

UH NEWS

liberated press

Vol. 2, No. 22

April 8, 1970

Suicide



And how shall we know death when we find it. We have searched the woods and the rivers. We have searched the mountains and the storms. Where shall we meet.

The young ask of the old - why do we live for so long, and the old ask the young to cherish life as it is so short.

And we think of death as the end,

and yet there have been those who think of it as the beginning - and what is really concrete about our existence - our body or our soul. And many think of the physical self as producing the thought process - and yet others feel that the body is merely imagined as it is in a dream. What then has the chance of existence after death - the body or the soul? Many would think the soul more long lasting after the body decays. And yet how many bodies are still living long after their soul has died. For many, death comes early. Many live not past childhood. When they come of age they regiment themselves in jobs and suburban or urban living, in military life, in many daily and weekly routines. Even their recess, their few weeks of living, are scheduled. Why? Is this not a form of suicide? This search for security.

And what is it that we shun? Is it not a fear of life that drives us towards this death. We fear life as it incurs responsibilities. We try to run from responsibility. We ritualize our lives to avoid the necessity of making decisions - and we produce leaders, asking them to make decisions, asking them to carry responsibility, asking them to live. And yet they die. We ask them to end pollution and yet we are as guilty; we ask them to end wars and yet we are those that fight. We ask them to help us live and yet we, as they, cherish death -

The song of the assassin's bullet has been sung too often; and now we must question the death of leaders. Must they enshrine their ideas with their death, baptize their philosophy with their chosen end. Are they conscious of their choice or is it perhaps a desire to hide from the true test: can society exist around a concept of life? Is humanity that unsure of itself that it has to depend on myths of rebirth after death for its security? And we take the seasonal change as a constant, as evidence, as we die in autumn and are born again in spring. Does death scare us that we must make it a part of our plan to be able to accept it? Is it death we fear or is it life? Is not the autumn as beautiful as spring?

When leaders lose faith in themselves, the need for death becomes greater. The craving for death becomes the only answer. There have been many strong revolutionary leaders, but few that can follow the revolution. The basic bond of mankind is survival. During revolution the fight is for survival - survival of humanity or survival of an ideal. After the revolution is over the bond is no longer there. In times of revolution, decisions must be made fast, without lengthy thought. The mark of a good leader is the ability to make decisions, take the chance of making mistakes, and then make the best of the decision. In times of peace, there is too

much time afforded the thought process before decisions are made. The more that is thought, the less one can act. Decisions are put off until they destroy the leader.

Our country is as a child, pushed ahead of its years, forced into achievements. We are her people, pushed into progress, forced beyond our emotional ability to comprehend.

The industrial revolution has come too far ahead of the philosophical revolution - We have had our economic depression, and now we are in the midst of philosophical depression.

I have tried hard to feel the impulse of suicide - perhaps hoping that I would never have the power to succumb to death in its purest form. I have coveted this feeling as one that holds, within its bounds, the key to the maladies of society -

I have found depression, caging my soul, feeding upon itself. I have found the loss of faith and the inability to decide. And yet I have returned -

And the snow had come again to cover earth when all had thought the winter gone - as no one had noticed the entrance of spring, she, being jealous, fled. And as he had said before, the spring came a second time, with more drama and brilliance. And we saw the clouds bannished at sunset, leaving in an orange robe, and the clear warm breeze that replaced them told us spring was finally here. We looked far into the distance to see the fleeing winter and we saw the most beautiful of rainbows. And this time we danced and embraced the warm wind of spring. And so many had faith in its power.

Love and kisses,
The jack of hearts



earth day april 22

DO YOU LIKE HARD WORK?

Are you concerned? Are you involved? Do you care about what happens to this school? How about the world? Have you ever asked what can I do? The problem is that you have got to put your body where your mouth is. You have got to work. One way, perhaps, of starting to solve some of our problems is by becoming involved in our own government. In doing that you start at the bottom. At the bottom of the structure that is this University's government is the least sophisticated, most totally vulnerable, and most completely accessible organization, the Student Association Senate. One Senator is elected to represent each hundred people in each class in each school. The Senators then gather to elect a Chairman and Vice Chairman and Commission (permanent committees) Chairmen. The Student Association Senate Elections will be held May 6-8. All you need to do to get elected is: A. fill out the form at the bottom of this page, B. get your friends to vote for you (this usually entails explaining what you'll do if you get elected), C. winning the election, and D. being prepared to work hard to make this a better place for all of us.

Five People Could Probably Take Over

The School

volunteers:

Name _____ School _____ Class _____

School Address _____ Phone _____

Home Address _____ ZIP _____



"REMEMBER, IF ANY OF US ARE KILLED OR CAPTURED THE SECRETARY WILL DISAVOW ANY KNOWLEDGE OF OUR PRESENCE."



Sweeney is Running!

Dr. Eugene T. Sweeney, a Democrat and chairman of Bloomfield's Board of Tax Review, announced this morning (Wednesday, April 8) his candidacy for the First Congressional District seat held since 1959 by Rep. Emilio Q. Daddario.

"Happily," Dean Sweeney declared at a press conference, "our state ticket this year will be led by 'Mim' Daddario, a superior congressman on his twelve-year record, and a man you can go to the well with."

"I am sure, with Daddario's nomination virtually certain, that the many contestants for other seats will be moved to unite for victory in 1970."

Rep. Daddario, who is completing his sixth term in Congress, is the choice of the Democratic state leadership for governor.

Dr. Sweeney, who was first elected to public office last November, is the tenth candidate for the Democratic nomination in the First Congressional District. In announcing his availability, Dr. Sweeney made a point of paying his respects to State Democratic Chairman John M. Bailey.

"There are those who feel that John Bailey," Dr. Sweeney said, "is the all-powerful boss of the Democratic party in this state. There are others who feel that he is like the 'Wizard of Oz'. I think both are mistaken."

"Chairman Bailey, who I am sure has never even heard of me, has been one of the most effective organization leaders our country has seen since World War II. He has been this because he recognizes that the important purposes of American parties is to

win elections. To be sure, the Republican party in this state has given him a great deal of assistance."

Dr. Sweeney, who is dean of student relations at the University of Hartford, does NOT hide his Irish wit under a bushel. In his statement of candidacy, he also paid his respects to the Nixon Administration.

"Many viewers-with-alarm have seen the Democratic party as in disarray," the educator declared. "There is some truth in this, yet it has been in disarray before, and of course we have the Messrs. Nixon and Agnew to help us."

Dean Sweeney, who will be 50 on May 12, implied that he is well aware of today's so-called "generation gap," as far as younger voters are concerned.

"In our bureaucratized, computerized, complex society, government too often seems to remote from the people it serves. By 1972, the 18-year-olds will be in a better position to affect policy-making than ever before in our history."

"I think it would be the part of wisdom for the party leadership

to recognize the need for politicians - which I am proud to proclaim myself -- who can convince the young that our system of government works, relates to people, and can be credible."

Dr. Sweeney, in his statement, took cognizance of increased Republican strength in the Nutmeg State.

"Instead of displaying their usual suicidal tendencies," Dean Sweeney observed, "Mr. Howard Hausman's state organization seems determined to win...and they have several election-tested candidates as evidence."

The Democratic party, Dr. Sweeney emphasized, "must go into this forthcoming election campaign united in the conviction that its success in November is a necessary first step...to victory in 1971."

Dr. Eugene T. Sweeney is a modern U.S. historian, with his main interests in politics and foreign policy. He was born and raised in Greenwich, Conn. and is a 1937 graduate of Greenwich High School.

During World War II, Dr. Sweeney served as a technical sergeant with the U.S. Army Air Force. In 1946 he enrolled at the University of Connecticut. He holds two degrees from the University of Chicago - Master of Arts in history and political science, 1950, and Doctor of Philosophy, 1961.

Dr. Sweeney joined the faculty of the University of Hartford in 1957, and served a term as department chairman. In December, 1968, the university created the Office of Student Relations, and Dr. Sweeney became its first dean. He will resume his history professorship on a full-time basis next fall. At this time, he will become a full professor, his promotion having just been announced.

Dr. Sweeney has published review articles in "Labor History," "The Hartford Courant" and "The Hartford Times." He is now collecting material for a study of the 1968 Eugene McCarthy campaign in Connecticut. A second writing project concerns an analysis of "Student Revolt: Campuses 1970."

Last fall, Dean Sweeney was elected as a Democrat to the Board of Tax Review in Bloomfield, and is now chairman. He is married to the former Emily Ariewitz, of Norwich, Conn. Mrs. Sweeney holds a degree in sociology from the University of Connecticut, and a Master of Education degree from the University of Hartford.

The Sweeneys live at 27 Hoskins Road, Bloomfield. They have three sons - Lee, 29; Bayard, 22; and Ian, 19.

waiting to be condemned with other lost souls. He becomes a member of a society which no longer cares that they are in an open highway where there are no inviting exits. He feels no warmth of a home and waits patiently for death. But he is blind to the fact that he is already dead. Dead because the monster is the intersection of life and death.

And a dangling string drops down, and we stare at it because we don't know what it is. Dazed and confused we just stare. Time stops, the monster stops and there is a revelation. A light shines and locked doors open. We find the end of the maze that has held us for so long a time. Then we reach up to grasp the string and the monster pours forth its wrath. We become confused and ask ourselves if it's worth it; worth being free? Then the sick monster sings that we

(continued to page 19)

Mark Lane:

*A dissenter with honor
in his own land...*

Mark Lane, noted civil rights attorney, will be the guest of the University of Hartford students Wednesday evening April 8, when he speaks at 8:30 p.m. at the Physical Education Center.

At the official probe of the death of John Kennedy, launched by the Warren Commission, Mark Lane represented the mother of Lee Harvey Oswald, the accused assassin. When he could not find an American publisher for his dissenting critique of the Warren Report, he found one in England. He summed up his dissenting opinion of the Warren Report in "Rush to Judgment," which is responsible for the rejection of the official version of the death of President Kennedy.

Lane comes by his reputation as a dissenter the hard way. About a decade ago, with Percy E. Sutton, a New York attorney, who is a Negro, Lane sat down in the previously all-white waiting room of a Southern airport. Considerable controversy ensued. Sutton is now borough president of Manhattan.

In 1966, Lane was defense counsel for David H. Mitchell III, formerly of New Canaan, when Mitchell was re-convicted in Hartford of draft evasion. Mitchell, a Greenwich Village bookstore clerk, who lived in Brooklyn, N.Y., received a five-year sentence. The defense claimed the war in Vietnam is illegal, and further cited the Nazi war crimes trial in Nuremberg, 1945-'46, as reason for refusal to report for the draft.

In 1968 Dick Gregory, the black comedian, ran for president on an independent ticket, with Mark Lane occupying the vice presidential slot. The claim was made that the Gregory-Lane ticket received more write-in votes than any similar pair.

Mark Lane is currently attorney

for James Joseph Richardson, a Florida fruit picker, who is awaiting execution at Florida State Prison for the murder of his seven children. Lane claims the man is innocent, and produces evidence to that effect in his new book, "Arcadia," recently released.

The Richardson conviction has been termed "the Scottsboro case of today." The Scottsboro, Alabama case, stems from the 1931 conviction of nine Negro boys in a rape case. Civil rights forces entered the long legal battle. With the exception of one defendant, Haywood Patterson, who escaped in 1948 and fled to Michigan, all the "Scottsboro boys" eventually went free.

Lane will appear under the auspices of the Speakers Bureau of the Student Association. U of H students will be admitted on presentation of their ID cards. A batch of 300 tickets, at \$1 each, is being reserved for the general public. The tickets can still be obtained at the Gengras Information Desk.



MEDIUM: DANCE. Dancers of the Hartford Dance Department of the Hartford Ballet Co. will perform on Friday night, 8 p.m., in Millard Auditorium. From left to right: Jack Anderson, Paul Russell, David Jordan, John Carroll. They all dance for Sharon Dante in forefront.

Fourteen dancers will be featured in "An Evening With The Hartford Modern Dance Theatre" on Friday, April 10 at Millard Auditorium, University of Hartford campus. The performance will begin at 8 p.m.

Enid Lynn, Director of the Modern Dance Department of the Hartford Ballet Company, has choreographed two original works to be premiered that evening.

"Dover Beach", based on a poem by Mathew Arnold with music by Samuel Barber, features the dancers carrying poles,

representative of the tools used by man (guns, canes, swords, oars, etc.). These choreographic aids separate the needs of man from the Independence of nature.

Also, on the program is Miss Lynn's humorous experiment with electronic music, "Piece for One or More Dancers" by Anthony Gnazzo. The choreographer has isolated life's everyday activities and presents them as a collage of movement.

A revival of Joseph Albano's "Concerto Grosso No. 1" will be a highlight of the evening.

The Monster

by Chopper

It becomes difficult to expound on something to believe in because of all the deceit that plagues our society; but all men must have some inner peace by which they can destroy the monster.

Man has become the creator of the mechanical world. Throughout the decades of his existence he has managed to become master of all the elements of the earth. Yet among the mass and the masks, man as an individual has placed himself in a futile state. Futile because he built a society which he cannot control and therefore cannot escape. It is like a monster that grows and grows and man himself is to blame for its creation. The monster is a systemized, synthesized dictator that tells you how, when and if to think.

It is as if a man's actions are meaningless to the point where they are absurd. And when a man stops for a moment, he sees that he has not created a world, but a limbo, void of time, feelings, and the freedom that his natural instincts crave but the knowledge

that he has accumulated prohibits. Then he becomes isolated from the mass, not by choice but out of necessity, almost as though he has been orphaned by life.

Now he lets the monster win and he becomes enslaved along with the rest of his fellow men, left

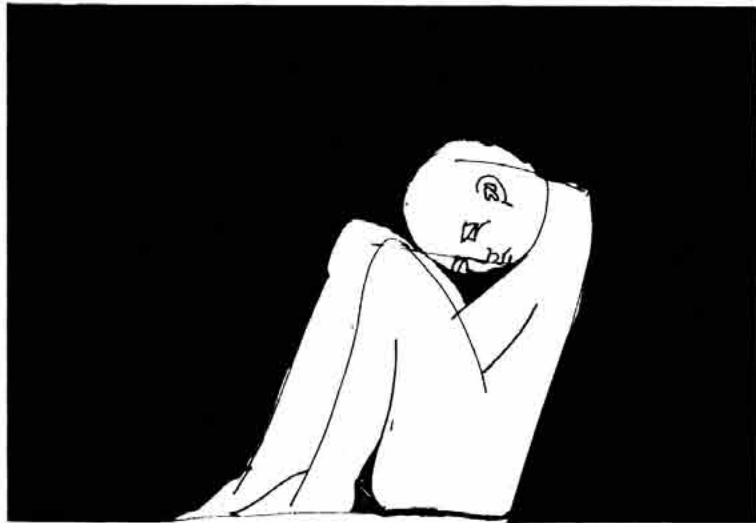
**Applications for Editor of the
UH News
Yearbook
Plastic Bag and
Nexus - The Literary Magazine**

for next year must be submitted in writing before April 14, 1970. Applications are to be sent through inter-campus mail to:

The Communications Commission
c/o the S.A.
Gengras Campus Center

All applicants must then come to the Communications Commission meeting on Thursday, April 16, at 4 p.m. in the Primus office, G.C.C. to be interviewed by the Commission.

Voting will be Thursday, April 23.



Drug Violation Arrests of Americans Overseas

The Department of State wishes to bring to the attention of Americans traveling abroad, and particularly of young Americans, the serious consequences which may result from their arrest by foreign governments on charges of possessing, trafficking in, or smuggling illegal drugs. This announcement is made in view of a marked increase in such arrests reported by the United States consular officers.

There were 142 Americans under detention on drug charges in 20 foreign countries in February 1969 but by February 1970 the total had risen to 404 — the largest number of Americans held for narcotics violations since records have been kept by the Department of State.

Young Americans (under 30), who are now traveling widely and in larger numbers than ever before, represent the greater number of U.S. nationals arrested abroad for narcotics violations. Most of them are unaware of the grave potential consequences of violating the laws of a foreign country, and of the limited capability of their government to assist them if they are arrested overseas. Some are the dupes of drug peddlers who subsequently inform on them to the authorities.

The penalties for narcotics violations in most countries are severe. The charge—whether possession or, more serious, trafficking—is usually determined on the basis of the quantity of narcotics involved. Possession of

more than 500 grams (about one pound) results in a minimum of six years in jail plus a heavy fine in some countries, one to three years in a "detoxification asylum"—usually a mental hospital—in others. Trafficking in drugs evokes a penalty of ten years to life in others.

In some countries prison conditions are primitive (e.g., damp, underground locations; rats and vermin; insufficient light, heat, and food; absence of sanitary facilities; abuse by other prisoners). Pretrial confinement of those charged can be prolonged—in some countries up to 1 year without bail. Some of it is spent in solitary confinement. Language difficulties compound the tragedy.

Regents Meeting

On Sunday a group of students met with the Board of Regents at an informal gathering in the Gengras Campus Center. Invited guests included members of the Student Senate and thirteen out of forty two Regents.

The Regents that did attend the meeting were very receptive and related to the students without any feelings of animosity. Many questions were asked in different sub groups of the gathering and the relaxed atmosphere created favorable avenues of communication.

The meeting was appreciated by all the people that attended however any discussions with merit were held among the Regents and the leaders of the S.A. Anyone attending for the first time was more or less lost. A highlight of the gathering was an explanation of the new amendments to the Constitution.

One of the main questions that did arise was whether or not another informal gathering such as this would occur? Since it was beneficial and appreciated by all, it was generally acknowledged that such a meeting would be scheduled in the near future.



Duffey Launches State Drive to Win Vote for 18-Year Olds

(EDITOR'S NOTE: One of the more controversial issues of the new decade, enfranchisement of 18-year-olds, will be put to a referendum in Connecticut next November. On the national level, Senators Kennedy and Mansfield have guided through the upper chamber an amendment to the Voting Rights Act lowering the voting age to 18. Soon after its return from Easter Recess on April 6, the House will consider the explosive question of teen-age voting. This news release and accompanying photograph are planned to coincide with anticipated resurgence of support for lowering the voting age.)

Democratic U.S. Senate candidate Joseph Duffey, with the support of Sen. Edward Kennedy, has mounted a statewide drive to win popular approval for granting voting rights to 18-year-olds in Connecticut.

Meeting recently in Washington, Duffey and the Massachusetts Democrat discussed Duffey's role in the Democratic Party's national strategy to win the vote for 18-year-olds.

Both agreed it would help the enfranchisement drive nationally if Connecticut voters, in a referendum next November, approved an amendment to the State Constitution lowering the voting age from 21 to 18.

So Duffey has reasserted his support of the proposed Constitutional amendment, pledged he would work for its passage, and urged that all state political leaders do likewise.

"The whole nation will be watching to see how Connecticut handles this voting question next November," said the 37-year-old Duffey. "If Connecticut's political leaders can unite and support the right of 18-year-olds to vote, it could have a major impact nationally."

Kennedy's interest in the Con-

necticut referendum stems from his successful co-sponsorship, with Sen. Mike Mansfield, of an amendment to the federal Voting Rights Act to extend the vote to 18-year-olds.

Soon the House is expected to vote on the question, and the Youth Franchise Coalition, organized youthful supporters of a lower voting age, is expected during the week of April 6 to begin lobbying for its passage.

The Nixon administration reportedly opposes lowering the voting age by federal statute. Instead it believes a U.S. Constitutional amendment is required to set a voting age limit for all the states.

Duffey said there is much confusion concerning possible effects of a lowered voting age on the composition of the electorate. Allowing 18-year-olds to vote he pointed out, would reduce the average national voting age from its present level of 46 to 44 years.

"The 18-year-old vote would have a minor effect upon the electorate, and would be an extremely important response and encouragement to the young people who are seeking to work within the political system," said the national chairman of Americans for Democratic Action.



Alumni Golf Tournament

The ninth annual University of Hartford Alumni Golf Tournament will be held on Friday, May 8, 1970, at the Ellington Ridge Country Club, Abbott Road, Ellington.

Co-chairmen for the event are Del Kinney '64 and Jack Repass '59.

Other committee members for this annual links event are: Kenneth Katz '63; Dr. Lee Yosha; Theodore Milek '62; Peter Hunter '69 — UofH Alumni Director.

This year's event is open to alumni friends, UofH faculty, staff and undergraduates. Only alumni will qualify for the top low gross and low net awards which include the Low Gross Savitt Championship Trophy while all par-

ticipants will vie for top honors in several categories of play, the committee reported today. There will be prizes galore!

The event will honor four Greater Hartford citizens including a sportsman and three members of the press, radio and television. All will be named honorary alumni athletes of the University of Hartford.

Fee for the tournament is \$15 per person and will cover green fees, a buffet awards dinner, and a portion will go toward the Richard Daigneault Memorial Book Scholarship program at UofH. Starting times for the one-day event are 8 a.m. to 12 noon.

Previous low gross champions of

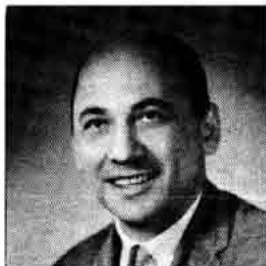
the tourney include: 1962 - Bob Petrella, a 71 at Wethersfield C.C.; 1963 - George Hummelman, a 73 at Wethersfield C.C.; 1964 - Art McAllister, a 71 at Edgewood G.C.; 1965 - Jim Holloway, a 74 at Edgewood G.C.; 1966 - Dick Hudson a 70 at Tunxis Plantation C.C.; 1967 - George Forance, a 78 at Tunxis; 1968 - Gordon McCullough, a 75 at Tunxis; 1969 - Stan Domian, a 77 at Wethersfield C.C.

