

UH NEWS

liberated
press

Vol. 2, No. 19

March 4, 1970



Rainy Day Man

James Taylor. His gentle country ways, his humble smile, his touch of warmth. This gentle man. he comes to us from a past laced with pain, but he comes to us smiling. He managed to touch almost everyone Sunday night, bathing our world with a genuine moment of warmth.

James Taylor warms you with his simplicity, he is gentle with you. He talks to the sadness that is in all of us: he brings light, he brings shadows, he brings himself. He brings everything.

What seemed to reach everyone were his genuine ways. For a while he was genuinely shy, and then he was loose. One read shyness in his face as well as wisdom. When he smiled and let go with some of his funky humor he shined bright as any sun. And still he touched the sadness.

Just a steaming hunk of burning funk, yeah - just let me brighten your night with my day.

He did.

J.C.D.

Liberated Press

Admissions Policy? Educational Decline

by Norm Wilson

All indications seem to show that the University of Hartford is not the small, highly personalized University it pretends to be. The rosy descriptions of this semi-rural, highly innovative university, printed in the official catalogue, seem to be exaggerations at best and perhaps downright lies. In fact, our beloved university seems to have become a proverbial haven for underachievers and the safety school for college aspirants. In its attempt to enlarge itself into an overstuffed education factory, the once sought vision of a high quality education has been dropped by the wayside. Through the highly selective admission criteria, the entering class of 1969 has the following awe producing statistics to its credit:

A Brief Statistical Summary of the Entering Class of 1969

	% Out of State	% In State
All entering students in the University	57	43
All entering Freshman in the University	71	29
All entering Transfers in the University	32	68
<hr/>		
All entering A&S students	55	45
All entering Freshman in A&S	73	27
All entering Transfers in A&S	29	71

Applications received for School of Arts and Sciences Accepted	1647
Entered	1163
Freshman	301
Transfer	196

71% who filed applications were admitted
43% who were admitted acutally entered

Mean College Board scores for entering freshmen in the School of Arts & Sciences	1968	1969
SAT-Verbal	530	518
SAT-Math	542	535
ENG-Ach	507	487
<hr/>		
Class Rank in Fifths	1968	1969
Top	30%	13%
2nd	33	31
3rd	31	28
4th	5	7
5th	1	4
not indicated		17

Mean Percentile:
1968-66%
1969-60%

It's Not The Sins Of Commission

The University of Hartford Basketball Hawks won't be playing in the NCAA New England Regional Tournament this year. That tournament won't be at the University of Hartford this year either. Somebody once said that it wasn't the sins of commission that damned a person to hell, but the sins of omission; and if the frenetic but probably fruitless activities of the past week come off, the sins of omission may cost Dr. A. Peter Lomaglio his job.

It seems that Dr. Lomaglio, who for the time being occupies the position of Director of Athletics, single-handedly turned down the NCAA committee's request to use our facilities and crushed hopes for the team's playing as well. Dr. Lomaglio apparently didn't check the tournament dates because he figured that the weekday parking problems would require work on his part. He didn't even consult Coach McCullough or his beautiful team with a 19-3 record. It seems that Dr. Lomaglio doesn't like work.

This all, however, is nothing new. This paper and its predecessors, THE CHALLENGE, THE CAULDRON, and THE CALLBOARD, have over the past five years faithfully recounted the activities of the 'Doc' in both news and suitable diatribe. He used to be a soccer coach, and his teams set some kind of national record for consecutive losses. Soccer is a sport requiring a fielded team of eleven (same as football); and two-or maybe it was three-years ago Doc had trouble even finding enough souls for a game. His comment when questioned was that he didn't feel hustle was appropriate so he didn't really seek players out. At the same time the football club was having trouble cutting its squad to fifty. The Football Club was (and still is) entirely supported by the Student Association because it can't find a home in the Athletics

(continued on page 15)



Displeased With Lomaglio

Dear Chancellor Woodruff,

I am speaking to you as a former athlete and 1969 graduate of the University of Hartford and as a current full-time graduate assistant, full-time graduate student, and assistant to Mr. Jack Scott Repass in his duties as faculty advisor of the Football Club. I have been, and continue to be deeply involved in both the scholastic and athletic development of this university.

Because of my deep interest in this school, I feel obligated to inform you that I am very displeased with Dr. A. Peter Lomaglio's refusal to host the NCAA New England Tournament on our campus. I further think it is my duty to also inform members of the Board of Regents, fellow students, and alumni of my displeasure with Dr. Lomaglio. For me to not vent my dissatisfaction would be to condone his actions. Anyone who does not speak out against Dr. Lomaglio is showing a lack of interest in this school. I urge that action be taken to terminate the incidents perpetuated by Dr. Lomaglio in his position as athletic director which have been detrimental to this institution.

I would be more than willing to meet with you and talk in depth on my reasons for Dr. Lomaglio's dismissal from this school. My intent of this letter is not only to inform you of my feelings, but to try and stimulate your questioning of Dr. Lomaglio's contribution to this university. I am not out to "get" Dr. Lomaglio, but am interested in helping the school progress. I strongly believe that Dr. Lomaglio's actions conflict with the best interests of this university.

Four years ago the Football Club was initiated and received the full support of Chancellor Coffin, Distinguished community residents who were on the Board or Regents, and the members of the student body and faculty. The only opposition to football came from Dr. Lomaglio and this opposition continues now even though the football team gained national recognition for the university and helped instill pride in this school. While this same football team was helping to elevate the school morale, this same athletic director was a demoralizing agent to his soccer team. The dissatisfaction was loudly voiced by several soccer players and sports writers in the campus newspaper, but to no avail. However, the tension and hostility between the athletic director and his soccer team was so strong that it nearly killed soccer on this campus. I might add that every athlete on this campus sympathized with the soccer players who played the sport under such trying conditions.

This hostility is not limited to students, but extends through the staff of the athletic department, the sports information center, and into the offices of the sports editors

of the Greater Hartford newspapers, radios, and television networks. Chancellor, what athletic director do you know that does not promote athletics at all levels to their fullest potential? What athletic director do you know that is so rigid that he interferes and blocks athletic development? What athletic director do you know that continually makes mistakes and alienates his own staff, the student body, and the press? Only one man's name comes to my mind...

I am not advocating that athletics should be the primary concern of university life, nor that we should be a highly nationally ranked school, but I do advocate that if our university has an intracollegiate sports program, it should be developed to its fullest capacity. Dr. Lomaglio's past record proves he has not promoted athletics on this campus. Let us remove this obstacle and hire an individual as athletic director that will have the best interests of this university at heart.

In closing, I agree it was "bush" of the NCAA Selection Committee to not have extended us an invitation even though Dr. Lomaglio refused to host the tournament. However, I firmly believe that if we had a competent athletic director we would not be in this depressing situation. I am deeply saddened for the recognition not to have been bestowed on our fine basketball team, but I am more disheartened for the terrible hurt the basketball players must feel, knowing they are the best in New England and not being able to prove it on the court because of Lomaglio's blunder. Who can apologize to these players? Who can make up this loss to the school? Who can give future athletes a reason to participate when you have an athletic director who makes it meaningless? Part of an apology might be the dismissal of the athletic director...

Sincerely,
Mr. Justin F. Urban

High Above Courtside

To the Editor of the Liberated Press:

The feeling of disbelief that rocked the University of Hartford Gym last night was felt by every member in the stands. I personally felt terrible after hearing the public address announcer relay the teams who received bids to the N.C.A.A. Playoffs. As everyone thought the name of the University of Hartford would be announced. But because of circumstances we received a "royal shaft". As Coach Al Maguire, stated on national television the N.C.A.A. uses unethical political practices when giving tournament bids out. But, was this because of the incidents our Athletic Director caused. If it is then it is our present from the N.C.A.A., their way to pay us respects on having an outstanding season. Is it fair to the entire team and players who will not be here next year, who played their hearts out all season to be slapped in the face by their own Athletic Department. It surely would have been a deserving honor to play in the tournament but more to host it. Let's face it, the Athletic Department has been on tight-ropes all year long from its ruler, the Athletic Director right on down to the bottom, a so-called trainer, and if you don't think it was bearable before - you haven't seen anything yet. The student body now must take matters into their own hands, that is press for the resignation of the Athletic Director, and bring sports back on the campus, where it belongs. Take a college like U.C.L.A.; a major power in collegiate sports today;

Would this school be faced with the same situation? Hell no, it would be most improbable because their Athletic Director wouldn't let the situation arise. Look at their size compared to ours. Take a look at this year's Freshmen Basketball Team. Two players have decided they are fed up with the athletic program and are planning to attend other colleges in the Fall. Maybe Miami or Ohio and Nassau County Community College will benefit from Hartford's loss.

To conclude, lets press to rid the Athletic Department of its Director, and get a man capable of assuming the responsibility in the best interests of intercollegiate athletics on our campus. He was the cause of it all and it should remain on his conscience as it does on ours.

Thank you,
Les Kidder

NCAA Again

Dear Mr. Hardy,

I sympathize with the disappointment felt by all those associated with the University of Hartford Basketball Team. I believe the University has a responsibility to find the exact reasons, internal and external, why the University of Hartford was not selected to the N.C.A.A. Eastern Regional Basketball Tournament and to then act accordingly.

Congratulations on a fine season which cannot be taken away from you.

Stan Plorkowski
(Class of '65)
Assistant Basketball Coach
Hartford Public High School

Compliment Winter Weekend

To the Editor:

I would like to take this opportunity to commend the Winter Weekend Committee on a job well done. In my opinion, this was probably the best Winter Weekend we have ever had.

I was very disappointed in the student turnout. Many people worked very hard, not for themselves, but for the students. Why was the attendance so low? Was it the low price? Lack of entertainment? I, as well as the committee, would like to know what the students want. We can't give it to you, if we don't know what you want. SO SPEAK OUT.

I would specifically like to congratulate the Winter Weekend Co-Chairman, Barbara Ally and Bert Miller. We could certainly use more students like these two.

It is only through the students themselves that our student activities can improve. If there are students who do not like what is happening or who have new ideas, please step forward like Barbara and Bert did and do something.

Kevin Fahey
Program Coordinator

To Her

DMB

I want to love
I want to be loved
I want to be wanted
I love but not loved
And I cannot love another

Frustrated

APOLOGY! Because of mechanical difficulties, only a portion of this week's letters to the editor were printed. Those that did not appear in this issue will appear in next week's issue.

Parking Fines

by Charles Alpert

Approximately three thousand times a year, the UofH security officers raise the windshield wipers of cars parked on campus and place there a four by seven inch yellow card. This yellow card leads a very unpleasant life from that point on. First, the owner of the car on which it is resting will violently pull it off the car and with equal anger ask out loud: "What the hell is this for?" Next the card will be shifted about from auto seat to bureau drawer to wallet; it usually finds its final resting place in a filing cabinet in Auerbach Hall.

If you're one of the several hundreds of people who have received one of these yellow cards which are of course fines for parking violations, then you've probably asked yourself several of the following questions. Who administers these fines? What is their purpose? What happens to the money paid for them? What are the penalties for not paying them? Three people were asked these questions and they gave the following answers.

Frank Shay, UofH's director of security would like to see the issuance of parking tickets abolished because it is a nuisance to the thirteen men in his department. He claims that almost all tickets are issued for parking in restricted zones. Zones where parking impairs the flow of traffic or creates a safety hazard, preventing emergency vehicles (i.e., fire apparatus and ambulances), from getting as close to a building as possible.

Shay stated that there are no more parking permits issued than there are parking spaces available and no one has been refused a parking permit. As Shay sees it, the only reason for parking in restricted areas is laziness. Referring to "M" lot behind the music school which has a capacity for three hundred cars, he said "Since its opening in September I've never seen it more than half filled." He added "I don't know of one school where you can park right along side of the entrance to

the building."

Robert Ronstrom, the university's bursar feels that the issuance of fines for parking violations is "a necessary and reasonable policy." "Resorting to fines," he commented, "instead of towing as a means of enforcing parking regulations is economical to students and convenient to security."

According to Ronstrom, after payments are sent to the security office they are handed to the bursar who in turn places them into the general university fund referred to as "miscellaneous income." These funds are indirectly used for the maintenance of the security department. Fines paid for the last fiscal year totaled \$3,500, considerably less than the amount of fines issued.

Paying parking fines is like any other financial obligation to the university and failure to do so can delay graduation. A student who has an accumulation of fines and who does not pay them is placed on "cashier's restriction" and the fees are added to his tuition charges. If the fines are not paid by the end of the semester the bursar can withhold credits until payments are made.

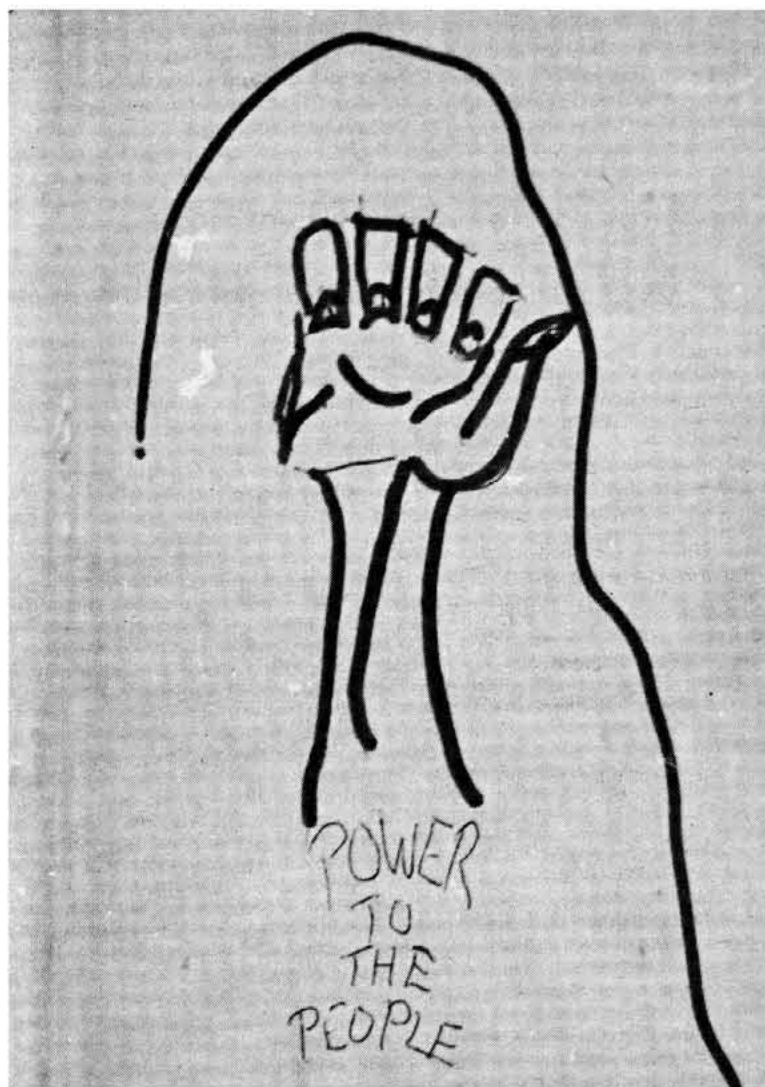
Ted Mather of the Residence Judicial Board commented that the parking situation is "very reasonable now." He was referring mainly to the reduction in the charge for parking permits issued

to dorm students. The charge was thirty dollars a semester which was recently cut in half.

