

UH NEWS

liberated
press

Vol. 2, No. 9

November 5, 1969

An Open Letter To The Regents:

Chairman Meinke

"The Constitution of the Student Association of the University of Hartford," which was provisionally passed by the Board of Regents on June 6, 1969 and which is now in effect, is revolutionary. It is revolutionary in that it gives the student body its due power and responsibility. It opens the door for constructive change and insures justice for all students while promoting the responsibilities of all students.

The most important aspect of this constitution is that it allows us to define and live our culture. It doesn't leave the important issues to be decided by the regent or the chancellor, both removed from our life style by age and position. Our constitution allows us to construct and enforce our own values. We no longer have to accept a curriculum which some Aetna executive on the Board of Regents thinks is important, or a professor to whom some archaic dean feels we can relate. Our constitution allows us a voice in these decisions—we must raise this voice when necessary.

Last Tuesday, Oct. 28, 1969, a student of the University of Hartford College of Basic Studies attempted to lift five record albums from the University bookstore. He was caught by the manager of the store who then called Mr. Shea, head of Campus Security. Mr. Shea then proceeded in direct violation of the student's legal and constitutional rights, to extract a written confession from him.

Shea then escorted the student to Dean Meinke, the omnipotent ruler of the College of Basic Studies. In approximately ten minutes, the time it took to drive from the campus center to Niles Street, Dean Meinke had fulfilled his role as disciplinarian and promptly informed his former student that the College "doesn't need your kind." So, as a result of stealing five record albums, our decadent music lover was out of an education.

As absurd as it sounds, the administration of this University is allowing the College of Basic Studies to be run by a neo-facist dictator. Dean Meinke handled this case of robbery from the bookstore in complete violation of the Student Association constitution and mis-used the power of his position to the extent that THE UNIVERSITY CAN BE SUED. It clearly states, in ARTICLE II of the S.A. constitution, that the College of Basic Studies is included under that constitution, and that all full-time under-graduate students registered in the University are members of that association. It also is clearly stated in ARTICLE X — STUDENT BILL OF RIGHTS — Sec. 2, that,

"All students have the right to a fair trial and due process by the Judicial Commission BEFORE being subject to dismissal or any form of punishment except in academic matters."

In direct contradiction to this, Dean Meinke told the accused student and his father, who had driven up from New York, that he was expelled from school and that there was no chance of re-acceptance. I interviewed Meinke that afternoon and specifically asked him whether or not there was a board to review this decision, to which he replied, "No, there is no reviewing board and as far as I'm concerned my decision is final." With the assurance of some University administrators that Dean Meinke had acted beyond his authority and had indeed been disseminating mis-information, I called the dismissed student's home in New York where he and his father were headed with all his worldly possessions.

The most disturbing development in this case so far has been the Chancellors' failure to correct the mistake made by Dean Meinke. Instead of reversing Meinke's unauthorized suspensions, the Chancellor compounded the Dean's error by sanctioning it with his own authoritative suspension. He in effect has told the accused student not to go back to classes until AFTER tomorrow's Judicial Commission trial. This has set a rather questionable precedent for suspensions. No matter what the judicial board decides, the administration has already punished the student by making him miss a week of classes. If this is to be the case in the future, we are guilty until proven innocent, and even then have been unjustly punished.

Meinke deliberately keeps the College of Basic Studies off campus and removed from the University atmosphere. He keeps his students away from "the temptations on campus" at the expense of keeping them away from a library, university professors, and other students. It seems as though Meinke has a principal hang-up; he has bells ring between classes and suggestions for school dress. It is an insult to college-age students to be treated in this manner, and most of the students of the Basic Studies resent it. A new dean with new ideas could do wonders for inspiring the students of Basic Studies to get into the work they have to do.

Students of Basic Studies—we urge you to come to campus to meet your fellow students and professors. You pay MORE than other undergraduates and deserve to use ALL the University's facilities. A splendid time is guaranteed for all—we love you.

Jeff Roth



capitol studios

LETTERS to the Editor

Dissertation On Bitchiness

Dear Editor,

After reading the three comments in this paper on the Buckley-Duffey debate I felt that, if law and order still prevailed in America, William F. Buckley should be lynched at sunrise. Imagine that bitched old warlock acting in such a fashion to the pure, just, humane Rev. Duffey! It made me think and as that happened I realized that I had, in fact, gone to a debate that very same night. After calling a local newspaper to confirm the fact that it was the same Duffey-Buckley debate at Trinity College I sat down and thought some more.

As I said, judging from those three comments, Rev. Duffey was considered Snow-White and Mr. Buckley a vile demon. Objectivity aside, I thought their style of presentation a bit one-sided or WARPED. I remember the famous words of a great American, our own Dean Sweeney, he said "the style is the man, even though in his case it is evidently vice versa." I feel as though both sides must be given so that no prejudiced, long-lasting impressions be made by these three inane articles. All three articles brought out the fact that WFB was brilliant and the victor of the debate. These facts were so obvious that even warping could not deny them. But all the articles failed to mention the Rev. Duffey's desperate attempts at "bitchiness", which, to quote the learned father of us all, "comports illy with the Thomistic philosophy of faith to which he so pretentiously adheres."

The first foolish attempt came when Duffey accused WFB of appealing to the pro-Joe McCarthy (Communistic fears) feelings of the people. Mr. Buckley asked for a specific instance when he had called a person a Communist when he was not one. The Rev. Duffey recanted.

Then Duffey made the ridiculous statement that WFB, being born into a rich family, didn't want to give up his family wealth. Of course he doesn't want to give up that money, would you? But to think that Buckley needs his family's wealth is inane. WFB is an author, lecturer, columnist, has a weekly TV program and is the editor of NATIONAL REVIEW. WFB needs his family's wealth as much as Sen. Edward M. Kennedy needs a weekend vacation on Chappaquiddick Island. Even WFB found this statement too ridiculous to comment on but it was brought up in the question and answer period. Duffey defended himself with a lot of meaningless double-talk.

Duffey's last flaw was a bending of the rules. There was a pre-set schedule which was to open with Duffey and Buckley each making their opening remarks, then each would have ONE rebuttal. These were set down because the debate was being taped for educational television. After WFB's rebuttal, which, if the rules were followed, would have ended the televised portion Duffey asked for the remaining two or so minutes. His petition was granted and Duffey made an irrational, irrelevant plea to the emotions of the TV audience with a statement about Vietnam. About two seconds after this the moderator signed off for the TV tape. The debate continued but WFB's comment on Duffey's Theatrical plea to the audience was not on the TV tape. This, in my mind, was the zenith of BITCHINESS, but none of the three "involved liberal" writers mentioned this.

Richard High

FOOD COMMITTEE MEETING EVERY TUESDAY
*
ROOM E - 4:00 ALL ARE URGED TO COME

* (except next week when it will be Nov. 13 at 4:00 Room E)

Random Notes

Dear Jack of Tarts,
As an erstwhile tech sergeant in the USAF, in the good old days before Attorney General Mitchell took over the American government, I was seized with patriotic spasms of the most delicious variety last week, when a little note from William Adrian Keating, UofH '69 -- known on campus as the Bombardier of Bushnell Street -- arrived on my dissolute desk. Wild Bill, who used to head the Forum Committee of the Board of Governors of the Gengras Campus Center of the Student-Faculty Association of the University of Hartford, or something, writes:

Hi Lou,
Just saying hello & that all is well here at Lackland AFB, (Editor's note: "AFB", to you draft dodgers, means "Air Force Base".) How is the fraternity doing. And how are you.
The food is good and the dorm is as good if not better than UofH. Please write.
Well, not much time. So goodbye for now, Fraternally,
Bill Keating
AB (Airman Basic -- very basic)
William A. Keating
AFO 42381998
CMR 6 Sq 3724 Flight 1690
Lackland AFB, Texas 78236

Well, Jackson, when I was shuttled in a cattle car to Fort Dix, N.J. on August 26, 1942 -- years before you began your constructive, conservative career in college journalism -- enlisted men's quarters were known as "barracks," not dormitories. The food wasn't bad; but if Bill says it's good down in Texas, then the Armed Services have come a long way since Peter Klaus Breit, Irving S. Starr, David D. Komisar and James J. Sullivan subsisted on S.O.S., as did yours truly.

Anywav.. Wild Bill was a hard-working member of Upsilon Xi, which has since been absorbed into Phi Sigma Kappa -- so I hope all his buddies, and that goes for other fraternity men (even Lambda Phi Alpha) will write him at Lackland. It gets very lonesome during basic training, when a fellow has nothing to do but swill 3.2 beer -- and in Texas, yet.

Incidentally, Jackson, congratulations on your Oct. 29 issue of "UH NEWS," which looked a helluva lot more professional. Under your leadership, it may yet be liberated from puerile pornographics and sophomoric sideshows.

Knock wood.
Hate and irretrievable hostility to all,

Sad Sam

U.H. Put-On

53 Boxwood Rd.
Yonkers, N.Y.
October 21, 1969

The Editor,
The Liberated Press,
U. of Hartford

Dear Mr. Hardy,
"Unfortunately we have had voices raised in hate, spewing forth uncontrolled threats and no solutions. They have been splashed before the world through the media and then disappeared, leaving only fear. They have type-cast all Black leaders for years to come as hysterical and ranting, capable only of spasmodic violence. This picture has set the liberation of all Black men back fifty years. Sometimes I fear this is the ultimate Establishment purpose."

The above quote is from The New York Times of August 31, 1969. The author is Harry Dolan, the Negro writer from Watts.

I was reminded of Mr. Dolan's words when I read the violent prose in your Black section of the first two issues of The Liberated Press.

In my work I come in daily contact with Negroes of diverse economic and educational backgrounds. I am on the executive board of a political organization whose chairman is a Negro. I have dealings with the militant Black student organization of a nearby University whose members have volunteered their time as tutors. Almost without exception, I find these Negroes to be intelligent, dignified, concerned and rational unlike the monstrous images you have drawn in the columns of the Liberated Press.

