

UH NEWS

liberated press

Vol. 2, No. 25

April 29, 1970



Fred Joy Elected Editor of Liberated Press

(Who the Hell Is Fred Joy)

drawing by Liza Meyer

Letters

Inaccuracies

To Dennis Rider:

Your letter of last week (Up With Fascism) contained numerous inaccuracies, but I'll only respond to a few of them. In your letter you stated that the U.S. government paid for the meal "Up With People" ate on campus just before the show. Perhaps you had better check the credentials of the sources. A campus organization, which I am president of (PBOG), paid for that meal, not the U.S. government. This procedure of giving the entertainment or speaker a meal by our organization is a normal procedure that is done whether the person(s) involved is Abbie Hoffman, Dick Gregory, Bill Russell, or Up With People.

I have spent several days with the cast in conjunction with the concert and had an opportunity to talk with at least half the cast individually. They by no means left me with the "non-person" impression that you have described, rather they are very concerned human beings. They are definitely not subsidized by the U.S. government, although they do receive financial assistance from some businesses. Never have I heard any of them advocate that the "idea of the organizations is to fight communist freaks." Rather they want everyone to be himself and to respect the other person for what he is. They respect the views you hold and in return they ask for you to respect them as they "do their thing."

Bill Fleming

In Defense

To Linda, and anyone else who cares, but not enough to write

As a brother of TEP, I would like to thank all those aware and concerned people who helped make TEP the "Asshole of the Week," and for the much needed publicity. But before you condemn, and before your aspersions are cast, think. Think about how awesomely you have desecrated and defiled the Swissman Lounge in the Campus Center. Our paint on a few rocks will be washed away with Nature's pure rainwater. But what can wash away the ruined furniture, the marred and chipped tables, and the countless cigarette burns on the carpeting? Before you blame TEP for being the worst of us all, think of what you have done to your living quarters, to the place where you live!! Nature has marvelous rejuvenating powers, but costs nothing. The damages incurred to the school's facilities runs into thousands of dollars. And you ask why the administration is raising their fees. Ha! Worry less about Nature — she can take care of herself, but evidently you cannot take care of anything, not even your own rooms! As for the Asshole of the Week award, I'm certain you can find others, far more deserving of it than TEP. You might look to the long-haired derelicts (i.e. "students") in the lounge who think the funniest thing imaginable is to squirt people with water pistols. Somehow, I fail to see the humor of it. You might shock the Athletic Department into action by giving the award to Doc LoMaglio. Or you might even give the award to the school administration, for allowing a Gym to be built before even constructing a library. Or you may even graciously accept the award yourselves, for showing your lack of concern for reality, and existing in a twilight zone of your own!

Mark Lowy

More Questions For Dr. Komisar

Dr. Komisar: (Reply to His Reply)

To those who have just started following our discussion with Dean Komisar a brief history of the goings-on is in order. We began this correspondence as a grievance concerning the tuition hike. In that article the definition of a teacher and that of an instructor was presented (see the March 18 Liberated Press). The Dean replied, in his "Plea for Help" (April 8 L.P.) that he was concerned with the quality of teachers in the university. He mentioned "effective teaching" and professional growth. In the last reply we asked for definitions of:

- 1) Effective teaching
- 2) Professional growth

We also asked:

1) What say do you (Dean Komisar) have, if any, on the choice and dismissal of faculty members?

2) Why are teachers dismissed if they do not have a PhD? It has been learned that this is not official university policy, but it is an unwritten law concerning the science departments (math, chemistry, biology, psychology, etc.)

3) How professional growth effects teaching? And is it so terrible to allow the teacher time to merely talk with his students?

To this response the Dean only answered in glib generalities. He spoke of the department's responsibility on selecting faculty, the Faculty Policy Manual and how some teachers are professors without a PhD. (The latter can be explained, in our eyes, are de facto tenure; in this case the university is unable, except through coercion, to rid themselves of the undesired member. This coercion may be in the form of freezing the pay scale, harassment by other faculty and other children's methods.) THE MAIN POINT I WISH TO DELIVER IS THAT DR. KOMISAR HAS NOT ANSWERED ANY OF THE QUESTIONS ASKED HIM.

He desires to meet one or all of the members of this committee in order to iron things out. It is because of his ineffectual coffee hours that we have taken to the Liberated Press. The Press reaches far more students than all the coffee hours put together do. For this reason, Dr. Komisar, we wish that you would correspond through the newspaper, and by doing so allow many to read and reread our exchanges. Thank you.

Respectfully yours,
The Chairman

To Be Forgiven

Dear Miss Detroit Skinny and Miss Minnesota Fats,

Thank you very much for your choice words of wisdom. The vile unladylike language used to attack an organization of which you do not have the qualification to judge, shows the sheer stupidity and narrow-mindedness you possess. If you ever pull your noses down to look around maybe then you will be able to understand the bonds of friendship and trust.

Granted what we did was wrong and we ask to be forgiven. Nobody is perfect (at least not us).

What is the perfect man?

Is the perfect man an individual who plays on other's emotions for their own personal gains and satisfaction or is he an individual who understands the true meaning of friendship. Somehow you must learn the lesson of what it really means to possess a certain type of

closeness to an individual or individuals since it emanates from within as opposed to selfish values. Do you really understand what the word fraternalism means? Think, do think, and hopefully you shall find the truth of friendship and live sometime in your lives.

The language which you used demonstrated to us and many others just what type of Girls (and I do mean girls) you are!! We leave two final words for you and it isn't sweetheart — that's one word...

Always with love
G&D

The Tree of Liberty

edited with comments by R. Chris vander Veen

"...when a long train of abuses and usurpations, pursuing invariably the same Object, evinces a design to reduce them (the people) under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future Security."

From Congress, July 4, 1776 — The Declaration of Independence.

"...And what country can preserve its liberties if their rulers are not warned from time to time that their people preserve the spirit of resistance? Let them (the people) take arms...The tree of liberty must be refreshed from time to time with the blood of patriots and tyrants."

Thomas Jefferson, November 13, 1787.

"...About an hour ago I was witness to an event which is quite revealing. The pre-trial of Bobby Seal was to take place this morning and David Hilliard, Emory Douglas and I went to court where the pre-trial was to take place and it began as we arrived. The room is very small; there were clearly places reserved for whites because the seats were occupied by whites and the seats behind us were reserved for blacks. Almost immediately one of the cops led me to the only seat remaining among the whites. He put the blacks with the other blacks. Naturally I didn't want to leave my black friends — I wanted to be with them. There was a discussion between the cops and the blacks and finally David Hilliard had me sit beside him after a bit. Since the seats in the front row were free we went and sat there.

"We were placed like this: David Hilliard to the left — the extreme left I should say — Emory Douglas in between David and myself. A discussion, which I could hardly understand since it was in English, took place between the judge, the lawyers, and the prosecutor, a discussion which lasted an hour. David leaned over to talk to a black lawyer. He leaned over but without disturbing anybody. He could not even be heard. They whispered in each other's ears. The policeman beside them pushed David back quite brutally. David said a few words to him and leaned forward once again in order to continue talking to the lawyer. The policeman pushed him back more brutally. David got up, so did Emory and so did I. Emory and David were surrounded almost immediately. When I say surrounded, I mean they could not move — they were forcefully and physically surrounded by the police. I told David in French not to move, and I tried to pull the policeman away by the sleeve. He pushed me.

"I had committed an offense in the courtroom, but you will see what came of this: THEY DRAGGED ME FROM MY TWO BLACK COMRADES, they dragged me from them and took them right before the judge. The judge questioned them, David first, asked him his last name, his

first name, where he lived...and I heard "six months in prison." As for me, they made me leave.

"I was right beside them. I can't say I said the same things but I did the same things they did. And what kept me out of prison is simple — it was because I was white, because I am white. For blacks there is no escape."

Jean Genet — this appeared in a flier at Yale (New Haven) from Branford College (a school within Yale).

The uncalled for arrest and subsequent imprisonment of David Hilliard and Emory Douglas is an indication of our government's policy of "pursuing invariably the same Object." The government's blatant attempts, and successes, at discrediting and imprisoning the educated leaders of the Black Panther Party must be acknowledged by all people.

The Black Panther Party is willing to confront the government when necessary. The Party's concern for the government's oppression of people, a policy "free AmeriKKKa" employs to support its capitalistic system, is courageous. The drafters of the Constitution acknowledged the need for such direct confrontation — in fact, it was out of such a conflict that an attempt was made to live on the ideals of America. These ideals exist in words, but are lost in actions.

Possibly the time has come when Thomas Jefferson's "tree of liberty" should be liberated with blood, maybe with love (a two-way street). The number of political prisoners in our divided nation is growing — let us hope freedom from oppression can be achieved without the employment of violence.

See you in New Haven on May Day.

Power to the People.

Who Gives A Damn

Dear Jack,

At the morning of the so-called "Earth Day" there was a lecture at the Music school about "which things cause air pollution, which ones are the most important, how we can fight air pollution and what has been done so far to clean the air and avoid air pollution."

I was able to recognize 60 of the 75 (about) people who were there because they were students and faculty from the engineering school. I was very disappointed and surprised and I couldn't see what happened to the students who were demonstrating the days before. I was wondering why students from other schools didn't bother to come here. Do they already know so much that they felt it would be a waste of time to listen to some authorities talking about air pollution? If this is not the answer then I come to believe that those kids demonstrate not because they really understand what they are demonstrating for but because that's the fad.

Lots of thanks,
Steve "Greek" Karamesinis
School of Engineering

Communications Commission

Gentlemen:

Who the hell is Fred Joy?

Yours truly,
Jeff Parker

Friday, May 8
The Coffee House Presents
Jack Hardy
and
Friends

AAC Purpose

Dear Jack of Hearts,

All turned on, like everyone else. I showed up at the Silver Lane entrance to the United Aircraft Research Labs in East Hartford, at 10:00 a.m. on April 14. Armed with a camera, and an open mind, I followed this "peaceful" demonstration through the streets of East Hartford, East Hartford, as you probably know, has never been the scene of such a demonstration before.

Since the Anti-Aircraft Conspiracy was endorsed by the National Moratorium Committee, I expected to see the dissent of peace-wanting Americans. Instead, what I saw led me to believe that those who tell us why they are fighting for peace, are fighting for the downfall of all America. One good example is the jackass who was standing on the American flag. If I was turned on about the peace movement at all, this one incident is responsible for turning me off.

The AAC claimed to be demonstrating partially for the moral cause of the UAC workers. They chanted, "One, two, three, four, we don't want your fucking war!" Some signs read, "Piss on UAC". What, may I ask, is moral? Is it any more right to piss on UAC than it is for UAC to piss on you?

One of the various handouts used to call public attention to the AAC stated that "The Anti Aircraft Conspiracy is a group of United Aircraft workers, concerned citizens and students...." But very few employees took part in the demonstration. The reason given for this was that "the workers were afraid to take part for obvious reasons." This could be in some cases, but did it ever occur to the AAC that their type of "help" may not have been wanted? If the attitudes of the AAC were shared by the UAC workers, out of the 75,000 UAC employees, there would have been enough with the guts to show up, to outnumber the students.

The attitudes of those who watched the protest were more of disgust than of sympathy. This shows failure on the part of the AAC.

