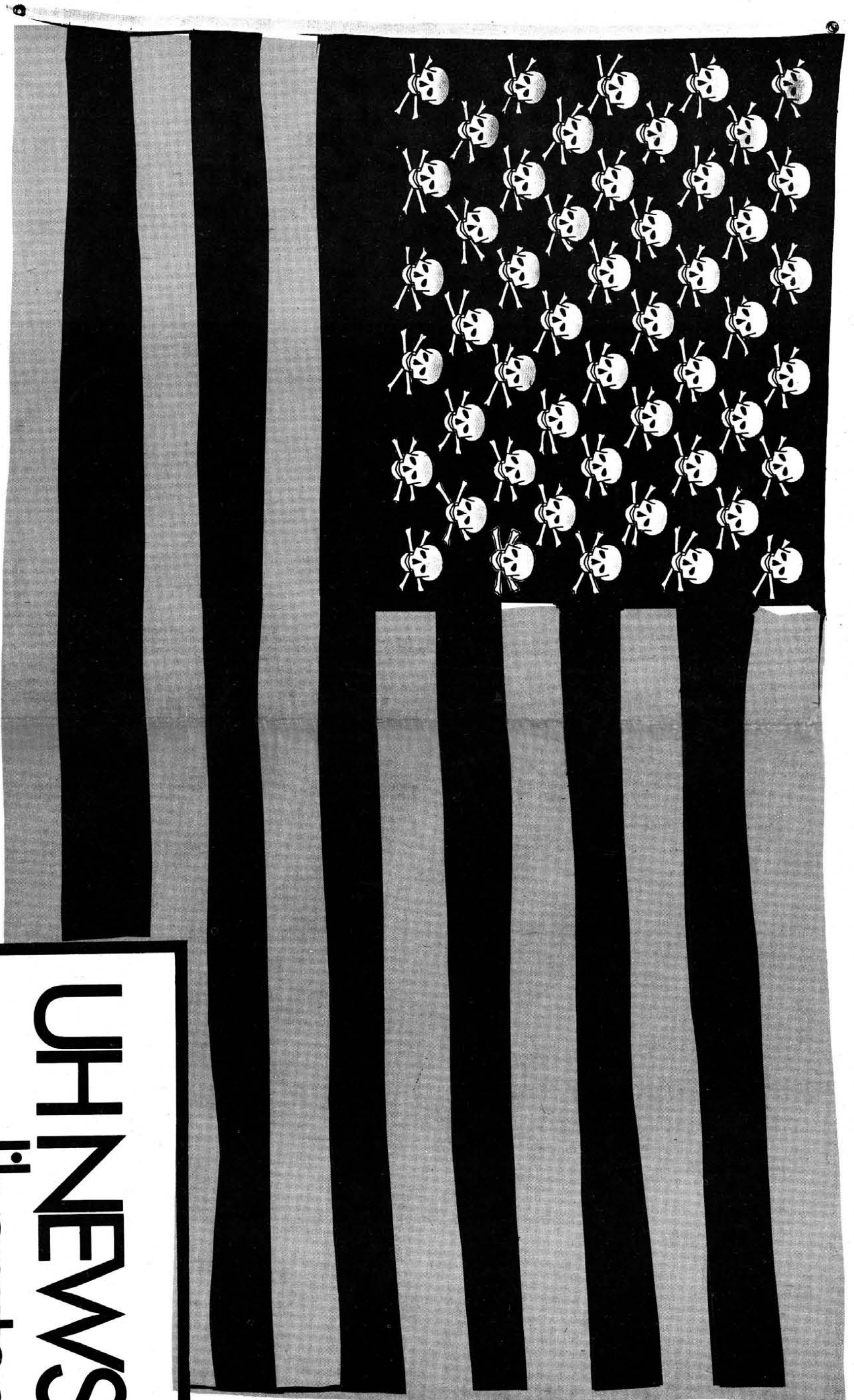


*The American Flag as Redesigned in 1901 by Mark Twain.*

*Robert Scheer, editor of Ramparts magazine, to speak tonight  
8:30 So. Cafeteria*



**UHN**NEWS  
liberated  
press  
Vol. 2, No. 12  
December 3, 1969

# LETTERS to the Editor

## A Revolutionary

Dear J Cronin:  
The most depressing and sick communication I have come across recently came not from Tricky Dicky, not from Spiro Zero, not from any reactionary, but from someone who seems to think of himself as a revolutionary.

You started your article on the Washington demonstration by stating that the New Mobe is a "bunch of peace and love fags." Naturally, since New Mobe is a group that wants to have the Vietnam war ended, and organized a peaceful demonstration to protest the war, there were a lot of people who like the idea of having peace and love. We realize that the demonstration was peaceful. If you had any intelligence, you would realize that the only way to demonstrate for peace is peacefully. That is why the insanity at the Justice department was the exact opposite of a "bright point." It was an attempt by a bunch of parasites to take advantage of the half million people already there to further their own violent cause.

Finally, your "revolution." Do you really believe that you, a bunch of fragmented fighting student groups can have a revolution? Is a revolution possible with the active opposition of almost 100% of the workers? Is it possible with almost no middle-class support and just slightly more student support? If you had a revolution, what would you do? The CP, with all of its faults at least had something to put in after the revolution: Communism. You have nothing, or if you have something it is as unclear as Nixon's "secret timetable."

I can't speak for anyone else, but I personally will reject the repressive Agnew-Cronin coalition of war and hate and stick around with the "peace and love fags."

Peace and Love  
Peter Yarensky

## On a Poet

Jacky-poo,  
I don't know where Angelo gets the idea he's such a great poet unless he's been smoking some rotten dope lately. I laughed when he first appeared in "Together", cried when he asked publicly if anyone knew of a position for a poet (it was only after someone told me so that I realized he was advertising for himself!), and now I'm close to donating my lunch to the john over this latest abortion of his. Angelo has succeeded in not only contradicting his stand on Washington's demonstration, but managed to demolish most of the real feelings behind the beautiful things that happened there (and incidentally butchering the English language at the same time).

So Angelo, it is with the utmost respect and desires for your well-being as well as that of the readers of this paper that I request that you give up your futile attempts at a literary career and go back to what you do best, which is...?

Giles

## Time Has Come

Congratulations Messrs. Robinson and Levine,  
As you have now been elected as representatives from the Business School, I pray that you will not succumb to the attitudes of some of your fellow students. You spoke of apathy, now it is your turn to show that you are not afflicted by this disease. Also let us hope that during your tenure on the S.A. we will have the pleasure of seeing some thought come out of your heads and not some of the nonsense that has been witnessed in the past. Now that you're there, stay off your hobby-horses and prove that you're the right people for the jobs.

Sincerely and respectfully,  
Alex Leslie

## Think Twice

Dear University people,  
Last week whilst going about my daily chores, I noticed an amazing sight. There, on a pile of dirt near the Library sight, was SAE spelled out with bricks. The next day, Pi Lambda Phi had replaced it; and later I saw some Phi Sigma Kappa on the pile. A half hour later I saw some Pi Lambda Phi boys rearrange the bricks again to spell out their name. Finally, the day before the holiday recess, TEP was spelled out on the dirt pile. I was also witness to several sorority pledges shining shoes (yassuh m a am) and other tie and jacketed pledges in sub-human antics (bow and scrape, bow and scrape). If labelling yourselves as a pile of dirt, and treating future brothers like dogs is the "more constructive, and closer spirit of brotherhood" these fraternities speak self-righteously about when reacting to criticism; then I suggest these above named fraternities realize that they do a better job at tearing themselves down with bush-league infantilism than Hardy, myself, or any of the "pseude brothers" could even try to do. Oh yes, a gold star to Peter Rex and Tke and my friends at Theta Chi for refusing to sink to such assninity. Keep up the good work guys. All others; don't be so quick to react negatively to constructive criticism, it might be more relevant than you are.

Please get together...  
Peace, Love, and Truth,  
Michael Steiner

## Kumsitz: Success

Letter to the Editor:  
On November 20, J. I. C. sponsored a Kumsitz (informal coffee hour) to promote student-faculty-administration communication, about which students are always complaining. The location was convenient (G. C. C.); the time was convenient (from 3-5 p.m. on a Thursday); furthermore, free coffee was served. Publicity (posters, fliers, and an article in the Liberated Press) was abundant. The attendance at this function, however, was appalling: 5 students and 15 faculty members (including five deans). Despite the poor attendance those present enjoyed themselves thoroughly, and we talked not until 5 p.m., but 'till 8 p.m. Perhaps, most students are not really interested in meeting teachers on an informal basis, but for those who are, we're trying again - on Monday, December 15 from 3-6 p.m., in Room H (G.C.C.) This time, let's try to have more students than teachers.

Sheila Frankel

## Anti-War Letter

Dear Editor:  
I am a June graduate of good old U of H and am avidly opposed to the Vietnam War, any war, and the draft lottery or otherwise. I hope you can print this letter because I feel that my ideas are well-founded and based on truth. If you, the editors, are pro-war and pro-draft, my letter is doomed. My opinions concerning the Vietnam war, any war, and the draft are more from a moral, God-respecting view-point than a political one. My letter is addressed to all those "judges"-including the high and mighty ones in Washington. Before beginning my letter, I'd like to say that I am no Communist. One must say this or else the "judges" might condemn me and label me as a Communist. On the other hand I am very proud of being an American for although it too, as any other country, is imperfect (poverty, prejudice, crooked politicians, tax-craziness, etc.) it is free and deserving of sincere respect.

