Thursday, September 19, between 11:00 and 1:00, in room F. Hope to see you then.

Sgt. Spencer's Band

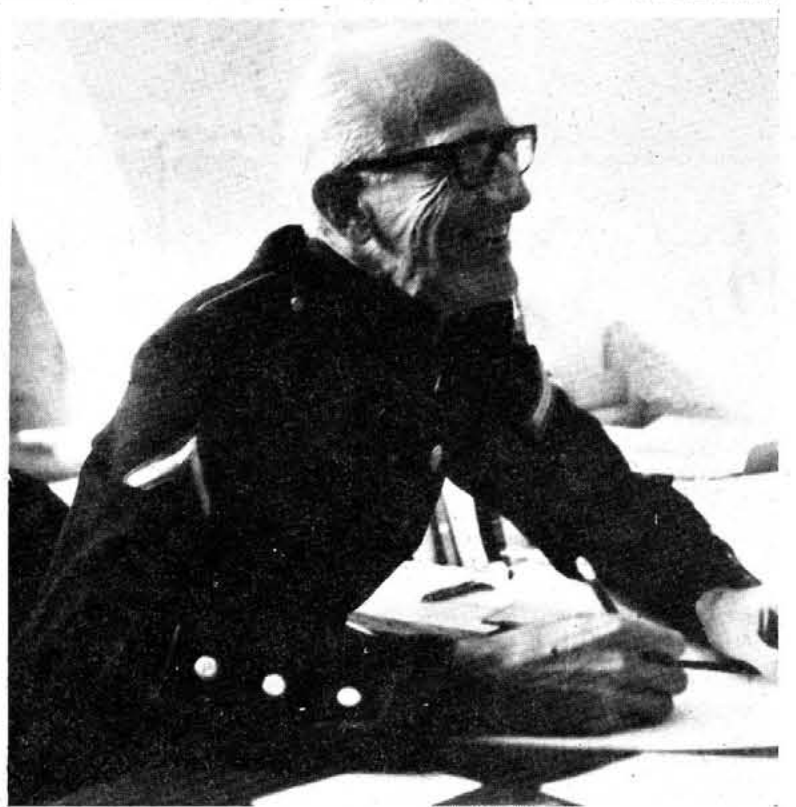
by Mark Persky

"If the world thinks good music is dead, just wait until they hear my Lonely Kazoo Band!" Sgt. Spencer slammed a fist down on his desk to underscore his emotion. Since it was my fist he slammed, I screamed in pain to underscore MY emotion.

Seeing Sgt. Spencer nattily attired in his work-a-day business suit is always a pleasure, but to view him gally bedecked in his bandmaster uniform surely makes the adrenal pump a little faster. So, when dynamic editor Jack Hardy requested that I visit the Sgt., I unhesitatingly skipped the usual afternoon viewing of my

favorite dramatic actor, Bud Collier, on "To Tell the Truth."

Sgt. Spencer hopes to have his Lonely Kazoo Band on the field by the first football game, September 27. Only the full cooperation of the faculty, and students can assure the success of the venture. Kazoo players should report immediately--kazoo clutched tightly in hand--to Sgt. Spencer's audition room, Student Services, Gengras Campus Center. Remember, stardom could soon be yours! See the good Sgt. for auditions, WWUH record contracts, nightclub dates at maintenance, and full bus fare scholarships.



Sgt. Spencer At Work



The Soul Rockers are shown here receiving the 2nd Place Trophy in Atlantic City last July. The "all soul group" from Bristol Conn. are the 1968 Connecticut State Champions and were judged 2nd in National Finals of the Battle of Bands. The Soul Rockers will be appearing at the Gengras Campus Center, this Friday sponsored by Tau Kappa Epsilon Fraternity.

John Jayne Will Happen

One of the best known entertainers in the college circuit, will open the most talked about inter-collegiate function to existence on Fri., Oct. 18 at 9 p.m. It's called the Wintergarden from John Jayne. The purpose is to provide a unique experience for the college years! You can dance, sing, listen, or just be there. Jayne's Wintergarden will offer more quality big name acts than any other location now operating in Conn., and the best part of the idea is that Wintergarden is strictly for college students and their guests. The big name acts include names such as Young Rascals, Moby Grape, Cream, Vanilla Fudge, and Soul Survivors to name a few. Also featured will be the Collegiate Folk Festival with names such as Ian and Sylvia, Tom Paxton, Peter, Paul and Mary, and Rod McKuen along with many others! They are also exclusively managed by Jayne who creates their style and presentation. Another unique feature at the Wintergarden is its host, Sherman, the Baby Gorilla. You must see it to believe it: Last time Sherman appeared in public, on the Berlin Turnpike, traffic was tied up over two hours while explanations were given to the local police. The John Jayne Dancers are also on hand each evening. The atmosphere at the Wintergarden is still another unique experience. The Wintergarden is situated on a resort in Middlefield, Conn. next to the Powder Hill Ski area just thirty minutes from the U. of H. campus. The Wintergarden is a little bit of Cape Cod, a place of our own, and includes

