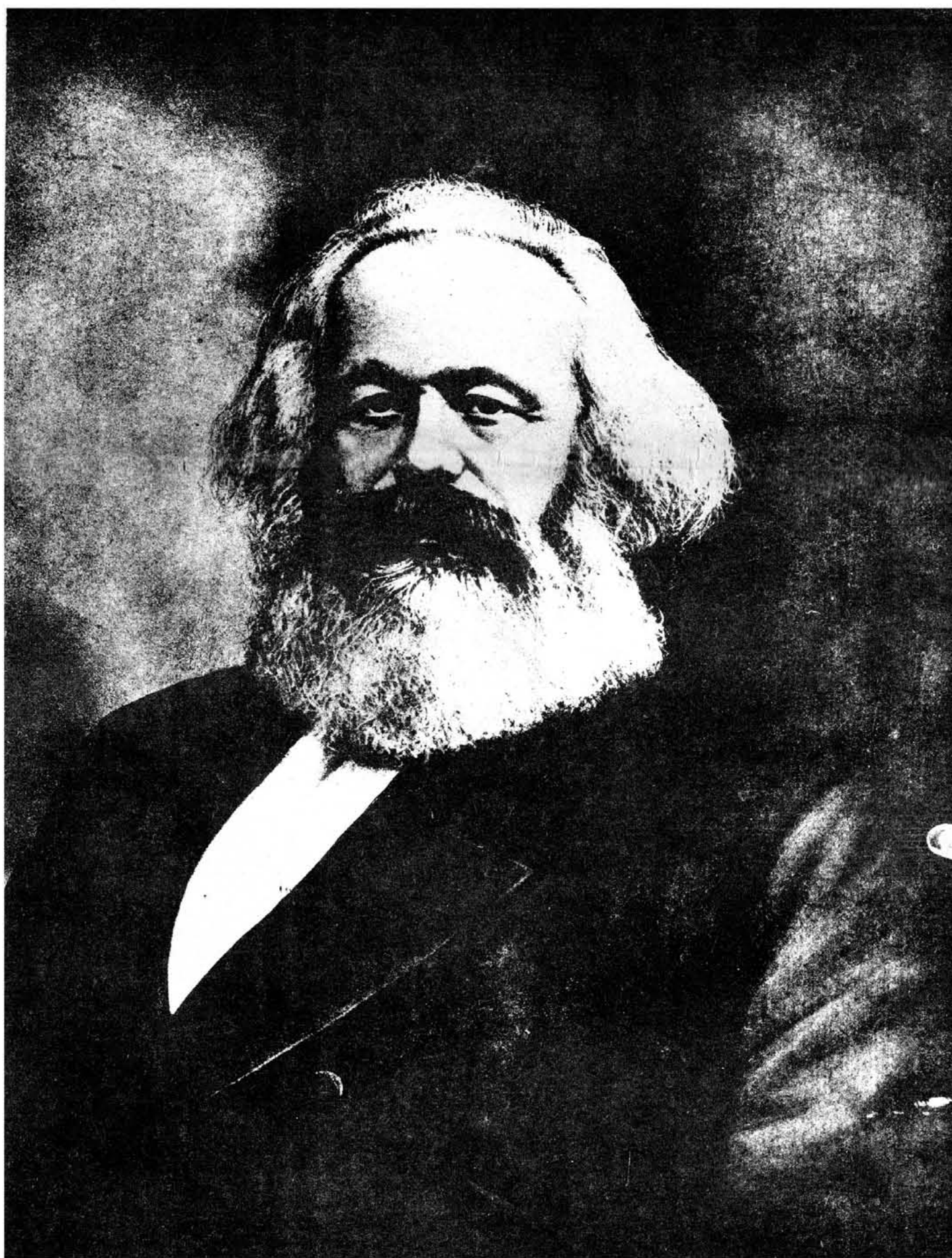


UH NEWS

liberated
press

Vol. 1, No. 12

December 4, 1968



Big Brother Is Watching You!

UH NEWS liberated press

much has been said....
this is the best.
j.s.h.

One View

In light of the current ferment over materials appearing in the U.H. LIBERATED PRESS I feel compelled to express to the Faculty Senate and the Administration my own deep personal concern that we, as an institution, not forfeit or contaminate the precious heritage of a real university. I should like to present to your deliberations the following four points:

1. The U.H. LIBERATED PRESS is clearly an outstanding student newspaper which far excels the average. It is concerned, socially aware, editorially provocative and vigorous. These are attributes which demand our support and encouragement; that we should be distracted from these and focus on the peripheral issues of vulgarity and obscenity is to our own discredit and there are a number of rather well substantiated psychological principles dealing with reinforcement and extinction of behaviors which we, as adult members of the community, might well reflect upon.

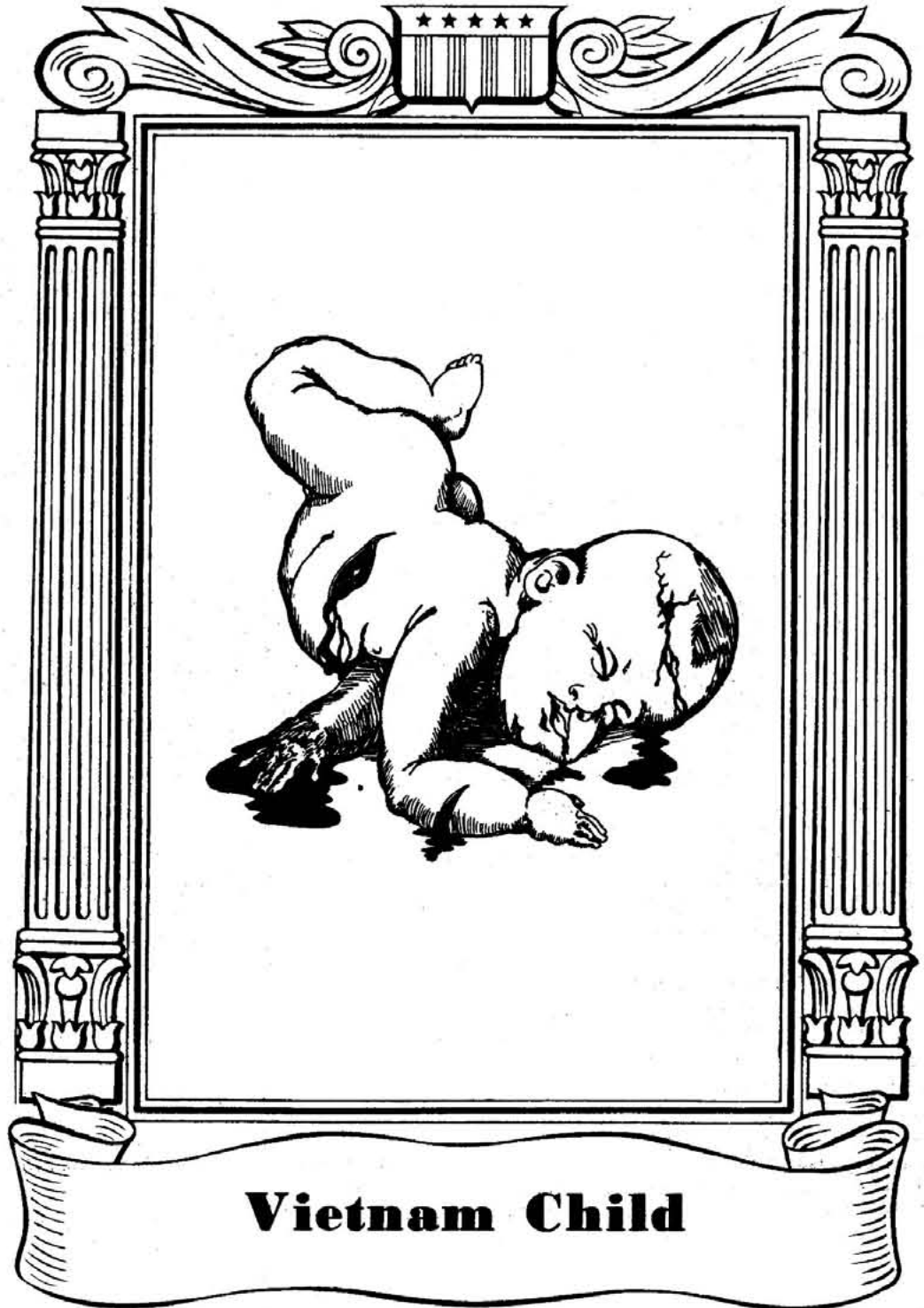
2. A primary responsibility of a University is fidelity to its philosophic bases. Our stance here has traditionally been one of trust and faith in the innate potential of our youth. This is our great achievement. Yet to expect that growth and development can be had without risk and pain is extremely naive. We cannot now because of pain change our belief system; again the burgeoning evidence about system expectations on individual behavior should cause us to pause and reflect. If we intend to operate on a Calvinistic-Jansinistic view of man let us say so and accept only those students and faculty who will be comfortable with the thought that man unless carefully controlled and adequately frightened will be depraved.

3. Another essential responsibility of a University is responsiveness to needs. I should like to urge the Senate to request the Administration to make available to the editorial staff of the LIBERATED PRESS the services of the University counsel. We are a family and our response to the rather anomalous behavior of the U.S. Department of Justice (incredible as it is that the confusion over priorities in the federal government can extend to the local level and to assistant U.S. attorneys) should be one of support for a family member in trouble. Surely we should be able to distinguish between support and approval (even if the community cannot) and we should be able to accept the assumption of innocence. A family that ignores a member in trouble will never have a sense of cohesion and unity.

4. A particularly alarming aspect of this issue has been the theme of risk of loss of fiscal support. My personal feeling is that we cannot afford to accept fiscal support from those who give it "on condition". Our allegiance is to growth, development, scholarship and exploration and these have since the twelfth century resulted in town-gown controversies - and they probably will continue to do so.

In summary, I am asking that we support the paper for its excellence and that we make known our feelings about what we feel is "poor taste", but not let this mislead us. I am not an advocate of total license for a student (or a faculty) activity, but the constraints should be substantive ones such as accuracy of reporting, willingness to print opposing views, etc. Certainly the reaction of the community ought to be of negligible concern since I assume that no one has ever believed that a campus paper was printed to be sent home to grandmother. For those of us who find certain phrases or pictures in poor taste there is no compulsion to read or view them. Perhaps most ironic is my belief that oft-used phrase "tricky Dick" is a much more serious slur on President-elect Nixon than is the cartoon, yet its appearance would probably cause little comment. The fact that an expression cloaked in sexual connotations can evoke such anguish is a clear demonstration of education's failure in the past; the question for us is: must this failure be perpetuated?

-Thomas W. Mahan,
Education



(Drawing by John Zanzal)

America Is Obscene

One week ago, the long arm of official indignation reached out to shelter the community from the University of Hartford's depraved smut peddlers. A cartoon depicting the editorial response of the UH NEWS to Richard M. Nixon's election apparently caused a public outcry. Quickly reacting to the community's feeling that the cartoon was (1) abhorrent to morality and virtue, (2) designed to incite lust and depravity and (3) disgusting to the senses, the police arrested lascivious editor, Jack Hardy; deviant president of the Student Faculty Association, Benedict M. Holden III; and John Zanzal, pornographic artist.

Isn't it reassuring that our local government responds to community demands so promptly? Hundreds of families in Hartford's ghettos have no heat again this winter, but the police do not arrest the slumlords. It must be comforting to our outraged audience that the authorities protect their purity before ensuring that all Hartford citizens have a decent place to live.

We truly are a strange people. Vietnamese children are burned to death by napalm, but it goes on, virtually unnoticed. American cities have to be burning down before we even begin to think about the racism that creates ghettos. But publish an imaginative form of political expression and the police are directed (either by their superiors or the public) to arrest those "perverted purveyors of filth."

I guess the question is what is disgusting to the senses? The individual is not allowed to decide. Hypocrites in official roles tell us what films we may see, what books and magazines we can read, and what we can publish. If the tastes of those who originated and enforce obscenity laws had helped to create a sane and healthy society, then those laws might be legitimate. The reality is that we are a sick country where those who oppose war are imprisoned, where one-half of the marriages end in divorce and a man cannot live decently because of the color of his skin.

What do I suggest? Maybe we should all go to see how a black child has to grow up in the North End and then think about obscenity. Maybe we should all smell flesh burnt by napalm and then decide what is abhorrent to the senses. And maybe the police should come to our school to learn basic community relations, rather than to arrest concerned students.

-Dan Hazelton,
City Editor

Staff Box jack hardy - editor

Dan Hazelton City Editor	Mark Persky asst. editor	Robbi Sugarman Feature Editor	Dave Kowalski News Editor	Charlotte Yale Art Editor	Barbara Dorfin Photography Editor	Nick Mitsos Sports Editor	Bob Feld Business Manager	John Zanzal Artist	Pete Cunningham Staff Conservative	Joe Infantino Theatre Critic	Bill Clement Chaplain
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STAFF
Sara Owen, Greg Oviatt, Chuck Fyler, Helen Weltzner, Bonnie Smyer, Bob Clement, Pam Reid, Michael Steiner, Louie Sampliner, Dan Hovey, Peter Waite, Welton Johnson, Jim Carter, Jim Donnelly, Marty Danaher, Mark Greenberg, Kevin Fahey, Thomas Keating, Dave Rinaldi

Nine to Five Job

What causes students to say in the U.H. Press that "too many professors think of school as a nine-to-five job rather than a total involvement"? Why are students asking professors to have a greater number of office hours and greater opportunities for dialogue with professors? Are the students telling us, the professors, that we are failing to see the greatest challenges in teaching and truly its greatest rewards? A challenge has been thrown to you by the students. One way in which a professor may take this challenge is to closely examine his practices. I dare you to do this.

Teaching is not a nine-to-five job. A teacher who thinks of school in such terms is not true to his chosen profession. A professional teacher knows his students and is willing to guide their learning through classroom instruction and through individual or group dialogue. A professional teacher develops a sensitivity to the student, knows how he learns, discovers what motivates his learning, and uses the media most meaningful to the learner. The professional teacher must teach and teaching only occurs to the extent that learning takes place. This means full-time involvement for the teacher.