According to Mather this charge was a "discouragement fee" used to prevent dorm students from having cars on campus. The administration felt that it was not necessary for dorm residents to have cars on campus but as Mather pointed out "some are in as much need of a car as are commuting students."

Mather feels that although fifteen dollars a semester is a reasonable rate, it is still high since commuting students are issued parking permits at no cost. Even though dorm students have the added service of having their cars guarded at night by security officers, he claims the fee can still be lowered by charging commuting students a small fee. A minimal fee of one dollar a semester would greatly reduce the charge that dorm residents must pay.

The parking fine policy (established by student committees under the direction of Deans Addley and Sweeney) Mather finds acceptable. The only major problem he sees in the parking situation is the heavy congestion in the lots at night due to heavy enrollment in evening courses. He believes that this problem will be facilitated in the next few years with the construction of a multi-level parking garage. Of course if the university is to rely on the funds obtained by parking fines and permits as a means of financing the structure, it will be more than a few years before one will be able to drive up a ramp to go to class.



Carl Gilbert Speaks On Revolution and the Chicago 8

by Peter Sklar

Last Monday evening, approximately thirty students and three members of the faculty gathered to hear Professor Carl Gilbert talk about "Revolution and the Chicago 8." Mr. Gilbert, a Political Science instructor here at the University of Hartford, has a B.A. and an M.A. from Temple University in Philadelphia and is presently working on his dissertation for a Ph.D. from the University of Toronto.

Mr. Gilbert opened his talk by taking a collection to help raise money for the defendants in the Chicago conspiracy trial. He began by commenting that the defendants should perhaps be called the "Chicago Ten" now that several lawyers have been jailed. He said the "Greatest tragedy" would be "if the trial degenerates into a free speech thing" meaning that the central issue did not concern free speech. In his words, "The enemies are not Judge Hoffman or Mayor Daley, but the System. Daley's actions in Chicago were made to prevent a mass vocal protest against Humphrey's nomination. If a million people showed up, I don't think Humphrey would have been nominated so easily." He added that Judge Hoffman represented the norm of American society.

Mr. Gilbert, in extending his talk beyond the Chicago 8 trial, said, "many people consider America a democracy. This is a lie. America has only practiced democracy and allowed free speech when radicals were not a threat to the establishment." He went on to say, "America perceives threats of revolution more readily than any other country," and cited Italy, where twenty percent of the population is communist, and France, as examples. He said, "America is not in a state of revolution, but of internal degeneration. Revolution occurs when masses of people no longer believe in an existing system and are ready to do something about it." He continued, "If people think there is an alternative system possible, they will revolt," and added that this was not the case in the United States today. He went on to say that America is not in revolutionary times because "for some strange reason, people believe Nixon's ending the war," and that "many people march once, then quit," and finally, "Most people think that

revolutionaries are hippies who smoke and fuck." He did say that there were millions of dissatisfied people in the country but that the only person who speaks to them is Spiro Agnew.

In commenting on today's student Left, Mr. Gilbert said, "most students are only active in things in which they are not personally involved," and he mentioned that the Left has ignored local issues. He said that being a revolutionary involved self-sacrifice, the building of organizations, and the belief in a good political ideology. When a student pointed out that the Left lacks a strong leader, Mr. Gilbert responded by saying that "a revolution cannot be based essentially on a single personality," but that "every member of a radical group should have the right to lead and completely participate." He added that the reason the Right is so successful in this country is because the Left is split.

Mr. Gilbert then shifted his attention to the University of Hartford campus. He pointed out that it was pathetic that we were without an adequate library, and mentioned that there seemed to be little organization among the students. He said that while there are individuals on campus who are radical, there are no radical groups or organizations. He said that while there seems to be "one small obscure group off somewhere playing games with the Administration," if the Administration "gave one good push, there would be no student government."

Carl Gilbert is one of those politically enlightened men who come to us from time to time to spell out what most of us already know deep down inside. Yes, he was good. Too good. I only wish that more people could have been there when he said, "the Bill of Rights could not get passed in Congress today."

More On The Book Store

by Steve Levy

Two interviews with Mr. Joe Jurzak, manager of the bookstore at the University of Hartford, were recently concluded. He was very helpful and through his efforts many questions were answered — and many new ones can be raised. Most of you have probably seen Mr. Jurzak's answer to my previous column; he has posted in the bookstore window numerous, large posters which question the validity of my article.

Mr. Jurzak explains the higher prices marked on books in the following manner: A publisher might print a certain number of books at a certain price. This price reflects the cost of producing this book and the profit which the publisher makes. If the publisher's costs rise, he will raise the price on books printed in the past to keep his profit up. If this is the case, as Mr. Jurzak says it is, I don't agree with the publisher's policies because it is unfair to the consumer. Prices are determined by many factors. If the cost of producing books rises, the increased prices should be reflected in books to be published in the future, not on those whose price has been determined by the past's lower costs of production.

I apologize to all the business students whom I offended by saying that the markup is 100%. I computed the selling price over the cost price, whereas it should be the cost price over the selling price. Therefore, I should have said that the markup is 50%. An item which costs \$1.00 and sells for \$2.00 is a 50% mark-up rather than a 100% markup. But the exact percentage of book markup was not the major question of the previous article.

Mr. Jurzak will tell anyone that, for the most part, textbooks have a low markup, but this markup does run as high as 40%. Some paperback texts, paperbacks along the wall shelves, jewelry, cards, mugs, tape, jewelry, and

many other items do have a 50% markup. But enough of this; let us get down to a few basic questions.

Is the bookstore operated by the University of Hartford, or is it a privately operated business? The bookstore is owned by the University of Hartford and it is operated by Mr. Jurzak.

Should the bookstore be a non-profit organization or should it be a profit-making enterprise? According to Mr. Jurzak the bookstore is operated to make money. He says that their goal is to make a profit of 10% of the total sales. This has never been realized in the past and their profit is usually about 7% of the total sales. Sales this year are expected to total about \$500,000 with a maximum of about \$550,000. The bookstore's profit will be in excess of \$30,000. Mr. Jurzak told me that if he consistently operated in the red, he would soon be out looking for a new job. Mr. Jurzak must make a profit to continue at his job. It is my assumption that if the university thought someone else could make a larger profit for them, Mr. Jurzak would be given the axe.

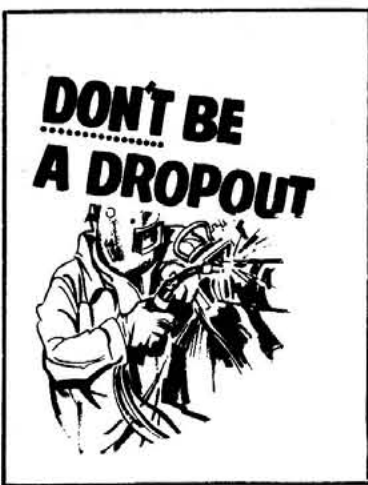
I then asked Mr. Jurzak where the profit from the bookstore went. OK, get ready for this. He said that bonds were floated to build the Gengras Campus Center. In order to make these bonds an attractive investment, they had to be backed up with incoming revenue. The bookstore is not the only source of revenue which pays for these bonds. A percentage of cafeteria profits, game room profits, and money from the various businesses in the GCC contribute to pay for the floating

of these bonds.

It can be argued that if the students are paying for and supporting the bonds by which the GCC was built, the campus center should be named the Student Union or Student Center, rather than after Mr. Gengras. A large room or lounge could have been named after Mr. Gengras.

Now I must answer a few of the questions posed on one of the posters in the window, which questions the validity of the past article. The bookstore does charge 50% markup on some items. The label on my philosophy book was a UH bookstore label. Finally, the Bookstore Advisory Committee meets once a semester. I don't know how much they can accomplish in one meeting each semester but I will attend it to see what can be done. In the past its main function was to serve the faculty, and I envision a small problem in convincing the committee that it should relate to student problems in the bookstore.

I was amazed at many of these revelations and I would like to thank Mr. Jurzak for his time in helping me obtain the information presented in this article.



Justice In Northern Ireland

On Friday, March 6, Mr. Eamonn McCann will speak on the Northern Ireland civil rights movement (C.R.M.) in the Yale Law School auditorium at 8:30 p.m.

Mr. McCann is Chairman of the Derry Branch of the Northern Ireland Labor Party. His involvement with the C.R.M. goes back to its initiation in 1968. He took part in the march from Belfast to Derry in January 1969 which ended in bloodshed and which attracted world-wide attention for the first time to the Northern Ireland problem. During the fighting last summer, Mr. McCann distinguished himself on the barricades, along side Miss Devlin, defending the Bogside area of Derry city.

The C.R.M. in Northern Ireland has seemed to many observers to be hopelessly bogged down in a sectarian war between Protestants and Catholics. Even so astute an observer as Mr. Conor Cruise O'Brien, in a recent article in the New York Review of Books, has admitted the validity of this conception. Because the aims of the Civil Rights Association (C.R.A.) have emphasized the abuses more pertinent to Catholics than to Protestants, i.e., one man one vote and repeal of repressive laws, this sectarian interpretation of the problem has gained currency. Other concerned bodies in Northern Ireland have therefore seen the necessity of broadening the base of the C.R.M. to include general economic and social reforms. Nobody has spoken more clearly and insistently on the necessity for this expansion than Mr. McCann. His policy is clear. There must be full employment and adequate housing for all, regardless of creed. He feels that this emphasis will better serve to unite working-class Protestants and Catholics in a common cause. He clearly recognizes the divisive effect of a C.R.M. with largely Catholic working-class member-

ship and middle-class Catholic leadership, and has hopes that the oppressed peoples of Northern Ireland, Catholic and Protestant alike, can be brought to bury their differences in a concerted attempt to win justice for all.

It will be interesting to hear what concrete plans Mr. McCann may have in relation to the working out of such a solution.

The New (or at least different) Coffee House
Monday, March 9
March 16

Beginning a two part series of lectures and films on ecology and the destruction of our environment in preparation for "Earth Day," April 22. J Dorm, 8 p.m. Room J11 Free Coffee

Nexus Hartfordiensis (A New Species)

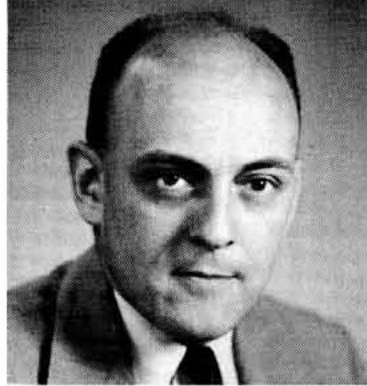
by FRED JOY

NEXUS, the budding literary tree of the University of Hartford, is nearing the season when its fruits will ripen and hang in visual and tactile and gustatory fullness. Seeds planted last fall have, in quite a phenomenal manner, sprung up in an often rocky ground and taken firm root despite some severe storms of controversy. This living thing now very nearly resembles a cross-bred species, having begun as a work of prose and poetry and later pollinated generously with photography and art work.

Contrary to popular opinion, a good tree does not always bear good fruit. It is very dependent on the environment from which it draws its nutrients. We the good gardeners of the tree want it to bear generously, perennially.

Any poetic, prosaic, photographic or artistic piece of food will be hungrily accepted, and may become part of the tree. Help the good gardeners.

STUDENTS:
in the
School of Education
Speak your mind at
Dean Starr's
Coffee Hour
March 12, 1970
at 10:00 a.m.
room to be
announced



Judson Pratt Is Named Director Of Public Info

Judson E. Pratt, a communications specialist and teacher, has been appointed Acting Director of the university's Department of Public Information.

Cool, calm and collected, Pratt succeeds Daniel Hovey. Hovey left his hearth and home at South Cottage on Dec. 19 to become executive director of the Connecticut Bar Association.

Meanwhile, with Hovey installed in the Nutmeg State attorneys' baronial headquarters on Lewis St., in downtown Hartford, Pratt took up the reins of his new office last week.

Born in Detroit, Judson Pratt earned a Bachelor of Arts degree in 1939 at Columbia University, and in 1940 a Master of Science degree at the Columbia Graduate School of Journalism.

EVENTS OF THE WEEK

- | | | |
|---------------------|---|---|
| Wed., March 4, 1970 | Film of the Week "The Wrong Box" Senior Recital Maureen Ferrara | 8:30 p.m.-So Cafe. \$.50
8 p.m.-Hartt-FREE |
| Thurs., March 5 | Keller Lecture Series Poets-Sanchez & Knight | 8:30 p.m.-So. Cafe. FREE |
| Fri., March 6 | University Players "An Evening of Original Work" - Artist Diploma Recital Yuko Ninomiya | 8:15 p.m.-Auer. Aud. \$1.50-8:30 p.m. 8:30 p.m.-Hartt FREE |
| Sat., Mar. 7 | Puppet Theater University Players "An Evening of Original Work" | 7 p.m. - & 9 p.m. So. Cafe. - \$1.00
8:15 p.m.-Auer. Aud. \$1.50 |
| Mon., March 9 | Keller Lecture Series Pomare Dance Co. Senior Recital Susan Estelle Murphy | 8:30 p.m. Millard-Free
8:30 p.m. Berkman FREE |
| Tues., March 10 | Alumni Association Speaker-Elton Fax Student Composition Concert Music Library Harp Recital | 8:30 p.m.-So. Cafe FREE
11 a.m. 8:30 p.m. - Berkman |

Alice's Cookbook

Last week the U.S. was blessed with the presence of the Great French Frog, George Pompidou. Pompidou came to this country only to prove the sort of self-centered hypocritical bastard he is. How can a rational man speak peace for Israel while selling jets to Israel's enemies. Not only does he sell jets to the Arabs, but he refuses to give Israel the jets she paid for and further, refuses to refund Israel the millions she paid for the jets. Mr. Nixon doesn't come out of this lilly white either, for he is supplying the airbase in Libya. For some reason while Nixon

preaches peace he also allows the base to fall into enemy hands. The Russians, of course, are quite content on putting Israel into the sea. And the Arab leaders have always wanted this. Indirectly, and in some cases, directly, all of the so-called Big Powers are giving a screw job to Israel. With all this love for one's fellow man running rampant throughout the world the real people should take time out to think. But don't think too long or you'll begin to weep. So instead of thinking let us all fall into the wave of apathy and say hurray for me; to hell with you. Take a lesson from Pompidou; be a bitch.

On a lighter side, we should all have only loving thoughts for each other; so in keeping with the not so world-wide tradition, I present for your edification a proven aphrodisiac. From darkest Africa, far within the jungle walls known only to the great white hunter, Buona, and a few assorted natives, the huge yobimbine tree grows. Through its veins flow the sweet juices that can turn even the most horrible hate monger into a lover. To prepare this delicacy simply strip some of the bark from this tree and allow the sap to flow into a cup. Drink and be natural. Hang however you can, PIECE.

Why should you read like Calvin Coolidge when you can read 4.7 times faster?

This is no rap on Calvin. Back in his time *everybody* read slowly, one word at a time, saying each word to themselves as they went along. Trouble is most *everybody still* reads that way, and with so much *more* to read. Except those who decided to do something about it. Such as learning the progressive method called Reading Dynamics. A recent survey shows that the average graduate of Evelyn Wood's unusual course reads 4.7 times faster than his original rate. And with good comprehension. Four point seven is average. Some

people really take off with this technique. Anyone who doesn't *at least* triple his reading rate in this eight-week course, he gets his money back. In other words, it works! Whether your problem is study reading in text books, or technical or professional material, or novels you never get around to, this course could be the answer. We're ready when you are.