every other college within 50 miles of our own campus. There is no outside advertising on the Wintergarden. This is to guarantee strictly a college crowd and their guests. All promotion is done by each individual college participating in this program. Some of the extra features at the John Jayne's Wintergarden are sleigh rides in the winter, and extra large fireplace, skiing, intermission music will be provided in stereo sound plus, also by a merry-go-round music machine. The Wintergarden is illuminated by blue indirect lighting. Bus transportation will be provided and it's absolutely free. Sign up Friday morning of each week for transportation. The Wintergarden at present holds 550 people and will soon hold 800 and then 2000. Arrive early because due to response John Jayne has received elsewhere admission is impossible after 9:30 PM. Watch this paper for details as they become available.

All the John Jayne bands and any other are available to college function supporting the Wintergarden at reduced rates, guaranteed 50% lower than you would normally pay. Scholarships will be offered by John Jayne to participating colleges. Details forthcoming in a separate article. Jayne wants it known that his Wintergarden is not financially supported by any college and that participation is optional. The hope is that each college will find the advantages offered rewarding, and therefore back it vocally and promote it. For the first time there is something to do every weekend for our own kind of crowd.

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U of H PEP BAND
Now Being Formed-
(trumpets, clarinets, drums etc. etc.)

ALL interested students are urged to attend the first Sports Promotion Commission meeting-THURS. SEPT. 19, -12 noon, Room B.

HOME COMING 68

Next Meeting:

Thurs., Sept. 19

5 PM Room B

(we still need more people.)

The Dean's Coffee Hour

Each week Dean Komisar meets with students in an informal coffee hour to discuss matters of current interest on campus. The first meeting this semester will be held on Thursday, September 19th, at 11:30 a.m. in Room C of the Gengras Campus Center. The following items may stimulate further discussion in the meeting.

Let us start on a happy note. Bids will be invited for the construction of the Central Library, possibly by the time this item is printed. While we have not as yet succeeded in getting a "naming" grant donor, the library campaign was successful enough this summer to make an immediate start on the building possible. Additional funds will have to be raised to complete the building and to assure adequate funds for purchasing books and maintaining the new facility.

The Executive Committee of the Board of Regents has approved the concept of a high-rise dormitory. Working plans were authorized preliminary to the issuing of invitations to contractors for construction bids. The new dormitories, when completed, will contain the dining facilities for resident students. Many valuable suggestions for the new dormitory came from students during a series of meetings preceding the drawing of the initial plans. Of particular significance is a new "suite" arrangement designed to promote social living experiences.

At our last count, it seemed clear that enrollment expectations in almost all of the University programs have been met or exceeded. There was a particularly heavy enrollment in the School of Arts and Sciences. In quality as well as in quantity, the new student group represents a high point in our university experience.

The entire campus owes a debt of gratitude to the students, faculty and staff who participated in planning and implementing last week's orientation program. A number of

students averaged less than four hours of sleep per night during the hectic week. If we are to judge the success of the program by the comments made by our entering students, the effort was well worth the time and energy.

On September 6 and 7, we had our second Goals Conference, at the White House Inn in Chicopee, Mass., attended by students, Regents, faculty and staff. The sessions ended with the presentation of a plan by Dr. Bissell, who heads the Goals Study, for involving all members of the University community in the planning process. Dr. Bissell stressed the need for innovative "position papers" on a variety of matters affecting academic policy. This study will give all of us opportunities to present ideas on how we would like to see the University progress, from its basic curriculum structure to possible commitments in research and graduate study.

We had some warm afternoons and evenings this past week without our air-conditioning. It could have been worse. Actually, we were most fortunate to find the break in the main line at this time of the year rather than during the winter months. Thinking back to last year, when five buildings remained unfinished at the scheduled opening of classes, the temporary loss of air-conditioning probably seemed a minor matter to those who lived through the frustrating fall months of 1967.

Some of our students are taking courses at the Hartford Seminary Foundation and at St. Joseph College this semester. In turn, you will find students from these two institutions in our classes. This is all part of a cooperative program we have been working out with the colleges and universities in the Greater Hartford area. By making available a wider range of course offerings, it is hoped that the learning opportunities for our students will be enriched, as well as expanded.



U.H. NEWS—LIBERATED PRESS takes great sorrow in proclaiming Wednesday, September 25, as the first national MOURN FOR THC day. It seems that, as of September 25, Tetrahydrocannabinol, the active ingredient of hashish and marijuana, which was recently synthesized in its pure chemical form, becomes illegal. Caps, which are good for about six hours and are now available on campus for between three and four dollars (if you pay more, you're being taken), still have a whole week during which time they may be consumed openly and freely without fear of any hassles. And that's a really nice high.



