

UH NEWS

liberated
press

Vol. II, No. 15

February 4, 1970

perhaps there is no better truth than the one that removes
torture and fills the empty basket of understanding.

—siegfried halus



LETTERS to the editor

Ed.'s Note,
we print all letters to the editor that we receive; they may be sent through the inter-campus mail (free) or dropped up to the office by 7:00 P.M. on Monday.

For Dr. Sullivan

Dear Several Business Students:

At this time I would like to give my feelings on the letter of December 17 concerning Doctor John Sullivan. He is my teacher and I mean TEACHER of Economics 110. In my class, the atmosphere is friendly. When a question is asked, it is answered till it is clear. If it is not answered completely, the reply is "My office is always open."

Concerning your test on Moratorium Day, Dr. Sullivan addressed our class as follows: "I believe in a democracy. Do you want the test on Wednesday (Moratorium Day)?" The consensus was "no." We did not have the test that day.

Last month, petitions were circulated throughout the campus urging final exams before the Christmas Recess. I am sure that some people are envious of your situation of not having to worry about an exam during the vacation.

His tests might be hard, not ridiculous. There happens to be a difference between the two.

Today, December 17, questionnaires were distributed to the class. They asked about the teaching ability of our professor. The results were very favorable.

The only differences between your class and mine are the time, location of the class and the information taught. The MAN is the same. An additional distinction can be the STUDENTS.

Spend your time studying and not complaining. You'll come out ahead in the end.

Economically yours,
Michael Dtkoff

Plans for 1970

Mein lieber Jackson von Herzen:
Through the charitable auspices your fair-minded and objective journal, the undersigned wishes to announce his imminent plans for the year 1970, to wit:

- 1) Formation of SODOM--Society of Dirty Old Men;
- 2) Incorporation of OAF -- Old Americans for Freedom, and
- 3) three New Year's resolutions:
 - A. Never to tune in Debbie Reynolds on the boob tube;
 - B. To pray ceaselessly that the Hon. Joseph Duffey, national chairman of the ADA (Americans for Democratic Action)

STAPH
 Editor—Jack Hardy
 Assistants— Dave Kowalski
 Norm Wilson
 Bob Clement
 Managing Editor—Suzan
 News Editor—Gini Welles
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 Pete Berry

Photographic Editor—Jon Rosenthal
Cast of thousands include—Rosemary Poole, Adrienne Harris, Tom Young, Erica Bramesco, Stanley Starsiak, Sara Owen, Ray Fudge—

The views in this rag don't represent the university, thank God.

stops pushing cookies, and C. To hope that Irving Kolodin ("Saturday Review") and Harold C. Schonberg ("New York Times") stop reviewing classical recordings and musical events -- twin enterprises in which each is eminently passe.

And now, a few predictions, as June commencement leers on the hot horizon:

- 1) Claude Schleuderer will acquire a master's degree, and go on to become chairman of the Committee on the Suppression of Inelegant Dissent of the Columbia Broadcasting System;
- 2) Jack Hardy will become a top Hollywood agent. In 1984, the IRS will get on his neck for evasion of \$1,699,069 in income taxes;
- 3) Gloria Jean Lafleur will become editor of "Young Adults" (published by Hugh Hefner);
- 4) Clark Smidt will become a faro dealer in Las Vegas, and
- 5) Prof. Eugene T. Sweeney, at commencement, will confer an honorary Doctor of Humane Letters degree on Dr. S. I. Hayakawaka.

-- Sad Sam.

Is He Worth It?

In this hour God is pouring forth his spirit across the land. There is a people crying out for God. And he is there to meet their hunger. The longing of the heart is God's and the satisfying of that longing is God's. The people's longing is his longing, the people's crying out is his crying out. The eyes raised heavenward are his eyes raised heavenward through us.

The unrest is God's unrest without us -- and our unrest without him. God longs to have a union consummated with his people -- but he will not force the bride into the marriage bed -- he only calls by love -- and she must submit willingly or not at all. God will not force a people. He will only love a people and let that love be the drawing.

This is why his judgment can be so harsh -- because there was only a call of love and not force. A man who ignores or rejects the call of love -- and of healing -- and of life -- has brought judgment upon himself.

God is a just god, and a merciful God, but he will never change a man's decision. He has given us this right of freedom -- to make our own decisions. And these decisions make it clear whether we are lovers of darkness or lovers of the light. God searches the depths of the heart and knows whether we are whitewashed sepulchres or a dog willing to eat the scraps from the Master's table.

To choose a priestly profession does not mean that one has chosen God. To be clothed in sackcloth eating locusts and honey does not mean that one is not a priest. God knows the inner man -- and it is that man that He cries out to. God seeks to fill the inner man -- to overflowing. My cup runneth over. He seeks to fill that cup so full of His love and His Spirit and His life that it must pour out upon the world about you. God does not stop at our capacity -- He just keeps pouring until it exceeds our capacity -- and exceeds and exceeds and exceeds.

We need only ask and obey the directions toward that inner life.

And that inner life is through his Son.

There is but one door and that door is Jesus Christ. "He that entereth not by the door into the sheepfold, but climbeth up some other way, the same is a thief and a robber." (John 10:1)

There are many places around the pasture through which we can try to enter -- all of the spiritual cults, Christian and otherwise -- but God has His terms for unity, His terms for peace -- and there is no compromising with Him. He holds out to us all the glories of heaven, even to the sitting at His right hand. But we must act on His terms.

The question is . . . Is He worth it? . . .

Betty Banaszak

Recruiters

Feb. 2, 1970

Open letter to the Students:

The people from the University of Hartford have conveniently arranged for various recruiters representing companies such as Pratt and Whitney to come to this campus during the month of February. These representatives will attempt to enlist graduates into positions that fit the mold that they have been programmed for throughout the entirety of their education.

We protest this action and the University's role in channelling us into positions in the fascist society of which these companies are a part.

The regents of UofH include men who have a vested interest in big business, and power in the city and the state such as:

- E. Q. Daddario (representative, 1st Congressional district)
- Edward B. Bates (president of Conn. Mutual, Coca-Cola, Conn. Bank and Trust)

Pratt and Whitney, a subsidiary of United Aircraft, is not only a manufacturer of airplane engines, but also controls Colt Industries which makes M 16s for worldwide imperialism. They are the largest employers in the Metropolitan Hartford area, making people depend on a war industry. The company practices racist recruiting policies therefore, there is a lower number of third world people working there, than the percentage of third world peoples living in Hartford.

The following men are also on the Board of Regents at the University of Hartford:

- J. Doyle DeWitt (Chairman of Board at Travelers, DIRECTOR OF UNITED AIRCRAFT, Director of Chase Manhattan Bank)
- Richard M. Bissell (Director of Marketing and Economic Planning at United Aircraft)
- William R. Robbins (V.P. of United Aircraft, Aetna Life, Aetna Casualty and Surety)

By their actions, both Pratt and Whitney and the University perpetuates the system through white capitalistic oppressive practices.

The implications of these facts should be clear. If the capitalist-imperialist monster is to be dealt with we must begin in our immediate environment by offing it from our presence.

It is clear that if the University is to belong to the students, the evil influences now present have to be systematically rooted out and destroyed. Right on?

It is time for students to come out of the bag that suffocates them and makes their education sterile.

Let us start NOW, the alternative to mind fucking must begin!

All Power to the People
United Front Against Fascism

About Frats

Several months have passed since the UofH News printed the heart-warming issue that so vehemently gave fraternities the shaft. And I fear it has been almost completely forgotten by the complacent students at U. Haw. For some time I've questioned the usefulness of fraternities -- I wonder how many others have -- particularly the ones who should the

most -- the freshmen. I know of some freshmen men who are questioning, are involved, and thinking, and that's great, because the hours left before you (the freshmen) are "affected" by fraternity's beliefs are lessening rapidly.

Although I lashed out at Jack Hardy for his barbaric attack on fraternities, his idea was good. (Though I doubt if it was effective to any significant degree.) Any institution representing the establishment to any degree is presently being questioned. But I wonder if the "non-fraternity men" (since they are on the outside looking in) are overly-critical and I wonder too if the fraternity men (since they are on the inside looking out) are overly-defensive. One thing I'm certain of -- because fraternities are to some degree establishment, they are slow to change. That's why we need Greeks now who are open-minded to change.