A good way to get started is to call now for the dates of our next free, introductory "mini-lessons."

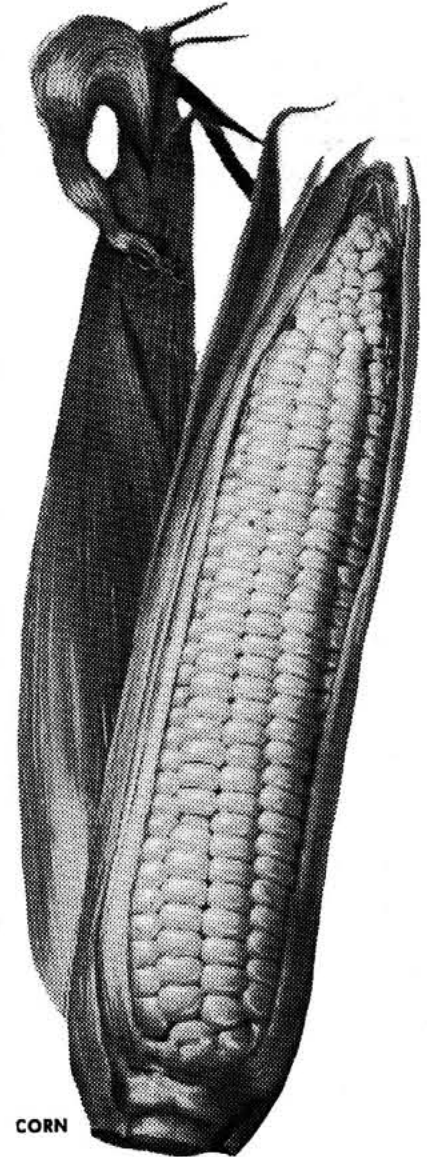


Evelyn Wood Reading Dynamics

45 So. Main St., West Hartford, Conn. Tel. 232-4485

A snack bar is now opened and located in the recreation area of Eldridge Cleaver House (M Dorm).
Serving: pizza - franks - banana splits - grinders - drinks - popcorn

Hours:
Sunday-Thursday 7 p.m.-midnight
Friday-Saturday 7 p.m.-2 a.m.
Special - Tonight Wednesday 26th, PIZZA Reg. 95 cents Special 75 cents



Academy Award Nominee
BEST PICTURE

Z

COMING SOON

Cine WEBB
363-0191
Free Parking

SILAS DEANE HIGHWAY, WETHERSFIELD

Why Pay More?

Hartford Record Service Offers All Albums at

Lowest Prices

Free Weekly Delivery
\$4.98 list for 3.30
\$5.98 list for 3.80
Call Bob Dombroff - 242-0152
Anytime: Dennis Hersh - 247-0882

An Answer To Breit's Essay

The Sun Shines Breit

Once a time ago, energetic young folks wishing to know, to search and research, to learn, to think, and to groove around a bit, sought out men of greater experience as mentors. These men did not necessarily profess to know, but as the young folks judged, did know. In certain cities such men were found (rather like Lot in Sodom) so the young set gathered around the older crowd, in order to know, to search and research, to learn, to think, and to groove around a bit. Thus, the Medieval University came to be.

When the students settled in, certain problems arose: where would they live? (for who wants students in his house), who would keep the fires going on cold days? who would take out the garbage? bail students out of jails? and mop up the spilled beer after "gaudiamus nox." Thus the administration came to be. The responsibilities could be handled part time by almost anyone who needed a job. The position of "rector" came to be when the university odd jobs got too burdensome for the local butcher or blacksmith. Some poor student or professor would for a few months, become super janitor (CUSTODES).

In these universities, the burden of owning buildings and property (a great complicating issue), plus the increased number and ribaldry of the students, caused a centralization of authority over such matters as admission and standing, housing, and property management. It was however, still a rather loosely run conspiracy, a breathing together as Dr. Breit would suggest.

In America, the universities grew and prospered (particularly in the good ole land grant days) under the influence of the Taylorian economic principle that what is efficient is good. Thus — the proliferation of administration, the compartmentalization of function, the standardization of curriculum, the concept that 'our product' is a certain type of product, and the keep up the old standard jazz.

More recently some universities have come to realize or rediscover that their campuses abound with



from the check/balance representative system as originally established, we have seen also a

conflict within the university seems stronger to me than the possible controls of the state through funding and contracts (Note: M.I.T. faculty-student Time Out of 1969) and outright attempts at repression (Note: Cotton Mather vs. Jack Hardy trial.)

The dichotomy between the searching university and the state has received from the Nixon-Agnew conspiracy a valuable point of focus, in the cannonization of the Silent Majority. The official credentialing of the Tight-Lip Many has established clearly (as did God to Moses on Sinai) just what the university folk shall not be.

The proposal for the College of Interactive Studies gives some comfort from Dr. Breit's fear that the university might perish from departmentalization. The departmentalization bit also derives from the old efficiency bag. I'm sorry, Virginia, there is no physics, history or indeed political science. There is the experience of man, enhanced perhaps by the experience of other men who have searched, and they think, discovered, the child's, sequential questioning is

to the point: "Where does the fire go when it goes out? Where did Julius Caesar go when he went out? Where does Senator Dodd go when he goes out? Where does daddy go..." I fear it will occur to someone to propose an academic department of "going out," organize a body of knowledge, force feed, and offer a degree in it — at the same time falling prey to Dr. Breit's novelty CAUSA

children, be seen and be heard, regardless of how outrageous their appearance or how preposterous their idea. Once, I am told a student discovered he could print publically the word **** and not be condemned to death by the Sanhedran. At this climax of risk taking, he seems to have paused for eternity, gloried in achievement, and abandoned risk. There are risks more dangerous;

1. The dichotomy between the searching university and the state has received from the Nixon-Agnew conspiracy a valuable point of Focus, in the cannonization of the Silent Majority.

students, who despite their peculiar life habits, are people — as opposed to products and standards. Robert M. Hutchins of Chicago sought to point this out some twenty years ago and was heralded as a young genius, then filed under: "Hutchins, Robert M., genius, young." Mark Rudd gave drastic evidence at Columbia of the needs and hopes of student people. Exit Grayson Kirk.

While we have seen a shifting of power within the present version of the American democratic system towards greater control by the Chief Executive and away

growth in the diversification of concern and control in the university quattropod: Administration, Faculty, Students, Trustees (order alphabetical.) The university shift and the shifting of the state seem contrapunctal. This bodes well for Dr. Breit's hope that the university establishes and/or maintains divergence from the state. With the emergence of the Rudd "student power," each member of the quattropod has sufficient power base to influence the dynamic of the university.

The potential of productive

2. The greater the risk, the greater the opportunity to learn, to teach. They are for us, the substantial risks, the risks which will assure our learning as men and our salvation as the University.

novelty fallacy and compounding the departmental absurdity.

One cogent similarity between Breit on conspiracy and the Interactive proposal is the value rendered BOLDNESS. Learning and teaching presume risk. The greater the risk, the greater the opportunity to learn, to teach. Members of the university community must like little

risks, academic, social, moral, and political. They are for us, the substantial risks, the risks which will assure our learning as men and our salvation as the university.

Gene Mulcahy
Director of Instruction
New Careers, University of Hartford

Six Musical Acts Highlight Winter Weekend

by Hank Mishkoff

UH students and others able to afford block tickets at \$10 a couple were treated to more music than has ever been seen or heard in this area in anyone's memory. As might be expected, the music ranged from excellent to terrible. In order of appearance, the acts were as follows:

The first group at the semi-formal Friday night was Stove, a group from New York. Stove played as if they thought they were good, but unfortunately the feeling never quite reached the audience. The drummer was so intent on twirling his sticks that he often missed beats; the bass guitarist danced around like Fred Astaire and played about as well; the organist and lead guitarist weren't quite as showy but were just as bad; the singer (and I use the term loosely) shouted each song out so loud and coarsely that we all expected (and hoped) that his voice would soon vanish completely. Luckily for Stove, most of the crowd was too drunk to throw the pineapples thoughtfully provided by the Winter Weekend Committee.

Melanie finally found the UH gym an hour and a half late, but she proved to be worth waiting for. Her singing style is all her own - she sounds as though she's half crying her way through each song. The result is a bit strange, but quite attractive once you get used to it. Her songs are so unpretentious that sometimes they almost seem put-on, but you're never sure. Every now and then she switched to an extremely strong singing style, and really surprised the crowd by belting out a few songs. The overall effect was QUITE good - to those who were listening. The drunk Greeks making noise in the back of the gym didn't help, but somehow Melanie managed to do an excellent job.

At the coffee-house the following evening, Collier and Smith proved themselves to be extremely versatile: they played some songs well, but others were so bad they were embarrassing. Musically, none of the members of the five-man group (four-man, one woman actually) was exceptional, but at times they played very well together. By the end of the evening, they had won over most of the at first indifferent audience. The cops, unfortunately, didn't care for the show, and busted the group in their room at the Hilton.

After Collier and Smith finished their set and left for their rooms at the Hilton and the police station, Jerry Jeff Walker stepped up onto the stage. Although he made it quite clear that he didn't like playing in a gymnasium, he did his best, and he was great. He plays as if he means it, with no gimmicks, and no frills. And he had the sense not to return to his room at the Hilton after the show.

The Sunday concert was billed as the high point of the weekend, and that it was. The contrast between the two acts was marked. James Taylor wove a spell with his fine country-blues guitar style, his thoughtful lyrics, and his soft voice. Ten Years After played with all the finesse of a sledgehammer. James Taylor tried and succeeded in establishing rapport with his enthusiastic audience. Ten Years After made it clear that they couldn't care less whether there was an audience or



not. Still, it is hard to criticize TYA; the late show was their fourth in twenty-four hours, and they were tired. Under these conditions, they did a good job. Musically, they were easily the most proficient group to appear at UH this year, but several groups, notably CTA and Rhinoceros, though not nearly as good musicians, came across much

better because they put out. James Taylor gave his all and it was sensational. The difference between the two was simple: TYA played to make money, but James Taylor played to make music. TYA may be the best musicians around, but after hearing James Taylor, you knew how music was meant to be played.

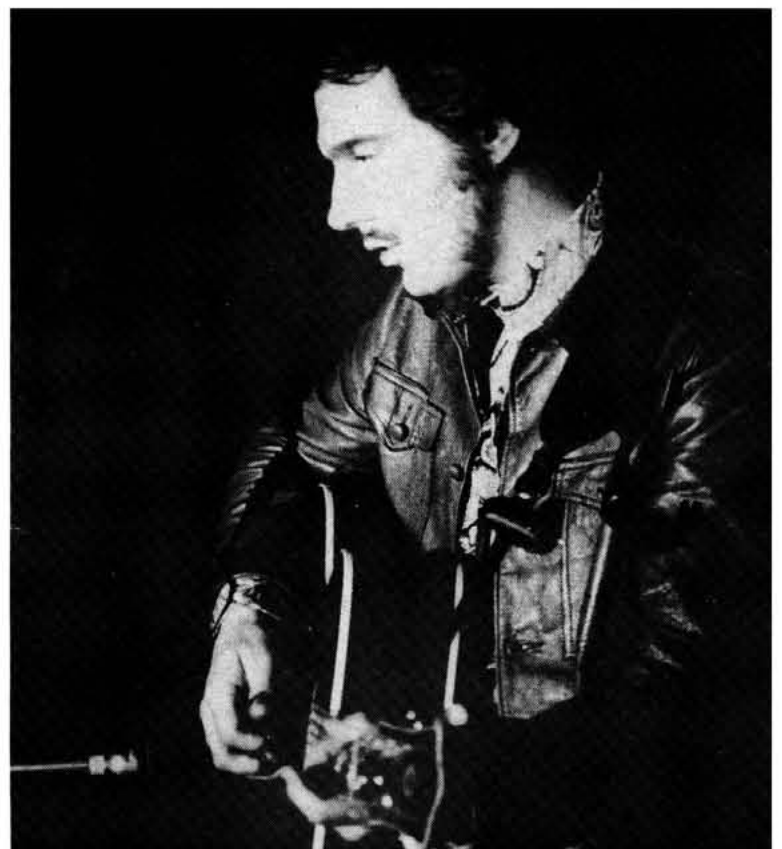
Speaking Freely

with Jerry Jeff Walker James Taylor Ten Years After

by Mark Bauman

As Mister Bo Jangles danced for you J.J. Walker sang for you Saturday night in the gym. That night he was a man of thought and spoke his mind. He disliked the acoustics in the gym and repeatedly voiced his discontent. Even though he spoke his mind he earned the respect of the audience.

"All I want to do is play my music," said easy-speaking J.J. Walker. This statement can give some idea to his relaxed attitude toward society and life. Even though he does what he wants, when he wants, Jerry realized his role as a performer when he said, "My job is to come in and make people feel relaxed and to get their heads together by means of musical release." But yet he realized this "togetherness" could no



always be.

"It's a shame that we have to protect the weakest by shackling the strongest." This is what Jerry said when asked what were his feelings about our society. When asked to comment on our President he said, "I just can't believe it. It's so early in his administration too, how could we do this?"

When asked if he had one thing to say to people, he said, "Yes, Slow down." He wants people to take it easy, relax, get high, and get themselves together. "Let's try to get together like a peanut butter sandwich...what's more together than a peanut butter sandwich - NOTHIN'."

His tunes were simple and his voice, mellow. His concert was fine. His down to earth actions are together. He is indeed Just a travelin' man.

James Taylor:

In hearing James Taylor, one can appreciate his style of music. He relaxed the audience with his easiness of song and voice. He commented before the show that he gets nervous but doesn't really mind because he performs better and it keeps him on his toes.

"I'm just trying to communicate the feelings inside my head. What I generally like to say isn't important, my music is the most important."

James talked about a house he was building on Martha's Vineyard. He is designing it with a friend. He also said he would like to have a couple of dogs and a chicken. One of his other interests is riding motorcycles. About four months ago James got into an accident which put him in a hospital for four months. It is truly amazing to see him play so well after such a short time since his hands were injured.

Originally James signed with Apple Records but, has since changed to Warner Brothers. But he was kind enough to comment on the Beatles. "They're amazing...It's very exciting working with those cats...I wasn't a close friend but I would like to get tight with them but there's no way ... they're over there and I'm here."

"Everyone has got to do something, and touring is what I'm doing. I'm trying to sell albums and make money but I don't want to make too much more money. If I make too much more money I won't be able to spend it. Money represents specific things to me now...like my house, a new vehicle to ride in, etc. but money is a disease."

The only philosophy James talks about is that of "GET B A C K . . ." Get back down...simplify. James was honest when he said, "I talk about it but I don't live it." He also stated that

he would like to stay on the road for two more years and then, just write.

He calls himself a songwriter; that he is and more. To you Sweet Baby James.

Ten Years After:

This group is one of musical excellence. It is one of many such groups now migrating from England. One has to admit that the four individual members of this group really get into their music. "It's difficult to put into words what we feel in our music - it's a means of expression which one can't express in words. It's difficult to say what we're putting across - if I could say it in words I'd be an author."

This group has worked at the Filmore East, Newport, and Woodstock to name a few. They received great reviews.

The group has been together for the past three years and have had four albums and a new album is coming out some named, "Criccle Wood Green/on London Records."

"Whatever we like to say is in our music. This is our way of communicating." They like America because of its size. They have done two movies; the Woodstock film and a film with their "Groupies".

They had one thing to say about; their careers and that was: "We're having one hell of a time." This interview was made possible only through the cooperation of Leo their BASS player.