Coffee House: A Success

by LYDIA SPELT

On Friday, September 13, the 1968-69 Coffee House season got off to a smashing start with Penn and Wheeler. Pianist Lou Wheeler and singer Jacqueline Penn have been friends since the age of five. This probably helps to account for their fantastic rapport through the entire performance which draws a magic circle about them. The real excitement, though, is the fact that every person in the audience is also drawn into the magic of their music.

Because they are totally unself-conscious about their mannerisms, their patter between songs and their singing, they bring to the Coffee

House a feeling of informality and warmth that is unprecedented. Many students stayed after the show to talk to Lou and Jacqueline about their music, their background, anything that came up.

At the same time, the professionalism and polish which they exhibit require the audience to struggle to remember that this is the U of H Coffee House not the Copa Lounge. With numbers such as "42nd Street" and "Chicago", they recall the 30's era. Also included in the act is an original by Lou titled "Sunny Weather, Without You" or Without You, Sunny Weather". (They can't de-

cide).

Anyone who was unable to get into the Friday and Tuesday night shows will be glad to hear that Penn and Wheeler will be here one more night. Show times tonight are 8:00 and 9:30, and tickets will be on sale for 50¢ at the information desk between 3:00 and 7:00 daily. Tickets will also be available at the door as long as they last.

Don't miss this Coffee House! Believe me, it is a thrill to see people so thoroughly enjoying life and making the very most of every minute. This is Penn and Wheeler. This is their audience.



UH Homecoming to Salute Walt Disney

On September 12, 1968 at 12:38 in Room A of the Gengras Campus Center, the University of Hartford Homecoming Theme Committee decided upon its theme for Homecoming 1968. This year's theme will be "A Tribute to Walt Disney". The committee, chaired by Missy Murphy, met for two days and discussed many topics, coming up with what they felt could present the University of Hartford with the most colorful and imaginative Homecoming for many a year.

"Walt Disney used to tell people his job was 'imagineering'. There was no such word a few years ago, just as there was no such mouse as Mickey and no such duck as Donald until Disney bred them in the bestiary of his mind. Yet Disney, who died in 1966, became the chief imagineer of the world's greatest funocracy. He industrialized himself into a creative manager to concentrate on what he knew best, the development of entertaining ideas. He was a twentieth century Cellini who supervised the mining of his own gold". Imagination was his bag and now U of H Homecoming 1968 makes it theirs.

This year's Homecoming parade will take place Saturday morning November 2, 1968. All organiza-



tions which are planning to enter a float in the Homecoming parade are requested to pick up an entry blank and return the completed form to Missy Murphy no later than Friday September 27, 1968.

The next Homecoming Committee meeting will be tomorrow at 5:00 p.m. in Room B of Gengras Campus Center. All interested students are urged to attend the meeting. There is work for all.

ALPHA XI DELTA

The sisters of ALPHA XI DELTA Congratulate

the freshmen on making it

through their first week,

and

wish them success for the coming year.

We also wish to congratulate

JIM DIAMOND

and the Freshman Week Committee for a job well done.

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Accounting Conference

Constructive Participation

This past Saturday, September 14, 1968, the Accounting Department of the School of Business and Public Administration held its first annual Accounting Department Conference. Professor Bernard B. Goodman, Chairman of the Accounting Department, introduced to the University of Hartford a revolutionary new idea, in that he invited students to formally present their views to the day and evening accounting faculty on topics that have usually been left entirely in the hands of the administration and faculty. Students speaking on the general topic of, "What do Students Expect from an Accounting Education?" were; Walter S. Dusza, a member of Epsilon Alpha Zeta Honor Society; Richard T. Nesbitt, President of the Society of Accounting Students; Steven P. Samul, Vice President of Epsilon Alpha Zeta Honor Society; and Steven B. Schwartz, President of the Inter-Fraternity Council. The students presented a critical evaluation of teaching techniques, text books, the accounting curriculum, and other pertinent areas of an accounting education. By and large the presentation was taken with interest and enthusiasm by the majority of professors, and it is expected that the majority of the opinions expressed by these students will be highly regarded and acted upon as soon as possible. It is felt

that if the other departments in the University of Hartford would follow the leadership of the Accounting Department in their departmental conferences, a great deal of student unrest could be eliminated and the situation that developed last year - student demonstrations for a voice in the administration - could be avoided by taking this step before the fact, rather than after the fact.

Another item in the program was a welcome by Professor James J. Sullivan, Acting Dean of the School of Business and Public Administration. Dean Sullivan highlighted events in the history of the Accounting Department, and pointed out that accounting was first taught in Hillier College around the time of World War I. In addition to the presentation made by the students, Professor Goodman invited members of the business world to speak on the general topic, "What does the Community Expect from Our Accounting Graduates?" The members of this distinguished panel were, Richard D. Fitzgerald, Partner of Price, Waterhouse & Co., C.P.A.'s; Robert A. Shillady, Sr., Chief Internal Auditor at United Aircraft; Ralph E. Skau, Internal Revenue Agent; and Samuel A. Spitz, Partner of Goodman, Spitz, Sullivan & Wachtel, C.P.A.'s.