A university professor is a teacher and his first responsibility is to make a direct contribution to the learning of his students. Professors must be interested in intellectual challenges with students and with their colleagues. A professor loves to have his "brains-picked" and he should encourage his students to unmercifully do just that. Students should demand to be confronted with the facts and the truth in the classroom, the lounge, the library or wherever the confrontation with the academic scholar. This is the best means for the professor to evaluate his contribution to the learning of his students.

Such dialogue also means that students must expect severe criticism from the professor when the student expresses opinions based on hearsay or half-baked investigation re the subject under discussion. This in truth is honest teaching and this is what stretches the scholarship of the students.

Students have a right to dialogue with professors, they should resent depersonalization, becoming a number in a class-record book, and they should not be expected to be happy as mere receptacles of what is "lectured out" at them. Students should ask why if this is true doesn't this or that happen.

Is it possible that university professors are more apt to be interested in research than teaching and opportunities for confrontation with students? It may be that professors are more concerned with research and publishing because they hear that you publish or perish when engaged in higher education. It may be that the kind of recognition valued by too many faculty members leans toward academic destruction or other professional awards than to satisfaction derived from having made a direct contribution to the education of students. Let it be said that a university's goal is the intellectual growth of its students, their development of both technical competence and intellectual integrity, and not in professor's research or publishing except as these serve this ultimate goal.

The tradition at the University of Hartford is good teaching practices, a professional concern for students, and a willingness on the part of professors to go the extra mile. This is what the University of Hartford has to sell in the midst of state supported education. Quality education is enhanced at the University of Hartford when the professor is fully involved and committed to professional service for students. It is a surprise to hear the students are questioning this tradition. The faculty dining room is also questioned. Scholars enjoy engaging in intellectual exchanges with one another is one of the premises of this statement. The faculty dining room is an opportunity for such dialogue. Faculty need a respite from students on occasion during the day. The faculty dining room affords this opportunity. Preserve the faculty dining room.

-Raymond H. Koch,
Education

The Man in an Old House

*A forest under a mauve sky,
on a hill an old house
no one asked why it lay dormant;
and no one cared for its aging cribs.
Mountain rain fell upon its state
The morning met me there weeping,
longing for the sun out of the haze;
But I slept on other miscellaneous days.*

*Deep in the silence which
I can never bear;
The bare shadow of a man
stood compelling me there
to remain in that wooden room;
and from the narrow prayer
which I said to the black heavens
no hand came out of the sky
no voice from the black heavens.*

*My spirit hung, crucified
from the cross in the road
leading to an earth man's town;
leading away to this estate,
to-an elsewhere into the
new morning where I have
never gone away from this house. -
But I am detained
at the cross in the road
that I must take
I must escape from the shadow
of this great life -
The life in these aging walls,
The life in this flesh - also
The life that compels me here;
that strange strength
of these dormant rooms;
whose housed souls haunt with time.
But I am still here
descending with the evening rays
and I sleep on other miscellaneous days.*

*If there was a place
only a dark hand
might have known it.
A quiet voice might
have calmed the tumult
in men's minds.
If there were a place
only eyes swollen up with tears
might have seen it.
The shadow of looking
would have caught some rest
in sad grief.
And only because yesterday
has gone so fast,
that we cannot claim our own cities
we have eyes no more, nor hands
to raise to quell
the rubble in men's minds.*

*And maybe someday a dark hand
will descend into the virtue
which made it cry;
The love of us all will come
and ennoble the justices of our time
and maybe I will pass with it.
But other faces are fooled
and other men are looking up at myths
which belong to old republic songs
and I am a fool to sing and stay with them.*

*I want to go
the closing wombs of clouds
combine to hide the warm;
I want so much to come out of
the damp isle of dreams.
The hate that drives
the murdering hand
is wrapped in souls
too weak to fly from blood;
And the flower
in the watery pond
is holding fast
to past beauty; fast death.
I want to go where dreams
and death and seas
fall into one eternal womb;
not under stars
not under heavens.*

*Or am I too lonely
to look around
and hear their voices and their songs -
Or am I too dead
to realize
that they are living,
Or am I too alive to sulk and sink
into their dreams with them.*

*But I am coming
out of something;
beautiful, blind,
walking out of something
into others,
what others I cannot understand
who others I have never seen.*

*And after the fire
They cast him to the wind
no one felt remorse
no one sable, none, a whim.*

*But when a fire ignites
from the sky, a hill
let them weep, but not weep -
This is life's prerogative.*

*And when the cities seize their fires
let it devour their shame.
And when a man is overcome by flame
he shall not die.
This is his whole desire.
But let the heat of love
burn in all places
For the fires of the skies are clean fires,
the fires of love, the fires of death
the fires of case.*

-Ewart Skinner

Need for Rationality

Upon the contemporary American Scene the New Left Movement has gained in both numbers and desire during the past several years.

Conservative and Liberal factions denounce the New Left as being repulsive, unkempt, destructive and immature. However, the Left serves the useful and constructive purpose of challenging laws and premises professed to be "sacred cows" by a majority of the American population. Many people contend that as long as the radicals object, demonstrate and challenge without breaking laws -- no injustice has been done.

Yet laws do change. And if laws are changed, a need for improvement has been observed. Often a change, in either a law or a social conception, comes long after the radicals have first spoken out in favor of the change. However, the radicals (New Left) initiate the process of rational discussion and research for certain alterations of society.

Sometimes the only way enough attention can be gathered to force contemplation of a change in a certain law is by breaking the law as it stands.

Generally speaking, law-enforcers (policemen) are ultra-conservative. The officers observe "right and proper" in terms of obedience and respect for the law. Police enforce, rather than make the laws. And the laws which are followed by the gentlemen-in-blue, are laws (in some cases) which were established a long time past.

Some of the laws of the present are outdated and fit poorly when effected upon the American culture. Yet the outdated laws are enforced.

Policemen are basically unaware of the place of sociological and in many cases psychological phenomena in today's American society. The police do not understand the New Left. The New Left are the enemy because the radicals break laws.

Because the police system is constructed to be machine-like in its method of enforcing the law, regardless of changes in society, a court system is needed which flexibly makes its decisions by incorporating just how relevant a particular law is to society at the time a particular person is arrested for violating that law.

Concerning alleged obscene literature, movies, or drawings affecting the present American population, reactions differ. Most conservatives react to alleged obscenity by expressing utter disgust at the object of possible vulgarity. The New Left generally supports vulgar printed or motion-picture type material if such material serves the constructive purpose of forcefully objecting to some element of the human culture.

The liberals react in an interesting way to alleged obscenity. First, the liberal (better known as Average Joe Citizen) usually wants to see the naughty item. Then, while observing, Average Joe smirks. But next, wishing not to upset his impeccable character in the eyes of his peers, Average Joe Liberal calls the possible vulgarity, definitely vulgar and in poor taste. He also directs blame at the originator of the alleged obscene material. By this method of rationalization, Average Joe Liberal has had his fun but has defended his character by condemning others.

Although too many changes have recently affected the American culture in some areas, while not enough changes have occurred in other aspects of the society, much disagreement is everywhere. If people would listen a little longer to the opposing views, and then debate rationally, America would become a little less confused.

-Peter Cunningham,
Staff conservative

Letters to the Editor

Roth Station

Dear Editor,

If you don't already know, the school radio station is now known as WWUH-- "The Louis K. Roth Memorial Station." Large gold letters on its door attest to the fact as well as the proud announcement over the air at least twice an hour. The new title was the result of a \$50,000 gift made by the Roth family. The Executive Board of the station suggested changing the name as a token of their appreciation.

I am sure that Louis K. Roth was a fine man and it is not my intention to dishonor his memory. I do feel however that his family have unwittingly done so by allowing WWUH General Manager Clark Smith and the Executive Board to change the radio station's name. Many students feel our school radio station should be an innovator and directed toward the future. We wish it were truly progressive, as it claims to be. The contradiction in being known as both progressive and The Louis K. Roth Memorial Station is clear for all to see.

It is interesting to note that the radio station is continually searching for donations such as the Roth's because its staff was unwilling to be funded by our student government. The SFA was willing to provide the money for operating the station providing they had the right to approve the selection of its General Manager, just as the SFA does with the Publications Committee and other activities it funds. It seems the radio station was afraid of coming under the "tyrannical" thumb of the SFA, which recently reaffirmed Jack Hardy's right to print what he deems proper.

The radio station staff, in fearing the student government, was forced to solicit funds from wealthy patrons. They apparently are oblivious to the control that patrons exercise. There is not a struggling artist who does not know that to sell his works he must paint what people are willing to buy. Why is it that our radio station is more aligned with monied interests than the SFA?

David P. Rinaldi

The Only Way

A university should symbolize many groups under unification that interact as one. This school should not be classified as a university. One of its great hang-ups is the friction between these so-called groups.

In talking to some of the art students, I found that their attitude was a desire to stay in their own corner because of the way they are, sometimes, received by other students. In retaliation, they put on their own dance. Arts and sciences' students knock the business students simply because the business students will not pursue a similar career. Education majors are accused of taking the easy way out.

This, in addition to other friction, builds to the point where a lack of real communication between fellow students is a barrier to unification. So what if a business student, upon graduation, wants to work for an insurance company or if a girl in Elementary Education's only goal is to find a husband.

Do your own thing. Each individual pursues what is meaningful to himself and nobody has the right to tell him that he is wrong. If students would regard each other as persons rather than members belonging to certain groups, there wouldn't be so many hassles in this place.

Laziness on the part of many students also proves to be a lack of communication. Some students don't give a shit. Fine, but what appalls me is hearing a student criticizing an organization, such as

the school paper, but doing nothing about it.

If students would arrange meetings or for that matter, participate in meetings already in session, and rap about what is bothering them, we could develop insights into each others' ideas and perhaps achieve a solution. Only when people get off their ass and stand up for what they believe in (if they believe in anything) can we come closer to the ideal of a true university.

Nick Galluccio

Unconcerned

We, the new left, are a more intellectually involved society in that we are more aware of our own problems as well as the problems of others. We realize that something should be done about these problems; not by someone else, but by ourselves. Not just a mere piece of paper will do this. Neither will a group of liberal reforms. We want action first and words later. Here is where we differ from 1776. We want a Revolutionary War first, and then a Declaration of Independence. We want a National Primary now, and not in the rules of the 1972 political conventions. We want to be able to print true impressions of Richard Nixon now, not go into a court of law to get permission to later. We want to tell people what the University is now; expecting disagreement, but not blind condemnation for doing it while defending the newspaper later. We want people to understand what articles like this are about now and not have to explain to people who won't understand, later.

On This Campus

On this campus, the SDS is leaning in this general direction, but they are trapped in their own leaders' struggle for control of the organization. The SFA is paralyzed by: 1) The meetings, run by parliamentary procedure which stifles any chance that free expression or relevant action will be taken. (An exception is last week's decision to back the UH NEWS, LIBERATED PRESS, in its confrontation with the law.) 2) The faculty, which has no business, other than advisory, in a student government.

UH NEWS, LIBERATED PRESS

I should not have to write letters (being a former staff member; not even a student) that are put in the paper because not enough students have written in their opinions on ANYthing to Jack. The students complain enough about the cartoons and obscenities in the paper to Jack and behind his back, but they do not have the courage to have their opinions read by their peers. The same goes to certain faculty members and employees of the school. (Note: 11/24/68 article in the COURANT about affidavits filed by Shea, the prosecuting attorney; that the cartoon in the 11/13/68 issue of the UH NEWS, LIBERATED PRESS was obscene.) Also, the above goes to the parents who withdrew their children from the school in the beginning of the year because of an article appearing in the 9/11/68 issue of the UH NEWS, LIBERATED PRESS which was about various Birth Control methods used. If they don't want to know the truth that is needed, because 90% of their children will lose virginity in their Freshman year (OOPS! I'm not supposed to say that in a newspaper), then the situation is really ridiculously prudish.

I will conclude with two similes that come to mind (come being an unfortunately obvious overtone of sex, mind you). The first, is the state of Connecticut being one large Puritanical Playground with its own police force to protect itself from relevancy to the rest of the world. Another, is that if the

Lilliputians tying the giant down to the ground because of their complete ignorance of life. With that little gem, I will ride away into the sunset with a hearty, lusty cry of "##&\$\$%()@#%& BULLFEATHERS!

Michael "Wipo" Steiner

Dirty Words

Dear Editor,

SPEAK ABOUT DIRTY WORDS!

Somewhere in this world, CAPITALISM must be a four letter word. In reading the series of editorials about Capitalism in recent issues of the Liberated Press, I find myself confronted with the typical (shall we say) "American approach to America" -- narrow-minded and prejudiced.

Before a Business Student can mouth off about how great Capitalism is (which, I'm afraid to say, is what he is specifically trained to "love" and patronize), why doesn't he get his nose out of his Marketing and Business Law books and look at things the way they really are!

First of all, lets not look at America like Americans -- but maybe Canadians or even some kind of African -- or South American. It's a common fact that the United States is the most HATED country in the world -- check a few old Newsweeks if you don't believe me! Now of course this is a generalization but before you talk specifically, you have to start somewhere. With this statement in mind, let us look back on some facets of "Yankee Imperialism."

Before World War II, when China was still basically under western influence and commerce, China was in a state of utter confusion. It is another common fact that since Communist take-over, China has progressed faster than any other country in the world. No one starves like before, production is at its peak with little or no waste. Communism is The Best Thing That Ever Happened To China -- and prove me different! Needless to say, North Vietnam suffers from the same generalization. . .

What are the reasons for this? Let's face it, Capitalism and Democracy are purely a western phenomenon. Eastern cultures unfortunately, are inconceivable to the western mind -- little value on the human life, worshipping a fat, cross-legged guy with incense in his navel, and most of all, success as being pure in mind all, success as being pure in body and mind. Just shaving your head and sitting on a hill for the rest of your life is more highly respected than underhanding a business deal to make a million. Competition is a western phenomenon also.

With this concept in mind, imagine trying to sell Capitalism to an oriental? Man, it's like saying night is day! So try applying that to the Vietnam War -- "If it's good enough for me, it's good enough for everyone -- including those gooks," says every red-blooded American!