SIGN UP NOW BY RETURN MAIL - To: Alumni Office, Attn: Miss Linda Pine, University of Hartford, 200 Bloomfield Avenue, West Hartford 06117

Call now UofH 236-5411 Extensions 358 and 340; New number April 12: 523-4811 Extensions 358 and 340



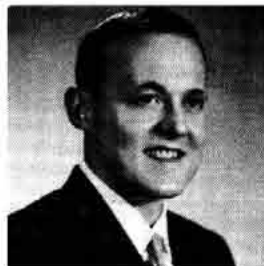
Professor John Balmer



Professor Melvin Goldstein



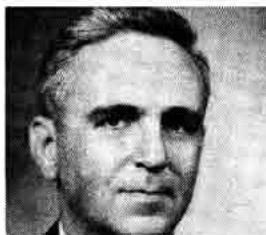
Professor Julian Streitfeld



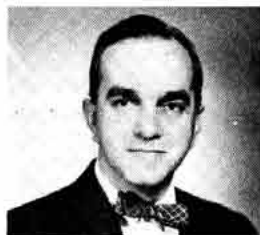
Professor Gordon Jensen



Professor Eugene Sweeney



Professor Richard Martin



Professor Frank Grella



Professor M. Michael Klaber



Professor Mildred Libby



Professor Richard Brown

Ten Advanced as Full Professors On UofH Faculty

Advancement of ten ASSOCIATE professors to the rank of FULL professor has been announced by Dr. Archibald M. Woodruff, chancellor of the University of Hartford. The faculty promotions, which take effect Sept. 1, are as follows: SCHOOL OF ARTS AND SCIENCES - JOHN BALMER, a specialist in the presentatio

SCIENCES - JOHN BALMER, a specialist in the presentational styles of theater; DR. MELVIN GOLDSTEIN, associate editor of "Hartford Studies in Literature," UofH literary journal; DR. JULIAN W. STREITFELD, a clinical psychologist, and two historians - DR. GORDON M. JENSEN, chairman, Department of History, and DR. EUGENE T.

(continued on page 19)

Al Fann and Company Comes to U of H

by Peter Sklar

The University of Hartford was treated to a rare exhibit of talent and enthusiasm in this weekend's dual performance of the play, *THE MASKS IN BROWN*, as performed by the Theatrical Ensemble of Al Fann and Company. The play was written and directed by the ensemble's Artistic Director Al Fann. In his words, "The play depicts various contributions of black people to American culture while being spiced with some white contributions."

While the members of the ensemble spent most of Saturday afternoon practicing and adjusting to the poor acoustics of Holcomb Commons, and while nearly twice as many people saw the play the second night, both Friday and Saturday nights' performances were of the highest caliber.

The highlight of both evenings was an hilarious presentation of a segment of Ossie Davis' play, *PEARLY VICTORIOUS*, in which Pearly's adventures with the Southern cracker Cap'n Cotchipee were portrayed by the ensemble in a convincing display of highly artistic satire. The lead of Pearly Victorious was played by Tim Pelt, the production stage manager of the group who successfully combined his talent as an actor with a series of hilarious facial expressions and gesticulations which kept much of the audience both laughing and cheering.

THE MASKS IN BROWN included, among other elements, a dramatic presentation of Langston

Hughes' poem, "When Sussanah Jones Wears Red"; a stimulating rendition of Martin Luther King's "I Have a Dream" speech; and a symbolic warning to the oppressors of today in a colorful dramatic account of God commanding Moses to tell the Pharaoh of Egypt, "Let My People Go."

Al Fann and Company has performed extensively throughout northeastern America as well as in Montreal during Expo 67. The ensemble, having appeared with Martin Luther King and Ossie Davis, as well as having worked closely with the NAACP in several dramatic presentations, will be appearing at the Youth Conference at the Riverside church in New York on May 14, and is planning a tour of the South to take place early next year.

While the members of the ensemble are dedicated and enthusiastic performers of Al Fann and Company, they have managed to keep up their personal careers as well. The ensemble includes students and graduates of several



by Tom Young

prominent American universities as well as members active in film and modeling careers. Al Fann has done two radio and three television commercials and is the Assistant Director to Ossie Davis in the film *COTTON COMES TO HARLEM*.

Mr. Fann stresses the importance of the cooperation and enthusiasm he finds among the members of his ensemble, and points out, "The group stands neither on a political nor religious platform, but on an artistic platform." He is proud of the fact that all the directing and management necessary for productions is done by members of the ensemble including, Vic Mims, stage manager; Carl Sanders, Assistant Stage Manager; Will Pelt, Technician; Vernee Watson, Choreographer—Vernee, you're beautiful!; Marilyn Thomas, Wardrobe Mistress; Rob Pasick, Business Manager; Pat Carino, Administrative Assistant; Barbara Fann, Secretary and Treasurer.

And they reached the soul through song and dance.

Al Fann and his Ensemble, people doing what they love,

(EDITOR'S NOTE: The downward trend in birth rates which began in the early 1960s was reversed in 1969, according to statistics released by the National Center for Health Statistics. Births totaled 3,571,000 in 1969, the first annual increase since 1956-57. The center says that the rise results primarily from the increase in the number of women of childbearing age.

presented a play which affected the audience with the feeling of love that each of the cast radiated superbly. They made black is beautiful something to remember for those who knew and for those who didn't, something never to forget.

It was an entertaining look at the black man's culture throughout American history but went beyond this by implying that the black man would change radically in the future. They brought the deep meaning of soul with them and shared it with the rest of us. They brought the exploited, the joyful, the old, new, peaceful, violent black man. Then came the crying, laughing, rage, hope and mystery the black man has hidden in him. All of this flowed freely into our eyes and ears until it reached our minds and we were on stage with them.

Happiness mixed with tears and a dream made a reality on the stage. Our hearts saw more than our minds because we all managed to see the beauty in each other and we were all free with no bonds to hold us.

—Chopper

of having these same side effects, as well as a baby.

4. Not all women can use the pill. Girls with a history of diabetes, heart disease, liver malfunctions, or breast cancer should be especially careful. They are not necessarily prohibited from using the pill, however, it depends on the individual. A doctor should be consulted.

5. The pill must be taken every day for complete and effective protection. There is no allowance for forgetfulness.

6. Pills are not guaranteed effective until at least after the first month, you are continuously protected.

The I.U.D. (intrauterine device) is a plastic or stainless steel loop or coil inserted in the uterus, which prevents the egg cell from being implanted in the uterine wall. It remains there for about a year, and cannot be felt during intercourse. It may be impractical for girls in college because:

1. It may slip out of place without the user's knowledge.

2. Girls who have never had a baby will probably reject it.

3. It is expensive (\$20-\$100) and must be inserted by a doctor.

4. It sometimes prolongs the menstrual period or causes irregular bleeding.

The diaphragm is made of soft rubber in the shape of a shallow

cup, usually with a flexible metal spring or coil forming the circular outer edge. It works by imposing a mechanical barrier between the egg and the sperm, covering the cervix of the uterus so that the sperm cannot enter. It is held like a oowl and about a teaspoonful of contraceptive cream or jelly is applied to the inside, which makes it ready for insertion into the vagina. Once inside, it springs back to its round shape. When properly fitted, it leaves the woman unaware of its presence. Insertion can be done immediately before coitus or up to three hours in advance, but it must be left in place for at least eight hours afterwards. It should never be used without the cream or jelly. Used properly, it is about 96 per cent effective and costs \$15-\$28 per year. A girl must be fitted for a diaphragm by a doctor, since the size is very important. The main drawback of the diaphragm is probably the nuisance of insertion and removal.

The condom, or "rubber" is among the most effective (90 per cent effectiveness) contraceptives available. It is simple to use, harmless, easy to buy, and no special help from a physician is needed to use it effectively. It is a thin, latex bag which covers the entire erect penis. After intercourse, it is removed with the ejaculate still inside and discarded.

Advantages:

1. It offers protection against VD as well as pregnancy.

2. Standards of production are supervised by Federal Drug Administration.

Disadvantages:

1. Slight loss of sensitivity for the man.

2. Must be put on just prior to intercourse.

3. May tear during intercourse due to excessive friction.

Contraceptive foams and jellies contain chemicals which immobilize or destroy the sperm. The two contraceptive spermicidal foams on the market are Delfen and Emko, and they are readily available without prescription in drugstores. Foams must be applied not more than an hour and not less than a few minutes before intercourse. Users should not douche for four to six hours after intercourse, to insure that the foam has killed all active sperm cells. Contraceptive jellies are not as effective as foams, and should be used only as a last resort.

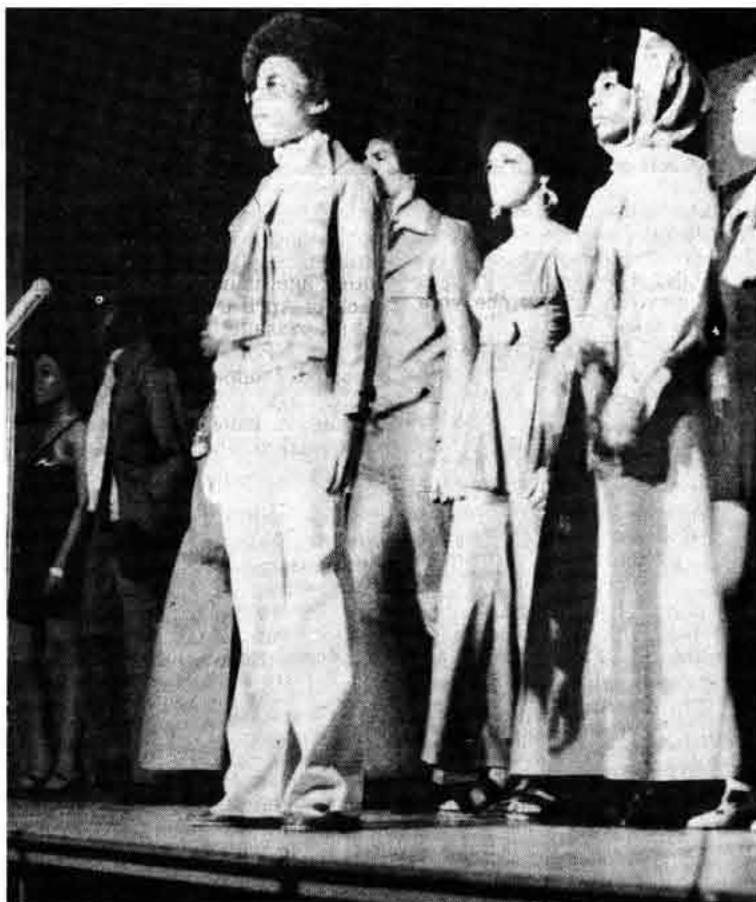
A combination of devices can be highly effective. For example, the male's use of a condom combined with the female's use of a contraceptive foam offers excellent protection. One big advantage of this method is that both devices can be bought without prescription.

The rhythm method is generally very ineffective. This method presumes that a woman knows her time of ovulation. This is difficult, if not impossible to determine, and is not necessarily the same every month. It is possible for some women to become pregnant even the first day before or after their period. The body temperature does vary at the time of ovulation, so use of a special thermometer helps to determine when ovulation is occurring. If you do decide to use this method, a doctor should be consulted for a full explanation.

Suppositories, foaming tablets, sponges with liquid or powder, withdrawal, and douching are all very ineffective methods, and none should be seriously considered as methods of contraception. Although there is no one perfect method, it should be noted that considering cost, convenience, and personal preference of the above methods, there is no intelligent reason to use any of the poorer methods.

Sources: BIRTH CONTROL, ABORTION, AND VENEREAL DISEASE: A GUIDE FOR THE BOSTON UNIVERSITY STUDENT.

REPRODUCTION, SEX, AND PREPARATION FOR MARRIAGE, LAWRENCE CRAWLEY



by Tom Young

Birth Control

With the issue of overpopulation close at hand, the idea of birth control cannot be too overstressed. The best advice is simple: if you are having intercourse and don't want a pregnancy, use birth control. The methods below are rated in terms of effectiveness, in descending order.

Maximum effectiveness:

1. The pill
Very High Effectiveness:

1. The I.U.D.
2. Diaphragm with cream or jelly
3. Combination of devices
4. Condom alone
5. Foam alone
6. Rhythm with thermometer and medical consultation

Medium to Poor and Ineffective

1. Cream or jelly alone
2. Suppositories
3. Foaming tablets
4. Rhythm with use of calendar and medical consultation
5. Sponge with liquid or powder
6. Withdrawal
7. Douching

The pill, an oral contraceptive, is almost 100 per cent effective, and

works by preventing ovulation in the female. Because of its relative newness, and possible side effects, it can only be obtained with a doctor's prescription. Since pills vary in strength and content, it is important that a woman use her, and only her prescription, since what works for one person may not work for another.

The pills are taken every day for 20, 21, or 28 days depending on the type of pill. With the type taken for 20 or 21 days, the menstrual period will begin a few days after the last pill is taken. The same procedure is followed again, beginning five days after the start of the flow. This routine must be followed exactly, for if even one day is missed, ovulation may take place and pregnancy may occur.

Advantages:

1. Recommended as most effective method
2. Often eliminates menstrual cramps, lightens menstrual flow, regulates periods.
3. Is independent of sexual act.

Disadvantages and Considerations:

1. Often a small weight gain of about five pounds.
2. Sometimes slight nausea or breast tenderness will occur, but it usually disappears after a few months use of the pill.
3. It is possible, though not proven, that the pill may contribute to causing thrombosis (blood clotting and inflammation of the veins). However, the risk of these side effects should be balanced against the risk of becoming pregnant, in which case there will be an even better chance



Crusader Nader

(Tom Young)

Speaking Freely with Ralph Nader

by Mark A. Bauman

As a member of the legal profession Ralph Nader is interested in the contribution that law can make in the maximizing the level of justice, and equity in the nation.

"It doesn't take a very perceptive person to see that the major institutions of our country (from corporate to governmental) are violating the very rules that they are supposed to abide by — which, they helped to write."

Nader feels government is no different from corporate in-

stitutions and should not be feared. Although government institutions are the "maidents of corporate powers."

There is hope for the American consumer but; "the power has to be built up for the consumer and is going to have to begin in the private sector. And then government reacts to this by 'the consumer lobbying effect.' So there is no point having them surrounded by trade associations and corporate lobbyists. The basic beginning is outside of government working on government."

From speaking with Nader his

goals for the future are as follows: government agencies proceeding fairly — enforcing the laws. This means making sure corporations deal equitably and non-deceptively, and non-monopolistically toward the consumer. It means paying respect to a certain level of environmental quality and safety. "All these duties and responsibilities, we see, are being flagrantly if not systematically violated by both corporate and governmental institutions."

Note: A great deal of respect is due to Nader for all that he has done and for what he will do.

Why Study Philosophy?

by Gretchen Peterson

They call it 'the love of wisdom', or gathering knowledge. Everywhere books expound the philosophies of their authors, poets spiral off into metaphysics and ontology, while artists establish phenomenology. People come and tell us what they're thinking in communication. But who needs it? Does a grasp of ideas really help us 'to know it'?

Most philosophy majors study philosophy to find answers to questions. But, as courses precede courses, most of us usually find out that there just aren't ultimate answers, only more questions. But the questions raised propose other new areas of thought yet unopened to our minds, and, as time continues, we tend to flutter from concept to concept (which is called studying), forever reaching, it seems, only to find that we have not yet grasped all there is, or the answer to our question. Philosophy is illusive in precisely this way, because it is a search.

And how can we use philosophy?

Martin Heidegger says, only for ourselves, and only for our own purposes. To expand, or transcend what is concealed, what we had thought was correct, established, and acceptable. It's for you to use, man. Philosophy, a smile and a wink of perception, only then do we find out how much we do not see, that we do not know more than the writings of the geniuses we are studying, but no less, alas, no less than what we 'are'.

Here and now stand our emotions and our opinions confronting us within these thoughts and ideas confronting us in any of the systems that philosophy finds itself. And yet we tend as a whole to smash these systems down, with some exclamation of a flaw that exposes to us an 'untruth.' The reality for some seems to be what is, and nothing more or less than our perception of it. Truth as what we are, and illusion as what we feel. Truth is, sometimes. (Is life absurd?)

So if philosophy is the ultimate

search for Truth, may we not die before we've found it? I do not think so, for as truth to us what we are, than life is how we think it is. Be, and let the sun shine with you.

One philosopher cries "I have it, it's this way;" while another pulls us off into contradictory thoughts. Whether it's reasons or uncontrolled whim, these people we are studying have something to say that I've never heard said before, ever, in that exact way. It may be reflected in other literary worlds, or orated by friends but never, either so precisely explicated, or so illusively hinted at.

ATTENTION Yes, there is a Dean Komisar's Coffee Hour. The statement printed in the last issue of the UH News, Liberated Press, was in error.

Mass. Legislature Calls Viet War Unconstitutional

by Stanley Starsiak

In an age where the Federal government is unresponsive to the wishes of the people, the Massachusetts General Court, the state legislature, has passed a bill enabling residents to resist in partipating in the Vietnam war. The bill provides that Massachusetts servicemen do not have to participate in the hostilities of an undeclared war. The legislature feels that the war is unconstitutional. The bill also instructs the state Attorney General to assist and defend any serviceman that refuses to fight on those grounds.

Attorney General Robert Quinn intends immediately to file suits on behalf of many Massachusetts' servicemen to test the constitutionality of the war. Some draft resisters have attempted to use the defense that the war is unconstitutional but have failed. This is the first time that such a procedure is supported by the action of a state legislature.

Massachusetts could hardly be a haven for effete snobs with its large Irish and Italian Catholic minorities. Governor Francis Sargent signed the bill even though it was not necessary for him to do so for it to become law. He said he did so "to permit its sponsors to seek their day in the nation's highest court." The Massachusetts action is sure to stimulate actions by other state legislatures to pass pending anti-war measures and to

introduce bills where such legislation is not pending.

The situation could be similar to that of the War of 1812. Governments of the New England states refused to let state militias to leave their respective states to participate in that war.

This is the first act by any official governmental structure in opposition to Mr. Nixon's policy of eternal Vietnamization. But it is only a first step. Other state legislatures must join in opposition. The only way state legislatures will know of the people's desire for such legislation in their state is by people writing them articulating their views. Such action would be a boon to the anti-war movement in that it would stimulate other peace efforts and give them an air of legitimacy.

The Expulsion of Charles Kanopka, Is There An Issue?

by B.D.C.

Over the past few weeks grievous grumblings and groans have been heard in Greer Hall during some of its empty hours. Their source, if not from mournful students lamenting recent exams, was probably the Save Charles Kanopka Committee. Its purpose is to campaign for the retention of their beloved math professor. To their despair, the grapevine let it be known that, although he is exceedingly hard yet unquestionably fair, colleagues within the department have decided that he must go.

Other instructors too have been given notice but students have not yet decided to attempt to intervene in their behalf. To stay or not to stay, that is the outcome. And, now is as good a time as any for the students to learn how much their muscles can be flexed while finding out what effect their weight carries in the critical decisions concerning their faculty.

As the forces are polarizing, few faculty members seem to be rallying behind the department's decision. Most remain uncommitted, while others show silent off the record support. It may be anticipated that student support will dwindle in the near future because of the time lapse of Easter Vacation and the fact that Mr. Kanopka's exposure is extremely limited. Those who have not had any classes in Danah Hall have had little contact with him. The greater portion of his involvement lies with those who plan to specialize in fields involving mathematics or engineering. His remaining students are comprised of introductory freshman courses of the 316-17 series.

Of those who have studied under him, few have not expressed open support by signing the petition circulated in his behalf. Most wish they could do more.

Finding interesting points of contradiction for confrontation proves to be easier than anticipated. First, there is the question of how much say, if any, students may have in decisions involving the faculty. Secondly, there is the necessary point that an absentee faculty has passed a decision on the quality of teaching being done in the classroom without even attending one class. How can a professor's competence be evaluated by this action and still be valid? Thirdly, the absentee faculty may have based its decision on attendance and contributions to department meetings with highlights on procedural technicalities and the ability to follow Robert's Rules of Conduct.

Our college is permeated with men possessing materialistic hearts. Many show superficial concern and interest for their students' welfare, but spend hours courting their counterparts. It's time we set our goals toward good instructors and not just pen pushing yes men who are mediocre administrators and inferior instructors, who are mediocre administrators and inferior instructors. Unfortunately we already have more than our quota of these.

S.A. Elections

by Hank Mishkoff

Elections to the Student Senate will be held this year during the first week in May, less than a month away. There will be between three and ten positions open from each school, depending on the size of the school. I would like to urge anyone who is at all interested to run for the Senate, but before you run; you should know something about the job.

There is more to being a Senator than coming to meetings once a week, although many of the present Senators seem to be unable even to do that much. There is some work involved; not much, but some. Every Senator is assigned to a Committee with a specific purpose, and if he doesn't do his job, it just won't get done. If everyone does his best and contributes just a few hours a week to his job, the Senate can get one hell of a lot accomplished for the student body. If only a few work at all, little can get done, and it is the students who suffer. And you can expect little recognition or even support in your efforts; the student body in general is notoriously apathetic. But maybe if the Senate was more effective, the students will be more interested. You never know 'till you try.

If you're interested in getting something done, if you want to make UH a better school, and if you have a little spare time and energy, then run for the Senate. If you want to be a Senator for kicks, we don't need you.

World as Woman

The world is a woman past her bloom who waits a climax that does not come. She clutches each new lover hope to her in a strain, and with each new unsuccess, a bit more tense becomes. Want, open, surge and strain, tense, flex and heave, and each new vain and handsome lover hope drops her to twist from loss.

Is it that soon her fluid act will dry and chafe and form from the frigid rub a callous to a true love?

And was it that once a lover, duty bound and deeper than the womb, blessed and left her promised to him, and crossed the desert to secure their dwelling?

Will he come in the night and find her abed, arching with another?

I am in the eye and wish only for the light, but cannot move alone.

You are in the head, be kind and wise and take us toward the deserts edge.

And you are in the heart, pump and give us life to move.

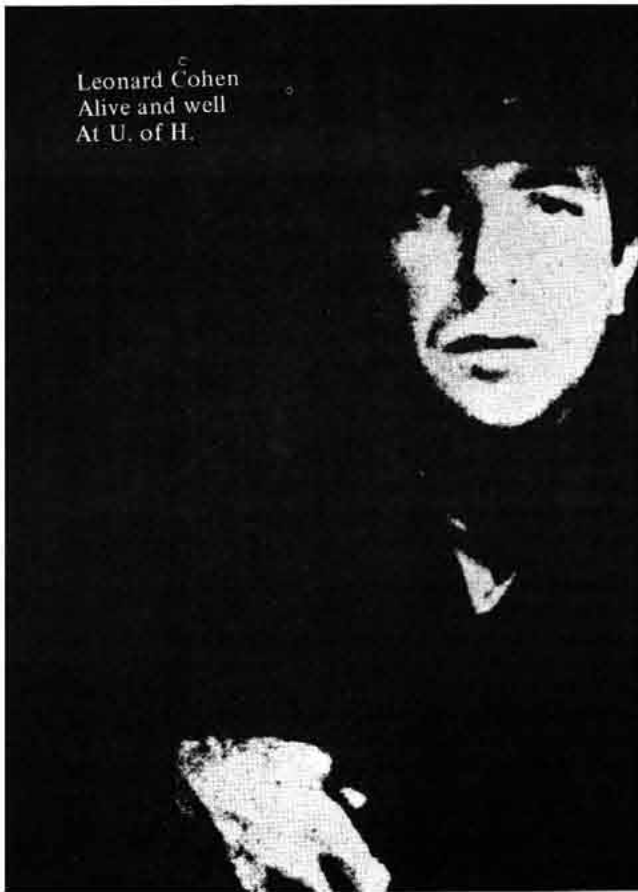
And you are in the mouth, eat what can sustain us.