Frosh on: Draft, Diaphragms, Drugs

By PETER CUNNINGHAM - Contributing Editor

Last week was Freshman Orientation Week. Several times during the introductory week I did some interviewing of freshmen. I asked them three questions; their views on today's military draft in America; their views on present birth control laws, customs and devices; and their opinions of the use of hallucinatory drugs by a segment of their peer group.

In addition to my questioning of freshmen, I had a sophomore look at the frosh's comments. The sophomore made several interesting observations and predictions. But first here are some comments made by the freshmen.

JEFF MILLER
ARMOND, N.Y.

Jeff commented that the draft should be replaced by a mercenary army; that he is encouraged by the advances made with birth control devices; and that he harbors no resentment if others use hallucinatory drugs.

KAREN ROSENBERG
FAIRLAWN, N.J.

Miss Rosenberg sternly called the draft unfair because upper class males seem to escape induction; she also said that the Pill is good as it does the job it was intended to do even though it does have bad side-effects. Karen was unable to comment about the drug situation as she "doesn't think" about it.

GARY CUTTLER
GLEN COVE, N.Y.

Gary can't stand the draft since he is against the War policies of the Johnson Administration. Concerning the Birth Control dilemma Mr. Cuttler was not able to come to any deep solution since he seldom thinks about baby prevention. About drugs Gary feels that he sees nothing wrong with his contemporaries using pot; however he said that other drugs are too dangerous.

PAUL MILLER
ITHACA, N.Y.

Paul hates the draft because he doesn't want to become a combat fatality. Mr. Miller thinks that Birth Control is a good idea for both married couples and single people who fly the united way. Paul is against the drug situa-

tion as he believes alcohol is enough of a high. Mr. Miller commented further that perhaps he feels this way since alcohol is obtainable at age eighteen in New York State.

BARRY WAX
BALDWIN, N.Y.

Barry commented that since he is just seventeen he doesn't think much about the draft --- except possible negative effects from the war zone. About Birth Control the newcomer from Long Island feels that kidless copulations help to keep the population down. Barry feels that drugs are O.K. if others choose to use.

MERYL ALTMAN
GREAT NECK, N.Y.

Miss Altman feels that the draft is a complete waste; she said if she were a boy she would avoid the draft situation by living in Canada. About Birth Control Miss Altman spoke favorably; she commented that the dorm situation is bad enough now with three in a room. When asked about drugs, Meryl gave the hippie peace sign.

JILL SHULMAN
FOREST HILLS, N.J.

Jill believes that the only solution to the draft dilemma is to end the war. About birth control she sees the need for a greater approval by society. One word is all Jill used to express her opinion of drugs, "Disgusting"!

BOB WOOD
ARMOND, N.Y.

Bob agrees with the present draft system since he believes the oldest males should be drafted first since they have already lived their lives. After expressing complete approval of the present birth control situation, Bob said it's all right for others to use drugs as long as people aren't hurt by the usage.

BOB ROUSSEAU
YONKERS, N.Y.

While Bob doesn't like the draft, he likes birth control as he feels that it protects the girls. Bob is against the drug scene since he believes alcohol alone is ample.

CAROL GIBSON
HOLDEN, MASS.

Carol sees a lottery system as fairer than the present draft system since intelligent males who don't go to college are now quickly inducted. About Birth Control Miss Gibson doesn't approve of any device except the rhythm method. About drugs Carol looks upon only pot as being all right for others to use.

JEFF SANDLE
QUINCY, MASS.

About the draft, Jeff said that one has to serve sometime. Concerning Birth Control, Sande expressed approval of the informative article about the topic in the Freshmen edition of the U.H. NEWS. "Escape from reality" was the phrase Jeff used to describe people who use drugs.

RICK SIEBOLD
TENAFLY, N.J.

Since Rick wants to be exempt later on, he expressed the disapproval of the draft system. About Birth Control Rick feels single people are also entitled to the devices since they have births to control too. Rick feels that only pot is all right to be consumed.

The sophomore who critically looked at these interviews was Helaine Seletsky of West Orange, N.J. Admittedly a rather liberal person, Helaine commented that the answers given on the Draft were rather typical of Freshmen. However, she feels that the answers given to the questions on Birth Control and drugs by the Freshmen will not change much in a year; but Miss Seletsky elaborated by saying that their attitudes about sex and drugs would probably become more liberal.



Ben's Bargains

UNDER THE COUNTER:
Quotations from the UH Drug Exchange

Item:	Bid	Asked
L.S.D. 25	\$5.00/trip	not available at press time
Orange Wedgies	\$10.00/2trip cap	\$10.00/2 trip cap
Mescaline	\$10.00/cap (2 trip)	quantity scarce, but available
T.H.C. Hashish	\$3.50/cap low-\$8.00/gram High-\$10.00/gram	\$4.00/cap
Straight grass	\$15.00/ounce	\$20.00/ounce
S.T.P. treated grass	\$20.00/1/2 ounce	\$20.00/1/2 ounce when available

The preceding is intended as a public service to prevent our fellow students from having to pay too much. Other items may be available but reporting is sketchy.