It is the current myth to believe that there is an immediate, mysterious bond of intimacy and understanding between all Negroes. This is sheer nonsense. There is as much diversity in personalities and life styles among Blacks as there is in the White community. Anyone who claims to speak for all Negroes is either a demagogue or a fool.

I submit to you that these articles are either a put-on or the work of a paranoid -- I suspect the former. Your middle-class White editors view it as they would some spectator sport -- like the thrill of teasing a caged gorilla.

Unfortunately life imitates Art all too often and young, impressionistic Black U of H, students will accept this distortion as a guide to forming their life styles. Meanwhile the White readers will have their prejudiced stereotype of the vicious Black animal reinforced.

It is about time that your newspaper, which has a monopoly position on the campus, showed some sense of responsibility toward the Black community. In the first two issues you libeled and defamed our Black brothers. This, not dirty words, is a newspaper's ultimate obscenity.

Sincerely,
Coleman Mishkoff
(father of UH student)

Not-Love

Toby (not dear):
Are they all like you, the ones that go over?
Do they think like you in the Nam?
Then maybe we're foolish to mourn all the losses;
Maybe to march was wrong.

What'll you do if the war is over?
Where will you point your flaming gun?
Love like yours you can stuff up a barrel
And point it inwards
And beg it to come
(not love) Alice Therrien

Views

Dear Mr. Pellegatto and Mr. Bresnick,

Your letters hit home and make me want to share my concerns about the draft system with you. I feel compelled, however, to make a few remarks in that I don't agree with all of your reasonings.

Mr. Pellegatto, the church, through its institutional voice declares that it is moral for a man to kill another man under the direction of his country. But I believe that this is a case similar to that of those who asked Christ if Moses was justified in allowing his people to divorce their wives. Christ justified Moses by saying that he, "by reason of the hardness of your heart permitted you to put away your wives; but it was not so from the beginning." The Church as an institution, because of the hardness of heart of its people declares legalized killing moral, but surely as a Spiritual body, as individuals imitating Christ, it believes that the killing of man for any reason is contrary to God's teaching.

This issue strikes me as similar to another volatile issue, that of birth control. The Church, in this case, has handled the situation quite differently. Birth control is also contrary to God's teaching, especially His teaching that man is to live by faith. In this case, however, the Church has not made birth control moral in order to allow for the hardness of heart of its members, their lack of faith that God will adequately care for the number of children that He, in His love, gives to them. Naturally, I've greatly simplified both issues in my comparison, but I think the comparison is still of value in helping to understand the Church's duplicity of role, that of an institutional voice, and that of a Spiritual body. Somehow, both of these two roles must be present in an individual's Spiritual life. Both roles have to be considered and weighed within his conscience. A sincere consideration of the two is what God is ultimately looking for, but he must observe with suspicion those who dwell in either extreme.

You are perfectly justified if you feel that the U.S. government should not force you, who because of your religious training and belief cannot conscientiously serve in the armed forces as a combatant member, to go and kill your brothers overseas. But for you to maintain that moral beliefs alone are sufficient for being exempt from combatant service, is for you to miss an important point. God is the author of true morals. A purely humanitarian love for others is natural to practically everyone because it is this that in us is a reflection of God. But a purely humanitarian love of others is at its best, at its highest ideal, merely an opinion, and nothing more, if this love does not recognize the author of love, who is God. Were the U.S. government to allow you to escape from armed service merely on the basis of your opinions, it would be doing the rest of the citizens an injustice; that is, allowing you to escape the responsibility of fighting for your country when everyone else is forced to accept this responsibility in one form or another.

Mr. Bresnick, you are absolutely right in saying that by obtaining a CO classification you would be cooperating with the draft program. You would, I admit that I have, and have received as I-A-0 classification in addition to a 2-S student deferment. I don't agree with the set-up either. But when the question came up, I looked to God for a decision and He gave me one. I decided that if I have to live in such a society, where if someone attacks me, a policeman can run up and shoot him dead (whether I like it or not), a society that makes little allowance for the protecting grace of God, then I will follow whatever way out that the government will allow me. But perhaps you are right. Maybe there is more hope in bucking the Selective Service System than in asking city hall to abolish the local police force.

Sincerely yours,
Stephen Duclos

My Hopes For America's Future

Dear Editor:

I hope that future generations of Americans will pay more respect to our Founding Fathers, who established our constitutional republic and gave us a noble Bill of Rights. I hope they will appreciate the courage of the men who founded a republic on the belief in God . . . that the God who gave Moses the Ten Commandments on Mount Sinai is the very same Divine Creator that Jefferson insisted endows man with certain inalienable rights to life, liberty and happiness (property).

I hope future generations remember that it is the Laws of God which give us the right to be free and out of the house of bondage, and that it is only the laws of evil men which can hold us in.

I hope that future generations of Americans will remember that in 1776 the Colonies put the Laws of God above the laws of man and a miracle happened; a ragtag army of patriots routed the king's best off the battlefield. . . . That in 1781 a mighty Constitutional Republic was born which liberated millions of mankind from mechanical drudgery and chattel slavery.

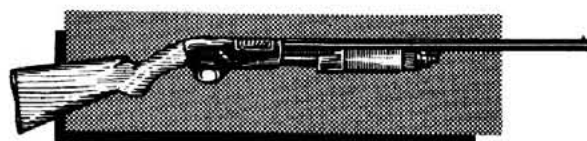
I hope that future American statesmen will look back and learn from the mistakes we make today. As I write these words from Phu Bai, Vietnam I pray that future American administrations will never commit their fellow Americans to battle in an undeclared war. I beg them never to commit American soldiers to an Asian land war with no strategy whatsoever to WIN . . . And a foreign policy which grants sanctuary to the enemy on and off the battlefield and; a domestic policy which encourages seditious pornographers and anarchists to demonstrate public adoration for the communist butchers of American servicemen. I hope that future inquisitive patriots will ask why had the Department of State insisted on subsidizing and promoting the building of economic bridges of trade directly to the communist arsenals in Central Europe all during this "war."

I hope that future presidential administrations will endeavor to see that a free economy does not need artificially, purposely prolonged wars as an excuse to raise taxes, or stimulate an inflated currency.

I hope that in the future, Americans will come to define the word patriotism as President Theodore Roosevelt did, "Patriotism means to stand by the Country. It does not mean to stand by the president or any other public official except to that degree which he himself stands by the country. It is always unpatriotic not to tell the truth . . ."

I know that my hopes for America's future depend on the accomplishments of my generation, now. We are heirs to the ages and it is our duty to pass on to the next generation our rights, privileges and responsibilities with whatever little technological improvements that we might stumble upon.

My hopes for America's future are simply that my children and yours will recognize and have the same God-given rights to life, liberty and happiness that I had. I hope that the generations of all Americans, linked one to another, will continue the never ending struggle to liberate mankind from



mechanical drudgery and chattel slavery.

So help us God!

Monroe Allen Sherrow

Hi Jack, P.S. This is a copy from the Freedom's Foundation contest I entered into.

P.P.S. I know, no -d-inprivileges, so change it in copy.

Right now the temperature is 80 degrees and it is seasnake mating time, no one sleeps on perimeter defense with seven-foot poisonous snakes all over the bunkers. Monsoon season is now 'dry', no rain in two weeks after a record deluge. This is boy scout camp for real!

Give A Damn

Dear Fellow Students, This school is filled with the biggest bunch of apathetic, self-centered, and complaining children imaginable. So far there have been two mentions about the food committee in the school paper. One was a letter and another was a full page advertisement. Still out of a school of approximately 1300 dorm students, and many more students off campus that use the cafeteria, six can show up at a food meeting. Everyone complains about the food, but no one cares enough to do anything about it. Well as far as I am concerned, you can all splash around in your own vomit. The food company is getting fat living off of your apathy. If you are content eating the stuff that you are getting now, then you have no reason to come to the meetings, but don't expect the next guy to go, you have to come yourselves. This isn't like when you were in high school and a small bunch of the elite went to all the meetings. Nothing can get done if everyone passes the buck.

I am on the food committee. Let me give you an idea of what we have done and what we are trying to do. First of all, since we have been plugging for it, you can take two

sandwiches instead of one at a time. We got them to buy fresh fruit occasionally, not often enough but we're working on it. Did you like "soul night"? There are more of that type of meal planned. However the food committee lacks strength. If the students don't give a damn, then why should the food company. Do you enjoy fighting a half an hour of lines only to get cold food by the time you finally get out of the lines? I have been fighting a personal war to get the tangles out of the food system. Unfortunately I cannot exert enough pressure. All that I have been receiving in reference to all of my complaints are put-offs. I have had promises made to me for weeks that they would improve conditions. I cannot get them to work for the students if the students don't work for themselves. We need your support. GET OFF YOUR ASSES!!! As your stomach turns, we could be eating Real Hamburgers.

Tastelessly, Richard Farkas

WHEN DISASTER STRIKES...



One Man's View: Nixon's Speech

by Norm Wilson

Monday evening, November 3, President Nixon made his long-awaited "major policy speech" on U.S. policy in Vietnam. In his own inimitable way, he managed to come through to the American people as the complete idiot that he is. Not realizing that the average intelligence of America is well above his own, he felt that this great oration would appease the American masses. Using the "American Way" as the mainstay in his speech, he proceeded to play upon the conscience of the American people to justify a long and drawn out involvement in the war in Vietnam. Regarding the Peace Movement which manifested itself in the October 15 Moratorium, President Nixon used a conciliatory tone towards the war demonstrators, whom he discounted as being primarily the youth of the nation. He said, "I respect your idealism. I share your concern for peace. I want peace as much as you do." He made it perfectly clear that national policy would not be made with regard to the "mounting demonstrations in the streets." Which was as much as saying that the people of the United States may sacrifice their lives and their tax dollars but have no voice or effect on national policy. His main plea was to "the great,

silent majority." He asked that they back his course in the settlement of the war. He seemingly indicated that the majority of America was satisfied with past progress at the Paris Peace talks. He unequivocally admitted that the Paris peace talks have decided nothing more than the dimensions and seating arrangements at the peace table. Even past U.S. negotiators have written the Paris peace talks off as useless.

