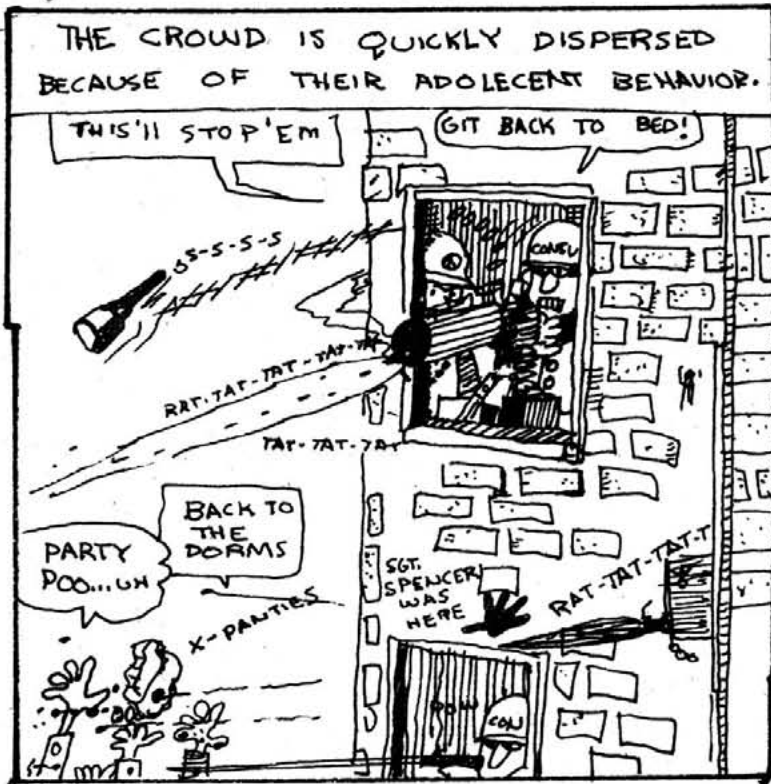


# UH NEWS

## liberated press

Vol. 1 No. 8

October 30, 1968



(Continued On Page Three)



## Americans Together

Visit the beautiful suburban homes of Italian or Irish or Jewish or Polish-Americans whose ancestors emigrated impoverished to a promised land. Then, visit the disintegrating slum dwellings of the Afro-Americans whose ancestors emigrated shackled to a promised Egypt. The title of a song by the Cream takes on new significance: "We're Going Wrong," the question to be answered is "Why?"

European immigrants learned the English language, adopted the Wasp "American way of life," gave up their foreign culture, and so were assimilated into society. Afro-Americans similarly learned the tongue, adopted the values, forgot old customs, and yet were relegated to ghettos-color could not be lost as easily as a foreign life-style. The Indians could be ignored by exiling them to reservations far removed from white society. Afro-Americans could also be made innocuous to white minds and consciences. By closing accesses to white neighborhoods, they had to live together in the worst sections of the cities. By building superhighways from suburbs to urban shopping areas, whites could freely travel without experiencing contact with the blighted areas or their residents.

Sadly, because it truly comments on the nature of American society, it has taken riots to make many whites realize that perpetuation of the ghetto conditions means eventual black-white civil war. Rehabilitation of present ghetto buildings provides only a short-term solution and does not progress society towards integration. Too often, Afro-Americans moving to the suburbs find themselves again concentrated together, resulting in a middle-class ghetto. The Connecticut Housing Investment Fund represents an effective method for bringing Americans together in the suburbs. Lower and middle-class apartments allowing a certain fixed percentage of black and white residents offers a promising method for urban integration. Federal or state rent-subsidies could attract hesitant whites to the apartments.

Despite ingenious plans, city ghettos will not disappear until suburban whites admit their own racist guilt. Only when they understand that THEY are responsible for slums, only when they realize that America faces an internal guerrilla war, only then can the ghettos be eradicated. Racist hatred built them. End that sickness or racist hatred will destroy America.

Mark Persky, Feature Editor

## Security?

The past few weeks have seen a new problem arise on campus: for the first time we are faced with a security problem that is beyond our control. WE have had fights at the dances, girls molested on the bridge, cars stolen, aentenae broken, typewriters stolen, councillors harrassed, guitars stolen, coats stolen, security cops threatened, girls molested in music practice rooms, pool room fights . . . . . Our campus security does a strenuous and thankless job, being most helpful rather than punitive. They are overworked, too few in number to be effective, and very unappreciated. Much of the problem rests in the small size of the security budget and the fact that everything from uniforms to flashlights as well as salaries are paid for out of this budget. Money from parking tickets goes into the general university fund. Why can't some of these expenses come out of the general fund?

We suggest the following:

- A larger security budget
- More security police on duty
- One security cop on duty at the dorms at all times (there is supposed to be one now but he is very hard to find at times)
- A flood light installed in the art school parking lot
- Flood lights installed on all of the security vehicles to facilitate patrolling the parking lots
- Dean Addley's phone number posted by phones in the dorms (he is always the last person to be called and he should be the first)

We do NOT suggest the following:

- Hartford police on campus
- Arming security guards.

If YOU have any suggestions please bring them to a meeting this Thursday, 4:00 (pm) in the UH NEWS office. We will be discussing the problems with Mr. Shay (from security), Sarge (our friendly Fuzz) and Dean Addley (our beloved man of action).

- jack hardy-editor

Homecoming is coming. Gomer and his crew have done a lot of work. Let us not ruin it, let us enjoy it. This means keeping our pants on, not pissing on the rug, not drinking so much that we have to puke. (you may find my language atrocious; I find that this is the only way to describe last years homecoming). We can't go anywhere but up.

- jack hardy editor

**MEETING TO AIR ALL BITCHES, GRIPES, TEARS, CONCERNING SECURITY PROBLEMS ON CAMPUS**

**CONFRONT THE COPS (dean addley too)  
BRING YOUR BITCHES (and yourselves)  
to the UH NEWS office  
rm. 319 gengras  
Thursday at 4:00**

## Honour

In the last week of the presidential campaign, we hear a great deal about preserving American honor and "SAVING FACE" in Vietnam. Johnson has spent most of his administration attempting to convince us that the world supports American involvement in South Vietnam. He, like most of us, is deaf not only to the napalmed people of South Vietnam, but also the conscience of the people of the world.

In Toronto, Canada, thousands of people demonstrated against the war over the weekend. Dozens of injuries were reported when police charged the peaceful rally on horseback. Over 50,000 people protested the war in a mass demonstration around the American Embassy in London on Sunday. 1,000 students took over the London School of Economics to provide a medical station for the people injured by the police.

In debating a bombing pause of North Vietnam, Secretary of Defense, Clark Clifford, admitted that 40,000 North Vietnamese have withdrawn from South Vietnam, and there has been a lull in the fighting. In response to these moves by North Vietnam and the worldwide protests, American planes increased the number of bombing missions on the North. "And the beat goes on."

Dam Hazelton-City Editor

## "What's In It For Me?"

If, with only little inconvenience, you could save a human life, would you first ask "What's in it for me?"

I can't imagine that many people would react that way. This past week, however, I was disgusted to hear this reaction from some UofH students.

Perhaps I've lived too long in an ivory tower, but I thought this was a generation of idealists . . . a generation of young people who are interested in mankind and who will act on principle--not like the generation of materialists in which I grew up.

For the past couple of weeks, many students in our University have been asked to sign up to be blood donors at a Red Cross Bloodmobile to be held next Monday, November 4, at the Physical Education Center.

Some have signed up. Some have legitimate medical reasons why they can't be donors. But there are others who have shown the big yellow "I-don't-want-to-get-involved" stripe down their backs. Frankly, we're looking for human blood to save human lives--not chicken blood.

One response has been that this weekend is going to be a wild one because of Homecoming, so "I'll be too tired to give blood" or some such weak excuse. Keep in mind that hangovers are usually gone by 10:30 a.m., some 15 minutes before the Bloodmobile opens on Monday. So, even if you're low on blood in your alcohol stream and a little sleepy, that's no excuse for not helping to save lives.

I never thought of Trinity College students as being exceptional. Maybe they are, however. The Trinity student body, only a fraction the size of ours, this week is striving to break their own student record of 170 pints in one day.

Last year, the total for our UofH Bloodmobile was 54 pints from some 61 donors who showed up. Many of these were faculty, staff and others outside our student body. There were nearly 100 other students who signed up in advance, then didn't show up at the Bloodmobile.

This year, the Red Cross is counting on the University of Hartford to come through with 150 pints. So far, less than 50 students have signed up.

If you're one who wants to know "what's in it" for you, hear this: Connecticut is one of the few states where ANYONE who needs blood receives it FREE. As long as the Red Cross Bloodmobile program can count on people like us to replenish the supply of blood (100,000 pints a year), it will stay that way and not follow the lead of some other states where hospital patients-even those who can't afford it-are charged up to \$35.00 a pint for life-giving blood.

Want another reason? It's a nice high to know you've done something only YOU can do to help save the life of a fellow human.

To every student here (and faculty and staff), I ask: "Will you help save a human life next Monday?" What's YOUR answer?

Dr. Elisabeth R. Swain  
Chairman, Biology Department

a brief editorial:

Homecoming '67

# Letters to the Editor

## Honkey of the Year Number 2

Dear editor;

I would like to congratulate you on your cleverness in the writing of your editorial concerning "Who's Who on American Campuses." (And may I add your spelling is getting better.) I was particularly tickled by your phrasing, "our numerous faculty heads."

Regardless of your recent signs of perhaps latent literary ability, you have unfairly and ignorantly misjudged at least some of the Who's Who candidates. It is obvious that you are not acquainted with all the appointees and are therefore not qualified to make such a shallow generalization! It is very sad that you have to abandon the TRUTH in order to be "liberated."

Alana Knoblock

My dear Mr. Hardy:

Was it a feeling of having personally been neglected that prompted you to write your editorial in the October 23 issue about the list of the chosen few selected for Who's Who?

I am sure that there are some names on that list that might leave some room for question, but there are also quite a large number of those people who have earned some outstanding recognition. Where you really think you really have the right to attack such a thing is beyond me, and I'm sure beyond a lot of other people at this University. It's a good thing Ben Holden's name WAS included on this list. I'm sure an article of even greater length would have been written if SOME member of your little clan had not been accepted for Who's Who. Don't you think it's about time you started writing about things that mean more to the larger portion of students at the University than the kind of nonsense this article typifies? I don't recall ever reading an article that said you had been appointed God.

Most sincerely,

Paulette Garvis  
Hartt College of Music

Mr. John Volvo Hardy,  
Editor - U.H. News; Liberated Press  
Gengras Campus Center  
Turkey University

October 28, 1968

Dear Sir:

Last week an editorial appeared in the newspaper. It was a good one. I was very tempted to broadcast a similar statement, the night before the paper came out, over WWUH. However, the U.H. News; Liberated Press is largely of University consumption; WWUH is not. About 90% of our listeners are not connected with the University. I felt, and do feel, that to air such an editorial would be "washing extremely dirty laundry in public."

Externally, I do not wish to rub anybody's face in a mistake. Internally, here on this campus, I wish to agree 100% with your editorial on "Who's Who" in the October 23 edition of the U.H. News.

After all, if Holden and Skinner can be on the same list, Hardy and Smidt can do likewise.

Most sincerely,

Clark F. Smidt,  
General Manager

P.S. Your "Honkey" awards are getting better all the time!

cfs

Mr. Hardy:

I must congratulate you upon the "Honkey of the Year #2." Co-curricular and extra-curricular activities are fine to a certain extent; they imply civic responsibility and social competence (in those organizations which truly contribute something of value to the

community). But unfortunately, for many of those with few scruples, such emotionally-charged words as "relate" (personal interaction) and "communicate" are offered, and in some cases accepted by the group, as rationalizations for lack of personal academic discipline. The dedicated scholar often is depreciated for his supposed "snobbery" and accused of renting out a pad in an "ivory tower". What these people fail to see is that the dedication of these individuals to inquiry and problem-solving in their subject areas takes them perhaps a bit out of the average social environment "his is a sacrifice which they are willing to make in order to gain an understanding of objective truth, which may or may not be compatible with social opinion. Also, they usually tend to be rather retiring in a group, so that they are frequently misunderstood. This is a great handicap in a world where facility in human relations is the main thing rewarded, if not the only thing; and in which, ironically, lugubriousness and the Machiavellian tactics endorsed in Castiglione's The Book of the Courtier" are accepted and the often roughly and awkwardly honest discourse of responsibility is anathematized.

All of this is correlative to the fact that the academically responsible student is the backbone of the university, whether those who wish to conceal a lack of application think so or not. This is incontestable; who can contribute more to the society? I always thought that the primary criterion for admission to "Who's Who in American Universities and Colleges" was academic standing but now I've been put on the right tract, so to speak. Furthermore, what CRITERIA and you use to EVALUATE "co-curricular" and "extra-curricular" activities? The Q.P.A. is the only standard in the university I can see which OBJECTIVELY separates the gold from the dross. I speak for many students with Q.P.A.'s of 3.0 and better when I ask that credit be given WHERE IT IS DUE.

The Forgotten Men

## Baskin vs. Nisula

Dear Editor:

Evidently the irony of my remarks directed toward Mr. Darryl Baskin was not heavy-handed enough. Let me put it more directly: I think the phrase "conventional wisdom" is ridiculous. "Real insight" can only be the result of "real wisdom"! It is the job of the teacher to put the student on the road to becoming wise by guiding him in the intelligent assimilation of facts. The teacher's superior knowledge and experience enables him more easily to detect falseness and gives him a total picture that the student cannot have. This is what I mean when I say teachers "know more." To suggest that all opinions in the classroom are equal, or in many cases unbalanced in favor of the student is to disclaim the tremendous value of education, and to render invalid the highly significant term "professor."

Eric Nisula

## English Teachers

Dear Editor:

Please allow me to use the newspaper for the purpose of getting an important message to my English instructor. I believe I am speaking for many when I say I have been frustrated to the boiling point in these initial weeks of my "higher" education. (please read on)

Dear English Instructor:

I am writing this at the risk of hearing the familiar war cry of "VERBIAGE!!" Yes, I believe you are waging your own private war on an important element of character in writing: style. It appears to me that you have attempted to stifle and destroy every sign of individuality that you may stumble across.