And you are in the feet, be brave and bear us there.

All have faith and pray we wait not for a stirring of pale bones in an arid waste.

Fred Joy.

TEACHERS



Leonard Cohen
Alive and well
At U. of H.

I met a woman long ago
Her hair the black that black can go
"Are you a teacher of the heart?"
Soft she answered, "No."

I met a girl across the sea
Her hair the gold that gold can be;
"Are you a teacher of the heart?"
"Yes, but not for thee."

I met a man who lost his mind
In some lost place I had to find;
"Follow me," the wise man said
But he walked behind.

I walked into a hospital
Where none was sick and none was well
When at night the nurses left
I could not walk at all.

Morning came and then came noon
Dinner time, a scalpel blade
Lay beside
My silver spoon.

Some girls wander by mistake
Into the mess that scalpels make
"Are you the teachers of my heart?"
"We teach old hearts to break."

One morning I woke up alone
The hospital, the nurses gone
"Have I carved enough, my lord?"
"Child, you are a bone."

I ate and ate and ate
No, I did not miss a plate
"Well, how much do these suppers cost?"
"We'll take it out in hate."

I spent my hatred every place
On every work, on every face
Someone gave me wishes
And I wished for an embrace.

Several girls embraced me, then
I was embraced by men,
"Is my passion perfect?"
"No, do it once again."

I was handsome, I was strong
I knew the words of every song
"Did my singing please you?"
"No, the words you sang were wrong."

Who is it whom I address?
Who takes down what I confess?
"Are you the teachers of my heart?"
"We teach old hearts to rest."

"Teachers, are my lessons done?
I cannot do another one."
They laughed and laughed and said
"Well, child, are your lessons done?
Are your lessons done?
Are your lessons done?"

DO NOT FORGET OLD FRIENDS

Do not forget old friends
you knew long before I met you
the times I know nothing about
being someone
who lives by himself
and only visits you on a raid

SUMMER HAIKU

For Frank and Marian Scott

Silence

and a deeper silence

when the crickets

hesitate

I WONDER HOW MANY PEOPLE IN THIS CITY

I wonder how many people in this city
live in furnished rooms.
Late at night when I look out at the buildings
I swear I see a face in every window
looking back at me,
and when I turn away
I wonder how many go back to their desks
and write this down.

SONG

When with lust I am smitten
To my books I then repair
And read what men have written
Of flesh forbid but fair

But in these saintly stories
Of gleaming thigh and breast
Of sainthood and its glories
Alas I find no rest

For at each body rare
The saintly man disdains
I stare O God I stare
My heart is stained with stains

And casting down the holy tomes
I lead my eyes to where
The naked girls with silver combs
Are combing out their hair

Then each pain my hermits sing
Flies upward like a spark
I live with the mortal ring
Of flesh on flesh in dark

HITLER THE BRAIN-MOLE
Hitler the brain-mole looks out of my eyes
Goering boils ingots of gold in my bowels
My Adam's Apple bulges with the whole head of Goebbels
No use to tell a man he's a Jew
I'm making a lampshade out of your kiss
Confess! confess!
is what you demand
although you believe you're giving me everything

S.A. Concert Committee presents

LEONARD COHEN

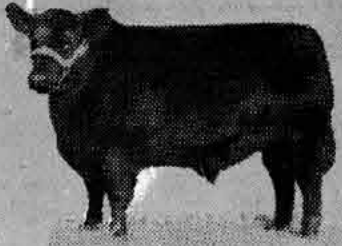
in concert

April 10—U of H—Gymnasium—8:00 P.M.

TICKETS ON SALE AT:

Campus Center
LaSalle Music Shop
UFO
Image Boutique

admission
\$3.00 for students
\$4.00 general



ANGUS STEER

Get Military Out of Water Management

Anthony Wayne Smith, president of the National Parks Association, has recently recommended to President Nixon that the President, by executive order, transfer the military personnel of the Army Corps of Engineers back into military service, and the civilian staff to the Federal Water Pollution Control Administration & (Department of Interior) and the National Air Pollution Control Administration (Department of HEW).

Smith heads the National Parks Association, a private non-profit organization interested in preserving the National Parks System. The organization addresses broader environmental issues through educational and research programs.

Smith maintains that the management of the water resources of the nation by a military agency is an anachronism. The growing complexity of environmental problems now requires a new professional approach to watershed and river basin management. Moreover, this new approach requires a sensitivity to human considerations and flexibility in adoption to public needs which the Army Engineers have clearly demonstrated in practice they do not possess, Smith feels.

Effective coordination of the work of the agencies can best be provided at the Presidential level, according to Smith, with the assistance of the Council on Environmental Quality.

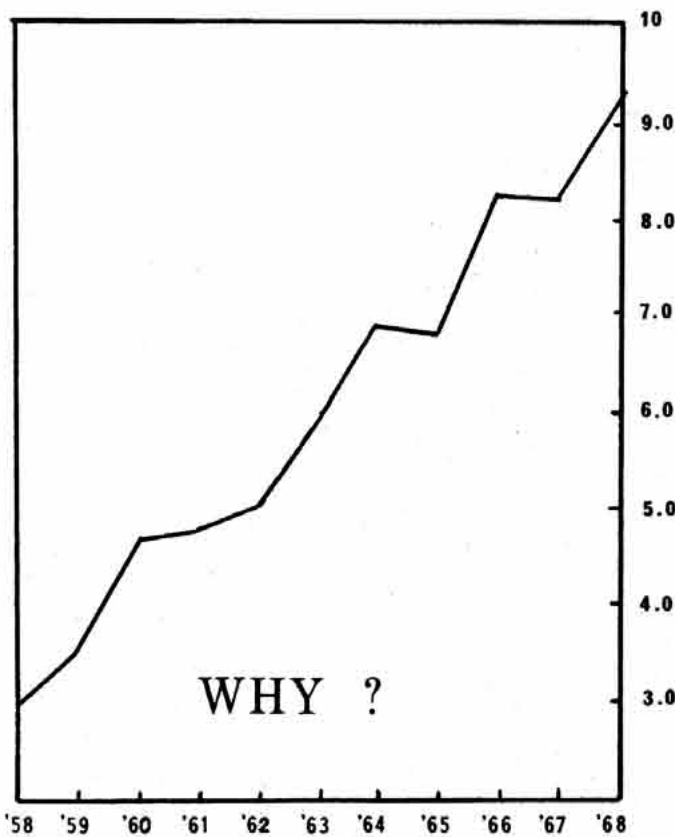
Such a reorganization, contends the Parks Association, would enable an immense saving in federal expenditures on harmful and useless river basin construction projects. The money now being wasted on big dams could be rebudgeted into the all-important efforts to eliminate air and water pollution.

Inquiries should be addressed to the National Parks Association, 1701 18th St. N.W., Washington, D.C. 20009.

Bill Would Ban Phosphates

Legislation which would require removal of phosphates from detergents—identified as one of the leading polluters of lakes and streams—was introduced March 5 by Rep. Roman Pucinski, R-Ill. Pucinski noted a recent study by the Federal Water Pollution Control Administration advisory board. The board, which studied pollution in Lake Erie, Lake Ontario and the St. Lawrence Seaway, named phosphate detergent as a "major constituent" of the pollution.

EMPHYSEMA
DEATH RATE PER 100,000
CONNECTICUT



Laundry Tips

The individual who is concerned about water pollution can do more than simply change to a low-phosphate (9.8 per cent or 5.0 percent) detergent. STOP, Society to Overcome Pollution, a women's action group in Canada, has come up with a procedure that will give a white wash with less than one per cent phosphate. It is a soap and soda.

Washing soda is available in super-markets (Arm and Hammer is a well known brand), as is soap powder (or soap flakes). They are reputedly cheaper than detergents, and as effective when properly used.

There is a possibility of the clothes yellowing if you switch directly from detergents to soap and soda, without "stripping." Stripping means washing the clothes by machine in hot water with 4 tablespoons of soda. This

"strips" the clothes of all remaining detergent residue. After stripping, soap and soda will give you a "white" wash.

For the amount of soap, read the package directions. Add from 2 to 4 tablespoons of soda to the machine, depending on the hardness of your water.

Ecology Crimes Tribunal

A referendum on the state of the local environment will be on the ballot April 7 in Madison, Wisconsin. The referendum concerns the rights of the people to "... a clean and healthy environment." which takes

Rehearse For The Apocalypse

YES FOLKS! NOW YOU CAN BE THE FIRST ON YOUR BLOCK TO EXPERIENCE THE ECOLOGICAL DISASTER. WHY WAIT TILL 1980? DON'T LET THE FUTURE TAKE YOU BY SURPRISE. PREPARE NOW FOR THE END OF CIVILIZATION. REHEARSE FOR THE APOCALYPSE. HERE ARE A FEW SUGGESTIONS:

Better start preparing your palette and stomach for the fare of the 80's:

—Mix detergent with everything you eat and drink. There's already quite a bit but there will be a lot more in the future.

—Learn how to digest grass and other common plants.

—Start fattening your dog, cat, parakeet, and guppies for the main course of the future.

—Develop a taste for grubs and insects—your ancestors weren't too proud to lift a rock for their dinner.

—Practice starving.

—Every night before bedtime drink a glass of industrial and organic waste on the rocks (with mixer if you prefer).

Appreciating that most services and products will disappear over the next ten to twenty years, we suggest this little dry run:

- Turn off your gas
- Turn off your water
- Turn off your telephone
- Turn off your heat
- Turn off your electricity
- Sit naked on the floor and repeat this chant:

precedence over the use of the environment for public or private ends.

Recently in Madison, three student groups from the University of Wisconsin planned an ecology crimes tribunal when representatives of several oil companies were on campus. The trial was held in the evening before a crowd of about 200 people.

After reading a conviction verdict, students marched on a local lobby for the oil companies and burned a mock derrick. The local oilers pled ignorance to questions the marchers asked concerning the oil industry, so the students requested a panel of experts meet them. As yet the oil companies have not replied.

Another ecology crimes tribunal is tentatively set for April 22.



R. COBB

Harris Poll Shows U.S. Favors Pollution Spending

By Louis Harris

The American people are now very clear about their priorities for spending federal monies: decisively in favor of federal aid to education and pollution at home and just as distinctly against more money for the space programs, foreign aid, and the Vietnam war.

The most dramatic shift in public priorities in the past six months has been the sharp rise of interest in environmental control. Today 55 percent of the people say that expenditures for curbing air and water pollution are the ones they would "least like to see cut," up 17 points from 38 percent last September. Pollution control now ranks with federal aid to education at the top of the taxpayers' list of necessary federal funding.

Early last fall and again this year parallel cross sections of 1,600 households nationwide were asked:

"Here is a card which lists areas of federal spending. Which three or four would you like to see cut first in federal government spending?" and

"Now which three or four would you least like to see cut?"

(continued on page 19)

PRIORITIES IN FEDERAL SPENDING

	1970		1969	
	Cut First	Cut Least	Cut First	Cut Least
Foreign Aid	66	3	69	3
Vietnam spending	59	12	64	12
Space program	56	14	51	14
Pollution control	3	55	5	38
Federal aid to education	3	56	4	60

Literature Available On Environmental Pollution

by Tom Sharpless

Two paperbacks are highly recommended as general views of the whole problem of environmental pollution. These are Paul Ehrlich's, **THE POPULATION BOMB** (Ballantine 1968) and **THE ENVIRONMENTAL HANDBOOK** edited by Garrett DeBell (Ballantine 1970). Other books of a general nature are available in our library:

- Rachel Carson's **SILENT SPRING** (1962) SB 951 C32
- John H. Storer, **WEB OF LIFE** (1968) QH 541 S88
- Ratray G. Taylor, **The Biological Tim Bomb** (1968) QH 309 T27
- References dealing with specific kinds or sites of pollution are:
- ECOLOGY:** Joseph Wood Krutch, **THE GREAT CHAIN OF LIFE** (1966) QL 751 K91
- Eugene Odum, **ECOLOGY** (1963) QH 541 0268
- THE CITY:** Leonard Duhl, **THE URBAN CONDITION** (1963) HT 123 D87
- Jane Jacobs, **THE DEATH AND LIFE OF GREAT AMERICAN CITIES** (1961) NA 9108 J 17
- Leo Schnore, **URBAN SCENE** (1965) HT 123 S 36
- AIR:** Morris Boris Jacobs, **THE CHEMICAL ANALYSIS OF AIR POLLUTION** (1960) TD 883 J 17

Two excellent monographs currently unavailable at our library but available elsewhere are:

- Edward M. Weyer (Ed.) **AIR POLLUTION FROM AUTOMOBILES** (1966) Vol. 136 Article 12, New York Academy of Sciences (2 East 63 St., N.Y.C.)
- John E. Yocum **ET AL**, **Air Pollution Study of the Capitol Region** (Hartford 1967, Traveler's Research Corp.)

The following are some of the relevant books expected in our library collection in a month or two:

- SOLID WASTES** Salvato and Litchfield, **ENVIRONMENTAL SANITATION** (Wiley)
- NOISE** M. Rodda, **NOISE AND SOCIETY** (Benjamin 1967)
- CHEMICALS** Miller and George, **CHEMICAL FALLOUT** (Thomas 1969)
- ECONOMICS** M.I. Goldman, **ECONOMICS OF A CLEAN AMERICA** (Prentice-Hall 1967)
- POLITICS** Frank Graham, **DISASTER BY DEFAULT: POLITICS AND WATER POLLUTION** (Evans 1966)

The Science Library in Dana Hall (4th floor) carries subscriptions and has back issues of the following two journals: **JOURNAL WATER POLLUTION CONTROL FEDERATION 1928-1970** (in the engineering section, center right). **ENVIRONMENTAL SCIENCE AND TECHNOLOGY 1967-1970** (in the chemistry section, rear right).

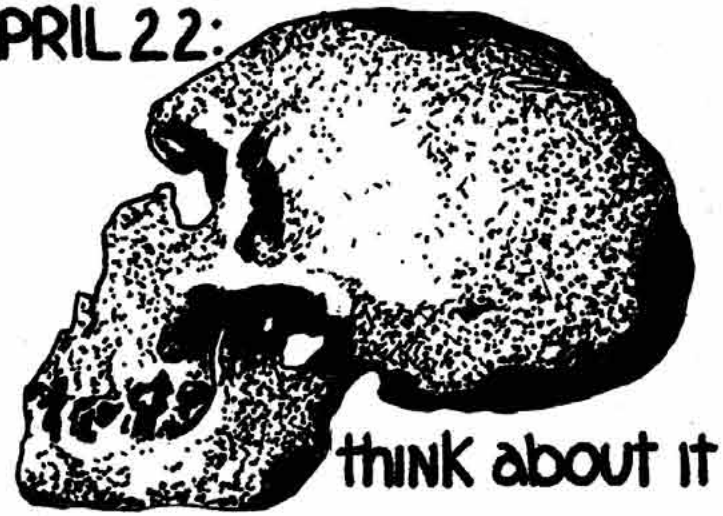
In addition, **SCIENCE** and **SCIENTIFIC AMERICAN** are recommended for occasional articles on environmental problems.

Specific articles of interest are:

- "Oil in the Ecosystem," **SCIENCE** vol. 166 p. 204, Oct. 10, 1969.
- "Thermal Pollution," **SCIENTIFIC AMERICAN**, vol. 220, p. 18, March 1969.
- "Abortion," **SCIENTIFIC AMERICAN**, vol. 220, p. 21, Jan. 1969.
- "Population Crisis," **SCIENCE**, vol. 166, p. 722, Nov. 7, 1969.
- "Detergents: Side Effects of the Washday Miracles," **SCIENCE** vol. 167, p. 151, Jan. 9, 1970.

Next week. After April 22, then what?

APRIL 22:



think about it

Environmental "Teach-In" Offers Dramatic Hope To Save Our Planet Sen Gaylord Asserts

The massive "Teach-In on the Environment" scheduled to take place on more than a thousand college campuses April 22 offers dramatic hope that further destruction of our planet may be stopped, according to Senator Gaylord Nelson (D., Wis.), the man who started the project rolling.

Writing in the April Reader's Digest, Sen. Nelson recalls that he first proposed the national environmental teach-ins in a speech at Seattle last fall.

"We expected the response to be good," he writes. "It has been tremendous. A thousand colleges and universities are expected to participate, along with hundreds of high schools; civic groups, garden clubs, the League of Women Voters and conservation organizations have also offered a helping hand to make the day a success."

Already, the Senator says, the movement to protest further damage to the environment "has produced a series of small miracles in college communities across the nation." University of Illinois students pulled 30 tons of refuse from a creek near the Champaign campus. Washington, D.C. law students brought legal

action recently to force the transit authority to reduce pollution from its buses.

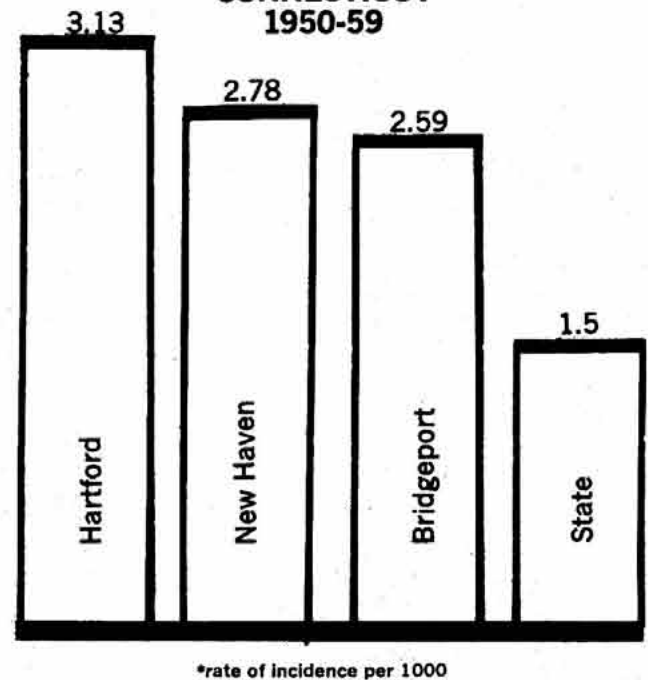
Texas University students managed to save some trees that the university had planned to cut down. Students at the State University of New York prevented the bulldozing of a 50-acre marsh on the edge of the campus. All of these "miracles" have been accomplished peacefully, the Senator notes.

While local projects will form the major focus of the April 22 Teach-Ins, Sen. Nelson suggests that the concerns voiced on that day may lead ultimately to "some radical changes in our national habits."

"Are we prepared, for example, to make economic modifications in our system to reverse the disastrous trend...to dispose of disposable bottles...to levy some kind of tax to assure that junk cars are collected and recycled...to say to the oil companies that they must not drill offshore...to develop a land-use policy, to say, 'You must not destroy anymore?'"

The Teach-Ins will help to dramatize these questions. But April 22 will be a success only if it sparks "a national commitment to DO something," Sen. Nelson writes.

CANCER OF THE LUNG* CONNECTICUT 1950-59



*rate of incidence per 1000

Guerrilla Theatre

Case Western Reserve University in Cleveland, Ohio, plans two days of environmental activity on April 10-11 featuring workshops, guerilla theater and political action.

Workshop topics cover pollution, economics of pollution, pesticides and herbicides, population, transportation, ethics of ecology, student activism, and American

patterns of consumption. Representatives from Womens' Liberation, the New Move, and the environmental sciences will conduct the workshops on April 10.

The April 11 schedule calls for sessions to devise political action on a long-term basis. Guerilla theatre participants will ignite barrels of water from the inflammable Cuyahoga River.



Earth Day

Students ask — What is April 22? Some people answer, "It's a movement, not a day." Upon being given that answer all the trappings of confusion become obvious.

April 22 has also been called "Earth Day". A Day of the Earth (or commonly known as Ecology). This day is an important start in the finding of the actual role of students.

To find out what the students leaders, faculty, and students of our school have been doing for Earth Day, the following were asked

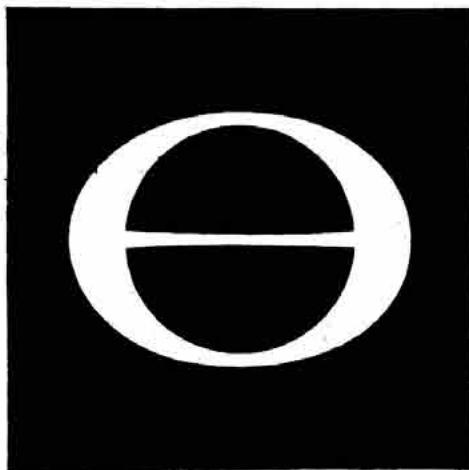
WHAT HAVE YOU DONE OR WHAT WILL YOU BE DOING FOR EARTH DAY?

Ben Holden — "I stopped throwing my empty cigarette packages on the street — second

by the Nixon Administration to divert protest activity from the important problems to one less important but more "acceptable" to the powers that be. Ecology is not an issue to tally without worth by any means, but it has of late become vastly over-inflated. Hopefully, the current flurry of activity will soon pass, and the issue may then be seen in its proper perspective. Guns and hunger kill a lot more people than air pollution.

Mark A. Bauman — "All I've done for this day is write this article."

Dr. Samolin — (professor of history) — "My car has the best air pollution devise that Detroit has to offer. And I use lead-free Amoco gas — I care about Ecology."



thought, no comment."

Ted Mather — "I am producing a documentary on water, air and noise pollution — for channel 24 and for the University of Hartford."

Norm Wilson — "I am doing nothing for the following reason. I feel that the issue of ecology is a deplorable ploy by the government to de-emphasize the war and urban problems, there by allowing old stagnant problems to continue.

Hank Mishkoff — "I agree emphatically with Norm. While I do feel that Ecology is an important issue, I feel that it is a less vital and certainly less urgent than other problems, such as the War in Vietnam and poverty. I feel that the sudden emergence of interest in ecology is evidence of an effort

Mrs. Davis (English teacher) — "I'm scared — we have to do something, but if giant Corporations don't stop putting all that junk in the air, what good would it do for me to pick up my garbage."

The Chancellor — "I'm going to speak at the college of Basic Studies on "Ecology" on April 20th at 1:30. And we began a new clean up project for the area around Mark Twain Drive and near the rail-road tracks."