'Judge not lest you too be

judged.' For all those who are not familiar with the New Testament, these words were spoken by Jesus Christ, an extremely wise man, at least, if not God. Yet many people whose business it is to govern this country of ours, have also made it their business to judge what other "lesser" people are and what they aren't-what other people should do and what they shouldn't. They, in effect, have become the Gods of our country and with this status come all the privileges entitled to God. This is not to say that these governing officials have no right to make laws, rules and regulations for their people and their country. Anarchy would result if there were no hierarchy of officials and laws. However, to make decisions and judgments concerning topics of a very moral and extremely serious nature, is to play God. Only God should have the right to judge whether or not a person has to die and for what cause he must die. Only He has the right to determine whether or not a person is a coward, communist, or a patriot, for it is only He that knows the true inner feelings of a person. However, many loyal, sincere patriots have felt it their duty as honest, loyal patriots, to weed out and label with derogatory terms, those "hypocritical" Americans who call themselves Doves, anti-war protesters, or what have you. The derogatory terms to which I am referring are intellectual snobs, coward, communist, chicken, parasites of passion, and a host of others. However, true these names may be, the opinions and qualities of those on whom these labels have been pinned must be respected if only for the sake of freedom of thought and speech. If a person wants to be a coward, it is his business, and he should not be penalized by insulting terms and jail sentences. The draft dodgers, to those excessively patriotic individuals, is selfish, a no-good hippie, an anarchist, as are all protesters, or just unpatriotic. These patriots, high and mighty ones included, have labelled all protesters as ill-intentioned trouble makers who have nothing better to do than riot and cause trouble. The draft dodger may be just as American as any of his "truly" patriotic counterparts who have taken the status of God. It does not necessarily mean that if you are anti-draft or anti-war that you are disloyal and un-patriotic. What a fallacy is it to believe so! A draft dodger knows deep within his heart all that he should be thankful for in the good USA. However, he may not want to die in such a frightening manner. War may scare him so that he'd rather desert than die in such a earthly hell. So he's a coward. If America is truly free, a person has the right to be a coward and suffer no penalty for it. A person has only one life, and he has every right in the world to want to live it. Life is dangerous as it is without having the added risk of death in war. Perhaps the cowards love life enough to live it somewhere else such as Sweden or Canada, even if it does mean his being looked down upon. He'd be a coward, but then again he would not be for he'd not be afraid to be called one by all the judging patriots. The draft dodgers may see his being made to participate in a particular war as an encroachment upon his freedom. Thus his LIFE would be unjustifiably cut short-unjustifiably because to some people life, anywhere (Sweden, Canada) and any kind (even if it meant living under Communism) is the most precious and important thing. Just as some people would rather be dead than Red, others would rather be Red than Dead, depending on whether life is more or less important than freedom. It might not be the good AMERICAN life, but at least it would be life. The judges, however, say one must give up one's life for any cause which they see fit. That MUST should be changed to a CAN. One can give up his life if he feels communism all that bad but he doesn't have to. To do less is playing God again. What right does any blasted man, powerful or not, have to condemn someone to his death? It is highly unlikely that the draft will ever be substi-

tuted by a voluntary system. I wonder why the traditionalists wouldn't make it voluntary. Could they possibly be afraid no one would offer their services to defend the "cause" if they didn't have to? It might also be that these same conservative traditionalists want things to remain traditional for the sake of being traditional. To give up the traditional is unthought of, shocking, and less American! How stupid and emotional! These name calling judges such as Spiro Agnew have quite a nerve calling protesters parasites of passion! Whether he or other patriots realize it or not, patriotism is a very strong form of emotionalism, and is highly subject to passion. This is not to say that there is anything wrong with getting choked up over a flag, or to be outwardly proud of being American, but it is wrong to think that every move the judges make is the correct one and the ONLY one. It is then that excessive blinding pride comes in. Everyone has pride in what is his own-his dog, his parents, his country, etc., but pride can be governed by tradition and extreme emotionalism. An extreme, blinded patriot can never admit that his country too can make mistakes, that his rulers too are fallible, and that America too has many injustices. I can't see poverty in this great nation when there are people who can burn three-quarters of their money and still have a handsome amount left. Excessive pride on the part of the U.S. caused the Pueblo crew to suffer more than they had to. The U.S. couldn't bring itself to apologize to the Koreans because to do so would result in the country losing face. Pride in country became an obstacle to the well-being of its men who put country first. Excessive pride is also the cause for our not pulling out of Vietnam, if not all at once, at least in timed and definite withdrawals. All countries would lose some of their respect for the U.S., if we were to pull out. The U.S. must maintain its pride and respect at all costs-even at the cost of our poor American fighting men who have been brainwashed into believing that they should serve as policemen-policemen for the entire world. Gee, I wonder if Senator McCarthy was a communist?!

Before concluding, I'd like to ask one more question concerning our competent deified judges. Do they really, in their best judgement believe that the Viet Cong will ever stop fighting when they see us as persistent imperialists? The judges no doubt know little about human psychology if they think that once the conception formed of us by the enemy, can ever dissolve. Our remaining there only reinforces this conception. I guess our "policemen" will be there forever.

A loyal American,  
Therera Accardo Sloan

## Criticism on A Criticism

Dear Jack,  
This is in reply to the first letter to the editor in your last issue (11/19). The letter, from Sid Baum, criticized the minutes of the Student Senate meeting of October 7; in particular "the report of the concert Rhinoceros and Burgandy Sunset leaves much to be desired." If anything "leaves much to be desired," I am afraid it is the attitude of Mr. Baum.

Minutes of Senate meetings are intended as a capsule summary, NOT a complete transcription of the proceedings. If Mr. Baum is really concerned about omissions in the minutes, he ought to seriously consider attending some of the meetings. The concert report as delivered at the meeting probably answered all of the questions he posed. And if he had still not been satisfied, he would have been able to question Ben Holden, or anyone else until all of his questions WERE answered.

The Student Senate meets every Tuesday from 10 to 11 a.m. in Gengras, Room C. As all students are paying members of the Student Association, all students are always invited and URGED to attend and participate. There are many

valid criticisms of the student government, most of which could be cleared up if the very people who criticize attempt to change the situation through their own active participation. Criticism without action is easy but destructive; criticism with action, which usually involves some effort, is constructive, and is, in fact, ESSENTIAL to the continued existence of the Student Senate as an effective body.

Respectfully submitted,  
Hank Mishkoff

## Another Kumsitz Another Chance

Dear Editor,  
Last Thursday, November 20, the Jewish Intercollegiate Council sponsored a Kumsitz (coffee hour) with the faculty members. The attendance was almost non-existent. There were 15 faculty members and 5 students. While many people were complaining about lack of student-teacher communication, this coffee-hour was being planned and carried out. The turn-out was a great disappointment to all those who attended.

The Jewish Intercollegiate Council is again planning a Kumsitz with the faculty on December 15 from 3 to 6 p.m. We expect a larger attendance. Let there be less dissent among students and faculty. We can talk about differences. We can talk about anything!

Sincerely,  
James Nebenzahl  
Member J. I. C.

## HOW MUCH DO YOU CARE?

Afro-American sponsoring a Christmas party for disadvantaged children from the North End of Hartford December 13, 1969—gifts of toys or candy for children 8 through 10 are needed. Any donation may be brought to the Afro-Am. office before December 6th.

editor—hardy  
managing editor—suzan  
feature editor—roth  
ass't editor—kowalski  
layout

smyzer  
leslie  
fairman  
photography  
rosenthal  
young  
lamb  
weitzner  
news  
welles  
stern  
wilson  
business  
holden  
typing  
owen

bramesco  
poole  
art  
clement  
skinner  
meyer  
halus  
assorted staph  
starsiak, otis  
society editor—  
mushroom  
cronin  
o'dell  
lewis  
johnson

poetry/prose  
morini  
lesure  
rubenstein

sports  
pottier  
donnelly  
ohmen

the views of this newspaper don't represent the university. thank god!

# Did You Beat The Reaper???

- 1. Sept. 14 Richard Daniels  
Ken Gwozdz
- 2. Apr. 24
- 3. Dec. 30
- 4. Feb. 14
- 5. Oct. 18
- 6. Sept. 6
- 7. Oct. 26
- 8. Sept. 7 Jerry Pavla (I-A)
- 9. Nov. 22 David Wenzel
- 10. Dec. 6
- 11. Aug. 31
- 12. Dec. 7
- 13. July 8
- 14. Apr. 11 Larry Heim
- 15. July 12
- 16. Dec. 29
- 17. Jan. 15
- 18. Sept. 26
- 19. Nov. 1
- 20. June 4
- 21. Aug. 10
- 22. June 26
- 23. June 24
- 24. Oct. 5
- 25. Feb. 19
- 26. Dec. 14
- 27. July 21
- 28. June 5 Kerwin Wade
- 29. March 2
- 30. March 31
- 31. May 24
- 32. April 1
- 33. March 17 Steve Nichols
- 34. Nov. 2
- 35. May 7
- 36. Aug. 24
- 37. May 11 Alex Leslie
- 38. Oct. 30
- 39. Dec. 11 Howie Gross
- 40. May 3 Adrian Kessler
- 41. Dec. 10
- 42. July 13 David Tier (I-A)
- 43. Dec. 9
- 44. Aug. 16
- 45. Aug. 2
- 46. Nov. 11 John Quinn
- 47. Nov. 27
- 48. Aug. 8
- 49. Sept. 3
- 50. July 7
- 51. Nov. 7
- 52. Jan. 25
- 53. Dec. 22
- 54. Aug. 5 Jimmy Diamond
- 55. May 16
- 56. May 5
- 57. Feb. 23 Peter Storms
- 58. Jan. 19
- 59. Jan. 24
- 60. June 21 Jeff Morrow Mike Giamalis
- 61. Aug. 29
- 62. April 21
- 63. Sept. 20
- 64. June 27
- 65. May 10
- 66. Nov. 12
- 67. July 25
- 68. Feb. 12
- 69. June 13
- 70. Dec. 21
- 71. Sept. 10
- 72. Oct. 12
- 73. June 1
- 74. April 2
- 75. May 19
- 76. Nov. 6
- 77. Jan. 28
- 78. Dec. 27
- 79. Oct. 31
- 80. Nov. 9
- 81. Apr. 4 John Jiler, Wipo Steiner
- 82. Sept. 5
- 83. Apr. 3
- 84. Dec. 25 Jesus Christ
- 85. June 7
- 86. Feb. 1
- 87. Oct. 6
- 88. July 28
- 89. Feb. 18
- 90. Apr. 18
- 91. Feb. 7
- 92. Jan. 26 Frank Garfi
- 93. July 1 Kevin Fahey
- 94. Oct. 28 Kevin Anderson
- 95. Dec. 24
- 96. Dec. 16
- 97. Nov. 8
- 98. July 17 Bruce Fischler
- 99. Nov. 29
- 100. Dec. 31 Lowell Perlman
- 101. Jan. 5 Michael Rubenstein
- 102. Aug. 15 Pete Bannon
- 103. May 30 Dave Kikilis, Steve Marcus
- 104. June 19 Ned Dahl
- 105. Dec. 8
- 106. Aug. 9
- 107. Nov. 16
- 108. March 1
- 109. June 23
- 110. June 6 Jon Rosenthal
- 111. Aug. 1
- 112. May 17
- 113. Sept. 15
- 114. Aug. 6
- 115. July 3
- 116. Aug. 23
- 117. Oct. 22
- 118. Jan. 23
- 119. Sept. 23
- 120. July 16
- 121. Jan. 16
- 122. March 7
- 123. Dec. 28
- 124. Apr. 13
- 125. Oct. 2
- 126. Nov. 13
- 127. Nov. 14
- 128. Dec. 18
- 129. Dec. 1 Russ Pottle, Stod Nichols
- 130. May 15
- 131. Nov. 15
- 132. Nov. 25 Tony Grockowski
- 133. May 12
- 134. June 11
- 135. Dec. 20
- 136. March 11
- 137. June 25
- 138. Oct. 13 Dave Kowalski
- 139. March 6
- 140. Feb. 18
- 141. Aug. 18
- 142. Aug. 12
- 143. Nov. 17
- 144. Feb. 2
- 145. Aug. 4
- 146. Nov. 18 Michael Dunnell
- 147. Apr. 7
- 148. Apr. 16
- 149. Sept. 25
- 150. Feb. 11