Therefore I am respectfully re-submitting a recent paper, along with its original. However, I feel I will be losing all traces of literary integrity by signing my name to it. You will realize the author because the "revised" copy will be stapled to the original, and the handwriting will retain its identity.

What you will be reading, however, will be the product of closed minded "you-ism". You see, undoubtedly the paper I speak of deserved much criticism. But the lack of quality can never, in my opinion, warrant the complete destruction of uniqueness.

For example: I see very little difference in the meaning of the following two sentences.

- 1) "This type of work was not especially lucrative." and the corrected version
- 2) "There was not much money in it."

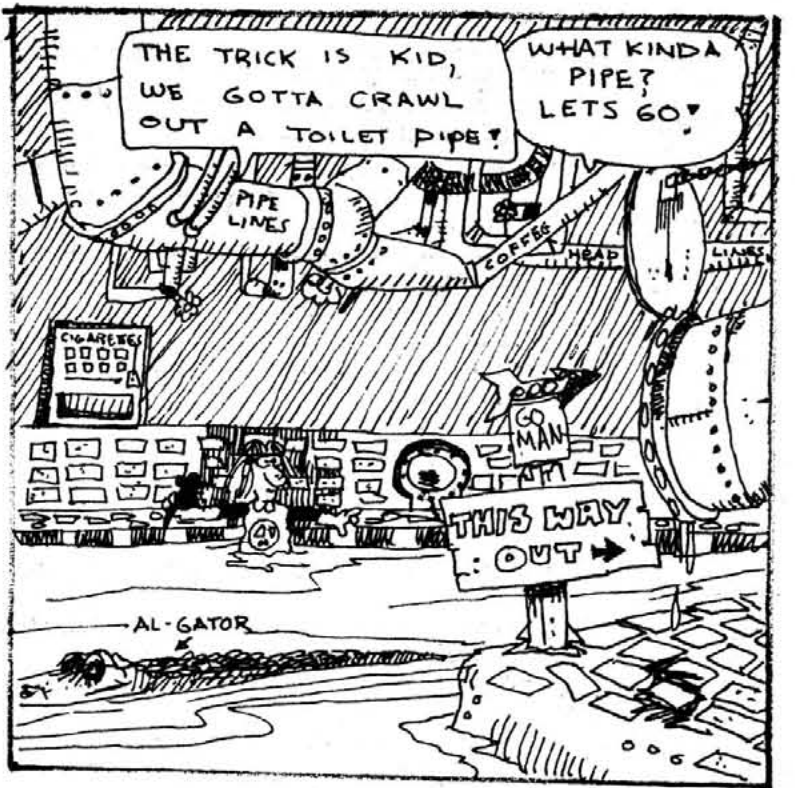
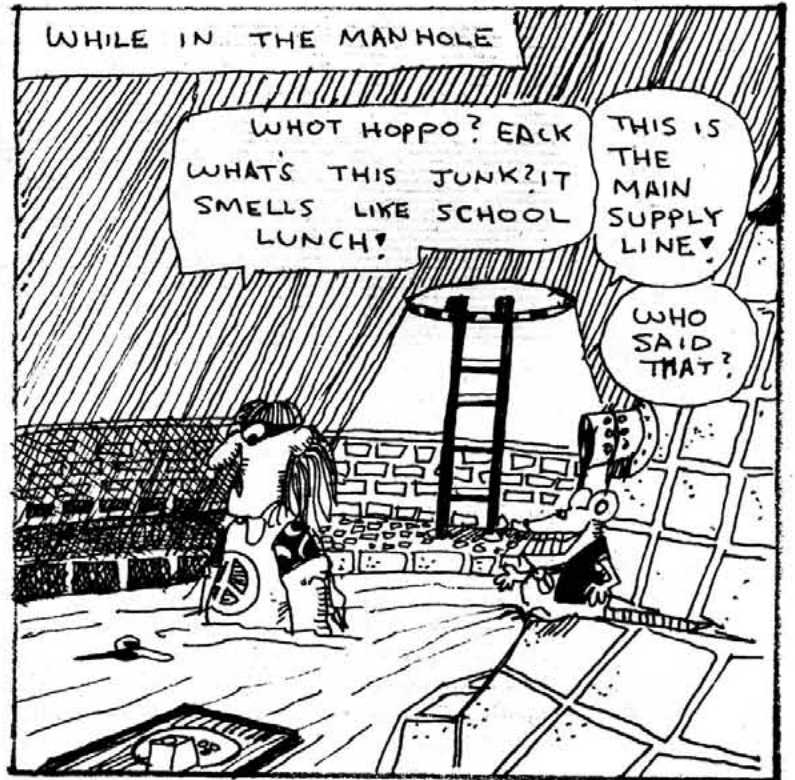
It occurred to me that perhaps your initial corrections were aiming at puncturing the swollen heads of entering freshmen, which is not a bad idea. I am wondering if there is perhaps a better or less crushing manner in which to accomplish this.

I, as a freshman, am probably most guilty of the above mentioned "swollen" head. But I can not help feeling utterly suffocated. If one suffers asphyxiation early in life, how is one to achieve greater things later? So, I imagine "verbiage" is as good a war cry as any. And I realize that there is much to be said for "epigrammatic lucidity". (thanks to Mr. Miller) I don't expect that this letter will have any effect on your long-established battle-tactics. War is necessary for life, so it has been said. Peace, however, is something to strive for hopefully. I hope you will not raise the grade on my rewritten paper. This is not the purpose of the revision.

I will conform to your standards but I believe I am playing a game of sorts. GAMES ARE FUN.

Sincerely,  
Michelle Stern

(Continued From Page 1)



(Continued On Page 13)

## staff box

### "TO THE STUDENT BODY"

I have for some time been looking for students who might be interested in volunteering their time for tutoring in the Hartford schools.

I have canvassed isolated students who have talked with S.F.A. and with specific sororities and I have even placed an announcement in our school paper. I have been totally unsuccessful.

I know we are all exceedingly busy but I find it difficult to believe that not even one student has the time and/or interest to participate in a project that should prove constructive.

Have I been canvassing the wrong people?

Dr. Mildred Libby

- hardy-editor
- markperksy-assistant editor
- robby sugarman-ass't feature editor
- mark hazleton-city editor
- charlotte yale-art editor
- wendy ross-copy editor
- john zanzal-artist
- bonnie smyzer-ass't art editor
- michael steiner, ben holden, elizabeth rall, pam reid, paula gach, sara owen, linda goldberg, kathy talbert, bill clement, louie sampliner, janis lara, naomi harris, marty danaher, bill walach, ed o'brien, peter waite.
- dave kowalski-news editor
- k. gregory oviatt-managing editor
- barbara dorin photography editor
- nick mitsos-sports editor
- mark greenberg-ass't sports editor
- chuck tyler-photographer

subscription rates

the uh news liberated press has no subscription rates-it is mailed out free to whoever requests it (we've been liberated from the fuckin' capitalistic system).

# U of H Homecoming '68



Miss Tau Kappa Epsilon--Miss Debbie Joyce  
Miss Joyce, 19, five feet four, blue-eyed and brown-haired is a sophomore majoring in English Literature. Debbie comes to us from Waldwick, N.J.



Miss Tau Epsilon Phi--Miss Carole D'Mahula  
Miss D'Mahula, 18, is a brown-eyed blonde majoring in psychology. Carole, also a sophomore, is from Williamantic, Conn.



Miss Pi Lambda Phi, Miss Kathy Stonebrink  
Miss Stonebrink, 20, a brown-eyed brunette, is a junior in the school of Arts and Science. Kathy is a history major and resides in Wycoff, N.J.



Miss Jean Hunter  
Miss Hunter, 21, is a senior at the Hartt College of Music. Jean, majoring in Music Education, is from East Orange, N.J., and is sponsored by the Afro-American Club.

## Finalists Selected

After one week of heavy voting, the Homecoming Committee announced Friday the names of the Five Queen Finalists for 1968. The five finalists will be presented to the University Thursday at the Homecoming Kickoff Rally, scheduled for 11:15 on the Patio of the Gengras Campus Center.

The UofH Queens will also be honored during the halftime festivities of the Hartford-Fairfield Football game, Friday at Dillon Stadium. They will again appear in the Homecoming Parade on Saturday morning.

Saturday evening at the Coronation Ball, one of these five "lovelies" will be selected as the University of Hartford Homecoming Queen for 1968. The announcement will be made at 10 pm by Chancellor Woodruff. The announcement will take place in the Physical Education Center after which the New Queen and her court will travel over to the Gengras Campus Center and be presented there. The crowning of the New Queen will be handled by last years Homecoming Queen and the present Miss Connecticut, Gunnel Ragone.

This years five finalists are: Miss Tau Kappa Epsilon, Miss Debbie Joyce; Miss Sigma Alpha Mu, Miss Patty Brooks; Miss Pi Lambda Phi, Miss Kathy Stonebrink; Miss Tau Epsilon Phi, Miss Carole D'Mahula; and from the Afro-American Club Miss Jean Hunter.



Miss Sigma Alpha Mu--Miss Pat Brooks  
Miss Brooks has green eyes, dark brown hair, and is from Leonia, N.J. Pat is a sophomore majoring in psychology.

## Event Schedule

November 1, 2, 3

### Schedule of Events

- Thursday October 31- Homecoming '68 Kickoff Rally 11:15 Thursday, Patio Gengras Campus Center
  - a. Introduction of Cheerleaders
  - b. Introduction of Soccer Team
  - c. Introduction of Football Team
  - d. Introduction of Five Queen Finalists
  - e. Drawing for Valuable Prizes
- Friday November 1-
  - a. Football Game-8 p.m. Dillon Stadium "Hawks vs Fairfield Univ."
  - b. Coffee House at Gengras Campus Center show time 9 and 11 p.m.
  - c. Victory Dance-South Cafeteria, Campus Center featuring Blues Condition 9:00 p.m. admission free to UofH students

- to the University of Hartford Campus. Parade will consist of all Queen candidates competing floats and other University figures.
- b. 2 p.m. Soccer Game on Campus Hawks vs Lowell Tech.
- c. 1 p.m. to 3 p.m. On-campus activities - including exhibits, campus tours for alumni and refreshments.
- II. U of H 1968 Coronation Ball 9 p.m. to 1 a.m.
  - a. Physical Education Center Al Jarvis and Orchestra
  - b. Gengras Campus Center Al Jarvis and orchestra plus - Coffee House 9 p.m., 11 p.m. and 1 a.m. Jazz Coffee House 9 p.m. and 12 midnight
  - c. Announcement of the New University of Hartford Homecoming Queen - 1968 - by Chancellor Woodruff at 10 p.m. in gym and presentation of the new Queen and her court in the Gengras Campus center

- Saturday, November 2-
  - I. a. 11 a.m. University of Hartford Homecoming Parade starting at the State Capitol and progressing through Hartford

- Sunday November 3-
  - Smokey Robinson and the Miracles in concert 4 p.m. Physical Education Center

## Smokey Robinson And The Miracles



## Bleachers to Be Ready For Basketball Season

The bleachers in the Physical Education Center are expected to be ready for use before the opening of the basketball season, it was stated today by Winthrop W. Sanderson, superintendent of buildings and grounds.

Sanderson said this is the latest estimate of the situation made Monday by Robert Rinaldi of Associated Architects, Farmington, who is coordinating the completion of the project.

Rinaldi has informed Sanderson that city officials have approved a plan for strengthening the means of attaching the bleachers to the building columns. This will involve replacement of six steel units attached to the columns behind each set of bleachers, and should be completed by mid-November.

Delays in installation and approval of the new gymnasium bleachers, said Sanderson, can be traced primarily to the fact that this is one of the first installations of this type bleacher in the country.

"Despite the inconveniences and headaches that these delays have caused," said Sanderson, "we're going to have the finest and most modern roll-out bleachers in the nation and we can be proud of that."

In an effort to clear confusion about the delays, Sanderson outlined the sequence of events as follows:

"In February, 1967, a UofH delegation (Dr. A. Peter LoMaglio II and Sanderson) went to Atlantic City, N.J., to see a model of a new-type bleacher called an 'Accuroil'. This folding bleacher, featuring a new cable tension system, had been newly designed by Universal Bleacher Company of Illinois, a subsidiary of American Seating Company which is a leading U.S. bleacher building firm.

"On the basis of their study of several types of bleachers, the UofH committee and Associated Architects decided to purchase the 'Accuroil'. An August, 1967 delivery date was agreed upon.

"The first delay soon developed while tests were being conducted to see that the bleachers could meet the standards of the California state building code, the most stringent in the country. The California code had been revised after the bleachers had been designed and tests disclosed the bleachers would not meet one of the new requirements. This required design modification and resulted in a delay of several months

before testing could be resumed.

"Actual fabrication of the units for shipment to Hartford was held up until the tests were completed. Delivery to our campus was finally accomplished in late February and early March of 1968, just after the basketball season.

"Early in the game, August 1967, the City of Hartford building department requested an affidavit from the bleacher company to the effect that the bleachers had been designed according to the requirements of the national public safety code. This requirement was finally met the first week of October, 1968.

"The reason for this delay was that the State of California took nearly a year to process and evaluate the results of the safety tests and issue the affidavit required by the City of Hartford.

"In March, 1968, a heavy strip of steel called a 'girt member' was placed between all the columns on walls behind the bleachers.

"When city officials visited the gymnasium in June to inspect the installation, they asked that the Universal Bleacher Company draw up plans which would strengthen this 'girt member'. The bleacher firm submitted this plan to the city early in October and the plans were accepted.

"The city's acceptance of the plans was sent to the bleacher company, which, in turn, then authorized a local steel firm to fabricate and install this last requirement.

"In conclusion, everyone concerned with the project is confident now, that we should have all problems resolved by November 15 and that the bleachers will be ready for the basketball season."

## High Defense Cost

A prediction that recent shifts in the world's balance of power would compel the United States to take a second look at its defense spending, regardless of the Nov. 5 election results, was made Tuesday evening (Oct. 29) by a University of Hartford business educator.