WINTER WEEKEND

GREETINGS!!

UHA Wants You as Winter Weekend Chairman ---

If interested Leave Your Name and

Address in the SFA Office!!!!!!!!!!!!

Ideas for themes may also be submitted.

Faculty Additions

By MICHAEL O'DONOHUE

The School of Arts & Sciences, the Hartford Art School, and the School of Education enlarged their faculties for the coming year.

Dr. Theodore L. Maguder, Jr. and Dr. Barbara B. Arnason joined the Arts & Sciences faculty. Dr. Maguder, a specialist in ecology and wildlife management becomes a member of the Department of Biology. He earned a B.S. degree at Fairfield University as a biology major in 1961. In 1963, Prof. Maguder received a Master of Science degree in zoology from St. John's University. This year the State University College of Forestry at Syracuse University awarded him a Doctor of Philosophy degree. Dr. Maguder will teach courses in "The Human Body" and "Ecology and Evolution at the U. of H."

Prof. Arnason received her BA from Swarthmore College in 1944, having taken a double major in psychology and international relations. She earned a Master of Arts degree in educational psychology at the University of Chicago in 1945. In 1958, as a graduate student at Radcliffe College, Prof. Arnason was awarded a Doctor of Philosophy degree by Harvard University. She had taken her doctoral program as a sociology major in Harvard's Department of Social Relations. Dr. Arnason is transferring from the education faculty to the Department of Sociology.

The Art School appointed Christopher N. Horton assistant professor and acting chairman of art education and Gary K. Hogan, an instructor in art education.

Prof. Horton earned a Bachelor of Arts degree in psychology at Amherst College in 1958 and in 1962, having majored in painting and graphics, he received a Master of Arts in Teaching degree from Wesleyan University. During 1966-7, Horton took a leave of absence to attend the Tyler School of Art in Rome. He expects to complete his Master of Fine Arts degree program in the near future.

Gary Hogan majored in drawing and painting at Brigham Young University and received a Bachelor of Science degree in 1964. In

1966, as an art education major, he earned a Master of Science degree at Pratt Institute.

Dr. Edward W. Pepyne, a specialist in counselor education, Dr. Edmund B. Sullivan, a consultant in educational anthropology, and Miss Ann Marie Bernazza, an experimental methodologist in education joined the School of Education. Dr. Pepyne will act as an associate professor while Dr. Sullivan and Miss Bernazza will become assistant professors.

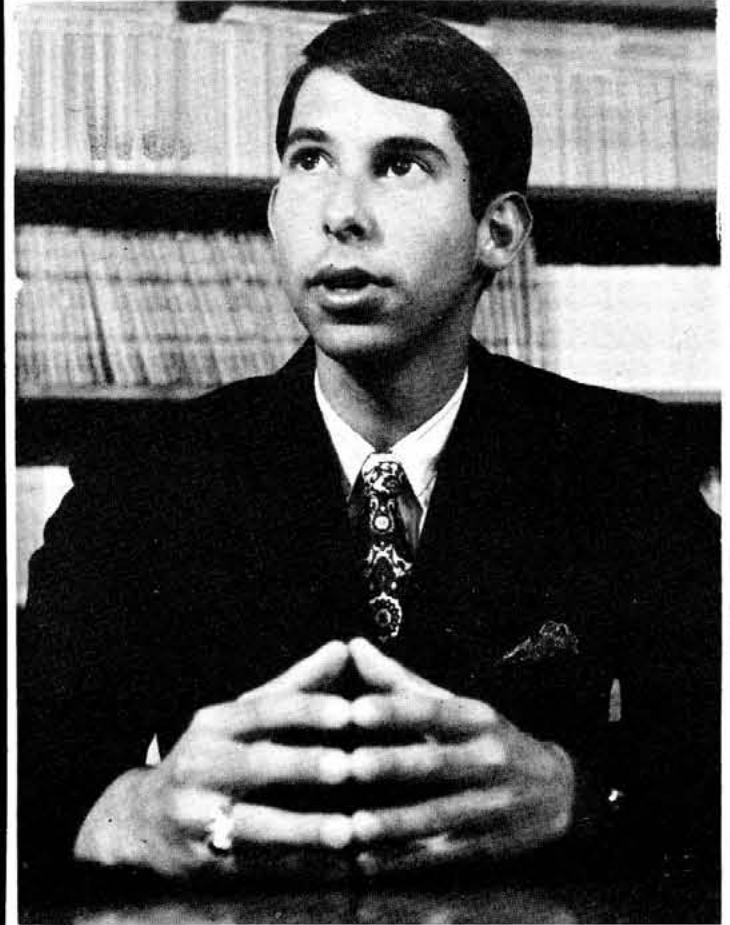
Dr. Pepyne earned a Bachelor of Arts degree in economics and sociology at American International College in 1948 and in 1951 the University of Massachusetts awarded him a Master of Science degree in education. This June he received from the U. of Mass. a Doctor of Education degree in counseling and guidance and behavioral research, his twin specialties. Dr. Pepyne will conduct three graduate education courses - "Techniques of Counseling", "Practicum in Counseling" and "Field Work in Guidance."