Ralph Nader — "...the important part of this day is not the day itself — it's what happens afterwards. It should be an all year affair, not just one day."

All is not lost, for the earth is still here, but how long will it be before it is not. Stop thinking and start acting.

Technological Abstinence

Murray Gell-Mann, winner of the 1969 Nobel prize in physics, speaking recently at a symposium sponsored by the John Muir Institute for Environmental Studies of San Francisco, called for a basic reorientation of science and technology. The following is excerpted from his talk. (From Science, p. 727 Nov. 7, 1969)

We are all of us appalled at man's ravaging of his environment. The problem comes about as a product of three factors: population, the propensity for each individual to destroy the environment, and his capacity to do so through being armed with technology. All of these are increasing; all must be worked on in an effort to find some way to control the trend and ultimately make it level off or reverse.

It used to be true that most things that were technologically possible were done...Certainly, in the future, this cannot and must

not be so. As our ability to do all kinds of things, and the scale of them, increase — for the scale is planetary for so many things today — we must try to realize a smaller and smaller fraction of all the things that we can do. Therefore, an essential element of engineering from now on must be the element of choice.

...In trying to change the trend, we all look forward in the near future to certain landmark actions. Landmarks of technological renunciation. For example, if no supersonic transports fly supersonically over land, that would be an example of something we can do and don't do for environmental reasons. If there are no SST's at all, that's possibly even better.

...The major problem is to reorient the application of science and technology so that a major part of the application is in curing the problems that have arisen as a result of the applications so far.

Anti-Aircraft Conspiracy

Members of the newly-formed Anti-Aircraft Conspiracy continued plans to hold their April 14 rock rally at Bushnell Park despite tough legal roadblocks imposed upon them by the city's corporation council.

The anti-war group which is protesting war profiteering by United Aircraft Corporation has been negotiating with city officials for months for the right to use the park.

Earlier this week city council members voiced objection to the planned gathering because of a report in the local underground newspaper Hartford's Other Voice, that there would "naked people" at the gathering.

The "naked people" issue was talked about so much at that council meeting it obscured what AAC members called the real issue...why city officials were for the first time imposing legal restrictions on the use of Bushnell Park.

In an unprecedented demand the corporation council required that the anti-war group would have to:

-Lease the land from the city that day and insure the area against injury or property loss.

-Pay for extra police protection depending on the size of the gathering.

"Soon the city fathers will have to deal with the question of who controls the park, the people or the politicians," an AAC spokesman said Friday. Bushnell Park could well become another People's Park unless city hall loosens up."

While opposing the proposed Bushnell sight, city officials

unofficially offered an alternative location of Colt's Park for the Festival of Life, free of any legal restrictions. This was rejected by AAC members,

Spokesmen for the AAC contend it is their constitutional right to use Bushnell for a political gathering...regardless of bureaucratic technicalities.

AAC leaders also say it is now too late to change the location of the event. They maintain that people from all over have been notified of the Bushnell Park location and it would now be impossible to change plans.

In other late developments Yippie non-leader Jerry Rubin has been replaced by David Dellinger and John Froinos to speak at the festival, both Conspiracy 7 defendants.

Folk singer Phil Ochs has made tentative plans to appear at the gathering.

Plans continue for the AAC to picket P&WA the morning and afternoon of the 14th. Members of the group will gain legal access to the stockholders meeting with proxies.

Representatives of the Black Panther Party will speak at the festival as well as Dellinger and Fronios.

Attorneys for the AAC will take the Bushnell park permit issue to a federal hearing Monday afternoon.

Demands to be made at the stockholders meeting include:

-An end to United Aircraft war production.

-Conversion to life supporting production.

-Improved treatment of UAC employees.

Hartford Record Service

offers all albums at lowest prices

\$4.98 for \$3.30, \$5.98 for \$3.80

Weekly Delivery

Weekly Special:

All Creedence Clearwater albums — \$2.99

All Joni Mitchell (including Ladies of the Canyon)

Call Anytime: Bob Dombroff — 242-0152

Dennis Hersh — 247-0882

SUMMER CAMP POSITIONS FOR MEN AND WOMEN

Exciting work at boys' or co-ed camps — June 24 to August 25. Fine staff fellowship from all parts of the country and Europe. Openings include swimming, sailing, water skiing, motor boat driving, piano, folk music, guitar, archery, baseball and basketball coaches, tennis, science, woodwork. Located in cultural areas of Massachusetts and Maine. Fine salaries. Write fully. Robert Kinoy, Camp Taconic, 451 West End Ave., New York, N.Y. 10024.

STUDENTS AND FACULTY

MAKE MONEY SAVE

BUY

• LP RECORDS • AUDIO EQUIPMENT
• PRE-RECORDED and BLANK TAPES
• MUSICAL INSTRUMENTS

AT OUR WHOLESALE PRICES

COMPETE WITH ANYONE

EARN

• MONEY for YOURSELF on EVERY SALE YOU MAKE
• SAVE MONEY for YOUR FELLOW STUDENTS and FACULTY MEMBERS

FOR FULL DETAILS CONTACT

Mr. JACK COHEN



DISTRIBUTORS, INC.
46-35 54th ROAD
MASPETH, N.Y. 11378
(212) 361-3088

A SUBSIDIARY OF SAM GOODY, INC.

- No layoffs over the period of conversion.
- An end to UAC pollution of the environment
- An end to United Aircraft war production,
- Conversion to life supporting production,
- Improved treatment of UAC employees,
- No layoffs over the period of conversion,
- An end to UAC pollution of the environment,
- Worker control of UAC factories.

Information: 247-7711 and 233-8412



The Winner

Action's her game. She's ready to go; to be a part of what makes life fantastic. And you can bet Tampax tampons are part of that life. Internally worn Tampax tampons. or comfort. For action. or the winner.



DEVELOPED BY A DOCTOR NOW USED BY MILLIONS OF WOMEN TAMPAX TAMPONS ARE MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.

I-291

Editor's Note:

The information to follow was compiled by Donald Perkins from articles in the West Hartford News.

Now that pollution and ecology have become the big issues of the American people, it is important that they realize that the conservation of nature and natural resources is equally important. As the wheels of progress turn faster and faster, and ribbons of concrete lay waste to our forests and rolling meadows we fight the preliminary and immediate battle of pollution. But this is pollution, pollution of the worst kind. To destroy nature's beauty for the sake of the convenience of a corrupt highway department is the largest of all crimes. This is something that affects the local citizenry. Do something.

When a highway passes a body of water there are four basic types of pollution that occur. They are auto exhaust emissions, other substances from motor vehicles, accidental spillage of hazardous materials and the use of de-icing chemicals on the roadways. (1) Auto exhaust emissions include unburned hydrocarbons, carbon monoxide, aldehydes, oxides of sulfur and nitrogen, and the heavier weight hydrocarbons often called benzpyrene. Additions to the gasoline to increase anti-knock ratings also may produce lead, nickel, and phosphorus compounds. The full range of contaminants is not known.

Lead is added to gasoline in the form of lead tetraethyl which when decomposed in air becomes triethyllead. These are both highly toxic materials.

The nickel compound used in gasoline is the nickel carbonyl. This compound is even more toxic than the lead compounds.

Phosphorus produces many compounds including oxides, oxychlorides and others, all of which are toxic.

It is interesting to compare the lead and nickel compounds with a known poison such as hydrogen cyanide. If this is done, one notes that lead tetraethyl is 133 times as toxic as the cyanide, and nickel carbonyl is 1,430 times as toxic as hydrogen cyanide, both on a weight basis.

Of the gaseous products, probably the most dangerous is benzpyrene, which is a proven cancer producing agent.

(2) The wearing down of brake and clutch linings and the loss of auto undercoating give rise to asbestos fibers in the air near highways.

(3) The spillage of hazardous materials on our highways has shown a substantial increase in recent years and problems of control are described by our Secretary of Transportation as follows:

"We are confronted with a situation where our regulations and procedures built up over the last 60 years may no longer be adequate to deal with the massive movements of hazardous materials now needed by our advanced technology." Six examples of chemical spills involving reservoirs follow.

1965 — Highly toxic diethylphthalate dumped by an overturned truck into the Hackensack (New Jersey) Water Company watershed.

1957 — Kerosene from an overturned tank truck permeated the entire Lebanon, New Hampshire water system.

1961 — Bunker oil and 100 octane gasoline dumped by a train wreck into the same system.

1964 — Asphalt and fuel oil got into the same system from overturned trucks.

1969 — Home heating oil dumped into a tributary of the Stamford Laurel Reservoir.

(4) De-icing salts and assorted other chemicals are spread on the roadway each winter and are converted to aerosols by the action of vehicle tires thereby permitting the spread of these materials away from the highway.

These four types of contaminants have shown up in measurable amounts in bodies of water that are passed closely by well-travelled highways. The Department of Transportation would like to locate I-291 within 100 feet of the main distributing reservoir (No. 6) on the Metropolitan District Commission's property on Talcott Mountain.

Interstate Route 291 is a highway

in the federal interstate highway system. It is planned as a bypass of metropolitan Hartford so as to route traffic around the city instead of through it.

The Connecticut Department of Transportation's most recent plan is to run I-291 directly up the middle of the Metropolitan District Commission reservoir land in West Hartford. It involves draining and filling of Reservoir No. 3 and Dike Pond, fills a corner of Reservoir No. 2, and passes within 100 feet of the main distributing reservoir (No. 6) in such a manner that the planned Rt. 44 interchange would have to pass on a viaduct directly over Reservoir 6. The highway would also pass over all major filter beds of the M.D.C. and run the entire length of its West Hartford watershed.

It would, however, be a "scenic drive" and would fill projected traffic needs.

Transportation Commissioner George Conkling explained his

route choice in a letter to West Hartford Mayor Ellsworth Grant. Some of the points made in that letter:

— post-bearing Dept. of Transportation studies were confined to the area between the I-291 - I-84 interchange, being built, and Reservoir 6. At this, the northern end, the Transportation Commissioner said his department hadn't considered moving the reservoir bed because of the location of the Brainard Estate and the Renbrook School.

— a more westerly route (still through the MDC property) would have created "unreasonable scars" on the mountainside.

— a more easterly route would have filled Reservoir 1. The MDC doesn't use it, but the Dept. of Transportation felt the reservoir was useful for flood retention. This route would also pass through expensive homes in Sunset Farms, Hunter Drive, and other neighborhoods, thus ruining 29 homes.

(Approximately the same number of families are presently scheduled to be dislocated in a less expensive area, Farmington's Oakland Gardens.)

— the possibilities of lead pollution by exhaust and a crash involving a filter bed were "discounted" by the Commissioner.

— the chances of a runaway vehicle entering a reservoir would be eliminated at Reservoir 3 by draining it and reduced at Reservoir 2 by construction of a "mound" 25 feet high and half a mile long between the highway and the reservoir.

State Health Commissioner Franklin M. Foote sent the accompanying letter to Transportation Commissioner Conkling in which Dr. Foote expresses his reaction to certain of these points.

Health Of 386,000 Involved

Mr. George J. Conkling, Commissioner Department of Transportation 60 Washington Street Hartford, Connecticut

Dear Commissioner Conkling:

The decision to go ahead with the highway in close proximity to the distribution reservoir of the Metropolitan District and also fairly close to Reservoir No. 2, is most disturbing.

Our studies have shown that motor vehicles account for approximately 70% of the total tonnage of the air pollutants over Connecticut. This motor vehicle waste is estimated to consist of more than 198,000 tons of hydrocarbons and more than 75,000 tons of other toxic airborne contaminants.

Of all the places to construct a multi-lane interstate highway, I strongly urge that you reconsider the decision and carefully avoid reservoirs for drinking water. This particular reservoir serves about 386,000 persons

Full Text of Foote Letter

at the present time and the number served in the 7 municipalities in this area undoubtedly will rise considerably by the time thousands of trucks, busses and other motor vehicles begin using the highway.

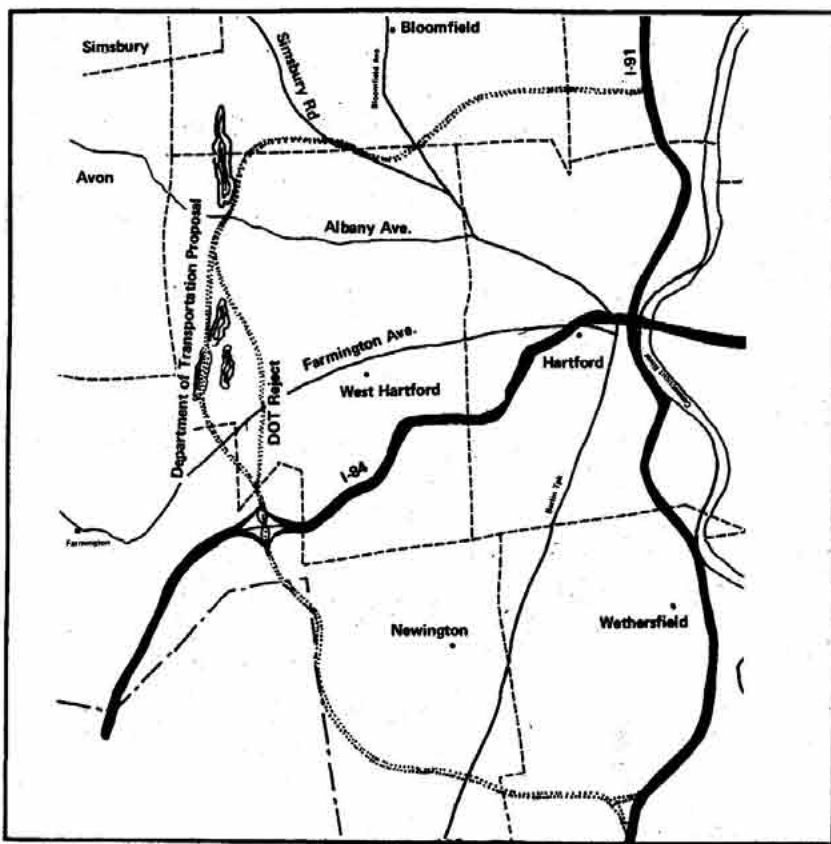
Both of the proposed routes are aimed like rifles at Reservoir No. 6, the distribution reservoir. From the point of view of health the eastern route would seem to give somewhat better protection to Reservoir No. 2 but both routes present a serious hazard to Reservoir No. 6 in terms of potentially toxic airborne pollutants.

I would strongly feel that a greater distance between reservoirs and the highway would give far better protection against the possibility both of surface water run-off and of a vehicular accident. My recommendation has been for a distance of 1/4 mile, the minimum with which I would feel comfortable.

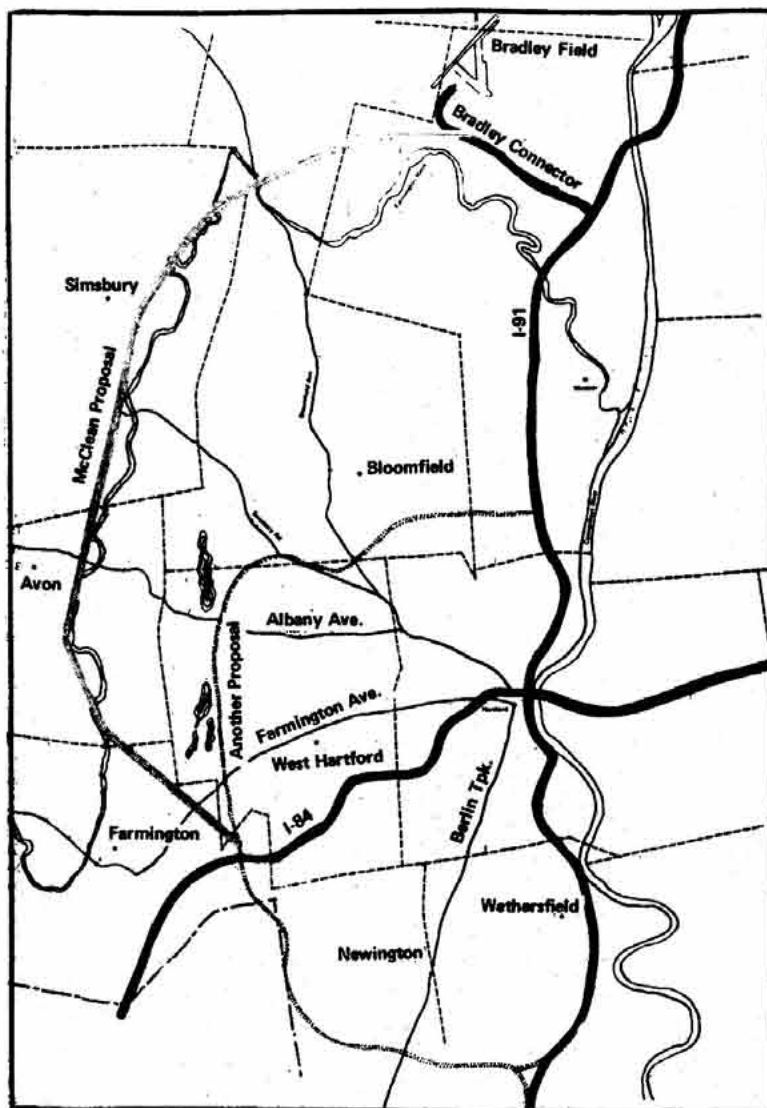
I do not agree that the danger of noxious airborne pollutants should be considered highly improbable. There is no reason for taking any risk at all of this sort where the health of so large a number of persons is involved.

Your advisors undoubtedly

(continued on page 16)



LINE AT LEFT, through reservoir, was one selected by Department of Transportation for path of I-291. It had also studied, but rejected because of community impact, line to right (east) or reservoirs. State health department, whose opinion had been sought by CONNDOT, rejects both because of their proximity to reservoirs, especially large distribution reservoir (Reservoir 6) at top.



BROAD STRIP shows I-291 alternative advanced by several parties, among them former Councilman Laughlin McLean, Charlotte Kitowski, and Mayor Ellsworth Grant. It would utilize I-84 interchange under construction and all the existing planning south and east of it, as well as portions of the planned new Route 10, and has the additional appeal of providing another approach to Bradley Airport. Path shown to right of reservoirs was also to be proposed by a high state official. It would take some 40 high-priced homes, a dozen or more located recently to be out of the way of I-291.

NEWS BRIEFS

To Dr. Seigfried S. Schotten
Rm. 1009 - Hartford Hospital

Dear Uncle Seig,
I hope your operation is a success and that everything works out for the best. It must be strange being on the other side of the operating table. See you soon.

Sincerely
Your Nephew,
Howie Gross
The staff of the Plastic Bag - wish you the best
The staff of the Liberated Press do also.

AVAILABLE FREE FOR THE ASKING.....
THE NEW W W U H "LISTEN AHEAD" BLACK-LIGHT BUMPER STICKERS.
COME UP TO ROOM 315, CAMPUS CENTER...SAY "PEACE" AND WE'LL LAY ONE ON YA.
fun & fertilizer
the late bobby brannigan

The Royal Shakespeare Production of:
The Persecution and Assassination of Jean-Paul Marat Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis De Sade, by Peter Weiss
Sunday and Monday
April 12-13
8:00 P.M.
Auerbach Auditorium
Admission Free

UofH Yearbook
1971
needs
EDITORS

Anyone interested in the positions of Editor-in-Chief and Art Editor should contact by mail Charlotte Yale c/o PRIMUS, Gengras Campus Center or the Communications Commission, G.C.C.

GAMMA CHI RHO HONORARY SOCIETY
for undergraduate men and women in the schools of Arts and Sciences and Education will meet April 16, 1970 at 3:30 p.m. in Gengras Campus Center.
ALL eligible and interested students invited!!!

EVENTS OF THE WEEK

WEDNESDAY, April 8

Music:
—Senior Recital. Frederick Fuller, trumpet. Berkman Recital Room. 8:30 p.m. FREE.
—Gounod's FAUST, with Adriana Maliponte. Bushnell. 8 p.m.
Films and Theatre:
—"The Trial of A. Lincoln" by James Damico. Hartford Stage Co. 2 & 8 p.m. Information: 525-4258.
—"The Electric Ear" Multi-media Festival. Presented by the Hartford Conservatory. Avery Theater, Wadsworth Atheneum. 4 p.m. Information: 246-2588.
—Grove Press Film Series "The Queen." Avery Theater, Wadsworth Atheneum. 7 & 9 p.m.
Dance:
—Community Folk Dancers. American School for the Deaf. West Hartford. 8 p.m.
Speaker:
—Civil Rights attorney Mark Lane. Gym. 8:30 p.m. FREE with UofH I.D.

—"Cat on a Hot Tin Roof" (see April 9).
Dance:
—Enid Lynn "An Evening with the Hartford Modern Dance Theatre" Millard Auditorium. 8 p.m. 525-9396.

SATURDAY, April 11

Music:
—Hartford! Symphony "Pops" Series
—Mason Williams and Jennifer. 8:30 p.m. Bushnell. 246-6807.
—Coffee House.
Films and Theatre:
—"The Trial of A. Lincoln" (see April 8) 8:30 pm.
—"The Roar of the Greasepaint..." (see April 9) 8:30 p.m.
—"Cat on a Hot Tin Roof" (see April 9) 8:30 p.m.
Sports: Baseball-Home: Hawks vs. Fairfield. 1 p.m.
Other: AZD Traditional Semi-Formal

SUNDAY, April 12

Music: Hartford Jazz Society presents ROLAND KIRK. 8 p.m. Teferes Hall, 159 Blue Hills Ave. Student Rates. Information: 242-6886.
Film:
—English Dept. Film Series: "Marat-Sade" Auerbach Audit. 8 p.m. FREE.

MONDAY, April 13

Films: "Marat-Sade" (see April 12).—Kinetic Art Film, Part I. So. Cafe. 8:30 p.m. \$1.
Sports: Baseball away.—Golf Home.

TUESDAY, April 14

Music:
—Graduate Recital. Susan Zimmerman, flute and recorder. Berkman recital Room. 8:30 p.m.
—Student Composition Concert. Bliss Music Room. 8:30 p.m.

TUESDAY, April 14

Film: XPO 2000 — Taurus. 8:30 p.m. So. Cafe. 50 cents.
Sports: Golf, Away.

WEDNESDAY, April 15

Music: Verdi REQUIEM performed by the Hartford Symphony Orch., conducted by Arthur Winograd with the Hartford Symphony Chorale, Uta Graf, soprano. Bushnell. 8:15 p.m. 246-6807.

SATURDAY, April 18

LAURA NYRO and Dreams in concert at the New Haven Arena. 8 p.m. TICKETS \$4-5-6. Order by mail: checks payable to the New Haven Arena. 26 Grove St. Include stamped, self-addressed envelope.