"Except in degrees of emphasis," declared Col. Edward M. Wall, assistant dean, School of Business and Public Administration, "Richard Nixon and Hubert Humphrey have roughly similar views on foreign policy. But events have outmarched partisan, or even bipartisan, political postures.

"The war in Vietnam," Wall said, "will be phased out in the months ahead. All of us long for a return to normal conditions, and there is intense pressure for a reduction in defense costs. Modern warfare, if it got out of hand, would be something none of us would care to contemplate."

Unfortunately, Wall observed, "Although the Russians have made some remarkable scientific advances, their geopolitical thinking is strictly of the nineteenth century variety. During the past year, the Soviets have rushed in to fill the power vacuum left by the Arab-Israeli war and the withdrawal of the British from the Middle East.

"The present impetus of Russian foreign and military policy," Wall pointed out, "is a southern thrust -- through Czechoslovakia and the Balkans, with Rumania and Yugoslavia now caught in a vise, toward the Mediterranean, Egypt and the Arab world. The czars once had the same idea.

"Even if we and the Soviets should agree to nuclear arms limitation, plus a curb on fantastically expensive anti-missile systems," Wall said, "the military outlook would not be comforting.

"Western Europe and NATO continue to be our direct concern" Wall asserted. "We have a tremendous stake in Latin America--economically, militarily, and Latin America is currently seething with unrest. Events have even forced us to reassess our entire Middle East position--which involves oil, trade and communications--now that Russia is in the driver's seat in Egypt.

"These are facts - of life," declared Wall, "which neither the Republicans nor the Democrats can ignore, no matter which party controls Congress or the White House. There will be a cutback in defense expenditures, but it will not be to the extent the American people had expected."

Dean Wall, who also teaches business law, was the main speaker at the annual fall dinner held at Carbone's Restaurant, Hartford, by the Alumni Association of Upsilon Xi fraternity. Alfred A. Puglisi, Jr., '65, president of the alumni group, officiated. Puglisi is a financial accountant with Marlin-Rockwell Division of TRW, Inc., Plainville.

At a business session, the alumni unit pledged its support to Upsilon Xi Colony, UofH undergraduate chapter which will be formally initiated into Phi Sigma Kappa, a national fraternity, on Nov. 16.

---Don't forget your Homecoming Tickets. People who come without a ticket will not be let in.

---Respect your ushers and waiters at the Ball. They are there for your convenience and can only do so much.

--Good conduct is our goal. It is very important if we want future college weekends at the University of Hartford.

---Friday nite the Hawks will face their toughest opponent. With a lot of hard work and even more support from the Hawk Fans, Fairfield will fall.

---Don't forget the Soccer Team. With equal support, they can also win.



**Presents IN-PERSON**

### NINA SIMONE & THE VOGUES

Sunday, Nov. 3rd, 8:30 p.m.

**BUSHNELL MEMORIAL • Hartford**

Tickets at Bushnell Box Office & Leading Record Shops • \$3.00, \$4.25, \$5.50



### Ticket Sales

Tickets for the Coronation Ball to be held in the Gengras Campus Center are still available. The tickets are being sold for \$5.00 per couple and include a semi-formal dance in the Holcomb Commons and a Jazz Coffee House featuring the Elliot Dixon Quintet.

Tickets for Smokey Robinson & The Miracles are also available. Both will be on sale this week at the Information Desk and in the Publicity Room. Tickets for the Concert will also be sold at the door, if there are any tickets remaining.

Tickets for the Coronation Ball in the GYM are all sold out. Only those with specific tickets will be admitted to the GYM.

**Memorable Moments in Pictures**  
Have your picture taken at the Coronation Ball.

Two, B&W 8x10 pictures for the low price of \$3.00 (One dollar deposit the nite the picture is taken. Remember Homecoming '68 through pictures.)  
For more information and reservations, please call: Marc Gehring 525-9972 or William Radner 249-2794.

Tony Bennett Oct. 4-19 • Ed Ames Oct. 21-Nov. 2

### Now 60% to 80% off on top-name entertainment at world-famous Empire Room in the Waldorf-Astoria

**THE STUDENT STAND-BY PLAN (HOW IT WORKS)**

Telephone (212) 355-3000 on the day you'd like to see the show. If available, your reservations will be instantly confirmed at the special student rate of just \$2 per person. (limited to ages 18 thru 25 and you must bring your student I.D. or airline discount card with you)

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Information on Rooms? Stars? Call the above number!

### Announcing the Opening of The University of Hartford Valet Shop

This is a dry cleaning service operated for the benefit of the students, faculty and staff.

Monday, Wednesday, Friday  
10 a.m.-12 p.m. 2 p.m.-4 p.m.

Tuesday and Thursday  
11a.m.-1 p.m. 2:30 p.m. - 4:30 p.m.

The store is located on the ground floor of Gengras Campus Center fifteen paces to the right of the book store. Visit us and find out about our reasonable rates and excellent service.

# SFA Elections

by Ben Holden

With the notable exception of the Art School, the last weeks' elections to the Student-Faculty Association Cabinet were outstanding in their lack of debate, excitement and turnout. In the Art School, John Silan won an outstanding majority in a race in which nearly seventy-five percent of the school's enrollment voted. Other victors (mostly through default) were Helen Watson from the Freshman class at Hartt, Mark Adams from Business, Barbra Ally of Education, and Elin Benson and Rick Lederer from Arts and Sciences. Sid Tobias and Paul Aronson will represent the School of Engineering for the remainder of the year, since there were two positions open, and they were the only two who even bothered to submit petitions.

Elections Committee supervisors had to spend most of the time during which the balloting occurred telling people that the Homecoming Queen elections were in the other room. The Homecoming election apparently had a good turnout. Unfortunately, apparently not all of those who voted for Queen Candidates realized that the SFA is the organization which sponsors that event. They also did not know that the SFA this year has a budget for more than \$90,000, which pays for such things as Homecoming, Winter Weekend, this paper, the Primus, the Football Club, Speakers Bureau, concerts and cultural events, and that the Cabinet is the body responsible for administering the money for these things. Perhaps the Cabinet should just abolish Homecoming, and then the problem of which polls to vote at would not occur.

# Movies Motivate Stacy, Yosha

by Linda Goldberg

Dr. Paul Stacy has long been trying to establish a course on movies at the University of Hartford. Sunday, Oct. 27, at 7:05 p.m. on "U.H. Presents" over WWUH, Dr. Lee Yosha, head of the English department at the university interviewed Dr. Stacy.

Dr. Stacy attended the British Film Institute taking a course in modern directors, studying such greats as Fellini, Bergman, and Antonioni. He proceeded to write his dissertation on "The Cinematic Aspects of Modern British Poetry." Dr. Stacy realized that "everything being said about poetry was being said about movies." The relationship between movies and poetry was in the technical similarities and not the subject matter. Abrupt change is evident in both poetry and movies. One of the clearest examples in movies is of the recent "2001--A Space Odyssey." Dr. Stacy went on to say that films were equal to poetry, drama, and other art forms and must be treated with equal seriousness.

Dr. Yosha noted that there is a film aesthetic distinct from literature and painting, but films are just "beginning," are still "experimental." The discussion of films is lagging behind the film-making itself. It is this discussion that Dr. Stacy is advocating in the form of a course at the university.

The biggest difference between movies and other art forms was that movies "depend on machines." This art form was born out of technology. From this same form, comes one of its disadvantages. "It focuses on the reality as it is, as it appears to be physically, always on the surface of things, the external, the outside," Dr. Stacy commented. It does not express thoughts or ideas whereas literature does.

Dr. Yosha disagreed with this point of view. He used the example of the film "An Occurrence at Owl Creek Bridge," which will be shown on May 2 as part of the Film Classics series, as expressing interior scenes, such as the thoughts of a man's mind. It was generally agreed that movies were at their best when depicting physical things. "Henry V as a movie is a

greater achievement than Shakespeare's script as a play." Dr. Stacy said that this play cried for the visual and the physical which the movie provided.

"Another detriment of the camera is that it does the thinking and imagining for you. In a sense, what the movie camera does is dehumanize you. The action goes on through the camera rather than through the actors." Dr. Stacy countered by saying that it was the "human situation" in the emotional response to the improbability of camera techniques that upsets and bewilders the viewer. Dr. Yosha called it a "chaotic response, not artistic."

In the discussion, the development of film was traced as an art form. It was agreed that modern film began as an art form with Eisenstein and the development of the portable camera, thus making the point of view of the camera more flexible. Modern films are returning to the small camera and emphasis on little events. Dr. Stacy cited economic reasons and allowing a "more intimate approach" for this return. Again, the cinema as a de-person-

alized and mechanized medium was illustrated by the movie "2001," with the help of the small camera. Movies are more concerned with the sensual, thus allowing an emphasis on violence, which is one of the reasons for the success of "Bonnie and Clyde." The film expressed "violence of action and lyricism of camera work." "Don't you think, in an art form, any art form, there must be a harmony between the technique and the subject matter?" Dr. Stacy asked. If the technique of movies is established as fragmentation, action, and violence, then the subject matter of violence would be most appropriate.

The difference in violence between the silent and modern films is that the modern movie has more control and comes to a rest before the end of the film. In "Dr. Strangelove," at the end, there is the explosion of many atom bombs but a mood of quiet prevails--obviously an aspect of control. In the silent films it begins with an inconsequential incident, such as the spilling of a pie and builds until it is out of control (Continued on Page 11)

# Image Play

by Kevin Havard

The Image Playhouse has brought to life a one act play by Archibald MacLeish entitled, "This Music Crept By Me Upon the Waters."

During this half hour verse drama, set on a mysterious island in the Antilles, MacLeish explores a recurrent set of themes in English literature, including paradise and innocence, the primitive and the decadent, the domination of time, and freedom outside it. Though the people are "pretty," MacLeish contrasts what could be called "ugly Americanism" with English wit and poetic sensitivity.

The play concerns a dinner party to which an old flame of the husband has been invited and the consequences of this confrontation when both are struck by a terrifying night of silence and moonlight.

Dr. G. M. Evica of the UofH English department and his wife Alycia Evica are co-directors of the play's ten performers. Thomas Hoffender, also of the UofH English department, plays the part of Oliver Oren, a British dinner guest.

Performances will start Oct. 25 and continue for five weeks at the Image Playhouse, 84 Barker St., 8:30 p.m. on Friday and Saturday evenings. Interested students can reserve seats for \$1.50.

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# Bishop Pike Lances Church

by Bill Clement

Before a packed house, Trinity College played host to a remarkable and controversial figure on Friday night. Garbed in a brown suit with a ban-the-bomb symbol beneath his silver cross, the Right Reverend James A. Pike, Bishop of the Episcopal Church attacked, with the candor of Don Rickles, the conscienceless church of today.

If the Christian Church has proven itself to be non-receptive to the enlightened twentieth-century man, then Bishop Pike indeed is not a part of that church. From the very moment that he approached the podium to a standing ovation, he held the audience transfixed with the painful reality of a church dying--but a reality, nevertheless.

He needed no introduction; he needed no introduction to solicit applause. The scarlet Rochet of a Bishop is self-explanatory, and the audience rose in respect to the man tried as a heretic--the man who fought the archaic doctrines of an archaic church.

The biography of Bishop Pike is just as impressive. A Roman Catholic who had lost faith and confidence in the church of indulgences and repression of thought; a naval lieutenant in the world war and a convert to Anglicanism; a Bishop of the Episcopal Church torn between the quest for truth and the acceptance of dogma; a man condemned by his peers and subjugated to the mockery of a trial for heresy; a Bishop, a lawyer, an author, a man indeed commanding respect.

His message, however, was universal. He spoke not as an ex-Roman Catholic or as the Bishop of the Episcopal Church. He spoke as a Christian--as a Christian concerned for a church shattered by its inability to change in a changing world. He spoke as a priest, but also as a layman troubled by the inconsistencies of his time. God may weather all assaults, but the church cannot. For regardless of what the facts may say, if the people feel that the church is dead, the church is indeed dead. The church is likened unto the Fourth National Bank. If the bank's patrons feel that the bank is going bankrupt, a history has proven, the bank will be bankrupt.

Indeed the CHURCH is dying--God. Although he has communications with the "God-is-dead" theologians, including Altheizer, Hamilton, and Van Buren, it is the church which is at fault. The death has set in; for too long it has gone unhindered, rotting and destroying the essence of a once-

proud and honored doctrine. Death has settled everywhere. For some of the churches it was quick death, whereas in others, such as those in the United States, what remains is still a "warm corpse." The major influx of seminarian students following the world war has dropped alarmingly. The students now represent the lower half of the college graduates--most likely from "Upper-Cupcake College." However, in England there is a greater necessity for alarm than in the United States.

In England, the death is more evident. The local parson, once the community's most respected man, is now a man incompetent to fulfill his duties. The average church service has more people in its procession than in its pews. There is the parson and his wife, when she isn't ill, the Crucifer, the thurifer, and four choir boys by state law. In attendance are "twelve little old ladies of both sexes." The number of church marriages has dropped; the number of baptisms, which at least entitled the person to attend church once in his life, has also dropped. When the priests began to show annoyance that the parents bringing their children in to be baptized were not active members, the parents concurred; the hell with it. The only church activity which has not decreased is church burials. The service itself is monotonous with sermons geared to "answering questions which no one asked." In England there are seventeen churches in the diocese of York representing 95,000 communicants. On one Sunday, out of those 95,000, only 211 came to church.

Where has the Church failed? One of its problems is the "credibility gap." In an age of reason and intellect, the church is still



hung-up on archaic doctrines of births by virgins, the second coming of Christ and the unexplainable doctrine of the Trinity. In polls taken by all the major denominations adhering to such medieval superstitions, the results have been the same. The majority of the church goers are not believers in nor concerned with such utter nonsense. Yet the sermons go on. In fact, in his last three years on the college circuit, he has not once been heckled by believers in the Trinity. At one time during his heresy trial, Bishop Pike was approached by one of his peers who offered him this friendly advice: such questions should be discussed among friends, and not with the "little people."