Four Student Originals Open This Weekend

Original creative talent in the theater, according to Prof. Edgar Kloten, of the University of Hartford, rests in the playwright. And as acting chairman of the U of H Department of Speech and Drama, Prof. Kloten feels it is his duty to foster and encourage talent in young playwrights, in order that college theater may continue to flourish.

This year, the UofH has done just that. This Friday evening (Mar. 6) is the premiere of "A Mixed Bag," a presentation of four one-act plays written by UofH stu-

dents.

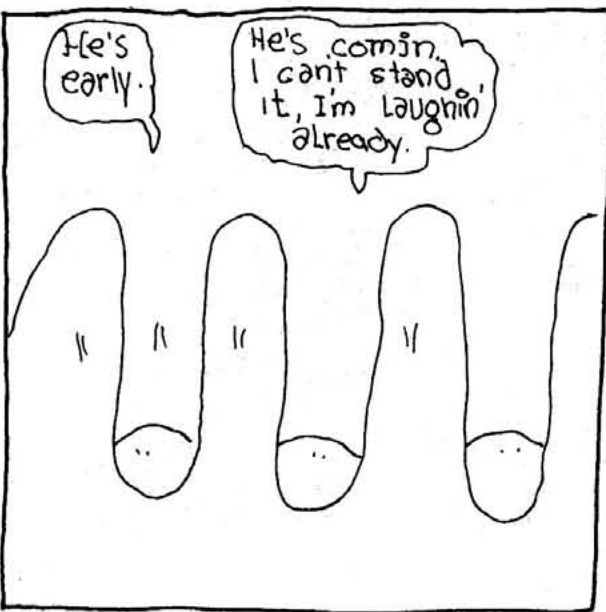
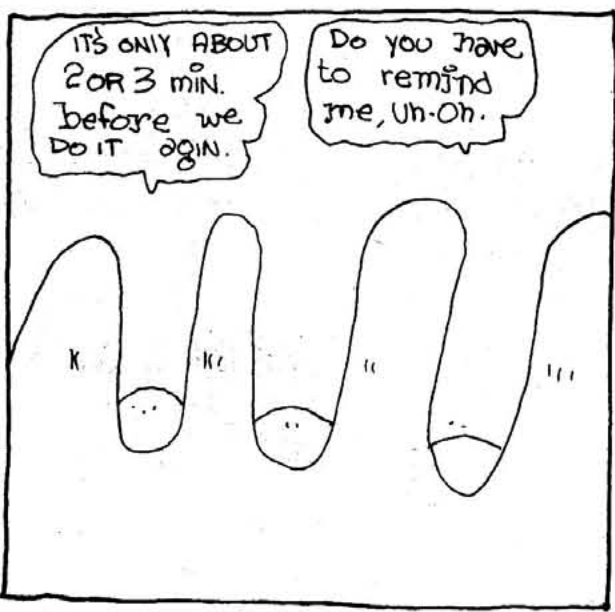
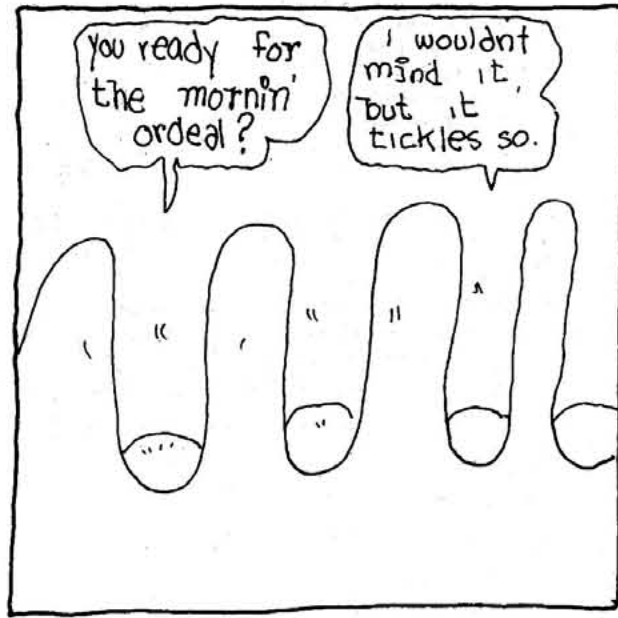
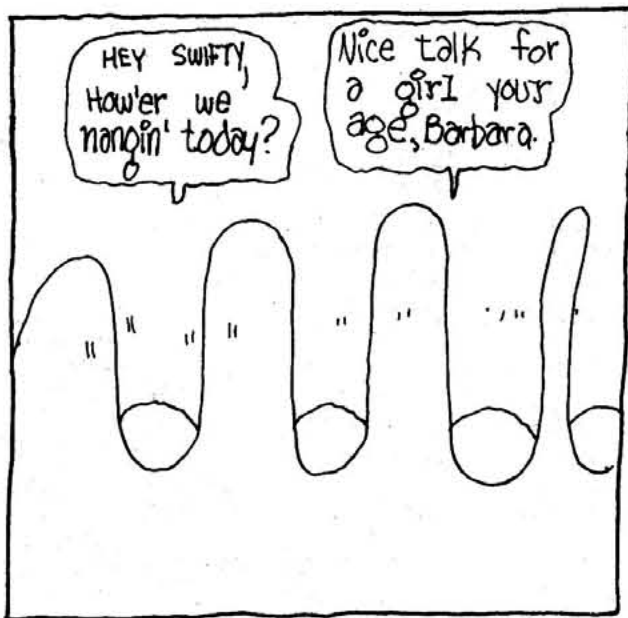
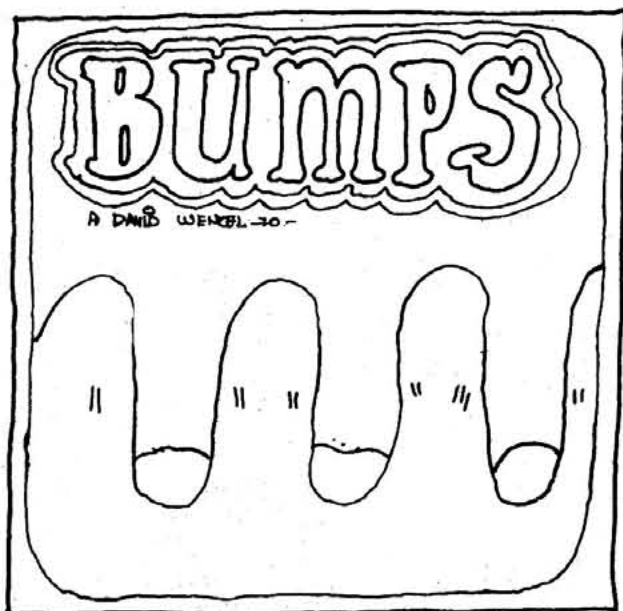
The plays were scripted last fall in Louis Peterson's class in playwriting. Peterson is a well-known Hartford and New York dramatist. He and Prof. Kloten chose four of 14 plays submitted by the class for production by the University Players, UofH dramatic group.

The quartet was selected with the purpose of giving a balanced and representative performance. The plays are "The Game Has Changed," "But the Spirit's the Same," by Wayne T. Fleming;

"Do It Yourself," by Louise S. Hayes; "Well, It Isn't Exactly Candyland," by Diane Terry, and "The Library," by John H. Jiler. Prof. Kloten is directing the presentation.

"A Mixed Bag" will be shown March 6 and 7, and again March 12 - 15, at Auerbach Auditorium on the UofH campus. Curtain time is 8:15 p.m.

Tickets may be reserved by calling (Hartford) 236-5411, Ext. 294, between 9:00 a.m. and 3:00 p.m. during the week. They will also be available at the box office.



Continued on page 15

The Alexander & Carolyn Keller
Memorial Fund presents
Black Americans speak through the Arts
A festival illustrating the work
of contemporary black artists
through films, painting, poetry,
music & the dance.
March 1-17 University of Hartford.
Events: University Campus
& SAND Warehouse

MARCH 1-13: *"Harlem Artists '70," Joseloff Gallery

MARCH 4: Sanchez and Knight, SAND,
45 Canton St., Hartford.

MARCH 5: *Sanchez and Knight, Holcomb Commons,
Gengras Campus Center, 8:30 p.m.

MARCH 9: *Eleo Pomare Dance Company,
Millard Auditorium, 8:30 p.m.

MARCH 10: Eleo Pomare Dance Company, Bellevue
Sq. Community Building, 9 Wooster St.,
Hartford.

MARCH 17: *Jackie McLean, Holcomb Commons,
Gengras Campus Center, 8:30 p.m.

*on-campus events

Harlem Artists 1970

Harlem has for many years been the center of Black America, the spiritual and cultural home for tens of thousands of black people across the country. The purpose of this show of black artists of the Harlem community is to demonstrate the often unsuspected depth and scope of the black artist's achievement.

The result of our efforts speaks for itself: a collection of over 60 works which, with its diversity and high level of quality, only suggests the riches that exist. We have just begun to scratch the surface of the creative resources of the black community in this country.

Much has been said over the past few years about black artists; yet too little of their work has been publicly shown. Hopefully through exhibitions such as this one, the black artist will be encouraged in his development by letting him know he is not alone, and that there are hundreds, if not thousands, like him, quietly going about creating and eager to exchange ideas. We can help him to spend more time at his art by attracting new audiences and providing new opportunities for the sale of his works. The black artists have shown the black and white community that the great tradition of black cultural accomplishment is alive today as it is in Africa.

Theodore Gunn

Some of the artists whose works will be presented are:

John P. Osburn	Stephen Mayo
Harold W. Taylor, Jr.	Theodore Gunn
Carl R. Smith	Vincent Smith
Larry Lewis	Stephanie T. Weaver
Joe Overstreet	Benjamin Campbell
Osman Tyner	Nicholas Davis
Karl E. Deago	LeRoy Clarke
Gilbert Hatcher	George Wilson
George Carter	Harrison Cruse
Kirby DuVillier	Dr. Ademola Olugebefola
Njaroge Tasa	William Day

Sonia Sanchez Etheridge Knight

Sonia Sanchez and Etheridge Knight are black poets in residence at University of Pittsburgh. Sanchez received her BA from Hunter College in 1955; she returned for graduate work at Hunter and NYU. Her professional experience has been at San Francisco State and the Downtown Community School. Her writings have appeared in many periodicals and anthologies. She is the author of a book: *Homecoming*, and two plays, *The Bronz Is Next*, and *Sister Sonje*.

Etheridge Knight graduated from Lincoln High School in Paducah, Ky. He is now a writer and poet in residence at the University of Pittsburgh. He has written several articles and poems for *The Negro Digest*, and many of his poems appear in anthologies. His books include *Poems from Prison*, *Voci Negre Dal Carcere*, and *Black Voices from Prison*.

Poems From Prison

can there anything
good come out of
prison?

*can there anything
good come out of
prison?*

I honestly don't know the answer to Etheridge Knight's question. Conceivably one could turn the experience of prison, like any other, into art.

But if the experience adds bitterness to a racial anger already uncontrollable, the result could easily be emotional excess — chaos, venom, hysteria, even insanity.

It is a relief to find that Etheridge Knight, though technically unsophisticated, never rants or loses control. His control, often of the simplest sort (rhyme, syllable, meter), subdues his rage. The result is often a most effective calm or melancholy or understatement which is infinitely attractive. The poem entitled, "To the Man Who Sidled Up to Me and Asked: 'How Long You in Fer, Buddy?'" ends:

*your eyes
sing
empty psalms
And one of his haikus reads:
Under moon shadows
A tall boy flashes knife and
Slices star bright ice.*

Both are good. The second has a chilly brilliance that might be compared with Othello's "Keep up your bright swords, for the dew will rust them." The distance between the two is great; Knight's line lacks magic, but the last three monosyllables are quite marvelous.

In the context of what Knight produced out of his prison experience, the following lines are undeniably clean and honest and believable:

*It is hard
To make a poem in prison.
The air lends itself not
to the singer.*

The quality of all of these lines is non-black. He doesn't abuse his own dignity as a human being.

Perhaps many University of Hartford students, who seem to be cultivating, of necessity perhaps, an anti-intellectual bias, will be disappointed that Knight's poetry is not chuck full of "shit," "piss," "fuck," and the words that stand between a human being and a genuine thought or emotion. Consider, in this following poem, not its limitations, but its beauty:

*The warden said to me the other day
(innocently, I think), "Say, Etheridge,
why come the black boys don't run off
like the white boys do?"
I lowered my jaw and scratched my head
and said (innocently, I think), "Well, suh,
I ain't for sure, but I reckon it's cause
we ain't got no where to run to."*

Some of the poems contain violent situations (for example, the prisoner who poisoned a guard with syphilitic spit), but more frequently there are more admirable qualities: vigor, dismay, thoughtfulness.

And even when a poem is not completely successful, such as —

*Eastern guard tower
glints in sunset;
convicts rest
like lizards on rocks—*

it is not posed or phony or crappy. Oh, it isn't as new or unsaid-before as it might be, "glints" has a touch of strain, "lizards" is a bit expected. But it is not propaganda, and it is not to be doubted. Neither is

I boil my tears in a twisted spoon.

There is black poetry, of course, that is momentarily accepted for the wrong reasons; and there is a rarer kind of poetry, like Knight's, which is good because it doesn't stoop to exploitation, and because it has integrity.

Paul H. Stacy



Harlem Museum of Black Art Featured in the Joseloff Gallery

Opening today in the Joseloff Gallery in the Hartford Art School of the University of Hartford, is an extraordinary collection from the Harlem Museum of Black Art (Studio Museum).

The collection consists of 75 paintings and sculptures by 23 Black artists coming from varied backgrounds, of different ages, and with educational levels ranging from professional artists to the self-taught; they're from all parts of the country including the West Indies and are all currently residing in Harlem, New York.



Etheridge Knight

<p>HAIKU</p> <p>1 Eastern guard tower glints in sunset; convicts rest like fiords on rocks.</p> <p>2 The piano man is strum a tune; his songs drip like plum.</p> <p>3 Morning sun slants cell. Drunks stagger like cripple flies on jailhouse floor.</p> <p>4 To write a blues song is to regiment riots and pluck tears from graves.</p> <p>5 A bare pear tree slips a pearl shadow down a moonlit snow slope.</p> <p>6 The falling snow flakes can not blunt the hard aches nor match the steel stillness.</p> <p>7 Under moon shadows a tall boy flashes knife and slices star bright ice.</p> <p>8 art by Walter (Rapp) Bailey In the August grass struck by the last rays of sun the cracked teacup screams.</p> <p>9 Making jazz swing in Seventeen syllables AIN'T No square poet's job.</p>	<p>TO MAKE A POEM IN PRISON</p> <p>It is hard To make a poem in prison. The air lends itself not to the singer The seasons creep by unseen And smelt no fresh fires.</p> <p>Soft words are rare, and drunk drunk Against the clang of keys: Wide eyes stare far zeros And plea only for pity.</p> <p>Pity is not for the poet. Yet poems must be primed. Here is not even sadness for singing, Nor even a beautiful rage rage, No birds are winging. The air Is crappily of laughter. And love? Why, love has flown. Love has gone to glitter.</p> <p>CRAZY PIGEON</p> <p>Crazy pigeons strutting outside my cell— Go strut on a branch or a steeple bell. Why coo so softly in this concrete hell?</p> <p>Fly away, dumb bird. Go winging off free. Stop coo, coo cooing, stop taunting me. Find your pretty mate and let me be.</p> <p>Like mine yours might be stone cold in her grave And mine too was pretty as a mourning dove. Dumb prancing pigeon, mourning for your love.</p>
---	---

Jackie McClean

Jackie McLean is known both as saxophonist and composer. He has performed with Thelonious Monk, Charles Singleton, Art Blakey, Coleman Hawkins, Miles Davis and others. He appeared off-Broadway and in London as one of the musicians in "The Connection," toured the continent with his own group, and performed throughout Japan.