Getting back to my original topic, which I seem to have strayed from a bit, Capitalism may or may not be the best system in the world. Americans say it is because it's "our" system -- but how can you knock something you haven't tried? All you know is what you read -- and the United States is also an expert at propaganda. Just ask a veteran who spent the Korean War in a concentration camp. . . but that's another story.

Capitalism COULD be the best system, but unprejudiced views point the other way. All you good Christian-like Westerners, ask yourselves the question; "Is God REALLY on OUR side???" Maybe then he's a Capitalist. . .

John W. Gerster, Jr.
(music student)

Dear Mr. Grillo,

I admit that my letter to Dr. Baskin was impolite, but it was written out of frustration at his unwillingness to engage my argument, in itself a kind of insult. There is an idea beneath it all, however, that relates as well to the shadow school.

We live in an age of instant success. Mr. Hardy, for instance, has chosen the easy way to "make something" of his newspaper. Dr. Baskin feels students often have profound insights despite their limited backgrounds. Advertising continually exhorts us to take advantage of the short cut, the quick and easy way -- even to such things as education.

It simply is not possible. You mentioned in your first article about the shadow school that students in the music school are excepted from the dull routine because here, we are urged to create. Well, long before we are urged to create we are urged to train our hands and ears and to memorize (you know, commit to memory) our music history. Ears that cannot hear, hands that cannot find the notes, and minds that understand nothing of the conventions and traditions of music are not going to bring a Beethoven symphony to life or create a new piece of music.

Similarly, minds that do not know and understand the facts of history and that do not respect the rules of logic are not going to generate profound insights into our political scene. It is, once again, easy to be radical, revolutionary, and anti-establishment, but it is extremely difficult to be right.

And so, when you exalt what seems to me to be nothing more than a glorified bull session into something like a school, which offers "unique methods of learning" and areas of study "relevant to our lives", you make me think again of "get-rich-quick" schemes. Moreover, the implied judgment is that something is lacking in the efforts of our university's curriculum committee. But is this so?

Indeed, what is relevant? Far and away the most relevant thing to a student is to gain competence in his chosen field. And is this not a huge job? For those of us who wish to work on an assembly line in a factory, there is little in life we need to know. But for those of us who will want to help preserve and illuminate the great body of English literature, or to explore more deeply the human mind, or to communicate the mysteries of the physical world -- our work is cut out for us! And if we truly love these things, what grand, glorious, endless work it is!

Turning now to your own curriculum, I am amazed that you would take the time to investigate the doggerel found in today's pop music when the works of Eliot, Pound, Poe, Frost, Kipling, Hopkins, Stevens, Rilke, Arnold, Donne, Keats, Whitman, and Yeats (to name a few) still await your understanding and love. The appeal of the exotic shines through in your choice of Far Eastern religions for study. (shades of irrelevancy). The other topics seem to be so personal and subjective that treatment of them would amount to little more than traded opinions.

Finally, I must decline your invitation to join the shadow school which I took to be a warm and sincere one. However, let me suggest for a topic of discussion for your first classes a quote of Colin Davis which appeared in Time Magazine this week: "I'm still a believer that the best years of a man are between 50 and 75."

Eric Nisula

UofH Cesspool

To JSH, Controversial Editor:
"The University of Hartford is an intellectual cesspool."

What is a university? Without too much deep contemplation, one can arrive at the conclusion that a university is certainly not intended to be an intellectual cesspool." But

what is the purpose (or purposes) of a university?

First, a university is an institution. An institution which has been in existence since the Milesian school was established, probably early in the sixth century, B. C. The Milesian school was founded to gather together men who would exercise their intellectual curiosities in order to discover the truth about the world in which WE live.

This is the main objective of a university, or should be. The overwhelming majority of our present institutions of higher learning do not follow this example. Now do not misunderstand me in the respect that I feel we should honor an institution from antiquity for the sake of antiquity. Quite to the contrary, I feel that it would be ridiculous to do so; but instead I suggest following this example for its possibilities of intellectually enriching this world.

Can we say that the University of Hartford is a school where men and women (women have been liberated for several years now) gather to exercise their intellectual curiosities in order to discover the truth about the world in which we live? I seriously doubt it. But then again, about how many of our country's institutions of higher learning can we make this a true statement?

Let us get up off our A\$\$\$% and instead of making this university a place in which some men (called faculty) preach at other men (called students) in order for the latter to earn \$100,000 more (more than what?) in their lifetimes, let us make it an institution of higher education. Let us find the unsolved or wrongly answered questions about the world (all facets of this strange world) and then try to answer them. We can start in the classrooms. Start by stopping to listen to our professors and instead talk to them. Ask questions. Ask questions. State answers. Don't sleep. Only by being interested and not being afraid to ask something that seems obvious to everyone else, posing your own answers to already answered questions, questioning the doubtful, and answering your own questions; only in these ways can you, the students of this University, establish a worthwhile institution to solve the "problems of the world" and set an example to be followed throughout the nation and around the world.

Thank you for your time and effort

Nell Portnoy
Someone who gives a DAMN
(four letter word!!!!)

Open Letter

Dear Student Body:

I have been quite dismayed at the apathy of the student body towards their institution. But I realize that it is somewhat hard to get involved. But how in hell's name can you - the students of a UNIVERSITY be disrespectful as you throw trash on the stairs, deface the toilets and destroy the classrooms with ingenious carvings on the desks and bulletin boards. The least you can do is to keep your school clean or should I say livable. The parents (yes they are keen observers) have questioned the health standards of UH when they bring their son or daughter for an interview. And I have been quite embarrassed when I have had to wade in gum, candy and ice cream wrappers, or read F--K Woodruff engraved on a bulletin board. Damn it, if you have an opinion write it in the paper! And if you are a slob, try to clean up your habits. Most of us have become lackadaisical at one time or another concerning our manner of behavior. But for Christ Sake don't act like a pig, and throw your unwanted material on the floor. There are enough receptacles situated in the Center. USE THEM. And for the pseudo sculptors who deface the desks and blackboards...GROW UP. This is

(Continued on Page 8)

Mrs. Beatrice Fox Auerbach

by Pete Cunningham

Funeral services were held Sunday noon for Mrs. Beatrice Fox Auerbach, G. Fox and Co. president for 29 years, one of the nation's foremost businesswomen, civic leader, and long-time benefactor, advocate, and friend of the University of Hartford.

Mrs. Auerbach died last Friday evening at Hartford Hospital, at the age of 81.

Former chancellor of the University of Hartford, Vincent B. Coffin, responded with the following thoughts upon learning of the death of Mrs. Auerbach: "The passing of Beatrice Auerbach brings irreparable loss to our community. Her leadership in worthwhile endeavors was beyond compare. When the University of Hartford was building, her interest was not only materially generous but morally vital. She combined business acumen with a most gallant spirit, while her compassion was broad and deep. A great lady has left us."

Mrs. Auerbach assumed the presidency of the department store in 1938, upon the death of her father, Moses Fox.

In 1957, she received an honorary degree at commencement exercises of Hillyer College (which became part of the University of Hartford).

During May of 1967, Mrs. Auerbach was recognized for her dedication to civic, cultural and charitable efforts, and to institutions of higher learning when the building housing the University's School of Business Administration (then under construction) was named "Beatrice Fox Auerbach Hall."

Arthur J. Lumsden, then president of the Greater Hartford Chamber of Commerce, was principal speaker at the cornerstone ceremonies for the building.

Lumsden, in his speech, stated that "it is most appropriate that this building be named the Beatrice Fox Auerbach Hall, not only

because of her generosity, interest, and fine support, which she has given in the growth and development of the University, but more importantly, because of the fine example she has set for all the community, over the years, in the highest standards of conducting a business.

"Her dedication to civic, cultural, and charitable efforts, and institutions of higher learning, has been one of outstanding leadership and participation.

"My wish is that those who come here to learn use Mrs. Auerbach's business and civic leadership as a guide for themselves when they enter the business world. With this guide, and with the great ideals and excellence of the University itself, the students will need no better inspiration."

On February 19, 1968, Beatrice Fox Auerbach Hall was officially dedicated.

In addition to Mrs. Auerbach, substantial donations to Auerbach Hall were made by her daughters, Dorothy and Georgette, and their respective husbands -- Bernard W. Schiro, chairman of the board of G. Fox and Co., and Richard Koopman, president.

Although she had been ill for some time, Mrs. Auerbach not only participated in the February 19, 1968 dedication ceremonies for Auerbach Hall, but also toured the entire building.

Mrs. Auerbach had also instituted the Beatrice Fox Auerbach Foundation Scholarships. There are two such scholarships, each providing an \$800 grant for the freshman year, offered annually to incoming freshmen of high academic potential.

Mrs. Richard Koopman, one of Mrs. Auerbach's daughters, is a trustee of the Hartford Art School. Mrs. Bernard W. Schiro, Mrs. Auerbach's other daughter, was just re-elected a member of the Board of Regents.



Last visit to the campus

Phallic Supporters Seized

by Mark Sabu Persky, Asst. Editor

Hartford's police, the finest money can buy, once more overcame hardened lawbreakers by a combined display of toughness and manpower. Early Friday evening, six officers apprehended and subdued profane propagandist Jack Hardy, cunning subversive Ben Holden, and ruthless body carver John Zanzal. The upholders of justice, defenders of morality, scourgers of jaywalkers broke into the hoodlums' lair, the University of Hartford student union, catching Hardy and Zanzal by surprise.

Zanzal, dining in the cafeteria, pleaded with police not to publicly announce his capture. "If it gets out that I was eating cafeteria food, my reputation as a man of good taste will be ruined," he cried. Upon capture, Hardy asked to go to the bathroom. One officer, angered at Hardy's newest obscenity, ordered him to watch his tongue and asked if he had to make number one or number two. Holden, who had finally responded to warnings from the city

board of health, was doing his laundry at the time. Upon capture, he exclaimed in disgust that "if you think the picture was obscene, you should see my laundry."

With tongue in cheek and hoof in mouth, the officers recited the trio's rights in responsive reading. Hardy gave a sermon; Zanzal chanted from the Torah; and Holden distributed wine and wafers. A resolution condemning sin passed overwhelmingly with the officers abstaining. "We're policemen, not judges," they explained.

In an absolutely exclusive interview, this reporter talked to himself for 90 minutes. Next, he talked to the three desperadoes. They did not mind the trip to the police station, but did resent having to chip in for gas. "I especially liked turning on the siren and beeping the horn," announced a proud Ben Holden. Hardy enjoyed the ice cream cone given him when he forgot his address. Zanzal thrilled at having blown a policeman's whistle "except now

I have a bad case of trench mouth," he complained.

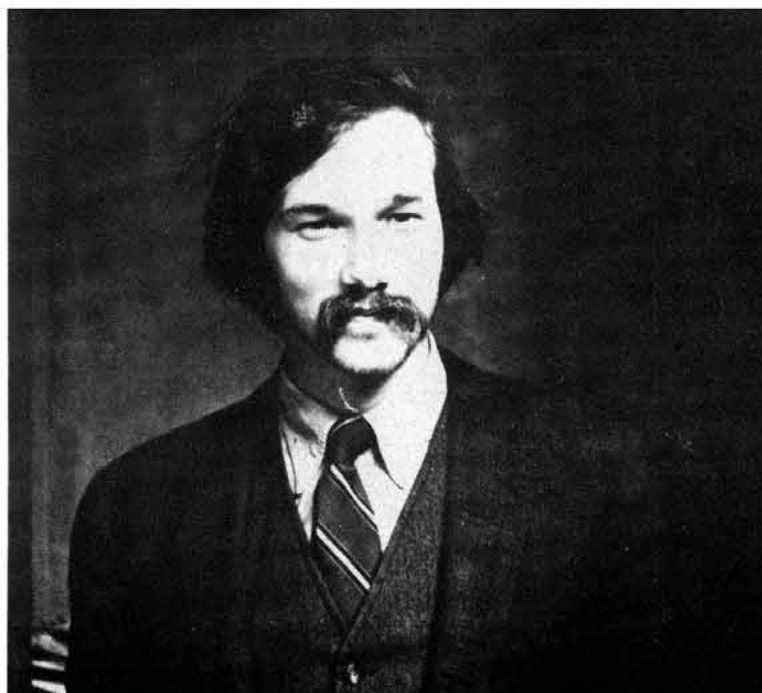
Since the three had allegedly distributed pictorial likenesses of President-elect Richard Nixon, the city charged them with littering. Since Nixon will be President for the next four years, the trio will try to charge him with loitering. After Jack testified, "I'm Jack," Ben testified "I'm Ben," and John testified "I'm frightened," the three were released on their own recognizance (that means they know who they are).

Upon contacting my lawyer, presently concluding a match-book cover correspondence law course, this reporter learned of the legal penalties involved. Usually, the three could expect a two year prison term and/or \$2000 fine. However, considering Nixon's position -- usually over the rail when on ships -- the trio could receive harsher treatment. The President-erect's stature certainly demands stiffer penalties, penalties which can come only by an upright handling of the subject.



(Photo by: Larry Schwartz)

Only followed orders



The "mad" pornographer

(Photo by Larry Schwartz)



Holden and Captain Roach of the Vice Squad

(Photo by Larry Schwartz)

Letters to the Editor

Some People Don't Like Us

Dear Mr. Hardy;

We wonder when you folks in the East are going to grow-up. It is the Eastern students that do the agitating in our mid-west universities. Perhaps if you visit a few foreign countries you will appreciate a head of a government who is honest, religious and believes in a person working for a living. Many of us wonder how we are so lucky to have a man of Richard Nixon's caliber to head our country thru such a crucial period. Some time ago when I was a college student traveling in Europe I imitated Hitler in a German beer garden, just in fun and it wasn't indecent, but in nothing flat the storm troopers were by my side and ready to take me out. My escorts, German soldiers talked them out of it, but I realized then what a wonderful country America can be, and you better too.

Sincerely,
Mrs. Roy McLean
Charlotte, Mich.
former teacher-
housewife-mother
of college age
children

Editor's reply:

I was born in South Bend, Indiana. That makes me a midwestern student agitating in our eastern universities.