Young mothers carried their children with them. Watch, children. Learn how to disrupt. Won't these children see enough turmoil within their own lifetimes?

After the "pigs" broke up a human blockade of the Silver Lane exit to Pratt and Whitney Aircraft, the protestors made their way to Willow Street, where there was another peaceful clash with the "pigs." During a touching speech complaining about UAC sucking money out of its employees, some protestors had the gall to walk around collecting money for the bail of four demonstrators. These four demonstrators, after gaining legal entrance to the stockholders meeting, were arrested for disorderly conduct. Why should our money be used to set them free? Not because they are my "brothers and sisters." No, my brothers and sisters don't act like animals.

After a little more vocal protest of the "dirty, rotten pigs", a motorcyclist was hit by a car and hurt. Then everyone started yelling "Somebody get a cop!" I thought they were pigs?

The "Festival of Life" was a joke. The center of attraction was a kite flying high over everyone's head. It's sad to think that the kite was the only really free thing in the whole park. In between speakers, a voice came over the speakers, "A guitar is missing. If anybody has seen it, please come to the platform. A pocketbook is missing. If anybody has seen it..." Missing?? Of course they were only missing. We can trust our brothers and sisters.

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(Continued from page 2)

The park began to look like a dump with papers and other rubbish carelessly tossed about. Isn't it strange? Probably the same protestors took part in Earth Day which was concerned with cleaning up the environment.

Then we were back to shouting "dirty rotten pigs" again. Instructions were given on how to beat their asses if they tried to uphold the law. One demonstrator, looking like he hadn't had a shower in weeks, carried a sign which said "Pigs Stink".

And then back to collecting money again. This time for the New Haven Black Panther thing, I think. But by this time, I was not the only one who had been turned off. It quickly became harder for the speakers to arouse emotion.

What was it all for? Exactly what was accomplished by the AAC is doubtful. Certainly the AAC had confirmed many suspicions that the demonstration would be unruly. Of course, now UAC knows that a small portion of our society wishes them to convert to 100 percent peace production. So what will their reaction be now? What would your reaction be if a stark raving madman ran up to you and demanded that you change your way of life. This is the impression left by the AAC. Sad, very sad, but true.

Thank you,

Rudy
P.S. My apologies to those of you who attended the AAC demonstration with a sincere hope of helping our sick world. Let's try to put an end to the hypocrisy which is evident in many of our protests.

Hear Ye! Hear Ye!

Board of Regents, Fellow Students, and North House,

We write this letter, my fellow students, as we are exceedingly distressed and concerned in respect to the resignation of Dr. Robert Potter as our Associate Dean of Student Relations. Furthermore, we feel a deep sense of obligation to briefly enlighten you to what has been going on in reference to the selection of a new Dean of Students.

Ignoble "educators" way up in North House, you have not triumphed by any means. In fact, you have irrefutably defrauded your students of one of this University's paramount leaders. We do not feel outmaneuvered, outwitted, nor outplayed, but rather incredibly disenchanted, vexed, and revolted at the juvenile, discriminatory, and despotic manner in which this entire selection procedure has taken place.

The final verdict as to who will fill the Dean of Student's Office come September, has yet to be aired. However, now that Dr. Potter has resigned, the resolution is of little, if any consequence. By accepting Dr. Potter's resignation, this University is clearly guilty of committing their gravest blunder to date. He is a unique, vibrant, creative, flexible, and concerned man. We put forward to you that he was never fairly considered as a candidate for our new Dean of Students as he poses a threat to the disgracefully substantial number of inept, perfunctory, administrators presently polluting this campus. It seems entirely unfathomable to us that our top leaders in North House could display such insecurity and discrimination.

We understand that the voices of the majority of our student representatives were clearly not heard by our Chancellor. With this issue as an example, it is now more than understandable why this University is in a constant state of upheaval. So fellow students, we

urge you to please, open your eyes and ears and let yourselves be heard. We have plainly been cheated and trampled upon. We and countless other students profoundly feel that the proceedings concerning this crucial selection have not progressed with the best interest of this ENTIRE University in mind.

Signed,
You tried harder,
but we will still come out
number ONE!

P.S. By the way North House, check last week's Liberated Press, page 15... "Greatness doesn't come from playing the game."

Ogden Foods— Again?

Dear Fellow Students,

Do you feel a rumbling deep inside your body? Well I guess Ogden Foods has done it again! They have opened up the Alpo can, and it's time for meatloaf or one of its derivatives (chopped steak, swiss steak, meatballs, stew, hamburgers, etc.) again for the 17th time this week. All humor aside, how long are we, as students going to put up with this swill? I wrote a letter to the Liberated Press earlier this year, begging the non-committal, apathetic students of UHa to DEMAND what is rightfully ours; (we have paid for it) food fit for human consumption. By now 85 percent of the "Great Neck Crowd" has turned off their eyes, ears, and minds, following the assumption that either the next guy will do it, or I am not apathetic, I put on my cool clothes and marched in protest at North House. I am talking to YOU, Wally Woodmere, and to you Georgy Great Neck, and to the countless other idiots that infest the UHa Campus. It is up to us, the students, to DEMAND either an improvement in the food, or a new food company. The only assumption that the crowd up at North House can make, is that if 2 percent of the dorm students come to a food committee meeting, and 5 percent complain, then the students like (or will put up with) the food.

I wonder what epidemics of diarrhea and constipation have hit the other dorms, beside mine. How many people have gained weight on the Cafe's breaded starch (with lumpy gravy of course.)

You know something is wrong with the food when you see that the students are ecstatic over the fact that the Cafe is serving Matzoh! The height of my day are the buttered rolls served at breakfast time.

If you talk to Mr. Sam Broughton (remember that name) he'll tell you that the food committee has little or no complaints. That's a pisser because maybe you have a lab during the scheduled food committee meetings time. It seems that food committee meetings are always scheduled during lab hours, not during happy hours as they are supposed to be. This makes it easier job for the incompetent food committee chairman to kiss Ogden Foods Rosy Rich Ass. He then does not have to put up with all those damn complaints from the students.

Go down to Mr. Broughton. He'll tell you all his problems. His help does not show, the students don't pick up their trays, etc. etc. ad infinitum. What he does is skirt the issue. Why does the Cafe constantly run out of food? Why does the Cafe start putting away the food before 7:00? A typical trip to the cafe (like a trip to the dentist; unpleasant) involves waiting on long lines for the shitty food, fighting for a seat at dirty tables, (of course this is assuming you have survived the physical and verbal attacks of Mr. Broughton's help) and disgustingly ending up at Burger King, MacDonalds, or Bonanza Steak House. I went to Bonanza this weekend. Did you

ever wonder why the Cafe is so empty on weekends? The experienced students go to Bonanza!

O.K., like everyone else, I am full of complaints. How about solutions? You can't always expect the next guy to do it for you. Get off your ass. Walk downstairs (the door next to the steam table) and take the slop down to Mr. Broughton, or try Arnold Adams. They both seem like nice guys. Don't forget that they are businessmen. Tell them, or demand better food. They will tell you that the food is of prime and choice quality. This food isn't fit for a Doberman Pinscher. Make it a daily trip down to Sam and Arnold (my buddies). The more they are bugged, the better the food will get.

At other schools there are different meal plans; 20 meals, 15 meals, etc. Why aren't there any at UHa? At other schools you can get room without board. Why not at UHa?

In plain language EAT SHIT
OGDEN FOODS. WE DO!

Tastelessly yours
Richard Farkas

On Arbitrary Discrimination

Dear Norm:

Re: Your article, "Arbitrary Discrimination" in last week's issue.

At the request of "Up With People," I ordered the ID check for the concert on campus. The cast wanted to have this special concert for students and staff of UH because many of the cast are full time students here. To the best of my knowledge this order was being carried out. Most of the "senior citizenry" was faculty and staff of UH who had the required ID. I will admit it did appear as though some were let in who were not affiliated with the university. Just before the doors were opened, the security guard at the only entrance open to the cafeteria assured me that he would check IDs. I have no way of telling whether this order was indeed carried out as I had several last minute details to attend to. It should be made clear that if unauthorized persons, i.e. non-university persons, attended the concert, it was unintentional on the part of the PBOG which sponsored the event.

The reason that there was not a charge of \$100 for use of the cafe was because the event was sponsored by the Gengras Campus Center Program Board of Governors. The PBOG is currently an organization which is responsible to the management of the G.C.C. Since its responsibility is to provide activities in the Campus Center (with a very small budget), its events are not subject to a rental charge. We still, however, have to pay for additional security and costs. Thus a special waiver was not obtained for "Up With People" rather they were a part of our continuing entertainment and educational series which has included our Thursday night films, Al Fann, Drug Scene, Dr. Levitt, Dr. Louria, Smithsonian Puppet Theater, etc.

Sincerely,
William Fleming
President, PBOG

Pollution Policy

Dear Editor,

For some unknown reason, there were classes here on April 22, Earth Day. To add insult to injury, many instructors held tests on this day and the following day. After a great build up to Earth Day, the administration and faculty senate, refuse to cancel classes to allow full student participation. This is only standard operating procedure

at this school. The habitual double talking has become a way of life here. Earth Day was planned many weeks in advance, thus giving the proper people adequate time to cancel class, but they did not. The end result of this foolishness was damn poor student participation in the activities. In the morning orations, more faculty than students were able to attend. In the afternoon activities, a few more students took part and again in the evening, few students were able to attend their night classes and exams the next day. Someday the university faculty and administration will become one quarter as intelligent as the students they turn out. Being students, we have too little to say over such important issues as pollution and too often we are subjected to the worst type of pollution by such policies-mind pollution.

Signed,
Irate

Corrections

Dear Sir:

After reading Vol. 2, No. 24, of the Liberated Press, I think you should decide on one spelling of the word that appears in your lead article as "desicion," "descision" and "decision" (the latter version being favored in all dictionaries). (sic)

I realize that decisions are difficult to make, but they are not that difficult to spell.

At the risk of seeming captious may I also point out that "advise" is a verb. "Advice" is the noun you needed in two instances in the same article.

Isn't it about time that the University of Hartford takes a good long look at the people it has spelling "descisions" and the educational process by which these errors are engendered.

Sincerely yours,
(Mrs.) Virginia B. Feine

Discuss Apathy

To the few who will bother themselves to read this:

This university should be proud of the masses of enthusiastic students who turned out last Thursday to attempt to pick up some of the garbage we had left lying around the campus as a part of anti-pollution Earth Week - all six of them. Why bother to discuss apathy?

How the rest of the students could walk around a small group of people obviously trying to do something for their benefit and not help but merely give looks indicating "Look at those idiots" is beyond me. After all, it takes a lot of energy and determination to move a heavy gum wrapper half a foot to a bag. When asked to grab a bag (provided free of charge) and start picking up the junk, the unusually original answer was "I gotta go to class". Such a conscientious student we have that on the first nice day doesn't put a thought to skipping class to take advantage of the weather. The only way some people contributed to Earth Day's anti-pollution theme was to pay 20 cents for a button.

The sad part is — go out — look around — you won't notice anything different — that the cigarette butts were removed in some areas — because some thoughtful people have been kind enough to replace them with a fresh supply of junk. The biggest fool is the person who realizing that he has dropped something doesn't bother to pick it up because doing so would commit him to caring — caring whether or not his school looks like the city dump fit only for those animals that don't know any better way to exist. Then again...