- 151. Sept. 29
- 152. Feb. 13
- 153. July 22
- 154. Aug. 17
- 155. May. 6
- 156. Nov. 21
- 157. Dec. 3
- 158. Sept. 11
- 159. Jan. 2
- 160. Sept. 22
- 161. Sept. 2
- 162. Dec. 23
- 163. Dec. 13 Stule Kaufman
- 164. Jan. 30
- 165. Dec. 4
- 166. March 16
- 167. Aug. 28
- 168. Aug. 7
- 169. March 15
- 170. March 26
- 171. Oct. 15
- 172. July 23
- 173. Dec. 26
- 174. Nov. 30
- 175. Sept. 13
- 176. Oct. 25 Jim Morini
- 177. Sept. 19
- 178. May 14 Mark Amis
- 179. Feb. 25
- 180. June 15
- 181. Feb. 8
- 182. Nov. 23 Jack Hardy  
Paul Dunetz
- 183. May 20
- 184. Sept. 8
- 185. Nov. 20
- 186. Jan. 21 John Starslak
- 187. July 20
- 188. July 5
- 189. Feb. 17
- 190. July 18
- 191. April 29
- 192. Oct. 20
- 193. July 31 John Cronin
- 194. Jan. 9
- 195. Sept. 24
- 196. Oct. 24
- 197. May 29
- 198. Aug. 14
- 199. Jan. 8
- 200. March 19
- 201. Oct. 23
- 202. Oct. 4
- 203. Nov. 19
- 204. Sept. 21
- 205. Feb. 27
- 206. June 10
- 207. Sept. 16
- 208. April 30
- 209. June 30
- 210. Feb. 4
- 211. Jan. 31
- 212. Feb. 16
- 213. March 8
- 214. Feb. 5
- 215. Jan. 4
- 216. Feb. 10
- 217. March 30 David Eisenhower
- 218. April 10
- 219. April 9
- 220. Oct. 10
- 221. Jan. 12 Angelo Lewis
- 222. June 28
- 223. March 28
- 224. Jan. 6
- 225. Sept. 1 Norm Wilson
- 226. May 29
- 227. July 19 Allen Dietrich
- 228. June 2
- 229. Oct. 29
- 230. Nov. 24
- 231. April 14
- 232. Sept. 4
- 233. Sept. 27
- 234. Oct. 7
- 235. Jan. 17
- 236. Feb. 24 (Hartford)
- 237. Oct. 11
- 238. Jan. 14
- 239. March 20
- 240. Dec. 19
- 241. Oct. 19
- 242. Sept. 12
- 243. Oct. 21
- 244. Oct. 3
- 245. Aug. 26
- 246. Sept. 18
- 247. June 22
- 248. July 11
- 249. June 1
- 250. May 21
- 251. Jan. 3 Ben Holden
- 252. April 23
- 253. April 6
- 254. Oct. 16 James King
- 255. Sept. 17
- 256. March 23
- 257. Sept. 28
- 258. March 24
- 259. March 13

- 250. April 17
- 261. Aug. 3 Tim Pitt
- 262. April 28
- 263. Sept. 9
- 264. Oct. 27
- 265. March 22
- 266. Nov. 4
- 267. March 3
- 268. March 27
- 269. April 5
- 270. July 29
- 271. April 2
- 272. June 12 Al Laliberty
- 273. April 15 Louis Vozzolo
- 274. June 16 Jim Donnelly
- 275. March 4
- 276. May 4
- 277. July 9
- 278. May 18
- 279. July 4 Mike Piccininni
- 280. Jan. 20
- 281. Nov. 28
- 282. Nov. 10
- 283. Oct. 8 Brian Twohey
- 284. July 10
- 285. Feb. 29
- 286. Aug. 25
- 287. July 30
- 288. Oct. 17
- 289. July 27
- 290. Feb. 22
- 291. Aug. 21
- 292. Feb. 18
- 293. March 5
- 294. Oct. 14
- 295. May 13
- 296. May 27
- 297. Feb. 3
- 298. May 2
- 299. Feb. 28
- 300. March 12
- 301. June 3
- 302. Feb. 20
- 303. July 26
- 304. Dec. 17
- 305. Jan. 1
- 306. Jan. 7
- 307. Aug. 13
- 308. May 28
- 309. Nov. 26 Tom Berg
- 310. Nov. 5
- 311. Aug. 19
- 312. April 8
- 313. May 31
- 314. Dec. 12
- 315. Sept. 30
- 316. April 22
- 317. March 9 Steve Slotnick
- 318. Jan. 13
- 319. May 23
- 320. Dec. 15
- 321. May 8
- 322. July 15
- 323. March 10
- 324. Aug. 11
- 325. Jan. 10
- 326. May 22
- 327. July 6
- 328. Dec. 2
- 329. Jan. 11
- 330. May 1
- 331. July 14
- 332. March 18 Jeff Sandler
- 333. Aug. 30
- 334. March 21 Stanley Starsiak
- 335. June 9 Hank Mishkoff
- 336. April 19
- 337. Jan. 22
- 338. Feb. 9
- 339. Aug. 22
- 340. April 26
- 341. June 18
- 342. Oct. 9
- 343. Mar. 20
- 344. Aug. 20
- 345. Apr. 20
- 346. Apr. 12
- 347. Feb. 6 Steve Christopher
- 348. Nov. 3
- 349. Jan. 29
- 350. July 2
- 351. Apr. 25 John Crandall
- 352. Aug. 27
- 353. June 29
- 354. Mar. 14
- 355. Jan. 27
- 356. June 14
- 357. May 26
- 358. June 24
- 359. Oct. 1
- 360. June 20
- 361. May 25
- 362. March 29
- 363. Feb. 21
- 364. May 5
- 365. Feb. 26
- 366. June 8

by NORM DAVE

Last Monday, December 1, 1969, the draft system was revised to include lottery selection of draftees. This latest manifestation of the impersonalization of the American citizen received a general welcome from the liberal population who were yearning for some type of reform.

It is clear that this action was designed to head off any real attempts to revise the draft system in a meaningful manner. What we tend to forget in our jubilation over the "fairer" lottery is that military conscription is nothing more than involuntary servitude, which cannot be described as fair in any sense of the word.

We might be led to believe that this is a step in the right direction, and that it is but the first in a series of steps. This overlooks one of the most basic facts of our legislative system; nothing ever gets done without broad-based support, which must of necessity include the middle-of-the-roads.

This middle support was anxious to quiet the youth of the nation with some draft reforms. They have now been satisfied, and are no longer interested in going forward with meaningful reforms. Hence, we might have been better off waiting until national irritation with the draft reached the point at which abolition would be a viable political alternative. In "reforming" the draft, the Congress has added just enough artificial legitimacy to forestall abolition of a basically unconstitutional (Thirteenth Amendment forbids involuntary servitude) system.

The population of America has degenerated to a position where all of its activities are merely the artificial playing out of pre-conceived roles. The entire process of living has regressed to a point where life is merely a game in which the players never allow their true feelings and identity to interfere with the role which they are playing. Now the stakes of this game have been increased and we are playing for our very lives. At 8:30 on Monday night 850,000 men between the ages of 19 and 26 felt terror strike their hearts as they waited to hear if the very accident of their birth date had predestined them to an untimely grave. The co-opted members of the Youth Advisory Board of the Selective Service System relegated their own fellow draftables to death or life without the slightest pangs of guilt or remorse. This pseudo-legitimate drawing by the victims' very peer group was a feeble attempt to add a legitimate touch to this system of filling graves with stinking bodies. Tuesday morning life went on and number three greeted number 345 with a pale smile. Numbers, numbers, numbers, but nowhere is there any reference made to the human lives which these numbers represent.

Those looking for consolation should remember the old adage which says that it is better to have played and lost than never to have played at all. Think what is being done to you, evaluate your situation. Are you a number or a living being?

Will YOU play the Reaper's grim game?

## RESIST

### DRAFT COUNSELING AVAILABLE

CAAM 106 Ward St. 525-1147

AFSC So. Quaker La. (W. Hdfd) 232-9521 242-8943

- December
- 3 S.A. Speaker — Robert Scheer  
8:30 pm—So. Cafe.—FREE  
Varsity Wrestling — Hawks vs Union  
3 pm—Gym—FREE
- 4 Film Series — "Cat Ballou"  
8:30 pm — So. Cafe.
- 5 Basketball — Home — Hawks vs Williams Coll.  
8 pm—Gym—FREE  
COFFEE HOUSE — Cheryl Dilcher  
7 pm 7 10pm
- 6 Wrestling — Away  
Basketball — Away  
Coffee House — Cheryl Dilcher  
7 pm & 9 pm
- 7 Saxophone Recital — Philin Delibero  
8:30 pm—Berkman Hall  
S.A. Concert — Joni Mitchell  
4 pm — Gym
- 4-7 Univ. Players — "Fold, Spindle & Mutilate"  
Auer. Aud. — 8:15 pm
- 8 Debate—Htfd. vs British Team  
"Marriage is Outdated"  
Auer. Aud. — 8 pm  
Tenor Recital — Howard Gruber  
8:30 pm—Millard
- 8-12 Recreation Comm. Tournaments
- 9 Basketball—Home—Hawks vs Yeshiva  
8 pm — Gym — FREE  
Joseph Iadone & Students  
Music for Lute Consort—Music Library

# Regents' Elections

Five representative members of the faculty and student body were elected advisory regents for the 1969-70 academic year. They are:  
Dr. Raymond H. Koch, chairman of the faculty Senate; Dr. Julian W. Streitfeld, president of the UofH chapter, American Association of University Professors; Benedict M. Holden III, president of the Student Association; Howard Mark Gross, editor of the "Plastic Bag" student art publication, and Miss Claudia Denyse Booker, who is active in the affairs of the Afro-American Organization.

DR. JEWEL PLUMMER COBB became dean of Connecticut College this year. She also serves on the faculty as professor of zoology. A research biologist, Dean Cobb, as a college administrator, seeks new ways to release, through education, the productivity which lies dormant in the nation's disadvantaged citizens.

In the laboratory, in the words of a major metropolitan newspaper, Dr. Cobb "conducts her scientific crusade against cancer. Through her educational affiliations she fights to salvage the dissipated human potential of minority groups, especially that of blacks."

On Nov. 4 this year, COLLIN B. BENNETT received the second highest number of votes in his race for re-election to the nine-member Hartford City Council.



Collin B. Bennett

to serve as their representative on the board.

Dr. Cobb, one of the new three-year-term regents, was elected a member of the Board of Trustees of the Univ. Julius Hartt Musical Foundation on Nov. 12. The trustees nominated her for membership on the Board of Regents.

At the 11th annual UofH commencement in 1968, MRS. MORRIS JOSELOFF, long known for her civic endeavors, received an honorary Doctor of Fine Arts degree.

The Joseloffs have been interested in UofH affairs for many years. The main building at Hartford Art School is named Carol Joseloff Taub Hall, in honor of their daughter, Mrs. Carol Joseloff Taub, who died in 1965.

The Joseloff Exhibition Gallery at the art school is further evidence of the Joseloffs' interest in the education of young artists. Their other daughter, Mrs. Bernhard Kohn, of West Hartford, is an art school trustee, along with Mrs. Joseloff.