Indicating that he had personally been probing for a peace settlement even before his inauguration, President Nixon concluded that no resolution has been possible.

He told the nation and the world, "we have faced other crises in our history and have become stronger by rejecting the easy way out and taking the right way in meeting our challenges." The greatest point made in this speech was that he rejected any demand by the American people for a total and immediate withdrawal of United States forces from Vietnam.

This complete and utter disregard for the will of the people can only be read as the obituary for his administration and the false facade of representative democracy erected by the American political system.



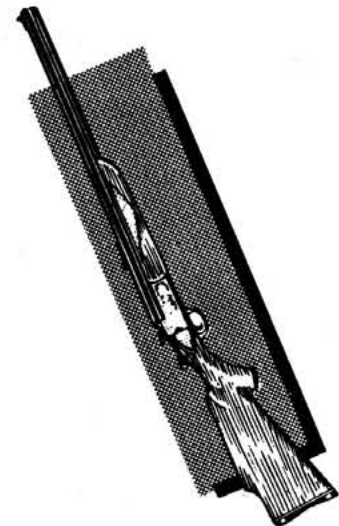
GET OFF YOUR ASS !

WHY NOT JOIN ONE OF THE COMMITTEES

If you are concerned about the running of this school and don't like the rest of us, (that runs the school) know what to do about it.

Openings now exist on the following committees:

- S.A. Activities Commission
Campus Store Advisory
Admissions policies
Athletics and Physical Education
Commencement and Special Convocations
Computer Utilization
Instructional Aids
Keller Lectures
Library
Space Allocation
Student Financial Aid
Teacher Education



If any of the above committees strike your fancy, send an application to the Student Association office and state your request.

The Corner Presents

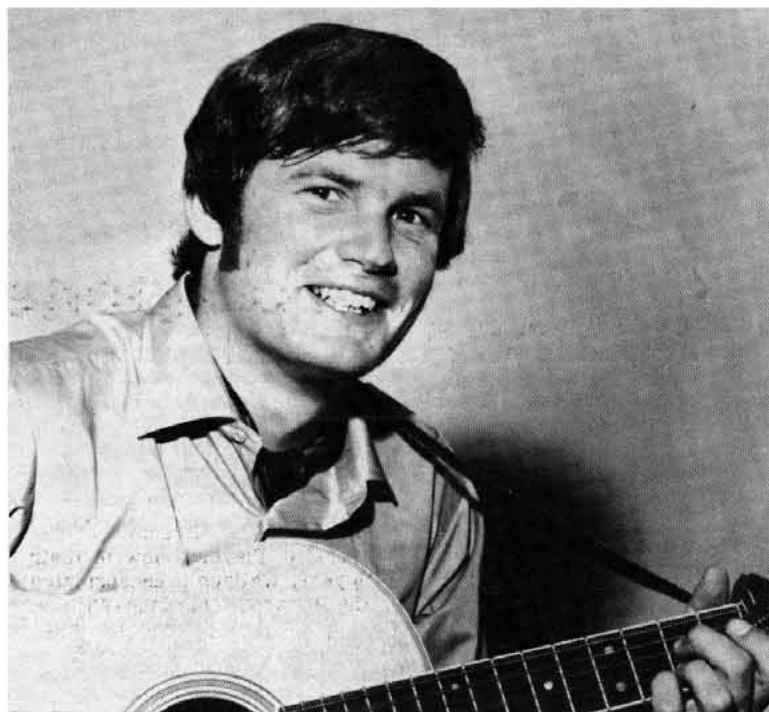
John Burrows is a folk singer with a very special kind of sound. Perhaps it's the lyrics he writes, but more likely it's the manner in which he interprets every song he sings. Much of what he writes is about the North country and the gentle valleys and the ski trails of New Hampshire.

During several years at Columbia University and later on his way to a Master Degree at Boston University, John thought about the North country sound and knew that was what he really wanted -- to write about it and to sing about it. So he took off and he sang and he skied and found the kind of sound he wanted.

The skis have been replaced by a twelve-string guitar and the music is enhanced by the backup of Allen Baton and Bill Hiney. They make a sound as fresh and welcome as the Northern air -- the kind of sound that is.

John Burrows along with bass accompanist Bill Hiney, will be performing seven Coffee House shows at the Gengras Campus Center Coffee House, "The Corner". John has just recently finished up a tour on the Texas Coffee House circuit where he packed them in. John is 22 years old and has been performing both Coffee House and Concert dates since 1962. He has performed in many of the Village hot spots such as the Bitter End, Gas Light, and the Lions Den.

This weekend's performances will be held, Friday, Nov. 7 at 7:00 p.m. (before the Football Game) and at 10 & 11 p.m. following the Hawks victory. On Saturday, the Corner will be open at 1:30 p.m. Saturday afternoon and 7 & 9 p.m. in the evening. The Corner will also be open for a special 1:00 a.m. show following the Homecoming Dance. The late show has been very popular with the students and we expect another sell out. The late show will include a Buffet Dinner and all the coffee you need, for .75¢ per person and tickets will be sold in advance only starting today at the Information Desk. Only 100 tickets will be sold, so get your tickets early.



John Burrows

President's Message

by William Fleming

This weekend is HOMECOMING and the P.B.O.G. is contributing a Coffeehouse show to the festivities. The CORNER will feature JOHN BURROWS, from the Coffeehouse Circuit. Shows will be at 7:00, 10:00, and 11:00 p.m. on Friday, and at 1:30, 7:30 p.m. on Saturday. There will also be a special show at 1:00 a.m. Sunday morning. A buffet will be served; advance tickets will be sold.

Friday night is the big game against Assumption. Last year Assumption was the only team to beat the Hawks, and it was only by a slim, one-point margin. This year the Hawks will be out for revenge. The Sports Promotion Committee will again be sponsoring bus rides from the dorms to Dillon Stadium.

Last Monday was the first of the KINETIC ART SERIES FILMS. These are award-winning films that you shouldn't miss. Two more shows are coming on November 10 and 16, 1969. The chairman in charge of this event is Gail Druker; the event is sponsored by the Social - Coffeehouse Committee. Be sure to attend.

Kinetic Art Films

Past & Future

The Kinetic Art Films, a series of three contemporary films, made

its University of Hartford debut last Monday at the Gengras Campus Center and was rated as a "Big Success". These films, which are produced by some of Europe's finest underground filmmakers, have been brought to campus by the G.C.C. Board of Governors Social Committee.

The first films brought many 'ooh's & ah's' from the large student crowd that attended. The films started out with a full-color light show that for some, probably has not ended yet. A short German film called "Happiness" was another of the more favorite flicks. The Kinetic Art Films are a series of films ranging from 55 seconds to 55 minutes in length and are guaranteed to keep the audience intrigued in the works of these great producers. Each film is 2 hours in length.

The second Kinetic Art presentation will be shown next Monday at 8:30 p.m. in the So. Cafe, and the final film will be shown the next Monday, Nov. 17. The price is \$1.00 for students and \$1.50 for adults.

The Student chairman of this film series is Gail Druker. Gail is very excited about the film series and hopes to bring Kinetic Art #2 to campus in the spring, if the students' response remains high.

Make plans now to attend the 2nd and 3rd Kinetic Art Festival, you will not regret it.

Second Film Mon.

Winning critics and audience acclaim with its brilliant opening performance, the second of the KINETIC ART Film Festival programs will be shown at 8:30 p.m., Monday at HOLCOMB COMMONS-GENGRAS CAMPUS CENTER.

Twenty-six films from nine countries, many international award winners, comprise the series.

Tickets may be purchased at the door, \$1.50 for adults, \$1.00 students, according to CAMPUS CENTER BOARD OF GOVERNORS sponsor.

The third and last of the series is scheduled for NEXT MONDAY at 8:30 p.m. in HOLCOMB COMMONS.

For information, call 236-5411.

nixon memorial film series

presents:

LAUREL & HARDY DAY

Tue. Nov. 11
Room E & F GCC
10 am & 1 pm
Rosa Parks Dorm
8 & 10 pm
admission .25 cents



Julie Christie makes?

PUMPKIN CARVING CONTEST

The P.B.O.G.'s 2nd annual PUMKING CARVING CONTEST was held last Thursday night in the Recreation Room of Dorm Rosa Park. Here are the winners:

FIRST PRIZE

- Saddest—Howard Gross
- Happiest—Suzan
- Cutest—Sara Owen
- Most Like Dean Sweeney—Bob Betensky
- Most Original—Ethan
- Ugliest—Marjie Rome
- Sexiest—

SECOND PRIZE

- Saddest—Tina Mallet
- Happiest—Tom Strangman
- Cutest—Bob Betensky
- Most like Dean Sweeney—Donna Goldberg
- Ugliest—Chris Poplawski
- Sexiest—Debbie Wilbanks

THIRD PRIZE

- Saddest—Donna Goldberg
- Cutest—Marjie Rome
- Most Original—Steve Robinson
- Sexiest—Suzan

Many thanks to the judge of the contest, Bob Gregson of the Art School, and the student chairman Ellen Benloff for making this years contest another success.

THURSDAY NIGHT AT THE MOVIES

PRESENTS

SHIP OF FOOLS

Nervous? Tense? Need a rest? Perhaps a little salt air will do you good. Take a voyage on the "Ship of Fools". Departure date: November 6th at 8:30 PM. Berths are available. Join Oskar Werner, Lee Marvin, Simone Signoret, Michael Dunn and others in relaxing ship board life. From South Cafe. Fare 50 cents.

GENGRAS

CAMPUS CENTER

News Briefs

Hartt Opera Announces 1969-70 Season

Cherubini's opera "Medea" and Prokofiev's "The Duenna" were announced today as the productions of the 1969-70 season of Hartt Opera-Theater of the University of Hartford.