I feel fraternities are wrongly chastised for destroying individuality. Contrary to popular opinion, not all fraternity men act

the same, think the same, look the same, or in short lack individuality. In fact I feel a fraternity can foster the growth of an individual; to make him believe in what he stands for and be able to back his beliefs with logical and sensible proofs. An example is this letter, which in some aspects I'm certain will not be in agreement with all the thoughts of my brothers -- but it is my belief and my privilege to express it, regardless of my affiliations. That is why I welcome discussions with "Non-fraternity men" who can keep an open mind but who question the fraternity system as I do.

Freshmen men; think about fraternities -- the second semester rush is nearly here. Don't put off thinking of all the aspects of fraternities until the time comes when you must make an immediate decision one way or the other. Fraternities do offer many things -- these things may not appeal to you -- or they may -- but it won't hurt to consider and contemplate.

Sincerely,
Scott Campbell

Dear Jack:

subscriber: first generation

I read your efforts--sip my tea--
As smiles or frowns envelope me.
I watch your generation grow--
I sing its progress; cry its woe.

I feel no generation gap
For those I held upon my lap--
The ties that bind are much too strong.
My Truth: The butterfly appears e'er long.

Your campus knows the one I love
(and sometimes two). But deeper still--
Within my heart I love you all.
I live a prayer for you.

grandmama nabors

A Worthy Cause

Dear Editor,

We are in the process of organizing a Social Studies Lab at Windsor High School. Due to our lack of funds, we are soliciting contributions of old textbooks, paperbacks, pamphlets, research papers, newspapers, and other material pertaining to the fields of history, political science, sociology, philosophy, economics, government, and art. As we are a student group, please ask your readers to contact us by phone at 527-0343 (Stephen Surnoski residence) or by mail at Windsor High School, 135 Capen Street, Windsor, Connecticut 06095. All contributions will be greatly appreciated.

Yours truly,
Steven G. Beig
Social Studies Lab

Need of Christ

Dear Betty Banazak,

If I am "so urgently in need of Christ" and the happiness that he brings as my "bitterness" showed you, how the hell am I supposed to be happy if People I don't even know (and will never get to know) die because of somebody's hate? Little babies are starving, Banazak, and you say Christ can make me happy? The only way that he could do that would be to blind me of this world, And I'd rather know a reality, however disgusting, than live in a dream world.

Like all fanatics, you have

evaded my question that I presented before. You tell me how much of a king Jesus Christ is over a people filled with disease, neglect and selfishness and I'll listen. Never mind my needs; I have asked you how Christ pertains to THIS world. When you have seen your friends cry themselves to sleep asking for God and getting nothing, YOU KNOW they don't want a dream God; they want a God that applies to wars, abortions, bad trips from drugs. If God evades these issues like you did, then I'll stay behind and comfort these less fortunate than I while you burn the path to your happy kingdom of God, because the real world has no use for such a creator.

Kevin White

Role of a Paper

The Hartford Courant
EDITORIAL DEPARTMENT

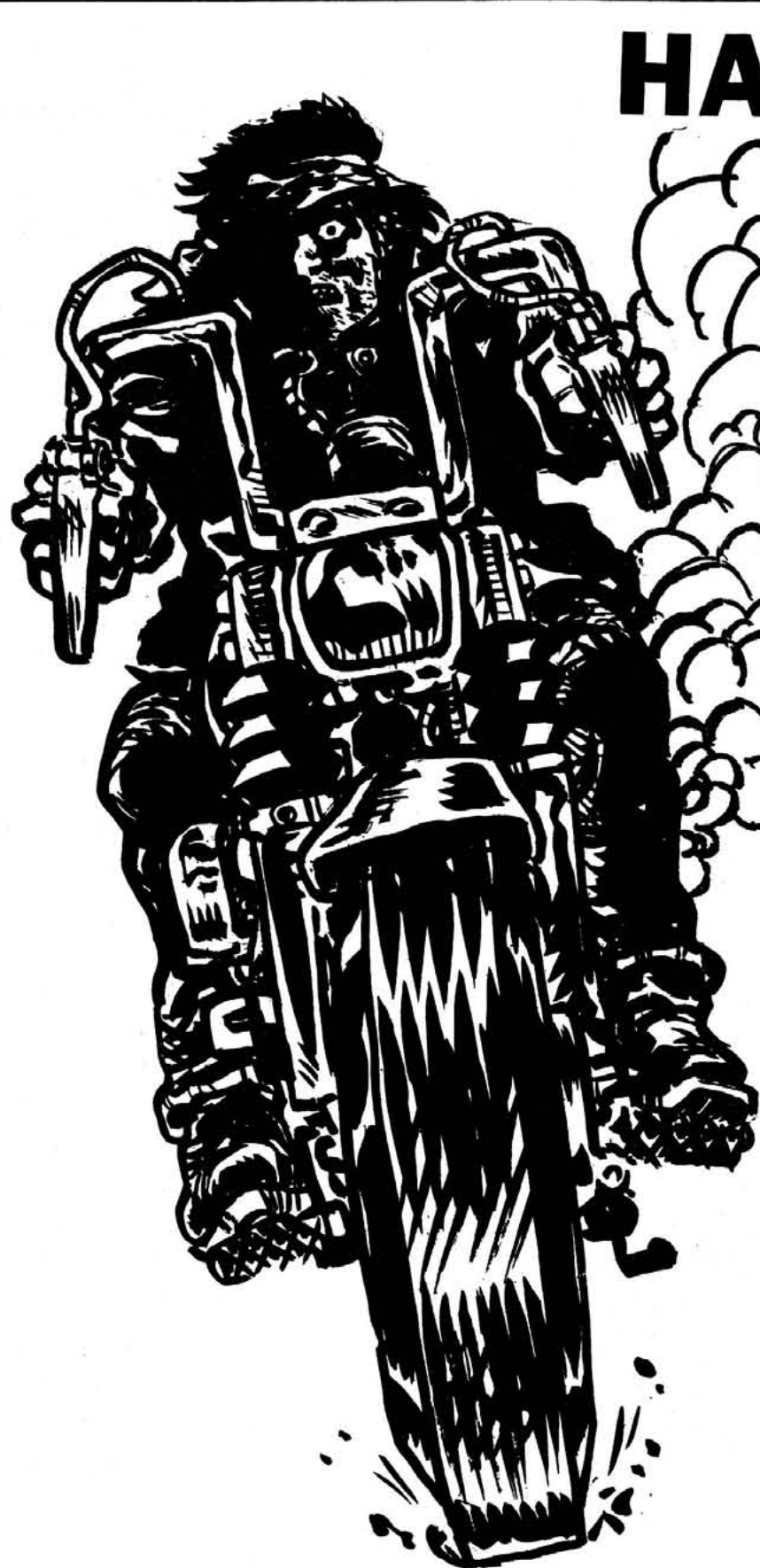
To the Editor of The News:

Jack Hardy, editor of the UH News Liberated Press, and who was recently convicted of libeling President Nixon, made his fatal blunder when he repudiated the traditional guidelines that have been established by journalists to protect both them and the public.

Thus it is not surprising that his newspaper evolved into an erratic weekly teeming with reckless charges, though it was an obscene cartoon that sent him to court. This and other negative reactions have underscored the primary role of newspapers: To record news. It seems evident that the News and some other college journals are not publishing news but merely the reflections of a handful of student activists. They are taking advantage of the majority of students who regard the campus journal as something not to be taken seriously as a newspaper.

The dilemma faced by University of Hartford students is not whether to abolish the newspaper but how

(Continued to page 9)



HAUL OVER TO UFO Sale

**a thank-you sale for Hartford
1/2 off: all dress pants
(except Barnacle Bells
and jeans)**

**1/2 off: large selection
of body shirts**

**Winter Coats reduced from
\$20-25 to \$12
custom leather**

**- 12inch fringe jackets -
tie dyes**

THE UFO ALSO SELLS A FULL
SELECTION OF HEADTHINGS...
INCENSE, HASHPIPES, AND
ROACH PAPERS (ALL KINDS)
CHOCOLATE AND BANANA FLAVORS.

UFO has show tickets for:

B.B. King

Savoy Brown

Ten Years After

and always has tickets for

the Woodrose Ballroom -

this week with the MC 5

- soon - Sly and the Family Stone

THE BAND (both in New Haven)

Bob, don't forget the table legs.