Another fault of the church is that it lacks a conscience. One example thereof is the British

was the Lambeth conference held recently. The conference made no attacks against United States involvement in Viet Nam so as not to offend the Americans. It made no attack on the Nigerian War so as not to offend England who is supplying Nigeria with weapons. It made no attack on Russia for invading Czechoslovakia, not so much as to avoid offending the Soviet Union, but again not to offend the Americans who have been guilty of such actions in Vietnam, the Dominican Republic and almost in Cuba. In fact, the conference was more concerned with "little sins" than with the big ones. For instance a major topic of discussion was the question of polygamy. It was condoned in the Old Testament; Christ made no mention of it in the New Testament. In fact, in the idea of... (text continues)

middle ages when sex was taboo. One of the saints mentioned that the only good derived from sexual intercourse was the birth of virgins. And St. Jerome was remarked as seeing twenty nude women chasing him on one of his starvation diets on the desert. To the comfort of all, the Bishop remarked that "he won."

However, if praise went anywhere, it was to youth. Too many of today's adults cry out against the unethical views of youth--unethical only in the sense that the adults are ethical. However, as part of that generation, Pike finds little of ethical value in their way of life. While he was attending classes at Yale University, a Professor Davis was thrown off the staff for teaching certain doctrines. The University remained silent--no one dared jeopardize their future security for another man's grief. However, in comparison, Pike mentioned that a similar incident occurred at Catholic University of America recently. This time the students boycotted and said that they would rather sweep floors than return until the teacher was reinstated. He was. This is ethics, this is being ethical. The same applies to the Vietnam dissenters who are forced to bear the burden the church refuses to carry. The Nuremberg trials showed that man must follow his conscience, and not his general. However, this applies only to "defeated Germans, and not to victorious Americans."

The question of God was approached, but only with simplicity. He is not dead. If it is the God of the Old Testament that commanded the destruction of cities and the distribution of virgins to the captains then this god should be dead. God is the person that lawyers and insurance companies blame when the blame can't be fixed on anyone else. However, the great problem in discussing God lies in telling him with such flattering phrases as omnipotent and omniscient, for then there is no room for the messed-up world that we live in. Instead of the... (text continues)

# Harold Pinter's Homecoming at UConn

by S. Joseph Infantino

No, this isn't about Homecoming weekend October 18-20. It is about "The Homecoming" by Harold Pinter October 25-November 2, the season bow by the Department of Theater at UConn. A generally good job is done by all on a play which is not easily carried off.

When the foundations of language, plot, and identity are removed or shaken as they are in this play, the audience's world is affected. "There is no place like home". "Home is where the heart is". These statements may be true in anything but a Pinter play. Here in this windowless, doorless tomb of drab blue there hardly is heart. As a place to come home to it would rank second only to an asylum.

Ron Smith as father Max reigns, from his center stage chair, over a mausoleum of misplaced identities. Ron does an able job although he may not always come off as old as he looks. Max's pimp son Lenny is well done by F. Kenneth Baldwin. Lenny tells us of punching a pocked whore who made him a proposal. He prods his father to reveal what it was like at the moment of his conception. He sets his sister-in-law up in a little business arrangement so she can "carry her weight" and bring in a little money. The many faces of Lenny are all skillfully done by Mr. Baldwin.

Teddy and Ruth are the son and daughter-in-law who do the homecoming. The absurd reunion is one that is both disturbing and humorous to the audience. It amazes them that Teddy could so calmly let his wife be set up as a whore by his brother. Teddy is a

study in calmness and irrationally rational behavior. John Ellis as Teddy measures each move and skillfully creates a character who could believably exist in this unbelievable confrontation. Ruth his wife is masterfully done by Irene Shortall. Ruth is mother-sister and whore. Miss Shortall uses her body, facial expressions, and glances with economy. Her performance is a pleasure to watch.

Sam the uncle is done convincingly by Wally Skiba but his make-up tends to make him look more absurd than he already is and it seriously detracts from his performance. Joey the youngest son is validly done by Robert Bennett. Joey may look dumb, but he isn't. He makes it in the end with his head in mommy's lap and he beats out dad all over again.

The impact of the play suffers because of the set. With such a deep proscenium stage there is great flexibility for the set designer. The set was imaginatively done and the furniture well chosen. The room created is so large it tends to water down the impact of the play. The large drab blue room is windowless and doorless and its walls seem to rise to infinity. At up stage center is an arch which frames a staircase and off right is where a door is imagined to be. The large room swallows many of the lines. Someone coughs or laughs and the next three lines are not heard. It is a formidable obstacle for an actor to overcome. A foreshortened and narrower room would heighten the tension and assist the actors in getting out their lines. The play would then be outstanding.

# Scholar Program Open

The desirable cut-off date for submission of applications for the spring semester University Scholar Program has been set at December 15.

All necessary applications, attachments, and information can be obtained in students' respective deans' offices.

Although the Scholar Program was initiated during last spring semester, there are no students participating in the academic project this semester.

Basically, the Scholar Program entails a student's being relieved of traditional credit and course requirements for one semester. Classroom work is replaced by tutorial relationships with a master professor.

The University Scholar Program is modeled after the Scholars of the House Program, incorporated by the faculty of Yale College into the Yale curriculum in 1945.

The Uof H version permits a highly competent student to widen his understanding in a particular field of interest, to explore areas of his subject not represented in the regular curriculum, and to gain experience in original investigation and study.

For a student who is accepted into the program, the curriculum is custom-tailored for the student. For example, the scholar might take three regular classroom courses, plus the scholar program. It all depends upon the agreement

decided by the student and the master professor.

Primarily, a student must complete his basic degree requirements before being considered for the Scholar Program. Also, such a student should make sure that his potential graduate schools will accept the Scholar Program.

According to Dr. Frank J. Chiarenza, Dean of the School of Arts and Sciences, the schedule of work is very demanding for a student accepted into the Program. Some faculty members comment that it might be too early for such a graduate school experience for an undergraduate.

Dr. Chiarenza expressed, "Some fears for students whose career objectives are for vocations that need specific courses as the Scholar Program then might jeopardize a student's future."

The Dean of the Liberal Arts School commented that a possible reason why so few students apply for the Program is because there is much leg-work involved for an interested student; he must enlist the aid of a professor to support him, and investigate available resources.

Final evaluation of a student in the Scholar Program is made by an Examining Committee. The Committee consists of; the Master Professor, the Chairman of the Department of the student's major, several professors, and the Dean of the school in which the prospective Scholar is enrolled.

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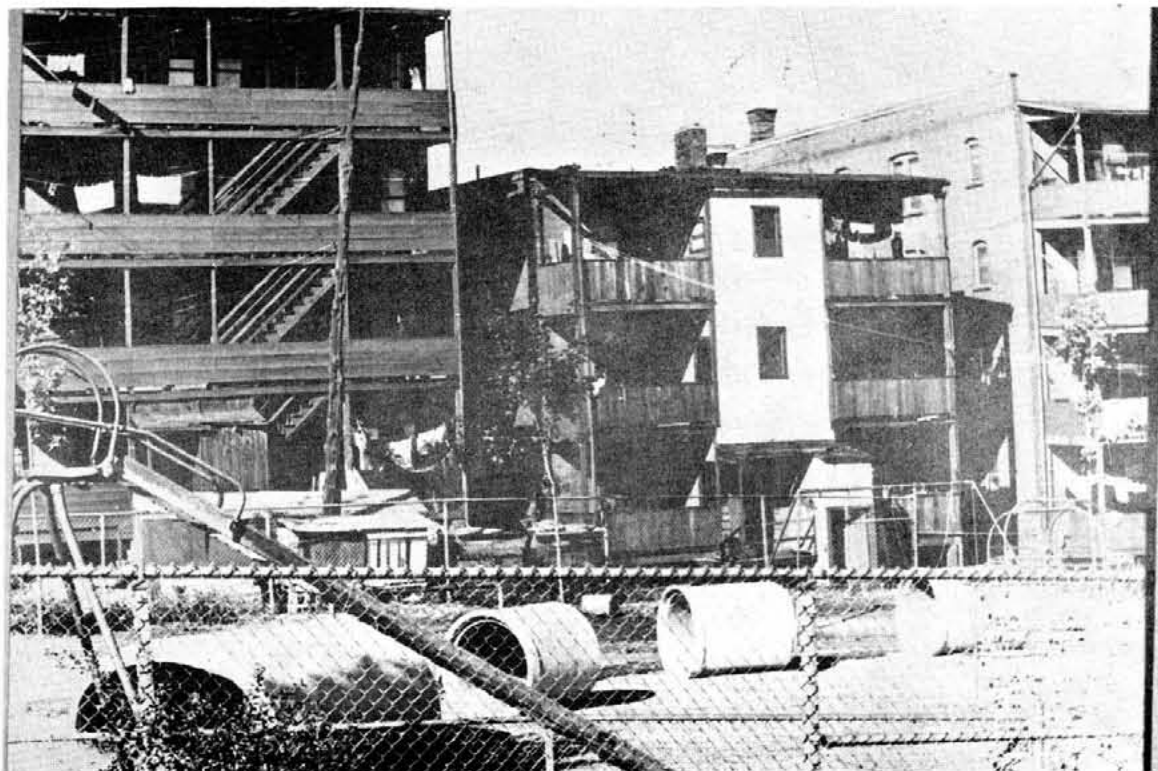


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# A Man's Home Is His Castle?



Kennedy Ct. playground "Ask not what your country can do for you—" you might be disappointed.

## Something's Sour in the Northend

by Kathy Talbert

The stoppage of milk delivery in the Northend is just another facet of the blatant discrimination accorded to its residents. J. P. Hood and Company's recent withdrawal of delivery services from this area has brought indignant cries from the residents.

A Hood official, who asked to remain nameless, said that his milkmen refused to travel that route unless there were two of them in the truck. The official was quick to point out that as soon as it becomes necessary to put two men on a truck, profits begin to drop off.

When asked if he felt the hiring of more Negroes would help alleviate the tension, he said that since 1966 there had been seven

Negroes, two Cubans and one Colombian on the route.

Since the first of the year there have been four holdups. In one of these a gun was used. The thief was eventually apprehended. None of the milkmen have been injured, but the Hood official felt it was very bad for their morale.

He stressed that he didn't feel anyone would be going without milk because of Hood's withdrawal. There are several stores in the Northend that carry Hood products and other companies are continuing to make deliveries in this area.

Home delivery costs more than milk purchased in a store. However, people in this area have a tendency to run up rather large balances which may be an under-

lying reason for the company's decision to pull out. Certainly, Hood would not pull out of West Hartford if plagued by four robberies in a time span of nine months.

The official seemed rather exasperated that reporters were making a "big deal" out of this. He said the Human Relations Commission felt that by pulling out of the Northend they were discriminating against the residents and creating a feeling of separateness.

## The Suburbs

by Mark Persky

Hartford City Councilman and Democratic nominee for the State Legislature George Ritter feels that an integrated Hartford depends on an integrated suburbia. The Connecticut Housing Investment Fund, which he helped originate, hopes to achieve bi-racial communities in both areas. An outgrowth of the 1964 Town Meeting for Tomorrow (sponsored by the Hartford Chamber of Commerce), the CHIF is a non-profit, non-stock corporation chartered by the state of Connecticut.

The organization has three main goals: integrate the suburbs with Negro families in one family homes; help racially stabilize and balance neighborhoods in Hartford, especially the northwest section, by selling and renting homes to white families; and improve the quantity and quality of homes in Hartford's north end. CHIF leases (with an option to purchase at cost) and helps the purchasing of single family homes. It provides mortgages at below market interest rates and arranges notes for the four to five thousand dollar down payment required for leasing and buying. The family may purchase the house of their choice; however, there are certain conditions. Negro families may move only into white neighborhoods and may not live within six blocks of another Negro family -- the goal is integrated areas, not new ghettos.

Over one hundred Negro families have been helped in moving into previously all-white areas and twenty white families into northwest Hartford. As an example of

the organization's success, the Negro population of Manchester has increased 300% in the past three years. The number of Negro families in West Hartford has risen from five to twenty also within the past three years. About 100 Negro and white families now wait in line for help. A lack of funds limits the number of families aided.

However, the future of CHIF appears bright. The Ford Foundation recently awarded it a \$218,000 grant for administrative costs. Consequently, branches will open in New Haven and Fairfield County. Present negotiations with lending institutions will hopefully result in the sale of bonds and thus more funds. The immediate objective consists of helping 1000 Negro families within the next four to five years.

Mr. Ritter believes that whites moving into the city must accompany the integration of the suburbs. Along with the CHIF project, many apartments are required. The proposed 1000 unit Colt Park South Project seems an answer to the problem of integrated urban housing.

The Connecticut Housing Investment Fund faces the dual problems of an all-black ghetto and all-white suburbia with ingenuity. The results, both in numbers of families helped and white suburban reaction, have been encouraging. Mr. Ritter reports that whites have felt enriched by the experience of integration. Resentment by whites has decreased markedly since the project's initiation.

## South Arsenal:

### Experiment in Community Control

by D. Hazelton

The area generally defined as the North End is made up of 43,000 people. 40% Puerto Rican and 60% Black. This is about 7% of the population of the greater Hartford area packed into 4% of the land area. Perhaps the worst section of the ghetto is the South Arsenal area. One thousand families live here with a population of 5,000 people.

Five hundred families of the South Arsenal live in the 28 year old housing project in Bellevue Square. Of the other 500 families only 12 have incomes that would permit them to find decent housing other than in such public projects. The average residential building in South Arsenal was built in 1900. The elementary school serving South Arsenal was constructed in 1899. The Hartford Redevelopment Agency considers 81% of the residential property, and 70% of the non-residential property of the neighborhood to be below minimum standards.

These are frustrated people. 60% of the residents of the South Arsenal can afford housing and food only with the help of welfare. Hartford's "Summer Riots" took place primarily in the three block section of Main Street that borders South Arsenal. Because their landlord refuses to fix a broken window, one family had nine children sent to the hospital for illness last winter.

In 1965 the Hartford Community Renewal Project opened a field office in South Arsenal under the supervision of Joshua Smith. Shortly thereafter, Mr. Smith helped create the South Arsenal Neighborhood Council. The resi-

dents of the ghetto had to make Robert Litchfield president of the South Arsenal Neighborhood Development Corporation (S.A.N.D.). SAND's primary objective is to make sure the community's needs are considered in the decision making of the renewal process.