Prof. Sullivan earned his Bachelor of Science degree in education at Fitchburg (Mass.) State College in 1953. He took his Master of Education degree in the philosophy of education at Boston College, 1954, and his Doctor of Education degree in educational foundations this year. He will teach undergraduate and graduate courses in foundations of education.

Prof. Bernazza holds an Associate in Arts degree from Dutchen Community College, Poughkeepsie, 1961; a Bachelor of Science degree in English education from the State University of New York at New Paltz, 1963; and a Master of Arts degree in curriculum development from the University of Connecticut, 1967.

Prof. Bernazza has completed her doctoral studies at UConn in the Department of Educational Psychology, School of Education. She is a candidate for a Doctor of Philosophy degree in evaluation and measurements. She will teach undergraduate and graduate level courses in educational psychology, and test measurements.

Marc Sacher, graduate assistant at University of Hartford, began the course reading 214 words a minute, ended at 1,453 with improved comprehension. Marc recommends the Evelyn Wood course to students "for comprehension, speed and study skill practice."



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reader

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faster with equal or
greater comprehension

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Hartt Calendar

September 22 Senior Recital — Marilyn Mylchrest, soprano 3 PM
September 25 Faculty Recital — Paul Olefsky, cello; Raymond Hansen, Piano 8:30 PM

Both events will take place in Millard Auditorium.

All student recitals and concerts, and most faculty recitals are free and open to the public. Any and all University citizens are encouraged to attend these concerts. Hartt students and faculty are really anxious to spread good music, of all kinds, around this flat, dry campus. Also feel free to consult the Concert Board on the second floor of Hartt, just as you walk in, for all concert information.



THE UH NEWS

Liberated Press

Meeting for new staff

Thursday, Sept. 19

12:30 P.M.

"HAPPY HOUR"

Community Citizenship

Meeting: Wed.
Room C-GCC
Organizational Meeting

NEEDED:
60 SINCERE, DEPENDABLE
STUDENTS

to work on a "one to one basis" with a core city student as a tutor, advisor and consultant. contact Community Citizenship Center questions call ext. 225 2 or 3 hours weekly throughout school year.

Football Club Practicing

By NICK MITSOS

The football club's first week of practice was marked by heavy conditioning in preparation for its home opener on Sept. 27 against New Haven College.

The club has such returning stalwarts as Peter Fritsch who last year played guard but has switched to fullback this year. His addition to the backfield is expected to beef up the Hawk's running game tremendously.

A pleasant surprise was the return of 260 pound tackle Nick Guidice who set a record with thirty-six unassisted tackles last season.

Guard Joe Morley who was one of last year's most valuable players on both offense and defense will be back along with middle guard Paul Gernat.

The team will certainly be more than adequate on the line which averages 220 pounds. They should open some massive holes for backs Art Lewis, John DiPrato and Pete Fritsch.