UFO Boutique

16 Union Place, Hartford 247-3636

513 Belmont Avenue, Springfield., Mass.

TKE Presents

FREE WILL

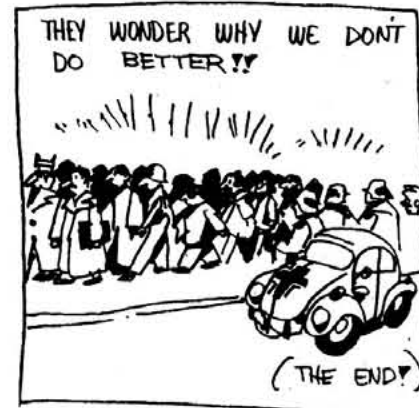
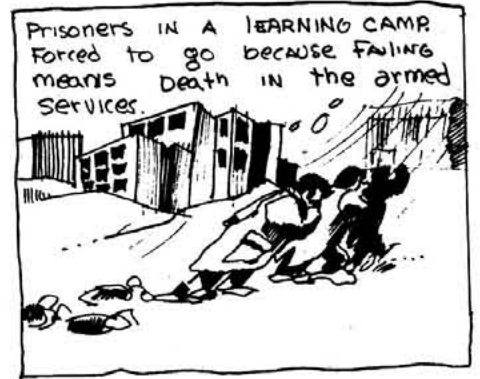
Feb. 6
8-12 P.M.
G.C.C.
\$1.50 stag
\$2.50 drag

Phi Sigma Guy

FEB. 14
SEMI-FORMAL

Irish-American Hall
Glastonbury

Donations - \$5.00



Glamour Magazines top ten college

On Sunday, February 8, The Program Board of Governors and The Panhellenic League will co-sponsor a local preliminary to Glamour Magazine's Top Ten College Girl Contest. The contestants will be judged on poise, general appearance in two outfits, and their interest in one activity. The UoH winner will be entered into the national competition with the opportunity to travel around the world representing Glamour Magazine. The contest will be held in South Cafeteria and will begin at 2:00 p.m.

New Counselor added

For the spring semester, two half-time counselors, both women, have been added to the Counseling office.

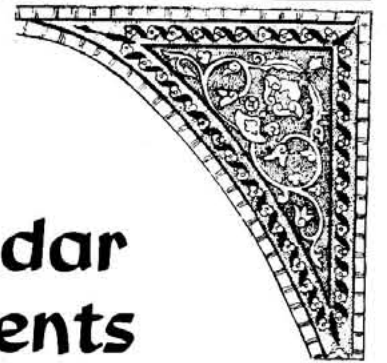
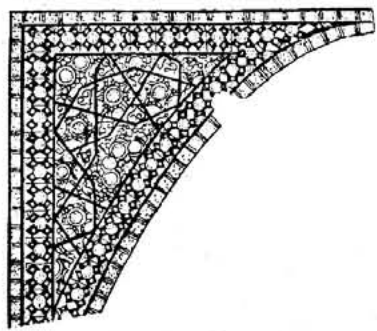
1. Dr. Ruth Buescher, who has a Ph.D in Educational Psychology from Fordham University.
2. Dr. Beatrice Pressley, who has a doctorate in counseling from the University of Massachusetts and who will continue half-time in the School of Education.

POSTPONEMENT NOTICE

The February 6 piano recital by Yuko Ninomiya has been postponed until March 6, at 8:30 p.m. in Millard Auditorium, Hartt College of Music, University of Hartford.

News Briefs

Calendar of Events



Dance Anyone?

Dancer Deborah Hay is looking for people to join her in a performance entitled "Deborah Hay and a Large Number of People from Hartford," to be presented at the Wadsworth Atheneum on Wednesday, February 11. Deborah Hay is a well-known young dancer who appears regularly at New York concert halls and has recently concluded a tour during which her troupe consisted of people from the communities in which she appeared across the country. People from Hartford are invited to join her in rehearsals early in February and to appear with her in the February 11 performance at the Atheneum.

Dance, to Deborah Hay, consists of movement, not necessarily formal dance steps. While she is highly trained in dance herself, she enjoys working with people who are not dancers and creating patterns from the motions of everyday life. Anyone looks forward to an exciting learning and working experience is invited to join her Hartford troupe, and it is emphasized that no previous dance training is required. Rehearsals will take place at the Atheneum during the week of February 3 and information about participation may be obtained by calling Atheneum Program Chairman Susan Rose at 278-2670.

Art School Exhibits...

Paintings by Elizabeth Mamorsky and sculpture by Olafs Zeidenbergs will be on exhibit Feb. 1 through 12 at the Joseloff Gallery of the Hartford Art School, University of Hartford.

New York artist Elizabeth Mamorsky is a native of New Haven, Connecticut, and a graduate of Bennington College. Her awards include a Perkin-Elmer Award at the Silvermine Guild. She has exhibited at the International Young Artists Exhibition in Tokyo, the Pennsylvania Academy of Fine Arts, Rutgers and Lehigh Universities and the Westchester Art Society. One-man shows have been seen in New York at the Tarot and Contemporaries Galleries.

Miss Mamorsky's new works display a unique color palette used to produce a brilliant glow of light with forms that are reminiscent of the organic. It has been said that her painting displays "a superb craft and a very personal color sense."

Olafs Zeidenbergs, a resident of North Haven, Conn. is a graduate of the Hartford Art School. He also attended the University of Connecticut and holds a master's degree from Yale. He is a member of the faculty at Southern Connecticut State College.

His honors include the Maurice L. Stone Award at the Silvermine Guild, prizes from the Waterbury Arts Council and the New Haven Festival of Arts, and the annual exhibit of Connecticut Artists in Norwich in 1968 and 1969. He was recently commissioned to do fountain sculpture for the City of New Britain, and his works are represented in private collections and at Morse College of Yale University.

A native of Latvia, Zeidenbergs has been resident in the United States since 1949. He has exhibited at the DeCordova Museum in Lincoln, Mass., the Hartford Art School, Wadsworth Atheneum, Stamford Museum, and the Archi-

tectural League of New York.

Nearly all of his work is geometrically inclined, eliminating all naturalistic representation, and he is concerned with revealing forms of simplicity, clarity and harmony, qualities which are symbolic of universal ideals.

The Mamorsky-Zeidenbergs exhibit will open at 4 p.m., Sunday, February 1, with a reception to which the public is invited. Gallery hours through Feb. 12 are weekdays only, 10 a.m. to 5 p.m., Mon.-Fri. and 7 p.m. to 9 p.m., Mon.-Thurs.

Beethoven Kept His Cool

Nowadays, a cult of verbal pathologists and sybaritic shrinks is attempting to foist, upon a credulous public, the noisome notion that Ludwig van Beethoven -- that titan of composers -- though admittedly deaf, was also unwashed, ill-clad, vulgar, and no fellow to hold down a fourth hand at bridge.

Ergo, say the shrinks, Beethoven's personal traumas had to infect his music with neurotic gasps and unfulfilled climaxes.

Nonsense, Beethoven was a professional who kept his troubles out of his music.

Last weekend, Dr. Nathan Gottschalk, executive director of Hartt College of Music, University of Hartford, conducted a pair of concerts by the Pioneer Valley Symphony Orchestra, of which he is musical director. Saturday night's program in the Greenfield (Mass.) High School Auditorium was repeated Sunday evening in Buckley Hall at Amherst College.

On the program were Beethoven's Piano Concerto No. 3 and Carl Orff's vigorous, earthy "Carmina Burana," sung by the Pioneer Valley Symphony Chorus and the Hampshire Choral Society. Kathleen Coughlin, soprano, and John D'Armand, baritone, were the stellar singers.

The Pioneer Valley Symphony, now in its 31st season, is an enthusiastic collation of professional people, housewives, physicians and young musicians. Four concerts are on this season's agenda.

Violinist and teacher, Dr. Gottschalk, who has been at Hartt College since 1956, was once assistant concertmaster of the Pittsburgh Symphony under the demanding aegis of the late Fritz Reiner. Now in his 14th year with the Pioneer Valley Symphony, Dr. Gottschalk maintains a personable rapport with his orchestral confreres.

"Carmina Burana" resembles, in some respects, a rousing John Philip Sousa march played by a boisterous Irish band on St. Patrick's Day. Song and music carry it briskly along. Beethoven, of course, is something else.

As a young man, the master of Bonn had a rough time for survival. In Vienna, he at last hit his stride, both as composer and pianist. Even his always tenuous purse began to fatten. In this period, 1800-1803, Beethoven wrote his third piano concerto -- a neat and cheerful work in the key of C minor, lyrical harbinger of the superlative fourth piano concerto that was to follow.