The people of the South Arsenal have reason to mistrust the redevelopment authorities. In 1957, the residents of Windsor Street were moved and the area torn down for a proposed housing project. Mr. Litchfield stated that this land has been used mostly for industrial development, forcing the displaced people to move into already overcrowded dwellings.

S.A.N.D. is determined that the future of the South Arsenal will be shaped by the people of the neighborhood. SAND has secured 400 proxy votes to act on the behalf of the community. The Dept. of Community Affairs has granted SAND \$110,500 to hire a fulltime neighborhood staff and the consultants necessary to prepare a redevelopment plan. Architect-Planner, Jack Dollard, has completed plans which would provide the community with not only good housing and the facility to maintain it, but would also provide space for schools and light industry.

The plan is built around the concept of housing people in structural modules. It was estimated that a person needs a minimum of 12 x 12 feet. Each family will have one module for each member of its family. On the ground floor of the building there will be space for light industry which will provide jobs and training for the people. Elementary schools will be included in the complex to create an "Educational System that is an integral part of the neighborhood life, socially and physically." On November 5, Hartford voters will decide on a bond proposal which would provide SAND with a "working capital" of 1.7 million dollars. The South Arsenal has been chosen as a target area for the Model Cities Program. If SAND's renewal plan is approved by the Federal authorities, South Arsenal will have 11 million dollars at its disposal.

The object of the SAND housing project is not simply to provide decent housing, but "to build a good neighborhood that will have the ability to go from low income to some affluent status without people having to move, or having to carry the stigma of low income."

The funds are available. It is now up to the Government to help South Arsenal become not only a "decent place to live", but "a good neighborhood with new housing, new schools, new job opportunities". Mr. Litchfield, SAND's president, thinks SAND is destined to succeed because "the neighborhood belongs to us, the people who live here, and not to the slumlords whose names are on the deeds".

Architect Jack Dollard expressed the feelings of the people of South Arsenal when he stated, "We decided that it wasn't the people that needed to be changed, it was the institutions that served the people that need to be changed".

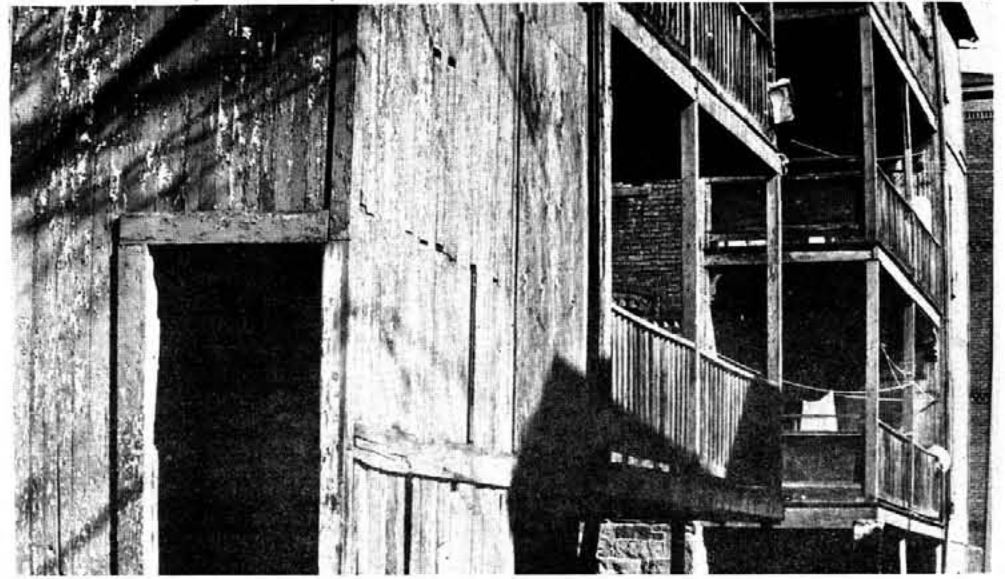
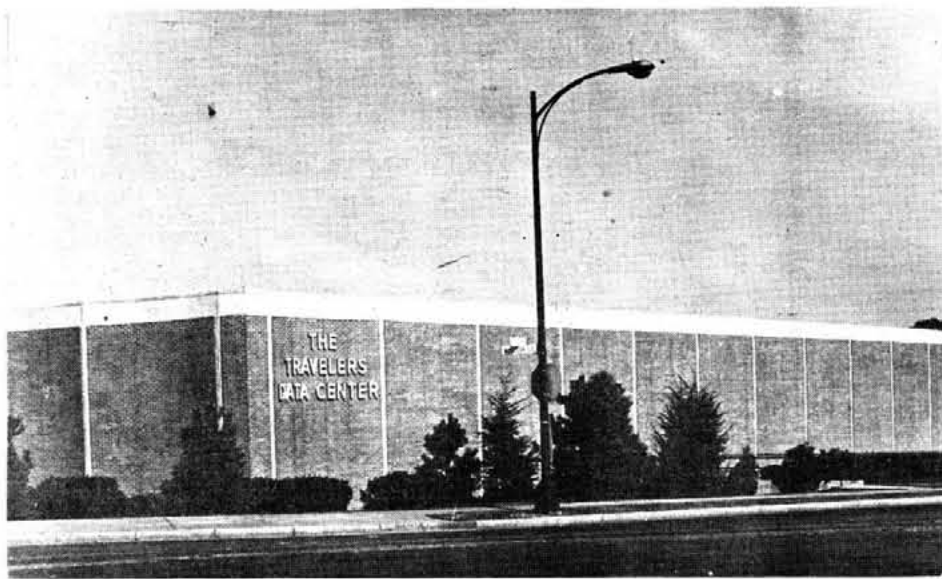


Makings of a happy childhood





# Housing In The Ghetto



PRODUCTS OF REDEVELOPMENT: The center's construction forced black residents to move into the only available housing, an already crowded north end.

## 'Housing Now': Helping the Poor

by Ed O'Brien

For a number of years now the housing situation in the Hartford area has been under close criticism by both the public, and certain private organizations who work specifically for the betterment of living conditions. Much has been accomplished through the efforts of these factions especially in the advancing of federally and state supported public tenement housing. In due course of their action, however, these groups by-passed one significant area, an area that today epitomizes America. Somehow the plight of the family desiring to secure their own home was left outside the crusade for equal "housing." This problem was not to go unnoticed, however.

Last year a number of people - citizens of Hartford - expressed their sympathies toward the number of lower income families who had the desire and spirit to own their own homes, but due to certain financial qualifications and standards beyond their control could not. The members of this group of "Hartford citizens" turned their sympathies into a plan of action, subsequently to be known as Housing Now. Because their organization evolved from a group of personal sympathies rather than a specific goal backed by a certain ethnic grouping, Housing Now wished to remain a private organization open to all and supported by the charitable gifts of those people living in the area in which it worked.

Spurred by the financial support of the Hartford Foundation for Public Giving and the inspired efforts of Civil Services worker Mrs. Elizabeth Washington, Housing Now laid a prescribed format of operation and opened its doors to the public with youthful optimism on March 4, 1968. All members previous to the inauguration of Housing Now had agreed that their

operation would be completely a charity funded and community cooperative movement. From their office at 703 Main Street, they worked hard to expand and make public the opportunities their sympathies made possible.

In the first few months, they garnered financial support from six insurance companies and three banks. The Urban League, Social Service Department and Greater Hartford Council of Churches provided both volunteers and salaried employees to man the staff. Applicants for the services of Housing Now came fast, wondering in amazement what this organization offered. Housing Now, its format set forth, went into action.

Any family living in the Greater Hartford area (this includes 27 surrounding towns) desiring to secure their own home but, financially unable to make the adequate down payment, automatically became a liable prospect. A family with good credit fitting into this category could come to Housing Now somewhat assured that not only would they be aided in acquiring a home, but also supplemented with the down payment

that was previously needed. The beauty of Housing Now's program lay in the fact that any money they issued out went not as a loan with commitments, but as a gift with no commitments except a moral one in the hearts of the recipients.

When an applicant comes to Housing Now, he must be interviewed to see if he meets the qualifications. Though this organization is a sincere and generous one, and open to all, it does not revolve on haphazard principles or poorly executed financial ventures. Their rules are strict. Most importantly, the family should be in good financial credit standing, with the desire to own their own home. It is not the goal of Housing Now to merely provide people with homes, but rather to provide available homes with families who want them and will keep them up with avid interest. If a man earns between \$85 - \$140 a week and maintains a family with 4 or more children, he automatically becomes a prime applicant for Housing Now. After he has been interviewed by Housing Now and his credit rating has passed he has qualified for aid from Housing Now. It is planned by the organization that his net income for a month shall allow for 30 - 35% of it to be spent on home costs. If this is possible the search for an adequate home for him and his family is on. Housing Now advances to him 2/3 of the down payment, and through the supporting efforts of insurance companies and banks helps to set up reasonable mortgages. Though the benefits of this program are open to any occupant of the Greater Hartford area, regardless of race, color or creed, there are personal preferences that Housing Now maintains. The first and foremost rule as previously mentioned is an adequate credit rating. This is closely followed by strength of desire for his new home. Housing Now quite avidly supports the family man who is associated with the problems of home ownership and maintenance and who is capable of keeping his home up. Also Housing Now keys in on the family who has 4 or more children, feeling that a family with more children needs a private HOME more importantly than tenement housing.

Upon acceptance by Housing Now, the family in question is asked to sign a letter of commitment. This is not a legally tying bond, but rather a moral commitment by the new home owner to

help others in the same plight. He repays the amount given him by Housing Now in amounts relevant to his salary the gift portions appropriate to his income. This is one of the beautiful aspects of the 'Housing Now' program. Called the Revolving Fund, it is the basis for future success of the program. Each member is never under legal contract to the organization.

So far \$2000 has been replaced into the fund. The aspect of the revolving fund emphasizes the cooperative idea upon which the organization is based. In further reaffirmation of this ideal, a meeting is held each month where the new home owners meet to discuss the problems they face, and how they have eradicated them. Housing Now hopes that through this communal educational effort the new home owners will not only learn more about how to care for their home, but also how to become more responsible citizens in the community.

Thus far Housing Now has met with much success, justifying the original optimism. Of the 321 applicants since March only 51 have been rejected. 68 Families have been granted the necessary aid, and of those 68, 59 are already in their new homes. Nine families are awaiting approval by the FHA. Because of their desire to see all families own their own home, Housing Now directed 12 families who were ineligible for their help to outside agencies who could help them. The average purchasing price of a home, secured for Housing Now applicants has been \$20,500. The average mortgage is \$19,000. Housing Now has supplied an average grant of \$500 to its applicants.

To those who fear the effects of ethnic favoritism - facts dispel the qualms. Applicants and recipients have varied from American Indians to Cubans to Negroes. Minority groups do, however, make up the majority of applicants, composing 77.8% of the members with a white faction compiling the rest. Mrs. Washington noted a problem that Housing Now has overcome. Although there were some Spanish applicants acceptable to Housing Now qualifications, few were being placed in their own homes. The problem appeared to be one of language. Subsequently, Housing Now acquired an interpreter. Now, more Spanish speaking families are being placed.

Due to the successful innovation of the Revolving Fund and Housing Now's ability to house families, the organization is a success. Its working ideal of communalism is meeting with success not only within the organization, but also in relation to outside sources and

Housing Now. At least 10 outside sources from within the Hartford area are rendering support and aid to this project. Their gifts stretch from finances to supplying volunteers. Listed below are the major companies that have pledged their support of Housing Now:

- Society for Savings - \$1,000,000
- Mechanics Savings Bank - \$500,000
- Aetna Life and Casualty - \$600,000
- Connecticut General - \$500,000
- Travelers - \$500,000
- Phoenix Mutual - \$400,000
- Hartford Life - \$100,000

With 140 applicants on the waiting list for interviews and pledged financial support more than adequate Housing Now appears to be working under the optimal limits of its plan. However, the organization does not become stagnant with success. Already founding members are talking of starting Housing Now Programs in other cities. Using itself as a model, Housing Now of Hartford has helped inspire similar programs in New Haven, New Britain and Waterbury, and has advised interested citizens in cities as far away as Scarsdale, New York.

Congratulations are due Mrs. Elizabeth Washington and the rest of the members of her staff for their tremendous effort and success. The specific purposes of Housing Now are quite practical and clear, but it is the underlying fact of building a better America that is the true beauty. Housing Now and its associates have followed up on a Bobby Kennedy ideal. Rebuild America from within. Put upon the man the responsibility he needs to identify himself as a man. Although America is in a time of crisis there are Americans who are attempting to care about America. Housing Now and its goals are but one part of the group that cares.

Housing Now, Inc. is hopeful that one day community groups will be drawn closer thanks to lessons learned here. The groups learn to deal effectively with housing and housing emergencies of one type or another. The need in housing is now and the response to the program from the community continues to be strong.

The need for relocation services of all kinds are obvious. The prime opportunity is now; for encouraging families to move not only into better homes but into better neighborhoods.

This also brings in the opportunity to stress education. Curiosity is the cornerstone of knowledge. Certainly, as one progresses in education, he should emerge with ever-increasing appreciation of the dignity and the brotherhood of man. Education helps to bring a closer inter-group relationship between children, families and various community agencies.



# Public Housing I

The Hartford Housing Authority was founded in 1938 after it had become clear that privately sponsored housing could not profitably build and rent shelter to large low and moderate income families.

At an initial cost of \$3 million, Bellevue Square, a 501 unit project was opened for occupancy in July of 1941. Between 1941 and 1963 almost 17 million has been spent on low income housing and 12 million in moderate income dwellings. There are nine developments operating with 3,712 available units. As of August 1, 1968, 3,588 units were occupied. There were (as of August 1) 408 applications for the 124 available, unoccupied dwellings.

A composite family applicant is a black mother and two children on welfare. She's gone to a number of local housing agencies in her efforts to obtain a 4-5 room apartment. There are twelve housing placement services in Hartford. The bulk of applicants are referred to the Hartford Housing Authority. The HHA gets 35 applications per day, 2 of which, on the average, are from white applicants. If this applicant is accepted, she will have an indefinite waiting period before occupancy. If she wishes, she may take advantage of housekeeping instruction, domestic arts instruction. If she wishes, she can obtain, free of charge, gardening implements and such to improve the dwelling's appearance.