DR. RAYMOND H. KOCH joined the School of Education faculty in 1962. He advised graduate students whose main programs concern administration and supervision in elementary and secondary education. He also teaches graduate courses in these areas, and further serves as assistant to Dr. Irving S. Starr, dean of education.

Dr. Koch has been chairman of the Faculty Senate since 1967. Prior to his UofH post, he was superintendent of the Columbia (Pa.) School District.

DR. JULIAN W. STREITFELD, a clinical psychologist, joined the faculty of the School of Arts and Sciences in 1959. He has been an associate professor since 1964.

Before he came to Hartford, Dr. Streitfeld taught psychology at Teachers College, Columbia University, and lectured at C. W. Post College of Long Island University.

At the UofH, Dr. Streitfeld teaches abnormal and adolescent psychology, on the undergraduate level, and two courses in the graduate program -- "Introduction to Clinical Psychology" and "Psychopathology."



Lyndes B. Stone

Bennett, a Republican, will begin his third two year term Dec. 2. He was born in St. Andrew, Jamaica, W.I., where he received his secondary and college training at Hunsden High School and Bodwin and Waltham College.

Lyndes B. Stone, president, Phoenix Mutual Life Insurance Company; Dr. Jewel Plummer Cobb, dean of Connecticut College, New London; Collin B. Bennett, Hartford city councilman, and Mrs. Morris Joseloff, active for many years in civic works, have been elected to three-year terms on the Board of Regents, University of Hartford.

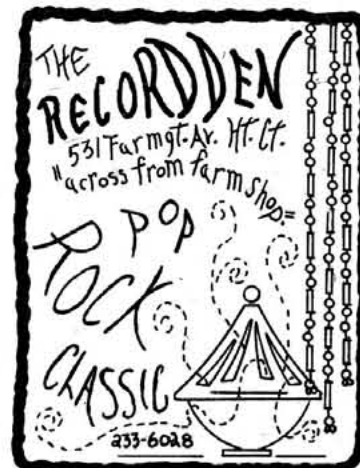


Dr. Jewel Plummer Cobb

Under the chairmanship of Henry R. Roberts, president of Connecticut General Life Insurance Company, UofH regents held their annual meeting Thursday (Nov. 20) at the Gengras Campus Center.

Seven regents were re-elected for three-year terms. They are: Mrs. James E. Bent, executive vice president and secretary, Hartford Federal Savings and Loan Association; Atwood Collins II, Hartford attorney; Mrs. John E. Ellsworth, of Simsbury; Richard B. Haskell, president, Mechanics Savings Bank; Wilson C. Jansen, of the Hartford Insurance Group; Mrs. Ralph C. Lasbury, Jr., of East Windsor Hill, and John G. Lee, former director of research at United Aircraft Corporation.

A signal honor was accorded to Frank S. Wilson, who was named last November to fill the unexpired term of the late Mrs. Alexander S. Keller, of West Hartford. Wilson, of UofH '58, is the first person formally designated by UofH alumni

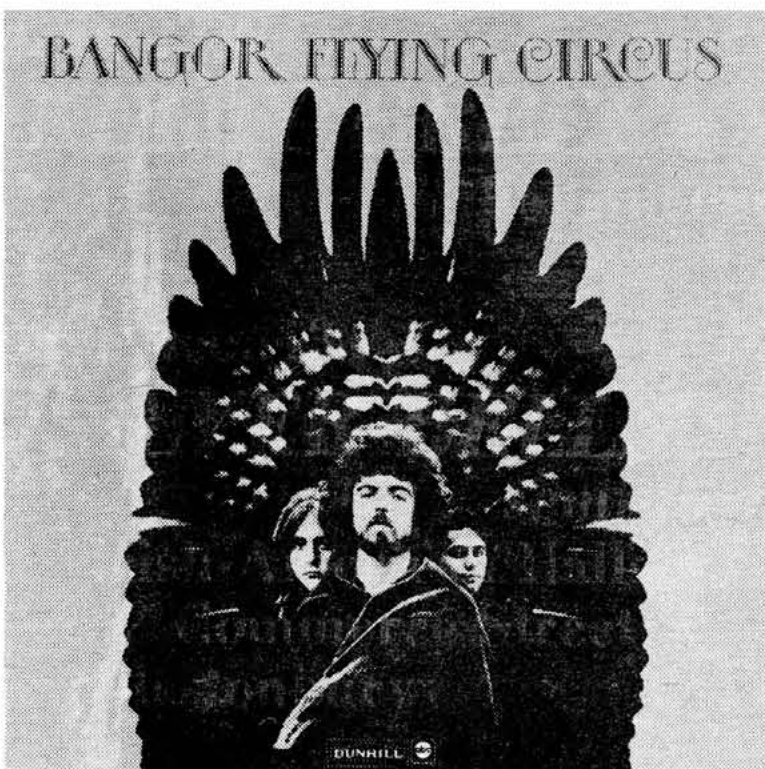


## WHY

**ALL THIS TALK ABOUT BLUES, UNDERGROUND, HARD-ROCK, COUNTRY AND BUBBLE GUM, ETC.?**

**WHEN IN FACT WE'RE REALLY TALKING ABOUT GOOD SONGS & GOOD SOUNDS ...IN SHORT... ENTERTAINMENT!**

## BANGOR FLYING GIRCUS IS ENTERTAINMENT

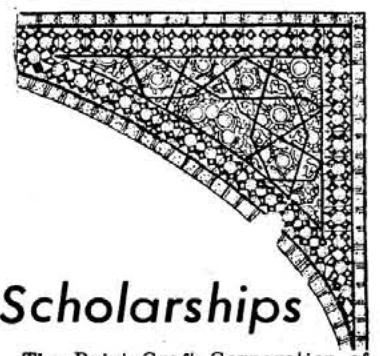
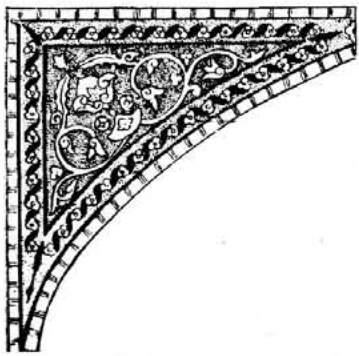


DS-50069 FINE NEW CREATIVE SONGS AND SOUNDS FOR THE ADVENTURESOME AREAS IN MUSICAL EXPLORATION PREVIOUSLY UNDISCOVERED

IF IT'S ON BELIEVE IT!

AVAILABLE IN 4 & 8 TRACK TAPE AND CASSETTE

# News Briefs



## Symphony Concert ACUI Conference Scholarships--Scholarships



Dr. Paul Mali

MANAGING BY OBJECTIVES, a work especially written for management personnel, will be published by the Management Center of Cambridge at Burlington, Mass.

Author of the book is Dr. Paul Mali, associate professor of management in the School of Business and Public Administration, University of Hartford.

The Mali work, according to the publisher, appears to be unique in its field, in that it deals with risk factor assignments to business and management objectives.

Additionally, the book is described as original since it delineates Prof. Mali's concept of work-breakdown structures for validating organizational efficiency, time networks and trial-run simulations.

Practitioners in industry, business and small businesses, the Management Center reports, stand to benefit from Dr. Mali's troubleshooting charts for the practice of managing by objectives.

The Management Center plans to market the book in the United States, Canada, Great Britain and "at least six . . . European nations: France, Germany, Italy, Switzerland, Belgium and Spain."

Dr. Mali's work is the first accepted in a proposed new Management Center series on "The Practice of Management." Prof. Mali is expected to be coordinating editor.

### UofH vs. G.B.

Two young British debaters will stage a forensic duel with their University of Hartford counterparts at 8 p.m. Monday evening, Dec. 8, in Auerbach Auditorium, on campus.

They are Francis Beckett, of the University of Keele, and Alastair C. Finlayson, of the University of Nottingham.

The British-American debate will center on the question as to whether modern marriage is outdated. U of H debaters will represent Owl and Gavel, the university's debate society. The public is welcome to attend.

Beckett and Finlayson are now completing a debate tour of college campuses under auspices of the Committee on International Discussion and Debate, Speech Association of America.

The two Britons will be on the U of H campus Monday and Tuesday (Dec. 8-9) as the guests of the Department of Speech and Drama. They will meet with students and attend speech and drama classes.

### J.I.C. PRESENTS

Dreidle games and potato Latkes are the main attractions at the first December program of the J.I.C. - a Chanukah party. This activity will be in Room E (G.C.C.) from 4:30 pm - 7 pm on Sunday, December 7. All are invited—and there is no charge for this holiday event. (Dreidles will be provided for those students who don't own one.)

Three distinguished musicians will be guest artists with the Hartt Symphony Orchestra, conducted by Vytautas Marijosius, Thursday, December 11 at 8:30 p.m. in Millard Auditorium of Hartt College of Music University of Hartford.

Anne Koscielny, piano; Renato Bonacini, violin; and Paul Olefsky, 'cello, will be soloists in the "Triple Concerto for Piano, Violin and 'Cello, Opus 56" by Ludwig van Beethoven, a work which demands the highest talents from its soloists. Miss Koscielny, Mr. Bonacini, and Mr. Olefsky, who are members of the Hartt faculty, are nationally-known solo and ensemble performers whose musicality has consistently won enthusiastic critical and audience acclaim. Their appearance on December 11 promises to be a highlight of Connecticut's concert season.

Mr. Marijosius, will also conduct the 80-member Hartt Symphony in Beethoven's "Symphony No. 5 in C Minor, Opus 67".

### Two Productions

The premiere of "Who are the Blind?", an opera for children by Mary Lynn Twombly, will be presented Saturday, December 6 by the Julius Hartt School of Music, junior and adult division of Hartt College of Music, University of Hartford.

A cast of young students at the School will be seen in this production, which tells the story of a blind gypsy boy who becomes "a singer for my people".

Stage direction is by Tanya Paronov, director of the children's singing school; music direction by Louis J. Pellettieri, director of the Hartt School; and scenic design by Richard Wainwright Jeter.

Performance times are 1:30 p.m. and 3:30 p.m., December 6, in Millard Auditorium.

On Sunday December 14, at 3:00 p.m. in Millard Auditorium Mr. Pellettieri will direct the Greater Hartford Community Chorus in Gounod's "Gallia", Vivaldi's "Gloria" and choruses from the Christmas portion of Handel's "Messiah". Soloists will be Sheryl King, soprano and Jennifer Jones, contralto.

Advance admissions for both productions may be obtained by phoning the Hartt School, 236-5411, ext. 451.



Francis Beckett



Alastair C. Finlayson

Representatives from the University of Hartford attended the regional conference of the Association of College Unions International which was held at Holy Cross College on November 21, 22, 1969. They attended seminar workshops to discuss the cultural, social, recreational, and educational programs provided by college unions in their area.

Colleges and Universities from Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont and Eastern Canada were represented.

Special events in this year's regional conference included: addresses by Ronald N. Loomis, Hamilton College and Chairman of the ACU-I Task Force on Human Resources, and Gene Haffner, Northern Illinois University and first student member of the ACU-I National Executive Committee.