Dr. Gottschalk enjoyed the services of two soloists for the Pioneer Valley weekend. The first was Chonghyo Shin, a Korean, and the second was Philip Keller, of Northampton.

Mrs. Shin, a gentle and attractive person, is in her second year as a full-time instructor in piano at the Northfield School for Girls. A graduate of the New England Conservatory of Music, she earned bachelor's and master's degrees there as a piano major. Her husband, Young-II Shin, teaches at the Northfield School and Mount Her-

mon School, where he specializes in Asian Studies.

Contrary to the pejorative commentary which infests current Beethoven mythology, the great composer kept his music and his personal life in separate compartments. According to the jacket commentary on Monitor disc MC 2092 (Lili Kraus, the Mozartian expert, playing the Beethoven third), "His (Beethoven's) music never expressed his personal misfortunes. On the contrary, the years in which he was troubled by ill health often yielded the greatest compositions."



Prof. Griswold

Prof. Griswold - New Faculty Member

Miss Rita C. Griswold, a specialist in public administration, has joined the faculty of the Austin Dunham Barney School of Business and Public Administration, University of Hartford, as an assistant professor.

In addition to teaching day and evening introductory courses in public administration, Prof. Griswold will conduct a senior-level daytime seminar in the same field.

Along with her academic duties, Prof. Griswold will serve as research assistant to Dr. James R. Brown, associate director of the John C. Lincoln Institute. The Lincoln Institute, with headquarters at 15 Lewis St., Hartford, was established in the business school in 1966. The institute carries out research in land use, land and property taxation, and state and local finance.

Prof. Griswold holds a Bachelor of Arts degree in history and political science, 1961, and a Master of Arts degree in the same fields, 1965, from St. Joseph College, West Hartford. She has completed her course work for a Doctor of Philosophy degree, in the area of urban studies, at the University of Connecticut.

From 1961 to 1966, Prof. Griswold taught United States history and economics at Newtonton Senior High School. During 1967-'69, she was a graduate assistant in urban studies with Dr. (James R.) Brown, who serves as director of the UofH Regional Affairs Center, which is allied with the Lincoln Institute. She held a similar post in land reform studies with UofH Chancellor Archibald M. Woodruff, who is an expert in that field.

Prof. Griswold has prepared two publications at the Regional Affairs Center. The first, for the Connecticut State Chamber of Commerce, is entitled "Future Prospects for Local Government in Connecticut" -- a background report.

The second, for the Land Use and Housing Committee, a unit of the center's Regional Advisory Committee, bears the title: "A Study Concerning the Need for a Uniform Building Code for the Capitol Region."

Prof. Griswold's professional affiliations include the American Society for Public Administration, the American Academy of Political and Social Sciences, and the American Political Science Association.

CLIP AND SMOKE

CLIP AND BURN

ART

February 1-12: Paintings by Elizabeth Mamorsky. Sculpture by Olafs Zeidenbergs. Jsseloff Gallery. Hartford Art School. Mon. - Fri. 10 a.m.-5 p.m. Mon. - Thurs. 8 p.m. - 9 p.m.

February 8-28: Sale and Exhibition. Amye Rosenberg and Friends from Hartford Art School (Dave Wenzel). Waterbury Jewish Community Center. 34 Murray St. Waterbury, Ct. 9:30 a.m.-5:00 p.m.

MUSIC, DANCE, etc.

February 6, Friday: Tke Mixer with FREE WILL. Holcomb Commons. 8:30 p.m. Dennis Pelcher at THE LANTERN COFFEEHOUSE Corning Hall (cor. of Burnside Ave. and Main St.) East Hartford. Admission \$1.

Jack Hardy at the Orpheus Coffee House South Main St., Hartford, 8:00 p.m.

February 7, Saturday: Burgandy Sunset Concert. Gym 8 p.m. Admission

February 8, Sunday: Ars Nova Early Music Recital. Berkman Recital Rm (Hartt). 4 p.m.

-Pre-Opera. Lecture "Medea" Hartt, Opera Theatre Guild Berkman Recital Rm. 7 p.m.

-Greater Hartford Youth Orchestra, Bernard Lurie, Conductor. Berlioz' "Hungarian March", Mozart's allegro from "Concerto in Bb", Bruch's "Concerto in G Minor Opus 26." Millard Audit. 8 p.m. 75 cents.

February 11, Wednesday: Student Recital. Dane Marion, tuba; Philip DeLibro, saxophone. Berkman Recital Rm. 8:30 p.m.

FILMS, THEATRE

February 5, Thursday: THE HAUNTING. So. Cafe. 8:30 p.m.

February 7, Saturday: UKIGUSA. Trinity College. Kriebel Audit. 8 p.m.

-Midnight at the Movies. THE MUMMY. Trinity College Kriebel Auditorium. 12 Midnight. 75 cents

February 8, Sunday: A DAY AT THE RACES. Trinity College Kriebel Auditorium. 8:00 p.m.

DANCE

February 11, Wednesday: "Deborah Hay and a Large Number of People from Hartford." Wadsworth Atheneum. Austin Gallery. 8 p.m. \$3.

SPEAKERS

February 5, Thursday: SIMS Introductory Lecture on Transcendental Meditation. 8 p.m.

February 9, Monday: Lectureer-in-Residence Herman Badillo. "The Nature of the Existing Crisis." Trinity College. Washington Room. 8:30 p.m. Dormitory Coffeehouse. Topic: The Grape Boycott.

MEETINGS

February 4, Wednesday: Glamour Magazine Contest. 7:30 p.m. Rms. G and H.

February 5, Thursday: NEXUS Literary Magazine Workshop. 9:30 a.m.

-Dean Komisar's Coffee Hour. Topic: The Library. Conducted by Damon Smith, Ass't to the Chancellor. 9:30 - 11 a.m. Room C.

February 10, Tuesday: Students for Duffey. Trinity College Wein Lounge. 8 p.m.

SPORTS

February 4, Wednesday: Basketball (away). HAWKS vs AIC. 8 p.m.

-Girl's Basketball (home). HAWKETTES vs AIC. 4 p.m.

February 6, Friday: Wrestling (home). HAWKS vs Maine. 8:30 p.m.

February 7, Saturday: Basketball (away). HAWKS vs CCNY. 8 p.m. The game will be broadcast on WWUH.

OTHER THINGS

February 8, Sunday: GLAMOUR Magazine TOP 10 COLLEGE GIRL CONTEST. South Cafe. 2 p.m.

February 9, Monday: IFC Open Rush. South Cafe. 8:30 p.m.

GENGRAS

GOOD SEMESTER LIES AHEAD

A new semester has begun and along with the new semester the Program Board of Governors has planned many new programs. Again, like first semester, we will continue the Thursday Night Film Series which was a big success last semester. The Corner Coffee House, Forum Committee Speakers, and the Special Events Committee has planned many programs for second semester which should interest all students.

With many things planned, the P.B.O.G. still has room for new people and new ideas. If you are interested in any of the P.B.O.G. Committees, have ideas for new programs, or want to perform at the Corner Coffee House, you are welcome to come to the P.B.O.G. meetings this Thursday at 9:30 am in the P.B.O.G. Office, Room 313, Gengras Campus Center or stop into the Program Office 307 Gengras Campus Center anytime. We are more than happy to talk and work with any student.



Concerned and even indifferent students interested in working on an embryonic U of H Jewish student newspaper plan to attend first general open meeting on Friday (Feb. 6) at 2 P.M. Room 367 Dana Hall. Call Sheila at Extension No. 325 for further information.

Feb. 13, 1970—a speaker from the Association of American Professors for Peace in the Mid-East 7:30 PM in the G.C.C. Co-Sponsored by Atid and in the J.I.C.A. service is included in the evening.

Feb. 13, 1970, Joseph Duffey will speak at the Beth El Men's Club breakfast at 10:00 AM. Service at 9:00 AM, breakfast at 9:30 AM. Transportation will be provided. Interested students call Dr. Tracy Simpson at Ext. No. 532 (or 547-1921) or Sheila at ext No. 325 for reservations or information. No Charge.



Full Film Schedule Available at Information Desk



CENTER

News Cont.

The Library - If All Goes Well

Come, and take choice of all my library, And so beguile thy sorrow.