In making the announcement Dr. Moshe Paranov, Hartt Opera Theater music director, and Dr. Elemer Nagy, stage director and designer, expressed great pleasure in being able to bring the grand opera of "Medea" and the "opera buffa" of the Prokofiev work to Connecticut opera lovers in one season.

"Medea" is perhaps best known today because of Maria Callas' intense interest in it, and it has also been a vehicle for Eileen Farrell.

The classic legend of Jason and the Golden Fleece is told in demanding and exciting terms by Cherubini in this tragic opera, which was first produced in Paris in 1797, with spoken dialogue used along with the more customary

musical delivery.

"Medea" will be given in Millard Auditorium on the Univ. campus in four performances: February 25, 26, 27 and 28.

"The Duenna", April 29, 30, May 1 and 2, is in the true "opera buffa" tradition. The original play written by Sheridan for opera production was premiered in London in 1775 and was a bigger hit than the familiar "Beggars' Opera".

Productions of Hartt Opera-Theater are sponsored by a volunteer organization, the Hartt Opera-Theater Guild, and admission is by Guild membership.

Membership information may be obtained by writing or phoning the Guild office at Hartt College, 200 Bloomfield Ave., West Hartford, Conn., 236-5411, ext. 463.

FILM SERIES
"CAT BALLOU"
8:30 P.M.
SO. CAFE
NOV. 6

Wallace Directs Cornpone Comedy

Mark Wallace, 17 Robin Rd., Simsbury, may be understandably unrelaxed this week. While most Valley residents are enjoying a near-perfect fall season, Wallace must continue to add furbishing touches to "Dark of the Moon," the ribald Southern folk play which resumes this weekend at the University of Hartford.

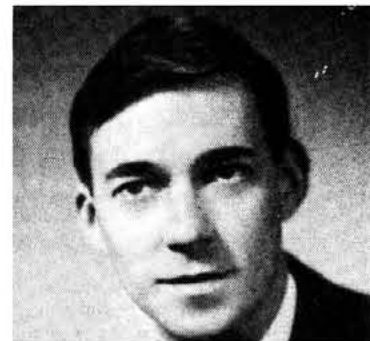
As associate director of the University Players, now in their 14th year, Wallace is encapsulated in the Howard Richardson-William Berney showpiece which, since 1945, has become a favorite of college and community audiences across the land.

"Dark of the Moon" will hold its final four performances Thursday through Sunday, Nov. 6-9, on campus in Auerbach Auditorium. Curtain time is 8:15 p.m. Tickets may be secured at the box office.

"Dark of the Moon" is a bitter-sweet, comedic boondocks legend -- a classical cornpone caper. It revolves, and that is the word, around Barbara Allen, a naive but happily indiscreet backwood belle, who unaccountably finds herself entrapped in the potential allurements of matrimony by John -- "John Human," he calls himself.

John is no more complicated than any other good-natured country bumpkin. He just happens to be bewitched. In "Dark of the Moon," true love not only fails to run smooth, it evaporates behind a cloudy, nostalgic lunar curtain.

This classic of cornpone comedy, with John Hayes Jiler cast as John and Catherine Roberts as Barbara Allen, is the sort of material with which Mark Wallace likes to work.



Mark Wallace

THOSE NOT GOING TO HOMECOMING,

COLLEGE COFFEE HOUSE, HARTFORD JEWISH COMMUNITY CENTER, 335 BLOOMFIELD AVE. NOVEMBER 9, 8:00 pm.

FREE ENTERTAINMENT! FREE REFRESHMENTS!

SPONSORED BY THE J.I.C.

Events of the Week

- NOV. 6 Film Series "Cat Ballou" 8:30 p.m. So. Cafe
Univ. Players "Dark of the Moon" 8:15 p.m. Auer. Aud.
Hartt Symphony Orchestra Nathan Gottschalk, cond. 8:30.
- NOV. 7 Football - Home vs. Assumption, Dillon Stadium, 8:00 p.m.
Coffee House, John Burrows, 7 p.m.-19 p.m.-11 p.m.
Univ. Players "Dark of the Moon"
- NOV. 8 Homecoming Parade, 11:00 a.m.
Blues Concert, 2:00 p.m.
Coffee House, 1:30 p.m.- 7 p.m.- 9 p.m.- 1 a.m.
Coronation Ball, Gym & G.C.C., 9 p.m.
Univ. Players "Dark of the Moon"
- NOV. 9 Homecoming Concert, Tim Hardin, Chicago, Gym 9 p.m.
Faculty Recital, William Diard, tenor, Gloria Aliani, Soprano,
Assisting artist, 8:30 p.m.
Univ. Players, "Dark of the Moon" 8:15 p.m. Auer. Aud.
- NOV. 10 Kinetic Art Films, 8:30 p.m., So. Cafe
- NOV. 11 Visiting Day, 9:30 a.m. - 4 p.m.
Nixon Film Series Laurel & Hardy Day, Rosa Parks, 7 & 9 p.m.
- NOV. 12 Speaker Rev. Joseph Duffey, 8:30 p.m., So. Cafe
- NOV. 13 Film Series "East of Eden" 8:30 p.m., So. Cafe

Counseling Programs Resumed

With fall college services well under way, the comprehensive counseling program for children, young people and older adults has resumed at the University of Hartford.

The two-fold program, which serves the Greater Hartford community, also provides an advanced training plan, on the graduate level, for intern and resident students in the field of counseling.

Dr. Edward W. Pepyne, a specialist in counseling and counselor education, is supervisor of the UoH Counseling Clinic.

Typical counseling objectives include assistance in three major areas -- educational and vocational plans, psychological or social difficulties, and problems of personal adjustment.

On the average, Dr. Pepyne reports, each client accepted for counseling is assigned to a counselor for eight or twelve sessions, depending on the needs observed. The UoH Counseling program is carried out under the direction of professional counselors in psychology.

The Counseling Clinic is a unit of the Special Services Center at the School of Education in University Hall, on campus at 200 Bloomfield Ave., West Hartford, Conn. Initial appointments may be made with Miss Marilyn Meagher, secretary, Room 218. Call in person, write, or phone (Hartford) 236-5411, Ext. 689.

PEOPLE INVITED TO BRING GUITARS, OR ANYTHING PLAYABLE: P.S. YOU DON'T EVEN NEED A DATE!

JIC Presents

The Jewish Intercollegiate Council is planning two exciting programs for early November. The first is a Homecoming alternative coffee house. This coffee house is for all those students who are not going to the homecoming dance Saturday night for one reason or another. The coffee house will be held at the Jewish Community Center on Bloomfield Ave., only 1/2 mile from the campus. The dress is informal and all are invited to come. Refreshments will be served and a good time is assured. The second item on the Novem-

ber calendar is a provocative and shocking movie called "Where is Prejudice." This is a one hour movie documentary of a week long encounter group in Tarrytown, N.Y. The participants in the movie are Blacks, Whites, Jews, Catholics, and Protestants. The movie will be followed by a discussion with John Schloss of The University of Hartford psychology department. This program will be held on November 11 at 8:00 p.m. in room H of G.C.C. Admission for both these programs is free. We urge everyone to attend.

United Front Against Fascism

There exists in this university a need for a clear perspective as to the necessity of change in a decadent society. It is the role of youth to initiate such change. They alone remain relatively free from the myth of a benevolent America. It is time that we realize our role. Soft-core political passivity must be dealt with. We must have complete control of our lives -- both in this university and in this world. All of the above is crystal clear.

We must oppose the all-encompassing neo-fascist politics of America. The masters of war, the institutions of racism. It is clear that we, as third-world and new world peoples, are not allowed the fundamental human right to regulate our lives as we see fit. We can no longer allow repression of our brothers and sisters wherever they may be. The following 4 Point Program demands our action. Let us dance together:

1. We must control that sector of life which is uniquely ours, the educational processes which seek to control our thoughts and lives, the grading of students by their own peers, the judgment of students by their own peers, the student control of curriculum
2. We must create an institution of world thought as opposed to Western thought, third-world and new world studies by third-world and new world teachers approved by third world and new world students
3. We must bring the university down to the realm of the city and of the world. The university should be an integral part of the urban constituency it purports to represent.
4. We must eliminate the Americanized version of fascism from every aspect of our lives
an end to institutional racism
an end to oppression of thoughts and actions

UNITED FRONT AGAINST FASCISM// MEETING// THURSDAY, 10:00, ROOM E

There will be an open meeting of the

PROGRAM BOARD OF GOVERNORS

TODAY at 5:00 in the BOG Office 3rd Floor Gengras Campus Center. All interested students invited.

MOVIE

"WHERE IS PREJUDICE?" DOCUMENTARY MOVIE OF AN ENCOUNTER GROUP. DR. JOHN SCHLOSS, OF THE PSYCHOLOGY DEPARTMENT, WILL LEAD A DISCUSSION FOLLOWING THE MOVIE. TUESDAY, NOVEMBER 11, 8:00 pm, ROOM H, G.C.C. SPONSORED BY THE J.I.C.

WEDDING

HANK vs. BAMBI

Unitarian Meeting House
50 Bloomfield Ave.
Hartford

Saturday Nov. 8
11:30 AM

All are invited to attend
Dress is exceedingly casual

Party 7:00 PM or so at suzan's house
83 Tremont St. Apt. 1

I wonder who will win? Potter Officiating

'It Ain't Easy Being Human...'

by Dave Kowalski

The University Players of the University of Hartford have opened the new season with one of their best productions to date, "Dark of the Moon," presented last weekend, and to be presented again this week, Thursday through Sunday.

The play, written by Howard Richardson and William Berney, concerns a young "witch" (warlock), John, who falls in love with a mortal, Barbara Allen, and wishes to be made human that he might consummate his love. Despite dire warnings that "being human ain't easy," John makes a deal with the conjure woman, who agrees to grant his wish, on the condition that Barbara Allen be faithful to him for one year. Should she fail, John is to revert to his former witch-hood. Of course she fails, and her life is forfeit through another agreement between the conjure man and the Fair and Dark Witches.

Probably the best of the characters is John Jiler as John. He consistently manages to convey the appropriate feelings to augment what are occasionally somewhat sterile lines.