Love and kisses,
Jack

To the Editor:

Regarding your pictorial conception of Richard Nixon carried in the November 13, 1968 issue of UH News, I have several comments which I think are shared by others. You have reached an all-time low in journalistic (an overly generous word, in your case) expression.

Actually, I was glad to come upon your visual editorial. (By the way, could not the same idea have been expressed less graphically yet more convincingly in words--or have words failed you?) Previously I had considered the Union College newspaper, Concordia, to be so devoid of real talent and expressive ability as to be far ahead of its counterparts in those negative respects, but it is not so; you have outdone it.

Regardless of one's feelings for the man in question, your piece exhibits nothing less than total depravity in responsible journalistic expression. May I suggest that the best way to men's minds involves the sometimes mentally taxing (and even ideologically upsetting) devices of words, facts and reason. Give them a try sometime.

Yours truly,
Steven Pierce
Union College
Schenectady, N. Y.

To the Editor
UH NEWS liberated press
Gengras Campus Center
University of Hartford

Dear Editor:

We would like you, your staff, the University family, the community and those who have courage enough to remain friends of the University to know that there are still some individuals on campus who believe in something other than immorality, impurity, licentiousness, idolatry, sorcery, enmity, strife, jealousy, anger, selfishness, dissention, party spirit, envy, drunkenness, carousing and the like.

Yes, there are still some of us who believe in God, Jesus Christ and the Bible. You and the liberated press have proved once again the truth and relevance of God's Word, for in Matthew 12:33-37 we read: 'Make a tree sound and its fruit will be sound; make a tree rotten and its fruit will be rotten. For the tree can be told by its fruit. Brood of vipers, how can your speech be good when you are evil? For a man's words flow out of what

fills his heart. A good man draws good things from his store of goodness; a bad man draws bad things from his store of badness. So I tell you this, that for every unfounded word men utter they will answer on Judgement day, since it is by your words you will be acquitted, and by your words condemned.

George Robinson
Charlotte Meyn
Marlita Hudson
Marlene O'Connor
Louise Brown
Toni Buzzard
Don Wallace
Richard E. Tomaszewski
Betty Banaazak
C. Stanley Adams
Ron Dixon
Phyllis C. Renta
Kathleen Reis
Trini Nahemerson
Andrew McDowell Sheerer
Bilieci Varland
T. E. Tyson

Dear Editor:

On November 13 you published a drawing which I considered to be obscene, disgusting and in extremely poor taste. On that same Wednesday night, two other business school colleagues, Douglas Petersen, Thomas Curran and I were meeting to hash out a marketing problem. Soon we got off our intended subject and found ourselves discussing at length the issue of "the cartoon." We found that although we did not always agree with some of your articles, editorials, and opinions, they did not present any serious hazard to the University's dignity. We noted your increasing use of "dirty" words, and thought that there must be some nicer way of saying the very same thing. Lastly we noted "the cartoon" and said, "this is it. This thing has gone too far." It seemed to us at the time (and still does) that the vast majority of students here do not like what the paper publishes. We decided that in order to find out exactly how much support we did have, to circulate a petition. The petition served three purposes: 1) to censure (not censor) Jack Hardy for his actions, 2) to restore the University to its previous level within the community by showing the community that a significant number of students do not follow the UH News line of thinking, and 3) hopefully to get the publications commission of the S.F.A. to take some kind of action to prevent the same thing from happening in the future. Final results of the petition have not been tabulated because all of the copies of it have not been returned, however at the time that I wrote this I have 402 signatures of full time students of the University. I suspect that by the time all names have been counted that the figure will exceed 450. This I feel is a significant number to call for a meeting of the publications commission, to take action. It should be noted that the petition campaign was not an all out hell-for-leather effort. At no time did we employ any type of advertising, bally-hooing, or widespread announcing. All the copies of the petition were circulated by several dedicated, concerned students. Responses on the part of the people contacted were varied. They ranged from, "Gimme that thing, I'll sign anything against that @#%& paper!" to, "Gee, I sympathize with your cause but (other reasons, fraternities, sororities, club affiliations, etc.) prevent me from signing." I wish I had kept track of the people who responded that way, it would have been impressive. Needless to say, we found out (as if we didn't already know) that some people supported you and thought this type of thing was O.K. In any case, we listened patiently to almost everyone, and in some instances talked and discussed the issue at length. One girl signed her own copy of the petition amended to include only the cartoon in her grievances.

Included in the list of signers were five (I think I'm right on this) homecoming queen candidates, numerous fraternity men, and a lot of other campus notables. (Big deal?) Although the petition was intended for students only, five faculty members took a copy and signed, along with two security officers and a custodian. I know that only a minority of students signed, but I also know that even if we had a majority of the student body it wouldn't faze Jack Hardy in the least. I also know that Jack has an open door policy as far as letters and guest editorials are concerned. If you take this at face value, it says a lot. If you really look into it, though, it's like G.M. saying that anyone who doesn't like the way Chevrolets are made is welcome to come in and make his own Chevrolet the way he wants any time he pleases.

Regarding censorship, no place in the entire petition was the word censorship used. It can, I suppose, be taken out of context that calling for the publications commission to take action implies censorship. Well, I'd like you to know that a certain Hugh Hefner edits a sophisticated publication called Playboy. Hugh Hefner censors it himself, which is what the petition asks you to do. That is the way I personally interpret the petition as saying, and I guess since I wrote it, I should know. The petition is however, loosely worded in what should be done, so that it remains effective throughout a spectrum of possible solutions. Some people refused to sign for this reason. It has been suggested that we make the campus paper subject to the market mechanisms. That is, the University would only sponsor the paper to the extent of giving the staff office space. The paper would then be sold at a per copy price. All expenses (Printing) would have to come out of this revenue and that obtained from advertising. In that way indirect censorship would be achieved; those who did not like the paper would not buy it, of course, and an undesirable paper could possibly go defunct in short order. On the other hand, all profits could be given to a scholarship program or another worthy cause, thereby proving that we are not as unconcerned as people seem to think we are.

Lastly, I'd like to thank all those who signed the petition, and especially those who worked so hard to circulate the copies.

P.S. Jack: if you really MUST use "swear words" in the paper, why not be creative and invent some new ones. Don't tell anyone what they mean; let people guess for themselves. Those who would be offended would not be, due to their ignorance of meaning, and it would give the others some new phrases to use when the old Studebaker just won't kick over.

Sincerely,
Dean Anderson

Jack:

I had always thought that "Relevance" (or the lack of it) was primarily the objection that Perry Mason had to D. A. Ham, Burger's questioning, and that "Revolution" was only to be used in other than a pejorative sense when prefixed with "American." Happily, I have been brought into touch with reality as a result of my perusal of that great metropolitan newspaper, the LIBERATED PRESS. In recent issues I have found both words in question used with seemingly no relation to my former frames of reference (or much else, for that matter).

It seems that courses at UH, and, I suppose, University life in general, are largely irrelevant, and thus it is time for the students to break out of the shackles of

their apathy and rise in Revolution (I realize that this is an extremely broad generalization, and consequently not necessarily perfectly accurate concerning your position, but I feel it will suffice if taken as such). "LET US HAVE REVOLUTION," in your own words. However, a thorough search of my vast collection of past and present copies of your newspaper fails to reveal specifically what it is that we here at UH are supposed to Revolt against.

The Administration should be a prime target, I imagine, Chancellor Woodruff in particular. The Chancellor, however, is seldom available, and I am certain that an appointment for a Revolution would have to be made well in advance. The obvious point of attack is the "system," which unfortunately is a rather abstract entity. People are always much easier to attack successfully than ideas, which leads us back to our beloved Chancellor.

I have come to believe that Mr. Woodruff may often be difficult to contact at North House because he has become bored and gone home. He most likely accepted the position of Chancellor, basically dull and uninspiring work, with full expectations that he would soon be confronted with demands from a unified student body led by angry Radicals (the last of the three R's). In his short reign, however, he has seen very little of requests, much less demands.

I have it on impeachable authority that Chancellor Woodruff has for some time been prepared to turn over complete and absolute control of UH to the students, making it perhaps the most Relevant, Radical, and Revolutionary school in the United States. However, to date NO ONE HAS EVEN ASKED HIM FOR IT! Imagine a whole University, in virtually new and seldom used condition, up for grabs, and no takers! In fact, in the few months that I have been here (admittedly a fairly short time) the only demand presented to our frantic Chancellor, the removal of partition in the Caf, was granted with amazing rapidity.

I am not trying to criticize the job that you and your newspaper are trying to do; on the contrary, I feel that you have done a truly remarkable job in getting so many normally lethargic UH students just to read your paper, as witnessed by the mob scene when the last issue was distributed. However, I cannot help but feel that now that you have managed to interest so many in doing a vague something, it is time to urge them toward specific goals. If something of this nature is not presented soon, I am fearful that the UH academic community will sink back into the deep slumber from which you seemed to have awakened them.

Hank Mishkoff

Dear Assistant Editor, UH NEWS, LIBERATED PRESS:

This last week was one of the greatest miscarriages of justice in America. Three fine, upstanding students of this institution were taken into custody, while you, (YES YOU, MR. ASSISTANT EDITOR!) the real culprit, remain at large. These innocent young men have become outcasts from society while the obscenities and subversive statements still flow from your pen.

The students, the people of the community; indeed, even the Federal government, have been taken in by your subtle and seemingly humorous articles. No one realizes that behind the LIBERATED PRESS facade a criminal with a cunning and masterful mind lurks. Justice may be blind on earth, but you will burn in hell. FOR ETERNITY!

Love and kisses,
Michael C. Coleman

Dear Mr. Hardy,

This letter is a response to the pictorial essay which appeared in the November 20th edition of the "liberated" press. It certainly is reasonable to assert that a visual

stimulus is much more effective than words. At least the picture in this week's edition added impetus to the explicit analogy related in the front page editorial. What is implied in the editorial is a direct relationship to the most fervent revolutionist who ever lived. If you feel that you are a revolutionist then perhaps you think that you are justified in identifying with Christ. However, if what is intended is merely a testimony of the great tribulation as a 20th century revolutionist that you are enduring for the "betterment" of mankind---it is a lie. Christ is the only one who sacrificed His life for the very ones who tried everything in their power to quench the fire which the young revolutionist had ignited.

Christ's reaction against the society in which He lived was not intended for the liberation of the self-gratifying "basic" impulses that a hypocritical society had restrained. Christ demonstrated for the emancipation of men from themselves. Christ protested hypocrisy in every form, especially the self-righteous, phoney, religious practitioner's. He challenged society's laws and their lack of intrinsic value not to purport a lawless and structureless society, but to give life to a dead one. Christ's love for humanity was so complete that He didn't need a "harem" trailing Him to prove His popularity or to resolve any personality conflicts. He loved His friends in spite of the fact that one denied and one betrayed Him. Despite His opposition to society, He did not resort to extreme measures designed to shock the public into a direly needed self-appraisal by desecrating their values (however erroneous).--His tactics were more subtle--more powerful.

And so, Mr. Hardy, if what you intend is a complete sacrifice of self and complete repression of self-gratifying impulses for the salvation of men and the glory of God then you have the right to try to identify with Christ. If not, I hope that you will dissuade your staff from conferring you with powers which can only be interpreted as paranoid delusions.

Sincerely,
Audrey Dion

Dear Mr. Riley,

I am a 1968 graduate of a liberal arts college in Wisconsin. I recently picked up a copy of the "Liberated Press" and viewed with disgust the cartoon expressing an opinion on the recent election of Richard Nixon. I since have read your editorial concerning said cartoon, and agree with many of its tenets, but few of its applications.

You say, in essence, that the only way to express ideas to the "people" is to appeal to their libidos. Since this newspaper has its major circulation among the students of the U of H, your opinion of them seems limited, if not low. Perhaps, you are correct in assuming that action for good comes only after reaction to pornography. Perhaps nobody on campus had voiced a disgust of the elections, and it had never occurred to them to think about the adequacies or inadequacies of Mr. Nixon. The cartoon must surely have come to all as a bolt of lightning laden with truth from the sky. Happily, "you have broken through" and set our minds awhirl. Mr. Riley, I have the distinct impression that we are being patronized! My mind, and I suspect others, is not the vacuum you seem to indicate. I have thought before.

But beyond this, why enslave yourself and your ideas to a form of communication that is by its very nature self-limiting and useful only to the immature. Nobody has written in to your publication about the new insights gained through knowledge of the cartoon. Only, pros and cons of its expression have been reviewed. A press, it seems, should instigate thought about issues, not methods of communicating these issues. A discussion of both can be informative,

(Continued on Page 12)

Letters To The Editor

Some People Do Like Us

Dear Sir:

Until now in the controversy over the political cartoon printed in the LIBERATED PRESS, newspaper of the University of Hartford, no one has strongly supported Mr. Hardy, the editor. In fact, no one has looked at what is happening. People are reading the newspaper; they are talking about it; they are concerned. Isn't attraction of readers one of the most important functions of an editor? Isn't arousing thought the function of a University newspaper? Mr. Hardy has accomplished both these objectives. It can hardly be his fault that it takes obscenity to arouse the University community. Previously the LIBERATED PRESS has printed coherent forceful political opinion, but how many people know that the LIBERATED PRESS supported Hubert Humphrey, and how many people know that it printed a dirty cartoon about Richard Nixon?

It has been argued that Mr. Hardy's editorial policy does not represent the school body. Undoubtedly it does not. Representation is not the function of the editorial page. The editorial page must reflect editorial opinion. Mr. Hardy has shown his willingness to air student opinion by promising to publish all letters received. Until now the number of these letters has been small, and for the most part their content has been trivial.

It may be argued that the question is not what Mr. Hardy accomplished but how he did it. Is the cartoon obscene? Were people enraged by the morality of the cartoon or by the boldness of its political statement? Opinion on campus seems to indicate that it was Mr. Hardy's audacity that was upsetting. Concern was not centered around the morality of the cartoon, but around what people would think of the University of Hartford for allowing it to be printed. In fact many opinions expressed at the University about Richard Nixon closely resemble the sentiments indicated by the cartoon. I suggest that it is not the morality of the University of Hartford community, but the threat to the school's quiet image that caused the commotion. For this reason I urge a quick disposal of the charges made against the three students who were arrested, and I sincerely hope that the University administration, the newspaper staff, and Mr. Hardy have the courage to allow the LIBERATED PRESS to continue.