Sue Brown

Questionnaire

Attention Students:

The following is a questionnaire which will evaluate the effectiveness of your instructors and of their courses. This questionnaire represents many hours of work on the part of student and faculty committee members. The purpose of this project is:

1. To give students the opportunity to judge the effectiveness of their instructors and to use the results in aiding them to choose courses and instructors.

2. To give the instructor the benefit on an objective evaluation which will aid him in improving his teaching skills.

Once computed, the results will be compiled into a booklet made available to all students. This will represent evaluation of 89 instructors, teaching over 300 classes. Think of the value this information will have when registering for classes next year.

We urge each of you to answer as honestly and objectively as you can, for should this questionnaire prove to have been answered superficially, the results will be meaningless. If done conscientiously, however, it can be of immeasurable value to both students and faculty.

Curriculum Committee
Academic Commission,
Student Senate

Hartfords in Jail

Hi Jack,

Hi Suzan. Hi Norm. Hi Jon. Hi everybody. How about putting me on the mailing list. How about everybody drinking a bottle of pink pussycat for me. Jon ask Jim where the rolling machine is. He was going to get for me? Bye.

Hartford

Thomas F. Keating
Hartford Correctional Center
72 Seyms St.
Hartford, Conn.

Opinion of Prof. Weinstein

Sirs,

I would like to discuss a never-ending gripe students of Accounting III have, the gripe is one Prof. S. Weinstein.

The Prof., who is a nice guy out of the classroom is a Mr. Hyde within. I am not the only one complaining but fair is fair and in my opinion the dear Prof. isn't. Here are his requirements for the course:

- 1) Three exams
- 2) One final exam
- 3) 4 written papers (2-4 typed)
- 4) Term paper (No less than 10 typed pages)
- 5) Homework problems
- 6) Effort, etc.

These are the requirements that have to be met in one semester.

Evidently the Prof. thinks his class is the only one we have. He is by far an excellent teacher but as a person (in class) he is a first rate interest earning bastard.

With a few minutes left in class he always starts more work which always keeps us after class. I as well as many other business students feel he is unfair. Everything for him has to be perfect, and how can one be perfect if they don't know something to begin with?

He is a young man who, in my opinion will have gray hairs before his time.

His test and composition grading is unfair, everything has to be so perfect it must have a copyright on it.

I along with other students study hard and work hard for a man who refuses to acknowledge this fact. I am not writing this because I don't study for him, it's just the opposite I do "bust" for his assignments.

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events of the week

WEDNESDAY, April 29

Music: "The Duenna" by Prokofiev. Hartt College Opera Dept. Millard Auditorium. 8:30 p.m.
 Dance: Community Folk Dancers. American School for the Deaf. W. Hartford. 8 p.m.
 Films and Theatre: Grove Press Film Series "Beyond the Law" by Norman Mailer. Wadsworth Atheneum, Avery Theater. 7 & 9 p.m.
 -"The Trial of A. Lincoln" Hartford Stage Co. 2:30 & 7:30 p.m. Information: 525-4258.
 Speaker: Jack Anderson. Gym. 8:30 p.m.

THURSDAY, April 30

Music: "The Duenna." (see April 29).
 -"The Sound of Music." Presented by Canton Benefit Productions. Collinsville Town Hall. 8 p.m.
 -Orff's "Carmina Burana" Combined choirs from Yale and Smith College. Central Baptist Church. 457 Main St. 8 p.m.
 Theatre: "The Trial of A. Lincoln." (see April 29).
 -"Don't Drink the Water." Presented by the New Britain Repertory Theater. Norde St. Playhouse. 8:30 p.m.
 Meeting: Teacher Evaluation Program. Room A. 3 p.m.
 -Miss Connecticut Pageant. Bushnell. 8 p.m.

FRIDAY, May 1

Deadline for S.A. Applications.

Music: Julius Hartt School of Music Recitals. Berkman Recital Room. 8 p.m.
 -"The Duenna." (see April 29).
 -"The Sound of Music." (see April 30).
 -"Beethoven and Rock" discussed by Arnold Franchetti, assisted by Hartt College Musicians. Hartford Seminary Hosmer Auditorium. 8 p.m.
 Films and Theatre: "You Can't Take It With You." E. Granby Community Players. E. Granby H.S. 8 p.m.
 -"The Trial of A. Lincoln." (see April 29).
 -"Don't Drink the Water." (see April 30).
 -Film & Lecture "The Magnificent Mountain." Bushnell. 8 p.m.
 -Engineering School Open House. Dana Hall. 4-10 p.m.

SATURDAY, May 2

Music: Concert "On the Lighter Side" with Earl Wrightson and Lola Hunt. Bushnell. 8:30 p.m.
 -"The Duenna." (see April 29).
 -"The Sound of Music." (see April 30).
 -"The Best of Broadway" Extravaganza presented by the Metropolitan A.M.E. Zion Church. Selections from "Pal Joey," "Paint Your Wagon," and "The Music Man." Hartford Public High. 8 p.m. Information: 247-3641.
 Films and Theatre: French Film. Trinity College Kriebel Audit. 8 p.m.
 -"The Trial of A. Lincoln." (see April 29).
 -"You Can't Take it with You." (see May 1).
 -Midnight Horror Flicks. Trinity College Kriebel Auditorium. 12 midnight.
 Sports: Baseball. HAWKS vs Assumption. St. Thomas Seminary Field, Bloomfield (Bloomfield Ave.). 1 p.m.
 -IFC Toga Party, Gym. 9 p.m. - 1 a.m.

SUNDAY, May 3

Sports: UH NEWS liberated press vs Trinity TRIPOD. 1 p.m. Trinity Quad. Re-match—Last Game Played under protest. WE WON*—They Cheat!!!!

MONDAY, May 4

Graduate Student Exhibition. HAS Joseloff Gallery. 10 a.m. - 5 p.m. Through May 8.

TUESDAY, May 5

Trivia Contest, part one. Happy Hours.

WWUH-FM Elects New Manager

WWUH-FM, the Louis K. Roth Memorial Station, with studios and offices in the Gengras Campus Center, University of Hartford, has embarked on the second phase of its two-year-old career.

Clark F. Smidt, of New York City, the station's founder and general manager since its inception, is scheduled to graduate June 7 with a Bachelor of Arts degree in speech and drama.

His successor as general manager, chosen by the WWUH-FM staff, is Kenneth L. Kalish, a sophomore in electrical

engineering. Kalish is the son of Mr. and Mrs. Robert S. Kalish, East St., Middletown. He is a 1967 graduate of Woodrow Wilson Senior High School. He has been chief engineer at the station almost since it began.

The student-operated station, financed mainly through UofH funds, has a staff of 21. It went on the air at 6 p.m. July 15, 1968. An FM-stereo radio station, WWUH-FM covers a listening area from New Haven to southwestern Massachusetts.

WWUH-FM operates at 1,800

Message From Bloodmobile Chairman

On April 22nd students and faculty at the University of Hartford and throughout the country joined in a major effort to combat the threat to our external environment through pollution and waste of natural resources.

On May 5th this campus has the chance to respond to an even more immediate threat; this time to our internal environment. This threat is the possible waste of human life through lack of readily available supplies of human blood. Thousands of people in Connecticut, each year, must receive blood to survive the onslaught of disease and injury.

Connecticut is one of the few states where ANYONE who needs blood receives it FREE. As long as the Red Cross Bloodmobile Program can count on people like us to replenish the supply of blood (100,000 pints a year), it will stay that way and not follow the lead of some other states where hospital patients, even those who can't afford it, are charged up to \$40.00 a pint for life-giving blood.

Certainly each person in Connecticut, including all of us on campus, has a RIGHT to LIVE, each of us is EQUAL in this right, it is only JUST and FAIR to have blood free and available; then certainly, we must EACH do our part. As we continue to express our concern for our external environment, let's also join in direct action to eliminate this major threat to our internal environment. This protest against meaningless loss of human life can be accomplished by a march to the Physical Education Center on May 5th and a personal demonstration of our concern by becoming a blood donor.

This type of protest, I admit, is somewhat tougher for some people to be enthusiastic about because it involves a personal commitment that doesn't carry with it the reward of newspaper headlines. In past years we have had a minimal number of students who have been willing to make this kind of commitment.

I urge each member of our campus community to stand up (lie down that is) and be counted. Register today at the Gengras Campus Information Desk to SAVE a LIFE by giving blood on May 5th.

Elisabeth R. Swain
Campus Bloodmobile Chairman

Jack Hardy and friends
Friday, May 8

NEWS

Red Satellite

Communist China's "East Is Red" satellite, which is reported to have upset official aplomb in both Washington and Moscow, is a carefully calculated political move, timed to achieve maximum diplomatic effect.

That is the conclusion of Dr. Bruce J. Esposito, an Asian historian at the University of Hartford. A specialist in Chinese history, Prof. Esposito joined the UofH faculty in 1968. He is proficient in spoken and written Mandarin Chinese.

Launched April 25, the Chinese satellite, which beeps "The East Is Red," a song which refers to Mao Tse-tung, "was sent up to coincide with the Lenin centennial" in Moscow, Prof. Esposito reports.

In addition to spoiling the 100th anniversary celebration of Lenin's birth, a festival Peking has boycotted, "One aim of the Chinese," in Dr. Esposito's view, "was to sabotage the SALT disarmament talks now going on in Vienna between the United States and the U.S.S.R." — the Soviet Union.

"The Chinese may feel," Prof. Esposito declares, "that by demonstrating missile capability, Congressional clamor may be created for further development and deployment of the anti-ballistic missile (ABM) system in the United States, which may make the Russians feel the U.S. is not sincere in its disarmament efforts."

Dr. Esposito, who was a U.S. State Department consultant on Communist China last year, does not attribute warlike motives to the Peking spatial thrust.

"It is significant," says the UofH Asian historian, "that the Chinese chose to launch a space vehicle, rather than conduct a test of medium range ballistic missiles. The Chinese may be anxious to portray a policy of 'peaceful co-existence,' especially with the nations on their rim, by choosing a non-military vehicle."

"However, the military capability which this launch implies is not lost on China's neighbors such as Burma, India and Thailand, which might feel it would be to their advantage to seek reduction of present tensions with China."

Prof. Esposito asserts it is unlikely the satellite is being used as a "spy" vehicle. "It is a demonstration and a test of China's scientific capability," he notes.

Attention Students

During the first week in May, a teacher evaluation program will be undertaken in all Arts and Sciences courses. In order for this program to be effective, we must have 100 per cent attendance in all classes. So remember, for the first week in May (May 4-8), GO TO ALL YOUR CLASSES!!!

Although this is a lot to ask, the benefits of a faculty evaluation handbook made available to all students should compensate for the hardships of attending classes. In most cases, the evaluation will be conducted during the first meeting of that class during the week. Your cooperation is necessary for this important program to get off the ground.