Sophomore Catherine Roberts acts well in the part of Barbara Allen, but she is basically miscast for the part. The dialogue gives the impression that Barbara is a very sexy girl, who has at least tempted every young man in the valley, and whom no one will marry. Miss Roberts does not fill the bill as well as she might, were she a sexier looking girl.

Marvin Hudgens, played by Russ Rehfeld, had the worst lines in the play, but came on strong, especially in the fourth scene of the second act.

Mr. and Mrs. Allen (Keith Brown and Si DeAngelis) had the best southern dialect in the show, and Miss DeAngelis' guitar playing lent an authentic country note to the production.

Preacher Haggler (Ronald Demske) renders a fine Southern Baptist minister, invoking heaven and hell when it suits his purpose.

Other notables in the cast were Uncle Smellicue (John Peter Quinn), Floyd Allen (William Mitchell), and Miss Metcalf (Leslie Filiurin).

In bringing forth the spirits of the mists, one must have a flash of brimstone, and this is one of the most startling effects of the play.

More could have been done with the costuming. It seemed that most of the players were told to wear their old clothes, with an accent on the cornball.

A problem which has little to do with play, but ought to be remedied: the play started twenty minutes late, and the lights flashed during intermission, calling the audience back to the theatre, fifteen minutes before the play resumed.

This reviewer hopes that the production of "Dark of the Moon" heralds the opening of a season of comparable quality. He also hopes that the selection of plays will be better in the future; most of the fault to be found was with the play rather than the production.



John (back turned) and Marvin Hudgens prepare to do battle over Barbara Allen (left).



The Allens and visiting Preacher Haggler enjoy a little mountain dew.

Report From The Academic Commission- Library Committee- Susan Silver-Chairman

At the beginning of this term I decided that the responsibility of chairing the Academic Commission was to great for a graduating senior intent on preparing himself for graduate school. The factor however, which has motivated me to remain in this position until now has been the sincerity and eagerness to contribute to our school by the other members of my commission.

The speakers Bureau headed by Toni Onoroto has been extremely successful having brought Abby Hoffman and Lawrence Ferlinghetti here, to the University. Both the speakers drew huge crowds and were generously received. The next speaker will be Robert Scheerer, editor of Ramparts.

The Curriculum committee headed by John Farrar is working on a Faculty evaluation form which will be distributed to all students in class.

The Library Committee headed by Susan Silver has been working to find out facts about the operating of our present library to learn how policies can be improved. The following is a concise report written by Susan Silver evaluating the present library system.
REPORT NO. 1

LIBRARY COMMITTEE

I. BUDGET

- a) 1966-1967 \$135,000; 1969-1970 \$200,000
 - 1) Original request for 1969-70 was \$240,000
- b) Approximately 10-14,000 volumes added each year
 - 1) 1959 50,000 volumes plus less than 15,000 in Music
 - 2) Gift grants add up to about 3-5,000 books a year
 - a) About two years ago 6,000 history volumes were given by one historian; almost all were usable.

II. TYPE OF BOOKS

- a) In the past few years, because of the great increases in books costs, there has been a tendency to purchase paperbacks.

IV. BASIC PROBLEMS

- a) Stealing
 - 1) Over 2,000 books were stolen from the English library within the past three years.
 - a) Because of the tight budget of the libraries it is impossible to obtain additional copies of stolen books.
 - 1) Also impossible because of the vast number of new books that must be fit into the budget in order to be purchased.
 - 2) Students steal from themselves—they are the ones to use the libraries.
 - 3) At this point the budget does not allow for guards in each library.
 - a) Included in the budget for the new library is a full time guard.
 - 4) Within the next few weeks an I.D. card will be required in order to take books out of the Libraries.
 - b) Unlimited Lending to teachers
 - 1) Teachers may take out books indefinitely.
 - a) This privilege is granted to them supposedly so that they can do their own work.
 - 1) Unfortunately this hampers students from doing their work.
 - a) One professor has 70 books out of the English library. He has completely depleted one section.
 - 2) An alternate policy of permitting faculty and staff to have renewing rights has been suggested and will be taken up with the faculty library committee
 - a) This will still entitle them to some special privilege (which they feel they deserve) but will limit their borrowing capacities
 - 1) They will have to continuously acknowledge the books they have.
 - 2) Their books will be on immediate recall if required by students or other faculty.
 - 3) Faculty will not have books out of the libraries for so long that they forget that they have them. They will continuously have to check in with the libraries.

III. METHOD OF SELECTION

- a) The librarian purchases most of the reference materials. This adds up to a few thousand volumes a year.
- b) The rest of the budget is allocated to the different departments within the University.
 - 1) Each department has a library committee
 - a) This committee draws up a book list and then modifies it. Modified list goes to Mr. McGavern who honors almost all requests.
 - 1) As long as the money holds out each faculty request is honored. (as long as it is within reason).
 - a) Within reason implies the practicality of the book selections.
 - 2) Department allotment depends on:
 - a) What the department offers—if it offers a Masters program the amount is increased
 - b) The previous history of the book collection
 - 1) Previously the poly-sci collections were weak. When Professor Breit entered the department more money was given to it in order to increase the depleted collection
 - 2) Presently the weakest collection is the Humanities so this year more money will go to these departments.
 - c) The Music School makes its own choices and Ethel Bacon makes the final decision.
 - d) As long as the money holds out individual student requests, within reason, are honored.
 - 1) Student requests for duplications of books should be taken up with individual professors. From there the matter will be discussed with the faculty library committee.

V. THE NEW LIBRARY

- a) Set for completion in about two years.
- b) Full time guard hired.
- c) Will hold 215,000 volumes to start with.
- d) Seats 500 students
- e) Dana, Art school, Music School will remain where they are now.
 - 1) Their overflow will go into the new Library.
- f) Eventually a 14 story tower will be completed.

UNIVERSITY OF HARTFORD Budget Report

LIBRARY August 31, 1969

Description	1	2	3	4	5
	Annual Budget	Budget to Date	Expenditures to Date	Com- mit- ments	Bal. in An- nual Budget
Personnel,					
Full Time	108,398	11,490	16,135	85,148	7,115
Personnel,					
Part Time	14,828	2,465	220	3,811	10,797
Personal,					
Students P.T.				2,446	(2,446)
Books & Music	50,000	8,750	10,039	11,562	28,399
Subscriptions	18,000	3,080	31	1,592	16,377
Binding	2,000	400		5,259	(3,259)
Supplies & Ser.	6,238	1,455	975		5,263
Professional Ex.			150		(150)
Equipment	1,235	205	180		1,055
Rental of					
Storage Facilities	240				240
(back issues of old Hartford Courants)					
TOTALS	200,939	27,845	27,730	109,818	63,391

At this point my conscience feels somewhat eased on resigning from the Chairmanship of the Academic Commission. I feel that the work of this body is well under way and that it is unnecessary for me to remain to insure its success. I am grateful for having had the opportunity to contribute what I could in this capacity.

Howard Gross

'Didn't I Win?' Victory Statement

Objective Author's Note: Mr. Mark Persky ran a hard campaign as a Hartford City Council candidate, a campaign noted for its unforeseen degree of success -- he lost. Mark (as he is known to his friend) utilized all of his political acumen, earthy good humor, and plain old common sense to lose the election. Undaunted by failure, unswerving in the winds of defeat, courageous in the face of disaster, Mark refuses to admit he lost. The following victory statement was delivered election night in Bushnell Park to an overflow crowd of pigeons. (they didn't like it):

During our past campaign, I've received many wonderful letters from many interested people throughout our country. A Portland Oregon housewife writes, "Your campaign statements are a malignant tumor in the mind of the nation." A few big words, but otherwise an understandably heartfelt response. A Saratoga Springs jockey says, "If I ever see you up here, I'll personally tie you to my horse and drag you around the track." A touching expression of good old American hospitality and certainly appreciative of my love for animals. And, finally an eight-year-old boy from Rolling Grass, Wyoming writes, "My mother is full of shit!" You know, I love kids, they're wonderful, just wonderful.

After meeting and hearing the speeches of my political opponents, I cannot understand the citizens apathy toward city politics. From Mayor Ann's talks, I have learned the culinary art of making pizza and corn. From Council candidate DeLucco's record, I have

learned the benefits of heredity for mediocrity. From Mayoral candidate Adinolfi's campaign, I have learned the secret of transforming nothing into gold. Certainly Hartford's appreciation could best be expressed by giving all of our fine party politicians a long, well-deserved vacation.

Many supporters have asked about my immediate plans. First, I intend to take the traditional post-election vacation. I will recuperate from the rigors of the campaign in scenic Windsor Locks, overlooking the ever-pungent Connecticut River. Upon my return, I will recuperate from the Connecticut River in scenic Hartford Hospital.

Finally, I would like to thank all those beautiful people who made this campaign possible; the Saskatchewan Other Voice, which never failed to print my statements; my rabbi, who never failed to pray for me after I made my statements; and of course, my wonderful mother who let me stay out late.

GET OFF YOUR TUSH!

Student Association Election

APATHY

There are still several positions open for candidates

postponed until
nov. 13 & 14

Representatives are
needed from:

- JR. CLASS-ART SCHOOL
- SR. CLASS-MUSIC SCHOOL
- FRESHMEN FROM ALL SCHOOLS
- JR. CLASS ENGINEERING

Interested full-time day students fill out applications and return to S.A. office -- second floor -- G.C.C. -- by Nov. 11. Elections will be held Nov. 13 and 14.

Name.....
 Year.....
 School.....

ALL CANDIDATES ARE WELCOME TO have their platforms printed in the U.H. News Liberated Press, pictures will be taken of candidates on Monday, Nov. 10, from 4:00 to 7:00 p.m. at the newspaper office.

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 FRI. NIGHTS

(Continued from page 10)

rambled 35 yds. behind superb blocking for 6 more points. Siegal and Lou Vozzola combined on defense snagging no less than 5 of Vance's well-aimed bullets. The rags to riches Pi Lam team says they will keep rolling with a big win over TKE tomorrow. Prediction for Pi Lam: For every light on Broadway there's a broken heart.