The Association, founded in 1914, is officially represented on over 850 campuses throughout the world. The purpose of the Association is to provide an opportunity for unions to join in studying and improving their services, and to assist in the development of new college unions. The college union on each campus is regarded as an integral part of the total educational program of the institution. It is the center of the college campus for cultural, social, recreational, and educational activity.

Representing University of Hartford were: Bill Fleming, President of Program Board of Governors, Barbara Ally, Social Chairman, Bruce Burns, Special events Chairman, M. Kevin Fahey, Program Coordinator, Carol Knowlton, Program Advisor, John Addley, Dean of Student Services, George Baller, Ass't. to the Program Coordinator.

### Black Studies

More than 50 courses in Black Studies and related subject matter are now available to college students attending five major Hartford institutions as part of an intercollegiate Registration Program.

Students regularly enrolled at the Hartford Seminary Foundation, R.P.I. Graduate Center, St. Joseph College, Trinity College or the University of Hartford may now take one or more courses per semester at any of the other participating institutions.

The Intercollegiate Registration Program, established last year as an experimental endeavor, is designed to accomplish two major goals:

1. Provide broader educational opportunities for the full-time students at each institution by enabling them to enroll for credit without extra charge in courses at schools other than their own; and
2. Complement existing academic programs at each school and minimize costly duplication of curricula.

More than 60 students are taking advantage of the program this semester. Advance registration begins this week at the University of Hartford.

### CALENDAR OF EVENTS IN ERROR

VACATION WILL NOT BEGIN ON DECEMBER 18 AS STATED IN THE CALENDAR BUT RATHER AS SCHEDULED ON DECEMBER 20. THE HARTFORD BASKETBALL GAME WITH PRATT IS ALSO WRONGLY SCHEDULED FOR THE 17th. IT WILL BE PLAYED DECEMBER 19.

SORRY FOR THE MISTAKE

The University of Hartford announced Wednesday (Nov. 26) that it has received a \$5,000 grant from the Esso Education Foundation.

The grant, according to Chancellor Archibald M. Woodruff, was made from the foundation's Presidential Contingency Program.

On behalf of the UofH, David L. Murphy, director of development, accepted a \$5,000 Esso check, which was presented by Arthur K. Kelly, senior marketing representative, real estate, for Humble Oil & Refining Company, in Hartford.

The Presidential Contingency Program, as outlined by the Esso Foundation, provides the president of a college or university with a grant to be expended at his discretion. Purpose of the grant is to strengthen "some aspect of undergraduate learning," for which there is no budgetary provision.

### PROJECT TO IMPROVE

Dr. Kenneth E. Eble, chairman of the department of English at the University of Utah, will be visiting the University of Hartford campus on Thursday, December 4, in his capacity as director of a Project to Improve College Teaching.

Dr. Eble, supported by a grant from the Carnegie Corporation, has taken a two-year leave of absence from Utah to undertake a study directly concerned with improving undergraduate teaching and with developing programs to evaluate and reward teaching effectiveness. The study is sponsored by the American Association of University Professors and the Association of American Colleges.

A general open session is scheduled in the Campus Center, Rooms G and H, beginning at 9:30 Thursday morning, December 4. All interested students, faculty, and administrators are welcome to attend this meeting to discuss the nature and purposes of Dr. Eble's research, and to explore the ways in which the University of Hartford may benefit from the results of his findings.

### CCSC Conference

On Saturday, December 6, a statewide college conference will be held in the Alumni Lounge, second floor of the Central Connecticut State College, Wells Street, New Britain, Connecticut, from 11:00 a.m. to 6:00 p.m.

The dual purpose of this conference is to discuss college publications and to organize a statewide, unifying medium for communication of state and national affairs as well as student rights by means of an inter-collegiate journal.

Numerous speakers and discussion periods, both formal as well as informal in nature, shall cover these areas.

This conference, being dual-natured, demands shared response and responsibility. This is imperative if the vital issues concerning Connecticut's approximately 97,000 college students are to be thoroughly and effectively explored.

MONDAY, DEC. 8, 1969-Thunderbird Graduate School of International Management. Appointments may be set up through the placement Office, Room 307, Gengras Campus Center.

The Print-Craft Corporation of Bloomfield has established a \$2,000 four-year scholarship under the new Scholars Program of the University of Hartford Associates, it was announced today by Dr. A. M. Woodruff, UofH chancellor.

Robert H. Cagenello, president of Print-Craft and chairman of the UofH Associates Board of Directors, presented the first annual \$500 scholarship check to Dr. Woodruff this week. Also participating in the presentation ceremonies were E. F. Martocchio, vice president of Print-Craft, and Donald L. Cagenello, treasurer of the firm and a 1952 graduate of the University's School of Business and Public Administration.

Cagenello noted that the student recipient of the "Print-Craft Corporation Scholarship" will be selected by the University each year on the basis of need and of academic excellence. Preference will be given to students who reside in Bloomfield and to students considering a future in the graphic arts field.

The Print-Craft Corporation, specializing in offset lithography, is the founder of and principal firm in the Graphic Arts Center on Tobey Road in Bloomfield. Print-Craft has been a member of the Associates since 1964.

The Associates Scholars Program, under which the Print-Craft Scholarship was established, enables any firm or individual in the Greater Hartford business community to sponsor a \$500 annual scholarship to benefit a UofH student over a four-year period. Each scholarship bears the name of the individual or company establishing it.

### First Appearance

The Voices Four, a vocal and instrumental quartet specializing in chassidic, liturgical and Hebrew-Yiddish music in a modern brew, will make their first Hartford appearance December 14, Sunday, at 8:00 p.m. at the Hartford Jewish Community Center, 335 Bloomfield Ave., West Hartford. The Hartford premiere is being sponsored by the Jewish Intercollegiate Council and the Center's Jewish Cultural Committee. Tickets and information on student rates are available from the Center box office, 236-4571.

CINEMA UH has expanded greatly in the last month and now it needs more people who want to be a working part of this motion picture production. We have acquired a complete sound stage and studio in West Hartford, several thousand dollars worth of equipment and are now making a documentary film which we will be showing, upon completion, to an invited audience in order that we may make enough money to complete THE DEVIL AND DANIEL WEBSTER. Any one interested in working with us in any facet of film making please attend one of the meetings, any Saturday at 1 p.m. in Room A or contact Bob Dio or Janis MacDaniels or John Jiler.

### QUESTION OF THE WEEK

TO JULIE:  
ARE CHOCOLATE CHIP COOKIES THE ANSWER TO LIFE?



WE WISH YOU  
A MONEY CHRISTMAS



Geezo the big city is all lit up in yule-tide greeting!  
OH BOY I'VE bin waitin' ta see this for weeks!



Do people really HAVE X-MAS SPIRIT OR DO THEY SEE THIS WHEN YOU GO SHOPPING?  
Hello Sir.  
Hello Merry Christmas  
MAY I HELP YOU?



WHAT DO YOU HAVE IN THE WAY OF TOILETRIES  
Yea, his mom wants to smell good.  
This comes in 10 flavors and goes for about \$35.97 plus tax which makes it an even \$50.00



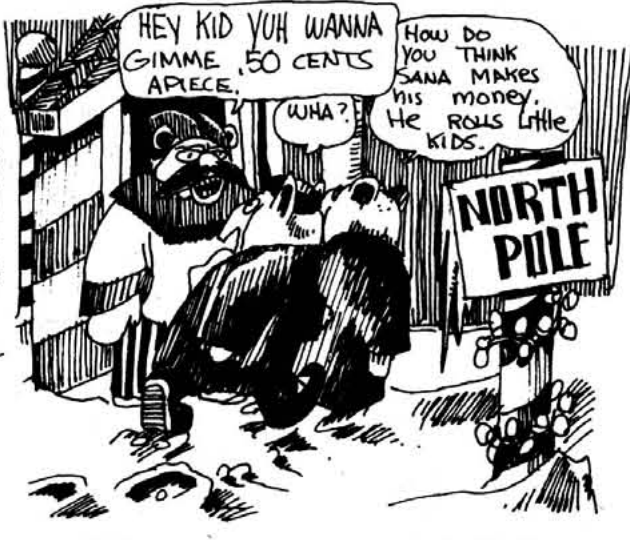
DO YOU WANT IT GIFT WRAPPED?  
UHHH  
FINE FINE GREAT CHOICE  
DO YOU HAVE \$50.00?  
NO EXCHANGES! SORRY NO REFUNDS!



Gee-zo, I HADDA SPEND ALL MY MONEY 'SEPT 7.00 ON THA....  
I'll TAKE THAT SONNY, AND GOD BLESS FOR YOUR GENEROSITY.  
GOT ANY BROTHER ONLY!



Now I only got three dollars.  
HEY LOOK Santa's WORKSHOP!



HEY KID YUH WANNA GIMME .50 CENTS APiece.  
WHA?  
How do you think SANA MAKES HIS MONEY, HE ROLLS Little KIDS.



SOON!  
WOTTA WASTE OF MONEY.  
THAT WAS A JIP. YOU GIT PAST THE FRONT AND FIND SNOW.  
NORTH POLE  
BROOKA PETE NEEDY FUND



LOOK ARTIE TOYS!  
Yea, All BRAN NEW.  
LET'S GO IN.



THIS IS NEAT.  
LOOK IT THIS OOPS.  
YOU GOTTA PAY FOR IT! YOU GOTTA PAY FOR IT!



NOW I ONLY GOTTA BUCK LEFT.  
UH-OH LOOK.



A Ticket? OH NO.  
FOR THAT dollar I could forget about it.  
listen to the song of The CHRISTMAS SPIRIT.



Let's go. LISTEN TO THAT.  
WE WISH YOU A MERRY CHRISTMAS  
WE WISH YOU A MERRY CHRISTMAS



WE WISH YOU...  
WHY'D THEY DO A THING LIKE THAT.  
NO X-MAS SPIRIT.

# RESPONSES

In the middle of protesting  
I was haunted  
by the ludicrous scope of the words  
by the final note of "end" and "no"  
by mistake we were repeating.

I remembered the glow of a man I knew  
Who'd made America a place for me  
Who'd risked his life for the same word "free"  
And had medals to show

I remembered the glow of a little girl  
At the stories of the one who never came back  
The place that carries his name now  
The way his mother was so proud  
And he died a marine.

I remembered a slogan they carried then  
A-war-to-end-all-wars they said  
Reason enough for the number of dead  
(and the marchers were ready for trouble)

We're fighting to put an end to war  
We're fighting to end the unjust one  
We're wanting to bring our boys home  
We're wanting to be left alone  
We're wanting a cause, a reason to live  
and if we must, a reason for dying.

Protest rang false  
But Revolution rang true  
In the eyes of the few  
who were moved and not moving

When in the course of human events it becomes necessary:  
Before necessity  
Before the reason courting  
Before the fact  
Say: rennet running in the blood  
Say: sweat  
Say God, if you must  
But get clear the question before we start the answer  
Get clear the breathing behind the cause  
Listen to skin  
Ask questions of pulsing  
Take history from the playing of seven year olds  
and comprehend hate  
When in the course of human events men make declarations  
Necessity's already spun out its story  
The words photograph it  
The verb tense is past  
The only present is the pulsing of tension  
No late retributions  
The time is come.