Saturday, May 2
The Coffee House Presents
in the So. Cafe
Fat Dog Blues Band,
Randi,
and Mark Bauman

Weekend Trip

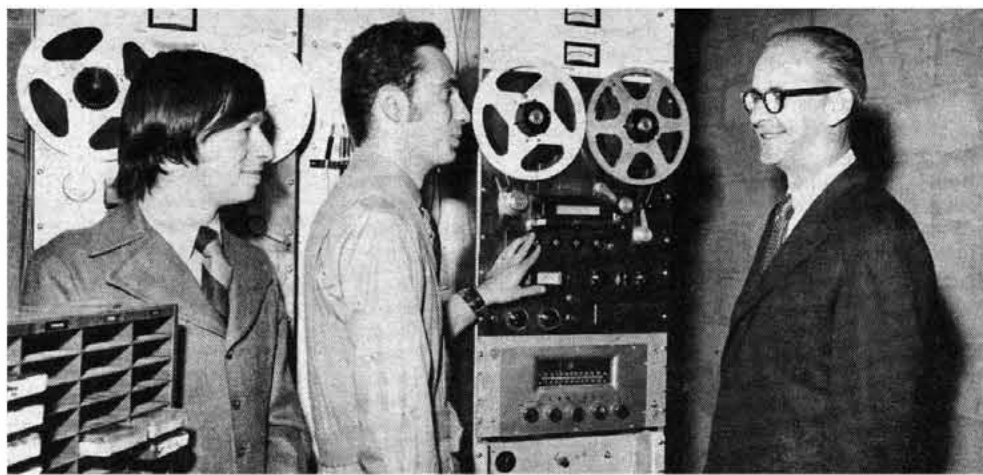
A Memorial Day weekend trip to Quakertown, Pennsylvania, for people in their 20's and 30's will be sponsored by the American Youth Hostels (AYH).

The all-inclusive cost of the trip to Quakertown is \$18. The trip will feature a visit to the spot where George Washington crossed the Delaware River. Bicycling, hiking, canoeing, swimming and horseback riding are also planned.

The group will stay at a youth hostel, which provides dormitory-style accommodations. Trippers will be expected to share cooking and cleaning chores at the hostel.

Reservations for the trip must be made with Miss Patricia Hoban of 25 Wildwood Rd., West Simsbury, before May 14.

AYH membership, which costs \$5 to \$10 depending on the member's age, is required for the trip.



Henry R. Roberts (right), chairman, Board of Regents, and Kenneth L. Kalish (center), new general manager, who succeeds Clark F. Smidt (left), WWUH-FM station founder, who graduates June 7.

watts at 91.3 on the FM dial. It is licensed by the Federal Communications Commission through the UofH Board of Regents.

In March, the station staged its most notable coup—a ten-day, 240-hour broadcast marathon to raise

funds for operation this summer. A total of \$2,040 was received in pledges—just over the \$2,000 goal.

WWUH-FM will make news again this fall, when it supplements its FM output with a closed-circuit, AM operation—640 on the AM dial. The AM range will

blanket the campus, particularly the dormitory area, where nighttime jazz and progressive rock delight collegiate ears.

WWUH-FM is a substantial undertaking. Total station value is about \$25,000, the main transmitter (continued on page 9)

BRIEFS



NOTICE

ALL STUDENTS NOT RETURNING TO UNIVERSITY HOUSING MUST NOTIFY THE HOUSING OFFICE BY MAY 1st IN ORDER TO BE ELIGIBLE FOR A REFUND OF THEIR DAMAGE DEPOSIT.

NO REFUNDS WILL BE MADE AFTER THAT DATE.

Contract Renewals Refused

The Speech and Drama Department has recently refused to renew contracts for four of its members. Greatly upset by this, a few students approached the acting head of the department, Edgar Klotten. It seems that the matter was out of his hands and the decision was left to Dean Komisar. After Komisar's usual answer of "I'll look into it," he referred the students back to Klotten. The whole situation arose out of the fact that the teachers who would be given the axe had no Ph.D.'s but yet Klotten has no Ph.D. himself. What is needed is a new acting head of the department, not new teachers. It may also be noted that the teachers being fired are all competent instructors. We now ask someone to give a plausible explanation to why these teachers are being refused new contracts.

Anthony McLaughlin



Associate Professor Adotte



Associate Professor Duff



Associate Professor Eisenberg

Eight On UofH Faculty Advanced To Associate Rank

Advancement of eight assistant professors to the rank of associate professor has been announced by Dr. Archibald M. Woodruff, chancellor of the University of Hartford. The faculty promotions, which take effect Sept. 1, are as follows:

School of Arts and Sciences - Dr. Willard Moyle Duff, a cellular physiologist; Dr. Sheldon M. Eisenberg, a mathematical analyst, and Dr. James B. Mathews, an experimental psychologist.

Austin Dunham Barney School of Business and Public Administration - Dr. John J. Sullivan, economist, writer and lecturer.

School of Education - Dr. Beatrice Orr Pressley, a specialist in counseling and guidance, and Profs. Gordon F. McCullough and Roger A. Wickman, both of whom are engaged in the field of physical education.

School of Engineering - Dr. George D. Adotte, a registered professional engineer, whose special field is experimental stress analysis.



Associate Professor Mathews



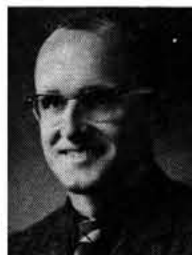
Associate Professor McCullough



Associate Professor Pressley



Associate Professor Sullivan



Associate Professor Wickman

PLATFORMS FOR CANDIDATES FOR STUDENT SENATE WILL BE PRINTED IN NEXT WEEK'S UH NEWS LIBERATED PRESS.

All candidates wishing to have platforms printed must submit them to the News Office by 5 p.m. Monday, May 4.

Elections will be May 4-6 in Gengras Lounge

Help Somebody Else Live

Want to help somebody else live? Then come to the Physical Education Center on Tuesday May 5th between 10:45 and 3:30 and donate a pint of blood.

The P.B.O.G. is again co-sponsoring the Bloodmobile and we urge you to "make something nice happen" by visiting the bloodmobile next Tuesday. Your donation will be part of the best blood program in the U.S. because the Connecticut Blood program makes blood available free of charge to any Connecticut resident who needs blood.

In this day when we are doing a lot of talking about living, we need to start taking action about living by giving another human being a chance to live. GIVE A DAMN! DONATE A PINT OF BLOOD NEXT TUESDAY.

TEACHER EVALUATION

Important final meeting for anyone interested in helping arts and sciences teacher evaluation program to be conducted May 4-8, tomorrow, Thursday, April 30.

3 P.M. ROOM A

Schedule Of Final Exams

MAY 20-29, 1970

I. Day classes which normally meet throughout the semester in any of the standard time patterns listed below, will hold their final examinations in their regular classrooms on the dates shown and at the times specified.

CLASS TIME	EXAM TIME	CLASS TIME	EXAM TIME
MWF 8:05 TH	May 28, 9:00 A.M.	MWF 3:05 F	May 29, 1:00 P.M.
MWF 9:05 F	May 22, 9:00 A.M.	TTH 8:05 M	May 25, 1:00 P.M.
MWF 10:05 TH	May 21, 1:00 P.M.	TTH 11:05 TH	May 21, 9:00 A.M.
MWF 11:05 W	May 20, 1:00 P.M.	TTH 12:30 M	May 25, 9:00 A.M.
MWF 12:05 F	May 22, 1:00 P.M.	TTH 1:55 T	May 26, 9:00 A.M.
MWF 1:05 T	May 26, 1:00 P.M.	TTH 3:20 TH	May 28, 1:00 P.M.
MWF 2:05 F	May 29, 9:00 A.M.		

II. The following undergraduate day classes using non-standard time patterns will hold their final examinations in their regular classrooms on the dates and at the times here listed.

CLASS TIME	EXAM TIME	CLASS TIME	EXAM TIME
ART 940 D1 F	May 29, 9:00 A.M.	M 744 D1	May 29, 1:00 P.M.
ENG 435 D1 T	May 26, 9:00 A.M.	ME 721 D1	May 29, 9:00 A.M.
ES 115 D1-3 F	May 29, 9:00 A.M.	ME 721 D2	May 29, 1:00 P.M.
FLL 340 D1 TH	May 28, 1:00 P.M.	SP 330 D1	May 28, 1:00 P.M.
FR 333 D1 F	May 29, 1:00 P.M.	XBA 714 D1-2	May 25, 1:00 P.M.
LIN 131 D1 F	May 29, 1:00 P.M.	XBA 714 D3-4	May 25, 9:00 A.M.

III. LIT 333 D2 TH May 21, 3:00 P.M. will be held in U423.

IV. ACC 111, all day sections, in 203-9 W May 27, 9:00 A.M.

BIO 111, all day sections, in D203-9 T May 19, 9:00 A.M.

HIS 111, all day sections, Rooms to be announced later by the instructors.

HIS 521, all sections in U125 SAT. May 23, 2:00 P.M.

V. All other classes, ordinarily starting at or after 4:00 P.M., will hold their final examinations in their regular classrooms on their usual nights of the week and at their usual meeting hours, during the period from May twentieth through May twenty-sixth, both inclusive.

REVISED ISSUE 4/16/70

Dr. Fitch Cheney, Scheduling Officer

Ward Institute At U of H Will Launch Development Drive

A comprehensive development campaign for the Ward Technical Institute, a University of Hartford affiliate, was announced Tuesday (April 21) by Dr. Archibald M. Woodruff, UofH chancellor.

Principal aim of the development program, Chancellor Woodruff said, is the construction of a new building, which will house the Ward Institute's academic program, its laboratories and its administrative offices on the 200-acre UofH campus, in West Hartford.

The Ward Technical Institute, which traces its origins back to 1948, is located currently in Hudson Hall, at 315 Hudson St., in downtown Hartford.

The Ward Institute prepares young men for technical careers in the electronics field. Its special feature is a two-year program, which leads to the Associate degree in Applied Science, with

majors in electronics and electro-mechanical technology.

The new Ward facility, Chancellor Woodruff said, will be a one-story laboratory and classroom structure, approximately 10,000 square feet in extent. Plans for the building are now being completed by Associated Architects, of Farmington.

With the Ward Institute on campus, Dr. Woodruff pointed out, Ward students will have full use of UofH central facilities, such as the main library, the Gengras Campus Center, with its book store, cafeteria and meeting rooms, and the university's Physical Education Center.

Further Ward plans, Dr. Woodruff added, would include broadening the offerings of the school to provide greater service to local industry, both in initial training and in upgrading courses for technicians already employed.

U of H Engineers Hold Open House

Students and faculty members at the School of Engineering, University of Hartford, will hold their annual "open house" program for the general public on Friday, May 1 from 4 to 10 p.m. The yearly event takes place in

Dana Hall and visitors and alumni engineers will join in an inspection of classrooms, laboratories and specialized facilities. Experiments and demonstrations will take place in electrical and mechanical engineering.

Hartford Seminary Foundation Sponsoring Festival of Religion and The Arts

The Festival of Religion and the Arts is sponsored by the Hartford Seminary Foundation. Its execution and coordination are primarily the responsibility of the Student Association. It is an attempt to provide an arena for creative interaction between religious understanding and artistic expression.

The Festival assumes that both religion and art are concerned with exploring and interpreting fundamental human phenomena. Therefore, the program has been structured with a view toward providing various forms of dialogue among often diverse and conflicting modes of expression.

The week-long festival has a three-fold nature: formal presentations, informal discussions, and formal lectures. It has invited professional artists, and critics, who, aside from autonomous presentations, will be engaged formally and informally in dialogue with representatives of the theological faculty and public. These professionals are included to insure the integrity of the artistic dimension of the dialogue, given a religious setting.