Occasionally, however, a tenant will prove unsatisfactory. The HHA will then initiate eviction proceedings. A case takes 2-3 months to prepare. The tenant is then called before the Director of Management and told of the initiated action. The tenant is shown the case material and, if she chooses, can opt to take legal measures against

the HHA. To date, the HHA has never lost an eviction case. Charges such as lascivious carriage followed by a quick bust by the vice squad (on neighbor's complaints) are the quickest way to bring about eviction.

Social workers often intervene on behalf of their charges and can draw out eviction proceedings to 5 months. They, too, fail. Once the eviction is announced, it is executed.



Defoliation: American Style Abandoned on the Street

# Public Housing II

by Kevin Harvard

Hartford's "North End" is a degenerating slum with all the accouterments. The walk-up brick buildings, built years ago, are dirty, dilapidated, and generally unsuitable for human habitation. Outside in the dismal air, dirt and refuse take the place of grass. People roam the streets despairing in the binds of racial prejudice while lumbering bureaucracy and a handful of self-proclaimed sympathetic people decide their fate.

Six suggestions, both long and short range, geared to the North End's housing problems have been issued by a task force of the Regional Advisory Committee for the Capitol Region, Inc. The ten member task force was composed mainly of suburban residents in a wide variety of positions in the community, with Dr. A. M. Woodruff, Chancellor of the University of Hartford, chairman.

The committee's short range proposals are designed to alleviate and not to cure the hardships caused by slum dwellings.

Strengthening of the new building codes and ordinances affecting existing buildings is urged by the committee. This would insure that the dwellings be structurally sound, have adequate fire and safety controls, and functioning water and heating systems.

Though these suggestions are helpful, the North End will only be eliminated when the slum is eradicated. Urban renewal, geared to the needs of the area's inhabitants, is the most constructive plan proposed by the Regional Advisory Committee.

The major problem in such a plan is where to put the displaced people while the demolition and reconstruction are taking place. Hartford at present is overcrowded and has little available temporary living space, and even less land on which to build multi-unit structures. Therefore, Hartford's regional communities must be involved in the city's problems which do concern them. Changing strict zoning laws to accommodate low cost housing near adequate

transportation is a prerequisite to urban redevelopment. The area towns will either do this on their own or under state pressure. Housing Authorities should be set up in towns where they don't exist to cooperate with existing authorities to pressure towns into appropriating land for low cost housing developments. Various banks and concerned individuals have suggested that urban redevelopment be carried on one block at a time, thus limiting the number of displaced individuals at any particular time. In addition, this would enable the surrounding communities to accommodate the new low income families in small numbers.

Whatever the plan, the time is at hand to get beyond the proposal stage and into the action. Racial discrimination practiced by regional towns must be crushed. Real estate brokers must commit themselves to a policy of equality in dealing with all buyers. The bureaucracy must move!

# Courts-Slums

by Bill Clement

The American Civil Liberties Union in Hartford, is currently engaged in a law suit concerning the eviction of a North-End tenant. This case is the first, and most likely the only case of this nature which will be presented by the A.C.L.U. according to its Chapter Chairman, Mr. Bruce Mayer.

The A.C.L.U. is primarily concerned with those questions relating to violations of the Constitution. For this reason it has been greatly involved in such questions as the freedom of speech in defense of such individuals as those arrested in the Chicago riots. The A.C.L.U. is not by nature concerned with individual problems not in violation of the Constitution, and for this reason it has not been overly active in the area of slum tenants vs slum lords. However, for statistical purposes the A.C.L.U. in its several branches has urged slum occupants to file with them a Housing Code Violation Form which they plan to publish to demonstrate the necessity of change in the ghetto.

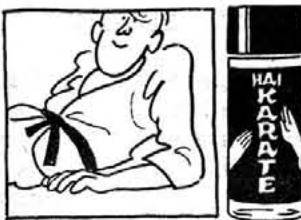
The court case concerning the slums in which the ACLU is involved started because of these Housing Code Violation Forms. One tenant, upon filling out the form, was evicted from his tenement in the North-End and appealed for help with the A.C.L.U. The case was presented before a lower court and lost. The case is currently being appealed before the higher courts. If lost again, this will be the last of such cases which the ACLU will involve itself. However, on the other hand if they win, they are hoping for a precedent to be started.

The ACLU, in cooperation with the NAACP, opened up a ghetto office in the North-End in June of this year. So far the program has not been successful since their presence is still relatively recent. According to Mr. Mayer, at least one year is necessary for such a ghetto office to become an active neighborhood agency.

## "And then she said, 'Wow, what's that after shave you're wearing?'"



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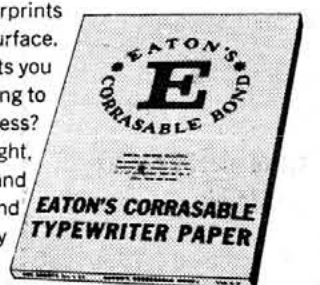
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## Bishop Pike...

(Continued From Page 6)

"what I am" a new translation more fitting to the old original Aramaic would be, "I shall be, what shall I be."

Is there any hope for the church? There seems to be. Change must come. A whole new revitalization of the church's dogma and services must be initiated. There are basically only two fitting services. The cathedral-type services geared to such majesty and perfection that one cannot help but to feel the presence of the unknown and the simple down-to-earth, guitar-playing service built on humanity and love. All other services, which comprise the majority, fall in the middle--in the depths of mediocrity.

In conclusion, the church was likened to a sinking ship. There are those who immediately run to the life boats to escape. There are those who will grasp whatever is available to bail out the water or to plug up the holes, and then there are those who sit back in the saloon, drinking their scotch and complaining about everyone rocking the boat. In which category do you fall?

## Movies...

(Continued From Page 6)

and finally overwhelms. This accounts for the comic. There is little identification with silent films on the part of modern audiences. Silence is dated; understatement in acting today is important whereas overstatement was essential in the days of the silent films.

Can movies effect social change? Dr. Yosha fails to agree with critics who argue that movies affect violence in our society. Dr. Stacy sees movies as effecting social change at a superficial level. The example he gave was the fad Clark Gable started by not wearing an undershirt. He summed up the role movies play in effecting social change by saying, "I don't think it causes but it depicts better than any other medium." Finally, he advocated the institution of a movie course as a part of the English department, and the need to treat movies as an art form.



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# Liberation News Service

## New Anti-Draft Challenge: Mom vs. Hershey

PAN ALTO, CALIF. (LNS) - A California mother and her son are raising a new legal challenge to the Selective Service laws; Does a draft board have first claim on a minor child, or does a parent have final authority?

Erik Whitehorn turned 18 last October 19th, but his mother, Mrs. Evelyn Whitehorn, will not allow him to register for the draft. And Erik, of course, is in on the act.

Mrs. Whitehorn argues that a boy Erik's age cannot own property, cannot get married, cannot sign a contract, and is by legal definition, not a person. Therefore, by extension, Mrs. Whitehorn says, her son cannot be registered for the draft without her permission.

Mrs. Whitehorn, who works as a real estate agent in Palo Alto, went to Erik's draft board in San Jose, but she told LNS that no one in authority would speak to her. There is no indication of what legal action will be taken against Erik and his mother once the refusal is formally noted by the draft board.

In a letter to the board, Mrs. Whitehorn wrote:

"In the past year or so I have become quietly and desperately deprived of enough confidence in the conduct and reasoning of our policy in Vietnam. No amount of responsible dissent by Eugene McCarthy, the late Robert Kennedy, Nelson Rockefeller, the late Dr. Martin Luther King, or anyone else, seemed to have any effect. I have thought about the German people and the 'war crimes.' I wondered how many of them, many years ago, had a similar disquiet as to what they considered the violation of human values, and their quiet incapacity to accept their leaders' ideas of 'patriotism' and 'national interest' as sufficient for what was being done. For the past few years, my family has become increasingly aware of the intensifying use of military force to solve a political problem. We are devastating a people and a country as we prolong the period in which we try to avoid admitting we may have miscalculated somewhere else along the line."

## California Dream Is Regents Nightmare

SANTA CRUZ, CAL. (LNS) - Hundreds of student activists showed the University of California Regents where it's at when the Regents met on this campus recently. In addition Gov. Ronald Reagan came to an open Regents meeting and heard students give their candid evaluation of him ("Fuck you, Reagan").

About five hundred students gathered outside the building where the Regents were meeting October 17 to make three demands:

1) rescind the single-lecture limit for outside speakers, i.e. let Eldridge Cleaver give all his lectures for credit.

2) do not serve table grapes on any campuses

3) name a new seventh undergraduate college on the Santa Cruz campus after Malcolm X, with a curriculum relevant to black students.

There was a scuffle with Chancellor Dean McHenry at the entrance of the Regents' meeting room, when a few dozen students

decided to storm in. McHenry told one girl that she was suspended and had one hour to leave campus, but later a dean told the chancellor to cool it ("that it could cause trouble") and the suspension was rescinded.

Reagan came to try to propose limitations on traditional faculty powers, including control over course content, curriculum, degree requirements and tenure, and to take the appropriate steps to keep Cleaver off the campus altogether. As he read his resolution, the students yelled, "Fuck you, Reagan!" The motion was tabled, 13-8, but it will be brought up anew at the Regents' next conclave.

After the meeting, the students surrounded Reagan. He talked to them for an hour, but the students kept interrupting. Eventually there was a shoving contest, and Reagan had to be protected by his bodyguards. Students sat down around Reagan's bus to prevent him from going on a tour of the campus.

## Forward to The Front Lines and Back Again

Saigon (LNS) - The spirit of Joseph Heller haunts Vietnam.

In September, Major General Charles P. Stone, commander of the U.S. Fourth Infantry Division, issued his famous "Saluting Policy" orders.

"Effective immediately," the order began, "Any person stationed in the base camp who is cited for failure to salute will be immediately transferred to the forward area. An individual already stationed in a forward area, such as a brigade train area, who is cited for failure to salute, will be sent farther forward."

General Stone also issued a forward transferral order for soldiers who had their driver's licenses revoked.

The General, however, recently received a communique from the Defense Department. "The country is aroused over your saluting policy," it states, and suggests that he reconsider his order.

Hurt and apparently bewildered ("I don't understand why Defense Department didn't stand up for me."), General Stone has withdrawn the order. "I don't want to be a martyr," he remarked; "I just want to fight the war."



CHICKEN BREASTS

## Revolutionary Letters

reprinted from LNS

there are those who can tell you  
how to make molotov cocktails, flamethrowers,  
bombs, whatever  
you might be needing  
find them and learn, define  
your aim clearly, choose your ammo  
with that in mind

it is not a good idea to tote a gun  
or knife  
unless you are proficient in its use  
all swords are two-edged, can be used against you  
by anyone who can get 'em away from you

it is  
possible even on the east coast  
to find an isolated place for target practice  
success  
will depend mostly on your state of mind:  
meditate, pray, make love, be prepared  
at any time, to die

but don't get uptight: the guns  
will not win this one, they are  
an incidental part of the action  
which we better damn well be good at,  
what will win  
is mantras, the sustenance we give each other  
the energy we plug into  
(the fact that we touch  
share food)

the buddha nature  
of everyone, friend and foe, like a million earthworms  
tunneling under this structure  
till it falls

DIANE DI PRIMA  
June 1968



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# News Briefs

## Music and Art Chamber Music Two Programs At Hartt

by ROBBIE SUGARMAN

The Hartt Symphonic Wind Ensemble, directed by Donald Matran, will present its first concert of the season Sunday afternoon, November 3, at 4:15 p.m. in Millard Auditorium of Hartt College of Music, University of Hartford.

Igor Stravinsky's "Ebony Concerto" will feature James Markas clarinet soloist, and Mark will himself direct the ensemble in "War is Kind" written by Allen Hoffman. Pamela Kucenic, soprano, will be soloist. Mark and Hoffman are both graduate assistants at Hartt.

Other works include Aaron Copland's "Emblems," Catel's "Overture in C," Foss' "For 24 Winds" and Milhaud's "La Creation du Monde."

On Thurs., November 7, Vytautas Marijosius will conduct the Hartt Symphony Orchestra and Hartt Chorale in Igor Stravinsky's "Symphony of Psalms."

He will also conduct Samuel Barber's "Concerto for Piano and Orchestra, Op. 39" with Hartt student Chester Swiatkowski as soloist.

The concert is at 8:30 p.m. in Millard Auditorium.

Donald Minutillo will give a student percussion recital Tues., Nov. 5 at 8:30 p.m. in Millard Auditorium.

There are no admission charges for these programs.

## Faculty Recital Richard Provost

During the scholastic year, there are numerous concerts given by accomplished musicians from the Hartt College of Music. Monday night, Richard Provost, teacher of Classical guitar at Hartt, gave a concert, and as in the past, the attendance was atrocious.

It seems the students of the university would rather spend \$6.00 to pack the Bushnell to hear Donovan, than listen to equally as pleasing music for ABSOLUTELY NOTHING. Speaking from experience, I know that when a performer shows his talents he wants a full hall for both support and criticism. Art show, music recital, no matter what the circumstances--you must attend! It is your job to give support to these people (especially from your own university). You want to be cultured you say? Well, then, get off your asses, culture doesn't sink in by osmosis.

This concert, in opposition to being very poorly attended, was done very well.

## Grant to UofH

The University of Hartford has received \$1,855 from Aetna Life & Casualty under the company's 1968 matching and incentive grant program of aid to education.

Robert W. Dwyer, general manager of Aetna's Hartford casualty and surety division office, presented the check to David L. Murphy, U of H director of development, in ceremonies at the university. The figure represents Aetna's matching contribution for gifts made this year by employees, agents and their wives.

The U of H grant is part of a record \$143,825 received by 384 schools under Aetna Life & Casualty's program this year.

Club 25 of the Greater Hartford Jewish Community Center is sponsoring a dance on Sun., Nov. 3. Music will be provided from 8-12 p.m. by the Art Dubrow trio in the Youth Lounge of the Center located at 335 Bloomfield Ave., West Hartford. All single persons ages 21-35 are invited. There will be a nominal admission charge.