The SAM-Theta Chi game was a big surprise to some. Two inspired defensive units refused to give up a point as the game was deadlocked 0-0. Tough Billy Doukas played well for SAM as he caught ten passes and intercepted several others. Bill is last week's intramural player of the week for his part in stopping the OX. On the other side of the coin, Theta Chi again upheld their reputation as the best defensive unit in the league by stopping all scoring threats. The ghostly trio of Sandler, Semansky, and Portsmore put the big rush on SAM and stopped them when they had to. "Snooky" Donnelly was outstanding as linebacker, bottling up the big plays. A fine game was turned in by the entire underrated SAM team.

The TKE machine proved once again that they are bad news for opponents. The well disciplined, razzle-dazzle, TKES wowed them all on two special plays which ended in 12 points. Lanky Freddy MacDonald handed off to Bob Latoracca who then tossed to Mac for the big six. Shortly after that one, Mac hit Pete Rex with a quickie pass on the flat. Rex faked the PSK defense with an amazing handoff to Tom Devita who then picked up his blockers and rambled for the end zone.

Defensively, Bovio Colabella shot through the PSK line to snag QB Bob Stowe in the end zone for two more points. The TKE line, led by Colabella, pressured Stowe into throwing 5 interceptions which

were picked off by Mike Yaevenor, Rex, and Latoracca who got three. PSK end Ken Orr managed to navigate the TKE log jam for several big receptions but not enough to put PSK on the board. Mike Ahler also played valiantly by tightening up the middle for PSK and holding Rex, thereby preventing a complete rout. Final score TKE 16, PSK 0

The big game this week will be tomorrow when Theta Chi takes on Sigma Alpha Epsilon for what could be the Championship of the IFC league. If Theta Chi wins tomorrow they will have a playoff with TKE. If Theta Chi loses to SAE they drop to third and SAE takes the title. In the event of a tie, TKE and SAE will playoff. Needless to say, there are three teams interested in what happens tomorrow.

Theta Chi, with a three year record of 17-1-2 has a real thing going for them in the fact that they are unscored upon this year. Their high scoring offense led by QB Ed Schwartz and ends Davis and Pavia hope to jump on the SAE defense early in the game. Since their passing game hasn't been quite up to par in the past two games (TKE, SAM) and they haven't scored a point in those games, they will be super-hungry to go on a scoring binge. SAE expects a tough offensive line bolstered by previously mentioned Sandler 175 lbs., Portsmore 210 lbs., and Semansky 175 lbs. With the boys the OX has on the line and the Schwartz speed, don't be surprised to see some running.

Defensively, Theta Chi will call on Jim Donnelly as linebacker and Mike Picicini as safety to contain SAE. The pass rush will be tough to stop. Scoring will be close to impossible as all Theta Chi opponents have discovered.

SAE, a newcomer to championship play and the darkhorse this year, has done well behind quarterback Kubachka. They are currently in first place but have had a dismal record in the past. Offensively,

they will count on Ray Cook, Jeff Cashman, and the running-passing game of Kubachka. The offensive line is good but will certainly have their hands full with containing the Theta Chi rush. Pete Danahey 220 lbs., Chris Harkens 180 lbs., and Jim Malloy 205 lbs. will try to give Kubachka enough time to do his thing. Although SAE has the highest scoring offense in the league, they will probably be without the services of Walt Rapp HB and will have to watch ailing Cashman.

Defensively, SAE will count on the pass rush of Brander 185 lbs., Danahey, Irvine 180 lbs. Ritchie 220 lbs. and Knight 205 lbs. The loss of Rapp at LB could make the difference. Similar defensively to Theta Chi, the SAE's have given up only 6 points.

This writer polled all the fraternities and found that all of them called the game a toss-up or a tie. Statistically, they're right... An excellent offense (SAE) against an excellent defense (Theta Chi) See you at the game.

RECORDS	
SAE	4 0 1
Theta Chi	3 0 2
TKE	3 0 2
PSK	2 3 0
SAM	2 2 1
Pi Lam	1 4 0
TEP	0 6 0
SCORERS	
Kubachka	SAE 28
Rex	TKE 21
Cashman	SAE 20
Rapp	SAE 18
Cook	SAE 18
Schwartz	Theta Chi 18



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involved with jobs
for minority groups
—about Aetna.**



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We understand human needs like these. Our business may be selling insurance. But our concern is people.

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Aetna
LIFE & CASUALTY

OUR CONCERN IS PEOPLE

Intramural Jargon

by Larry Lee Irvine

High Gang!!!!

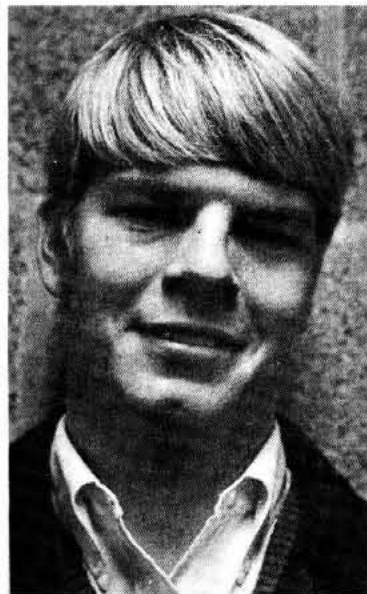
Jim Donnelly, our dearly beloved and departed Ass. Editor of the Sports section of the Liberated Press, was decapitated in a car accident three years ago. Since then he has been functioning with various transplanted heads. Not mentioning any names ... At any rate, this week he is at the junkyard awaiting new parts as well as a grease job and oil change.

Last week, the IFC league was marked by one very touching human interest story. Pi Lambda Phi won a game!!! They say there's a broken heart for every light on Broadway and so it is with every win in football, Pi Lam rolled over the hapless TEP team which hasn't won a game or scored a point in two years. The thrill of victory ... the agony of defeat. Pi Lam's machine affected last week's emotional epic with devas-

tating offensive drives and a thundering defensive charge that drove TEP's Earl Vance out of the end zone for a safety (sic). The next scoring came about when Pi Lam QB Chaz Chuprevich handed off to HB Al Kalastein who followed a "Packer-like sweep" around the left end for 40 yds. and a TD. Shortly after that bone-crunching crowd pleaser, Linebacker Bob Siegal snared a TEP aerial and

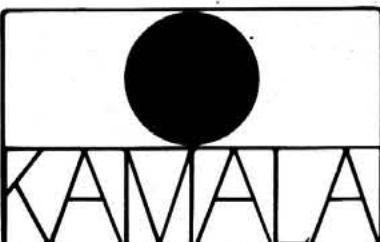
(Continued to page 9)

(Continued from page 12)
 this was the club's unusual number of injuries.
 "The only thing that really bothered me about this season," he said, "was the great number of injuries that we sustained. It seemed that every game we had four to six men on the bench and this has to hurt any club. With this week off before the Assumption game, I'm hoping that most of our injuries will be healed and we'll be able to face Assumption at full force on Friday."
 So that's it. It all comes down to the last game. The game against the club that ruined the Hawks undefeated season last year and who has the power to deprive the Hawks of the top berth in New England this year. It all comes down to that last game. That game is on Friday. See you at Dillon.



Intramural Player of the Week
 Bill Dokas

Basketball Scrimmage,
 Thurs. Nov. 6
 at 8:00 in gym
 Hawks
 vs.
 Assumption College
 Spectators Welcome



IMPORTED BEADS,
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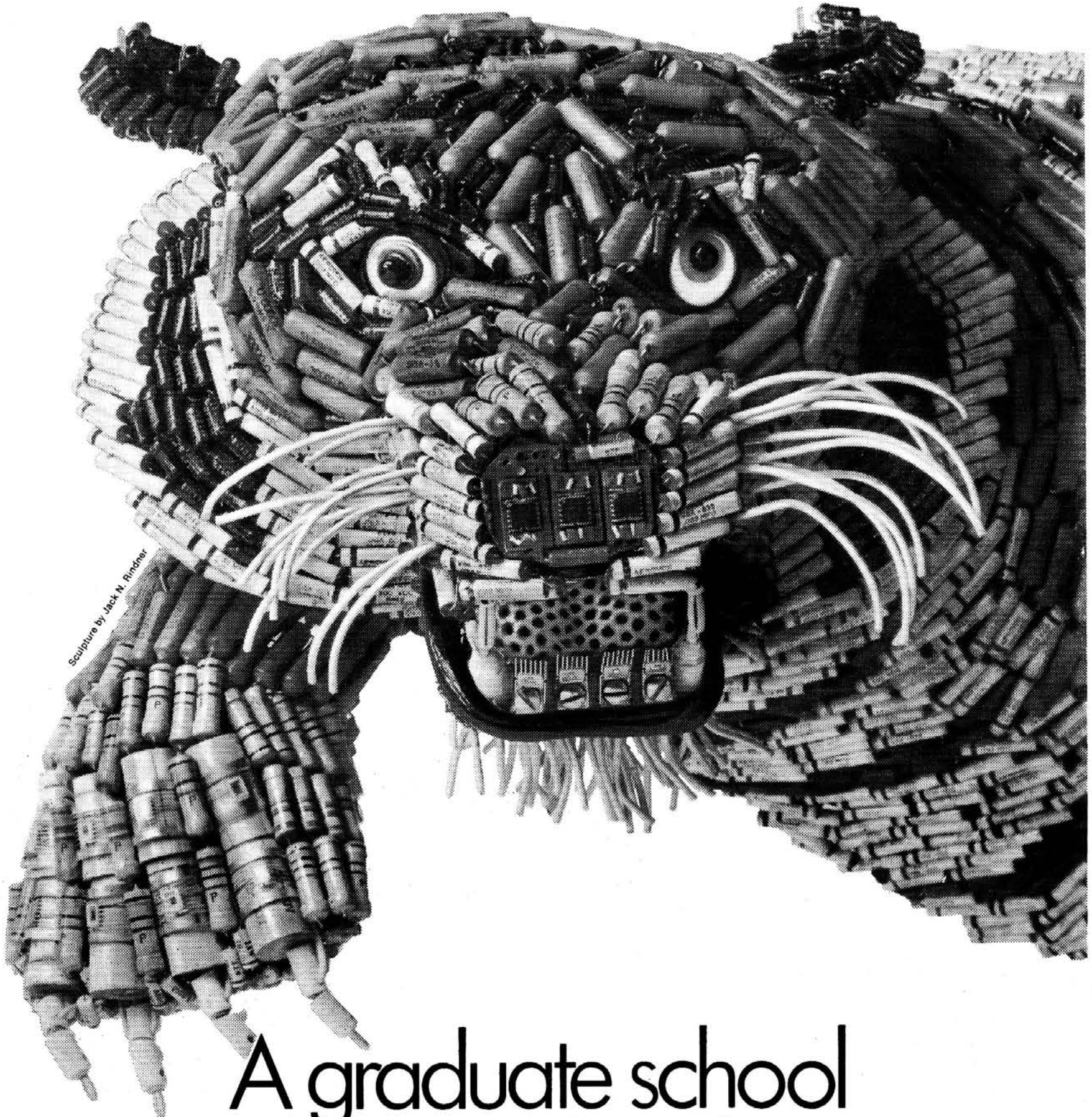
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SPORTS