He is particularly known for his playing and composing of such hits as "Right Now," "It's Time" and "One Step Beyond."

For the past few years McLean has worked extensively with the Harlem Youth Opportunities Unlimited and Associated Community Teams, and Mobilization for Youth.

Within the scope of these paintings are contained expressions of the simple beauties to be found in living, and also the protest and anguish basic to the Black Man in America today. Both types of artists are definitely necessary to the field of contemporary Black art. Today in Black America, artists have not only already found themselves and therefore have no need to search for self-identity through their medium, but are also respectful of their fellows' talents and abilities and are experiencing a solidifying togetherness. Each artist maintains his individualism at the same time that he is collaborating with others to achieve a total overall sense of blackness.

For too many years there have been fine artists in the ghettos of America whose talents and energies have gone unutilized. However, the hour of awakening has finally come to the struggling, aspiring Black artist -- the point at which he can now paint his love and agony upon the canvasses of recognition and appreciation. Theodore Gunn, Coordinator of Exhibits for the Museum, stated that some of the exhibiting artists are attempting to associate definitely with Africa, while others are expressing the revolutionary trends in today's society. He also said that what is obvious in the work of these artists and others like them is that "despite all the protest, all the anger, we (Black Artists) haven't lost our gentleness, our sensitivity."

Following are a few of the artists included in the Harlem exhibit: Harold W. Taylor, Jr., is exhibiting a mosaic done in nails, and called "Mirrors of the Soul." In this mosaic can be seen a symbolic human form. Frank Marshall has a superb painting titled "Free From This Whiteness in Me"; George Carter's collage, "Law and Order"; George Wilson's chromatic paintings; and Larry Lewis' oil painting "Square Dancer."

These and the other fine artists are only a few of the many Black Artists in the country, but they are a fair sample of the creative quality and quantity to be found within the confines of America's ghettos. Most of the paintings on exhibit are for sale, prices ranging from \$75.00 to \$5,000.00.

Maribeth Harper
Jonathan Bruce

The Eleo Pomare Dance Company

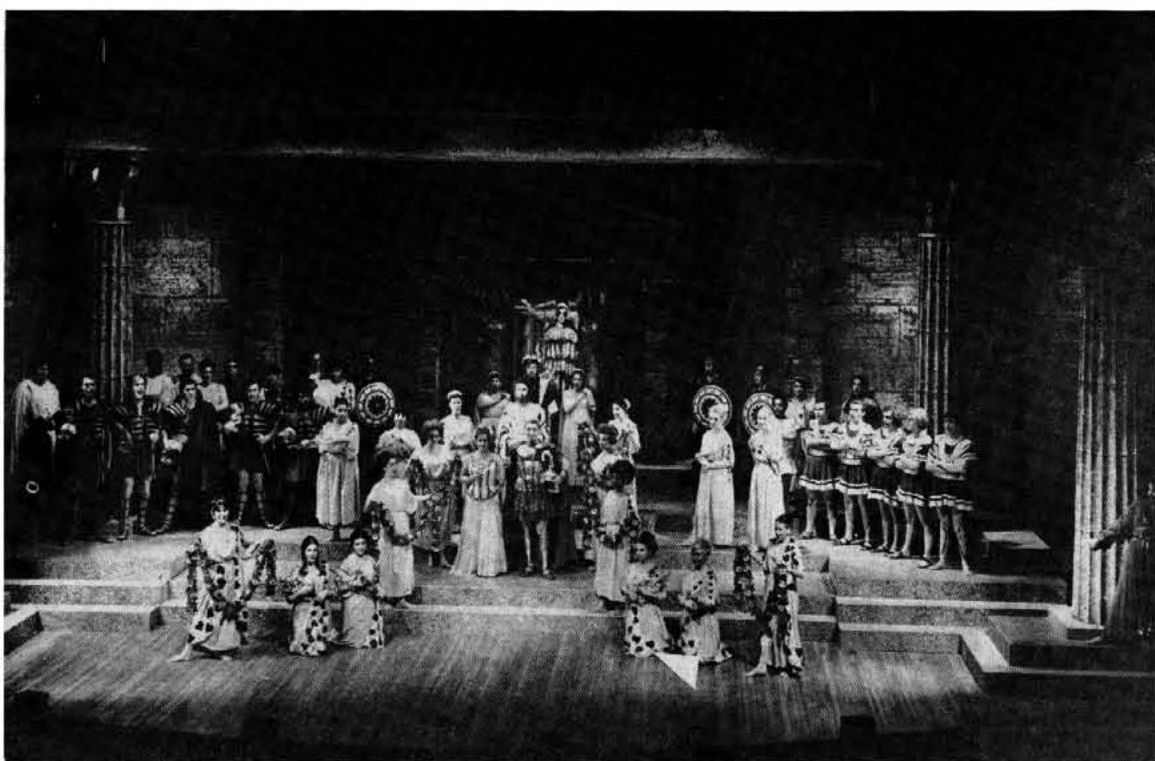
An integrated but predominantly Negro dance company, the Eleo Pomare Dance Company was organized in New York City in May 1958. It was after the first season of full-length concerts in 1959 that the company took as its purpose "the creative utilization of Negro talent and ability in American Modern Dance." This was in an effort to break away from confining stereotypes of "Negro" or "Primitive" dance.

The company was revitalized in 1965, after Mr. Pomare's return from a four-year stay in Europe where he taught and performed in Germany, Holland, Denmark, Sweden, and Norway. Since then, each year has seen the company's growth and development, along with the acquisition of a varied and exciting repertory.

At present, the company consists of twelve dancers and its repertory is dominated by large group works. Where stage facilities, limitations of space, or finances do not permit full-scale performances by the entire company, "chamber programs" by Mr. Pomare with soloists from his company are available. Master classes and dance lecture demonstrations form also an important part of the company's creative and educational activities.

Frazier and "Young Black Film Makers"

This is a showing discussion of short films that have been made by black ghetto youths. The shorts were filmed under the general instruction of Cliff Frazier, director of the Community Film Workshop Council, a unit of the American Film Institute, in New York City. Two of these film artists will provide commentary about their films and the role of creative film making in urban communities. The film programs will include "Ghetto," "Johnny Gigs Out," "Biafra" and "The Jungle."



MEDEA — The Stowaway's View

Ed. Note: Reviewing an opera isn't the easiest job in the world, but when you're practically forced to view the production while swinging from a chandelier, it becomes close to impossible.

When I called the powers-that-be at Hartt to ask which performance I should attend in order to review it for the U.H. News, I was told that all performances had been sold out. Knowing that there are always vacancies due to last-minute cancellations, I decided to go to the Saturday night performance, foolishly putting my child-like faith in the kindness and intelligence of the seating officials.

Naturally, I was a bit upset when I was told that I couldn't possibly be admitted — the house was full. Standing in the rear had been forbidden by the highly paranoid Dr. Paranov. So I figured I'd wait in the lobby until a vacancy was discovered. Sure enough, after the overture, an usher came out to announce that there were several empty seats up front. I guess the reason that the guardian of the seating chart still wouldn't let me in was that I was obviously not a member of the Hartford aristocracy. Hence, it was perfectly legitimate for her to fear that I might get lice on the seats. But I do wish she had been a bit more discreet when some friends of hers arrived in the middle of the first act, minus tickets, and the Dragon Lady chirped "Of COURSE, we'll find you seats. Just one minute." The maitre d' didn't trust me, either. The way he kept eyeing me, I was sure he had realized that any moment, I'd pull a grenade out of my pocketbook, and the entire Hartt Opera Guild would go up in a dazzle of rhinestones, sequins, and hair spray. The net effect of all this abuse was that I set the New England record for the fastest-developing persecution complex.

During the 1st act intermission, I decided to play Intrepid Reporter, and managed to secrete myself in a side-exit stairwell, where I remained for the rest of the evening. Here, then, is a review of the second and third acts of MEDEA as seen by a stowaway:

Basically, Cherubini's MEDEA centers around the personal conflict of a woman driven mad by a faithless husband and her desire for revenge. Lee Venora as Medea gave an excellent performance, but her Medea's bitter insanity was a bit too understated, making the character more normal than she should have been. Miss Venora was at her best in the third act, where she managed to convey Medea's torment more obviously. The scene in which she sings to her children (played by Andy Ziegler and Carolyn Schwartz) just before murdering them was particularly moving. Jennifer Jones, as Medea's handmaiden, Neris, was quite good. Her one aria in Act II was very well done, and her dramatic demonstration of devotion to her mistress was convincing.

Since most of Sandra Gosselin's portrayal of Dirce, Jason's young bride, took place in the first act, I only saw a small bit of her performance. But from her brief appearance in the wedding scene in Act II, I can assume that Miss Gosselin's overall performance was appropriately sweet and innocent. David Rae Smith, in the unspectacular role of King Creon, was acceptable.

The performance of the evening was given by William Diard, as the legendary hero, Jason. Mr. Diard managed to give all possible depth to the rather shallow character of the hero. His grief at the murders of his wife and children was very real, and his vocal performance was superbly powerful. The chorus was vocally quite good, although at times their entrances reminded one of a high school musical in which the members of the cast feel just a little silly and have to struggle to keep from grinning and waving to their parents.

The visual and technical aspects of MEDEA were magnificently handled by Dr. Elemer Nagy. The costumes and set were beautiful, and the lighting, under John Bartus' expert hand was excellent. Of special merit were the wedding scene in Act II and the overture to Act III. There was a bit of a letdown in the final scene, though. This scene calls for the stage to be engulfed in flame as Medea descends into Hades. Considering the resources Dr. Nagy had at hand, (his projected scenery technique makes possible some previously inconceivable stage effects) I felt that this scene

could have been much more spectacular than it was.

On the whole, MEDEA was a very enjoyable, well done production, with one glaring exception. The orchestra, under the baton of Dr. Moshe Paranov, was, at best, weak. At its worst, it was an abomination. That the cream of Hartt's instrumental department should play consistently out of tune, and with the grace and elegance of a buffalo stampede is incredible. The fault doesn't lie with the conductor, but rather with the musicians themselves, who apparently gave little or no time to the music outside of rehearsals. Perhaps these aspiring artists will recognize their obligations in time for the Opera Department's next production, Prokofiev's THE DUENNA in April.



OPERA: Critique

BY PAUL SALINA

Once again the Hartt Opera department is worthy of high praise. Last week Hartt presented Cherubini's "Medea" in its first performance in Hartford. As usual, Dr. Paranov and the orchestra made every note of music come alive. Dr. Paranov's interpretation of the music and control over the orchestra never ceases to amaze me. The leads were sung by Lee Venora, an alumnus of Hartt, and William Diard and David Rae Smith, both faculty members at Hartt. Each person did an excellent job of singing their role. But it did not stop there. There was a great deal of dramatic dialogue and acting in this opera, and all parts were handled with professional taste.

Jennifer Jones, a student at Hartt, sang one of the opera's lovely arias with great tenderness. One of the most exciting parts was the appearance of the Chorus. I have never heard an opera chorus

do such a magnificent job. The chorus was strong and confident as well as soft and sensitive. Each note and word drew the listener's attention.

Last, but most certainly not least, was the staging and direction by Dr. Nagy. The Greek setting with its pillars and temple was most authentic. The multi-screen projections by Dr. Nagy added color and life to the set. The special effects during the storm, and in the last act when Medea descended into Hades were most dramatic.

Dr. Nagy did a superb job of directing such a large cast on stage. The Chorus accented the dramatic interpretation of the leads. The opera was a most enjoyable experience for all those who attended. To all of the people involved in the opera, congratulations on an excellent presentation.

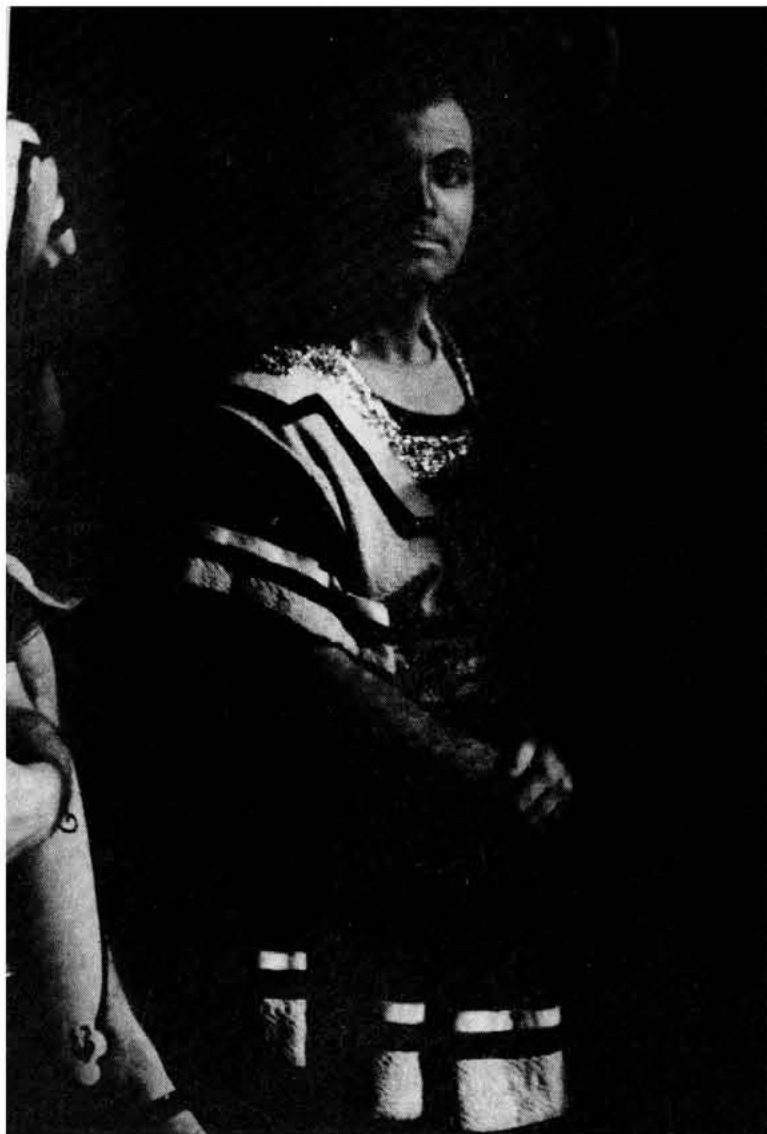


Two Piano Recitals

Two students of Raymond Hanson at Hartt College of Music, University of Hartford, will be heard in piano recitals there this week. Maureen Ferrare of Stamford will present her senior recital Wednesday, March 6 at 8 p.m. in Millard Auditorium. She will play several Bach preludes and fugues, Beethoven's "Sonata in D Major, Op. 28", and works by Debussy and Schumann.

Yuke Ninomiya of Hartford, a candidate for the artist diploma, will be heard Friday, March 6, at 8:30 p.m. in Millard Auditorium. Mrs. Ninomiya will play Bach's "Fartita No. 1 in Bb Major", Beethoven's "Sonata in E, Op. 109" and works by Chopin and Barber.