On Wednesday of last week, the Winter Chamber Music Festival presented its first of many concerts in Millard Auditorium. This concert featured the Hartt String Quartet consisting of violin, Renato Bonacini; violin, Bernard Lurie; viola, Leonello Forzanti; and cello, Paul Olefsky; and the Hartt Trio consisting of piano, Raymond Hanson; violin, Renato Bonacini; cello, Paul Olefsky. The program was: Piano Quartet in E flat Major, K. 493 by W. A. Mozart, String Quartet in A, Opus 29 by F. Schubert, and Trio in B Major, Opus 8 by J. Brahms. In keeping with the reputation of the school this particular concert was extraordinarily well performed.

## Couple to Exhibit At UofH

The Hartford Art School of the University of Hartford will exhibit the paintings of New York artists Ethel Magafan and Bruce Currie in mid-November.

The exhibit has been arranged by Paul Zimmerman of the Art School faculty.

Ethel Magafan is an artist of international repute, whose works are in 19 museum collections, including the Metropolitan Museum of Art. Magafan murals can be found in such places as the Senate chamber and Social Security Building in Washington, D.C.

Her husband Bruce Currie is also represented in many collections, including the State University of New York at Albany, Kalamazoo Institute of Arts, Dwight Art Memorial of Mount Holyoke College, the Butler Institute, and such private collections as that of former Connecticut Senator William S. Benton. The Curries have each held many "one-man shows" in this country and in Greece. They live in Woodstock, New York and are the parents of a 12-year old daughter, Jenne.

Both artists are semi-abstract in style. In the Hartford Art School exhibit Miss Magafan will be represented by drawings and paintings, and Mr. Currie by paintings and prints.

The exhibit opens Sunday afternoon, November 10. Joseloff Gallery hours from Nov. 11-27 are weekdays only, from 10 a.m. to 5 p.m. Mon.-Fri., and 7 p.m. to 9 p.m. Mon.-Thurs. evenings.

## New Magazine

Angelo Lewis is putting out a new magazine. People are needed to work on it. Anyone interested in working for him can contact him at 57 Deerfield Ave. Interest has also been expressed in taking advertising from advertising firms. The magazine will take contributions from poets, musicians, and well known people in the arts. There will also be sarcasm in the magazine. Subscriptions will cost four dollars.

## DRAFT COUNSELING

This Thursday at 11:30 a.m. the first Draft Counselors session will be held in University Hall (exact room location will be posted). Jeff Lewis will lead the training sessions which will teach students the wonders of "Manpower Channeling" and the specifics of the selective service act. If you are interested in learning the intricate ways of conscription, please attend.

## Hartt Calendar

The following programs will be offered by the Hartt School of Music in the coming month:

- November
- 3 Hartt Symphonic Wind Ensemble, 4:15 p.m.
- 7 Hartt Symphony Orchestra and Hartt Chorale, 8:30 p.m.
- 15, 22 Julius Hartt School of Music recitals, 8:00 p.m., Berkman Recital Room
- 19 Senior Voice Recital, Diane Jones 8:30 p.m.
- 20 Student recital, Lynne Strow, mezzo-soprano, 8:30 p.m.
- 24 Faculty recital, Watson Morrison, piano, 3:30 p.m.

All programs are to be held in Millard Auditorium, unless otherwise indicated.

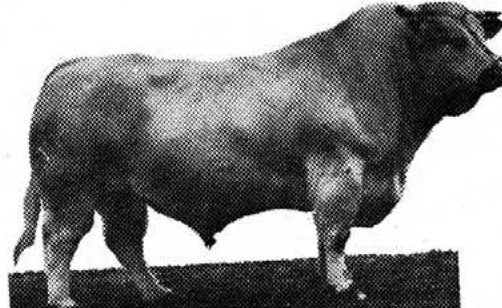
## Coffee "House-Coming" For Homecoming

The Social Committee of the Activities Commission is proud to participate in this year's Homecoming with its offering in the Coffee House. Larry Santos Plus 4 promises to be as exciting and new as Homecoming '68. Larry, a composer turned performer, has written for the Four Seasons (Candy Girl), Bob Crew, the Orlons, and others. His creativity is as obvious in his performances as it is in his compositions.

The Social Committee is happy to announce that there will be a brunch at the 1 a.m. show on Saturday Nov. 2, after the Coronation Ball. Tickets for this show as well as others are on sale at the information desk from 3 to 7 p.m. daily. Any tickets not sold ahead will be sold at the door; however, last year all the tickets for Homecoming Shows were sold out, so if you plan to attend this Coffee House, get your tickets now. Show times are: Thursday, October 31, at 4:00 p.m.; Friday, November 1, at 10:00 and 12:00 p.m.; and Saturday, November 2, at 9:00 p.m. and 11:00 p.m. and 1:00 a.m. See you this weekend at the Coffee House!

## Great Pumpkin Rallye

It's that time again - Fall, leaves, and football. The Great Pumpkin is expected in the cafeteria of the Gengras Campus Center on his night, October 31. Be there to help herald him on this Thursday night at 8:30 p.m. All the best pumpkins will be there, waiting to see whom the art instructors will name as contest winners. Beginning at 8:30, nameless, faceless pumpkins will assume their own identities when you give them the right of free expression that everyone wants these days. Be there when the Recreation Committee presents the second annual pumpkin carving contest on Halloween night, October 31, at 8:30 in the Gengras Campus Center cafeteria.



CHAROLAIS BULL

## SDS Plans for Election Day

SDS plans to head a march on Election Day. The march will start on South Green and Main Street and will start shortly before noon. The march will take the protesters into Bushnell Park at noon where they will be addressed by Nick Egelson, former national SDS

president. Afterwards, there will be a teach-in at the Gengras Campus Center in the University of Hartford. Several speakers from UCONN, TRINITY, and UofH, will speak at the teach-in. There are to be dances and other festivities later in the day.

## GOLGOTHA IN RESURRECTION

With the increasing interest on the part of students to have a literary magazine worthy of representing the University of Hartford, the Golgotha Review is now accepting submissions. The Golgotha's first edition came out last spring and we were very enthused by the response. Considering the potential on this campus we offer the means by which it can be expressed.

An independent group of students who compose an editorial board and a production staff realize that they cannot be considered as "scholarly" critics and henceforth, all material is given due consideration for its merit. The reading

committee has been pledged to impartiality and the organization by which the material is accepted makes it difficult for the readers to even know the name of the author.

We welcome any and all submissions. A box for contributions will be found at the Gengras information desk and in the English Library at University Hall. Instructions for the accompanying form for submissions will also be available there.

We hope that any individual who believes in his own creativity of a university community will feel free to offer his work, in print, to his fellow students.

## SOUR HOUR

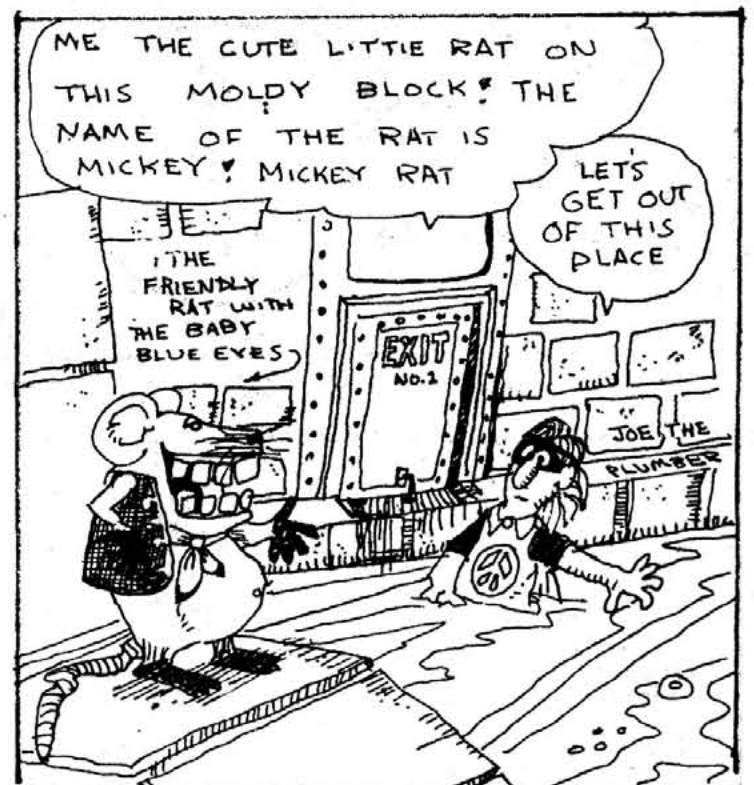
On November 1, Tau Kappa Epsilon will sponsor the University of Hartford's first Sour Hour. What's it all about? At 6:30, on Friday night, all students with cars and spirit, will meet in the Hartt College parking lot. Once at the lot, all may indulge in some "nippy" cider. Drink all want, and can, it's FREE. How about some streamers for your car and spirit? It's FREE! How about a little confetti for the game? It's FREE! From here a motorcade will go to Dillon stadium for the Hawk's football game. Everybody come, kick-off our 1968 Homecoming with a toast.

## Our Very Own Volvo Club

Three weeks ago, the most worthless member of the staff at the UH News; liberated press decided it was about time he did something to warrant his coming to the newspaper on Monday nights to eat pizza and guzzle booze. This well known personality is none other than Hartford, the well matriculated student of the University of Hartford, the boy wonder, the lover of cars (Volvos) and Bali Hi. Hartford's love of Volvos has brought him to the decision that since there isn't and will probably never be a Volvo Club, he had just better start his own.

To join the club (which very few students are willing to do) certain requirements must be met. For example: You MUST demonstrate a true love for Volvos, You MUST demonstrate a true hatred for all Cadillacs and Volkswagens (and almost every other car on the road, with the exception of Fiats, Saabs, Peugeot, and some MGAs). To show your sincerity in belonging to the club, You MUST spit on any and all Cadillacs, make obscene noises at any and all Volkswagens, and beat the rest of the unmentioned cars off the line in first gear. For further information, contact Hartford under his Volvo in Parking Lot C.

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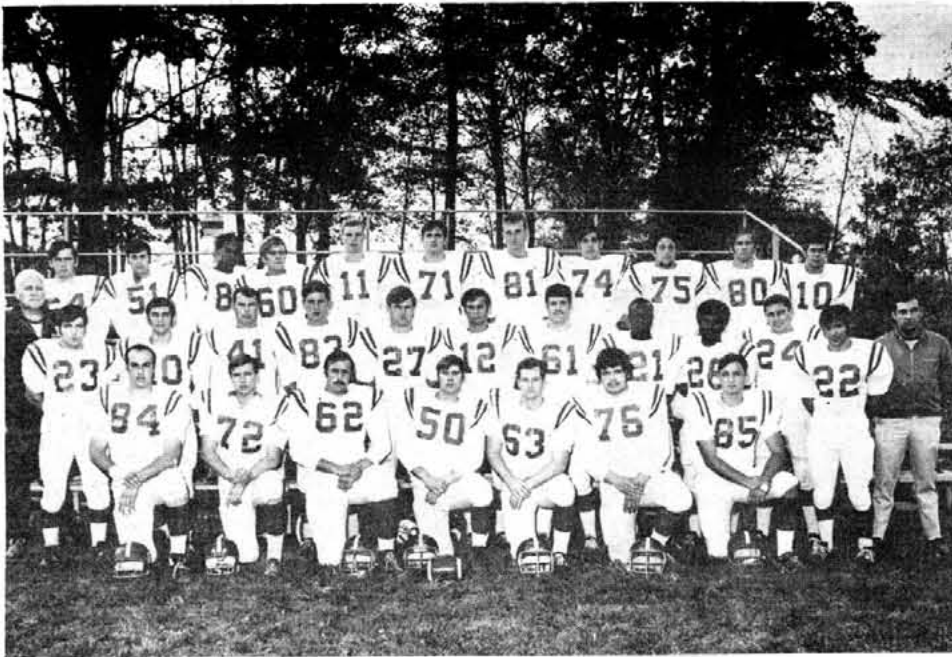


(Continued On Page 15)



# Happy Halloween!

From The Staff of The UH News



1968 FOOTBALL CLUB

Bottom Row: R. Guyon, I. Morley, N. Giudice, P. Gernat, C. Miller, R. Rotondo, R. Aldinger. Second Row: Coach R. Worth, J. DiPrato, M. Greenberg, J. Urban, B. Harigan, P. Fritsch, R. Jurist, P. Furman, H. Napoleon, P. Britto, G. Muzytschenko., A. Lewis, Coach D. Lawlor. Third Row: J. Donelly, R. Moiger, M. Walker, C. Cornaglia, M. Adams, R. Beers, R. Carlson, R. Bloch, B. Halper, L. Tomback, M. Sommers.



1968 VARSITY SOCCER TEAM

Standing: Bill Slivinsky, Mike Yavener, Mark Gordon, Dick Prounost, Ted Szymanski, David Kimball, Frank Luena, Mike Wirz, Carlo Magno, Coach "Doc" Lom. On one Knee: (left to right) Harry Brown, Todd Beall, John Fisher, Nelson Dooman, Tom Hurd, David Katz, Mike Joy, Roy Brown.

# Intermural Review

by Mark Greenberg

Tau Kappa Epsilon vs. Zeta Beta Tau

Paced by the pass receiving of Peter Rex, TKE overpowered an inspired ZBT team, 20-0. Tom DeVida, Augie Gwdozd, and Rex all scored touchdowns. The Tekes again showed championship form by remaining unbeaten and untied in five outings.

Lambda Phi Alpha Vs. Sigma Alpha Mu

The scoring combination of Don Calabrese to speedy "Gus" Gerson accounted for the winning marker, as Sigma Alpha Mu downed Lambda Phi Alpha, 6-0. The Sammy defense was challenged many times but interceptions thwarted every threat.

Pi Lamda Phi vs. Phi Sigma Kappa

Led by quarterback Don Falatical, Pi Lam shut out PSK, 6-0. Following a timely interception by Rick Hellmoth, Falatical raced around the PSK defense for the decisive six-pointer.