Aside from the keynote events, the following forms of expression will be presented simultaneously during the week: drama, recitals, dance, art exhibits, bands and films. These forms of expression are intended to provide for the participants a greater exposure to the implicit dialogue between religion and art. In addition, a series of four morning lectures have been scheduled to provide reflections of the dialogue from the religious standpoint. Our "Resident Critic" for the week is George M. Evica, Assistant Professor of English at the University of Hartford.

Wednesday, April 29

3:00-6:00 p.m.: An afternoon of acid rock by "The Fat Dog" and "The American Blues Exchange" (outside, on the Seminary campus)
8:00 p.m.: Film artist Herb Danska will show and discuss "Right On," his film study of ritual poetry in the ghetto (Hosmer Auditorium)
Response: Sidney J. Hormell, Assistant Professor of Mass Communication and Religion, Hartford Seminary Foundation
10:00 p.m.: Film, "Zorba the

Greek" (Hosmer Auditorium)
Coffee house with folk music artists (Hosmer Refectory)

Thursday, April 30

11:00 a.m.: Lecture, "God in the Soul: Black Music in America," by LeRoy Moore, Jr., Assistant Professor of Church History, Hartford Seminary Foundation (Hosmer Auditorium)
Response to lecture: H. Lynn McDowell, Teaching Fellow in Religion, Trinity College, and Ph.D. student, HSF
3:00 p.m.: Flute recital (Mackenzie Hall)
3:30 & 4:30 p.m.: "A Multi-Media Presentation on the Subject of God," by students from St. Thomas Aquinas High School, New Britain (Knight Hall, Room 6)
4:30 p.m.: Recitals by woodwind quintet, brass quintet and trombone quartet from Hartt College of Music (Mackenzie Hall)
8:00 p.m.: Performance of "Carmina Burana" by Yale University and Smith College students (Central Baptist Church, 457 Main St., Hartford)
10:00 p.m.: Film, "The Fox" (Hosmer Auditorium)
midnight: Concert by Hartt

College of Music students (Mackenzie Hall)

Friday, May 1

11:00 a.m.: Lecture, "Nikos Kazantzakis: A Voice for the 70's," by Joseph Blenkinsopp, Associate Professor of Old Testament, Hartford Seminary Foundation
Response to lecture: Crerar Douglas, HSF student
3:00 p.m.: Violin and voice recital (Mackenzie Hall)
4:30 p.m.: Recitals by woodwind, clarinet and string quartet from Hartt College of Music (Mackenzie Hall)
7:00 p.m.: Organ recital by Edward Clark (First Methodist Church, 571 Farmington Ave., Hartford)
8:00 p.m.: Lecture, "Beethoven and Rock," by Arnold Franchetti, Chairman of the Department of Composition and Theory, Hartt College of Music, assisted by a string quartet and a rock band from Hartt (Hosmer Auditorium)
10:00 p.m.: Round table discussion, "Projections of Reflected Man — The Relationship of Religion and Art" (Hosmer Auditorium)
Coffee house (Hosmer Refectory)

Jack Anderson Tonight



Jack Anderson

Syndicated columnist Jack Anderson will speak at the University on "What's Happening in Washington." Anderson will be talking about the Carswell nomination, the Douglas impeachment proceedings and ever present Nixon and his pet Spiro. Be there at 8:30 in the gym for D.C. gossip.

Yale Students Continue Strike

From the Yale Strike Newspaper

With the faculty's support, and the administration's help, the Yale student strike continued Friday.

The strike began Wednesday, when students voted to suspend classes in view of the urgency surrounding the New Haven trial of nine Black Panthers, including the national chairman, Bobby Seale. Many of us voted with the conviction President Brewster was to state Thursday: "I am skeptical of the ability of Black revolutionaries to achieve a fair trial anywhere in the United States."

The Yale Faculty has voted a voluntary suspension of classes for an indefinite period. Their strike resolution does not coerce professors: it states, rather, that "faculty members should be free to suspend their classes... they should make as much time as possible available for the discussion of immediate and pressing issues." Undergraduate attendance is down by an estimated 65 to 75 per cent, and normal activities have ceased in the Law School, Drama School, Music School, and School of Art and Architecture.

Students are working in widely varied activities. A group of two hundred is canvassing the New Haven community to explain their concern with the trial and with nation-wide police persecution of the Panthers. Others are writing to their hometown newspapers. Committees are arranging food, medical aid, and legal aid for the demonstrators arriving the weekend of May 1st through 3rd. Each day faculty members offer the students teach-ins on aspects of the New Haven situation.

At Friday's end, five of the

twelve undergraduate colleges have voted on the demands presented by the United Front, which is the coalition formed by the Panthers, the Black Students' Alliance at Yale, and over thirty black community groups in New Haven.

Two colleges, Calhoun and Silliman, voted to support the first demand, "that the Yale trustees call for the immediate dismissal of charges against the nine Panthers, and in so doing call attention to the political nature of the trial." Two others, Ezra Stiles and Jonathan Edwards, each supported a modified demand to recognize the political nature of the case and the difficulty in obtaining a fair trial. One college, Morse, rejected the demand.

All five colleges supported the next three demands of the United Front — that Yale disclose its land holdings, present or planned, and take no steps to deplete the New Haven housing market; that Yale establish day-care facilities for her employees and for members of the Yale community; and that Yale establish adequate wages, workmen's compensation and retirement plans for her employees.

The fifth demand, that Yale cease planning its proposed \$54 million Social Science Center, described by some strikers as a means of spreading oppressive management techniques, by others as simply a mistaken priority, received mixed support. Calhoun and Silliman colleges supported the demand, while Jonathan Edwards called for an investigation of the Center, and Morse and Stiles refused the demand.

Student committees, the Yale (continued on page 7)

Tom Hayden Comes To UofH

Tom Hayden, one of the "Chicago 8", convicted for transporting inflammatory ideas across state lines, will speak at the University of Hartford Thursday (tomorrow) in the Campus Center, rooms E, F, G and H at 8:30 p.m.

Tom Hayden became involved in the Civil Rights movement in 1960. He worked in voter registration for SNCC in the South, and later organized the poor in Newark.

In 1961 he helped found SDS. He was in the Free Speech Movement in 1964 and since then has been involved in organizing activities and people on almost every major revolutionary issue.

In 1965 he travelled to Hanoi with Staughton Lynd, and together they wrote "The Other Side." Later he met with representatives of Vietnam's National Liberation Front and other anti-war Americans in Czechoslovakia. He has also been to Paris and has worked for the release of U.S. prisoners of war.

He organized in the Columbia Student Revolt in 1968, and was one of the major leaders of the confrontation in Chicago, for which he became one of the "Chicago 8". He was also active in the People's Park demonstration last year in Berkeley. His other books include "Rebellion in Newark" and "Repression and Rebellion".

"Ten years ago, I certainly didn't believe the things I believe now; what educated and radicalized me was standing up and speaking my mind — and



Tom Hayden

taking the brutal consequences. Struggling with the power structure in this country is what made me a revolutionary, not reading radical books."

Tom Hayden will also be in New Haven on Friday and Saturday with the others of the "Chicago 7"

and their lawyers, William Kuntzler and Leonard Weinglass. Also Dave Hilliard, Artie Seale, Ralph Abernathy and Big Man will be there to free the New Haven Panthers, including Bobby Seale. Speeches, educational workshops and demonstrations will be held.

Crowded Facilities at UofH

by Stephen Levy

The University of Hartford is a young, evolving institution which has yet to complete its building program or its admission program. The buildings which are currently being erected appear to be the finishing touches on the physical plant, along with the introduction of Ward Technical Institute to the campus. There is a great deal of the original plans which will never be completed. This can be attributed to rising costs in the building field and an administrative failure of not establishing a fund to meet the costs of more buildings. The administration must feel that adequate facilities for students will exist when the buildings now under construction are completed.

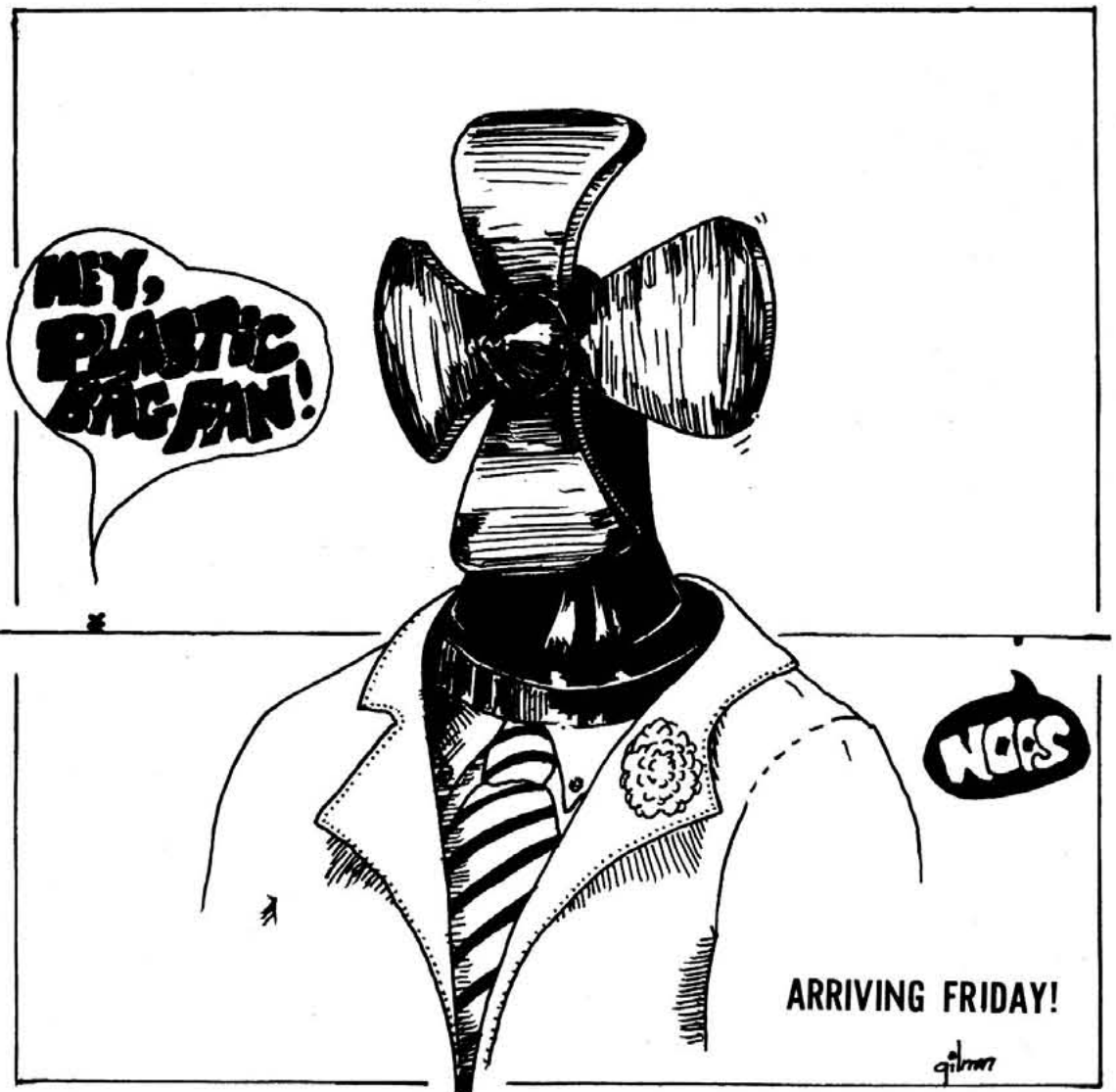
But do we really have adequate classroom facilities? Classes are becoming more and more crowded and this can easily be seen. Each building should house a different school. In the Arts and Sciences bulletins from 1968-1970 this is the setup. Dana Hall housed the Sciences and Engineering, Auerbach Hall served the Business School, and University Hall and Auerbach Auditorium served Arts and Sciences, Education, and the Secretarial Sciences. But there are language classes in Dana Hall and English classes in Auerbach Hall. Each building should be for specific schools as is stated in the bulletins.