There is no admission charge for either recital.



Hartt Players Backstage



Hartt At Chicago March 7

Hartt College of Music of the University of Hartford has been invited to present a major program at the annual convention of the Music Educators National Conference, March 7 in Chicago.

The afternoon concert - lecture -- at 2:45 at the Conrad Hilton Hotel -- will mark Hartt's first appearance at an MENC national convention. More than 2000 college and high school music teachers and professional musicians are expected to attend the program, which is scheduled at prime convention time. In past years Hartt has presented concerts at MENC Eastern division conventions in Washington, Philadelphia and Boston.

Two groups will perform in Chicago, the Hartt Symphonic Wind Ensemble conducted by Donald Mattran, and the Hartt Chamber Singers conducted by Gerald Mack, with Donald Sinta as saxophone soloist, and Arnold Franchetti as lecturer.

The 92 students and 4 faculty members will make the trip to Chicago a one-day affair, leaving at 7:30 a.m. by chartered plane from Bradley on the morning of March 7, and returning to Connecticut at about 10 p.m.

The concert will feature the premiere of Arnold Franchetti's 1969 "Canti", for saxophone and

wind orchestra, with Mr. Sinta as soloist. Mr. Franchetti, who is chairman of the Hartt composition and theory department, will open the entire program with a lecture entitled "Zeitmass" (Time-Space), discussing "contemporary art -- the no longer -- and the not yet".

Mr. Mattran will conduct the "Canti" and the Igor Stravinsky 1948 "Mass", which will feature five soloists: Barbara Penfield, soprano; Marie Adinolfi, alto; Charles Osborne and Barry Abelson, tenor; and Stephan Barnicle, bass.

Dr. Mack will conduct the Chamber Singers in Paul Hindemith's "Apparebit repentina dies" (1947), with Stephan Barnicle as soloist.

The Hartt Symphonic Wind Ensemble specializes in contemporary works, and in its four seasons under Mr. Mattran's direction, it has emphasized premiere performances. It has often been heard at Hartt, and has completed two New England tours. Donald Mattran is associate professor of conducting and music education at Hartt, chairman of music education and director of the summer session. He has often conducted the all-state festival.

The Hartt Chamber Singers, one of the advanced choral groups at Hartt, have appeared throughout New England and at the 1969 MENC

Eastern division convention in Washington. They are often heard on radio and television. Dr. Mack is associate professor of music education and director of choral activities at Hartt. He conducted the first Hawaiian all-state chorus, and made a European concert tour with his Greenwich (Conn.) High School Choir.

Professor Arnold Franchetti's numerous honors include a Guggenheim fellowship, Library of Congress commission and the Ditson award. He began his musical studies with his father, Baron Alberto Franchetti, who headed the Florence conservatory, and also studied with Richard Strauss. His works have been widely performed throughout the United States and Europe. Mr. Franchetti is also a distinguished lecturer whose talks on the arts have attracted increasingly large audiences in Connecticut.

Saxophonist Donald Sinta, assistant professor of saxophone and music education at Hartt, has appeared nationally as soloist, conductor and clinician. He was soloist with the University of Michigan Symphonic Band on its Russian tour, is a former member of the Detroit Symphony, and recently appeared in a Czech festival at Carnegie Hall.

SMITHSONIAN PUPPET THEATRE

Saturday, March 7, 1970

7:00 p.m. and 9:00 p.m.

CHILDREN'S PERFORMANCE AT 7:00 p.m.
(no adults admitted without a child)

Adults - \$1.00

Children - Free

RAYTHEON on campus

MARCH 12

We need, and would like to talk to BS and MS Candidates in:

**ELECTRICAL ENGINEERING
MECHANICAL ENGINEERING
INDUSTRIAL ENGINEERING
MATHEMATICS
PHYSICS**

For work in:

**RESEARCH and
DEVELOPMENT**

DESIGN

MANUFACTURING

**QUALITY CONTROL
ENGINEERING**

ENGINEERING WRITING

SCIENTIFIC PROGRAMMING

Sign up for interviews through your Placement Office, or write Manager of College Relations, Raytheon Company, 141 Spring Street, Lexington, Mass. 02173.



An equal opportunity employer

The Resident Jud Board

What Have They Done?

Judge For Yourself —

EDITOR'S NOTE:

We feel it is a necessity and the right of every dorm student to be informed of all the activities, correspondence, and all progress being made with the modernization of dormitory life.

Refer to the February 11 issue of the *Liberated Press*, p. 7, for the results and a report and analysis of the poll.

Dorm Students: Wake Up!

by Mark Bauman

WAKE UP, to the fact that if you want to change the existing rules now governing the dormitories - YOU are going to have to care enough to get involved. If the majority of dorm students don't honestly care about changing the rules then I say fine - KEEP the rules and the lack of student representation on the RESIDENT JUDICIAL BOARD the same. But if the majority do care, then I say - HELP those already fighting for your rights and wishes. See that ALL dorm students have a representative voice on your law making body, the RESIDENT JUDICIAL BOARD.

All we have to do is unite and work toward this common goal and believe me - our voices will be heard as one and our wishes will be granted.

If the students like playing high school, by this I mean, sneaking in and out female dormitories and hiding from counselors then I say - YOU DON'T BELONG IN COLLEGE. NOW ASK YOURSELF WHY ARE YOU HERE?... IF YOUR PARENTS DON'T TRUST YOU... THEN THEY SHOULD HAVE KEPT YOU HOME. I think we all want a chance to show our maturity and act responsibly here at college. I WANT MY CHANCE *** HOW ABOUT YOU?

In closing - for one moment think of someone other than yourself... respect each other as individuals, then and only then can we ever live in harmony.

The dates on these letters show a definite discrepancy

January 23, 1970

February 10, 1970

Board of Regents
Administrative Council
Faculty Senate
Committee on Resident Living

Dear Ted;

I am writing to you today because I have heard nothing from you personally or from the Jud Board about actions consequent to the Poll taken December 16, 1969, the results of which were given to you for distribution in December.

Regardless of any criticism on your part, and I understand that there is some, of the Senate Residents Advisory Committee report, the poll is clearly mandate for action on the part of the Jud Board.

It is, I believe, both of our desire to see dorm rules reflecting the wishes of dorm students, I would formally request, therefore, that the Jud Board take immediate action to see that those rules in conflict with the expressed desires of the students are changed as soon as possible. I believe this could be accomplished early in March, I am making this request as Chairman of the Student Association Senate, but more importantly as an interested student.

I have trust that you were as sincere in your approach to serving the students of the dorms through the poll as we were. Action by you is needed to bring to fruition this endeavor.

Benedict M. Holden III

Dear member of one of the above;

I am sending to you for your information a copy of a report made by one of the Student Association Senate Committees and a poll taken by that committee on Residential Living on campus. The results of that poll are so startling that I believe they deserve the widest possible circulation among the decision-makers of the University.

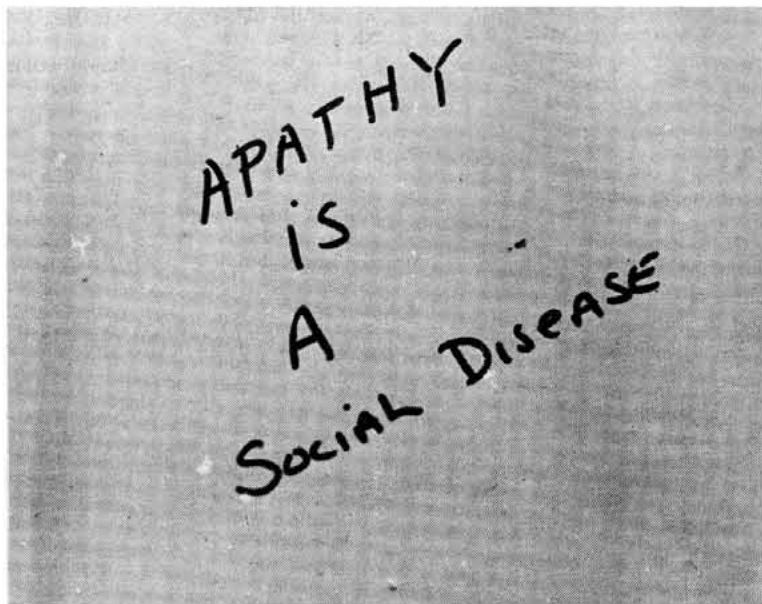
The poll was distributed to all dorm students on December 16, 1969 at simultaneous dorm meetings in all of the on campus dorms. There was no advance word given to the students about the poll. Approximately seventy per cent of all students in the residence took part in the poll.

It is interesting to note that the Residence Judicial Board, which is the only student organization having the power to call dorm meetings, insisted as a condition to administration of the poll that a question asking if students thought they had enough of a say in determining dorm rules and condition be stricken. The R.J.B. thought they were already doing all the job necessary to representing dorm students, and that the question could only undermine their position.


Perhaps even more astounding is the fact that the poll and report are entirely the work of a Senate Committee made up of freshmen and sophomore dorm students.

Of course, we all hope that all of the results of this poll will be examined, and that dorm rules will be changed so as to represent the majority views of resident students.

Sincerely,
Benedict M. Holden III,
Chairman
Student Association Senate



To the Jud Board Member who doesn't know when the next meeting is: It is on Tuesday, 7:00 p.m.



Attention: Dormitory Students

There will be an important meeting of the dormitory students on Thursday, March 5, at 7 p.m. in the Suisman Lounge of the Gengras Campus Center. This meeting has been called to discuss the recent opinion poll taken in December by the dormitory students and the reaction to it by both the Student Association and the Residence Judicial Board, as well as the representation crisis in the dormitories.

This is an open meeting and we hope something can be accomplished in the area of student representation and dormitory living. Your attendance will be of great value in resolving these situations.

Charles Levin
S.A. Resident Advisory Committee

Board of Regents - [Met Feb. 10, 1970, Approved Feb. 11]
Administrative Council
Faculty Senate
Committee on Resident Living

Dear Sirs:

The Residence Judicial Board regrets that it must respond to the Student Association's opinion poll for dorm residents (December 1969), and to Benedict M. Holden's letter which comments on the poll. But we feel that these documents are so full of error, so deliberately inflammatory, and so revealing of the philosophy and purposes of some members of the Student Association, that we are compelled to comment.

We cannot here offer a full analysis of these documents or of the situation which gave rise to them. We limit ourselves to a few observations:

1. Although the Residence Judicial Board has clear responsibility for the governance of dorm life, the Student Association unilaterally decided to administer an opinion poll for dormitory residents. When the Student Association approached the Residence Judicial Board and asked them to co-sponsor a poll, the Residence Judicial Board agreed to do so under the condition that the raw results of the poll would be discussed by the Student Association and Residence Judicial Board before any conclusions were drawn or any results of the poll released. Mr. Holden and the Student Association Committee totally violated this agreement when they summarized the results, drew their conclusions, and distributed these materials without the knowledge of the Residence Judicial Board. The Residence Judicial Board is disappointed in this breach of word and faith, for we wish to work compatibly with the Student Association.

2. The poll itself seems to us to be so transparent and naive that we find it difficult to believe that anyone might take it seriously. Ask anyone if he prefers to have three students in a dorm room built for two students: The answer would so clearly be no that one would not need a poll to ascertain it. The same is obviously true of every question in this poll. We know that when asked in a poll, women do not want desk duty, men and women do not want any curfews, and in fact they will express a preference for the abolition of almost any rule. We are not convinced by the way, that students will express the same opinions under other, more reasoned, circumstances.

3. It seems to us that Mr. Holden and the Student Association Committee arrive at three major conclusions. One is that existing rules ought to be radically altered, and new rules should include some co-educational living. A second conclusion is that the Residence Judicial Board consists of "so-called representatives" who are moving in a direction opposite from that of the students. We believe no such thing. We believe that the Residence Judicial Board is duly elected and representative, that it functions in the best interests of the students who live in the dormitories, and that in fact it is doing a very difficult job rather well. We believe that if we are moving in a diverse direction, it is from the philosophy implicit in the conclusions of Mr. Holden and the Student Association Committee. That philosophy seems to us to call for immediate compliance with their version of student desires; it would lead to a complete disintegration of all rules governing dormitory life. Under this philosophy dorm life would become chaotic and unbearable. The third conclusion of Mr. Holden and the Student Association Committee is more implied than stated. It calls for a committee composed of members of the Board of Regents, the Residence Judicial Board, and the Student Association, to consider the results of a trial program for co-educational living. In fact the Residence Judicial Board would welcome an opportunity to work with every segment of the University in coping with the problems of dormitory life. But we must express here our conviction that, unfortunately, we believe this suggestion to be motivated by Mr. Holden's desire that all matters pertaining to dormitory life ultimately come under the jurisdiction of the Student Association. Mr. Holden is well aware the Residence Judicial Board is not subsidiary to the Student Association, and we believe he is making, and may continue to make, a series of attempts to alter this situation.

Finally the Residence Judicial Board wishes to reiterate that it is eager to join with every member of the University in considering the problems which come before it. It is unfortunate that while Mr. Holden and the Student Association Committee may enjoy the luxury of calling, in the name of student rights, for the abolition of rules, the Residence Judicial Board must labor under the necessity of formulating and enforcing, in the name of student responsibilities, regulations for decent and comfortable dorm living.

The Residence Judicial Board would be willing to discuss all of these matters with anyone who cares to pursue them in detail.

Sincerely yours,
Theodore M. Mather, Jr.
Chairman
Residence Judicial Board

The Student Association merely gave the Residence Judicial Board the manpower, materials, and organizational framework to administer and tabulate the opinion poll.

According to the S.A. Chairman, Benedict M. Holden III, "What seems to be happening is that we are being attacked and our motives being questioned when all we want to do is find out WHAT THE STUDENTS WANT." BMH

Representation? and The R.J.B.

by Chopper

The Residence Judicial Board was established to "recommend revisions in the residence rules" and to "take judicial action in cases of serious infractions of the residence rules." The Board consists of nine members out of twenty dorms on and off campus. This means eleven dorms have no representatives, so therefore the Board is not a true representative body. The Board does appease the students by allowing them to think they have been properly represented.

Most members of the Board are correcting our mistakes. Of course, when something like this is questioned, another question ensues - what is the alternative? An alternative to rectify this mistake is obvious. It lies in what can be termed student representation. It will entail the establishment of a new board in which all dormitories are represented, and all students guaranteed their rights. It means that the students must be responsible enough to see that what they consider to be important as an improvement in their living conditions, be heard by THEIR Board. It is the voice of the students that will have to be heard before any changes are made.

There have been no published documents which show how they are fulfilling their objective ("to revise regulations") as of yet. According to the poll taken in December, 1969, it appears that the Board has NOT been performing its duties by improving living conditions. In fact, they are moving in an opposite direction from the student poll expressing a more desirable way to live. In the poll, students voted in favor of abolishing curfews and parietals. The Board declared that this poll was not valid. This is apparently a direct denial to what students expressed as their true feelings and opinions. Who are these nine people to decide what is favorable or not favorable? Who checks their power?

Membership to the Board was mentioned previously, but just how were these members elected?

1. At the beginning of the fall semester, there were elections held in each dormitory suite to decide a suite representative.

2. These suite representatives in turn appointed a dorm representative (the president of the dorm) from which nine out of twenty were elected to the Board. All nine of these people have the power to vote and decide on how approximately 1,500 resident students will live and act. These voting members are also ADVISED (directed) by members of the administration. Equal representation is a necessity to live in a democracy.