Coach Worth Reflects On Season

by Russ Pottle, sports editor

The Uha football club season is quickly drawing to a close. There only remains the Homecoming clash on Friday against Assumption College and then it's time to turn in the equipment for another year.

In an interview last Friday, head coach Ralph Worth talked about the accomplishments of this year's club and the significance of the Assumption game. His conversation centered on two main areas, the effect that the Hawks' one loss of the season (to Georgetown) had on the club and the importance of the outcome of the Homecoming game.

The veteran coach began by saying that he was generally very pleased with the way the club performed this fall.

"All in all, Coaches Lawlor, Guyon, and myself are very happy with what the boys on the club have done," he began. "The crushing loss to Georgetown (43-0) was certainly a shocker, but it did serve a most important purpose. The loss gave the boys a rallying point; an incentive to prove to everyone and to themselves that they were a better team than the score of that game indicated.

"Georgetown is presently ranked eighth nationally and I feel that they will be number one before the season is over. It's a real shame that we had to play our worst game against the team we wanted to impress the most."

Outside of this one setback, the Hawks have managed to overcome the rest of their opponents and are presently sporting a 4-1 record which Coach Worth hopes will soon be 5-1.

"The game this Friday is an all important one for this club," said the coach, "Assumption was the only club to beat us last year and needless to say this is incentive enough. But more important is the fact that they are the key to our repeating as the number one club in New England.

"Presently we are in second place, behind Providence College. We don't play Providence, so the only way that the football club authorities can judge which team is better is to compare how each

of us does against common opponents. The only team that both we and Providence play is Assumption. Providence downed them 13-0 and in order for us to overtake P.C. in the standings we must score a big win this Friday."

"I have heard that there will be a group of about 1500 Assumption fans coming down from Worcester and combined with our own rooters, there should be approximately 5,000 people at Dillon for the game. "I want to make it a point," continued the coach, "to thank all of the University of Hartford students who have given their club so much support this year. The good crowds we've been getting have indicated a good school spirit here."

In going over the team itself, Coach Worth gave special mention to a couple of players who seldom grab the headlines; Carl Moody and Craig Miller.

"Carl has done a tremendous job for us all season and I would have to tab him as the club's 'Rookie of the Year.'" He never played organized football before coming here, yet he earned a starting safety berth on the squad and did a whale of a job all season.

"Craig Miller is President of the club and has been an inspirational leader right along. It is hard for an offensive guard to get any recognition, but I would like to say that Craig has been one of the real stars of this team."

Coach Worth had one major source of disappointment this year,

(Continued to page 10)



Smiling Coach Sweeney

A most grievous injustice was performed by the sports staff of the U. H. News to Dr. Eugene T. Sweeney and the 1959 tennis team and a formal apology is certainly in order.

In an article tracing the progress of sports at the University which appeared in the Liberated Press Oct. 22nd issue, it was falsely reported that the best tennis team in UHa history was the 1966 squad which boasted a 5-3 record. In actuality it was the boys of '59 led by (you guessed it) Dr. Sweeney.

Under Sweeney's tutelage the team of Rusty Baker, John Bronson, Bernie Epstein, Ed Suchecki, Ed Brisson, and Ed Drotar posted a remarkable 9 win and 1 loss season. This is actually the closest that any UHa varsity team has ever come to an undefeated season.

So here's hoping that those tennis players of the past decade will accept the humble apology of the ever ready to admit a mistake sport staff of the Liberated Press . . . sorry 'bout that, guys . . . sorry 'bout that, Coach!



Rambling On

with Russ Pottle

You know, it's funny. Why did the administration decide to move the stands that were down by the new library doing nothing up to the area between Dana Hall and the campus center where they are likewise doing nothing when they could have put them down by the soccer field behind the gym where they would be serving some purpose. There was a good crowd at last Saturday's Trinity game, but it is my contention that it would have been even larger if there had been somewhere to sit and watch the game besides the cold wet ground; apparently the administration doesn't agree.

While on the area of soccer, a few words should be said about the game. The Hawks dropped it to the Bantams from across town by a 6-0 score. The team I saw last Saturday was vastly improved from the disorganized group of last year, and I think it's safe to predict an even greater improvement next year.

More news from the field behind the gym. Thursday night it is to be the scene of the IFC Bonfire rally for the Friday night Homecoming game against Assumption. Bonfires can be a lot of fun if they're done right.

The independent football game of the year was played yesterday between the league's two undefeated, untied teams, the Nads and Howood House. This article was written on Monday and won't be read until Wednesday, but the game played on "Super Tuesday" was sure to have been a super game.

In the fraternity league, the key game on the slate is the one featuring SAE against the brothers of Theta Chi. It shapes up to be a dual between the high scoring SAE team and the awesome defense of Theta Chi which hasn't given up a point all season. If SAE wins the game then they will win the fraternity league football crown. If Theta Chi wins, they will be tied with the brothers of Tau Kappa Epsilon (assuming they win their game) and the two fraternities will meet in a playoff game to decide who will win the coveted title.

This Thursday night at eight the basketball team will be having an open scrimmage against A.I.C. This team was the top small college power in New England last winter (Hartford was fifth) and they have many lettermen returning. It should be a good game so get down to the gym if you have the chance and get a preview of this year's basketball team in action (it's free).



1969 Football Club

Bottom row (l. to r.) Head Coach Ralph Worth, Bob Rotondo, Gaul Gernat, club president Craig Miller, Dick Aldinger, Ed Driscoll, Coach Dan Lawler, publicist Jack Repass.

second row Coach Bob Guyon, Joe Morley, Dave Wall, Dick Moiger, Harvey Schroeder, Paul Britto, Jim Shillinglaw, Tom Sanders.

third row Carl Cornaglia, Bob Jurist, Dave Ruchin, Mark Bauman, Desmond Leahy, Mark Adams, Richie Bloch.

fourth row Carl Moody, Jack Jenkins, Dave Smith, Relly Nadler, John Raphael, Logan Clarke, Dave Coonrad, Robert Harris.

missing from picture Mark Greenberg, Henry Napoleon, and Tom Wooldridge.



1969 Varsity Soccer Team

Top row (l. to r.) Mike Yavener, Bill Slivinski, Nelson Dooman, Steve Karamasinis, Bob Betensky, Andy Nitkin, Tom Lamb, Mike Dadona, Robert Roelfs, Roy Brown, Richie O'Shaughnessy, William Stockbridge, Ira Pianko.

Kneeling Steve Kasoy, Mark Goland, Saverio Perugini, TimBarth, Philip Prior, Robert Connelly, John Wojciechowski, Karl Nixon.

Hartford Art School Halloween Party!



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the views of this newspaper don't represent the university,
 thank god!

NOTICE

The position of chairman of the Academic Commission of the Student Senate is now vacant. Applicants have one week to submit a written application to the S.A. office.

ATTENTION!

ANYONE INTERESTED IN HELPING THE S. A. COME TO THE CONSTITUTION REVISION COMMITTEE TUES. NOV. 11 - 3:00 IN S.A. OFFICE. STUDENTS AND FACULTY WELCOME.

Simplicity by

Jack LeSure

The first poem for discussion this week is a cooperative effort, "Premonition—Past and Future" by Jon La'Barbara and Darrel Mullins. It would seem that these two gentlemen sat down one day and filled a requirement: write a poem. So they did. Not an exceptional poem, but a poem just the same—you can tell because it rhymes. The fact that most of the rhymes seem very forced, and the images rather trite, does not discount the work as a poem. Images like "orphans a-cryin'" (ouch) rhymed with people dyin' seem a little much. The poem fills a void with another void. If they can work together to produce such a poem, I would welcome the chance to see their work separately. To be fair though, the message of the work should be mentioned favorably. We all feel it to some extent, and it gets a lot of anger out of our systems to write it down.

"U.S.A.", I don't understand completely, but the mood stands out starkly. Dean E. Chamberlin has written a poem that hits us hard with bitterness. I don't understand the part about devouring one's own body, but I don't think that it's entirely necessary to. Read the poem, and think your own thoughts.

About "China" by Vondo, I have one comment: Huh? It looks good, and sounds good, but what does it mean?

"Ode to a Bear" I like. It's simple and sad, and the reader can feel it. Whoever M is, I almost hope she has more such sad experiences, if only so that she'll write about them.

The poem by Simon bears observation only concerning the structure. The content is self evident. Each verse is built on the same pattern: the first line has two syllables, the second four, the third six, the fourth eight, and the last two again. It's an interesting form to work with for anyone playing around with structured poems.

Premonition—Past and Future

People watching everything I do.
 Laughing at my point of view.
 Cast me out of society,
 To a world that's based on mediocrity.
 Listen to the words that I say.
 Please don't walk away.
 There's more than you think
 To be known.
 There are more seeds to be grown.
 More questions than answers.
 More hate than LOVE.