Theta Chi vs. Tau Epison Phi

An overpowering Theta Chi

team, led by F.J. Schwartz with three touchdowns, shellacked TEP, 26-0. Jerry Pavis played his usual fine defensive game, picking off three TEP aeriels and running one back for a score.

Hudson St. Boys vs. Green Latrine

Paced by the strong rush of Jim Molloy and Ken Katz, the Hudson St. Boys defeated the Green Latrine, 2-0. The "Latrine", led by Bob Eshovich, moved the ball very well but were unable to cross the defending champ's goal line.

Hog River Hogs vs. Incumbents

Penalties against both teams caused a scoreless tie between the Hog River Hogs and the league leading Incumbents. Both teams had many scoring opportunities but penalties ruined their chances for touchdowns.

Howood House vs. 636 Prospect Avenue

Howood House picked up a forfeit win to up their record to 2-1-1.

# Great Pumpkin Rallye

On Sunday, October 27, the UofH Sports Car Club held its annual Halloween Event. The Great Pumpkin Rallye. It was a seventy mile time-speed-distance event, ending near East Otis, Massachusetts. Forty-two of the forty-five cars entered finished.

First place honors went to the team of Don Pedimonti and John Evanoff, with 118 penalty points. Second place was taken by Hal Mandly and Steve Smith with 180 points. Third place trophies were won by John Pearson and Steve Schwartz with 378.

The first semi-annual Fraternity Rallye Competition was run as a part of this event. Club Vice-president and rallye-master Michael Joy presented the three-foot perpetuating trophy to Pi Lambda Phi Fraternity, whose team turned in the low score of 663. Don Bighinatti received the trophy for the Pi Lam team: Bighinatti, Don Pedimonti, John Evanoff, and Steve Keyser. Zeta Beta Tau was second with 765 points.

The Sports Car Club's next rallye will be November 10, and will start at Parking Lot F about 12:30 p.m.



Richard Block: This Week's Bench Climber



24 Year old Pumpkin: Last Week's Football Club Player of the Week



Simon MacDonald: Last Week's Intramural Player of the Week.



Jim Donelly: Last Week's Benchwarmer

# Homecoming: Last Grid Game

An estimated 3,000 fans are expected to attend the University of Hartford Homecoming football game Friday night at 8 o'clock when the UofH Hawks (4-1) host Fairfield University (1-3) in a grid attraction at Dillon Stadium, Hartford.

The Hawks gridders, ranked 17th in the nation in intercollegiate club football will show off three fine running backs in Peter Fritsch (leading scorer of some 50 club football teams across the country) of Newington, at fullback; Art Lewis (nations leading ground gainer from scrimmage) of Scarsdale, N.Y.; and John DiPrato, a halfback from Wethersfield, who scored three touchdowns last Saturday in Hartford's 20-13 win over St. Michael's College (Vt.)

Fairfield's only win this season was over New Haven College, 28-8. They have lost to Manhattan Col-

lege, Fordham University (41-0) and Providence College (13-6).

The Hartford Hawks have defeated New Haven College (30-13), Pace College (N.Y.) (42-6), St. Francis College (N.Y.) (53-8), and St. Michaels College. Their lone defeat came at Assumption College 14-13.

A special half time show featuring the 110 piece Trumbull Troubadours marching band, Miss Connecticut, Gunnel Ragone, and the University's five finalists for the 1968 Homecoming Queen.

Saturday afternoon, The Hawks soccer eleven will host Lowell Tech in a 2 p.m. game on the U of H campus field.

# Grid Bits

by Paul Gernat

When Joe Morley was six years old, Bob Urban was starting his freshman year in college.

George (All-American Boy) Muzytschenko dumped Jing DiPrato in set back all the way home from Vermont.

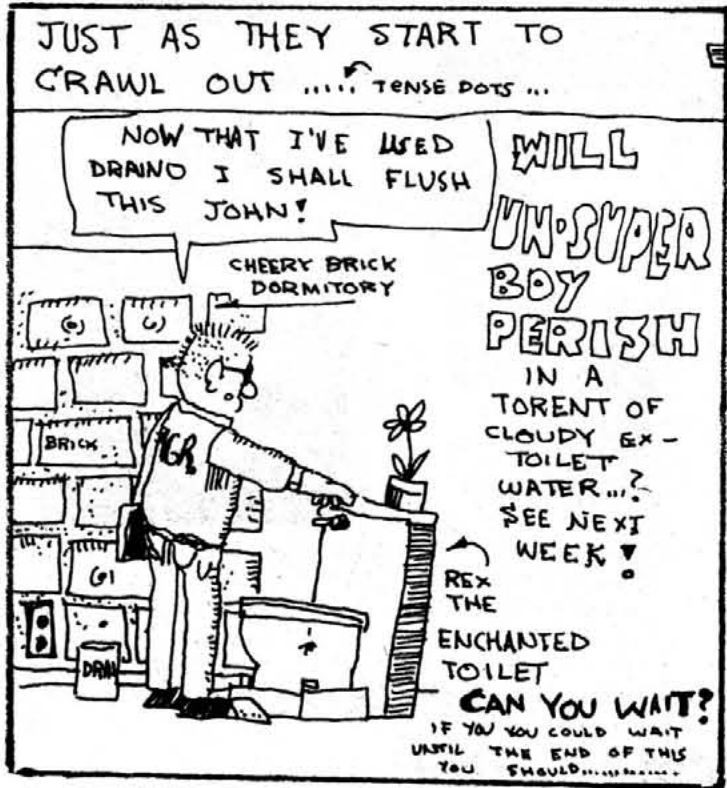
Henry Napoleon is definitely obsessed with the idea of GO ZEEB! The young pups (Freshmen football players) have all returned to the ivy covered walls of U.H. after a weekend away from the dog-house.

Richie Aldinger gets the tangle award for the year. He wears 90 feet of tape and bandages each year.

Craig Miller made a long distance phone call to his girl because he missed being away from her after five hours.

Dave Sortino was so psyched over the last game, that he took a shower with his helmet and red turtleneck on.

(Continued From Page 13)



# UofH Tops St. Michaels 29-13

by Nick Mitsos-Sports Editor

In preparation for their toughest opponent, Fairfield, the Hartford Hawks dumped the Purple Knights 29-13. St. Mike's was billed as a good bet to upset us, but the Hawks, who seem to improve with each contest, were led in their victory by John DiPrato on offense, and Mark Greenberg and Bob Rotondo on defense.

The scoring began when "Jing" DiPrato capped a 66 yard drive by hitting paydirt from the two yard line.

After the ensuing kickoff, Mark Greenberg hardly gave St. Mike's a chance to move the ball, as he intercepted a pass on the 40 and returned it to the 10 yard line where he was forced out of bounds.

Two plays later, it was DiPrato, again on the power play to the left, which gave Hartford their second score. The extra point was tallied by Art Lewis with the score at 15-0.

The second quarter began with an exchange of punts, after which a 14 yard pass to Fritsch and a bootleg by Jurist, brought the ball to

the Knights 10 yard line. At this point, DiPrato bulled his way into the endzone for his third score of the day. This ended the half with the score at 21-0.

In the second half, Hartford got their fourth and final score on a 48 yard reverse by Art Lewis. Pete Fritsch got the extra point and Hartford was riding high, 29-0.

The Purple Knights got on the scoreboard twice in the fourth quarter, aided by penalties against the Hawks. The final score was 29-13. This brought the Hawks' record to 4-1. Next week Hartford will meet the Fairfield Stags on Homecoming Weekend. Game time is 8:00 at Dillon Stadium on Friday night. The Hawks will be facing their toughest opponents in Fairfield who have not compiled a great record, but have faced such tough clubs as Manhattan, Fordham and Iona. For the Hawks final contest there will be no spread. This is an even match, but the Hawks are ready.

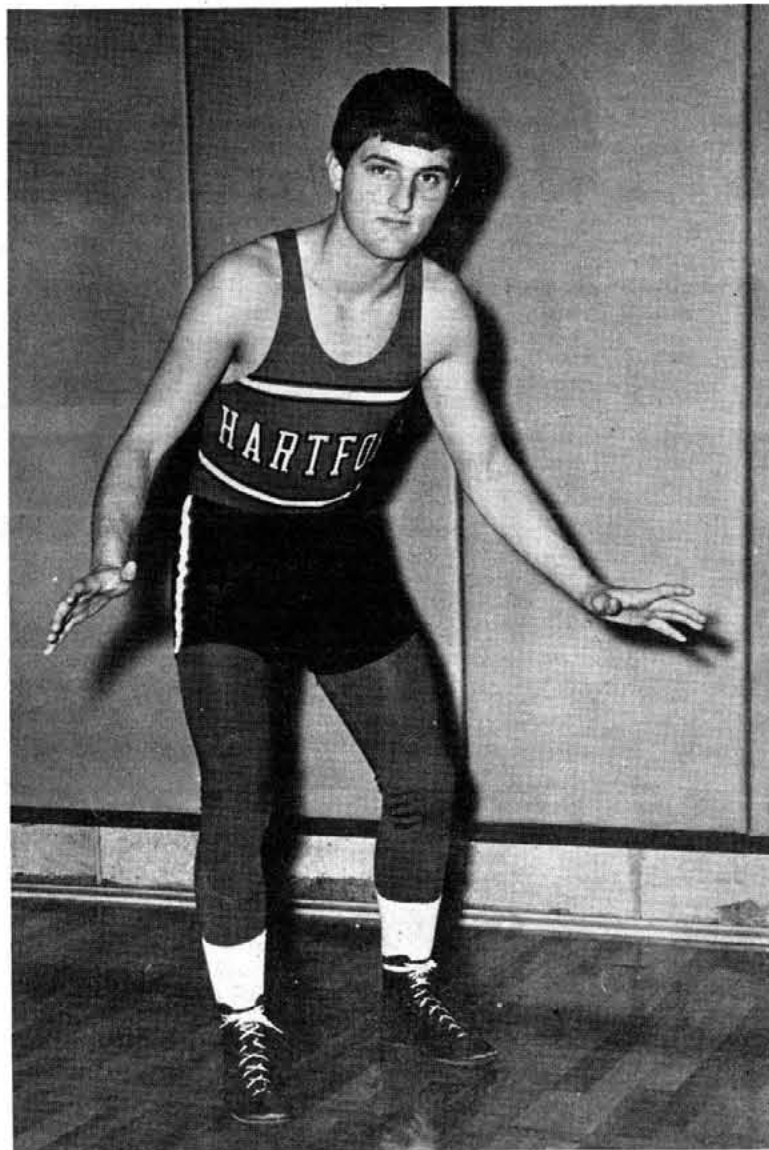
## Grappler Scene

Congratulations are in order to Richard Argus, who has been named 1968-69 captain of the U.H. wrestling team.

Dick, through his wrestling career, has posted an unbelievable record of 117 wins, 14 losses and 4 ties. Besides winning matches Dick takes time out to enter a few tournaments.

In 1961, 62, 63, 64, he was winner of the Fulton Christmas Tournament; Ononadaga County wrestling Champion 1964-65; outstanding Wrestler Award 1964; Section III Champion 1964 and 65; Breverton & Topper Lake Invitational Champion 1965; Paul Smiths College Athlete of the Year 1966-67.

Good luck, Dick, and bring the Hawks home their first wrestling championship.



Dick Argus—Wrestling Team Captain.

### Club Football and "Doc" (Editor's Note)

We would like to thank the Hartford Courant for the following:

Athletic Director Pete LeMaglio at the University of Hartford (no longer called UHAR since Nidetz became the young man who went West), will have to look for stronger opposition if Coach Ralph Worth and his Hawk club footballers keep rolling... Hartford has won three of four club games by whopping scores... The former Hartford High coach, as knowledgeable as they come, is doing quite a job out on Bloomfield Avenue...!!

### STATISTICS

	H	St. M.
First Downs	15	8
Yds. Rushed	239	98
Passes	2-6	6-21
Interceptions	2	2
Fumbles	5	6
Punt Avg.	34	31
Tot. Yds.	267	181

	1	2	3	4	total
Hartford	15	6	0	8	29
St. Michael's	0	0	0	13	13

### PEP RALLY

11:15

CAMPUS CENTER

PATIO, THURSDAY

All Intramural events cancelled.

## Basketball Scrimmage

by Marty Danaher

Last Friday, October 25, the Hawk varsity basketball team engaged in its first bit of action. Coach McCullough divided the squad into two separate teams for three twenty minute periods of play. The scrimmage was marked by aggressive play, tough rebounding, and all-around hustle. The excellent physical condition of the team was apparent, since the action was fast, with very few time-outs being called. Thirteen players dressed for the scrimmage, and all had ample opportunity to display their talents. Howie Busse and Jay Hecht missed the scrimmage due to injuries.

Coach McCullough was generally pleased and felt that the scrimmage indicated the keen competition existing on the squad. McCullough stated that starting positions are wide open and many rough decisions will have to be made in this area. Also, he was particularly pleased with the of-

ensive play, since the team worked well as a unit.

This reporter was impressed with the team as a whole and particularly with the play of Jim Cody, Bob "Moose" Lehrer, and John Seabury. Cody looked as though he will be able to carry the rebounding load along with Ken Gwozdz. Also, Cody appeared to be a fine shooter, sharp passer, and a very intelligent basketball player. Bob Lehrer, to put it mildly, played tough basketball and displayed a good left-handed shot. John Seabury was impressive with his hustle, his shooting, and his ability to find the open man for his sharp passes. Of course, Dave Burnelle and Larry Franciose played solid basketball. Burnelle has developed a dependable outside shot. It may be a little early to tell, but I'll go out on a limb and say the Hawks will have an outstanding season.



photos and collage by Ken Lewis

### To Each and Every Player:

The Sisterhood of Phi Sigma Chi sorority would like to take this opportunity to tell you just how proud we are of the entire team. You men have really pulled through to make the Football Club one of the most exciting and worthwhile organizations on this campus.

Many of the sisters are great sports enthusiasts, and watch each game with a full heart, knowing you are doing your best; doing a real 'fine job.

We want most of all though, to wish all the possible success on your Homecoming 1968 game.

Without doubt, we'll all be out there rooting for you!

Sincerely,  
The Sisters of Phi Sigma Chi  
Genna Ashenberg  
Corresponding Secretary