MONDAY, April 27

—CHICAGO in concert at the Bushnell. 8:30 p.m. Tickets available at Bushnell Box Office: \$4.50-5.50-6.50.

Jennie Shames, 12, violinist, and her brother Jonathan, 13, pianist, performed in two Mendelssohn concerti Saturday evening (April 4) with the Pioneer Valley Symphony Orchestra, under the baton of Dr. Nathan Gottschalk.

The Springfield youngsters are students at the Julius Hartt School of Music, junior and adult division of Hartt College. Jennie studies violin with Dr. Gottschalk, while Jonathan is a piano student of concert artist Anne Koscielnny.

There will be a meeting of the Communications Commission on Thursday at 4:00 in the Primus Office.

Business School Opens New Department

Establishment of a new Department of Public Administration at the Austin Dunham Barney School of Business and Public Administration, University of Hartford, has been announced by Prof. James J. Sullivan, dean of the business school.

The new department, under the chairmanship of Prof. James R. Brown, joins the Departments of Accounting, Economics and Finance, Management, and Marketing. Decision to form the new unit was made in view of expanding programs in the area of public administration.

The UofH business school, founded in 1958, was renamed in Mr. Barney's honor last December. Mr. Barney, a UofH regent, served for years as chairman of the UofH Regents' Development Committee. He is the retired board chairman of The Hartford Electric Light Company.



Gordon Tasker



Leonard M. Savoie

UH Accountants To Be Honored

Leonard M. Savoie, CPA, executive vice president of the American Institute of Certified Public Accountants, and Gordon W. Tasker, CPA, Hartford partner of Price Waterhouse & Company, will be honored Tuesday evening, April 28, at the 1970 Awards Dinner given by the Society of Accounting Students at the University of Hartford.

The 6 p.m. event will take place at the Gengras Campus Center. Savoie will receive an award for distinguished service to the accounting profession on the national level. The Tasker Award will signify similar service on the local

level. Steven P. Samul, a UofH senior, is president of the Accounting Society. He lives at 316 Eddy Glover Blvd., New Britain. Faculty advisor is Prof. Bernard B. Goodman, CPA, chairman, UofH Department of Accounting. The UofH administration will be represented by Prof. James J. Sullivan, dean, Austin Dunham Barney School of Business and Public Administration.

LEONARD M. SAVOIE has served the AICPA as executive vice president, a newly created post, since July 1, 1967.



NOTICE

The following amendments to the Constitution of the Student Association were proposed at the meeting of March 31, 1970.

1) Article III, Section 3, Sub-section f shall read: "Elections shall be considered valid provided that there be sufficient publicity so that anyone wishing to participate shall be able. Any member of the Student Association may contest an election on the grounds of insufficient publicity; such complaint shall be heard by the Elections Committee, and may be appealed to the Judicial Commission."

2) Article III, Section 3, Sub-section g shall read: "The person receiving the second highest number of votes in any election to the Student Senate (excluding officers) shall be 'first alternate' for that seat; the person receiving the third highest total shall be 'second alternate', etc. The highest ranking alternate shall have full voting and all other powers of a Senator at any Senate meeting from which the respective Senator be absent, and shall also be assigned to said Senator's seat for the remainder of his term upon his resignation or dismissal from the Senate."

Debate and vote on both amendments will be conducted at the Senate meeting of April 21. The meeting is open to all.

THURSDAY, April 9

Lecture:
—"The Image of Christ in Art Today" by Dr. Robert Hazelton. Room C. 4 p.m.
Meeting:
—Social and Coffeehouse Committee. P.B.O.G. Room. 6:30 p.m.
Sports:
—Baseball-Home. HAWKS vs. Trinity

FRIDAY, April 10

Music:
—Leonard Cohen in concert. UofH Gym. 8 p.m. \$3.00
Films and Theatre:
—"Treasures of the Sierra Madre" and "The Dentist" Hosmer Auditorium, Hartford Seminary. 8 p.m.
—"The Trial of A. Lincoln." (see April 8) at 8:30 p.m.
—"The Roar of the Greasepaint, the Smell of the Crowd" (see April 9).

There will be an open meeting of the Calendar Committee on Thursday, April 9th at 3:15 p.m. in Room D of the Gengras Campus Center.
The agenda will include discussions of:
1. State accrediting requirements and their effect on the calendar.
2. Impact of calendar change on University operations.
3. Special requirements of the Hartt College of Music.
4. Some proposed calendar patterns for 1971-2 and 1972-3.

POETRY

The poetry dept. is planning a supplement, and needs interested artists to work together,

today, and whenever, ... no deadline, no submission policy, drop into the News office, ask for me.

Morini

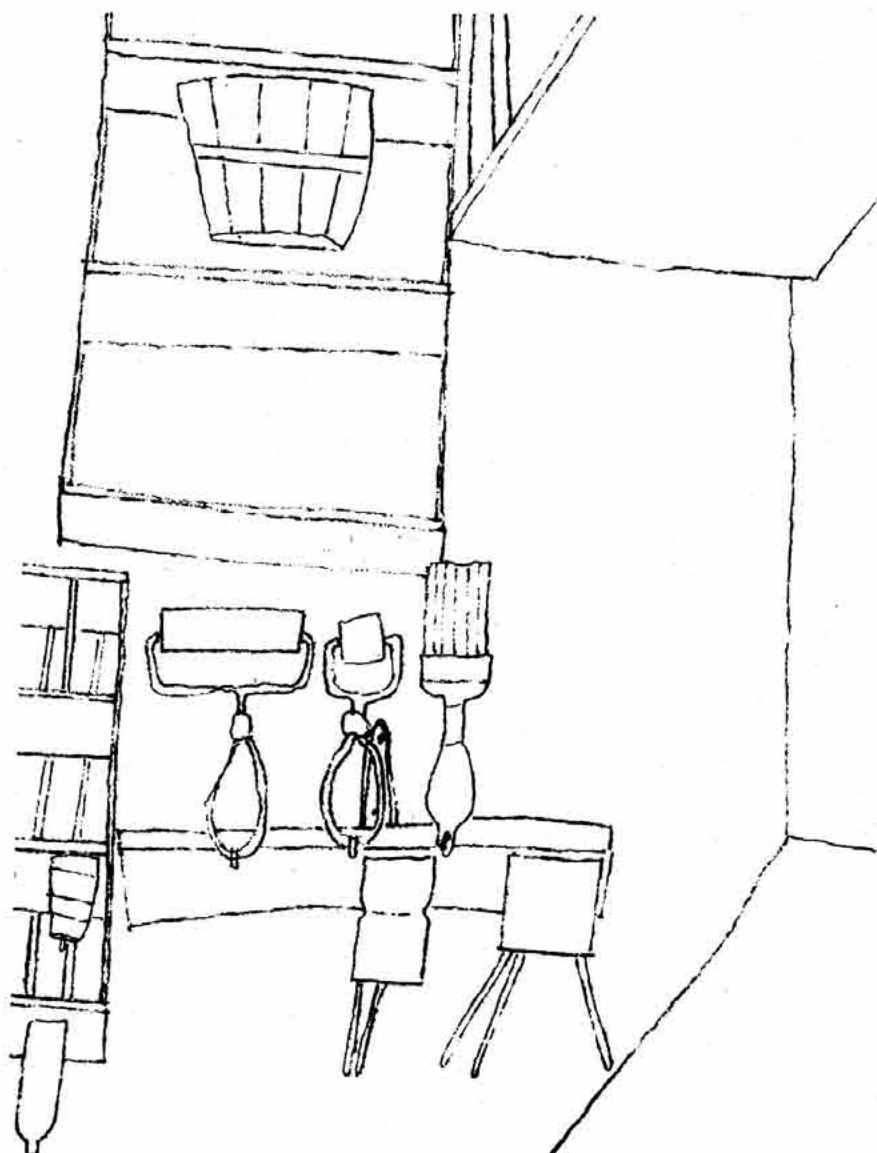
After a Spring Song
for Charlie

You never can tell when the sun'll come out
And blind you with its glory;
You never can tell when the sun'll come out
And warm you through;
You never can tell when the sun'll push away
The dark clouds of sorrow;
So you'd better be sure to always have
A pair of shades with you, Man
You'd better be sure to always have a pair of shades
With you

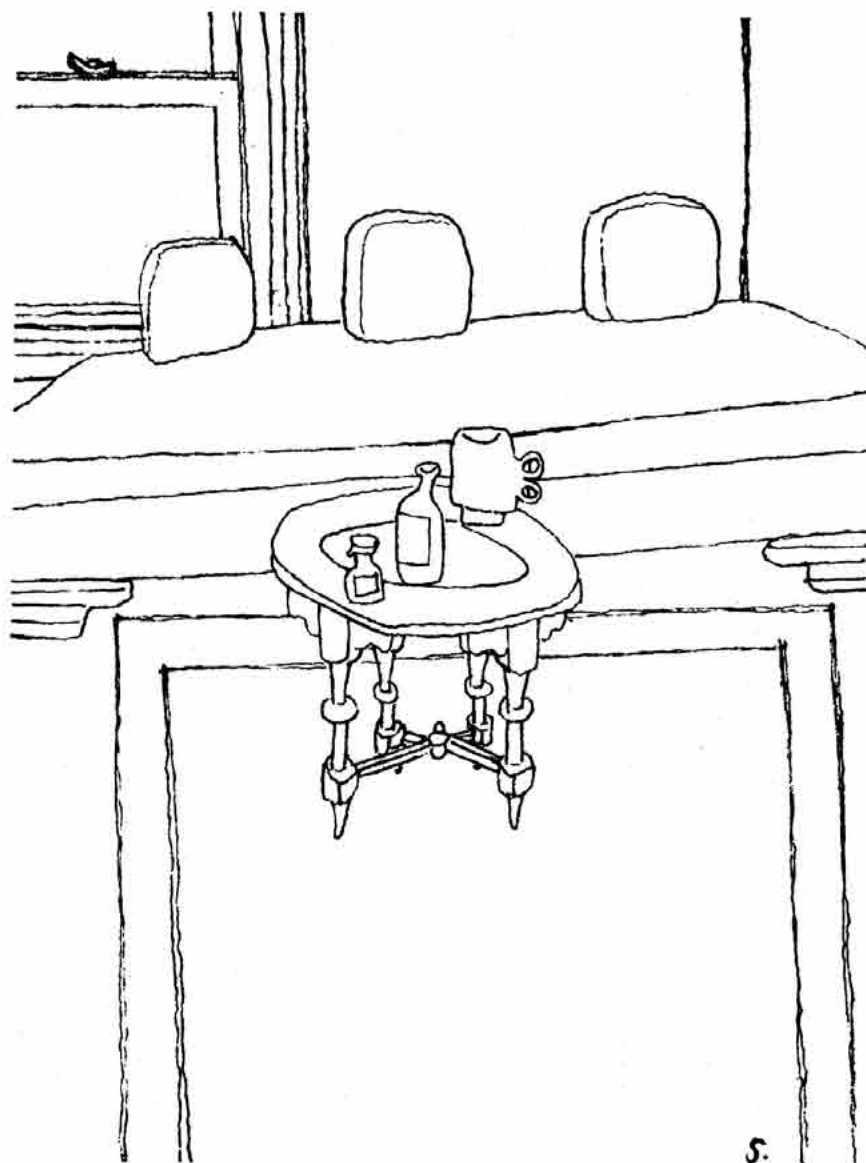
You never can tell when the rain will come
And cover your cheeks with softness;
You never can tell when heavenly tears will fall
And chill you through;
So you'd better be sure to always have
A black umbrella with you, Man,
You'd better be sure to always have a black umbrella
With you.

You never can tell when love will come
And set your heart to singing;
You never can tell when Cupid's popped
Arrows pierce you through;
You never can tell if love will bring you
Sunshine or sorrow;
So you'd better be sure to always have
A Golden ring with you;
You'd better be sure to always have
A crying rag too.

Alice Therrien



Drawing by Phil Statlender



Drawing By Phil Statlender

Need You Ask?

A very private thing —
An ornament merely
To those outside.
I have kept them ignorant
Of the precious contents
Behind the teasing mask —
Need you ask?
If we dare venture in
We may never venture out—
For one never lives with love
And beauty has only visitors
Who stay but for a night
And no more
No more.
No more. Till...

Adrienne Harris

Pantheos

How sweet to pass on lyric wing
Into eternal verdant peace.
To be a verse in Nature—
God's Poem.
Endymion wakened, I,
Reclined on bed of russet bark,
With rainbow-leaves for pillows,
In ecstasy perceive soft dryad songs
Through incensed firs.
Jays, the sylvan pans,
with raucous cries
Alarm the little folk.
Selene's blessing warms the autumn air;
The naiads smile so sweetly from the pond.
Unfathomed oceans of the sky
My soul doth swim.
I long to share the fate of Daphne,
Never-fading.

Bruce Borthwick

Please don't pull off my mask
I'm not used to the light
and the sun and wind only scorch and chafe, you know.

Yet, it hasn't always been this way
I opened up my heart once,
and flooded him with all the love it held
It might of worked, too
But I guess it wasn't his fault
he was unable to love.

I opened it a second time
and showered him with all the laughter and happiness it contained
It might of worked, too
But I guess it wasn't his fault
he had already promised his love and affection to someone else.

Please don't touch my mask
What's underneath is tender
and needs time to heal from the burns and scratches of the sun
and wind.

cah

March Poem

September barely cooled the yellow summer—
 October lit the fire up again
 And sent the early harbingers of fever
 To lend assurance to the cooling sand.
 December brought along the warmth of blankets
 As men relaxed in manufactured heat.
 The frenzy of the Season spent the fire
 And greyed into a January calm.
 February lay beneath the winter
 Until the lion's breath began to roar
 And cruelly cut the langor of the whittens
 And chilled the sleeping greyness to the core.
 Smile, I think the spring is finally coming.
 Smile, I feel as if the spring is come.

Alice Therrien

1 Sonnet

A stranger walked in my garden
 Among the flowering organs,
 While I knelt in the humus,
 Unnoticed, my eyes on a tu-
 lip.
 His face I never saw;
 Did, then, the smile between us
 Ride on the fragile odor
 That rose from the garden's motion?
 Secret green,
 You and I were overheard
 Whispering of our thoughts.
 Secret stranger,
 You listened in sunlight, and now
 Walk in shadows of memory.

Charles Lipka

he, in viewing the death ten years later
 (for bob & pete)
 by robert clement

he alone in his august of mad; red
 green whispers of leaves swaying
 in the grasp of dampened fists as he,
 pacing in semblance the now fallen wave,
 recalls the light still hanging
 unchanged red:

when the night waits unhurried,
 a stare, beyond the last
 turned crest, there alone he stands,
 tense, as the wind flies as
 the hawks, brisk, scuffling the
 slender weeds upon his loose mound,

& his hair tossed,
 eyes out staring,
 remembering
 his journey home
 to lie his dead,

his father, face unchanged, eyes out staring,
 layer of bricks & mortar: (in the fall prior 10 years
 as of Oct. 17, had travelled against the waves
 to journey homeland, & then proceeded inland
 to his birthplace, where upon executed the estate
 his father, & so remained there now ten years).

remembering
 when all the hours
 conspired,
 had forced his return,
 his dead man's stare,
 & the faces quick weeping,
 hands clenched,
 passing before him,
 & the dead man there, resting,
 eyes out staring,
 hands clenched
 waiting his rise
 when the night fell tired
 upon loose leaves,
 & he alone,
 where the straw lies dry
 between halved bricks,
 & the earth rough tossed
 where the wood was felled,
 & the graves quick opened,

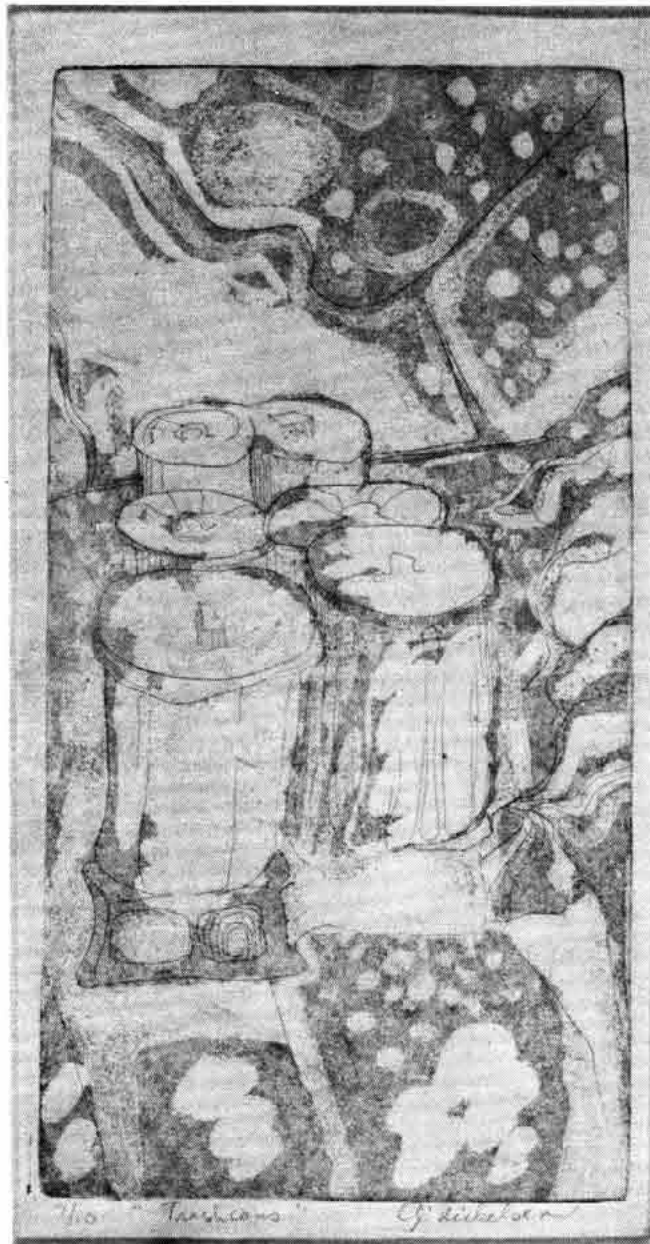
Fellina

Forest child,
 Fellina child,
 Girl child
 You know that trees are for climbing
 So why are you down by the waterfall
 Bathing?

Everything in good time, you say,
 But you are sighing.
 Nothing is an accident
 And everything is a seduction
 So why are you fighting
 Those tears?

Think of trees...

Adrienne Harris



A. Nickelson

& the light lying unchanged red,
 hanging, caught upon the dust caught web
 where the nails
 were driven hard,
 & the songs
 retain their scars
 against once gentle limbs,

hanging,

against the black dark sky
 erupting,
 as the cracked glass scatters the light
 quick dancing,
 into the narrows,
 his path

where he walked late that night,
 laden the touch the rain
 harsh fallen,
 there where no steps lie
 upon the wet sands, still

Apartness

augments the pound
 of pieces of you
 inherent in my soul

It's not a painful longing
 that binds my heart to you:
 Your sound fills in the emptiness of echoes,
 Shadows cast themselves in likenesses of you,
 And daydreams pass the morning into evening.

It's not a painful reckoning
 with memories when you
 Catch onto the corner of my eye,
 When conversation shoots the air full of words from
 you,
 Or touches from you come from other fingers.

It's not a painful loneliness
 that waits this time for you
 While there is a day tucked in the future;
 Flowers speak tomorrow's promises from you
 As they lie preparing for the summer.

It's not a painful vacancy
 that waits this time for you—
 Just a constant emptiness until.

Alice Therrien

A Soul to Contemplate

I have a soul to contemplate
 It coming spring again;
 I have a tear for coming
 With spring rain.
 I have a life to live itself
 Behind the cold of winter;
 I have a love to spend itself
 Before it comes the spring.
 So run me over tearful anniversary.
 Run me over pain and pass you through.
 Live me into yesterday all raining,
 But leave me sunshine for tomorrow's mornings.

Alice Therrien

cold, of tight grasped hands
 waiting the encounters
 pacing in dark cloaked readiness
 to curse his denials,
 his anguish,
 to beat him there,
 stripped
 flogged him against

the darting cries
 of an autumn night
 loud falling
 upon wet willows

swaying late into the calm,
 the mad
 that slings its waves
 quick falling
 upon his red marked back bleeding,
 driving his blood eyes tight staring
 into the mouth harsh breathing,
 spitting piercing seizures
 as one in cursed madness
 cries his tears,
 his failures,
 into angry waves of gulls
 steep falling, &

he alone in his august of mad; viewing
 against the lone hill's silent watch the waves
 harsh fallen, mounting battered breasts
 of wet winded sand to lie him naked, still,
 arms out stretched,
 back ripped bleeding before
 he could save his father, eyes
 out staring, face unchanged:
 builder of the kingdom

& no one there passing before him, hands clenched,
 knew the reason why he, healthy in his years,
 raised the gun & fell his corpse upon the red
 green tiles lying upon the floor, his bathroom,
 wetted from the flow, the water, spilling
 from his toilet, clogged, reflecting the light
 red hanging unchanged these ten years.

Of willfull days i sing, a song of love unseen
by many who hide their loneliness
We, who think we know of sorrow,
cannot hear or see our neighbor's
song of child who died in war.

On lives we trample as we sing of unseen foes
they too sing the stupid song
It drowns out suffering — and we pretend to know it all
we try to sell our ignorance to mothers of the dead.

Our young go out with weapons our old with scorecards
those who try to light the way of peace — dimmed with
overwhelming darkness
Sounds of the dead must be the "Silent Majority"

Those who are dimmed play in their underground caverns
"Students" molded to keep score
"Hippies" challenge the "Establishment"
On the surface nothing changes so join the "Pepsi" generation
belch along with the rest of us.

Allen Burgandy

And Mother Earth cried out in anguish
but we smothered her cries with the slammering
destruction caused by our mechanical cats.
And to the beauty that she possessed
we raped, impregnated, then aborted her,
into fragments that we must now begin to pick up.
Her blood we polluted and body we plundered
until all of her life was drained of its fullness.
And then we stop, asking ourselves,
what have we done to the earth,
our precious home,
our beautiful mother.

Arthur J. Michael Ferrante

celebration

I
Men too heavily laden
to turn with revolution.
Men too small to reach
and grab the wheel
Make the spinning of the earth
Achievement,
Make the growing of the earth
Their yield,
Make anacronisms of eternal,
Forge Liberty from all the gifts of hell,
Create a reason to package up infinity,
And build pyramids beneath themselves.