—Shakespeare in "Titus Andronicus"

The French have a saying that the more things change, the more they remain the same. William Shakespeare, the fabled Bard of Avon, born over four centuries ago, knew the library as a place of refuge, even of solace.

So it has continued to this day, with this difference: the intellectual and technological demands of higher education cannot be met without a comprehensive backlog of library materials.

Reference works, journals, encyclopedias, histories, philosophical tracts, atlases, classical works of fiction, anthologies -- if knowledge is power, then research for assigned papers can be carried on, except for laboratory work, only in a well-stocked library.

In November, 1971, and perhaps earlier that fall, if all goes well, the University of Hartford will open its \$2.5-million William H. Mortensen Library -- a central reference facility which has been the dream of UofH faculty people, students and alumni since University Hall, the initial UofH classroom building, accommodated its first classes in 1960.

The Mortensen Library, named after Hartford's distinguished former mayor, in recognition of his \$250,000 gift, will mark the 17th structure. The groundbreaking ceremony took place Sept. 16 last year. Architects for the library project are Warner, Burns, Toan and Lunde, a New York City firm. The facility is being built by the Industrial Construction Company, Newington.

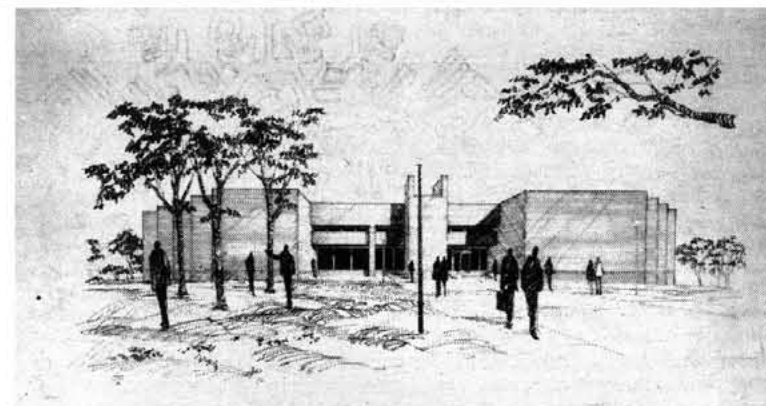
The Mortensen Library will be a three-story, reinforced concrete structure, faced with brick. The building will accommodate 475 readers, 215,000 volumes and 30 faculty study rooms, with sufficient auxiliary space to house a microform section, current periodicals and the UofH archives.

The 48,500 square feet of floor space will be completely air-conditioned. In general carpeting will be featured throughout. The Mortensen Library has been conveniently placed near the campus' geographic center, equidistant from the academic and dormitory complexes. More specifically Hartford Art School is to the left, the Alfred C. Fuller Music Center to the right, with the campus pond as an attractive backdrop.

A sloping site permits open access on the north side to the library's ground floor. This access will provide for a loading dock and receiving area. The ground floor will also accommodate general study bookshelves and carrels, the UofH archives, a smoking lounge for readers, a periodicals room and a staff lounge.

The main floor lobby provides access to the circulation and reserve book desks, the card catalogues, general study bookshelves, and reference and bibliography sections. Display areas, as well as offices for John H. McGavern, UofH librarian, and the catalogue and order departments, are on the same floor.

The mezzanine will feature open



Architect's sketch of William H. Mortensen Library

Dean Komisar's Coffee Hour
Thursday Feb. 5 - 9:30-11 a.m.
Conducted by Damon Smith, Ass't to the Chancellor
Topic: THE LIBRARY

guests: Mr. John McGavern, Librarian and the co-chairmen of the Library Committee Room C, G.C.C.

areas which overlook the reading rooms below. The mezzanine will also accommodate additional general study space, faculty study rooms and the microform section.

With library facilities presently in use at all campus schools, opening of the new Mortensen Library cannot come too soon, especially in view of steadily increasing enrollment.

Warner, Burns, Toan and Lunde, architects of the Mortensen Library, have an established reputation in college and university work as specialists in library design and planning.

Dr. Potter Named For National Honor

The Rev. Dr. Robert A. Potter, 34, was nominated recently by the Hartford Seminary Foundation to receive the national award as an "Outstanding Young Man of America." In addition to this recogni-

This semester's film program sponsored by the Board of Governors has something for everyone. There are shocking suspense films such as: The Haunting and Whatever Happened to Baby Jane. For comedy lovers, Duck Soup with the Marx Brothers in one of their best will be presented. The Wrong Box with Peter Sellers is another fine comedy. For Sidney Poitier fans there is A Patch of Blue. Paul Newman admirers won't miss The Hustler and The Secret War of Harry Frigg. The Hawks on campus can vent their hostilities in The Battle of The Bulge. If you have a psychologically divided personality see the Three Faces of Eve.

This semester of Thursday night films will provide something for everyone. Join the film committee and help plan future films!

CAMPUS

2nd Semester Film Series Begins THIS Week.

THURS. NIGHT MOVIE

features: THE HAUNTING

The scariest movie ever made. If you say 'Wait Until Dark', you can't miss The Haunting.



8:30 pm

So. Cafe

.50 cents



HAVE TALENT?

If you have Talent and are interested in performing in the Gengras Campus Center Coffee House, please contact Ann Salinas at 242-4833 or Charlie Levin at 242-1752 or you may leave your name in the Program Office Rm. 307 G.C.C.

Sign up now. Many open dates are still available for 2nd Semester.

Sad Sam Happy

With Sad Sam, proprietor of the UofH News Bureau, at the nadir of his mental and physical potency, Mrs. Louise S. Hayes, UofH '70, has been engaged as full-time editorial assistant.

Taking pity on Sad Sam's deescalating powers, David L. Murphy, director of development, arranged that Mrs. Hayes join the staff of the Department of Public Information on Feb. 2.

Born in New York City, Mrs. Hayes is a 1964 graduate of the Northampton (Mass.) School. After a year at Smith College, she worked and traveled in Europe. In 1966, she put in a six-month stint with the UofH News Bureau, and then got married.

Her husband, Charles J. Hayes, a motorcycle and auto racing buff, was formerly with the UofH Buildings and Grounds Staff. He is now associated with Gig Motors, foreign car importers, in East Hartford.

Returning to the UofH, Mrs. Hayes completed requirements for her B.S. degree in secondary education, with specialization in English, last month. She is a dean's list student. For the past three years, she has also found time to do all the home-town News Bureau commencement items.

Her parents, Mr. and Mrs. Edward B. Schofield, live in New Jersey. Her father is in computer research with Litton Industries. Mrs. Schofield is a social worker. She holds an M.S.W. degree from the New York School of Social Work, which is affiliated with Columbia University.

Charles Hayes is the son of Mr. and Mrs. James W. Hayes. His father is director of music at the Oak Hill School for the Blind, Hartford, and his mother is principal at that school.

Charles and Louise Hayes live in North Granby, where both of them tinker with sports cars.



Jerry Jeff Walker



Melanie



The first rain of the year announces winter's slow retreat and reminds us that winter's finale is just around the corner.

Winter Weekend plans are solidifying. February 28 and March 1 will see Melanie, Jerry Jeff Walker and Ten Years After invading the U of H campus for the first time.

Melanie

Melanie (upper right) leaves a trail of people across two continents whose souls and minds have been seduced, rent asunder, raised to the uttermost heights of elation and dropped to the depths of an abyss of dejection.

Now a twenty-one year old singer and composer, Melanie wandered into a New York music publisher's office to begin her career less than a year ago; a career which grew in the wake of a coast to coast promotional tour. Her career has grown and blossomed, even among the bitter cynics and hardened inhabitants of the recording business. It has now overflowed the states, Great Britain and is mushrooming in Europe.

Many will remember Melanie from her outstanding performance at Woodstock.

Jerry Jeff Walker

Jerry Jeff Walker (upper left), commonly known as the "Mr. Bojangles" man will be appearing during the weekend.

He has appeared in many festivals and outdoor concerts including both the Philadelphia and Newport rock festivals. Nightspots such as the Night Owl, the Electric Circus and the Bitter End have also hosted Mr. Bojangles.

Walker's world is one of hip innocence. His songs bring across a truth as they tell it like it is with war, religion, social irritations, pettiness, and the problems of just plain 'little' people.

He has a unique style, a flavor all his own. Much of his current popularity is attributed to his keen sense of humor as exhibited in many of his songs, and his warm sincerity when he turns to serious ballads.