Alice Therien

Dear Jack:

With each issue of the LIBERATED NEWS there seems to be reason for expressing the familiar quip that Laurel gives to Hardy: "Well, there's another fine mess you've gotten us into!" But what I miss here on campus is the humor and the laughter which should attend these occasions. I am amazed at some of the Malvolio responses to your cakes and ale. It would seem to me that the university community, at least, if not the civil authorities, might be more robust and might have a better capacity to digest your raunchy humor.

May I, therefore, in no other capacity than a private person, express my opinion of your publication. I believe you have been producing some of the best papers this campus has ever had, although some of the levels of vulgarity you have reached obviously offend some of our sensibilities. I dislike "the" cartoon because it denies the power of metaphor to make its impression. In reducing the metaphor of the familiar vulgar gesture to an anatomical literalness, you reject the very basis of poetry as the highest mode of communication. Give your audience credit for a higher sensibility, please.

I am also convinced that your "love and kisses" are not veno-

mous, that your motives are as pure as any motives are ever likely to be, and that the ends you seek are noble. If I am deceived in this, then my faith and trust in you are ill founded and I have been duped. Whether your ends justify your means may be debated, but I applaud your ends. I would merely hope, however, that you will let poetry as the medium that best serves those ends be your hallmark, and that you not debase it with the fickle finger of literalness in an attempt to reach the lowest level of your readership.

Frank Chiarenza

TO: Mr. Jack Hardy

The American people accept thousands of children starving in Biafra. The American people accept mass murder in the name of justice and equality. The American people accept a government trapped in the debts of big business, the leaders insane with power. The American people accept rape, hatred, and fear.

And then a drawing of a penis appears in the LIBERATED PRESS, THIS GROSS IMMORALITY HAS TO STOP!

Three courageous students from the University of Hartford face three years in prison. If the police think that the laws of justice and freedom have been violated, then let them arrest all of us, myself and dozens of friends.

Support and Resist!
Rik Carlson

Dear Jack:

I am submitting the following letter for publication:
To the University of Hartford Community; students, fellow faculty, and administrators:

This past week an attack has been made upon the entire University community by the authorities of the state; an attack which, in my opinion, is totally unconstitutional and illegal. I am referring to the "legal" action taken against those associated with the "UH News liberated press".

Regardless of what one may think of the editorial policy of, or the methods used by the school paper, anyone concerned with free expression in The University must object vehemently to the high-handed and apparently illegal methods used to suppress an unpopular opinion or methods of questionable or even poor taste. The newspaper is one paid for by the students, and published for them, and on their behalf. It is for them to determine whether it should continue, be stopped, or changed; not for the state authorities, nor even the faculty or administration (It is to the credit of both groups that despite their evident distaste for the contents or methods, and much pressure, they did not impose the dictatorial hand of censorship). There are legitimate means for the students to turn their opinions into action, if they should so desire, by petition, and by election.

The item giving rise to the illegal move by the authorities was a political cartoon, an expression of political opinion, done in a manner which to most observers was distasteful and offensive. Is it for the authorities of the state to determine matters of taste or personal offense? The First Amendment to the United States Constitution plainly and clearly says "No". If this were allowed, it is obvious how, in the name of "good taste", any or all political opposition could be effectively suppressed, as could any unpopular opinion by any student, professor, administrator, newspaper writer, etc.

Once censorship of ideas begins, it usually grows like cancer, and as such, it can be a threat to any institutional organism built upon the development and exchange of thoughts and ideas. REMEMBER, WHAT IS BEING CENSORED PALES INTO INSIGNIFICANCE

NEXT TO THE POTENTIALLY DANGEROUS THREAT OF CENSORSHIP, ITSELF. As we would seek out, identify, and destroy cancer, T.B., or V.D. in our bodies, so we should all band together to destroy the germ of censorship in our University community before it grows to unmanageable size. If any writer, speaker, teacher, or student is already afraid to voice his opinions, the danger may be greater than we think; if the intimidation has not yet had that effect, let us stop it before it does.

I urge all members of the University community to use all methods of peaceful influence and argument to correct this situation. You may choose to express yourselves in writing, speech, or in peaceful and legal protests.

Julian W. Streitfeld, Ph.D.
Associate Professor Psychology

Dear Mr. Hardy:

I'd like to commend you and the LIBERATED PRESS for publishing, courageously, the cartoon of President-elect Nixon in your November 13 issue.

I look forward to quick support of freedom of the press by the American Civil Liberties Union, and others.

Would it be possible to receive a copy of the editorial in question, or is it now a collector's item?

Sincerely,
Richard Okamoto
Director, Public Relations, The George Junior Republic

Dear Mr. Hardy:

With the passage of time and with the actions of the authorities within and without the University of Hartford, I feel impelled to communicate with you directly to let you know how I feel about the current controversy.

First, I would like you to know that I have communicated with the two Faculty Senators from my school and I am attaching a copy of this communication for your information. As you see I am on your side of the controversy.

Second, and perhaps more importantly, I would like to communicate to you and to Messrs. Holden and Zanzal some of the intense feelings I have in regards to the matter. The science of psychology has taught us that human behavior is neither rational nor sensible, but determined by previous reinforcement and/or unconscious motivations. When we term someone as being "reasonable" or "rational" all we mean thereby is that we agree with him. Conversely, irrational or senseless behavior are acts with which we disagree. I do implore you therefore DON'T BE RATIONAL. Continue to listen to your innards and to DO WHAT YOU FEEL IS RIGHT.

If more young people would listen to their intestines instead of their brain, there might be some hope in this world.

Sincerely,
M. Michael Klaber, Ph.D.
Associate Professor, School of Education

To whom it may concern:

I am sick and tired of the reactions of some students at this University towards the UH NEWS, LIBERATED PRESS. As a member of the staff of the paper, I would like to defend it. The key word is "liberated" - liberated from run-of-the-mill society and free to express opinions. Students may or may not agree with these opinions; that is their privilege. Many, as a matter of fact, do not agree. This constitutes a basis for discussion, but how many have come to the NEWS' office to discuss? Very few. Instead, they hide their name among a multitude of others on a petition. Some do write letters to the editor (three cheers

for them!), but when it comes to an actual confrontation, they suddenly fade away into obscurity.

The UH NEWS staff may be small, but we are a group of individuals who happen to believe very strongly in freedom of the press. We could simply cover news and put out a five or six page paper, with an average amount of work going into it; because of our beliefs, however, we try to make the paper more than just a NEWS-paper. Naturally, we do want news, but we also want opinions, editorials, interviews, etc. We put in a fantastic amount of work to accomplish this - many nights we don't leave the office until two, three, or four o'clock in the morning. Several students (including myself) are on work-study. The maximum number of working hours we are paid for is fifteen per week. We don't work fifteen hours, however - we work twenty, twenty-five, and thirty hours a week. And so do many other staff members who do not receive pay of any kind (except their own personal satisfaction and a lot of complaints.)

Personally, I would work a twenty-four hour a day, seven day week to keep the paper in print, with classes being merely incidental. And most of the staff feels the same way. The ones that didn't have already left the staff (which they have a perfect right to do.) The paper is a fundamental part of the university life and of my life, and if it means devoting the majority of my time to it, I will and I won't think twice about it.

Sincerely,
Sara Owen

Dear Mr. Hardy,

Just as I don't condone burning, looting, and killing in the name of the Church, or the torture of "Witches", I can't go along with the State's interference with U of H business. The cartoon was in poor taste, granted. Perhaps there is a lack of skill involved; perhaps you are not skillful enough to put your idea across without making yourself look foolish. But obscene, no. And the fact remains that this cartoon was a form of political expression--something that Communist countries interfere with and we supposedly don't. I am beginning to wonder.

If we are a country that lives up to its principles the government has no right to stick its nose into that which doesn't really concern it. The Students aren't about to be morally corrupted by an opinion which many already have.

I question your taste, but I don't see what les gendarmes are bitching about. Mr. Nixon is not as yet a very popular public figure with a lot of us. And all the threats, suppression, and libel charges in the world won't speed the day when he is.

Michael Fish
Olmsted House*

*In case the D. A. decides that stating my views means that I am a subversive element.

Poor dear Jack Hardy:

Enough of your euphemisms! Did you really expect the ill-disguised obscenity beneath John's artistic depiction to pass unnoticed through the graffiti-covered corridors of the minds of the concerned citizens of this campus? How could you so hopelessly delude yourself into believing that no one would perceive that the pseudonym, Richard Nixon (i.e. DICK), was a ridiculously transparent effort at masking a (shudder, gasp) four-letter word?

In all seriousness though, thank you for that stab in the apathy. (No, I'm not masochistic, but it was infinitely preferable to the alternative of death by suffocation in the muck and mire of the primeval swamp of this university.) Admittedly, the realization that your swelled head was more a result of being beaten against the stone wall of apathy isolating this campus, than hubris, took a while to penetrate my disinterested numbness.

Hopefully I have not delayed too long in extinguishing your paranoia and uplifting your drooping moustache. And likewise hopefully, (if I may take the liberty of injecting a little "Communist-inspired" idealism), may the day not be distant that the cry, "Rival Fraternity brothers and Sorority sisters of U.H. unite -- you have only your beanies to lose," reverberate from the innermost corners of Gengras Campus Center.

Revitalizedly yours,
Lynne Winston

P.S. In all humility and with the awareness that I am depriving someone of the joys of constructive criticism, I acknowledge and apologize for the verbosity (at the risk of increasing it) with which I have presented my views.

Dear Editor Hardy,

Give 'em hell Jack (oops there's another one of those nasty four letter words again.) but that's what it's all about isn't it. The Good citizens of Hartford cringe at "dirty" words but RAPE, KILL, HATE, etc. doesn't cause them to bat an eye.

I was listening to the news tonight and heard that you were arrested with John Zanzal and Ben Holden. They said that the complaints were from local Hartford "citizens?" Are they the same people who "don't want to get involved" when a Negro girl is raped by a gang of white youths? (hypothetical situation) Are they the same people who felt that we were wrong for questioning a tuition increase last spring? Are they the apathetic adults of a too stale and moldy society who don't really give a damn except for themselves? Don't they realize that they are having it told to them like it is?

Go ahead and scream Jack. Champion a cause. Peter Zenger fought for his rights of free press in 1735 and won (Hey Hartford look that up in your Funk & Wagnalls). But perhaps their generation (your offenders) simply do not understand what we are fighting against. Psychologists say that parents are the models for their children, but parents are not like their revolting sons and daughters -- why? Well folks, sit back on your Castro Convertibles grab a bottle of beer and face facts -- we cannot stand the goddamn hypocrisy of your generation. A generation that tells me I have no guts because I have not fought in a war and therefore shouldn't have much to say about society until I do. But to them I say BUL#SH#T.

In conclusion Jack, I and many of our fellow students agree with what you are doing and will stick by your side. To those people who might take offense at those "ugly" words in my letter I will simply say go to Church this Sunday -- not because it's good for business or because you want to show off your new dress -- go and pray (there's another four letter word). Pray for enlightenment because just maybe you will need some.

Respectfully yours,
David W. Bartold

P.S. Ben, I'm glad you let the "Intellectual Hartford community" know that "hippies" (to use their vernacular) wash their clothes too.

"ALL THE NEWS THAT'S FIT TO PRINT"

New York Times

Dear Editor,

Let there step forth an author as great as Shakespeare, a wit of Red Skelton, a commentator as complete as Walter Cronkite, a man who can satisfy the taste of all people..... What's this -- not a soul comes hither? Why then, when it comes to "constructive criticism" about the Liberated Press, there seems to be an endless storm of rebuff?

Voiced concern does not help editors receive "printable material." Everyone seems to be TOO BUSY to write a few words on what is happening or how they feel. It

(Continued on Page 13)

Violence

Dear Editor,

In August of this year, thousands of newly ordained "yippies" converged in Chicago to celebrate the death of flower power. The establishment was ready. With guns, and clubs. And all the unnecessary paraphernalia, which has become standard in the police state which we know as America. Blood was evidenced on the faces of many of the then non-violent young.

Clearly, the pigs showed that they were not about to tolerate any advent of constructive dissent in this country. They were prepared to kill to show it. Indeed, the President's official commission termed the actions of that week "a police riot."

Emphatically the romance is over. The great dance-in-the-street that was the hippie movement is finished. "Guns, baby, guns," is the cry. Get the pigs out of the streets. Community control for community residents. And that, Mr. Jones, is where it's at.

For those of you that feel that peaceful demonstrations and anti-war vigils can change the sad shape of this country are quite mistaken. The flower has wilted, baby. And it has been wilted for some time. And Chicago has made us all aware of it.

Today, indeed, it is meaningless to march. It is time to throw stones. "And we will have our li-

beration. By any means necessary." The speaker is Eldridge Cleaver, currently, as you probably have heard, on the run.

But the spirit of Cleaver and indeed, the spirit of Che Guevara is anything but dead. There will be more Chicago's. Only this time America will see yesterday's tears of frustration turned to fire in the eyes of the young. This time, God this time, we mean to be ready. Just as the radicals in New York University were ready. As they effectively seized several buildings on their campus. And just as they were prepared to resist, WE will be prepared to resist. With weapons this time, and not with signs. Turn on, tune in, and take over. And leave this land free for dreams. Sweet dreams and Strawberry Fields.

It took us all these years to get our shit together. We are tired of the rest of the world laughing at our hypocrisies, our lameness. We are tired of an entire shameless history of imperialism. Of a CIA that overthrows governments of the people. Of a government which kills children and pregnant women.

Would that there were a peaceful way. Would that there could be a joyful dance of love on the streets or our cities. But Richard Nixon will be president soon. Old Law

and Order Lennie with his gun in his hip pocket.