Auerbach has very little space for the Business School without other schools using its facilities. Much of Auerbach's space is occupied by the Admissions Office, the Bursar's Office, and the Registrars Office on the first floor. On subsequent floors a good deal of space is occupied by the office of the heads of departments in the Business School. In Dana Hall, the facilities seem to be more adequate, so they can support this encroachment by Arts and Sciences—but should they have to?

At the present time, the blame for this overcrowding can be directly attributable to our past admissions policy. Too many students were admitted when adequate facilities did not exist. At the present time there are 3,393 full-time day students including Ward Technical Institute. The full-time day students including Ward are supposed to eventually reach 3,700 students. This is the amount of classroom space which is supposed to be available. But when this plan was initiated our peak student enrollment was not expected until 1973. We may actually have these 3,700 people here in Sept. 1970, several years ahead of schedule. Too many people have been admitted too quickly. The number of students admitted should have coincided with the physical capabilities for handling these students. Will admissions stop when 3,700 full-time day students are reached? Will this school retain many of its attractive qualities—small classes, accessibility to members of the faculty, rather than graduate students, and flexible policies and programs which meet the challenge of changing needs? Or will it become a factory, like UConn, producing people known by their numbers instead of their names, who hold Bachelor's degrees?

Ed. Note)

"Dean Komisar reminded everyone of the relatively short period of existence of the University and of its history of enormous progress and growth during that period. He said that very careful consideration must be given to each future step along the way of that rapid progress to prevent any action being taken too hastily and without a very complete examination of the whole University structure." (From the Board of Regents Minutes, March 4, 1970)



Earth Action

by Sid Alkon

On Thursday, April 16, 1970 State Health Commissioner Franklin Foote refused to release the names of Greater Hartford's major polluters. The University of Hartford Environmental Offensive conducted a "wait out" for the polluters' names, without any immediate results. The student and faculty group is preparing legal action to obtain this information.

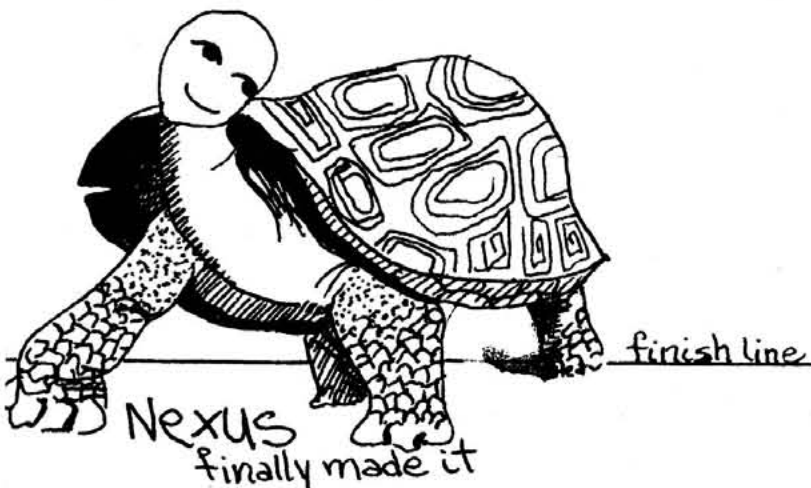
The Environmental Offensive wants to know which companies grossly pollute our air. They are seeking information concerning the emission of sulfur dioxide, a thousand times more damaging to health than carbon monoxide. This pollutant gas, "even at low concentration accelerates the corrosion of metals, damages vegetation and has been known to cause human respiratory ailments," according to the Travelers Research corporation. The UofH group simply wanted the information for our Earth Day, April 22nd, exhibit but now desire this material to become public knowledge.

On Friday, April 17th Attorney Igor Sikorsky wired Comm. Foote demanding the information. Sikorsky stated that failure to produce such a list would cause him to initiate legal action in hopes of obtaining this information. Dr. Foote said "we can't have a list" such as the ecology group wants. Dr. Tom Sharpless, a faculty advisor to the group, says "create a list, if you don't have one." Later Foote admitted "we know some of the sulfur dioxide polluters but we have not compiled a list by names of companies or corporations." The names we have are on a "confidential basis," because they are part "investigative files" and could be used in future litigation against the polluters. The Health Department to date is "totally devoid of any enforcement procedures whatsoever," according to Atty. Sikorsky. They have had the authority to take action for the last three years and they have taken absolutely none.

At the anti-pollution rally Saturday, Dr. Sharpless announced that the Environmental Offensive would return to Dr. Foote's office Tuesday May 28th. The group is asking Dr. Foote to start enforcing his anti-pollution ruling before engaging us in the

upcoming court fight. On Monday the E.O. members leafleted the employees at the Health Department to join our offensive to clean air about the ineffective Air Pollution Control Administration.

The small active group of students and faculty that comprise the E.O. seek the support of all the U.H. student body. Join our ranks by calling Tom Sharpless 523-4811 ext. 506, 1 - 5 p.m. or evenings call Sid 243-0848. Give Earth a chance.



NEXUS, THE UNIVERSITY OF HARTFORD LITERARY MAGAZINE WILL BE ON SALE IN THE CAMPUS CENTER BEGINNING THIS FRIDAY, MAY 1, 1970. THE PRICE IS 50 CENTS. A COLLECTION OF POETRY, PROSE, PLAYS, PHOTOGRAPHS, AND GRAPHICS, NEXUS IS THE RESULT OF ONE YEAR'S WORK. BUY.



MEET THE U.H. NEWS MUSE. SHE NEEDS YOUR POEMS, PROSE, FOR LAYOUT AND PUBLICATION. SHE'S HELD HER BREATH, AND NO ONE'S WRITTEN TO HER, WRITE. SO SHE CAN LET IT OUT AND RUSH. SHE MAY FEEL YOUNG AGAIN, AND NOT SO SAD, AND HORNY.

More Than Blues Steve Miller

Steve Miller is one of the best blues musicians on the scene today, but he is more. He is a symbol of what has been and what is to come.

Steve Miller is a musician with one foot in the blues of 50 years ago, the other in the music of 50 years hence. It is as Billboard noted in a review of one of his songs, Miller's talent is variant, producing not merely great blues, but also an "intellectually conceived rock musical essay."

He started in music when he was four and a half. At the time he was living with his family in Milwaukee and played the guitar by hitting it. Then a family friend came for a visit — Mary Ford of Les Paul and — to teach him how to play chords.



The next year the family moved to Dallas, where Steve remained until he was 17, forming small bands in high school to play at dances. The following four years he yo-yo'd from Texas to Wisconsin to Chicago to Texas, et cetera, finally abandoning education a few credits short of a degree in

comparative literature. School seemed a waste he says, and he wanted to get into the blues.

That meant moving once more to Chicago, where he soon found himself sitting in with people he had so long admired — Muddy Waters, Otis Rush, Buddy Guy,

Shakey Jake and Magic Sam. He also met Barry Goldberg there, and thus was born the Goldberg-Miller Blues Band, a band that was to make a big splash and then sink.

After that, he lived in Chicago with burglars, on a Texas farm, then Chicago and back to Texas again, finally going to San Francisco. There he found places for a band to play, so he formed another group, this one the Steve Miller Band. After three days of rehearsal he was working again.

He was only 23, but already he had been through a dozen scenes. In each he had made a name for himself, but it was in San Francisco that the reputation grew. He debuted at the Matrix (where Jefferson Airplane was born), then went on to the Avalon and Fillmore auditoriums. He played at Digger benefits in Golden Gate Park. He became one of the hottest bands in the "underground".

And then...when it came time for the first album to be recorded live in San Francisco — "Chuck Berry Live at the Fillmore" — Miller was asked to furnish the backup band to Berry, an ironic twist because Berry had been one of Miller's early influences.

An appearance at the Monterey Pop Festival placed him near the top and thus it was not surprising to hear that Alan Livingston, president of Capitol Records, personally flew to San Francisco to sign the Miller Band.

Following weeks of rehearsals, he and his band flew to England for a stay of three months, where as the first San Francisco band to visit the Mother Country — they recorded "Children of the Future." Just as Miller has produced the tracks he did for "Revolution," again the Miller band produced its own records — this time, however, with the engineering help of Glyn Johns, whom had engineered the Rolling Stones on several LP's.

The album was greeted with ecstatic reviews — Rolling Stone said it was as tasteful as "Sergeant Pepper" and Eye magazine merely warned its readers to "watch out for this big talent."

The second album, "Sailor," was released in September, 1968, and with it Capitol launched one of the largest promotional campaigns in its history.

And Steve Miller just keeps on coming through. His third album,

"Brave New World," is unquestionably one of the finest pieces of blues-based original rock ever recorded. It's not only Steve's impeccable musicianship and his wonderful ability as a producer to get that music on record, but his vision that sets him apart and above most all of his contemporaries. In one song on "Brave New World", Steve says "I'm a space cowboy. Bet you weren't ready for that." People, get ready.

GREEK WEEK 1970 SCHEDULE OF EVENTS

- April 29 Judging for queen
- May 2 Toga party at gym, 8 p.m. UGOC and queen will be crowned.
- May 5 Beginning of Trivia Contest, during Happy Hours.
- May 7 Semifinals of Trivia Contest during Happy Hours; finals at night.
- May 9 Athletic events, afternoon. Formal at gym, 9 p.m. (optional semi-formal); Music provided by the Wild Weeds.
- May 10 Concert, Steve Miller Band & Tom Rush. 7 & 10 p.m., at gym.

The Greek Week Committee
presents

THE
STEVE
MILLER
and BAND
TOM
RUSH

Sunday, May 10th
7 & 10 pm
Physical Education Center

Tickets \$5

Available at GCC

Greek
Week
1970
presents

A SPRING BALL

— Formal —

Saturday, May 9th

9 pm

Physical Education Center

Music provided by the
WILD WEEDS

Tickets \$7 per couple

*optional semi-formal

(WUWH, from page 4)

having been donated by Broadcast-Plaza, Inc., which owns and operates WTIC radio and television. The UofH station has a record library of 2,000 classical and popular discs, plus "four or five miles of recording tape."

WUWH-FM has relied considerably on a \$50,000 memorial gift from the family of the late Louis K. Roth, a prominent philanthropist and business leader. Roth, a UofH regent, had greatly encouraged UofH students when the WUWH project was begun.

In addition to income from endowment, the Roth fund has been used to purchase new equipment and to renovate a "talk studio," where guests can be interviewed for broadcast purposes.