Ten Years After

Albums skyrocketing in sales, they have never cut a single. One-nighter concert fees on an upward spiral, on the verge of Superstardom, a number of major pop stars and group have passed the word to their agents never to book them to follow the unfollowable Alvin Lee and Ten Years After.

The soaring British blues-rock combo leaves its audience so limp that it has nothing left for any following group on the bill.

Ten Years After features Alvin Lee on lead guitar and vocal; Leo Lyons on bass; Rick Lee (no relation to Alvin) on percussion; and Chick Churchill on the organ.

The group has been playing to SRO and packed houses so often lately that everyone just assumes that they have always been around and that they have always been on top.

They have been around, but only recently have they been receiving the kind of reception they deserve, that reserved for giant pop stars.

All details for the weekend have not yet been worked out and released. As soon as they are they will appear in the News.



Ten Years After

Poetry

Featured Poet: RONALD HALEM

American Dream

She sits her fat pussy in butter
And sucks daddy's groin.
She says ha-ha-ha to things
Maybe really funny,
She laughs superficially
Just for the money,
And half assed happiness.
When he cries, she very callously
Hands him a handkerchief,
With not even a tinge
Or a least fabricated emotion,
I pity that she has no feeling,
That she just gratifies, and
Gratifies, and gratifies,
And all is phoney.

Ronald Halem

Death spectre
Of bony frame
Blood red lips
White noxious skin
Jet black hair
Pervading all things.
Capable of destroying
Love
In its poisoning, sinister,
Evil, corroding purpose.
Exuding death, despair, hate.
That horrible spectre,
Life stifling, snubbing, strangling,
A blood oozing death.
Love so powerful?
Sorry to belittle its power,
But when pitted against
The death spectre,
Tis nothing.

Ronald Halem

No picture could be painted,
As well as nature paints,
Her starry Cape Cod skies.
And below—
A vast ocean warm with life,
Shimmering creamy crystal light,
Reflecting the whims of a marble heaven.
The sphere of night,
The proud moon of light,
Appears suddenly—
From masks of a sky
Simulating a darkling plain,
Jealously smearing the night globe,
With dangling clouds of black and white.
The clouds close into a matrix
Of natural born lace,
And give way to a patch of blue,
Guarding the white goddess of the skies,
The brilliant shining moon.

Ronald Halem

Generally Bitter With a Little Bit of Sweet

It all comes down to Mary Jane.
You're down in the dumps,
So goes the cliché, and everything's cliché,
And nothing more.
The silvery moon stays silvery,
No matter what the year,
Or who the poet, the moon stays silvery,
And nothing more.
Nothing new, just the rebirth of old,
And man, events, places, and things
Remain the same, and nothing more.
The trickling water in the babbling brook,
Trickles silently, and nothing more.
So junk your pretty thoughts and Utopian ideas,
They're just as new as the blue jay's tweet
On every Sunday morn.
Not much more to say, it seems quite clear to me,
That it all comes down to Mary Jane,
And nothing more.

Ronald Halem

Can't see me kill' in
Cong in a jungle
Just can't see a bullet
Tearing through my gut
And letting the blood
Just pour and pour

A faceless man
Not known to me
But unjust and rotten
For he's my enemy
Don't want to kill that man
But do it boy, it's best for all
Another man, his friend I suppose,
Shot at me with raging reciprocity
For his friend, a cong,
Was down in the mud,
Blood gushing from his head.
A friend no more,
Nothing to me,
But the infamous enemy.

Ronald Halem

Only the glint from the muzzle was seen
Before his flesh was torn asunder
By a wild ripping bullet.
Lights flashed on
Everyone stared piteously
On a blood drenched corpse.
The irony appalling
There the dead man lies
In the sea of life.
A half-dead man cries inside
And escapes through a back door.
He waits in a cheap hotel room
One bed, a half-cracked mirror,
Drawn drapes, a locked door,
And he.
He expects two visitors
That made a mistake
He died inside
The pain more piercing
Than a hot speeding ball of metal.

Ronald Halem

Catchy

It's like a railroad car
With the thin lime streak
That leads into escaping
Streaming color gases
Designing a marmalade sky.
And in some distant field
A head is sitting on a rocket
With saber toothed mouth open wide
Ready to scratch the sky
Skimming for the fruity flavor
Of so many colors.
Then also is the sparkle energizer
Shocking you with the estranged tone
Of an entire album
And all the time tasting what is mellow.
All this sensation still inadequate
To describe what's catchy
In the songs by Cream.

Ronald Halem

Quip

The flowers—
They smell nicely
And I love them.
I know how gently
Petals fall
Over liquid mountain ranges
A banquet of purple
Under
Rainbow ridges red
Of love.

Ronald Halem

PANTHERS (Con't. from page 10)

These include "land, bread, housing, and clothes" for all in the black community, (the Panthers claim their cause is the cause of all oppressed peoples; realistically speaking, the black community is the Party's first concern). The Panthers even define what they consider to be a "pig": "a low-natured . . . foul, depraved trader that bites the hand that feeds it . . . usually found masquerading as the victim of an unprovoked attack."

The articulate philosophy and goals of the Party leadership along with the political education that breeds such philosophy and goals is not always effective in reaching and influencing the younger, more impatient members of the Party. Yet, in our various police departments, how many patrolmen fully understand and practice the police doctrine of serving and protecting the people? How many patrolmen are free of racism and discrimination? How many patrolmen are truly the enforcers of justice?

There are several reasons why the Panthers are feared by so many who are often not informed of the Party's major doctrines. Such people have only been exposed to a few characteristics of the Party and are frightened by their own interpretations of those characteristics. Because the Panthers have sworn to end the oppressive aspects of racism, many feel they are anti-white. It is interesting to note that the loudest accusations come from those who are most unfamiliar with the Party and the black community, and who are, therefore,

most prone to racism themselves. Because the Panthers bear arms, many believe they are aggressive, while, in practice, they fire weapons only in self-defense. While it is difficult to determine what actually constitutes self-defense, there are two significant considerations to make: 1) No un-armed person, white or black, has ever been fired upon by a member of the Black Panther Party. 2) While the police claim that the Panthers have instigated violence in their every encounter with the law, and while the Panthers have trained themselves well in the use of arms, the number of Panthers killed and wounded in almost every encounter with the police has been far greater than the number of police killed or wounded.* Would these two facts remain if the Panthers were an aggressive organization?

I suggest that anyone who has any doubts about the goals of the Panther Party, or who has any doubts about the value of the Party's existence, should first take a stroll through Harlem along 125th Street, taking time to visit at least two tenements, and then buy and read an issue of the Party's newspaper, THE BLACK PANTHER. These two endeavors, in the above order, will serve to rectify one's perspective of the Black Panther Party's role in Afro-American affairs.

finis
*I have spent several weeks in the New Rochelle Public Library viewing micro-film of every article in The New York Times concerning the Panther Party since May, 1966. Nowhere did I find information to repudiate the above two statements.

(Continued from page 2)

to banish indifference to what its contents should be. Students should first insist on accuracy, the first commandment of journalism. A responsible student newspaper will publish authoritative information and not merely be a vehicle for an editor's self-indulgence.

David A. Walter
Hartford

EDITOR'S NOTE:

David L. Walter, a former U of H Newspaper man currently working with the Hartford Courant Editorial Department, was one of the few A&S alumni present at a panel discussion on the role of the campus newspaper held last December.

Disappointment

Dear Angelo,

What a pity that you could find nothing more constructive to do with your time during intersession than to picket Topps' department store. It disappoints me that you have not yet learned the importance of putting your money where your mouth is.

Sincerely,
Linda
(NOT Miss N.)

On April 22

Dear Students,

It is becoming increasingly clear throughout the nation that the crisis in our environment -- pollution, over-population, the plight of the cities, destruction of open space and natural areas -- is rapidly developing into a significant threat to national survival and, fortunately, a major political issue. Still, awareness of the extent of our environmental problems and consideration of actions to seek their solution are not, generally speaking, widespread or energetic. This is a situation that we as students can hope to do something about.

I am hoping that at this time students at your campus have heard about the proposal for April 22, 1970 variously called the National Environmental Teach-in or the Na-

tional Day to Defend the Environment, and that some student groups have begun to work on projects to participate in this event or other environmental activities.