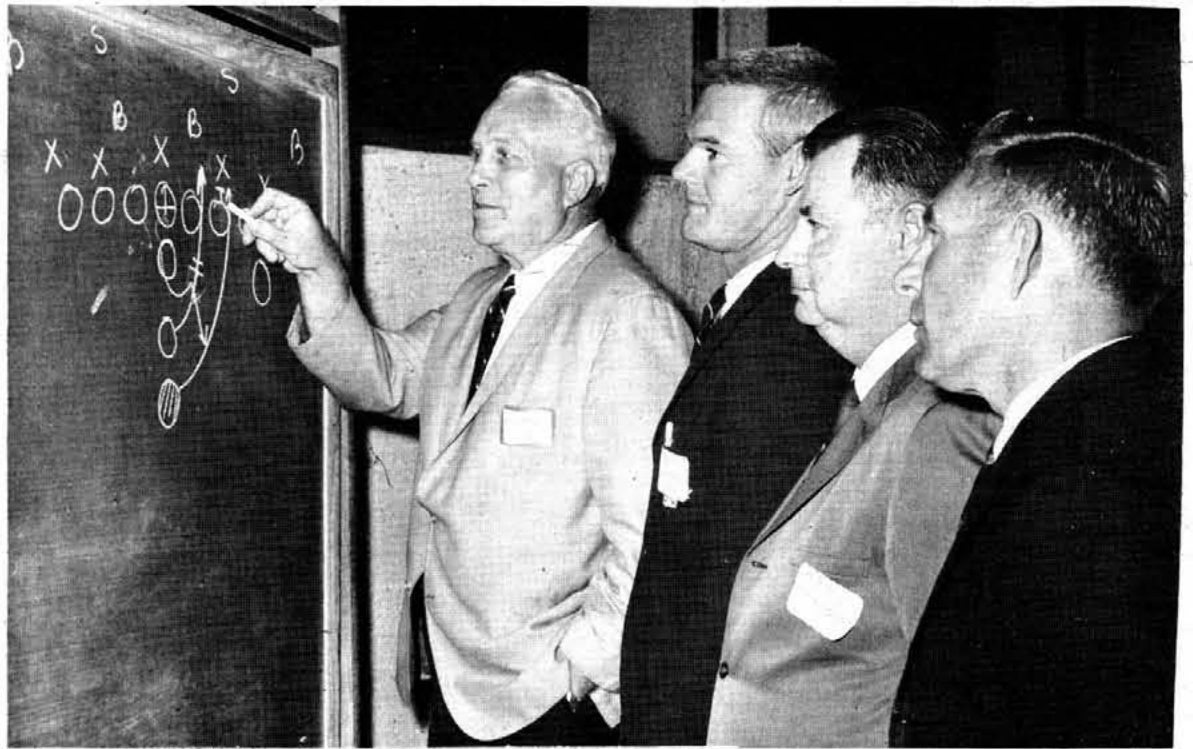
Quarterback Mark Somers has

taken the reins of the club and has been looking average. Sophomore Mark Greenberg will be tending the roving linebacker position. Bud Urban and Jack Hardy are fighting for a starting wingback spot.

On defense the club will be a powerhouse up front. Guidice, Guyon, Morley and a large addition Bob Rotundo among others, will probably be very stingy on giving up yardage. Their average weight being about 225 pounds might cause a lot of misery for opposing quarterbacks.

At linebacker, the club has returning starters in Dale Seymour and Pete Furman and a hard-nosed new comer in Corey Goldberg.

The only doubtful spots are the safeties except for Bill Hartigan who is back from last year's squad. However, if the grid Hawks can live up to their potential during the season, and they get some help from a few rookies, Hartford might have the club to beat in New England.



"THE PLAY" IS DISCUSSED BY U of H FOOTBALL CLUB COACH RALPH WORTH to Prominent Greater Hartford High School Coaches (L-R) Glenn McLellan of Avon (1967 Class S Champions), Ted Knurek of Weaver High (1967 Class A State Champions), and Dave Wiggins of Manchester High. Scene was at 1968 Season "Kick-Off" Smoker at Gengras Campus Center under sponsorship of Northern Connecticut Chapter, National Football Foundation and Hall of Fame, and hosted by U of H Club Football team. Some 75 area fans, high school football mentors and officials attended the event.

Intramurals in Review

The intramural program here at UH has always gained the enthusiastic support of both its participants and its fans. The excitement and spirit it generates is unique in that it becomes a motivating factor especially in inter-fraternity rivalry.

Last year the program reached its highpoint when Coach Ciabotti and Eddie Peltier (student director) introduced several new events such as wrestling and a turkey trot, which was a cross country race and whose winner received a live turkey.

In touch football, the independent league's champions were the Hudson Street Boys whose consistency kept them on top of their division all season.

In the fraternity league there were several well-balanced clubs, as there always are in this league. Defending champion, Tau Kappa Epsilon, whose play was marked by good hard aggressiveness, was knocked off by a surprising talented and spirited Theta Chi squad. Phi Sigma Kappa also was a prime factor in the race for the football trophy; their fine record brought them eye to eye with undefeated and unscored upon Theta Chi in the fraternity championship game. The contest was everything everyone expected. When Phi Sig scored first it seemed to be all

over. But a strong second half passing attack by Theta Chi gave them three touchdowns and an 18-6 victory. Thus Theta Chi won the right to meet the Hudson Street Boys for the intramural football championship. Both teams were equal in strength, though everyone was looking for the "Hudson Boys" to come out on top. However, two safeties gave Theta Chi a 4-0 victory and the championship in a well-fought defensive battle.

In basketball, four teams fought for the fraternity championship with defending champions TKE coming out ahead of TEP, Phi Sig, and Theta Chi. Jim Kane's Clack-Aways completely dominated the independent hoop division.

Volleyball and wrestling were won by TKE, but Phi Sig won the softball championship.

The teams' victories in individual sports corresponded to a certain amount of points. TKE came out on top by a slim margin over Phi Sigma Kappa. These two were followed by Theta Chi and Tau Epsilon Phi. TKE won the Intramural Sports Trophy for the season which was an exciting one in that no team really dominated any one sport.

The coming season, starting with football, will begin on Tuesday, Sept. 24 and it promises to be a lot tougher to get that trophy.



Training Can Be Gruelling

Announcements

VARSITY SOCCER - any interested candidates see Coach Lo Maglio at Physical Education Center; the opening game will be at home on the new soccer field behind the gym against Worcester Poly Tech on Sept. 28.

GOLF - anyone interested in the golf team should be at the meeting with Coach McCullough at 11:30 a.m. in Room G of the Campus Center on Thursday, Sept. 19.