Indeed, the whole Law and Order movement was and is a direct insult to the black people of the United States. And, of course, a direct insult to the radical young. Peace and Freedom before Law and Order. Cleanse the streets of Babylon.

And we all remember how insane it sounded when H. Rap Brown said, "If America don't come around, we gonna burn America down." And may I add, build it up again. Make it the haven for freedom and love as it has been called.

But these are the days of pain. "The streets are ripe for violent revolution" -- The Rolling Stones. And we shall overcome. The black people of this country shall have their dignity. And, even sadly now, we have come to watch it burn. Vinceremos!

Angelo Lewis

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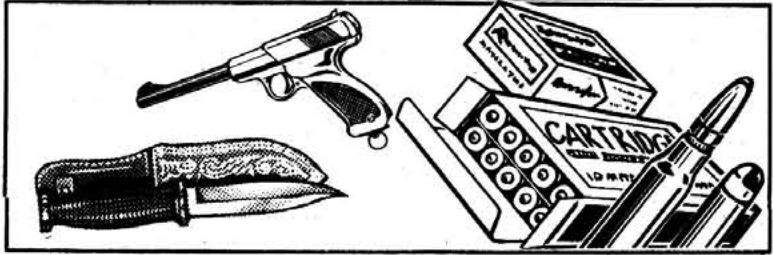
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(Continued from Page 4)

not Annie Fisher, though at times I wonder. There are some student activities in which each student can participate. Get involved. Clean up your bad habits PLEASE. Only start with yourself first. Don't rush over to North House to do housecleaning. That will come later, I guarantee you!!!

Sincerely,
Richard J. Pronovost

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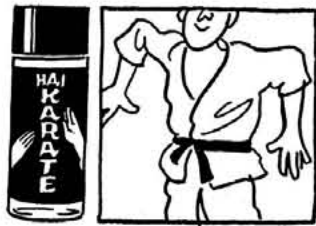
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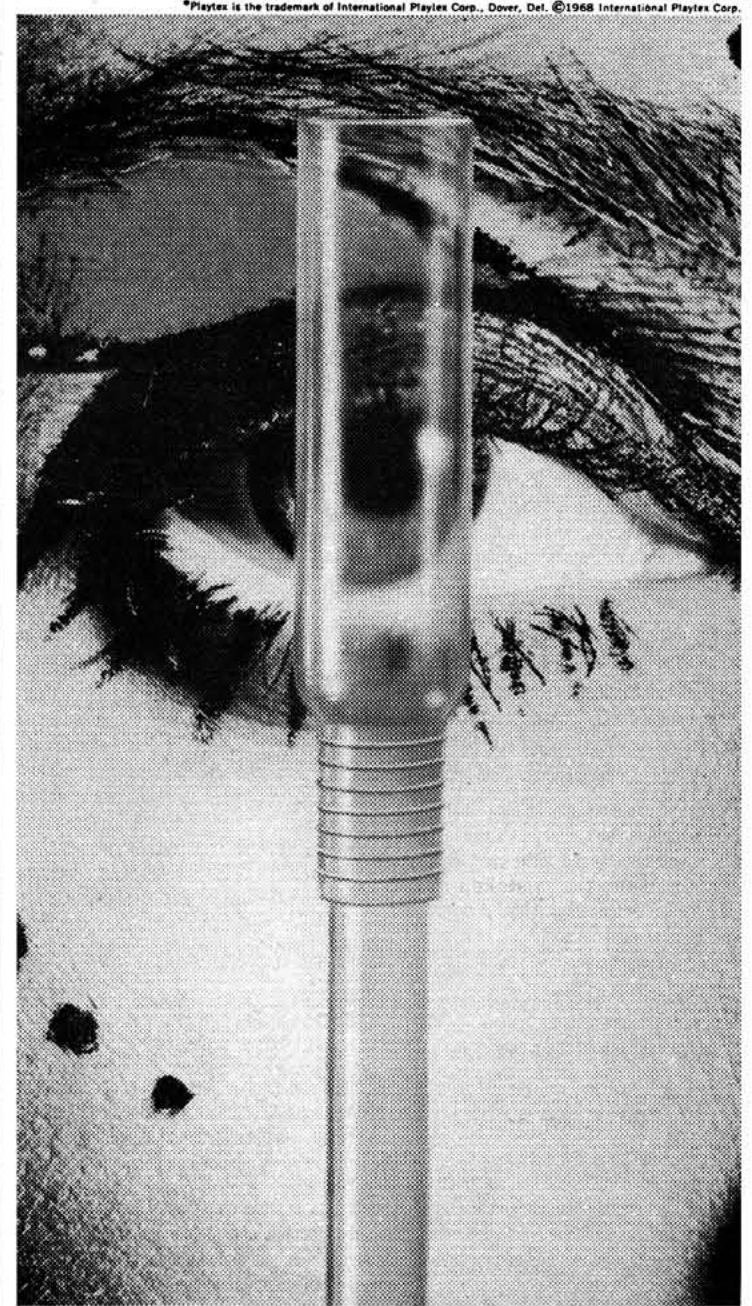
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"Rose Tatroo" Is Smash

by S.J. Infantino

"The Rose Tatroo" is a story of awakenings. Rosa awakens to her blossoming sexuality. Young Jack Hunter finds his rose in spring. Serafina awakens a heart which she has buried in her husband's ashes. Mangiacavallo reawakens his hope for a wife. Colorful cliché characters are added liberally by the playwright: the traveling salesman, the priest, the children, the neighbor women, the school teacher, the doctor, three women of easy virtue, a strega and a potion seller for good measure.

Tennessee Williams gives "Rose Tatroo" life and fire. Santo Loquasto embodies that life and fire in a set, which could only be Serafina's house. William Mintzer illuminates magnificent moments in the show and thereby magnifies their meaning. Kate Vachon's costumes are excitingly accurate.

Arthur Storch is commended for his cohesive directorial influence, which focuses all elements of the show.

All elements are blended beautifully into a great show at the Stage Company. But, Vera Lockwood has stolen the show. She is Serafina! She lives the role in all its possible nuances and gesticulations. She beats her breast, waves her arms, and asks holy mother for a sign. She is fantastic, beautiful and perfection.

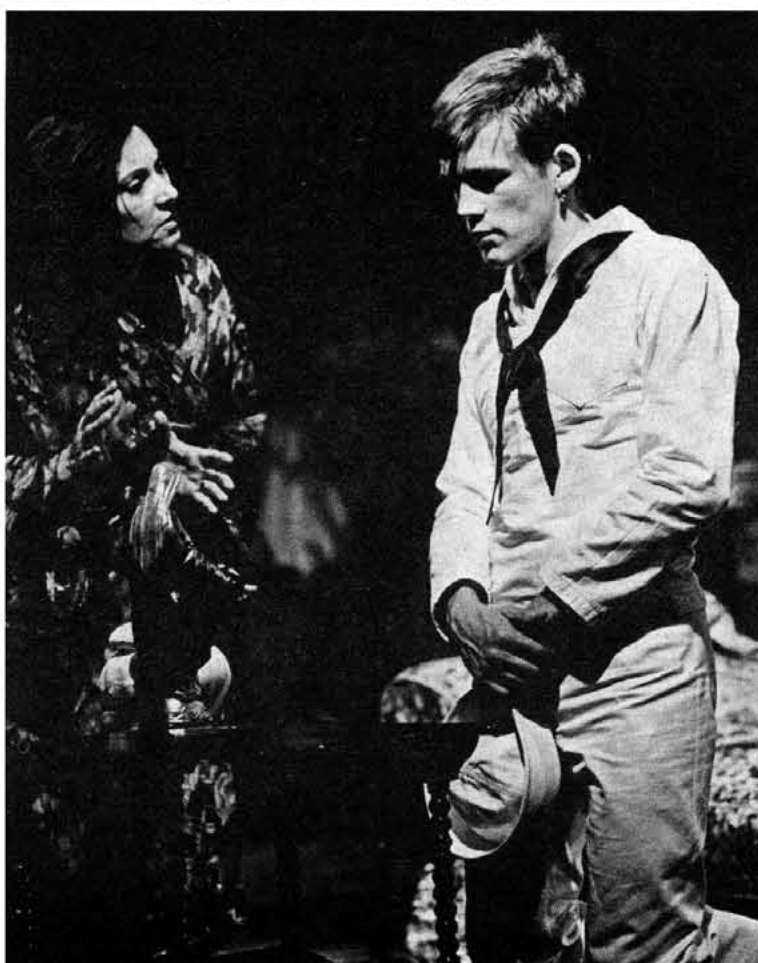
John Seitz has his hands full keeping up with Serafina and away from her broom. As Mangiacavallo Mr. Seitz leaves a little to be desired. His characterization is good but a little self-conscious. Italian accent aside, his movements are too stiff. He does however create some very funny moments.

Tana Hicken as Rosa and Anthony Heald as Jack couldn't be better. Miss Hicken is sweet, youthful, and truly like a blossoming white rose. Mr. Heald is confident in his characterization of a self-conscious virginal sailor, with a gold ring in his ear, who has vowed to keep Rosa pure. The two blend so beautifully in that magnificent good-night scene. The moment is touching, beautiful and very real.

Charlotte Moore as Miss Yorke shows how an actress can make even a small role live. She is marvelous as a dried up old maid school teacher, who comes to bring Rosa to the graduation ceremony.

Supporting performances are all well done by: Gwen Reed, Henry Thomas, Ed Preble, Darthy Blair, Mary Ellen Ray, Susan Peretz, Dylan Teahan and Linda Geiser. The children who keep harrasing Serafina as well as the neighbor women are all nicely supportive.

It's a great show with marvelous things happening in it. Even if you've seen "Rose Tatroo" you will be missing a lot if you miss this one.



Vera Lockwood as Sara Finer Delle Rose and Anthony Heald as Jack Hunter

New Food Service

On Dec. 7th when eggs drop over harbored U.H. cafeteria grilles, the intermingling of the whites and the yolks will parallel the intermingling of constructive thought about our cafeteria.

On Saturday a new company, Ogden Foods, Inc., will take over the cafeteria-service franchise at U. H. A major policy to be practiced by the new concern will be a close relationship with the Student Food Committee.

The Food Committee was formed about six weeks ago in conjunction with the S.F.A. At that time the vast rash of student complaints about the cafeteria provided incentive for inception of the Food Committee. The then newly-formed Committee met with Interstate Food Crafts (present cafeteria franchise). However, an ardent desire to leave the University was expressed by the Food Crafts, Inc., when they felt that they did not wish to be compatible with the requests of the Food Committee.

After Food Crafts announced they would definitely leave the University by December, 1968, the Student Food Committee began interviewing several food service companies.

According to Kevin Fahey, Chairman of the Student Food Committee, Ogden Food Service, Inc., was chosen to operate the cafeteria franchise. Primary reasons behind the decision were the true sincerity and desire of the Ogden Co. to both work with the University students and treat them fairly. New cafeteria manager will be

Mr. Samuel Broughton.

The two main demands of the students that Food Crafts did not wish to fulfill were: unlimited portions to dorm students; and not having dorm students separated from non-dorm students in the cafeteria.

Although the Ogden Co. will leave the present cafeteria system basically intact, a change might be forthcoming for dorm students. A plan is being discussed to change the card system to a number system. Under the latter method, a student's number will be checked off each time he goes through the food-line; if it seems as though a student has been either eating enough food for several people, or maybe sneaking out enough food to feed several people, his number would be given to the Food Committee. The Food Committee would then talk to the student involved and ask him several pointed questions.

The Ogden Co., which is established in the New Jersey area and is making its first inroad into New England at UH, will occasionally pass out questionnaires to students. This will give students a chance to voice their opinions, pro and con, of the cafeteria system.

According to Helene Weitzner, a sophomore on the Student Food Committee, the Ogden Food Co. wishes to still use work-study people for cafeteria jobs.

Miss Weitzner also said that if students have any gripes or comments about the new cafeteria system, members of the Student Food Committee would like to learn of such student feelings. Members of the Committee include: Kevin Fahey, Jim Diamond, Sheldon Margolis, (no relation to David) Toni Onoroto, Ken Lewis, Gayle Kelley, Helene Weitzner, and Jim Smith.

In conclusion, all explored news sources indicate that the Ogden Co. is confident that it will do a good job and that they would like to have the cooperation of the students.



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Editor, Publisher of UH NEWS Arrested on Obscenity Charges

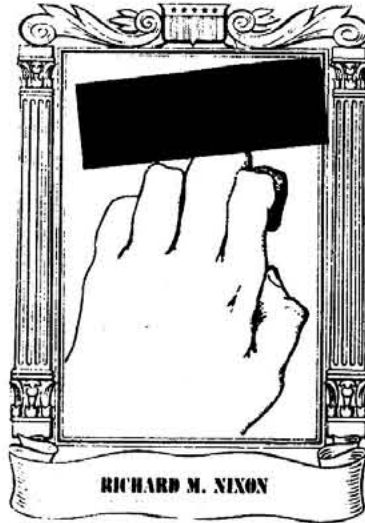
The editor, publisher, and a staff artist of the University of Hartford's UH NEWS were arrested by state officials Friday on charges of obscenity resulting from an editorial cartoon aimed at President-Elect Richard M. Nixon.

At a trial early yesterday, the trio was granted a two-week continuance. They have each been released on a \$500 no-cash bond.

In a TRIPOD interview, Editor John Hardy, a senior, explained that the charges of "obscenity" and "breach of peace, libel," could mean a total penalty of \$1500 or 3 years in jail. Laughing, he remarked that the second charge meant that they had "called Nixon a dirty name."

The 21-year old editor objected to the arrest of Student Faculty Association (SFA) President Benedict M. Holden III and artist John Zanzal. "It's not written anywhere," Hardy declared, "that SFA is the publisher of the paper." Referring to Zanzal, a freshman in the University's art school, he said, "I told him what to draw."

If the group is not found guilty, Hardy commented, "We'll make a poster out of the cartoon and sell it. And earn the college back all the money we lost." The appearance of the cartoon in the November 13 issue of the NEWS apparently lost the University a number of donations.