Realize that the reason isn't in the future  
Realize the present is begotten of the past  
Realize revolution evades the grand solution  
The history of the fight is written in the fighting  
The justification is running in the bleeding  
The end of the struggle is the sound of the battle  
The beginning is written in the childhood of foes.  
After injustices  
After pride  
After disappointments and bitterness  
After frustration mounts to a tension  
An explosion—is the climax  
And the denouement is words and rebuilding  
and a scramble for causes  
a scramble for the minds that got lost in the battle  
that all got forgotten by the passionate believers  
that all were excited out of existence

Now get working on history's results  
discovering honor for the conscience of the victor  
discovering the sins of the ones who lost  
Now make rational the colors of passion  
to teach school children  
to write books  
to understand

When there's blood spilled all over your lap  
and you feel its redness  
Do you deny the way your tongue is itching for it  
Do you get down on your knees and let it run into the ground  
so God can hear it?  
Do you pour it back into the body that is flowing?  
Do you lay your blood beside it  
or run for a laundramat?  
(and why do we have time enough for decisions anyway?)  
When there's blood spilled all over your lap  
You feel its redness

But we're—this tradition span—men of action and decision  
So we make plans  
and we plan for the execution of plans  
and we plan out schedules to insure our plans  
and we plan architecture to enclose our plans  
and we plan philosophies to justify plans  
and it works  
till we plan across someone else's plan  
and encounter  
Frustration.

it's the restriction that's the only  
bad thing you know I mean I dig  
america at least you're freer here  
than you are in those communist  
countries I mean they let you read  
what you want within reason of  
course they even let you read  
Marx we studied it in philosophy  
and there are certain  
responsibilities that come with  
being a citizen I mean they can't  
just let everybody go wild and do  
anything they want like taxes if  
you're to have roads and schools  
and stuff you have to pay taxes of  
course they are too high but that's  
just because of the war once they  
get that straightened out  
everything will be ok there's a lot  
to complain about but why  
disrupt the whole country sure  
there's a lot of corruption and all  
that but look at our progress  
we're the richest nation in the  
world and the most advanced of  
course there's the poverty thing  
but they've got programs for that  
all of these things you know the  
war and the draft and the black  
thing they're doing something  
about it all—once it's all  
straightened out everything will  
be ok I mean what do we want  
with a revolution anyway even if  
it could happen here where's it  
gonna get us

Where in hell are we choosing to go?  
You can tremble, man  
be as ugly as you can  
and spit a gapers from the bottom of your bottle  
or the dark of your dreams  
or the end of your bed  
You can hide if you want to  
in a cloud of smoke  
or a dither of reason  
or behind some trees in meditation  
We all have a dark place all our own  
where we get away that's efficiently far  
where we go insane according to thumbprints  
where we'd want to stay—away from the clatter  
if it weren't so educational being alone  
We march back  
to commit ourselves  
to deal with issues  
to settle things  
and be rational  
and be practical  
and be successful  
and all

Then there's love  
that makes a meaning of bittersweet  
making tears of every accidental touch  
winding tenderness into a conversation



it picks the lightest colors of the spring  
to fill the dark expectancy of autumn with a smile  
and makes smiles bright as innocent daisies  
growing where they don't belong  
it imitates the heavy beat of August  
with the fierce delight in seeing certain eyes  
and lies deep beneath the cool of eyes in waiting  
it borrows promises of every April teardrop  
and even when denied by men  
it paints a blush on snow bound flower petals  
and itches up the dancing of the bees  
But there is no love like they're telling me about  
when I'm worshiping on altars and graves and streets  
There is no love like they're wanting  
You can try all you want for a god-broad world  
but everything will melt into hating  
Discrimination!  
Beautiful—  
it gives my love a meaning  
Toleration—  
Beautiful!  
it gives caring rest  
Hate!  
Is it ugly?  
Then give me ugly hating  
and I'll ugly up my loving for the things I detest  
and instruct my mind to leave my heart alone.

I want to be together  
to know what piece belongs and where it fits.  
What form  
What formless space  
What dark infinity of measure sums me up  
Where  
in this too familiar universe  
can I stop finding pieces of myself  
and places where my self belongs?  
Can't I stop making choices?  
Can't I stop spreading thin?  
Can't I find me a perimeter to hide in?  
Can't there be a hallow region where my presence doesn't count?  
Can't there be a human game where I'm out?  
Isn't there an end to freedom and responsibility?  
Isn't there a breathing space that isn't me?

When there's blood spilled all over your lap  
And Revolution's shouting over your shoulder  
and men are dying  
When there's a logic to every cruelty  
and beauty in the horror of war  
and men are laughing  
When there's self destruction panting through the streets  
and men are tearing at the roots of life  
and men are loving  
As the rising chaos catches for a breath  
As the world is falling down around our ears  
As the smell of rotting harbingers the winter  
and reason fails  
Kick an answer through the fallen leaves  
Whisper close  
I am I am

Alice Therrien



### Faculty Evaluation Program

What do you think of your teachers? Most likely, your opinions of different instructors and professors range from excellent down to poor. But as you know, it seems to make no difference at all what you think.

All this may soon change. The University of Hartford is considering implementing a teacher evaluation program, and the students can play an extremely important part in this program if they show any interest. Tomorrow morning,

Dr. Kenneth Eble, former chairman of the English Department of the University of Utah, will be in Gengras Campus Center, Room H, to discuss the development of a Faculty Evaluation Project. His schedule will be as follows:

9:30 - 10:15 Open coffee session, Dr. Eble will meet with interested students and faculty to explain his project.

11:00 - 11:45 Dr. Eble will meet with INTERESTED STUDENTS (this means you!) to discuss the

development of a program for Student Evaluation of Faculty.

Would you like to tell your teachers just what you think of them and have it mean something? Come and talk to Dr. Eble tomorrow from 9:30 to 10:15 and again (and most important!) from 11:00 to 11:45. Both meetings will be in Gengras Room H. This is a great chance for the students to increase their voice in the running of their school -- DON'T PASS IT UP!



#### WHY

**ALL THIS TALK ABOUT BLUES, UNDERGROUND, HARD-ROCK, COUNTRY AND BUBBLE GUM, ETC.?**

**WHEN IN FACT WE'RE REALLY TALKING ABOUT GOOD SONGS & GOOD SOUNDS ...IN SHORT... ENTERTAINMENT!**

**THREE DOG NIGHT IS ENTERTAINMENT AND ON SEPTEMBER 12 AT THE FORUM IN LOS ANGELES THEY WERE**



DS-50068 INCLUDES: ONE / EASY TO BE HARD / ELI'S COMING / TRY A LITTLE TENDERNESS / NOBODY AND OTHERS / ALL LIVE AND WITH THE EXCITEMENT OF A PERFORMANCE BEFORE AN AUDIENCE OF 18,000.

**IF IT'S ON DUNHILL abc BELIEVE IT!**

AVAILABLE IN 4 & 8 TRACK TAPE AND CASSETTE

## APATHY: FACT OR FICTION OR How to Blame Your Own Failure on Everybody Else

by Henry Mishkoff, Chairman of the Academic Commission

We live in the era of the instant cliché. A phrase is coined one day and used so frequently in such a short time that the next day it is meaningless. A good example of the instant cliché is Mr. Nixon's "silent majority." This term has rapidly become almost completely without meaning. However it still serves the purpose of scapegoat: Mr. Nixon can blame his apparent unpopularity on the silence of the great "silent majority."

The University of Hartford has its own instant cliché, also used as a scapegoat on which to blame a variety of things. The term: APATHY.

Few students voted in freshman SA elections, so freshmen are apathetic. The Liberated Press prints everything submitted, yet is one-sided, so the other side must be apathetic. Dorm students complain about the food they are forced to eat, yet never come to food committee meetings, so dorm students too are apathetic. The Student Senate has trouble finding enough people for a quorum for meetings, so even Senators are apathetic. At a time when students all across the country are in open revolt against the oppression of their political, academic, and social systems, students at UH seem to be content to limit their rebellion to refusal to clean up their own trays after lunch, therefore ALL the students are apathetic.

It's an easy game to play. Pick a problem, some situation on campus that you don't like. Try to do something about it. When the going gets rough, stop trying and complaining that you didn't have enough support. The spectre of Apathy strikes again.

It's true, for example, that the SA did have to go to great lengths in order to get enough votes to validate the elections. Why didn't the people vote? Maybe there wasn't enough publicity about the elections. Maybe students aren't interested in the SA at all. Maybe it's the fault of the SA for being so drab and inactive that students lose interest completely. What should we do about the situation? Blame it on apathy, of course, and then forget about it.

Let the student beware. Your student leaders are using your apparent apathy as an excuse for their own inaction. It is up to them to stimulate your interest, to raise some exciting issues, to start some meaningful dialogue somewhere on this campus. Students might be able to shed this cloak of apathy if there was some motivation, some reason, some issue raised that called for action.

Students in positions of power must stop blaming their lack of accomplishment on the apathy of the student body. As long as this convenient excuse exists, little can be accomplished. If the people who really DO care do all the work they can and not worry about the lack of active support, this support will start to fall in place with time.

\*\*\*\*\*

**PLOWSHARES**

98 Flower Street  
522-0435

Looking for:

**paintings  
sculpture  
photography  
skilled crafts**

**Immediately!  
OPENING SOON!**

\*\*\*\*\*

**NEW ENGLAND'S MOST COMPLETE**

**COPY CENTER** COPY/PRINTING Service

PRINTING • WHITEPRINTING • COPYING

MANUALS	FORM LETTERS	FOLDING
OFFICE FORMS	PRICE LISTS	COLLATING
PROPOSALS	STATIONERY	BINDING, etc.,

THESIS      REPORTS

**SPAULDING COMPANY, INC. 278-7010**  
201 Locust Street, Hartford, Conn.  
SERVING HARTFORD AND SURROUNDING AREAS



# 'Revelation'

by Betty Banaszak

Jesus is a person—not was—is. He can enter your body and live in it. I know it sounds ridiculous, but it's true. How do I know? Because it happened to me. How does he do it? I haven't the vaguest idea.

Can I feel it? Yes. How does it feel? Weird. It feels wild . . . until you get used to it (actually, then it feels wilder).

How long does it take to get Jesus to come inside you? About a second or so . . . as long as it takes you to recognize that you're a sinner and you want him inside you to take away that sin. Sometimes it takes a long time to reach that point but when you do, Jesus enters your body the moment you invite him in. He's a gentleman and never enters uninvited . . . he may knock a few times but that's all.

Do you have to clean house before he'll enter? No that's his job. Your job is to ask him to clean it. He only came for the dirty houses anyway.

So when this so called Jesus comes into your body what happens to you? I mean, is that it . . . he comes in and you feel something funny and then you try to live the way he tells you to?