VARSITY BASKETBALL - Candidates - contact Coach McCullough at the gym anytime during the day.

INTRAMURALS - there will be a meeting of all fraternity athletic chairmen and all independents interested in intramural football on Thursday, Sept. 19, at 11:15 a.m. in the gym lobby.

CHEERLEADING - any girls interested in cheering please contact Miss Ann Galligan in the Alumni Office of the Gengras Campus Center. Telephone Extension 358.

FOOTBALL - first scrimmage this Saturday, Sept. 21, at Central Connecticut State Teachers College.

"All things considered, I'd rather be here than in Philadelphia."

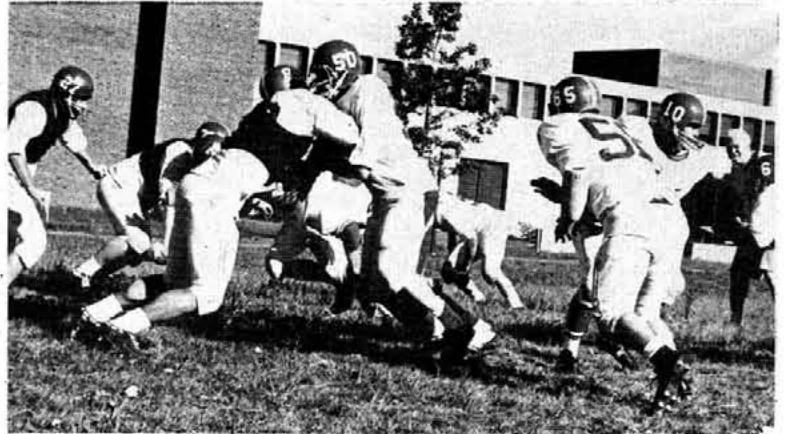
The University of Hartford soccer game scheduled with Clark University on Saturday, October 26, at the UofH campus has been changed from a home contest to an away game at Clark. The change of game site was requested by Clark University athletic officials.

The University of Hartford Football Club President Robert Guyon has announced the ticket prices for four (4) home night games to be played at Dillon Stadium, Hartford, this fall.

General admission will be \$1.50 per person; children under 12 will be charged fifty (.50) cents; and all UofH undergraduates will be admitted free by showing UofH student I.D. card at gate. A special book of four home game tickets is available at \$4.00.

Tickets may be purchased by writing to John Repass, advisor, UofH Football Club, South Cottage, University of Hartford, 200 Bloomfield Avenue, West Hartford, Conn. 06117. Make checks payable to the University of Hartford Football Club.

The Hawks' gridders will play four home games starting with a season opener on Friday, September 27, against New Haven College at 8 p.m. Other home attractions are Friday, October 4, against Pace College, 8 p.m.; Saturday, October 19, against St. Francis College (N.Y.) in an 8 p.m. Parents' Weekend game; and a final season encounter on Friday, November 1, versus Fairfield University in an 8 p.m. Homecoming Weekend contest.



Intrasquad Scrimmage

The Gridiron Scene

The five-game schedule results were two wins and three losses. The Hawks' gridders lost to St. Michael's 12 to 6; to Iona College 35 to 0; to Providence College 38 to 0; and took back to back victories over New Haven College (home and home) by scores of 40 to 16 and 44 to 22, the latter game played before some 1,500 fans at Dillon Stadium in a night contest.

Of interest to area sports fans, the first UofH football game ever, played against St. Michael's at Sterling Field in West Hartford on October 7, 1967, was one of the final games refereed by Robert John "Bob" Farrell, well-known New England referee for 30 years who handled more than 700 college and known New England referee and high school games prior to his announcement of retirement last November.

The first UofH Football Club team was coached by Ralph R. Worth, former All-East College center and All-America honorable mention at Boston College in 1939, a former Dartmouth College assistant coach, former chairman of the Connecticut High School Coaches Association Football Committee, and a head coach at

Hartford Public High School for twelve seasons. Worth today is a member of the Amherst College (Mass.) scouting staff.

Worth was assisted by Coach Dan Lawlor, former Springfield College backfield coach, and volunteer coaches in Steve Cohn, a UofH alumnus, and Allen Neeves of West Hartford a former quarterback at UCLA.

Team statistics for the first UofH grid team revealed offensive yardage for five games at 1,263 yards rushing (878) and passing (385) while scoring 90 points. Opponents' figures were 1,361 yards rushing (779) and passing (582) and a total of 123 points.

In the Hawks first game against New Haven, they ran up 404 yards rushing with 20 yards in the air. The game total of 424 net yardage was high for a single game for the Hawks during the first season of play. Quarterback Edward Peltier of Oxford, Mass., a senior, provided one thrilling pass play, the longest of the year, a 60-yard touchdown play to John Skendarian (Wethersfield) against New Haven at Dillon Stadium. Ken Pesce of New York City, a halfback, had the longest run from scrimmage, an 80-yard touchdown gallop against New Haven at New Haven.



The Great Pumpkin Rides Again