II
There's a rumor going round that
Kids are making revolution;
They're pushing pot and love
And all manner of sin,
But what gossip lost
Is revolution's not for making
but for making a decision
of being out or in.
If you're willing ride along,
And if your heart beats out a rhythm,
It's because your where the universal
Motivation is;
The pivot is the harmony, the meshing, the going
Not for finding or creating
But for feelnig on and being in.

So you're knowing the compulsion,
And you're lending it your breathing
To syncopate the music of the spheres,
And the jazz all sounds like god,
You feel the pull of revolution
Not for making or denying
But for riding on and playing in.

Alice Therien

Two Poems on Death

I
Or I shall die.
As the snow that covers,
The devil that crowns,
The earth shall hide
Willingly
As there is no other way
To be resurrected
Than to simulate
Death.

II
Still in the delirium,
The slumber that cannot quite hide,
I, for whom the slightest movement
Is difficult,
Fight the light
With the blink of an eyelash
That only fans.

All living flesh seeks reassurance
And has left me here in a desert
That demands a decision.
I am here
And now I am going
To lie with the earth
In order not to lie in her,
To act.

Adrienne Harris

Search the entirety of the cosmos
And in similarity create a crystalline
structure around you until everything
Is all right and fit for the cyclic

perpetuation;

The absolute reality now conceived;
A world destined for self
A totality of integrity
A mechanization of pure scrap
Revolving in the illusory elipse,

Walter Bernat
November, 1968
St. Francis Hospital

THE BEATLES

fish fingered cuff linked guitared
fossil eyed and cricket eared made music,
crystal drum's cymbal hummed like
clover lover's thunder.
jelly babies over under

Morini



Photo by Jon Rosenthal

Two Programs

Taurus — April 14

Gemini — April 21

South Cafeteria, Gengras Campus Center 8:30 Admission— 50 cents

GEMINI — Program Contents

"The Hungry Kook Goes Bazook" (Color)

by Edd McWalters

Slapstick take-off on Roadrunner cartoons using people instead of animated characters.

"Keep Off The Grass" (Color)

by Ron Finne

A personal statement in the form of a long quotation. A college film of visual and sound images ironically commenting on various American hang-ups. Not without humor. Some solutions are indicated.

"Of Eh"

by Cengiz Yetkin

The struggle of the bits and pieces of a fragmented personality stammering and stuttering to find wholeness.

"Ten Years at Monterey" (Color)

by Sam Smidt

Candid photographs of jazz greats...juxtaposed with live footage reflecting the overall festive mood of the Monterey Jazz Festival.

"It' A Camp"

by Barry Pollack

A documentary short which presents the way and philosophy of life of a homosexual transvestite.

TAURUS — Program Contents

"The Mountain"

by Steven Graham

A young man divorces himself emotionally from the bleakness and loneliness of his present situation, but encounters frustration in involving himself in a relation he desperately wants and needs.

"Plastic Blag"

by Judith Wardwell

Have attempted to give my impression of the existence of an actual human being (Steve Mindel) by drawing upon, manipulating, and re-presenting physical reality—instead of relying on dramatic (literary) artifice.

"L.A. Life" (Color)

by Bert Zohl

Lack of compassion between people—people of different age groups...will not accept that change is the one constant of life that it is relative, has been and will continue to be.

"I Feel a Draft"

by Ken Wiederhorn

1-A thoughts at the 1-A point in life.

"Escalation" (Color)

by Ward Kimball

A cartoon caricature of the soul of L.B.J.



Spring Film Festival

KINETIC ART - Three Programs

April 13, 1970

April 20, 1970

April 27, 1970

ADMISSION PER PROGRAM

\$1.00

GENESIS I - Two Programs

April 6, 1970

April 7, 1970

ADMISSION PER PROGRAM -

Students: \$1.00, Visitors: \$1.50

XPO 2000 - Two Programs

April 14, 1970

April 21, 1970

ADMISSION PER PROGRAM 50

cents

ALL FILMS WILL BE SHOWN IN THE SOUTH CAFETERIA OF GENGRAS CAMPUS CENTER. SHOW TIME IS 8:30 P.M.

A SERIES TICKET WILL BE AVAILABLE AT THE CAMPUS CENTER INFORMATION DESK FOR \$4.00 PER PERSON.

(continued from page 11)

are aware of the article by H.L. Cannon and J.M. Bowles in "Science," the official publication of the American Association for the Advancement of Science, Vol. 137, Page 765 for 1962 which reported on high concentration of lead in vegetation near highways. An earlier publication appeared in the "Transactions of the Royal Society for Chemistry," Section III, Vol. 54, Page 11 in 1960, by H.V. Warren and R.E. Delavault.

More recently in "Nature," Vol. 225, January 17, 1970, T.J. Chow of the Scripps Institution at the University of California, San Diego, reported on finding greatly increased lead content in the soil along Highway No. 1 in Maryland. The lead content was much higher close to the surface of the ground than below and in some cases in the grass ran as high as 825 parts per million.

Because of the constant use of water from reservoirs and the resulting turnover

(continued on page 19)

MOVIE OF THE WEEK

This week at the Thursday Night at the Movies we are featuring Paul Newman in the Secret War of Harry Frigg. This comedy is a rank attempt at humor. See one of the greatest promotions in the history of the military and one of the zaniest escapes. The Program Board of Governors presents this movie at 8:30 p.m. in the South Cafeteria, admission is only 50 cents.

SOCIAL AND COFFEEHOUSE COMMITTEE MEETING
Thursday April 9 6:30 p.m.
P.B.O.G. Room
Anyone interested may attend.

TICKETS FOR APRIL FILM FESTIVAL:

DATES:

Genesis, program 1 April 6, 1970, 8:30 p.m.
Genesis, program 2 April 7, 1970, 8:30 p.m.

Kinetic Art, program 1 April 13, 1970, 8:30 p.m.
Kinetic Art, program 2 April 20, 1970, 8:30 p.m.
Kinetic Art, program 3 April 27, 1970, 8:30 p.m.

XPO 2000, Taurus April 14, 1970, 8:30 p.m.
XPO 2000, Gemini April 21, 1970, 8:30 p.m.

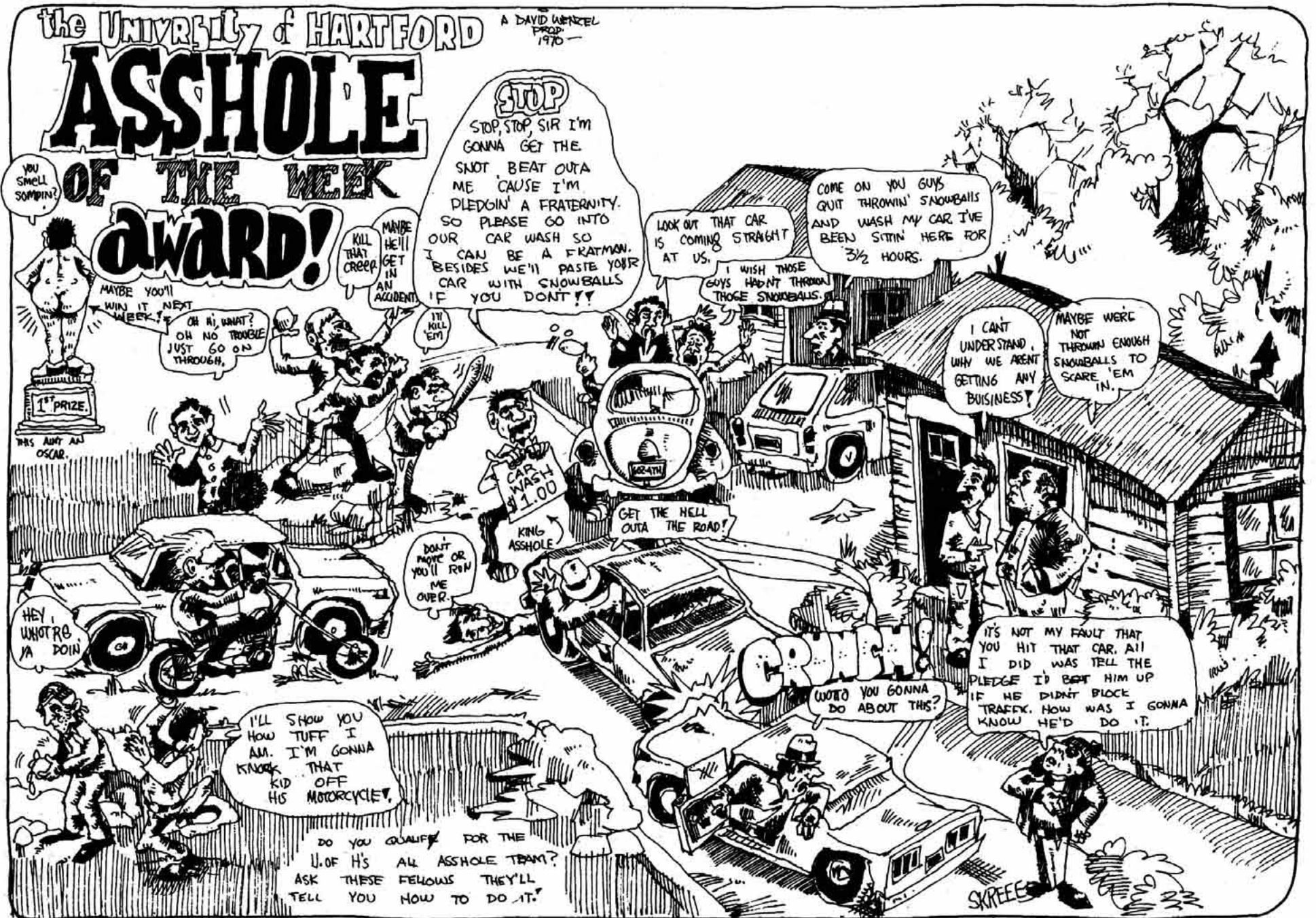
TICKETS:

A series ticket will be available at the GCC Information Desk starting April 3, 1970. The price for the series ticket will be \$4.00.

Genesis series will cost: \$1.00 per program AT THE DOOR only.
Kinetic Art will cost \$1.00 per program also at the door.

XOP 2000 will cost \$.50 per program.

AFTER APRIL 6, SERIES TICKET COSTS WILL DROP THE AMOUNT OF ANY PREVIOUS TICKET AT THE DOOR.



U.H. YEARBOOK - 1971

Needs

Editors

Vacant Positions:

- EDITOR-IN-CHIEF
- ART EDITOR
- BUSINESS EDITOR

Anyone interested in these positions should contact by mail:

Charlot Yale
 % PRIMUS
 Gengras Campus Ctr.
 U of H

Your immediate attention will be appreciated.

FAT DOG

at the Loft

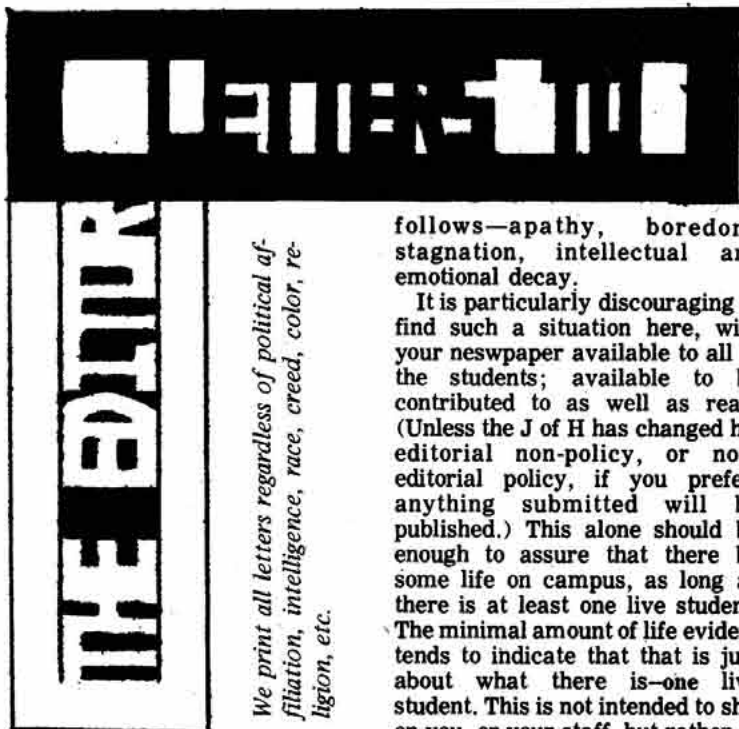
Thurs.-Fri.-Sat.-Sun.

9-1 a.m.

TICKETS AT THE DOOR:

\$2.00 Thurs. and Sun.
 2.50 Friday and Sat.

495 1/2 Farmington Ave., across from Cinerama



Welcome To Our Lovely Home

Jack:
Herewith a letter I recently received (name withheld) from a visitor to our campus. I'm willing to offer a prize (lunch off-campus) to the composer of the best letter of response to this comment on life-style in the GCC.
E. T. Sweeney

On March 18 last, I had the pleasure of attending the annual workshop for librarians and trustees, which was held on your campus.

Our meeting was held in the Beatrice Auerbach Auditorium. At 6:45, we adjourned to the cafeteria on the second floor of Gengras Campus Center. On the way to our buffet supper, our group of about 200 persons had to pass through the Student Lounge. We were all appalled at what we saw. Several students were sitting on the floor. Others were laying on the furniture. Three were having a heated argument which could be heard throughout the building. Two others were being quite intimate on the floor in a dark corner. Students passing us in the hall two and three abreast, would have run into us, had we not moved for them.

On our way back through the lounge at 9:15, we could hardly believe our eyes. On the floor, furniture and walls were to be found litter ranging from bread crusts to bits and pieces of newspaper and hundreds of cigarette butts; orange peels and magazines, even a pair of socks!

As a college graduate of 12 years ago, my reaction was the memory of my school days. If we had shown this lack of respect for facilities, the use of which was a privilege, that privilege would have been immediately withdrawn.

I was, and my children are taught to respect themselves, to respect others, to respect another's property, and to assume whatever responsibility is necessary when any privilege is bestowed upon them.

If what I witnessed on your campus is any indication of what our colleges and universities are coming to, then I am tempted to reverse my thinking, insofar as college educations for my children are concerned.

Return To The Morgue

Dear Jack,
I got back this week from the Western Environs, and although I'd like to be able to say that I was surprised at what I found here, in truth, I cannot. Things are very much the same as they were last year, only more so. (For any of your readers who aren't too observant, the "so" of which things are more reads pretty much as

follows—apathy, boredom, stagnation, intellectual and emotional decay.

It is particularly discouraging to find such a situation here, with your newspaper available to all of the students; available to be contributed to as well as read. (Unless the J of H has changed his editorial non-policy, or non-editorial policy, if you prefer, anything submitted will be published.) This alone should be enough to assure that there be some life on campus, as long as there is at least one live student. The minimal amount of life evident tends to indicate that that is just about what there is—one live student. This is not intended to shit on you, or your staff, but rather to shit on those students, and there be many of them, who can't even give enough of a damn to sit down in front of a typewriter and tap out their thoughts, if they have any. They can't give a damn for the simple reason that they have forgotten how.

If there is to be hope, they must remember how. They must sit down and look it up in the dictionary, or encyclopedia, or whatever it takes. Soon, before the brain atrophies any further. That old philosopher, cousin Elliott

Happy Birthday...

*i've changed my mind,
he said to magic-child,
i'd rather be a frog.
so now she sits alone,
and her magic can't
make her invisible...*

lady jane

To The Birthday Girl

*Enough of this, friend.
They
are not as powerful as you choose
to think.
Just like Tinkerbell—
they only live if you applaud
And their nets
are mere reflections of your fear
Be what you are
And learn how to do it yourself.
You'll be quite amazed to find
that you can remain in full view,
in easy reach of their barbs
daring to be as young as they are old
and living smiling at their frowns.*

Love,

The Cave Dweller

Writing Helps

dear jack of hearts
not an ordinary letter by all means but one to preserve some sense of sanity in this mind. writing does help, to all those who may have doubts. there is a promise in the air (was a promise in the air) which never was fulfilled. there is a promise in many people which has never been fulfilled. i stand wrapped in a cocoon, waiting for the metamorphosis to end, or perhaps waiting for it to begin. but the threads are binding tighter and tighter each day, suffocating my promise which could be. stifling, depressive, oppressive, suppressive air to smother me. i can get along without an arm or a leg, but what do i do when i'm losing my mind?
love and kisses,
the queen of spades

Critic's Critic

Dear Editor,
In Robert Clement's art manifesto, the author does not, fortunately, completely practice what he preaches. His theme is the need for chaos - this theme he attempts to present logically. (most peculiar) He wishes to free man from the trammels of the longing for security - yet he wishes to find him in a new dogmatism as rigid as the last. And finally, he advocates abolishing religion in order to make Man suffer. I may be misguided, but I always thought religion already did a pretty good job of that. If Robert Clement really were in favor of chaos and suffering and naturalism, he wouldn't be writing treatises on the philosophy of art (art being by definition an un-natural pursuit) - he would be running chaotically over the campus slashing students to bits with a knife.
Snidely yours,
Barbara Collier

Who Wants A Ball?

March 26, 1970
From: E. T. Sweeney
To: The Student Association:
Miles. Ally, Poole
Messrs. Holden, Carter,
Mishkoff, Halpern

Dear Editor,
For two years past, for a variety of reasons, there has been no Commencement Ball. My personal feelings regarding this are of little moment; my obligations to all students are something else.

Many graduating seniors are looking forward to this occasion; it is a traditional affair of considerable importance to many, perhaps most, of our prospective graduates. To date I have had several questions raised by graduating seniors: what, if anything, is being done regarding Commencement Ball? Is there to be one? If not, have the graduating seniors been consulted or notified? Please inform me - in writing - of the SA's plans in this regard.
E. T. Sweeney

Somebody Called "Medic"?

*Words I can't pronounce,
let alone spell,
Are going around my head
at the same rate as the needles
and syringes are hitting my skin.
(yawn)
They told me the view from here
was simply great—it is!
Watching tugs and tankers
spewing their waste into
the air and I have to breathe it?*

*But, I suppose I shouldn't
complain
after all I am getting cured;
of what ever it is I have—or don't
have.
It's sort of like what Arlo said.
Something about getting
inspected,
injected, neglected, dissected,
respected, rejected and-
stamped:*

Approved!

Alex

Compliment

To: Jack Hardy
Thank you so much for all the help you gave us on the Keller program. Your advance stuff was excellent - and the Supplement was terrific. We hope you share our impression that the series was a good one and that it accomplished what it set out to do.
Many thanks again.

Helen Loy

From The Dean's List: Opus IV

As we approach our April 22 activities in opposition to the various pollutions of our environment, we might take pause to contemplate that anti-pollution, like charity, begins at home; specifically, our campus home. Pollution is not solely a chemical or physical matter and even these polluting elements can contribute to an equally serious one, the pollution of the esthetic or the physical and perhaps aural environment. Cases in point might be the slovenly fashion in which we trudge through mud that is ankle deep and then equally casually place our feet on furniture meant for people to sit upon; that generally bedlam-like appearance of our Campus Center lounge; the ungainly, even jelly fish like postures of those who at least nominally are members of the species homo sapiens. The list could be lengthened and perhaps my complaint is but a further footnote on Aristotle's commentary regarding Plato's plan for the communal raising of children; that which is everybody's business is nobody's business. This places the treatment of our university facilities—for which we all in one way or another have to pay—in circumstances comparable to cheating on one's income tax or conniving with body and fender men to overcharge the insurance company. The moral seems to be "everybody does it" with the consequent depression of individual standards. Perhaps as our concerns for man's pollution of our natural environment presses increasingly upon us we might contemplate a suggestion, two centuries old, of Voltaire, "Cultivate your garden"; let each of us do his individual bit to fight pollution. In the immortal words of Pogo, "we have met the enemy and they is us."

E.T.Sweeney

U.H. NEWS/LIBERATED PRESS STAFF

Editor—Jack Hardy
Assistant Editor—Norm Wilson

Managing Editor—suzan
News Editor—gini Welles
Assistant News Editor—Charles Alpert
Cartoonist—David Wenzel
Poetry Editor—Jim Morini
Sports Editor—Russ Pottle
Business Manager—Ben Holden
Photo Editors—Jon Rosenthal, Tom Young
Layout—Bonnie Smyzer, sundry and assorted others
Art—Liza Meyer, John Zanzal
Space Fillers, Drunks, Mauled Young Women, Occasional Working Class—

David Kowalski	Chopper
Erica Mushbramescoroom	Barbara Ward
Sara Owen	Bob Clement
Ray Fudge	Jeff Sandler
Donald Perkins	Cousin Elliott
Stephen Levy	Adrienne Harris
Mark A. Bauman	Arthur J. Michael Ferrante
Charles Levin	

...and our eternal gratitude to
Mr. Frank Turkington, friend of humanity

A Point of Question

To whom these matters may give a shit (and care to reply):

As this campus newspaper is the only medium to all the students, I am writing this letter.

There are several points which I cannot find the answer to. Someone reading them may (especially the persons responsible for them).

1) As a resident (on-campus) dormitory student, who must eat in the campus facilities, I was one of the 1100-odd people who filled out a computerized sheet of paper. It asked me my opinion on hundreds (literally) of foods and desserts which could and can be served. There has been no "noticeable action" taken. Could someone explain if any has or why any has not?

2) This evening, during dinner, I sat at a booth and listened to WWUH, our radio station. It might be my false preconception that WWUH was by the students and FOR the students.

What "1970" college student wants to listen to classical music during dinner?

I appreciate variety, but this is carrying it a bit too far!

WWUH could be much better with the right programming. AND the right medium to get the UH students to listen to THEIR medium.

3) Attention Buildings and Grounds: How about some sort of boardwalk diagonally across the field in the middle of the campus? It's like practicing for trench warfare.

Bruce Green

Please get some softer toilet paper in the bathrooms.

A Sore Ass

Plea For Help

The Editor
LIBERATED PRESS

It was most refreshing to read a spirited plea for better teaching in the unsigned article on Education (LIBERATED PRESS March 18th). For many years I have urged students to get involved in programs designed to promote good classroom teaching. I note with pleasure, too, that discussions on this topic, involving students and faculty in the School of Arts and Sciences, are in progress.