Just how much power does the Residence Judicial Board have? Conviction and punishment is left to these nine people. It is stated that "seven members of the Residence Judicial Board is necessary for conviction/punishment." Seven people are not a flexible number, but yet a strong member with a persuasive tongue can easily sway seven people. Seven people can also recommend a person be expelled from the University. They can "recommend reparations for damage to dormitory facilities," "recommend a suspension of an individual," and "issue punishment at their discretion." Remember, only seven people can decide your fate.

All in all, this Board is too one-sided, not representative, petty, AND an organization which gives the students no opportunity to air their views about it or give suggestions for its improvements. This Residence Judicial Board was a farce that can be attributed to the students. They should have taken a more responsible attitude in the electing of a body that would be beneficial to them. Since this misrepresentation continues, now is the time for

Statement By Benedict M. Holden

I think residence is an important part of community, and our community should, perhaps, try focusing more on stimulation of itself and its members.

The sole aim of the S.A. and our Committee was that of clearing up the confusion over what the students in the dorms actually want. We have not tried and do not want to subvert the functions and prerogatives of the R.J.B. which is and should be autonomous.

My personal opinion is that the students in the dorms should be able to set up and regulate by themselves any rules and regulations and such that they see fit (and they want.) The R.J.B. should serve the function of an arbiter - making sure that everybody gets heard in making these decisions and that nobody gets hurt by them.

Maybe this can't be done within the present structure and individual suites, dorms or units should be responsible for themselves. At least the R.J.B. could be asking these sort of questions of themselves and their fellow students rather than acting as a combination court of star chamber or some sort of police force.

Dear Jack,

Do you know what happened to the poll we took before Christmas? I know that almost all the girls in my dorm voted to get rid of weekend curfews, but I also know that nothing has been done about it. When are the rules going to be changed? You know, Jack, we're not children and we can take care of ourselves. I went away to college rather than going at home and commuting because I wanted to get away from my parents and all the rules they put on me. None of us can grow unless we're given some freedom and responsibility, but it looks like the administration or the Jud Board or whoever makes the rules has decided to be our parents and hold us back. I haven't signed my name because I don't want to get in trouble with my counselor.

Sincerely,
Concerned Freshman

Dear Mommy, Daddy, and the R.J.B.

I'm being a good little girl. I do exactly what I'm told. I'm not drinking or "turning on," or having boys in my room during the week, heaven forbid! College life is all the fun you said it would be. I miss you all very much. See you this weekend.

Love & Kisses
Penelope XXXX

Dear Editor,

I would like to make one point clear concerning the Residence Judicial Board. The Board is supposed to represent the students in all affairs concerning dormitory life. This is bullshit. When Mr. Moore had come up to the fourth floor rear of 'R' dorm and assessed our suite \$10.00 a man for non-existent water damage and one room \$100.00 for a \$9.40 bulletin board, the Residence Judicial Board decided not to concern itself with the matter. It was the Student Senate that wrote our suite a letter saying they would help us out. If the Board has any sort of position on this campus other than as flunky for the administration, they will crawl out of their secret cubby-holes and meet the students Thursday night! THE STUDENTS THEY'RE SUPPOSED TO REPRESENT!

Howard Mandelbaum
"Bear"

Dear Editor,

There was a letter posted on my dormitory bulletin board a few months ago saying that the Residence Judicial Board was here to "make the dorm a better place in which to live." Ha! Ha! I hope everyone shows up to see the Board get slaughtered Thursday night.

Love,

There will be a joint meeting of the Social and Coffeehouse Committees Thursday at 3 P.M. Room to be announced

On Thursday, there will be a meeting in the campus center lounge at 7:00. All students are urged to attend if they care enough to find out just why the Residence Judicial Board considers themselves representative and responsible enough to run the lives of 1,500 people.

LETTERS

Dormitory Residents:

Recently, a question has arisen concerning the rules governing the girls' dormitories. Many students are dissatisfied with these rules, and they have every reason to be so. For a supposedly modern university, the regulations are surprisingly (or maybe not so surprisingly) outdated.

By the time we reach college age, we are expected to have become fairly mature, responsible individuals. And if not, I think even one semester at college will help almost anyone to grow up. The question I ask is why are we treated like children? Our rules sound like something from a home for wayward girls: boys are allowed to "visit" from 8:00 - 12:30 on Friday and Saturday nights, and from 2:00 - 6:00 on Sunday afternoon; all girls must be in the dorm at midnight on Sunday - Thursday nights and may leave no earlier than 6:30 a.m. on Monday - Friday; suite doors must be locked at all times. On the other hand, boys have no curfew, and do have parietals from noon to curfew (girls' curfew, that is) every day. Now really, what could we possibly do in the girls' dorm that we can't already do in the boys' dorm? And we don't turn into pumpkins at midnight. If someone has an early class, she should be mature enough to know that she should be in by twelve. If she has no morning classes, then what is the harm in letting her stay out after midnight? I think that most of us have learned by now that we have to go to bed early if we expect to get up early.

The rules for the girls' dormitories are unfair, outdated, and oppressive, and it's about time we did something about them.

Sara Owen

Dear Dormitory Students,

You have one organization standing between your rights and the administration's axe: the Residence Judicial Board. So far, it seems the Board has not been doing its job. It seems as if some of the Board members have become power-hungry and forgetful of their responsibilities. Thursday night at 7:00 in the Campus Center Lounge, there will be a showdown between the Board and the students. If you are interested in the organization that has the power to abolish desk-duty, curfews, and parietals, and to throw you out of the University altogether, you'll come Thursday night.

Sincerely,
Peter Sklar

Dear Jack,

As a dormitory student living in off campus housing, I wish to inquire why Stowe Hall is not represented on the R.J.B.? Are we not under the jurisdiction of the R.J.B. and subjected to the changes and punishments they give to us? Who does Ed Mathers think he is by moving in an opposite direction of the students? I was somewhat disturbed when I read in last week's paper and discovered that only nine people have the power to decide on how the entire dorm population must live? What is the R.J.B. -- my mother and father? As a student, (and I think other students will agree), I demand that the R.J.B. be re-organized so that the entire dorm population is represented!

Arthur J. Michael Ferrante

This whole thing doesn't make sense to me and I wish the RJB would get off its ass - stop quibbling and do something.

Looking for compatible roommate for
FOR OFF CAMPUS LIVING

Please apply to UH News office c/o the staph.

We, the students are tired of having our legislative bodies play politics with our lives. We voiced our opinions in the poll. The poll was fair and wasn't slanted in any way. Give us our rights. If the Judicial Board cannot honestly grant the wishes of the students, then we say they should resign - "QUIT" - you have failed to represent us.

Roses Are Red, Violets Are Blue, R.J.B. We Love You

SEE YOU THURSDAY EVENING AT 7 P.M. -G.C.C.

GENGRAS CAMPUS CENTER

President's Message

by William Fleming

This Saturday Night, The Special Events Committee will present The Smithsonian Puppet Theatre. The first show is for Children of Faculty and Staff and for residents of Children's Village. Other shows will be at 7 p.m. and 8 p.m. in Holcomb Commons.

This week's film of the week is THE WRONG BOX, a comedy of death. According to the preliminary results of our question, our film series is the most popular event we sponsor. So far, it is the only activity with 100% endorsement for continuation next year.

At our last meeting, we proposed a solution to the problem of obtaining tickets to events on campus. We will reveal details later. Tomorrow's meeting at 10 a.m. in the P.B.O.G. Room will be the most important meeting of the Year. We will be acting on a proposal that will enable us to better serve the students. All interested students are urged to attend.

Smithsonian Puppet Theatre

Saturday, March 7 the Special Events Committee of the Program Board of Governors will present The Smithsonian Puppet Theatre in "A Thousand and One Nights." These delightful tales are staged with 30 inch marionette and hand puppets made by members of the Theatre company. Sponsored by the Smithsonian Institute, the company is reviving the medieval minstrel show tradition much in the same

way as Hartt Opera Theatre's traveling shows for children. As this unusual production is of particular interest to children, the 7:00 p.m. show is planned as a children's performance. No adult will be admitted to this show without a child. The 9:00 p.m. show is open to anyone interested in an original presentation of these famous childhood tales. Admission is \$1.00 for adults and students, children will be admitted free of charge.

FILM SERIES
TONIGHT
THE WRONG BOX
8:30 p.m. \$5.00



Jackie McClean

Jackie McLean, one of the country's top exponents of jazz and Afro-American music, has been named to the faculty of Hartt College of Music and the Julius Hartt School of Music of the University of Hartford, it was announced today by Hartt president Moshe Paranov.

McLean is known both as saxophonist and composer. He has performed with Thelonious Monk, Charles Singleton, Art Blakey, Coleman Hawkins, Miles Davis and others. He appeared off-Broadway and in London as one of the musicians in "The Connection," toured the continent with his own group, and performed throughout Japan.

He is particularly known for his playing and composing of such hits as "Right Now," "It's Time" and "One Step Beyond."

For the past few years McLean has worked extensively with the Harlem Youth Opportunities Unlimited and Associated Community Teams, and Mobilization for Youth. In March he will participate in the UofH Keller Lecture Series.

A portion of his teaching schedule at Hartt will be devoted to high school students attending a Wed. afternoon "Jazz Workshop," starting Feb. 25. In forthcoming sessions he will emphasize improvisation and practical techniques. Registration information may still be obtained by phoning the Julius Hartt School, 236-5411, ext. 451.

Color Sketches

Elton C. Fax, artist and lecturer, will present a graphic program, entitled "Words and Sketches," at 8:30 p.m. Tuesday evening, March 10, in Holcomb Commons at the Gengras Campus Center, University of Hartford.

Fax's appearance is being sponsored by the Board of Managers of the Hartford Art School Alumni Association. There will be NO admission charge.

During the day, Fax will be on campus to meet informally with art school students and alumni. In the afternoon, he will discuss his ideas and artistic experiences with UofH students in the Suisman Lounge at the Gengras Center.

Early that evening, Fax will be the guest of Bernard Hanson, dean of Hartford Art School, and alumni officers. The public lecture, with sketches in color, will follow.

ELTON C. FAX earned a fine art degree in 1931 at Syracuse University. Since then, he has taught and lectured extensively in schools and universities. For seven years, he was a "chalk-talk" artist for "The New York Times" Children's Book Program.

As a participant in the U.S. State

Department's Educational Exchange Program, Fax has traveled in South America and the Caribbean, where he gave "chalk-talks" to students and professional art groups. He has lived in Mexico and made three trips to Africa.

Fax has illustrated 27 books. He has exhibited in museums in New York, Baltimore and Washington, D.C. He is the author of "West Africa Vignettes," and a contributing artist and writer for the "International Library of Negro Life History."

Arrangements for the Fax campus visit were made with the cooperation of the art school's alumni Board of Managers. Alumni president is David L. Banks, 219 Main St., Unionville. In charge of the program is Dawson E. Shaw, who is also an art school trustee. Shaw lives at 346 Rockwell Ave., Bloomfield.

Sincere Thanks to all 154 dorm students who took the time to fill out our questionnaire. Your assistance will help us plan programs, which YOU want.

Phi Sigma Kappa

Presents

St. Patty's Gaiety

March 14, 1970

VFW Hall

3 Bidwell St.

East Hartford



Mixers Provided

Donation \$6.00

Phi Sigma Kappa

FREE

Spaghetti & Beer



BARF

Monday, March 9

36 Whitney St.

(Shi Pig House)

For Rides Call 232-5761

Wrestling . . .

(Continued from Page 16)

Hartford closed the gap by scoring three decisions to close the score, 10 - 9. Henry Napoleon controlled his match to score a 12 - 4 win, Scott Sanderson tallied with a shutout 9 - 0, and Steve Goldsmith rode his man to a close 3 - 2 win. At this point it appeared that Hartford would take the lead as Tom Getler went out and quickly took control of his match. Then as Getler tired, his opponent came over the top to pin and advanced Lowell's lead to 15 - 9. Ted Wethje tallied a shutout 6 - 0, to bring the match to 15 - 12, but Rich Gerwitz gave way to experience and was pinned leaving the score at 20 - 12 and setting the stage for Beers and Glickman's heroics.

The Holy Cross match saw both teams combine for seven pins, two forfeits, and one decision in what turned out to be the shortest match this year taking just one hour to complete.

Walter Knights again became a winner as he pinned his man with only a minute forty-seven gone in the match. Henry Napoleon controlled his match for two periods before putting his opponent out of his misery with a pin coming at the six-minute mark. Scott Sanderson made quick work of his man, sending him to the mat in one minute forty-six seconds, and Gaetano Fazio, filling in for Steve Goldsmith and wrestling for only the second time this year, appeared back in his old form as he bulled his opponent to the mat in three minutes and twenty-five seconds. Tom Getler took control of

his match early and hung on to his man to score an 8 - 1 decision. Ted Wethje completed Hartford's scoring by accepting a forfeit. Holy Cross made a gallant and futile comeback attempt as their last three men scored pins.

All that remains now are the New Englands this weekend at Springfield College. To qualify a wrestler must have a winning record. As it stands now Hartford has qualified all but one of their wrestlers for this tournament. The Hawks will be meeting the best of New England and hopes are high that Hartford will do something in it this year. Trophies are awarded to individual wrestlers and to teams. The tourney starts at eleven o'clock Friday and goes for the whole weekend.

Wrestling in their final matches for Hartford were Scott Sanderson, the only senior on the squad, and Walt Knights who will be transferring at the end of this year. Sanderson, co-captain of this year's team, capped his four years with an eight and four record and accounting for three pins. Knights leaves Hartford with a six, one, and one record with two pins to his record. Although the team will miss these two performers there already are four wrestlers fighting for Sanderson's and Henry Napoleon will be able to return to his original weight class of 126.

The future of Hartford wrestling looks bright. There was talent on the team this year and Coach John Ciabotti has more waiting in the wings.

Letters Continued

Remember Kid?

The problems started about two months ago when I assumed the responsibility of taking care of Kid. I took him home over the vacation and in this interim, trained him.

Then I brought him to school with me for finals. He was in the dorms the entire exam period. In this period he shat outside every time, pissed once on my pillow (which he learned not to do again), and barked only twice. Most people in the dorm didn't even know he was there. Mark Greenburg, dorm counselor for Reeve House, found him only by coming into my room to spread another drug-raid rumor. He told me to get rid of the dog for second semester. Upon my return to school in February, I decided to keep Kid (having become too attached to him to give him away) and to try and fight the rule stating that there are not to be any pets in any university housing.

By this time Kid had become a very beautiful pup, (mostly Irish Setter) with a soft coat of stunning reddish-gold hair, somewhat similar to that of Dean Sweeney's moustache. I found a very successful way to win the trust of my dog: by trusting him. I rarely leash him and I let him learn to be faithful simply by being good to him. He is very attached to myself and my circle of intimate friends. To separate us would be extremely detrimental to Kid's personality and a great pain for me and all of Kid's close friends.

Now try telling this to the Judicial Board! I did, and the response was delivered by the voice of the students, "Ted Mather":

"The Jud. Board has decided that you and your dog are violating the dormitory rule and the dog must be removed from campus housing or you will be subject to all sorts of mean and nasty things. However, we will give you a four-day period to find a home for Kid."

This was the answer I got after two or more hours of deliberation with the nasty-nine, during which I made available two petitions signed by everyone in my dorm saying:

1. That the undersigned did not mind in the least the presence of Kid
 2. That the undersigned had no intentions of bringing any pets into the dorms this semester.
- (The latter was so that I could defend the argument that if I'm allowed to have a pet everyone will bring one in.)