Well not exactly. First you feel real clean inside, sort of light and free -- free like you've NEVER felt before. It's uncanny. And then you feel more love for everyone and everything -- without trying. You feel happy. And also you start to really love that name: Jesus. The name itself has a special meaning for you. I mean you can't identify the experience with any other name or philosophy, etc. Something inside tells you it's unmistakably Jesus.

Then your whole day seems different. Details take on new meaning. You begin to hate the things you once were attached to -- just sort of automatically -- like cigarettes, movie magazines, slovenliness, off-color remarks.

You somehow don't feel quite so lonely. You're not quite as afraid

of people as you were yesterday. You sometimes want to laugh and then you might want to cry and wonder, "Can this be happening to me?"

And then you start to thank that invisible, intangible Jesus that you only yesterday thought was the son of man, but not the son of God.

Like I said, it just sort of happens. After you realize it, you know that Jesus in you is giving you a new vision of the world through his spirit.

Of course you've only gotten the smallest tiniest piece of his spirit. And also that's just the first day I was talking about -- the first day you accepted him into your life.

You see, all this quibbling over whether Jesus is the son of God or not is only for those who haven't experienced him. That includes "believers" and "non-believers" alike. Many believers have accepted doctrine as truth for one reason or another. But accepting doctrine is not knowing Jesus in the spirit. The church today knows and accepts doctrine and the teaching of the scriptures -- so did the Pharisees -- so what -- where did it get them?

Once you take the risk of asking Jesus to reveal himself to you then you're lifted out of both categories of "believers" and "non-believers" and enter into a new category: the body of Christ.

No it doesn't stop there. Remember this is just the first day. There's more . . . much more. The Holy Spirit for example. He's a person too. How do I know? Well . . . let's save that for another time.

## Alice's Cook Book: recipe 7

Two great events transpired since the Thanksgiving vacation. First everyone, I trust, had a most enjoyable bird and secondly, the first snow storm has hit Hartford (too bad it came down polluted). But, now that the cold has gotten a firmer grip on us at the Institution (UofH) we must keep warm. If you are among the less fortunate to exist at the dorms you realize that heat is at a premium. Now there are two basic types of heat: canned or bottled, for those bent on destroying themselves and natural heat. In the process of keeping warm by the latter some complications may arrive. For those that come down with any sickness connected with this type of warmth they have two alternatives:

First, to cure such an ailment the easiest way is to make a drink from hops, sugar and water. A recipe like the following can be used:

- 1 can Blue Ribbon Barley and Hops
- 2 cups sugar
- 1 tablespoon lemon or lime juice
- 3 gal boiled water
- 2 cups strong "tea" solution
- 1 stick licorice (anise seed)
- 1/2 teaspoon Campden salts (bought at a drug store)

Now mix the whole mess together and allow to set over night. Add one packet of beer yeast and allow to ferment until flat (10 days). Siphon off the clear colored liquid and add 2 tablespoons sugar per gallon and bottle and cap securely. Ready in 4 days.

Take as often as necessary, but don't expect immediate action. For those who are not skilled cooks this treat may be purchased in the generic as Bud, Black Label, Schafer, etc. It may not cure but you'll feel better while dying.

One very interesting thing about yeast. Yeast contains a high ribonucleic acid (RNA) content. Furthermore, the International Chemical and Nuclear Corporation has found that RNA increases learning power and is trying to market it in a pill form. Maybe this week's concoction has unknown properties.

**QUESTION NO. 2**  
**TO TONY:**  
**I LIKE BEER BETTER**  
**THAN A'S ANYWAY,**  
**DON'T YOU AGREE?**

---

**VETERAN'S CLUB**  
 Business meeting  
 Dec. 4 Room F  
 GCC 9:45


More info on Christmas trees  
 ALSO: stay tuned for a continuing episode of the development of the "Gaggle on the 19th."

Note: Be kind to one-armed bandits.  
 Address all correspondence to:  
 Veteran's Club—  
 U. of H.  
 Gengras Campus Center  
 U of H—  
 West Hartford,  
 Connecticut

**UNIVERSITY OF HARTFORD**  
**STUDENT ASSOCIATION**  
**PRESENTS**

## Joni Mitchell

in concert.



**Sunday - December 7**

**tickets on sale Monday**

**\$3.50 to students**

**TKE**  
 presents  
**SILVER BELLS**

**Friday, Dec. 12**  
**KELLY GREEN**  
 in the coffeehouse

**Saturday, Dec. 13**  
**"SILVER BELLS"**  
*semi-formal*  
 Irish-American Hall  
 32 Commerce Street  
 Glastonbury

**\$5.00 per Couple**                      **Set-ups Provided**



### “Fold; Spindle; and Mutilate” Opens Friday

The University Players' second production of the season is "FOLD, SPINDLE, and MUTILATE" with Music by Richard DeRosa and Books and Lyrics by Dan Callabreeze. This irreverent musical revue will be staged December 5-7 and 11-14 in Auerbach Auditorium. Curtain time is 8:15 pm.

The cast members include; John Barone and Gloria Capone, who are enrolled in the Hartt College of Music. Assuming dramatic roles in a skit called "Bonnie and Clyde" are John Quinn, Judy DeAngelis, Richard Siebold, Patricia Post, Neil Moss and Jim Silverman. Assuming characters in "Riot Act," a sketch on campus politics, are Jim Silverman, Leslie Shaw, Patricia Post, Neil Moss, Jeff Weller, Liane Hansen, and Richard Siebold. Also to be seen are Barbara Halloran and John Quinn, both singing speciality song numbers and also appearing in the skits.

The play is designed with a pair of computers dominating the stage, suggesting the technological world which the college student confronts. Multi-media effects are being used throughout the production.

Peter Pobat is production stage

manager with Robert Dio handling lighting effects. Choreography is under the direction of Elaine of Waterbury.

The cast assembled for this production has been rehearsing under the direction of Frank Marrello. Musical director for the revue is Richard DeRosa, the composer. The entire production is under the supervision of Prof. Edgar Klotten, director of University of Players.

Tickets may be reserved by calling EXT. 294 between 9:00 and 3:00. They may also be purchased at the Gengras Campus Center between 11:00 and 1:00.

**the loft...** a new coffeehouse with live entertainment  
Thurs.-Sun.-9 PM-1AM fine food

This Week — **JAZZ BLUES TRIO** Adm \$1.00

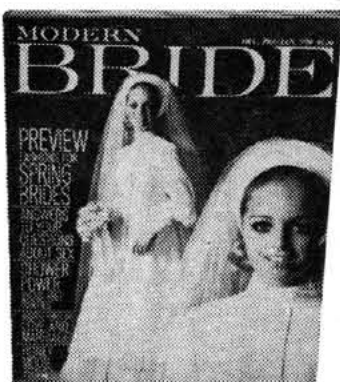
495 1/2 Farmington Avenue  
Across from Cinerama  
233-3961

NEXT WEEK — **PAT SKY**— Dec. 11-14 - Adm \$3.30

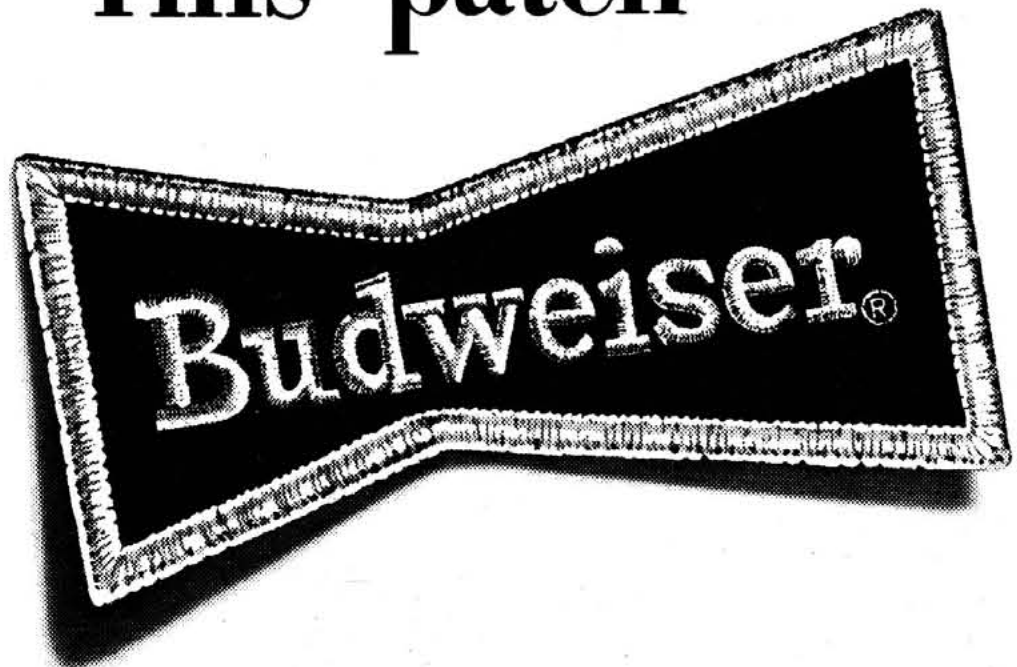
### What will 1970 brides be wearing?

The current issue of **MODERN BRIDE** previews spring fashions and helps you plan every step of the most important day of all.

At your newsstand now



## This "patch"



# identifies the world's best beer drinkers!

ANHEUSER-BUSCH, INC. • ST. LOUIS

**INTERESTED IN AN OVERSEAS CAREER?**



Mr. W. S. Plowman will be on the campus

Thurs., December 11th

to discuss qualifications for advanced study at **THUNDERBIRD GRADUATE SCHOOL** and job opportunities in the field of **INTERNATIONAL MANAGEMENT**

Interviews may be scheduled at the Placement Office

**THUNDERBIRD GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT**

(Formerly: The American Institute for Foreign Trade)

P. O. Box 191  
Phoenix, Arizona 85001

Affiliated with The American Management Association

As some poems have been submitted before others have, those that have not been printed will be in future issues.

ed.

*The First Snow*

When you saw the first snow fall  
 this morning,  
 Did your thoughts fly to men  
 in Vietnam?  
 Did civil rights your conscience  
 over power?  
 Did you look forward to external  
 calm?  
 Did dormitory rules' injustice  
 strike you?  
 Did you calculate your GPA?  
 Or did you curse at shovels, cold,  
 and wetness?  
 Or were you stricken breathless  
 for a day?

Alice Therrien

I walked out into the rain  
 That falls salted with human salt  
 To wash away the stone  
 Of pyramidal thought.

I stood in the flooded streets  
 Outside my neighbor's house  
 Betrayed on the cross  
 Of my soul's loving heart.

I swore upon the rainbow  
 That hung in the damp air  
 Above the empty tomb  
 Of the Savior.