May I point out that new faculty members are recruited by the academic departments concerned, not by "administrators". In special cases the dean of a school will play a role in the recruiting process, but the recruitment of teachers is mainly the responsibility of the faculty members of the discipline itself. When, as Dean of Faculties, I see candidates as they tour our campus, MY main concern is that the candidates know we are interested primarily

(continued on page 19)

TOM'S HOBBY SHOP
Discount Model
Supplies
R/C equipment, gliders, kits,
Balsa, engines.
633-0874

ARTICLE I — PROGRAM COUNCIL
Section I — Name
 The name of this organization shall be the Program Council of the University of Hartford.
Section II — Purpose
 The purpose of the Program Council is to program all student activities of the University of Hartford and to assist any club or other Campus Organizations with developing program ideas. Further, it is responsible for the functional operations of the Program Council and its Committees and their development. The Program Council can assume duties and responsibilities in the area of programming not heretofore stated for the betterment of the University Community.
Section III — QUALIFICATIONS FOR MEMBERSHIP
 a) All full-time undergraduate students at the University of Hartford are eligible for membership.
 b) All executive board members must maintain an academic status of at least a 2.00 C.P.A.
Section IV — MEMBERSHIP
 a) The executive board shall consist of the President of Program Council, the Vice-President of Administration, the Vice President of Promotion, the Treasurer, and the Secretary.
 b) The Chairmen of the Campus Programming Committees.
 c) Voting members of the Program Council shall consist of the Executive Board and Chairmen of the Campus Programming Committees.
 d) Program Office staff as non-voting members.
 e) Ex-Officio non-voting advisors: President and Vice President of the Student Association, President of Afro American Club, President of I.F.C., and President of the Panhellenic Council.
Section V — OPERATION
 a) The Program Council shall be chaired by the President of the Program Council.
 b) Roberts Rules of Order shall serve as the rules governing this body.
Section VI — ELECTION OF OFFICERS
 a) The Executive Board of Program Council shall be elected by the 15th of April of each year by the outgoing program council.
 b) Chairmen of the Campus Programming Committees shall be appointed by the newly elected executive board plus the outgoing committee chairman of the particular committee under vote. Exception to this is the Black Arts Committee, Greek Coordinating Committee, and Art Coordinating Committee.
Section VII — ELECTION PROCEDURES
 a) Two weeks prior to the election of officers and Campus Programming Committee Chairmen such openings shall be announced in the school paper.
 b) Executive Board — written application for executive board positions shall be accepted from the University Community by the executive board of the Program Council during the month of March. Each applicant must appear before the Program Council before the election for an interview. It is the applicant's responsibility to be present at the time assigned to him by the executive board. A majority vote of the Program Council will be necessary for the election of officers.
 c) Campus Programming Committee-chairman applications must be submitted within one week after the election of the new executive board. Interviews will be conducted by the new board and the outgoing committee chairman. A Majority vote will be required for appointments.
Section VIII — DUTIES OF OFFICERS
 President — The President's duties are as follows:
 a) To chair the Program Board of Council
 b) To assist all members of the Program Council in whatever manner is necessary to insure successful programs.
 c) To act as official representative of the Program Board of Governors both on and off campus.
 d) To guarantee that the "concept of the Campus Center" is carried out in all programs and actions of the Program Council.
 e) To represent the Program Council in N.E.C. and ACU-I Regional and National matters.
 f) To develop and coordinate communication with other colleges and universities.
VICE - PRESIDENT OF ADMINISTRATION
 a) To assist the president of the Program Council and take over his duties if for some reason, he is unable to carry them out.
 b) To coordinate all programs of the Campus Programming Committees into a well balanced calendar of events that will benefit the University community.
 c) Is in charge of recruitment and any other program which involves the Program Council and the surrounding community.
 d) To keep a file of events and programs which the Program Council has sponsored.
VICE-PRESIDENT OF PROMOTION
 a) To publicize all the activities of the Program Council.
 b) To coordinate publicity with the chairmen of all Campus Programming Committees.
 c) To develop public relations with the Program Council and the entire college community.
 d) Shall coordinate all off campus (newspaper and radio) advertising.
 e) Responsible for all printed materials (brochures, flyers, etc.) used by the Program Council.

f) To chair a promotion committee composed of at least one member of each Campus Programming Committee.
SECRETARY
 a) To keep an accurate record of all meetings of the Program Council.
 b) To chair a secretaries committee composed of all secretaries of the committees and maintain a file of all minutes of all meetings.
 c) Secretary will act as a corresponding as well as recording secretary.
TREASURER
 a) To meet with all committee chairmen to formulate a complete budget for the up coming school year, which shall be done no later than May 1st.
 b) Shall submit a monthly written finance statement to the Program Council.
 c) To maintain a file of expenses for different programs and different groups to be used for guidelines for future programming.
 d) To review the total budget with the chairman and the program director and submit it to the proper authorities for final approval.
Section IX — CAMPUS PROGRAMMING COMMITTEES
 Purpose — The purpose of the Campus Programming Committees is to develop program ideas and carry them to their completion.
A) ART SCHOOL COORDINATING COMMITTEE
 1) Shall be responsible for coordinating programming between Art School and Program Council.
B) BLACK ARTS COMMITTEE
 1) Responsible for promoting and bringing to the campus programs concentrating on black artist.
 2) Committee will also work to coordinate Black Week activities.
 3) Chairman will be appointed by the Afro American Club with ratification by the executive board of the Program Council.
C) COFFEE HOUSE COMMITTEE
 1) Responsible for the operations of the Corner-Coffee House.
 2) Will accommodate and coordinate all Coffee House circuit performers.
 3) Will sponsor and coordinate local talent for the Corner-Coffee House.
D) CONCERT COMMITTEE
 1) Responsible for selecting the talent and operation procedures for all concerts other than those connected with special weekends.
E) DORMITORY ACTIVITIES COMMITTEE
 1) Committee shall be made up of one representative from each dormitory.
 2) Responsible for programming activities in the dormitory and dormitory dining area.
 3) Chairman must be a dorm student.
F) FILM COMMITTEE
 1) Shall be responsible for the Program Council Film Series.
G) FRESHMAN WEEK
 1) Responsible for organization of Freshmen Week Activities.
 2) Responsible for orientation of in-coming Freshmen to the relevance of their University education.
 3) Shall work along with the Administration in fulfilling the Committee's responsibilities.
 4) Shall be responsible for the Student to Student Advisory program.
 5) Will work with the academic orientation committee.
 6) Chairman shall be appointed by December 1st of each year and shall serve for one year.
H) GREEK COORDINATING COMMITTEE
 1) Responsible for all Greek Week activities.
 2) Shall coordinate activities between the Program Council and the Interfraternity Council.
 3) Shall coordinate activities between the Program Council and the individual Greek organizations.
 4) Chairman shall be appointed by the I.F.C. with ratification by the Program Council Executive Board.
I) HARTT COORDINATING COMMITTEE
 1) Shall coordinate student programming between the Hartt College and the Program Council.
 2) Shall be appointed by the Hartt Student Council.
J) RECREATION COMMITTEE
 1) Shall be responsible for ACU-I Region I tournaments.
 2) Shall sponsor various activities ranging from games and contests to lessons (skiing, drawing, bowling, etc.) as well as group trips and tours.
K) SPEAKERS BUREAU
 1) Shall be responsible to bring speakers of interest to the campus.
 2) To set up panels and debates of timely topics and to help facilitate communications and free speech on campus.
 3) Responsible for accommodation and hospitality of all speakers.
L) SPECIAL EVENTS
 1) Shall be responsible for exhibits and demonstrations exposing the college community to fine arts.
 2) Shall bring to the campus a wide variety of performing arts — such as classical concerts, drama, musicals, pop films, art films and other special events.
 3) Shall be in charge of representing the students' interest in the Keller Lecture Committee.
M) SOCIAL WEEKENDS COMMITTEE
 1) Shall recommend to the executive board of the Program Council people to chair Winter Weekend, Homecoming and Commencement Ball Committees.
 2) He shall announce vacancies of the positions and accept applications well in advance of the weekend.
 3) Shall work with the Chairman of

each weekend and the Program Director in coordinating the weekend activities.
N) SPORTS PROMOTION
 1) Shall be responsible for promoting all varsity sports events or any other sport recognized by the University.
 2) Shall be responsible for instilling school-spirit into the student body.
 3) The cheerleaders shall be standing members of this committee.
 4) Shall be responsible for promoting and expanding the Intramural Athletic program.
 5) Responsible for Homecoming, pep rally, and Derby Day.
Section X — FINANCE
 The Program Council shall be financed as follows:
 1) All monies due to be given to the Program Council not to be less than \$20,000 a year and subject to collective bargaining at the end of each year, will be credited to the Program Council account.
 2) The Program Council fee shall be taken from the Student Activities fee previously given to the Student Association for the finances of activities which will now be sponsored by the Program Council. This fee will be collected as a separate fee attached to tuition bill not less than one-third (1/3) of the previously called student activities fee. All monies will be credited to the Program Council account.
Section XI — BUDGET RATIFICATION
 1) All committee budgets shall be submitted to the Treasurer of the Program Council by Committee Chairmen no later than May 1st.
 2) All budgets must be ratified by the Executive Board of the Program Council.
 3) Special Weekend Committee budgets must be submitted and approved by the Executive Board of the Program Council.
Section XII — MEETINGS & ADVISOR
 1) Program Council shall meet at least once each two weeks or more frequently depending upon the need as seen by the president of the Program Council. The meeting shall be scheduled at regular intervals at a preannounced time and place.
 2) The Executive Board of the Program Council shall meet weekly with the Program Director.
 3) The Program Director shall serve as an advisor to the Program Council. He and the Program Advisor shall be non-voting ex-officio members of the Program Council.
Section XIII — REMOVAL FROM OFFICE
 Recommendation for removal of any member of the Program Council can be initiated on the following grounds:
 a) Failure to perform duties.
 b) Ineffectual or negligent behavior with regard to Program Council duties.
 The following procedure shall be adhered to in removal of Program Council officers or chairmen.
 a) Any member of the Council may begin removal proceedings.
 b) Upon call for removal, the Chairman shall name a four man investigation committee.
 c) This committee shall be composed of three students and one staff member.
 d) In the event that charges are brought against a Program Council Officer or Chairman, the Program Council shall have prerogative of appointing a temporary officer or chairman if it deems necessary.
 e) The investigation committee shall use all possible means to evaluate the charges presented.
 f) The work of this committee must be completed within two weeks.
 g) Following this investigation, the investigation committee shall immediately call for an emergency meeting of the Council.
 The report given by the committee must be accepted by a majority vote of the total voting members for proceedings to continue.
 a) In the event the report recommends removal of a student member a motion shall be in order for this removal.
 b) If a second is made and accepted, the party in question shall have the prerogative of stating his position.
 c) The vote required shall be a 2/3 majority of the (total voting) membership in order that removal become effective.
 d) In the event that the investigation report recommends the removal of the ex-officio member, a motion shall be in order to forward the report of the mother body. Ensuing action shall be the responsibility of that body.
 e) In the event of the removal of the President, the Vice-President of Administration shall assume his duties until a special election for the position of President has been held.
 f) The said election shall be held the second meeting after the official removal of the President.
Section XIV — BY LAWS
 The by-laws for this constitution may be initiated by either the Program Council or the Campus Center Advisory. A majority vote of both bodies is necessary for adoption.
Section XV — AMENDMENTS
 Amendments to this constitution can be initiated from either the Program Council or the Campus Center Advisory. The initiating body must discuss the proposed amendment at two consecutive meetings before being voted upon. A vote is necessary for adoption with the approval of the Board of Regents of the University of Hartford by majority vote.
Section XVI — RATIFICATION
 This constitution shall be effective upon approval of two-thirds of the

members of the Program Board of Governors, followed by the approval of a majority of those voting in the Student Association and Board of Regents of the University of Hartford. Upon ratification, the Program Council will replace the PBUG and sections V and VI of the G.C.C. const., also the Activities Comm.
 Campus Center Advisory
 Program Council
PROGRAM COUNCIL EXECUTIVE BOARD
 Campus Center Staff
 Treasurer
 Vice President of Administration
 President of

Program Council
 Vice President of Promotion
 Secretary
MAJOR CAMPUS PROGRAMMING COMMITTEES
 Black Arts Committee
 Concert Committee
 Freshman Week
 Hartt Co-ordinating Committee
 Speakers Bureau
 Special Weekends Committee
 Art School Co-ordinating Committee
 Coffee-House
 Dormitory Activities Committee
 Greek Week Committee
 Film Committee
 Recreation Committee
 Special Events Committee
 Sports Promotion Committee
 University of Hartford
 Student Program Council
 Structural Chart

(Plea for Help, from page 18)

(Harris Poll, from page 9)

in effective teaching. I want to make certain they only accept our offers if they themselves are fully committed to this vital responsibility.

I would welcome even more attention by students to the goal of improved classroom instruction. My own feeling is that we do have a high percentage now of faculty members who are excellent teachers. Our concern is not for more Ph.D.'s; it is for an ever higher and higher percentage of outstanding teachers who are also growing professionally in their fields.

David D. Komisar
 Dean of Faculties

P.S. In my letter of March 18th regarding the growth of the University, the facilities of Ward Technical Institute at Hudson Hall were described as "adequate". The facilities at Hudson are truly inadequate. We must have new facilities for Ward.

(Faculty, from page 4)

(Monster, from page 3)

SWEENEY, who is currently serving as dean of student relations.

AUSTIN DUNHAM BARNEY SCHOOL OF BUSINESS AND PUBLIC ADMINISTRATION - DR. RICHARD S. MARTIN, chairman Department of Economics and Finance, and DR. FRANK C. GRELLA, a specialist in management and electronic data processing.

SCHOOL OF EDUCATION - DR. M. MICHAEL KLABER, an educational psychologist,

SCHOOL OF EDUCATION - DR. M. MICHAEL KLABER, an educational psychologist, who has been professionally involved in sensitivity training for the past three years, and DR. MILDRED POST LIBBY, who teaches graduate courses in reading.

SCHOOL OF ENGINEERING - RICHARD W. BROWN, chairman, Department of Electrical Engineering. Prof. Brown is a registered professional engineer.

(continued from page 16)

any soluble toxic substances in the water are transmitted throughout the distribution system and consumed by the people in the area rather than building up to high levels in the reservoir. Lead is a cumulative poison and will be deposited in the long bones and other tissues of the body throughout a lifetime. Although we are all exposed to lead in densely travelled areas and on the streets of cities for a few hours a day, it would seem most unfortunate to add to the total body burden of lead by contributing the substance to our drinking water.

Other hazards including the presence of carcinogenic substances were described in the testimony last September by George N. Bowers, M.D., a distinguished clinical biochemist at the Hartford Hospital; Edward C. Knoblock of Water Reed Institute of Research in Washington, D.C., an expert on trace metals who did the analyses on our first

(continued on page 24)

cannot be free because we are part of him. And we are torn in two.

So once again we find ourselves locked in the impregnable cell created by the sperm of the monster. Each of us castrated from the freedom we desire but refused to have. And the string still dangles.

Finally there are those who can take no more so they grab the string. They begin to climb, stumbling now and then, but the urge not to give up keeps them going. They are the few who no longer wish to be enslaved by the mass. They will no longer be shattered unmercifully by the monster.

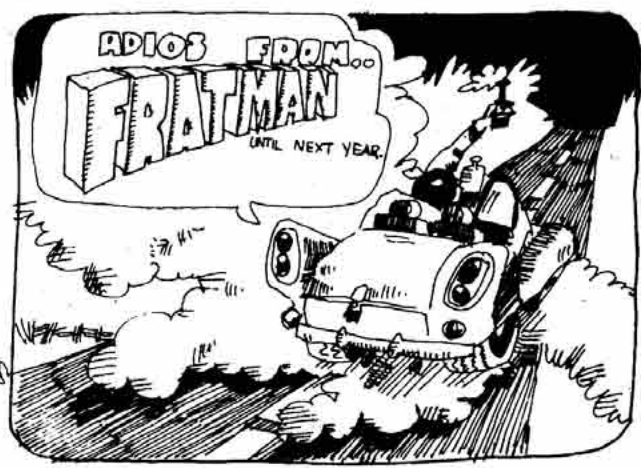
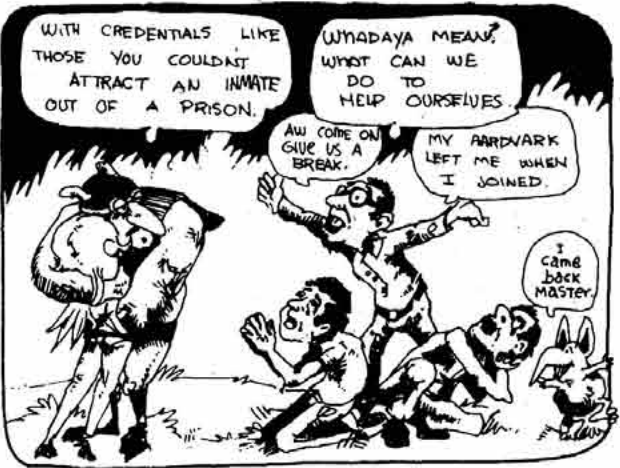
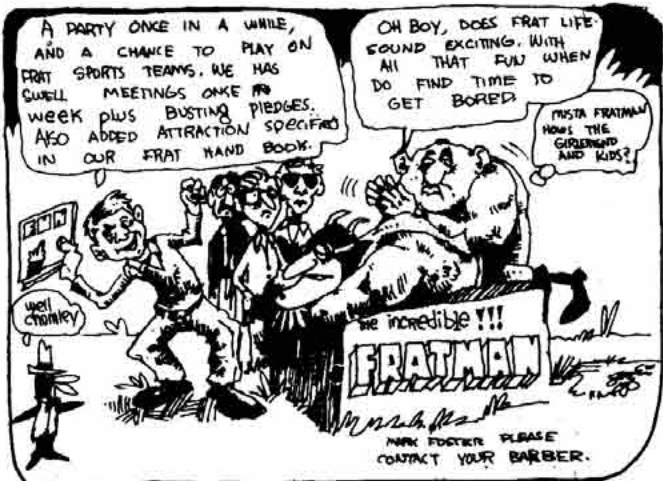
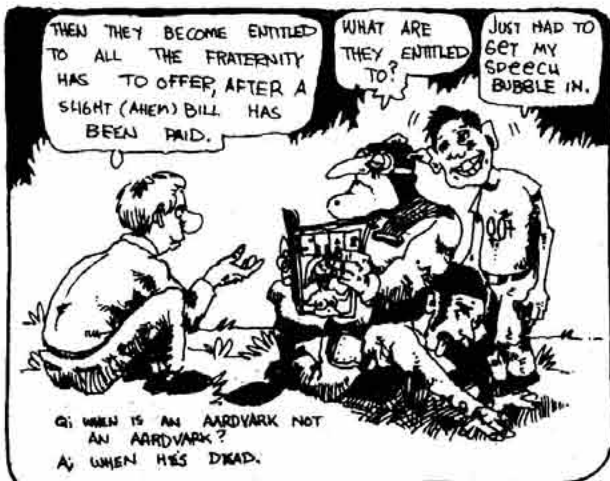
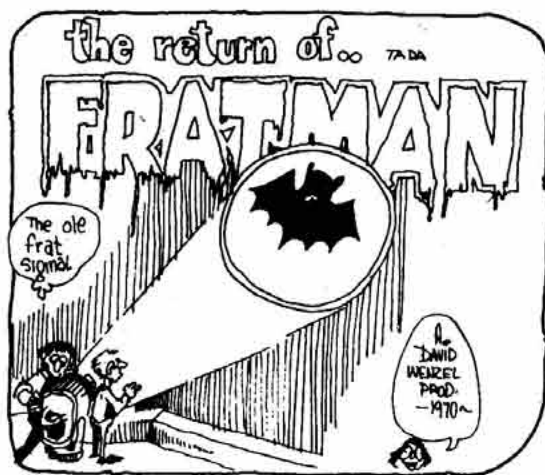
The more they climb, the more their hate for the monster increases. So they scheme and plot to destroy the evil being. They call on the sun to burn the monster. They become a plague. Assaults on the monster come in the day and in the night. And the monster begins to shake. And the monster is scared so he begins to fight back harder than before, but the chosen few will not give up.

The fight rages on and on. Neither side backs down. Monster now becomes weaker and weaker because he knows that he cannot stop the truth and those that see, feel and fight to have it.

Other people look at the fight, the silent majority, but they see through closed eyes and listen through closed ears. They feel the fire that burns in the chosen few. But they still side with the monster. They become the monster's weapon, the only weapon he has. Though they believe and though they know, they cannot join the war on the monster. They can't be free. They ask what they can believe in when they feel the pressure of the monster and of their brothers and sisters of the war. And they cannot be answered.

The struggle will continue to continue, with the corruption of the monster poisoning the majority who sit and wonder, but for those who believe, that is, those who have the courage, knowledge, and faith to fight for what they believe in, never will the monster stop them.

And let the sounds of joy echo through the darkness.



Did He or Didn't He

by Betty Banizack

Happy Easter, all you out there in Religion Land. Did you have a nice Resurrection Sunday? new hat, shoes and gloves to match? Or did you celebrate as the heathen do and color Easter eggs and hide baskets for the kiddies? Did you hear your clergyman say how wonderful it was to once again celebrate the event of Jesus What's-his-name being raised from the dead...or did you sleep late (as heathen do)? Did you feel a little uplifted afterwards because going to church always makes you feel a little uplifted afterwards? Or did you feel a little uplifted afterwards?

Well, religious or heathen, here you are back in school— same grind, same hang-ups, same "life," Christian and heathen looking alike, talking alike, acting alike, existing alike. "Find the errors in this picture and put a cross over each one. Look carefully now children."

The fanatical Christian will swear on a stack of Bibles that Jesus rose from the dead, the fanatical heathen will swear on a stack of Bibles that it's a lot of garbage. Those in-between couldn't care less, and that includes our "honored and respec-

mentaries? But it says so right there! You say they won't accept the Bible as the word of God, huh? Hm-m, that kind of kills it, doesn't it?

God must have really missed it, didn't he? I mean leaving a written record of the sacrifice of his son—and then nobody believing it—all that blood—and those miracles—and those saints coming out of the grave and walking through the streets of Jerusalem and everything. God missed it again—getting Matthew, Mark, Luke, John, and Paul to write about all of that stuff, to say nothing of all the Old Testament prophets prophesying the coming of the messiah and then having that record carefully passed down through the centuries. Boy that's a lot of work. And you say they just won't believe it, huh?

Well, I guess God really blew that one, didn't he?

Me? I stayed home. It was a day like any other day—full of life... full of meaning.

Why didn't I go to church on Resurrection Sunday? Well you know the three women who went to the sepulchre on the first day of the week? They had gone to the graveyard looking for Jesus. And



they found the stone rolled away and his body gone. There were two angels there and they said, "Why seek ye the living among the dead?" They were looking for him among dead men's bones.