In case you have not heard of the April 22 proposal I shall explain briefly. On April 22 it is hoped that nationwide attention will be focused upon the environmental crisis by hundreds of individual projects organized and run by students in their schools and communities across the country. Each student group is being urged to use its own talent, imagination, and resources to develop projects of any kind it thinks most fitting whether it be "teach-ins," demonstrations, publicity campaigns, anything at all tending to stimulate awareness and discussion of environmental problems and, hopefully, impetus towards solution. It will be a great opportunity for concerned students and citizens to make a constructive impact on what is perhaps the most pressing set of problems we face today.

To assist in the effort to make April 22 a day of success for the environment in Connecticut we are arranging to provide a communication and liaison facility so that the many different concerned groups in the State will have a way to share ideas and information. We are definitely NOT interested in providing any direction or leadership for individual groups. We are convinced that the most meaningful results will be achieved by the greatest variety and decentralization of effort. We wish only to make available an opportunity for cooperation, a central information and publicity service, and a means of attaining a wider dissemination of ideas and feedback. For this purpose we have assembled an office, telephones, and staff as well as the necessary funds. We hope that groups interested in environment will contact us whether or not they are presently planning something for April 22. We would like to know what projects or ideas you have for yourselves, for us, for students in environment in general.

We look forward to hearing from you and hope we can be of service. Please write to the Environmental

Action Group, April 22nd Committee, Room 550 Osborn Memorial Laboratory, New Haven, Connecticut 06520. As soon as our phone service is in we will send out the number. Also we would like to follow up replies with a call so please include a phone number for yourselves.

Sincerely,
Jamie O. Harris
for the April 22 Committee

**BIG GAME,
Hawks at A.I.C.
Tonight! Come
BIG MATCH,
U MAINE at
Hartford
Friday Night!
Come**

**Library Accepts Overdue
Books Without Charge This
Week. Now Through Feb. 8!**

**NEXUS
Literary Magazine
Literary Workshop
Thursday 9:30 A.M.**

**S.A. Meeting
Tuesday 10 A.M.
(Check Room)**

**Take your
bar exam
next
summer**



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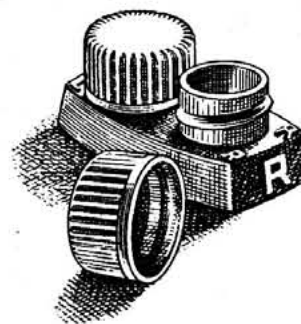
**Ask
a Marine**

Talk to the Marine Officer who visits your campus

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If you're tired of using two or more separate solutions to take care of your contact lenses, we have the solution. It's Lensine the all-purpose lens solution for complete contact lens care—preparing, cleaning, and soaking. Just a drop or two of Lensine before you insert your contacts coats and lubricates the lens surface making it smoother and non-irritating. Cleaning your contacts with Lensine retards the buildup of foreign deposits on the lenses. Lensine is sterile, self-sanitizing, and antiseptic making it ideal for storage of your lenses between wearing periods. And you get a removable storage case on the bottom of every bottle, a

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that improper storage between wearings may result in the growth of bacteria on the lenses. This is a sure cause of eye irritation and could seriously endanger vision.

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Doctor of Divinity degrees are issued by Universal Life Church, along with a 10-lesson course in the procedure of setting up and operating a non-profit organization. For a free will offering of \$20 we will send you, immediately, all 10 lessons in one package along with the D.D. certificate.

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On Gaining Perspective

Black Panther Party

by PETER SKLAR

The Panthers are, and have been under attack by both ourselves and the U.S. Government for being racist, violent, and intolerant. Why do we continually ignore the greater evils, the more intolerable elements of our society and concentrate on dissecting the motives of the individuals and organizations that choose to react to those evils? The Panthers consist essentially of low-class blacks. These low-class blacks have, all their lives, been exposed to the worst filth America has to offer. They have seen their mothers sleep in rooms filled with the day's garbage and debris. They have seen their little sisters bitten by rats. They have seen their brothers harassed and beaten by white policemen. Those who have worked have seen their paycheck disappear into the white businessmen's pocket, the white businessmen whose stores impose upon and grossly overcharge the black community. And yet we accuse these people, these black human beings, with being racist, or intolerant.

The angry black man in America is not a racist. Even if he hated every white man on the face of the earth, he would still not be a true racist. While the white man has hated the black man for the color of his skin, the black man's hatred is solely a result of that which has been done to him. His oppression and exploitation has been committed by whites, and it is those whites, or anyone who, in their eyes, represents those whites, who have become the objects of his hatred. Because the conditions under which he has lived have been so intolerable, he has become intolerant of anyone who, in his eyes, advocates the continuation of those conditions. In understanding the feelings of the angry, oppressed Afro-American it is important to note that when someone is the victim of emotional stress, it is not easy for him to distinguish between those who have been a direct factor in causing that stress, and others involved much less directly. In the case of the Afro-American, it is the businessmen who exploit the black community, the racist

police who patrol the black community, and the racist unsympathetic whites outside the community who support those businessmen and police, who have been a direct factor in causing the black man to revolt. Indirectly, the Afro-American directs his anger towards the masses of white people who, although they may not have contributed directly to his deplorable state, have not contributed directly or otherwise to the improvement of that state. This is why Eldridge Cleaver rallied so much support behind his statement, "We shall have our manhood, or THE ENTIRE EARTH will be levelled in our attempts to get it."

Yet even the Panthers, the most revolutionary, outspoken representatives of the black community, are articulate, at least on an official level, concerning their demands and complaints. With their slogan, "power to the people," they advocate socialism. Their 10-point program outlines what they have learned are the needs and wants of the black community.

(Continued on page 8)

(Continued from page 12)

in the headline department, there is no belittling the outstanding contributions of veteran co-captains Dave Brunelle and Larry Franciose whose overall fine play has brought cheers from the threats of loyal Hawk fans for three varsity seasons.

Add to this the fine play of junior guard Ronnie Berger who has joined Franciose in the backcourt and helped with moving the ball and sparking the Hawk fast-break, and you have what is referred to in the old cliché, a whole team playing as one man.

Berger to Franciose to Brunelle to Meade, jump shot, two points. Franciose to Meade back to Franciose to Brunelle to Augustine cutting through, two more. That's the key to a winning basketball team, spotting the open man and getting him the ball, and that's been the key to the Hawk's success all season.

But the Hawks are even more than a five man team, they are a fifteen man one. Each player, from the beginning of the season, has seen playing time and not only played, but contributed to the team's success. Go right down the bench. Look at Eddie Dunn whose steady influence, consistency in scoring, and talent for drawing offensive fouls, too often goes unnoticed. Look at the fine relief work

of Greg Turek, of Rich Kuhlbars who stole the show against Williams to begin the 11-game winning streak; of guard Freddie Tyson who played so well during the Central tournament, stealing basketballs from opponents as easily as Officer O'Keefe plucks apples off the local fruit stand. There are many more examples, but it is all said in the simple bromide "Contributions large, contributions small, but contributions all."

Then there is the man at the helm. Few realize what faces Coach McCullough in trying to attract top talent here, namely a very tight athletic budget. The thin budget, which leaves little room for scholarship athletes, has forced Coach McCullough to make do pretty much with what he could find. How has he done? Does an 11-2 record ring a bell?

So there it is, an overdue pat on the back to perhaps the finest basketball team that this school has ever produced. If the first half of the year is any preview of the second, then Hawk fans will have a lot more to cheer about before this season enters the record books.

Some office jobs are more interesting than others.

In the old days if a man wanted to be an executive and craved adventure too, he could skipper a clipper ship.

Today... the clippers are gone... but the supersonics are here. And swashbuckling executives still get their chance.

That's maybe a million bucks worth of plane. And when you fly it the responsibility's all yours.

If you'd like to mull that over every time you bank

or roll at 1,400+ mph, try for Officer Training School after you graduate from college. Also, remember the nice idea of yourself, an Air Force pilot, captain of all you command, getting to visit foreign ports like the clipper captain of yore.

An Air Force officer's life is a great life!

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I UNDERSTAND THERE IS NO OBLIGATION.

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MEETING!

Varsity Baseball Candidates
Thurs. Feb. 5th
10 A.M. in gym lobby
Freshmen
Also Welcome

Sports for the Week

Wrestling
Fri. Univ. of Maine Home 7:30
Basketball
Wed. A.I.C.
Away (Springfield) 8:00
Fri. Brooklyn
Away 8:00
Sat. C.C.N.Y.
Away 8:00
Girls Basketball
Wed. A.I.C.
Home 4:00

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REMEMBER

DATE: February 5, 1970
GROUP DISCUSSIONS: 1:00 & 2:00 P.M., Rm. G., Gengras Center
QUALIFYING EXAMINATION: 3:30 P.M. in Rm. G., Gengras Center

If you aren't sure Connecticut has what you want, stop by and find out. Equal Opportunity Employer.