Adrienne Harris



a flower in my hand  
 and a lucky charm  
 by my side,  
 walking with the absence of  
 evil

around the stream  
 looking at the grass and trees  
 with the castle in the distance  
 running across the bridge  
 and talking to the ducks;

"I'd like that one."  
 quack quack, was the response  
 and under the trellise  
 we knew each other  
 and later walked with a moist  
 hand

remembering the deer's tongue  
 and eating pizza  
 Jean, Jean

rufus



MICHAEL RUBENSTEIN

waiting  
 certainly i am  
 i think it'll be worth it  
 like sanction in the storm  
 a peace surrounded in mourning  
 and from that view  
 i'll be able to look behind me  
 and beyond me  
 with the eyes of understanding  
 my life will shuffle itself  
 into a perfect deck  
 of longing hours in waiting  
 for the sanction  
 of death



THE CARD GAME

The jack of clubs followed by the queen of clubs, behind  
 the king of clubs, in front of the ace of clubs,  
 the ten of spades.

Four fours in the King's hand, the glass on the card  
 table reflects the reflection in the King's eye glasses,  
 pointed dance cap, silver stars and half moons pasted on  
 it, a lucky magical crown, his very own, like the shared  
 deck he plays with.

You know the King wins dollars, and the deal,  
 the cards are shuffled over.

Jim Morini



A.S. DeLarm

making every turn  
 the wrong turn?

are we  
 or  
 is this the way to Jordan  
 is this the way to the land of milk and honey

You are alone  
 all alone all this time.  
 or  
 are we  
 making every turn  
 the wrong turn?

Remember dawn oh fairy prince,  
 As time flashes before your eyes,  
 Remember ventures never named,  
 Remember fancies never gained.

LONG WILL COME LONG

Does nothing real entice your soul,  
 Why do you cry out for more,  
 Step into real life's open doors,  
 And see why people pine for more,  
 Find what people see and hear.

A.S. DeLarm

Hear the things that should be heard,  
 Say the things that should be said.  
 Soon you will only fade away  
 And then you'll walk out in the rain.

Northern Lights

It's been a long time come in  
 But your resurrection will occur.  
 Time will change your peace of mind  
 When troubles aren't left behind.  
 You'll see some day the world has changed.  
 It was up to you to rearrange.

A.J. DeLarm

I make you a crown of brittle leaves  
 to wear in autumn's castle,  
 and you chop the wood to keep our winter warm.  
 Warm you are, and I will stay  
 for the new warmth of winter,  
 letting the cover work your way.



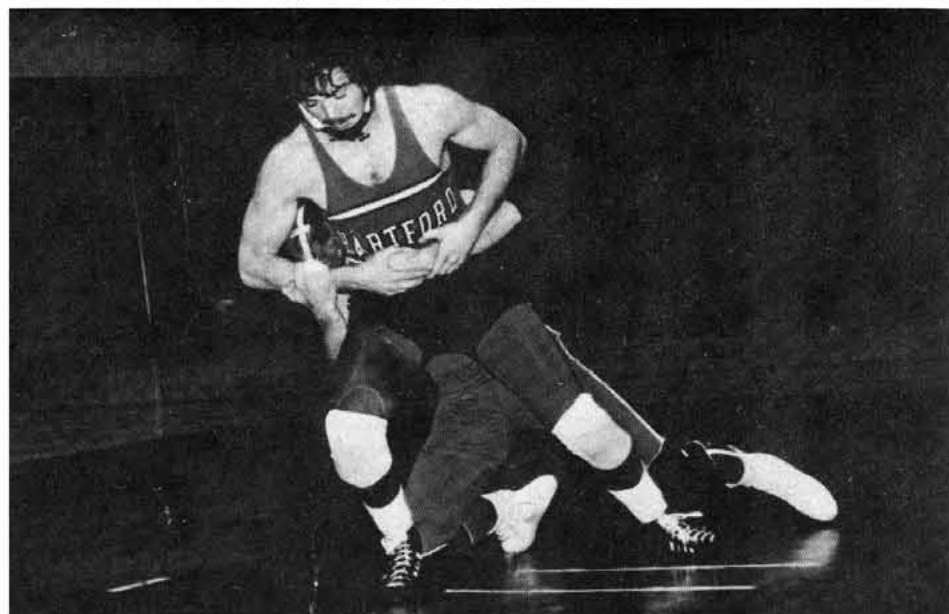
Morning Story

I pulled the covers  
 over me, onto you  
 to protect us both from the cold.

upon waking  
 we found the cold  
 had turned to ice.



(Jon Rosenthal)



The tough UHa varsity wrestling team overcame the matmen from King's College Monday night at the "Hawks' Nest" in the opening season for both squads.

## Rambling On

with Russ Pottle

Quite a bit of the basketball team's hope for the upcoming season rests on the big foot of center Wayne Augustine. "Lew" has been having foot trouble of late and the Hawks have suffered for it. Most teams are hurting when their "big man" is and the Hawks are no exception.

One of the drawbacks of having a big game on a Tuesday is that the deadline of the paper is Monday night and so there isn't a write-up of the game in Wednesday's paper. Oh well, I hope you enjoyed yesterday's game. Springfield is, has been, and always will be one of the Hawks' toughest opponents and if the Hawks did well against them then the forecast for the season is bright.

If you read Bob Ohmen's wrestling article in the last L.P., then you'd have to agree that the matmen are heading for a fine season. The grappling Hawks didn't fare too well last year, but the guys are really psyched for this one. Ask any of them.

It's football prediction time. Ready for a shocker? Arkansas over Texas. Don't laugh, I've got my reasons. First, don't forget the Razorbacks are also undefeated and have won many games quite handily. Second, the southwest con-

ference is always unpredictable and upsets down there are viewed with a ho-hum attitude. Third, and very important, is a reason summed up by an old southwest conference expression which says, "The Hogs are always tough in the hills." This translated into Yankee means that when teams wander up to desolate Fayetteville, Arkansas they usually go home without an extra notch on their guns. The Razorbacks are notoriously tough with their home fans behind them and I think that the Longhorns of Texas are going to find this out as they have so many times in the past.

The free super bonus question of the week: How many of the ten Heisman Trophy winners of the sixties can you name? (my brother and I combined for eight).

The big move of the faculty committee on athletics these days is to secure a full-time trainer for ol' UHa. Talk has been going on for a long time about it and it will probably go on for a long time to come. Results are sloooooow to come around here.

Due to popular demand, the sports section of the Liberated Press has been increased to an expansive two page fold each week. Ain't that somethin'?? To fill this great void we could use more sports writers so if you've got the urge, let me know.

## Intramural Basketball Preview

by Jim Donnelly

Tomorrow, winter intramurals get under way with basketball gaining the spotlight. The fraternity league, with seven entries up to be a tight race. Sigma Alpha Epsilon looks like the favorite, boasting the talents of former UCONN frosh star Joe Kulchka. SAE also can count on Warren Rapp and Russ Pottle for considerable scoring.

The dark horse role has to go to Sigma Alpha Mu on the basis of Bill Dokas. Dokas seems to be a human scoring machine from last year's experience in the Independent League. It is doubtful that their fraternities will be able to stop him.

In the Independent League look for the Nads and Howood to use to fight it out for first place. The Nads are composed primarily of last year's frosh basketball team. The UH NEWS entry is a sure bet to nail down the close spot.

### SPORTS FOR THE WEEK

Basketball	
Fri. Williams College	H
Sat. Lowell Tech	A
Tues. Yeshiva	H
Wrestling	
Sat. Univ. of N.H.	A

### FRATERNITY INTRAMURAL ALL-STAR TEAM

#### OFFENSE

Devita  
TKE

Ahlers  
PSK

Kubatchka  
SAE

Dokas  
SAM

Portsmore  
OX

Sullivan  
SAM

Danahy  
SAE

Pavia  
OX

#### DEFENSE

Sandler  
OX

Symanski  
OX

Collabella  
TKE

Pavia  
OX

Rex  
TKE

Ritchie  
SAE

Cook  
SAE

Dokas  
SAM

## What's Up, Doc??

by Russ Pottle, sports editor

Strange rumors have been floating around the gym these days concerning the whereabouts of Athletic Director Doc LoMaglio. It is the belief of many that he has taken a magical mystery tour to that great land of socks and jocks in the sky.

Rather than verify or deny the rumor, I will merely relate the proof to you as I know it and let you make up your own mind.

First, there is the story by one frequent visitor to the gym that he saw the Doc (or someone who resembled him) taking a shower with, get this, NO SOCKS ON!

An even more astute shower observer reiterates this story and adds that he thought he noticed a couple of black carnation petals in the Doc's navel.

Then there is my own personal experience. I definitely imagined hearing Coach Wickman humming a few bars last week of the current pop song "Poor Doc is dead and gone..."

Evidence like this goes on and on, but why go on and on. It is up to each and every one of you to look into your own memory and ask yourself the question, "Have you seen the Doc lately?"

## Rhodes Leads Turkey Trot

by Jim Donnelly

Sophomore Gary Rhodes from Puhensville, Vermont led the field of 29 participants, winning the third annual UH Turkey Trot in a time of four minutes and fifty-six seconds. Rhodes took the lead at the halfway point during the mile-long race and never let up despite a fine challenge from pre-race favorite Rich O'Shaughnesy. Third place was taken by football club star Tom Sanders while the fourth and fifth positions were taken by Phil Pryor and Bill Dodas.

Tau Kappa Epsilon, for the second year in a row took the team entry finishing 2, 3, 7, 11. Theta Chi, despite the efforts of Rhodes placed second.

The once a year cross-country team benefitted a family on the UH custodial staff. First place TKE donated a turkey to the family of...

## Late Wrestling Release

In their first match of the season the UHa wrestling team overcame the visiting King's College squad by an impressive 27-0 score Monday night.

Highlight of the match had to be the lightning first period pin by 190-pounder Chuck Beers.

The Hawks were never out of any single match as five of King's points came on a Hawk forfeit in the 177 lb. class.

The grappling Hawks next do battle with the wrestlers from the University of New Hampshire Saturday night in Durham.

The Hawks' next home encounter is against the Univ. of Conn. next Wednesday night at 7 p.m. See you there.

## Basketball On WWUH

WWUH, the FM stereo station of the University of Hartford, is broadcasting the complete 1969-'70 Hawk basketball schedule. The station is heard throughout most of southern New England at 91.3 fm.

The schedule for live action coverage for the month of December will be:

- Dec. 2 home, Springfield College 7:55 p.m.
- 5 home, Williams College, 7:55 p.m.
- 6 away, Lowell Tech. 8:10 p.m.
- 9 home, Yeshiva University, 7:55 p.m.
- 12 Norwich University (away) 7:55 p.m.
- 13 away, Middlebury College, 7:55 p.m.
- 16 away, King's College, 8:10 p.m.
- 19 home, Pratt Institute, 7:55 p.m.

In addition, there are some 14 games slated for broadcast during January and February. Play-by-play announcers for all games are Neil Portnoy, Mike Joy and Ed Driscoll.

Further information may be obtained by calling WWUH at 523-4647.

I think that this column owes an apology to the intramural staff for the poor publicity of a well organized turkey trot. It seems that I have found time to criticize yet have failed to recognize the efforts of these people.



First Five Finishers in 3rd Annual U of H Turkey Trot.