Jesus said to the religious leaders of his day "Woe unto you, scribes and Pharisees, hypocrites! Ye are like unto whited sepulchres, which indeed appear beautiful outward, but are within full of dead men's bones, and of all un-

cleanness." Know anybody like that? Any congregation? Any clergy? The religious in his day were so bound to religion that they missed God. To say nothing of the long awaited messiah that was standing right under their noses. Not very kindly to be sure, but nevertheless there he was. They were looking for someone to come with a lot of fancy

(continued to page 21)

(continued from page 20)
 clothes and money and two Cadillacs and extension phones all over the house and a good stereo setup. Somehow they skipped over Zachariah's prophecy that he was going to be meek and humble riding upon of—all—things an ass. Well you know what? They're missing him today too. You see he's not coming in a bunch of neon signs and a trillion angels backed up by the New York Philharmonic Orchestra. And for today's church system anything less than that just isn't worth getting excited about. There's one policy that God

never quite caught on to...and that's "Give the public what they want." Package it pretty, add a little sex appeal, and they'll buy like mad. God fixed it so that the mystery of Christ's resurrection would defy all the intellectual expectations of men, would make all their wise arguments as food for the dungheap, and he would slide right under their noses again. This time not riding an ass (close to it) but coming IN YOU. Paul flipped when he got this revelation, to say nothing of the 120 plus 3000 on the day of Pentecost who got filled with the Holy Spirit

and spoke in tongues and prophesied. The REALITY is Christ IN YOU, the hope of glory. "But if the same Spirit that raised up Jesus from the dead dwell in you, he that raised up Christ from the dead shall also quicken your mortal bodies by his Spirit that dwelleth in you." (Rom. 8:11) God arranged it so that the truth of Christ's resurrection would not be revealed through the religious traditions of men or by all the seminary training and theological degrees.

Paul said to the believers in Colossia "Beware lest any man spoil you through philosophy and vain deceit, after the tradition of men, after the rudiments of the world, and not after Christ." This sums up the description of 1700 years of denominational church life.

So the proof of the resurrection will not be found in the theological arguments, it will not be found in a church building. There's only one place you'll find it. And that's in the Son himself!

If you can overcome your inhibitions long enough, or leave your great knowledge in the other room long enough, or if your need for meaning in life gets desperate enough, you might just try asking Jesus himself to come into your heart...supernaturally, to be sure. (Don't be afraid, it doesn't hurt or

anything.) The only way he can do it is supernaturally, and all that means is that he's operating under a law that's in a different realm than what we call the natural realm (gravity, three-dimensionality, clock time, etc.).

It's pretty easy actually — oh, and try being humble before God when you ask him. Somehow a prideful spirit seems to interfere with the operation.

Then after you do this you can look forward to the next step which is to get baptized in the Holy Spirit. That's when an even greater power of God comes upon you and you move into a deeper level of spirit life. Then at last you're on your way to a long and glorious life in the Spirit.

This area needs considerable explanation but whatever you do don't go looking for information from someone that only knows ABOUT Jesus, or ABOUT the Holy Spirit. These people in their ignorance do more harm than good. That's like getting someone who's read a medical book rather than a trained physician to minister to your physical needs.

If you think this scene is too far away—too unreachable, listen to this (you're not the only one who might have felt this way):

(Romans 10:7-9) "You need not say in your heart, 'who could go up

to Heaven to bring Christ down to us, or who could descend into the depths to bring him up from the dead?' For the secret is very near you, IN YOUR OWN HEART, IN YOUR OWN MOUTH!" It is the secret of faith, which is the burden of our preaching, and it says, in effect, 'If you openly admit by your own mouth that Jesus Christ is the Lord, and if you believe in your own heart that God raised him from the dead, you will be saved.' For it is believing in the heart that makes a man righteous before God, and it is stating his belief with his own mouth that confirms his salvation. And the scripture says 'Whoever believes in him shall not be disappointed.' And that 'whosoever' means anyone, without distinction between Jew or Greek. For all have the same Lord, whose BOUNDLESS RESOURCES are available to all who turn to him in FAITH."

Then you'll begin to know the real resurrection life of Jesus Christ—daily—in your own life—and you won't have to prove it through man's logic, or set aside one day a year to celebrate a historical event. You'll know Him from the very depths of your being and the historical past will suddenly become an eternal present.



Write Ithaca College for Summer Session Pictorial Review
LOSE YOURSELF IN EDUCATION AND RECREATION OPPORTUNITIES

- Liberal Arts Program
- Humanities
- Natural Science
- Social Science
- Communications Arts
- Physical Education Program
- Health
- Recreation
- Athletics
- Performing Arts Program
- Fine Arts
- Film
- Music
- Radio-TV
- Theatre

PROGRAM FOR ALL

DIRECTOR SUMMER SESSIONS
 ITHACA COLLEGE
 ITHACA NY 14850

Step Into the Spotlight as a
BARBIZON Model



BARBIZON
 is the ONLY Modeling School that Offers:

- Approval by the State Board of Education
- Nation-wide FREE Placement Service
- FREE Agencies in All Major Cities
- Teaching Staff of State's Finest Models
- Famous New York School Teaching Techniques
- Intense In-depth 15 Week Course

Call 249-1626 or write for Free Booklet

THE BARBIZON SCHOOL OF MODELING
 50 Lewis Street, Dept.UH, Hartford, Conn. 06103

Name..... Age.....
 Address..... Phone.....
 City..... State..... Zip.....

A good cry cleanses the soul



After all is shed and done, your soul may be saved... but your contacts need help. They need Lensine. Lensine is the one contact lens solution for complete contact care... preparing, cleansing, and soaking.

There was a time when you needed two or more different lens solutions to properly prepare and maintain your contacts. No more. Lensine, from The Murine Company, makes caring for contact lenses as convenient as wearing them.

Just a drop or two of Lensine coats and lubricates your lens. This allows the lens to float more freely in the eye, reducing tearful irritation. Why? Because Lensine

is a compatible, "isotonic" solution, very much like your eye's natural fluids.

Cleaning your contacts with Lensine retards the build-up of foreign deposits on the lenses. And soaking your contacts in Lensine between wearing periods assures you of proper lens hygiene. You get a free soaking-storage case with individual lens compartments on the bottom of every bottle of Lensine.

It has been demonstrated the improper storage between wear-

ings permits the growth of bacteria on the lenses. This is a sure cause of eye irritation and in some cases can endanger your vision. Bacteria cannot grow in Lensine because it's sterile, self-sanitizing, and antiseptic.

Lensine... the solution for complete contact lens care. Made by the Murine Company, Inc.



not your contacts

Editor's note: This poem was written by a 16 year old high school student.

A FEW MINUTES OF MY TIME OR (WHAT TIME?)

How would you like to hear a story?
Maybe it's one that you know.
How would you like to end Biafra—
It's war, it's hunger, and it's woe?
How would you like to KILL some of us—
Those who pretend hate isn't there.—
Those who LIVED on wealth,—
Existing on ignorance they forbear.

So you shout your words,
Just like our big minority,
But why doesn't anyone hear?

They walk right by, they close their eyes,
They shut out your words, they block out your cries

So there are people — oh, so fine.
Stubborn things,....
Like you....
And I....

Go pray for peace,
Go search our sky.
Find some pollution,
Breathe it and die!

Our nature is gone — our seas are black.
Where is God — maybe I see a lack...
A lack of sun — a lack of stars —
Something is missing,
So near yet so far.

Do me a favor? Go take a walk,
Find me one flower,
Some light with no dark,
Lift up your arms.
Go touch the sky.

Reach for the heavens
Grab what you find.

Look my friend, look—
Stand up and cry.
Do you see Kennedy, King or I?
Think for a while — a second at a time.

Aren't we lucky,
To have what we have.
Some can't talk,
Some are blind,
Some ears don't hear,
Some legs don't move.

But life keeps on going,
It can't be as strong.
As strong as the weak — As strong as the poor.
My minutes are done,
They aren't very long.

I said what I said
My time is now gone.
But my world is now broken,—
It crumbles like a stone.

How long is survival —
Why are we wrong,

Go give a damn,
Don't blow your mind,
Pick up some pieces,
Peaces you find,
Create a tomorrow —
Wake up anew
Sometimes I wonder —
What can I do?
Nothing in minutes of time

What about you?

G.H.-F.H.S.

SOME THOUGHTS ON POLITICS (a hair's difference)
by stuart s smith

"there will come a time when everybody
who is lonely will be free
to sing and dance and love
there will come a time when every evil
that we know will be an evil
that we can rise above
who cares if hair is long or short
or sprayed or partly grayed
we know that hair ain't
where it's at—
(there will come a time
when you won't even be
ashamed if you are fat)!!
who cares if you're so poor you
can't afford to buy a pair of mod a go-go
stretch elastic pants—
there will come a time
when you can even
take your clothes off when you dance" — frank zappa

the nature of politics is the nature of man —
it must be changed

i went to visit some friends.
each one told of an injustice he observed
that had been committed by some
typical unfair
institutions like the police, the military,
the government ect.—
finally quite exasperated i said,—
"of course!! this is the way man is.
it isn't police, fascists, communists,
the president or the pope; it is man's nature.....

i hear certain people criticize tape
music—saying—that it eliminates the
human element in music namely mistakes!

political activity is an everyday matter.
it is the lie. it is cheating. a war between
2 countries is children fighting over toys.
the cold war is an argument between husband and
wife. we are all guilty. we all have a hand in
creating world problems. we all have a hand in war.
the will to dominate a conversation is the same as the
will to rule a country.

the political leader justifies his simple will
to power, will to rule, with religion, moral duty,
or social conscious.

man is political
politics is power
power is money
money is greed
greed is selfishness
politics is selfishness
man is political


selfishness is competition
competition is conflict
conflict is war (whether the war
is in vietnam or over a second portion of ice cream)
man is war

THE ANTI-MAN VISION

or
it isn't how you begin a race it's how you end it.
or
"as long as man walks the earth there will be wars"
solution-eliminate man—man is war—
or
political leaders talk about changing the "human
condition" but never speak of changing the cause
of that condition — man
or
god (puppet of those in power) was killed by humanism
(glorification of a seed)— humanism will be killed
by the anti-man (an embryo of things to come)
or
man is a seed of a higher being that does not ask
the meaning of existence but is the meaning of existence
or
the anti-man concept is not new. marx, christ, buddha,—all
spoke of him—christ foresaw a man motivated by love—
buddha spoke of a selfless man—free of choosing—
marx spoke of a man not bound by material—these men
are the true radicals and a threat to man—they knew
the problem is not conditions but man himself—
so they envisioned the anti-man
or
we must prepare for our end and his beginning—
we must wed art and life—this will provide the
free and tolerant atmosphere that man can not
survive — natural selection will take her course—
only the anti-man will survive—
or
"what's the ugliest
part of your body?
what's the ugliest
part of your body?
some say your nose
some say your toes
but i think it's your mind." frank zappa

Fill out

APPLICATION FOR



NATIONAL CREDIT CARD 0784

Mr. Name _____ Age _____

Mrs. _____ (FIRST NAME) (INITIAL) (LAST NAME) _____ Number of

Miss _____ Cards

CHECK ONE: _____ Desired _____

Mail Statement to Home Address _____ Married? Yes No

(NUMBER AND STREET)

City _____ State _____ Zip Code _____

Mail Statement to College Address _____

(NUMBER AND STREET)

City _____ State _____ Zip Code _____

Home Phone No. _____ Social Security No. _____

Major Subject _____ College Classification _____

Parent, Guardian or Nearest Relative _____ Relationship _____

Address _____ City _____ State _____ Zip Code _____

(NUMBER AND STREET)

Date _____ Signature _____

Terms: Full payment upon receipt of statement. Deferred payment plan available on purchase of tires, tubes, batteries, accessories, and other authorized merchandise if requested at time of purchase.
RESPONSIBILITY FOR ALL PURCHASES MADE THROUGH THE CREDIT CARD PRIOR TO SURRENDER TO TEXACO INC. OR PRIOR TO WRITTEN NOTICE OF ITS LOSS OR THEFT TO TEXACO INC. RESTS UPON APPLICANT.

It's no fun trying to get a stranger to take a check when you're running short of cash and you need gasoline or other products for your car.

It's embarrassing. Unnecessary. What you need is a Texaco Credit Card. And here's your application. Just fill it out.

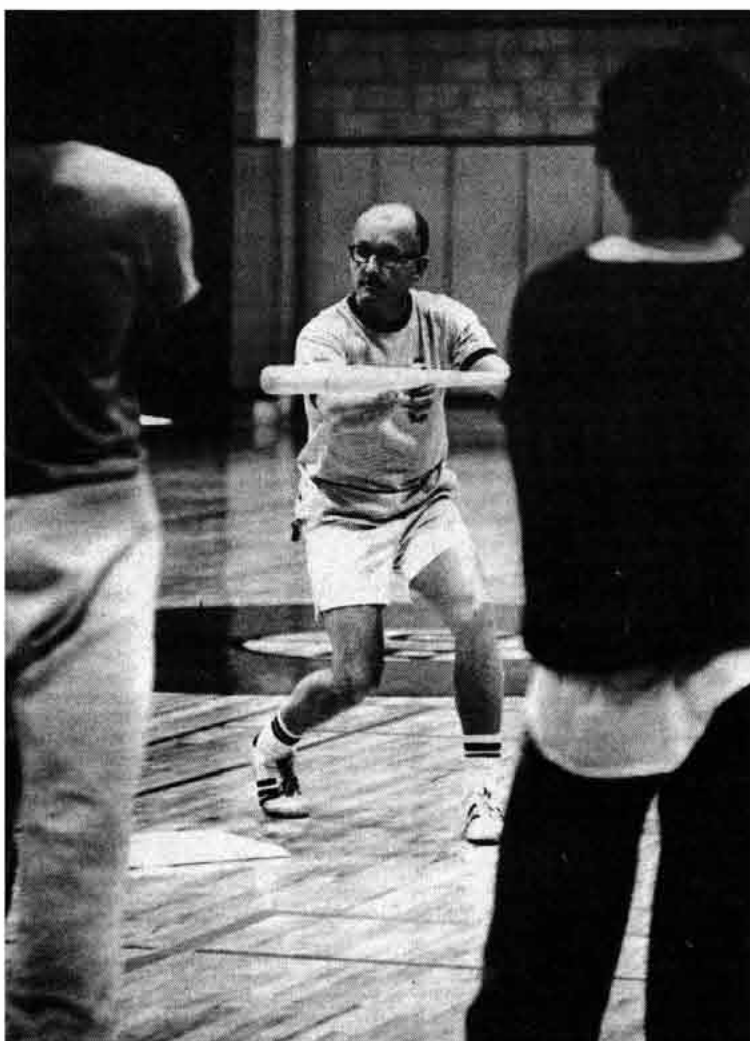
Sophomores, juniors, seniors, and graduate students are eligible. Sorry, freshmen, you'll have to wait another year.

Don't delay, fill out your application now. Then mail to: Att: New Accounts, Texaco Inc., P.O. Box 2000, Bellaire, Texas 77401.



For the whole story, call Robert Gomez at 236-1129.

Fill up



(Tom Young)

Daddario to Speak At UofH Banquet

by Jack Repass

First District Congressman Emilio Q. Daddario, Democratic hopeful for Governor of Connecticut, will be the featured speaker at the nineteenth annual University of Hartford Athletic Banquet to be held Monday, May 18, at the Gengras Campus Center.

Daddario, a 1939 graduate of Wesleyan University, recently received the "Distinguished American Award" of the Northern Conn. Chapter of the National Football Foundation and Hall of Fame at the organization's annual scholarship-athlete dinner.

"Mim" won three varsity football letters while at Wesleyan and was captain of the team his senior year. He was also named an honorable mention All-American that year.

A member of the House of Representatives since 1958, Daddario received his L.L.B. from the Univ. of Connecticut Law School in 1942, but practiced only a year before entering the Army. In the service, he was named to the Legion of Merit and was awarded Italy's Medaglia d'Argento for his work as a captain in the OSS. Following discharge from the Army, he held the position of Mayor of Middletown from 1946 until 1948 and was then a judge in the Middletown municipal court system. In 1951 he was recalled by the military to serve during the Korean conflict.

Since first being elected to the House, Daddario has accumulated

a significant record through membership and chairmanship of a number of committees, including the sub-committee in charge of manned space flight programs. During the 87th Congress he chaired a committee reviewing the patent provisions of the Space Act. He also supervised a review of the National Science Foundation which prompted the introduction of a bill specifying revisions to be made in the Foundation's structure.

A past president of the University of Connecticut Law School Alumni Association, Daddario has been a trustee of Wesleyan since 1962, and is on the University of Hartford Board of Regents. He holds honorary degrees from Wesleyan and Rensselaer Polytechnic Institute and was recently awarded a Gold Key from the Connecticut Sportswriters' Alliance.



Baseball Forecast-1970

The University of Hartford Varsity Baseball Team, led by co-captains John Seabury at third base and Victor Biega in centerfield, has completed spring training drills in preparation for a 23-game spring campaign, longest schedule in UofH diamond history.

Coach Roger Wickman reports that he is optimistic with his young team, including seven lettermen, and is looking forward to a winning season this spring.

"We have only two seniors in Seabury and Biega, but our pitching will be much stronger than last year when we posted seven wins in sixteen games. Sophomore righthander Dave Matikowski, 6-1 and 190-pound fastballer who posted five wins for the Hawks frosh (8-3 last season, will join the varsity along with lefthander Tim Barth, a 2-0 winner as a frosh, and Gerald Baruno, a junior college transfer," Coach Wickman reports.

The first home encounter on the Hawks schedule comes April 11 against Fairfield University at 1 p.m.

The Hawks will play nine home games, including three doubleheaders, all at St. Thomas Seminary Field, Bloomfield Avenue, Bloomfield.

Coach Wickman looks to catcher Michael McDonald, sophomore and former Vermont Academy backstop from Springfield, Vt., to handle the pitching staff that will also include veterans Richard Lambert of Rosedale, N.Y. (2-0 last year), and Bob Siegel of West Hartford (2-5 last year). Both are juniors. McDonald's credentials include his .400 batting average as a freshman with batting statistics showing 20 hits in 50 at bats, two doubles, three triples, a home run and 10 RBI's.

Biega, a .317 hitter last season and MVP baseball award winner,

and Seabury, a .194 hitter who played fine defensive ball at three infield positions, will head up veteran returnee regulars of 1969 who include Joe Morley of Montclair, N.J., outfielder-first baseman; Michael Yavener of Pompton Lakes, N.J., second baseman who batted .303; and Rich Kuhlbars of Dumont, N.J., outfielder.

The remainder of the schedule includes: Monday, April 13, at Springfield College (3:00 p.m.); Saturday, April 18, at Lowell Tech. (1:00 p.m. Doubleheader); Tuesday, April 21, at A.I.C. (3:00 p.m.); Thursday, April 23, at Southern Conn. State College (3:00 p.m.); Saturday April 25, R.P.I. here (1:00 p.m. Doubleheader); Monday, April 27, at Holy Cross College (3:00 p.m.); Wednesday, April 29, at Clark University (3:00 p.m.).

Also, Saturday, May 2, Assumption College here (1:00 p.m. Doubleheader); Monday, May 4, Trinity College at Trinity Field (3:00 p.m.); May 5, at University of Bridgeport (2:00 p.m.); Thursday, May 7, at W.P.I. (3:30 p.m.); Saturday, May 9, Suffolk University here (1:00 p.m. Doubleheader); Wednesday, May 13, King's College (N.Y.) here (4:00 p.m.); Thursday, May 14, at Coast Guard Academy (3:30 p.m.); Saturday, May 16 at Colby College (1:00 p.m.) Doubleheader).

(continued from page 19)

astronaut, John Glenn; Dr. Henry A. Schroeder, another authority on trace metals in humans; and by Archie J. Golden, director of health of Wethersfield, who served as Chairman of the Health Committee of Governor Dempsey's Clean Air Task Force. This kind of expert opinion can be disregarded only on the basis of a gamble.

(EDITOR'S NOTE: Testimony of these experts -- as well as letters and testimony of other interested parties -- is included in the report on the I-291 hearing held Sept. 25 in West Hartford. This report can be read at the Wethersfield offices of the department of transportation and at the public library.)

Decisions made now will have an impact on health and the quality of our environment not merely for ourselves but for generations to come. I still urge that the highway be moved at least one-quarter of a mile away from the reservoirs in either direction to provide the minimum factor of safety needed and that diking or other techniques be used in addition to such a location in order to minimize the possibility of surface drainage and of a vehicular accident as well as reducing the possibility of airborne pollution.

Sincerely yours,
Franklin M. Foote, M.D.
Commissioner

We want the
Diugolenskis—
Dave & Ed
take us to the
NCAA tournament
Evansville 1972



Calling All Golfers!

The ninth annual University of Hartford Alumni Gold Tournament will be held on FRIDAY MAY 8, 1970 AT THE ELLINGTON RIDGE COUNTRY CLUB, ABBOTT RD., ELLINGTON.

Co-chairmen for the event are Del Kinney '64 and Jack Repass '59. Other committee members for this annual links event are: Kenneth Katz '63, Dr. Lee Yosha, Theodore Milek '62, and Peter Hunter '69 - UofH Alumni Director.

This year's event is open to alumni friends, UofH faculty, staff and undergraduates. Only alumni will qualify for the top low gross and low net awards which include the Low Gross Savitt Championship Trophy WHILE ALL PARTICIPANTS WILL vie for top honors in several categories of play. There will be prizes galore!

The event will honor five Greater Hartford citizens including a sportsman and four members of the press, radio and television. All will be named honorary alumni athletes of the University of Hartford.

FEE FOR THE TOURNAMENT IS \$15 PER PERSON and will cover GREEN FEES, a buffet AWARDS dinner, and a portion will go toward the Richard Daignault Memorial Book SCHOLARSHIP program of UofH. Starting times for the one-day event are 8 A.M. TO 12 NOON.

Attention
Volley Ball
Enthusiasts:

Starting Thursday, April 9th, Co-Ed Volleyball will get under way at the Physical Education gym.

Form teams of eight players, four men and four women, or just show up at the gym and teams will be organized there.

Starting time for games will be at 6:30 p.m. Let's see you there!

Sports for the Week

Baseball:

Thurs. at Trinity, 3:00

Sat. Fairfield, 1:00

Mon. at Springfield, 3:00

Tennis: Sat. at Assumption

Golf:

Tues. at Fairfield

Interested in being sports editor next year? If so, please submit your name to the Liberated Press Office or contact either Jack Hardy or Russ Pottle.

Doc:
Please submit your athletic budget earlier this year.

Thanks,
Athletic Committee