The offending cartoon (left) that appeared in the November 13 issue of the UH NEWS/LIBERATED PRESS. It was followed in the next issue with another cartoon, by the same artist, picturing Editor John S. Hardy.

In an editorial in the issue following the publication of the cartoon, Hardy declared: "Everybody says that the cartoon was in poor taste -- true. Everybody says Hardy was irrational -- not true. Hardy knew what he was doing. He also knew he was exposing himself to criticism. This is his

job. But what does it say of a campus that can only respond to obscenity. What does it say of the fact that no letters were received concerning how poor a statement it was of Nixon? Does anyone stop to think that the cartoon might have been put there to make people respond?"

Reflections: Art and Censorship

by Robert Clement

Whatever man creates in his society is his culture; America has produced an anti-culture, one which man cannot use; one in which he only resides in till his death. While critics are overly generous in recognizing new art forms, the public lies stagnated in its own happy art "status quo" which unfortunately lies somewhere between Gomer Pyle, USMC, and Lawrence Welk.

Americans should be proud that since WWII, our artists have risen to the forefront in establishing new art forms; their creativity lies unsurpassed. They have given the world Abstract Impressionism, Pop, Op, and Minimal Art. In 1960 Robert Rauschenberg won the Brazil Biennial, marking the first time an American has won this major world exhibition. And yet even our President-elect, Richard Nixon, upon viewing an excellent collection of modern American art in a U. S. embassy, asked the ambassador's wife where she found such junk. Martha Graham and Carl Sandburg both had to go to Europe for recognition; America just does not know how to accept art and artists.

Americans have the most retarded aesthetic values of any civilized people; we have the audacity to let the church tell us what movies to see; and now the movie industry, under pressure, has inaugurated their own code, both of which merits a film on its sexual presentation. This judgment revolves around moral values in a country where moral values exist only in theory, and not in practice. Kitty Genovese can be murdered in front of 38 neighbors, but don't for God's sake let your kids see *FACES, SECRET CEREMONY, THE GIRL ON A MOTORCYCLE*, or any other movie that doesn't warrant a G rating (for General audiences).

Americans are born under the sign of the dollar; this is the basis of our culture. We all grow up with the illusion that one day we can all be rich; our whole life is spent in trying to get there. Our lives respond to the physical and concrete; art is abstract and symbolic; we refuse to alter the common path to seek a subjective theory to art's meaning; good art to us must have a concrete meaning which all men can envision, and which will not tax our imagination, or cause us to come into conflict with our neighbor's opinion. America's present favorite artist is Andrew Wyeth; he lacks symbolic meaning, but his skill re-creates the physical so superbly that we know that which we see, is that which he wants us to see; as we know what the dollar means, we also know what Wyeth means; our eyes and mind work in unison -- they do not have to compete against each other. The museums hang Pollack, but the

public can't respond, for his meaning lies in the individual; the public wants the meaning to lie physically on the painting -- there can be no union in such polarity.

Although critics select the best of art, it is up to the individual to interpret it; art without subjective penetration is as useless as a baked steak meant not to be eaten. One must perceive past the outer physical appearance of a painting into its inner beauty -- that of the painting which unifies the individual to it. Paintings are not meant to be viewed without causing some emotions or feelings within the viewer; art is the expression of one man to another.

Art is the presentation of man's view of reality; it is a distortion of nature by the artist who, realizing some remote and small aspect of it, transposes it into a three dimensional surface and invites us all to participate in his vision. However man as an individual, leading his own meek, private life, sees into art some aspect which may be in relationship to his own observations of life, which is not that of the artist; thus art belongs to the community, and not only to artists. Art, when viewed subjectively, leads to great excitement and awareness of life.

Man is trapped upon this earth; all he envisions is of this earth or in relationship to it. God is created in the image of man; Dante's Hell, Heaven, and Paradise are all in relationship to earthly symbols. Man can only create in reality's terms. The beauty of man is his total life and environment; its complexity is

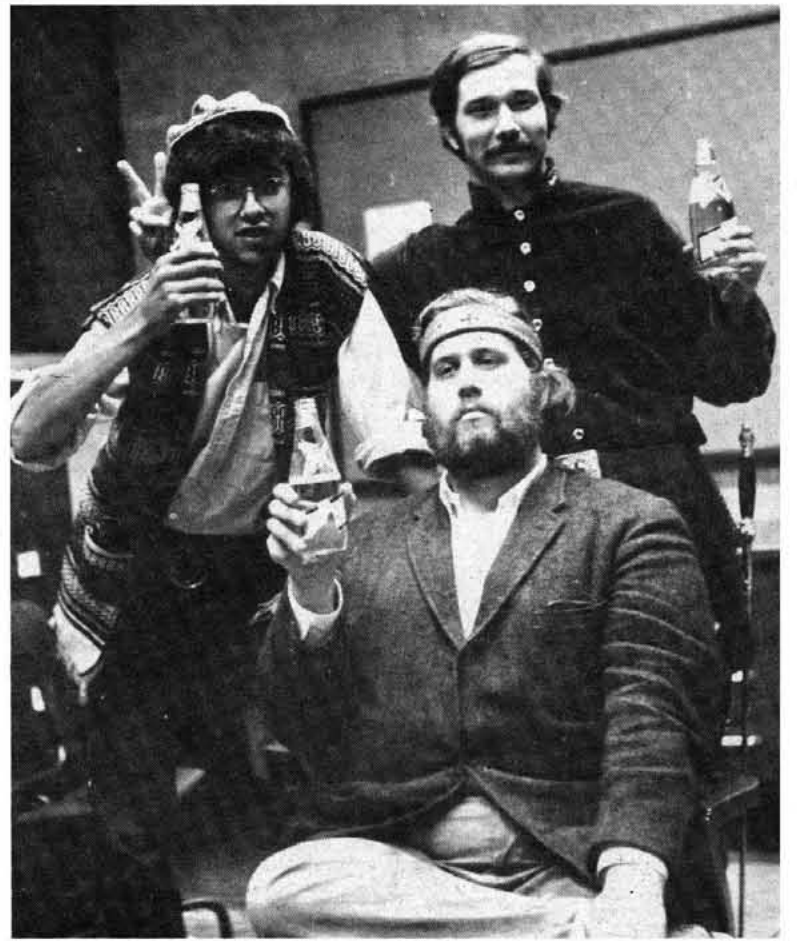
overwhelming, and man deserves the highest credit for reaching out so far in all directions. If we isolate a few of man's habits such as war, hate, lust, etc., we will fall in shame; but man viewed as a whole, is so magnificent, that its parts cannot be realized in beauty. His wholeness is his monument; it is his supreme accomplishment. At the same time we must recognize the truth of the whole; there is good and there is evil. Bad exists; as man created the term, he created its synonym partner in the physical world. Art must have the license to freely interpret all of life; its good and its evil. As we exist, so must our art exist; man's life and his art are co-partners in its conspiracy against reality.

It is time when America faced up to the realization of sex; it is no vice; it is not dirty, obscene, or filthy. It is more deserving of man than war; we can flood our lives in violence, but sex is to be shown as a single raindrop. What is obscene in our lives is Hiroshima, the napalm children of Vietnam, the starving babies of Biafra (you are invited to finish this list, if your time warrants such reflections); I am glad that they are not hidden from our children as sex is, for it is better to step out into the world knowing what to expect, than die broken hearted through its realization.

Art is but man's reflection on life; if man is to live true, his art must also be the truth. To censor any medium of art is but a lie; it is time when we allowed the truth to reign free.

Whatever man creates in his society is his culture; America has produced an anti-culture, one which man cannot use; one in which he only resides until he rots to death. It is not a question of a lack of artists; it is rather a question of the audience's response to it.

The world of art today consists of the Abstract Impressionists, Pop, Op, and Minimal Art, all of which is belittled by a public who, searching for a universal concrete explanation to it because of their inability to come to terms with it in a private, subjective



Fraternity for life

(photo by B.D.)

manner, condemn it as non-art. America's public, residing in a capitalistic society where all meaning should be as easily concreted and valued as does the price of IBM on the nightly Dow Jones scoreboard, lay stagnated in their grandeur of creating values upon human conduct, which if one falls below the average price index is deemed unworthy and thereby constitutes a law which would prohibit it.

The typical audience response to a new work of art is, "what is the artist trying to say?" as if it had been ordained by special decree of the Pope one fixed social, political, or moral value which must be heeded by all. This response is indicative of our society because of the absence of a moral structure which would allow free execution and free interpretation of a work of art. Our society has produced an aura of non-thinkers; masses of people who are afraid to come to terms with life and thereby throwing away their free-

dom to a set rule of thought and action. Cowards roam every street in the land afraid to say one honest thought, honesty has been replaced with the lie of life.

When man views a Jackson Pollock painting, all he finds is paint thrown on a canvas; he views Robert Motherwell only to find large masses of paint; he searches Mark Tobey's canvasses only to discover a large area of small consistent, unrecognizable shapes; he slowly begins to identify with the realistic shapes of Robert Rauschenberg but to no avail; Roy Lichtenstein he can understand, but comic strips are not art, therefore he becomes more confused. Within them all, the public searches for only the outlying physical meaning; the physical can't be a lie, only the interpretation of its inner meaning can warrant a lie. America is painted in blacks and whites -- there is good and there is evil. Everything has its set role in our society; disturb this rigid placement and society shall paint you black.

Man is a physical and emotional animal; when he is little he wets his bed; when he is an adolescent, he masturbates in his sheets; when he is mature, he takes a girl to bed; finally, he dies in bed. Between birth and death, he cries, shouts, curses, tells friends to go to hell, cheats his best friends; steps on a few more, and does everything else at his discretion. This is life, and this is our culture. To refuse art the right to translate life in whatever form is desired, is like hiding between your sheets so the rising sun won't be visible.

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Some laws are yes
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The Mannikin Way:
In God we rust"

Christianity has helped to stagnate our culture; I am not trying to condemn religion, only its over-use. Religion has distorted man's make-up by painting him a chameleon -- on Sunday man is pure and moral -- rest of the week he acts like a human being; changing colors now and then in the greatest act of phoniness available. Religion has absolutely no right to ban the presentation of reality; it does have a right to change reality. To crucify a movie in which sex is presented is to crucify sex; the church must cease making sexuality a sin; sex for birth is as necessary as sex for stimulation; man needs, desires, and deserves it -- it is human and it is reality.

(Continued on Page 14)

American Paradox

by Bill Clement

It is the American paradox that in New York City, semi-nudity such as "Hair," is a box-office attraction; whereas, in Hartford, Connecticut, a cartoon in a college newspaper brings down howls of obscenity charges. The rich and the affluent who religiously admire Audrey Beardley's black-and-white etchings of a nude woman with a penis erectus are the first to reprimand a caricature for violating their Victorian morals. Without a doubt, Michelangelo's "David" has a most exquisite body and its masculinity including the genitals are looked upon by all in adoration without the slightest contention of guilt; however, a finger which seems to represent a penis is obtrusive filth, pornography and all the other synonyms in Roget's Thesaurus.

Indeed, this nation is very self-conscious about retaining a virgin mind. The individual himself does not matter any longer-he is an obedient tool to a sadistic government that cries for his annihilation under an ambiguous cause, and his life is worth less than a piece of cloth, called a flag, or a piece of paper called a draftcard, if they be destroyed. The only things which seems to matter are certain parts of one's anatomy, and as long as you don't call a 'spade a spade' you're alright. Bill Cosby in his football sketch has the coach remarking "don't touch certain parts of your body," and this is acceptable. However, draw

those parts of the body, and down comes the wrath of the gods, or even worse, middle-class individuals with halos of virginity, and overly irate business students.

However, whereas history has always punished an individual who commits a violent act against another, censorship of pornography is relatively new. Milton has reminded us that in ancient times there were no books suppressed because of obscenity. If the people did not enjoy what they saw, they simply stopped looking at it. And in 1559, when the Catholic Church came out with its first index, LIBRORIUM PROHIBITORIUM, blasphemy was the main reason for suppression, and not pornography. In fact, Annie Beasurt compiled a list of 150 passages in the Bible which obviously are obscene. In Genesis we find the daughters of Lot sleeping with their drunken father so that they could be screwed-up, if that phrase is acceptable. However, thanks to King James and all his "begats" the Bible became a bit more kosher.

If one were to compile a list of all classics censored by the United States at one time or another, the assortment would be quite impressive. Some of these volumes include: Tolstol's KREVTZER SONATA, Rousseau's CONFESSIONS, Casanova's MEMOIRS, THE GOLDEN ASS by Apuleius, all of Rabelais, Boccaccio's DECAMERON. THE

ARABIAN NIGHTS - I must have read the Reader's Digest abridged version, and Voltaire's CANDIDE. James Joyce's ULYSSES was also taken to court, along with an April 11, 1938 issue of LIFE Magazine entitled "The Birth of a Baby," which showed just that. State problems have arisen with the works of D. H. Lawrence, Sherwood Anderson, Bertrand Russell, and Theodore Dreiser.

One of the problems which arises from any obscenity charge is who determines and how does he determine what is obscenity. Obviously the business students feel that somewhere inside of you, along with your ego, superego, and id, there is a little censorship office which lets out an instinct everytime a "no-no" comes along. I imagine that this can be likened to the rising of the leg when the doctor strikes your knees. When a bad picture comes along this little censor office causes something else to rise, to warn you of impending immorality. Several instances have occurred. As an editor, Walter Hines Page deleted the word "chaste" from an article because it was suggestive, and the play "Sappho" was banned in New York because a man carried a woman up a flight of stairs. My favorite is when a librarian once told Mark Twain that TOM SAWYER and HUCKLEBERRY FINN were obscene because they corrupted the morals of the young, and since Mark Twain lived here in Hartford.... And for opera lovers everywhere, in 1907, Richard Strauss' "Salome" was banned in the Puritan capital of the world, Boston, Massachusetts. JANE EYRE, by Charlotte Bronte was

considered "too immoral to be ranked as decent literature," and Hawthorne's SCARLET LETTER, was referred to as a "brokerage of lust." And believe-it-or-not, Walt Whitman, the all-American poet, was fired from his job in the United States Department of the Interior because of "Leaves of Grass."