The UofH FM-stereo station is now on the air from 2 p.m. to 2 a.m. on weekdays, and from 10 a.m. to about 3 a.m. on weekends. In general, programming involves "easy listening" in the afternoon, a classical program in the early evening, and college-oriented music until sign-off.

John Carl LaBella, of Cromwell, announces the "easy listening" hours — Laura Nyro, Joni Mitchell, The Moody Blues.

Special feature on Friday, at 5 p.m., is a folk music program directed by Brian Lord, a Navy veteran who hails from Cresskill, N.J. Lord, a liberal arts student, has evoked widespread interest with his droll, offbeat comments.

Clark Smidt, station founder, has also worked on the announcing staffs at WBIS, Bristol, and WCCC, Hartford, while a UofH student. He has lent his talents to Channel 30 and Channel 18. Next fall, Smidt will become a graduate student in the School of Public Communication at Boston

University.

His successor as general manager, Kenneth Kalish, attended the Ward Technical Institute, a UofH affiliate, during 1967-'69, earning an Associate in Applied Science degree. This year he enrolled as an electrical engineer in the School of Engineering. He plans to return to Ward next fall, in order to take its computer technology program. After that, he expects to resume his engineering studies.

Faculty advisor for WUWH-FM is Jon Arlen McClure, instructor in speech and drama. The new slate of officers includes:

Station manager, William A. Crepeau, a junior in management; program director, Charles I. Horwitz, a senior in marketing; business manager, Philip T. Cabot, a freshman in management; chief engineer, Charles R. Allen, an electrical engineer, and two members-at-large on the aforementioned executive committee.

(Prof. Weinstein, from page 3)

Also his classes are about as casual as the type of clothing worn to a prom. He refuses to give a little of his good nature to us.

I know he is a dedicated man but so was Adolph Hitler. It is ridiculous the amount of work we have to do, and we aren't even majoring in accounting.

He has no heart when it comes to work assignments and I wish, (along with peers of mine) that he, Prof. Stephen Weinstein, would loosen up a bit. The term paper request is outrageous.

Please Professor, if you have any heart at all I plead with you to throw out the term paper assignment, and try to be a little more casual with your students. You can be accepted, just give us chance. Please!

(Intramural, from page 12)

were as follows. Dorm "J" rose from defeat to turn back Pi Lambda Phi in a hard-fought contest 11-8.

S.A.E. continued to score a pile of runs as they beat S.A.M. 19-6.

T.K.E. took sole control of first place by crushing Joe's Bar 20-4. South End also kept on winning by outscoring T.E.P. 19-6.

Phi Sigma Kappa battled Theta Chi for four innings before pulling away to an 11-4 victory. To round out the week's results, Cack-a-way downed the Art School 13-5.

Thus far through the season, we have seen the strongest independent showing in the school's history. Four of the league's five independent teams are in the top six spots taking 2, 4, 5, 6.

The big games this week are slated for Thursday. They feature Cack-a-way against T.K.E. and the South End going against S.A.E.. T.K.E. must beat Cack-a-way to hold onto their first place position. Meanwhile, S.A.E. will have to be in top form against South End for a loss to the independents would sorely weaken their hopes for the softball crown. All in all, next week should prove very interesting.

Standings

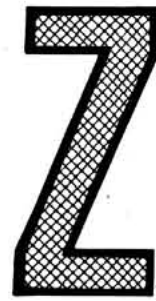
	Won	Loss	Tie
T.K.E.	4	0	0
Cack-a-way	3	0	1
S.A.E.	3	1	0
Joe's Bar	2	1	0
South End	1	1	1
Dorm "J"	2	2	0
Phi Sigma Kappa	2	2	0
S.A.M.	2	2	0
Theta Chi	1	2	0
Pi Lambda Phi	1	3	0
Art School	1	3	0
T.E.P.	0	4	0

(Yale Strike, from page 6)

administration, and the United Front are working together to aid the May 1st demonstration and to preserve non-violence. New Haven's Park Department states there should be no difficulty granting a permit, while Panther Area Captain Doug Miranda says "We will in no way be the initiators of violence."

Besides the Law School and virtually all the colleges opening their courtyards for demonstrators' housing, perhaps a thousand students have also offered their rooms. If needed, President Brewster's office says, the fields around the Yale Bowl can be opened for housing.

Among the scheduled speakers at the May Day rally, on the New Haven Green, are William Kuntsler, Artie Seale, Tom Hayden, John Froins, Jean Genet, Jerry Rubin and David Hilliard.



STAFF
 Editor—Jack Hardy
 Editor Elect—Fred Joy
 Assistant Editor—Norm Wilson
 Managing Editor—suzan
 News Editor—gini Welles
 Assistant News Editor—Charles Alpert
 Cartoonist—David Wenzel
 Sports Editor—Russ Pottle
 Business Manager—Ben Holden
 Photo Editors—Jon Rosenthal, Tom Young
 Layout—Bonnie Smyzer, sundry and assorted others
 Art—Liza Meyer, John Zanzal
 Jim Morini—Poetry Editor
 Working Class—

David Kowalski
 Erica Mushbramescoroom
 Sara Owen
 Ray Fudge
 Donald Perkins
 Stephen Levy
 Mark A. Bauman
 Stanley Starsiak
 Jim O'Dell
 Chopper
 Barbara Ward
 Bob Clement
 Alex Leslie
 Tim Michaels
 Donna Allain
 Bruce Stanger

... and a special thanks to the Turkingtons.



Do You Like To Work Hard??

S.A. ELECTIONS

All Platforms Will Be
Printed in Next Week's Paper

Get Off Your Ass!!

Are you concerned? Are you involved? Do you care about what happens to this school? How about the world? Have you ever asked what can I do? The problem is that you have got to put your body where your mouth is. You have got to work. One way, perhaps, of starting to solve some of our problems is by becoming involved in our own government. In doing that you start at the bottom. At the bottom of the structure that is this University's government is the least sophisticated, most totally vulnerable, and most completely accessible organization, the Student Association Senate. One Senator is elected to represent each hundred people in each class in each school. The Senators then gather to elect a Chairman and Vice Chairman and Commission (permanent committees) Chairmen. The Student Association Senate Elections will be held May 6-8. All you need to do to get elected is: A. fill out the form at the bottom of this page, B. get your friends to vote for you (this usually entails explaining what you'll do if you get elected), C. winning the election, and D. being prepared to work hard to make this a better place for all of us.

Representation is assigned to each class of each school on the basis of one vote per hundred people. Art Senior, Junior and Sophomore; Engineering, Senior, Junior, and Sophomore; C.B.S. Sophomore; Hartt, Senior and Junior; Education, Senior and Junior; and Business, Senior and Junior; elect one representative per class. Education Sophomore elects two, as does Arts and Sciences Senior class and Business Sophomore. The Hartt Sophomore class also elects two. Arts and Sciences Junior class elects three and the Sophomore class gets five. Both Arts and Sciences and Education have at large representatives; A&S has two, Education, one.

Do You Like

To Work Hard??

Filing Deadline for Applications Friday, May 1 4 p.m.

S.A. Elections

volunteers:

Five People Could Probably Take Over

Name _____ School _____ Class _____

School Address _____ Phone _____

Home Address _____ ZIP _____

The School

S.A. Elections

Up Against Mather Hall

by Erica Bramesco,
substitute sports editor

Sunday was a beautiful day — perfect weather for a softball game. As a matter of fact, that's exactly what the U.H. News staff had in mind as they arrived at the Trinity quad, water pistols waving, to challenge the staff of the Trinity Tripod. Unfortunately, the Trinitarians had planned on a round or two of hopscotch. After a fevered argument, the Liberated team finally won out and lineups were decided upon.

After a moving rendition of the rules of the game ("anything goes, and if you don't like the way we play, get off our field."), by Tripe pitcher Dave Sarasohn, the athletic battle of the century began.

Tripod team members were reassured as they watched the U.H. Newsmen's warm-up session. The team was approached during this practice by a theatrical agent who slapped editor Jack Hardy on the back and congratulated him on having gotten together "the best comedy act of the year." However, this seeming ineptitude was merely a ruse designed to throw the Tripe men off their guard, as the game was soon to prove.

The first three innings were uneventful, with the score remaining 0-0. Then, in the top of the fourth inning, Hank Mishkoff batted in the first run for UHar. He was followed by two more RBI's, which placed UHar 3 points in the lead. In the fifth inning, Peter Scott Furman, in a dazzling display of athletic prowess, hit a grand slam. The ball soared down the third base line as four Liberated team members ran home. Tripe editor Jeff Bahrenberg, who was catching a nap on third base at the time, was hit on the nose by Furman's fair ball, and crying "Gosh darn! Can't a man get any sleep?", angrily threw the ball into a nearby birch tree. As Liberated cheerleaders screamed themselves hoarse, Tripesters screamed back "Forget it! The ball landed in a tree!" A heated argument ensued with cries of "Foul!" and "Fair!" ringing in the spring air. Finally, Bahrenberg said "look, guys, my nose is bleeding, and if you don't do what I say, your faces are really gonna be red!" Grumbling Lib Pressmen returned to the dugout, but refused to concede defeat, even though Tripod players persisted in counting the score wrong. After this appalling display of poor sportsmanship and eyesight, Norm Wilson, assistant editor, hit a magnificent home run and tore up half the quad as he thundered around the bases. Word has not yet been received from St. Francis Hospital Emergency Ward concerning the condition of cheerleader Sara Owen, who was the first unfortunate obstacle in Norm's path. It took three strong men fifteen minutes to dig Sara out, after she was run two feet underground. We all wish her a speedy recovery.

At times the game was a bit confusing, due to the fact that Tripe players still weren't sure what game they were playing. Occasionally, as a Trinity man ran to third base, he'd shout "Hooray! I'm on a threesies!", but it was particularly disconcerting when UHar player Jon Rosenthal was told to go back to third because he hadn't hopped home.

One of the more amusing points of the game was the famous "Who's Captain?" decision. The Tripod has had so many editors in the past year, it was difficult to decide who was to be the captain. With the score 8-0 in favor of the Lib Press, former editors Ken Winkler and Dave Green pointed fingers at Jeff Bahrenberg, this week's editor. As the Tripes began

to score more points, however, Bahrenberg, Green, and Winkler all started yelling, "No! Me! I'm captain!"

All honest people who were at the game agree that the final score was 14-11, our favor. However, since certain sleazy characters at Trinity insist that they won 11-10, there will be a rematch this Sunday at U Har. University lawyer Atwood Collins will be umpiring. So a fair game is guaranteed. Don't miss it.

Pro Scout Impressed With Team

(AP) Crandell T. Cannabish, a representative of the newly formed Humble American Scouting Headquarters, was reported to be very "excited and impressed" by Hartford's newest softball sensation: The South End Frotteurs (look that one up in your Funk and Wagnalls). Cannabish, currently engaged in independent scouting for the American League, caught the Frotteurs in their 18-9 romp over the TEPs last Thursday

at Elizabeth Park. According to reliable sources, Cannabish was most impressed by the great offense of the Frotteurs, but was quick to point to the balance offered by an equally notable defense. Of particular note was the consistent defensive play by the Frotteurs' shortfielder, Leigh Bayreuther. Another key man in the field is pitcher James King. King baffles the opposing team with a combination of deceptive lobs, and equally deceptive "freaky" mannerisms.