WE hear of wars and people dyin'
 We see on T.V. the 'orphans a-cryin'
 We know it's a sin to kill and abuse,
 We hate the war but we don't want to lose.
 But the war goes on and we keep on reading.
 Our men are dyin', our men are a-bleedin'.
 And the money goes out, the money we're spendin'
 While the time runs out, the time we're lendin'.
 More problems than solutions:
 More confusion than order.

The youth of today are put down by you.
 I'm one of those youths, I've been put down too.
 One generation hides behind a wall of sand.
 And criticizes the one they can't understand.
 And between both groups they fight like hell.
 And where it will end no one can tell.
 And it's all so useless, it's a cryin' shame.
 And the reason is no one takes the blame.
 Such a lack of understanding:
 And a lack of communication

Jon La'Barbara and Darrel Mullins



China

I
 A war lord's cannon burst red
 in the dying sky.
 A salmon stretches pink
 from hill and valley.
 As he dies a scale drops
 to earth
 And lies at rest on the doorstep
 Of old Chang, who was childless.

II
 "Clashing arms of angry men
 flash red and fade
 'till the sound runs its course,
 and is renewed in the hearts of distant kin."
 "Oh, I fear this scaly devil that has
 tonight visited us", trembled the timid wife.

"War is strength and red the blood
 that runs in our ancestor's veins."
 "Let us this night renew blood and strength
 and consume this heavenly omen,"
 replied Chang

III
 For the Gods take many forms
 from men to the slimy animals
 we dare not scorn.
 And can I, a lowly peasant man,
 challenge the will of God
 and our future born.

U.S.A.

The blood of a nation in one man's veins.
 A soldier stands singularly alive
 on the plain of the Dead
 and weeps for THEIR souls.
 The hero returns, the fount of his integrity
 wasted away.
 Wandering through the national wilderness
 of insanity,
 searching for his manhood,
 or his mother,
 or someone less Oedipal.
 He finds nothing save a seventh avenue room
 and a well worn
 tunnel of love.
 The international whore with a president
 for a pimp.
 Liberation is a lie, and while some
 midnight lover lurks
 in the dark passageway of the soul,
 Sexuality sulks down by the riverside,
 down by the riverside.
 The obscenity of it all.
 Stumbling through this nightmare of ignorance
 the once proud soldier
 feels the Valkyrie winds at his back;
 The same frozen breeze that took
 Byzantium and Rome.
 Pursued by paranoia the youth
 devours his own body.
 and leaving in some forgotten alley,
 vomits it into his hands.
 He wakes weary in the early morning hours.
 His mind is adrift; his heart, lost
 is some Asian desert.
 Rising, he dons his uniform,
 Resplendent before the polished glass
 he plunges a sword deep
 into his bowels.
 His vision fading, the room spinning,
 the woman screaming,
 He laughs, and the blood of a nation
 gurgles in his throat.

Dean E. Chamberlin

Ode to a Bear

How often must I be shut out as you play
 your little game?
 How often will you hibernate your living warmth
 into suspended cold?
 Stay awake one breath longer and see that there
 can be beauty in the snowflake as well
 as in the flower.
 Together we can survive the cold, alone we are
 lost.
 If you hibernate again, there will be no me
 when you awake.
 For, my sweet beautiful bear, I can't bear
 more cold alone.
 I must leave—either to die—or to find another's
 warm cave.
 Please, let your warmth show through—
 Can you hear me bear? . . . bear? . . .

come to
 me quietly
 little child of my arms—
 let the dew gather at your eyes
 and cry

you came
 out of the night
 to rest within my arms
 to wait out the darkness with me
 in sleep

and now
 you've gone again
 and left me here empty
 lonely with eyes shut and waiting
 for you

—simon

thirst for peace

a small yellow child
 walks down to the stream
 to moisten his tongue
 with dirty brown water

fair uniformed man,
 mud-covered seum green,
 bleeds into the stream.
 two fluids blend to one.

two red-brown filled hands
 raise touching parched lips.
 the taste is bitter gall
 and quenches not his thirst.

—Stanley Starsiak





You are loved twice—
Like it or not

I have loved you quickly,
Winter wife,
And now sit back
To watch where you go—
I'm no part of what you do—
I am not in your mind.

Kindness has no place—
Anger is no use—
Together is meaningless to me.
You were company for a while,
But you never told me why.

With the moon on my right hand
And on my left the morning star
I say good morning
To the world
And to you—
On this morning—o!
of first mornings—o!

In my scarf of many colors
with cuffs
of workman's blue
I go out this crispy morning—
This lusty morning—
On this morning—o!
This first of many such mornings—o!

With the moon at my back
And the sun in my eyes,
I say, "Good morning world",
And to you—
On this morning—o!
This morning—o!
This morning beautiful of mornings!

—Sally Edwards

Last Sunday—in a field

Thinking in a sense of time
In all tenses; past, present, and future,
I now seek what all men seek,
More than a place to be—
Someplace to call "Home".

I turn my head to see one shining face
That has stayed when all others are gone
She comes closer and strokes my hair
Looking at me from a far off place
You're beautiful, she says with a kiss.

I don't know, but YOU KNOW
She's taken me into her world
That knows no sort of shame
It's a beautiful world as I look around
With the world, God and the two of us
at peace

Alex Leslie

That Same Sunday—In that Same Field

I saw you in the morning
With your eyes crisp—
Reflecting the stars
You watched the night before—

And here we are again—
Not quite communicating,
But talking just the same—
With nothing quite clear.

So now it's time to part—
I hope you've found a corner—
I'm continuing—straight ahead—
But, I'll watch you as you turn

—Jack LeSure

For Barbara

-----It is an act of pure, blind faith
to accept in one's heart that another can
understand, can love.

Woman, I worship you.
Consummation of ourselves
In communion.
Upon the beach without end
Woman walks in mystery.
I adore you, but I cannot know you.
I caress your body, a tender thread
Of ancient Chinese silk,
But I want to make love to your soul.
Woman, we surrender and take unto our hearts
The gift of Love.
I adore you, but I cannot know you.

Dean E. Chamberlin

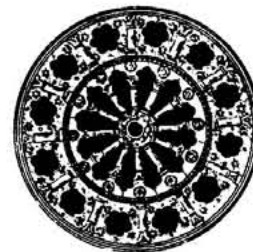


I
Travellers of the waterways
Who dare not remember their dreams.
Who pray for the storm
And run from the rain.
Who nightly crawl upon the land
But after the first wave
Roll back with the pebbles.
Who cried long before
Mother even began her labor
And left love
Standing at the end of a long pier.

II
Keepers of birds
Who build cages out of air.
Who spend long hours training
And never leave home.
Who have seen the stars
But never used them.
Who blessed the light
That pierced the darkness
Until the hand of the voice
Said that this wasn't really love
At all.

III
Mourners of death
Who replace the flowers.
Who cannot sleep
Unless their ears are plugged.
Whose heads are bowed
And necks are hot.
Whose eyes are red
And burning in proof
That they never had
Children.

Adrienne Harris



cold rain
drizzling on cold
streets and washing pavements
almost clean but always somewhat
lonely

your eyes
closed in quiet
dread of city quiet
drool in silent reverence
of death

you're lost
dancing in dark
on sidewalk's crooked plane
where nothing more than death can save
your mind

—LoSure

Softly
Silently
Touch gently—
and Softly
Silently
Flow gently—
Love her with kindness
and Softly
Silently
Love gently—
Hold her in arms
that Softly
Silently
Rocking gently—
Love her to sleep.

—LeSure



Cow pastures fill the manure air
with fine fragrances of the
fancy cowgirl poetess as she
runs combat booted through the
grey rain, over the round dung.
"Stop her," baa the sheep, electric
wool frizzled in the drizzle of
crisp autumn time. "Moove over,"
skim the clouds over the cows,
epileptic sun sends shafts of
enlightenment, while the
farmhands watch the poetess
cause shes a girl, fall head first in
bullshit.

Later in the barn (red) she before
a mirror combs her moustache
and thinking how intuitively
clever but so unattractive she is
she begins to laugh, cry, stamp her
feet, pull her hair, scream and sing
suddenly "I feel pretty."

The next day of that very same
week, she (herein called 'Miss
Ugly') attempts castration on her
dildostick and finds she really
needs a man to help her clean all
the Fragrant brown off her
Combat boots-turned crows feet.
She chooses, Cinderella, and keeps
her dildostick.

Now pretty readers point your
index finger to your nose and say
"snots are fun, why shouldn't one
stringy, brown, crystal one be
editoress of the Barn yard
Quarterly," and remember she is
very afraid of Cocks so...

Hearing of her capabilities, a
contingent of whalers from
Florida, attempt to take off her
clothes and, when they find her
they do just that, and find
beneath her belly button a
peculiar inscription, "flowers that
fester smell far worse than
weeds."

How surprised the world was?

Red Ribbon

HOMECOMERS

WELCOME!

HOMECOMING 1969

Thurs. Nov. 6—6:30 P.M.

- 1) Bonfire pep rally behind Gym
- 2) Movie—"Ship of Fools" 8:30 pm So. Cafe
- 3) "Dark of the Moon" 8:15 Aver. Aud.

Fri. Nov. 7—Football

- 1) U.H. vs Assumption 8 P.M.
Introduction of Queen Candidates
MMarching Band at Halftime
"Dark of the Moon" 8:15
- 2) Coffee House-featuring John Borrows
7 pm & 10 pm & 11 pm
- 3) Mixer app 10:15 at G.C.C. All invited FREE

Sat. Nov. 8—Concert 2 P.M.

- 1) Al Lepak Orchestra—Free G.C.C.
- 2) Coronation Ball 8:30 PM-Gym featuring
Paul Landerman Orchestra and We in a Nutshell
- 3) Coffee House-1:30 PM 7 PM and 1 AM

Sun. Nov. 9—Concert 4 P.M.

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