I did not get rid of Kid and a week later I was brought to trial in front of the Jud board because Mark Greenburg had brought charges against me.

Again I was told that I had to get rid of the dog and this time, if I didn't, I would be removed from campus housing.

This time I had gotten a petition signed by 75% of the dorm students. At the last meeting Ted Mather had told me that if I didn't like the first decision I could re-appeal it after having gotten the petition.

75% is quite a large majority. You, dorm students, probably remember the petition being brought to you. If you signed it, you have voiced your opinion, whether it be strong or weak, you have still said that you support what was said on the petition. The petition illustrated that 75% of you wanted this issue settled a certain way. You the majority, were refused! You, the majority, were overruled by the decision of the seven Jud Board members present at the last meeting concerning the dog.

I wrote this article with the intention of exposing the facts as they are, with the hope that they will arouse questioning of old rules, old standards, old constitutions, and saddest of all, a

No More Monster

This Wednesday, people will start voting on an issue that at first does not seem terribly crucial. But it is. It is a vote that will establish the sort of influences that students here feel belong on a college campus and those influences they feel do not belong. Where do we start when we try to cleanse our lives of the monster that Corporate Capitalism and Big Business is. Does it belong on this campus, does it really own it as surely as the members of the Board of Regents seem to indicate?

We say it should not be here, not in any form. It is an issue of academic freedom, it is an issue that will affect us all as Big Business festers like a disease, and tightens its death-grip on Amerika.

We say that Big Business should not enjoy a privileged place on this campus.

We say they should not control our lives as much as they do. This campus' power structure should be checked out thoroughly to determine who is in control, and who should be in control.

We say that students should have the only say in determining the nature of their community.

Recruiters do not belong; Big Business does not belong. Vote against on-campus recruiters this week and we will begin to take our stand against this monster.

Let it be and the monster will grow like the disease that it is. Vote.

UNITED FRONT

David Blazer

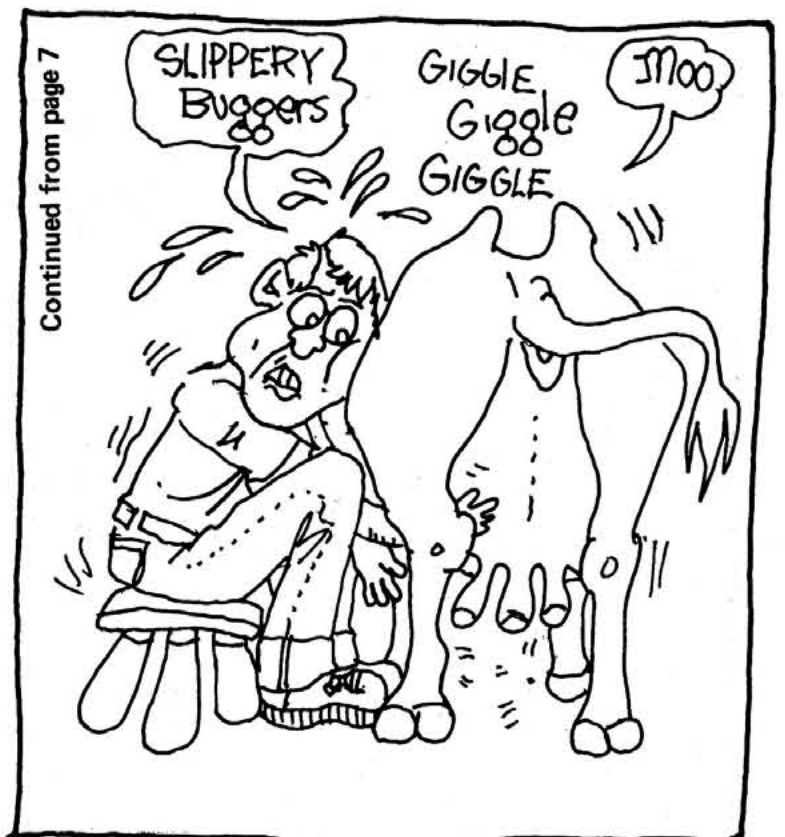
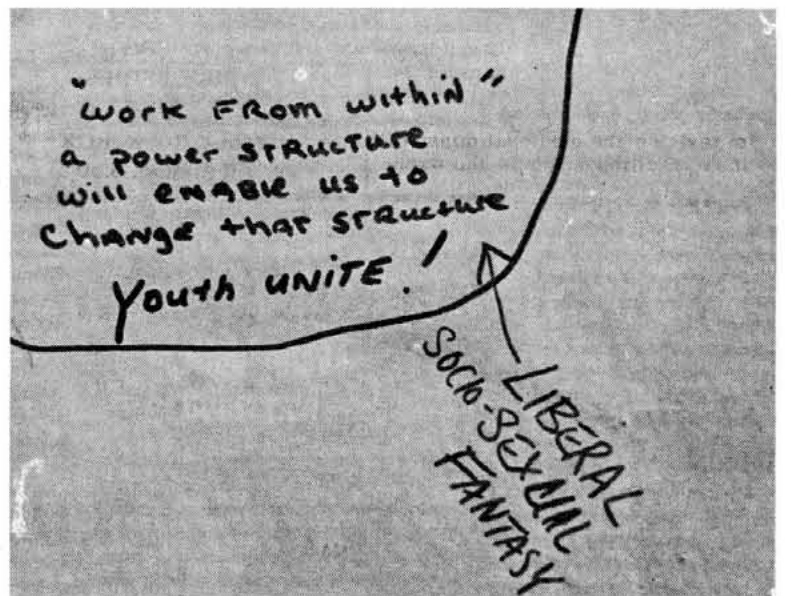
Sins . . . (continued from page 1)

Department. Doc Lomaglio was then both soccer coach and Athletic Director, and being the boss and all, how would it look to have a losing soccer team and a winning football team. That makes it kind of hard to justify your own existence.

This has been going on for some time. Many people around the school have their own favorite Dr. Lomaglio story. Try asking why no summer athletic department correspondence or business is taken care of until September. (Dr. Lomaglio is off playing soldier and closes the place up.) Ask about the scheduling of last year's Winter Weekend Basketball game. Ask about why the Football Club had to build a shed to store equipment in. Ask about why Football Club players were denied team lockers. Ask a lot of questions.

Coach McCullough was right, "We were screwed...no two ways about it." We've been getting screwed for some time now. Isn't it about time we took some steps to prevent this sorts of things from happening again? Isn't it about time for a change?

Benedict M. Holden III,
Business Manager
UH NEWS LIBERATED PRESS



<p>Editor--Jack Hardy Assistant--Norm Wilson</p> <p>Managing Editor--suzan News Editor--Gini Wells Cartoonist--David Wenzel Poetry Editor--Jim Morini</p> <p>cast of hundreds includes-- Tom Young, Erica Bramasco, Sara Owen, Ray Fudge, Donald Perkins, Steven Levy, Mark Bauman, Charles Levin, Chopper, Barbara Ward.</p>	<p>Sports Editor--Russ Pottle Bus. Mgr.--Ben Holden Layout Bonnie Smyzer Alex Leslie Charles Albert Photo Editor--Jon Rosenthal Artist--Liza Meyer</p>
---	--

SPORTS

An Open Letter To The Doc

Doc:

I noticed you said in your interview with Steve Levy, which appeared in last week's *Liberated Press*, that, there was no statement of policy which gives direction to the final goals of the athletic department and that you sent a letter to the Athletic Committee suggesting that such a statement be drawn up. Knowing your busy schedule, I looked into the matter and discovered much to your surprise that such a document DOES exist.

The INTERCOLLEGIATE ATHLETIC POLICY MANUEL was put out by the Intercollegiate Athletic Committee during the 1967-68 academic year and was accepted by the Chancellor.

In the event that you would like to see a copy of it (it explains what you're suppose to be doing here), I have one in my possession and will gladly loan it to you.

Sincerely
-R. P.



Doc LoMaglio: Why does he still remain?

UHa's Most Successful Season of Wrestling Draws To A Close

by Bob Ohmen

The University of Hartford finished the most successful season in its history by capturing a come from behind victory from tenth ranked Lowell Tech 22-20 and then polishing off a stubborn Holy Cross squad in the season's finale 28-20.

By accumulating a nine and three record this Hawk wrestling squad became the first team to have a winning year in the history of the school. By defeating the eighth ranked school in New England and then coming back a week later to defeat the tenth ranked school in New England the Hawks were voted into the top ten wrestling teams holding down the number eight spot in New England.

At Lowell Tech the Hawks went into the final two matches needing two pins. Chuck Beers, a solid performer all year, was matched with one of Lowell's toughest men. Dueling to a nothing to nothing first period, Beers came from the bottom to score an escape and then took his opponent to the mat in the time of 4:12. This left Jeff Glickman, Hartford's three-hundred pound heavy-weight, to tip the scales of the meet. A pin would win it for Hartford, a decision would tie, and a loss would mean victory for LTI. Once again the first period was a scoreless deadlock. Then with Glickman on top he broke his man down and went in for the pin winning it all in a time of three minutes and twenty-five seconds.

From the start the Hawks were behind forfeiting the 118 lb. class. Looking to tie the meet Walt Knightes took control of his match early. Looking good in the first two periods it appeared that Knightes had the match well in hand. Then in the third period Knightes became sloppy and his opponent, taking advantage of this, grabbed an arm and brought Knightes to the mat to advance the score to 10-0 in favor of Lowell.

(continued on page 15)

Intramural volleyball meeting for Independents and Fraternity teams. March 4th at 3:00 at the Gym.

UHa's Most Successful Season of Basketball

by Russ Pottle, Sports Editor

Concluding their best season ever, the UHa basketball team overcame a tough Southern and equally tough Trinity squad this past week. This brought their season mark to a devastating 19 wins and three losses, the best record in New England.

The Hawks, who were robbed of the NCAA playoff berth, showed the poise of the true champion as they rallied to crush Southern Conn. 107-92. Just a few minutes prior to this game last Tuesday they were informed by their heart-broken coach, Gordon McCullough, that they had been passed over by the NCAA tournament committee in favor of a mediocre St. Anselm's team. For a lesser basketball team than the Hawks, this news would have surely led to a weak, lack of enthusiasm game, but the Hawks are anything but a lesser team. They came out running from the outset, showing all who were there why they were the best small college team in New England. Southern Conn's Owls (14-7) were no easy opponent though and the Hawks could afford few mistakes.

Both teams fast broke from the opening tap, but it was the UHa five who were a little quicker and a little sharper-shooting. The Hawks, led by center Wayne Augustine and senior co-captain Larry Franclose, vaulted to a quick 36-22 advantage and the Owls had to gasp for time-out.

Late in the first half the boys

from Southern closed to seven, 38-31, but there the Hawks slammed the door.

Rugged Tom Meade and Franclose, who plays his best when the game is the toughest, went on a scoring spree which lasted until the 53-41 halftime.

At halftime I sat in the gym and listened as a thousand unbelieving ears heard the news that we were not invited to the NCAA tournament. I looked about me and thought, "It all could have been here."

The Hawks were noticeably sluggish at the beginning of the second half, but the hungry Owls still could not advance.

Co-captain Dave Brunelle, who has brought cheers from Hartford fans for four great seasons, paced the Hawks now with his timely scoring and exceptional rebounding.

Midway through the final stanza both teams caught fire in one of the best basketball displays of the season.

Franclose's phenomenal shooting proved not enough as the red-hot Owls, behind little Glen Polard, came to within three, 85-

The Case Against

The Lomaglio Question: Should He Be Retained?

by Russ Pottle

FACT: LoMaglio was offered a possible chance of hosting the NCAA New England tournament at the University of Hartford and he turned it down.

FACT: Even though he is athletic director of an athletic department whose basketball team was heading for a berth in the NCAA tournament he did not even know when this tournament was to be held.

FACT: Thinking wrongly that the playoffs were to be played in the middle of the week, LoMaglio turned the tournament directors down because of a non-existent University of Hartford parking problem. (Assumption, where the play-offs will now be held, has worse parking facilities than UHa.)

FACT: The University of Hartford, though possessing the finest won-loss record among New England small colleges, was not given a bid to the NCAA tournament and much of the reason for this can be attributed to LoMaglio's apathy.

FACT: Athletic Director LoMaglio has not been seen at more than three University of Hartford basketball games this season and was not present at last Tuesday night's game against Southern Connecticut where the news that the UHa basketball team had not received a tournament invitation was announced.

FACT: Where other small colleges are begging for publicity, the University's athletic director has been known to rudely shun newspaper writers whenever they appear.

FACT: LoMaglio's athletic policies (or lack of policies) have not only not promoted, but have stifled, athletic progress on this campus.

FACT: Though his athletic budget is very tight, LoMaglio continually refuses to expire all resources given him by the University. His frugality is not at all popular with anyone concerned with the University's athletic program and he is directly depriving the students by not giving them the best possible athletic program for their money.

FACT: The students have voiced unrelinquishing disgust for LoMaglio and his policies by employing every means of protest legally available to them under our democratic system. Petitions calling for the immediate release of LoMaglio were circulated and overwhelmingly endorsed. The student's newspaper and radio station stood firmly behind the angered student body. Even the professional newspapers and radio stations of Hartford wanted to know who was this charlatan masquerading as an athletic director.

This is not, by any means, the total argument of those who are calling today for the immediate dismissal of the current athletic director. These are just a few facts in the overwhelming number which speak louder than any emotion ridden argument for the discharge of Doctor LoMaglio.

The Doc must go, there is no question.

Draws To A Close

82, with 6:30 to go.

But then "Lew" Augustine put a couple of tough shots through the strings and the Hawks had win number eighteen in the bag.

In the closing moments a player from Southern, driving to the basket, was upended by a Hartford player and hit the floor writhing in pain. Approximately 1800 spectators looked on helplessly as there was no trainer or doctor to come to the player's aid. Ten minutes of agony passed until the injured man, with a teammate under each arm, was ushered out of the gym.

Saturday night, the basketball team finished its frustrating season against arch-rival Trinity at the cross town Bantams new physical education center. The emotion packed contest, witnessed by more Hawk than Trinity fans, was a wild one as this traditional game always is.

The Bantams, who were playing their last game with senior 1,000 point scorer Joe Pantalone, hit on their first six baskets as they raced to an early 12-2 lead.

The Hawks battled back though and finally knotted the score on a Fred Tyson jumper, 17-all. Moments later an Eddie Dunn scoop shot put the Hawks ahead to stay.

Though they were never headed, the Hawks were unable to lose the

quick Trinity five. The 13 and 7 Bantams threw on a full-court press most of the way and led by flashy Howie Greenblatt, it was at times very effective.

Despite Greenblatt's crisp passing and Pantalone's deadly shooting eye, the UHa forces controlled the game and carried a shaky 47-43 lead into the locker room at the half.

After intermission the game settled down to a slow and often sloppy affair. The Hawks, featuring the always hustling Meade, maintained their ten point advantage and led 72-62 at midway of the half.

The Hawks enjoyed their largest lead 81-65 a few minutes later as they appeared ready to pull out of sight.

But the home team Bantams had other ideas as they went into a desperation full court press as the final buzzer neared. The Hawks were able to meet the challenge, however, and held on for their final win of the season, 96-86.

With twenty-three seconds remaining on the clock, seniors Larry Franclose and Dave Brunelle went to the bench, victorious, for the final time. Hartford fans stood and cheered for the popular duo who had led the University of Hartford basketball team to its best season ever.