Most astounding to Cannabish was the solid, swinging batting order: "Everybody hits. I've never seen anything like it — never in my thirty years of scouting." Reportedly, a league record was established by Frotteur John Jiler as he slugged two consecutive home runs into the same hole in the TEP outfield.

When asked if any contracts were in the offing for the Frotteurs, Cannabish merely smiled and said: "There is this possibility." Of interest to Cannabish was the cheer given by the Frotteurs at the conclusion of the game; and in particular, the baffled response by the TEPs. (Ed. Note. The Frotteurs play again Thursday. Don't miss them!)

Calling All Ducks!!

Fun...Recreation ... Romance ... For all these and more, plan to visit Connecticut's top hide-away, the University of Hartford Country Club and Aqualand, this spring.

Located in scenic West Hartford Connecticut, this famous resort features a number of fun fun things including concerts nightly at luxurious Mallard Auditorium, a large olympic size duck pond (formerly a baseball field), and an undersized, understaffed physical education center.

A number of top acts are booked for the upcoming season:

SEE - Jack Hardy "do" Donald Duck.

SEE - Donald Duck "do" Jack Hardy.

SEE - Doc LoMaglio "do"

something.

Easy directions: Fly north from Charleston until you hit Long Island, then bear right. From there simply follow the crowd to the famous University of Hartford Country Club and Aqualand.

Be sure to have your reservations early because due to overwhelming popularity the resort directors have been forced to cram three birds to a room next season and you know the old saying, "Two's company, three's a flock."

So that's about it duckies! Until you are languishing by the side of our former baseball field remember our motto, "Why are we the best? Because we try the least."

THE ACADEMIC COMMISSION WANTS YOU!!

This semester, for the first time in the history of the University of Hartford, there will be a program of teacher evaluation by their students! The School of Arts and Sciences faculty, in full cooperation with the Academic Commission of the Student Senate, will take part in this new program. Evaluation forms will be distributed in all Arts and Science classes during the second week in May. For this program to work, we need a lot of students to help distribute the forms.

If you're interested in helping, come to a meeting on Thursday, April 30, at 3 PM in Gengras Room A. All we ask is a little of your time and energy to help make your school a better place. Come and bring your friends.

TEACHER EVALUATION

FINAL MEETING

THURSDAY, APRIL 30

3 PM

ROOM A

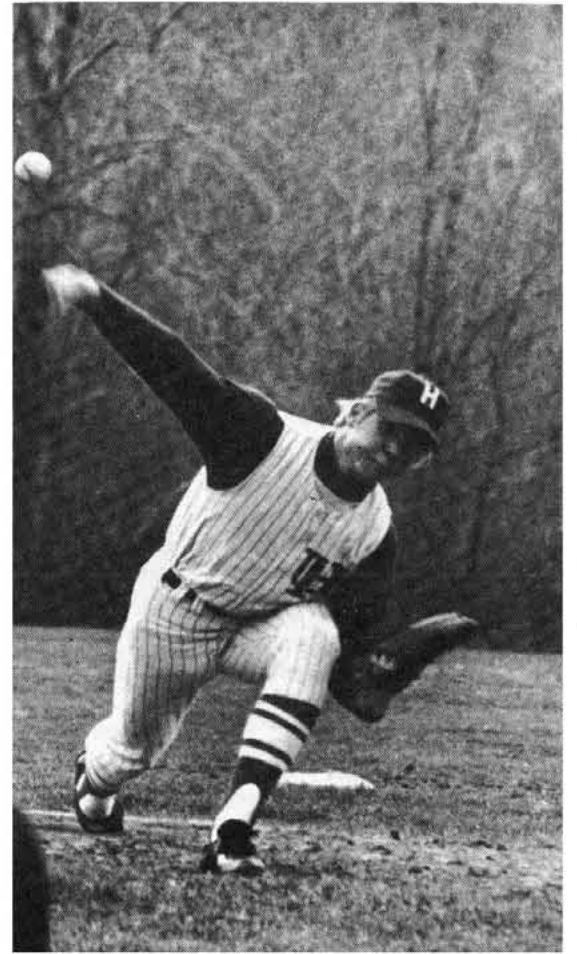
Lambert Hurls Hawks To R.P.I. Split



Rick Huleatt tests catcher's arm. (Tom Young)



The windup . . . (Tom Young)



The pitch . . . (Tom Young)



Hawk second baseman Bob Pawloski and R.P.I. player watch action intently. (Tom Young)

Junior Rick Lambert spaced three hits over seven innings Saturday afternoon as the UHa baseball team captured the second half of a double header against Rensselaer Polytechnic Institute, 9-2, after dropping the opener, 3-2. It was Lambert's and the team's third win of the season against three defeats and a tie.

The St. Thomas Seminary Field was none too friendly to the home team Hawks as the boys from UHa made no fewer than eleven errors on the day, nine coming in the first contest.

In that first game, viewed by a number of former Hawk ballplayers, the upstate New Yorkers reached Hartford starter Gerry Baruno for two runs early, in the second inning, but were then held at bay until their lone run in the extra-inning eighth won it.

In between, the Hawks managed solo tallies in the fourth and sixth stanzas to keep alive. The first of the home team's scores came when outfielder Vic Biega sent R.P.I. starter, Wayne Dinunzio's first pitch of the fourth inning sailing into centerfield for a single and then stole second base. One out later, freshman Tim Barth singled to right and Biega crossed the plate.

In the sixth, the tiring Dinunzio walked Bob Pawloski and Biega. In came John Blanchard who was later to be the visitor's batting star. Hawk sub Steve Shapiro greeted Mr. Blanchard's first pitch with a crisp swing which left the ball rolling into the centerfielder's glove as Pawloski came around from second to score. That was the extent of the Hartford nine's first game scoring.

R.P.I.'s winning run in the eighth of the scheduled seven inning affair was a fitting end to the Hawks' sloppiest showing of the season. Hartford reliever, Bob Siegel, seemed in control when with one out a slow roller to second base was bobbled and then overthrown, the batter reaching second. A sacrifice sent him to third and then R.P.I. hurler John Blanchard aided his own cause by dropping a single into right field, the first hit of the inning, scoring the final run.

The Hawks were not ready to give up, though. Clutch batsman, Vic Biega, reached once again, this time via a single, and raced to second on Steve Shapiro's drag-bunt hit. But that was as far as he got. Blanchard set down the next three men in order, two by

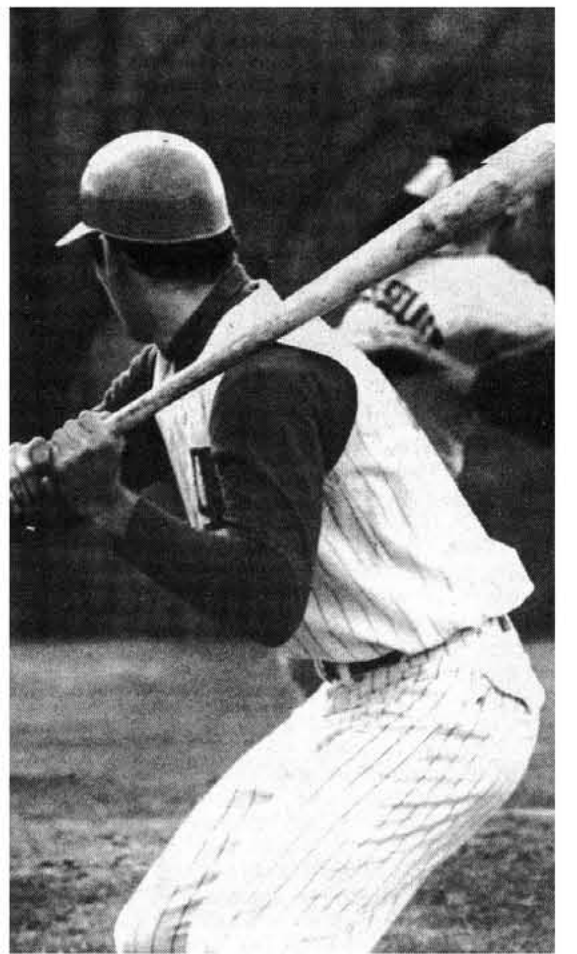
strikeouts, and the UHa fans settled back hoping that the outcome of the nightcap would be more to their liking. The wait was worth it.

Rick Lambert was backed by four runs in the first inning as the UHa diamondmen settled down and their bats came alive. Bob Pawloski, Tim Barth, and John Seabury recorded two hits apiece as the Hawks out hit the Engineers nine to three.

The Hawk gloves were also a bit surer as they muffed only two hits in the second game, same as R.P.I.

Lambert, usually a reliever, went the full seven innings in boosting his record to a perfect 3-0. Earlier in the week, the game against powerful A.I.C. was postponed due to inclement weather. This marked the third rainout of the season for the Hawks in a scheduled ten contests.

The team's schedule for the week finds them journeying to Worcester today (Wednesday) to meet Clark University, hosting Assumption this Saturday in a double header, and then two away games next Monday and Tuesday against Trinity and Bridgeport. If you have some free time, watching a Hawk ball game is a great way to spend a warm spring afternoon.



Hartford co-captain Vic Biega draws a bead on a John Blanchard pitch. (Tom Young)

7 And 3: Going Strong

Last week our men of the links did it again; and again, and again. Bringing their record to 7 and 3, they downed Trinity 4-3, Springfield 7-0, and Clark 6-1. With this record praise is both well earned and equally deserved by these stalwarts of the country club scene Bill Dokas, Bruce Reid, Kevin Reid, Freddie MacDonald, Ray Stoll, Dick Aldinger, Dick High, Ken Tibbals, and their leader and mentor Coach McCollough. Next Monday these gallant men will play host to the UofH Invitational Tournament at the Cliffside Country Club.

SPORTS FOR THE WEEK

Baseball			
Wed.	at Clark	3 p.m.	
Sat.	Assumption (2)	1 p.m.	
Mon.	at Trinity	3 p.m.	
Tues.	at Bridgeport	2 p.m.	
Golf			
Mon.	U of H Invitational Tournament at Cliffside Country Club, Simsbury		
Tennis			
Thurs.	Fairfield	2 p.m.	
Sat.	at Springfield	3 p.m.	
Tues.	Lowell Tech.	3 p.m.	

Intramural Report

by Walt Knightes

The intramural softball league season plodded on through a rainy week's action. Playing both Tuesday and Thursday, each team has now completed four games. The results are as follows.

On Tuesday, the 21st of April, the Jewish holiday hurt the Pi Lambda Phi team as half of their team was away celebrating and they were forced to award S.A.M. a forfeit.

The wet ground was too much for the Theta Chi vs. Joe's Bar game so the contest was called off. In the games that were played, the T.K.E. machine kept up its march for the softball crown as they dominated Dorm "J" 14-6.

S.A.E. also showed their power as they topped T.E.P. 18-4.

In a battle of the independent teams, South End managed to score a tie against Cack-a-way 8-8.

South End, the surprise of the league, jumped to a six-run lead before the Cack-a-ways were able to fight back to gain the tie.

In Tuesday's final game, the Art School (recent losers to the Liberated Mess squad) got into the win column by beating Phi Sigma Kappa 8-4.

On Thursday, the teams returned to the field and the results (continued on page 9)