Phi Sigma Guy I Phelta Thi Guy

Phi Sigma Chi sorority presents its annual semi-formal, Phi Sigma Guy, on Saturday evening, February 14, Monday through Friday, elections will be held to select the most all-around fraternity man, active both in campus and fraternity life. Each fraternity is requested to nominate the candidate they feel will best represent them. Selections and subsequent publicity should begin as soon as possible.

Voting will begin on Monday, February 8, in Suissman Lounge. Phi Sigma Guy will be announced the evening of the semi-formal, and he will begin his reign as established B.M.O.C. Phi Sigma Chi hopes you will enjoy participating in this event, as much as we enjoy sponsoring it. Hopefully, with your support, Phi Sigma Guy will become a University of Hartford tradition.

Will B.M.O.C. be a

- TKE
- SAM
- SAE
- Kappa
- Theta Chi
- TEP
- ZBT
- Pi Lam

The U.H. News presents its annual semi-normal I Phelta Thi on Saturday evening, February 29, Monday through Friday, erections will be held to select the most all-around paternity man, active in both campus and paternity life. Each fraternity is requested to nominate the candidate they feel. Selections and subsequent publicity should begin as soon as possible.

Voting will begin on Monday, February 8 in front of the main floor Men's room, I Phelta Thi Guy will be announced the evening of the semi-normal and he will begin his rain as established B.M.O.C.

U.H. News hopes you will enjoy participating in this event as much as we enjoy sponsoring it. Hopefully, with your support, I Phelta Thi will become a University of Hartford tradition.

Will B.M.O.C. B. A.

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 Come to the next meeting
 Monday Feb. 9 at 7:00 P.M.
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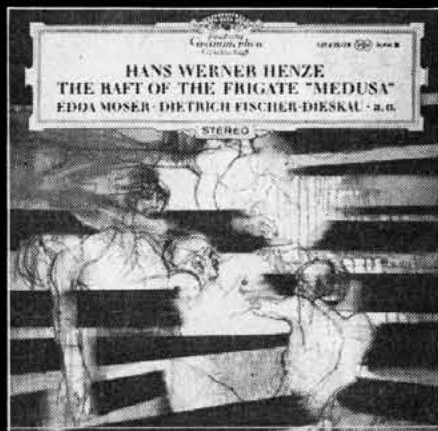
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SPORTS

Rambling On

with Russ Pottle

"Too quick to criticize, too slow to praise." These words were written by our ever-popular assistant sports editor, Jim Donnolly, in a fine article which appeared on these pages some three or four issues ago. Today they are being used in connection with the outstanding UHA basketball team which has compiled a remarkable 11-2 record this season and has won a reputation as one of the toughest small college teams in New England.

Never before has a UHA basketball team been invited to the post-season NCAA play-off tournament, but this season could be a first. THE YEAR OF THE HAWK has come.

What are the reasons for this year's phenomenal success? All are summed up in the word "teamwork." This year's squad has not been dominated by one or two stars, but boasts a whole team of them. Though big Wayne Augustine and consistent star Tom Meade have led

(Continued to page 10)

Hawks' Streak Ends at Eleven

by Russ Pottle

The UHA basketball team's record-breaking win streak was snapped at eleven games Saturday night by the squad from Bates College, 97-92.

The win streak, which dates back to the opening game loss to Springfield was highlighted by the coping of the Conn. State Holiday Tournament crown. The Hawks had to knock off strong Bowdoin and

stronger C.C.S.C. on successive nights to win the coveted tournament's first place trophy. Center Wayne Augustine and forward Tom Meade won positions on the all-tournament team and Meade was also honored as the tournament's "Most Valuable Player."

In the game up at Bates, fouls spelt the Hawk's downfall as the Lewiston-based team dropped in a sizzling 27 of 36 from the gift



HAWKS ON THE FLY—Center Wayne Augustine snares rebound to begin Hawk fast-break. (Tom Young)

line. As usual, Tom Meade led the Hartford scoring, this time with 21 points. Following him were Augustine (19), Franciose (19), Berger (12), and Brunelle (11), in another well-balanced Hawk attack.

The boys from UHA never led, but did manage to battle back from a 53-40 halftime deficit to knot the score at 80-all on two Ed Dunn free-throws. But big center Tim Colby led his Bobcats on a 14-8 scoring spree and the outcome of the game was decided. Final again: Bates, 97 - Hartford, 92.

The night before, the Hawks won their eleventh game of the season knocking off another Maine opponent, Nasson College, by a crushing 97-68 score.

Showing the effects of their three week lay-off, the Hawks had a hard first half, but then came

alive in the second and coasted near the end for the impressive victory.

The eleven game win streak is, by far, the longest ever recorded by a UHA basketball team. Overall, the Hawks carry an 11-2 mark into Wednesday's contest against powerful A.I.C. up in Springfield. A.I.C. was the number one small college team in New England last season, (Hartford was fifth) and went a long way in the N.C.A.A. small college playoffs in Evanston, Illinois, finishing third.

The next home tilt for the pride of Hartford is a week from Saturday against old rival, Bridgeport. In between, the Hawks journey to A.I.C. today, Brooklyn Friday, C.C.N.Y. Saturday, and Clark University next Wednesday. Each of these games will be broadcast over the University's radio station, W.W.U.H.

Hawks Road Show Continues at AIC

by J. Scott Repass

forward posts.

The University of Hartford courtmen (11-2) have sandwiched an eleven-game winning streak between their two losses this season and now look to start another streak Wednesday night and upset New England's Small College power, American International College (12-3), on the latter's home court in Springfield, Mass.

Bates College put the Hawks on the losing end last Saturday night at their small gym in Lewiston, Maine, by a 97-92 score with Tim Colby, Bobcat's center, doing the heroics by scoring six points -- including two foul shots at :43 seconds to play to give his team the decisive points -- in the last two minutes of play.

"The pressure of a long winning streak is off the team now, but an extremely strong and well-executed ball game is needed to stop A.I.C.," Coach Gordon McCullough said today. "They (AIC) are really rolling (12-3) after two wins last week," he added.

Tom Meade (19.3 points per game) is the top Hawk's scorer after two 20-point plus scoring efforts at Bates and a Friday night 97-68 win over Nasson College at Springvale, Maine.

Wayne Augustine, 6'7" junior center (18.9 ppg), is rebounding at 15.3 per game to lead in the latter department; while co-captains Larry Franciose (13.9 ppg) and Dave Brunelle (11.7 ppg) are joined by Ron Berger (10.9 ppg) to put all five Scarlet and White starters in double figures.

Ed Dunn, one of the best No. 6 players in New England college basketball, is scoring 6.4 points per game and has done a superb job in coming off the bench to spell players at both guard and

Franciose and Brunelle, only seniors on the starting quintet, are closing in on several of the all-time scorers at Hartford. Franciose, a 5'10" guard, is No. 5 in UofH all-time scoring with 773 points, and should move past No. 4, Bob Foley '68, who scored 816 career points. Brunelle, 6'2" forward, has 720 career points, just nine points back of '65 graduates Brad Wickes and Dick Daig-neault.

Berger and Franciose, two of the leads in assists in New England, have 96 and 88 assists, respectively, and will face two other top assists men Wednesday in AIC's Bob Rutherford and Alan Bush, both averaging about seven per contest.

Statistics released today show Hartford scoring 92.9 points per game, best ever at this time in UofH court history, and topping their opponents in rebounding 50.9 to 44.5 per game.

Meade has had two 27-point games against Central Connecticut and Colby; Augustine has scored the most field goals (13) in the Middlebury game; Dunn and Meade boast single game-scoring honors from the foul line with 10 each -- Dunn 10 for 10 against Colby and Meade 10 for 11 against Nasson. Rebounding leader Augustine had a game high of 26 against Bowdoin.

After the A.I.C. game, the Hawks travel to New York City on Fri., Feb. 6 and Sat., Feb. 7 for games against Brooklyn College and City College of New York. Then comes a Feb. 11 game at Clark and a return home (first home game in two months) on Feb. 14 to play Bridgeport in an 8 p.m. (time changed from 3 p.m.) contest. Hartford's last home contest was December 19.

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