Other than the business students, very few people dare to label anything as being pornographic. The Supreme Court has developed a working definition, and it has at least progressed to a more sophisticated level. In the simplest of terms it has been described as "dirt for dirt's sake," or more legally, as "tending to stir the sex impulses or to lead to sexually impure and lustful thoughts..(Roth-Albertson)". My own personal viewpoint being that since I did not feel any urge to hide in a closet and masturbate, this was not pornographic. However, those who contend that it is obscenity, must have been turned-on by the picture, and in my opinion, this says more about the individuals than about the cartoon itself.

The question of "dirt for dirt's sake" is interesting. If the cartoon had been left blank, I would have assumed that this was the intention. However, by labeling it such, it becomes mor a reflection of the whole damn political system in a vulgar fashion, than obscenity. Having worked for McCarthy by canvassing in Connecticut, working in my home town during the summer, and by spending four days at Chicago during the Democratic Convention, this is my opinion, presented perfectly about election '68.

Economic and Finance Society Hold Meeting

The first official meeting of the Economic and Finance Society was held on Tuesday, November 26, 1968, to vote upon acceptance of a revised constitution, elect officers, and to have an address by Dr. John Sullivan regarding the implications of Nixon's economic policies.

Elected to office for the 1968-1969 term were:

- Edmund Michniewicz - President and Chairman of the Board
 - William Farrell - Vice President
 - Christine Zdanek - Secretary
 - Ned Smith - Treasurer
 - Dennis Klein, Robert Gilligan - Members of the Board
- The Society, along with faculty

advisor Dr. Dominick Armentano, is now in the process of formulating plans for an Economic Quarterly, a journal of economic issues prepared by the Society for the purpose of fostering a better understanding of economic problems and encouragement of student interests in these problems. It is hoped that students and faculty members from all of the University Schools will submit articles to the Journal regarding current economic problems and issues. It is not necessary to become a member of the Society to contribute, however; membership is open to all students. It is cautioned that due to the nature of the organization, only articles relevant to the area of economics or finance will be considered.

(Continued from Page 6)

but a discussion of methods alone is not. If Mr. Hardy's cartoon was to instigate thought on the elections, as you suggest, it has failed. His method has devoured the idea. You need not communicate to the masses only through vulgarity. Taking politics out of it, John F. Kennedy established a charisma for himself and a sense of rapport with and for the people." And he did it without the help of a cartoon with a male organ pictured. He did it with imagination, something Mr. Hardy has shown little of.

Diann W. Graeber

There will be a grand opening party of the Beecher House Cabaret, Wednesday, December 11. Included will be a folk-fest and movies.

All are welcome to attend. The Beecher House Cabaret is located in the basement of Beecher House on campus. It will be a place for informal open participation of faculty and students in drama, poetry, music, and discussion.

He will be heard in the Schubert "Sonata in B Flat Major, Opus Posthumous," and two Chopin Ballades -- No. 4 in F Minor, Op. 52" and "No. 1 in G Minor, Op. 23."

Morrison will also play a 1959 work by Hartt composer Arnold Franchetti, "Second Sonata for Piano." Franchetti is chairman of composition and theory at Hartt, and is a prize-winning composer whose works are widely performed.

There is no admission charge.

River summer programs.

Dr. Gottschalk, executive director of Hartt College, will conduct the orchestra also in "Roman Carnival Overture" by Berlioz and in "Serenade No. 1, Op. 11 in D Major" by Brahms.

There is no admission charge for this concert.

Pianist Watson Morrison will present a faculty recital at Hartt College of Music, University of Hartford, on Monday, December 9 at 8:30 p.m. in Millard Auditorium.

A candidate for a doctoral degree at Boston University, Mr. Morrison holds bachelor's and master's degrees from New England Conservatory.

The Hartt Symphony Orchestra conducted by Nathan Gottschalk will be heard in concert Thursday, Dec. 5 at 8:30 p.m. in Millard Auditorium of Hartt College of Music, University of Hartford.

Violinist Chouhei Min will be soloist in the "Concerto No. 4, Op. 31, in D" by Henry Vieuxtemps.

Miss Min is a native of Korea who spent a portion of last summer on a concert tour of that country under the sponsorship of a leading Seoul newspaper, Dong-A-Ilbo. She studied at Boston Conservatory of Music before entering Hartt, and has been heard as soloist with the Boston Pops at one of its Charles

Korean Girl to Solo

Hey Guys and Gals
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OBSCENITY CONTEST!

SEND US what you consider to be the most obscene picture you've ever seen! All entries must be postmarked no later than 6/9/69, and must bear the scenic 6 cent "Law and Order" Stamp.

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1st prize: "10 years in Levenworth
2nd prize: 11 years in Tenworth
3rd prize: 5 + 10 in Woolworths"*

Consolation Prize: "Get Out of Jail Free" card
Booby Prize: 8x10 glossy photo of local chancellor chastizing local editor for silence

*Quote from the works of Marx

More Letters

Dear Jack,
 In my last letter, I said that the University was one big sand-box. This is untrue. The entire State of Connecticut is. All of the State with its ridiculous puritanical codes is one big playground. The little kiddies now have made their very own police force to protect themselves from any relevant things going on in the rest of the world. It's almost like Gulliver's travels where the Lilliputians tied up the giant because of their ignorance. Yes, Governor Dempsey, there is a Connecticut. Wipo

Dear Jack,
 Last year I was rather upset, (to say the least), about an editorial written in your paper. So, out came the old typewriter and the words poured forth. Much to my surprise the letter was published. Now, this proved at least one thing to me. Jack Hardy does have an open mind. (I mean he is open-minded, sorry Jack).

So feeling as if I had done my good duty for the year I was content. However, it's that time of the year again and I'm no longer content. How dull a world it would be if every piece of paper one read was full of conformed good news. Yet, it is depressing to read a paper full of death notices. Not too long ago the school paper on this campus was rather blah. It appealed, cajoled and cuddled the blah student. Alas, the school was suffering from blahitis. Suddenly, there were firecrackers and not on the Fourth of July. The paper was ablaze with four letter words, way-out pictures and not too long ago a very filthy, dirty, rotten picture. Now Jack, you've got a few problems. (Sorry if that last statement sounds trite). You have got to convince some of us that the picture of last week is not exactly a true repre-

sentation of your outlook on life. I didn't like it, matter of fact I almost lost my lunch over it, (not that, that would be a great loss). However, Jack, you have also got another case of the blahs on your hands. (I rather suspect that this is the reason for your madness, right?)

Yes, in this fast moving world of today, on this constantly changing campus, a case of the blahs confront you. The resorting to smutty sensationalism has gotten you a response to questions you raise, but it is now old hat. Good psychology to use the four letter word and the dirty picture to wake your neighbor up? Maybe, however, I've a solution, (not too earthshattering I grant you, but an idea), to offer.

There is a petition going around school for a change in the paper (you want action and response). When you see my name on it, know you why it's there. It's not that I hate Jack Hardy (never met you), letter, but a plea for a paper with the good and the bad. A paper that will raise strong well-thought out ideas in clear terms and not be swallowed up by sickening sweet goody news. But, you've got to give the good, the conservative also. So you ask, "Well, who of the students will contribute, will we (the editors), have to resort back to four letter words just to be able to have something to print? Not if you:

1. Have some sort of contest, to get a really good idea of something the mass (minority plus majority) of students can do for the community. Something big, something constructive. Let the liberated press be the unifying force behind a decent, respectable movement. Let the liberated press help to liberate something besides four letter words.
2. Put it on the line. Say, "OK Joe College, you don't like what we print, send us your stuff, your ideas, gripes. Not just one or two of you but hundreds. Give the staff of this paper so much work to do it doesn't have the strength to open a slang dictionary.
3. Put a little variety in the paper, appeal to all. Want cartoons? Get something funny but clean in. Get different types of entertaining (?) columns within the paper.

Be patient Jack, give this campus at least four months to get with it. If you give Jack, if you show, (once again), that you are willing to represent the thoughts of those on campus, then be a little optimistic and hope. (A small prayer might help also). If you sincerely try and there is no response, if we settle once again within the valley of the blahs, then we have but ourselves to blame. So I'm taking it upon myself (oh, the weight of it all!) to ask you to give us another chance. Give us a chance to keep you from having to resort to tricks found in the dime novels. How about it Jack?

Eddie Wettstein

What Price to Pay?

Shock that's the name of the game. Or that's the name of Jack Hardy's game. The policy of the "Liberated Press" is get people to read and to care. The one way to do this is shock. Four letter words aren't particularly shocking anymore. "A picture is worth a thousand words." It may be that after all is settled the cartoon of a fist with an extended third finger directed toward President-elect Nixon may be worth much more than a thousand words.

Circulation has gone up. People are probably really reading and looking at the "Liberated Press." But people always look when there is a controversy. That's all they do. They never become involved. Just boost circulation.

What happens when all is said and done? What happens to a Jack Hardy? A Ben Holden? A John Zanzal? They wanted to shock. They wanted people to care, to become involved. Will the price these three might have to pay be

worth it? Will people care. The police did. But will University of Hartford students?

Linda Goldberg

(Continued from Page 7)
 would be a sudden shock to find one week the Liberated Press full of EMPTY pages. To print news of interest about people, places, and ideas, the material must be gathered and available to the newspaper. A newspaper is not pages full of fairytales, but the printed truth of human lives and emotions. In the same breath it has to be what the reader will accept. How much truth or to what degree of liberalism is considered "printable material?" Tied up here are the major difficulties of an editor and his newspaper. The correct answers to these questions and problems will produce a great paper.

But nothing can become great overnight. It takes hundreds of long tiresome hours of sweat, worry and disappointment. It takes ingenuity, drive, and courage to try a new idea. Many times criti-

cism, rejection and lack of interest are the only rewards. A paper should admit its mistakes, but if it strives to improve and form the right image; to continue and succeed, it has a good chance. A newspaper can become an inventor. It will create its own electricity with words and give light and awareness to its public.

The Liberated Press has a lot to offer. Even though it needs to be more subtle in its presentation of controversial subjects, (humans dislike shock,) the Liberated Press is able to express itself through talented and arduous leaders, who are not afraid to face the forbidden. It definitely exemplifies the University of Hartford, as a progressive and inquisitive college. The "Liberated Press" could become a leader in the university life through cooperation instead of criticism, if understood.

VRD



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Uoff Debaters Scotched in Debate

On Tuesday, November 26, Mr. Victor McColl and Mr. James Hutcheson, of the University of Strathclyde, which is in Glasgow, Scotland, appeared on our campus to debate the University of Hartford as represented by Patricia Maiorani and Claude Schleuderer. The Scotsmen argued that the "permissive society had gone too far," while the home team opposed the position.

To a degree the debate bogged down in an argument over definitions, when the Strathclyde team attempted to make the reason and philosophical bases of actions the crucial point. Between the quips, asides, and colorful examples of the visitors, plus some fine argumentation by Patricia Maiorani, the debate perked up and wound up as a lively evening.

The highlight of the question period was a query as to what is customarily worn under kilts. This was the third in a series of annual international debates. McColl and Hutcheson arrived in Hartford after a fifteen hour trip from Murray State College in Kentucky. They found Hartford and New England refreshing after a sojourn in the midwest. Their first question upon arrival at Bradley Airport was "what does Hartford have the biggest and best in the world of?" The reception team of Dr. Malthon M. Anapol and debater Patricia

Maiorani had difficulty finding an answer.

The Strathclyde debaters regretted leaving Hartford after just one day for Williamsburg, Virginia, but felt it was a bright spot on their tour of over 100 U.S. Colleges.



Victor J. McColl, U of Strathclyde makes a point. (Photos by A.C.F.)



Dr. Barnes reviews the Debate. L. to R. Jim Hutcheson, Vic McColl (Strathclyde), Dr. Anapol, Claude Schleuderer, Pat Mairani (Hartford).

(Continued from Page 11)

Another major deterrent to our art is our government, which uses every little step possible to condemn art which deals with the reality of sexuality. If the government feels that it has an inherent right to censor art, then that government refuses to serve the public's interest. Art must reign as free as the "ideal" (not the American) form of democracy. Art is the presentation of reality; as reality exists today so should exist art. Each is its own master with no guidelines plausible to contain it. Man can only create in terms of our physical world; Dante's heaven and hell were in terms of the earthly and so is every masterpiece of art. As man cannot transcend the worldly, so his art can't also transcend it. All which is created, is created in terms of man's physical existence.

To deny any characteristic of man's life is to be false to man and to oneself. This form of lie serves no purpose; it does not hide man's evils or lusts sufficiently enough to warrant its existence. Man must realize that he is as he lives; no censorship can hide this truth. I can pretend that evil does not exist, but that lie shall be shattered the first minute I leave my isolation and enter into the world of man. Man before birth is pure; when he enters life there is no way he can escape evil, for evil was created by man, placed upon his standards, and exists only because of him. To pretend that evil does not exist, is to pretend that man does not exist: society breeds evil, and where there is man, there is society.

Art is the translation of man's desires, thoughts, or action in the sensual field where all can participate in its enjoyment and understanding. Do not ask what an artist meant by his work; one must realize that it was created by a mind living in our world, therefore its meaning can be understood by all; its meaning is that which the viewer places upon it. As its birth was in our world, it was also born from reality. Man can't transcend past our world, so all that he does is the product of our world. To censor any form of art is to censor reality; and as reality exists on its own accord, it can't be censored. Do not go through life blind to man and his world; search out life and understand it. Censorship is the greatest evil of man; it is a lie to his life and to his society.

Chicago's Police Riot

by Dan Hazelton

While Chicago's Mayor Daley blushed, one of the causes of the "breakdown of law and order" in America became clear. The National Commission on the Causes and Prevention of Violence has completed a comprehensive study of the events surrounding the Democratic Convention in Chicago last August. The report charges and substantiates that Chicago police attacked "peaceful demonstrators, innocent bystanders, newsmen, photographers, and Chicago citizens in a ferocious, malicious and mindless manner" that amounted to "what can only be called a police riot."

The report states that although the police were provoked by obscenities and taunts, the loss of control and discipline "can perhaps be understood, but not condoned." Police behavior is characterized as "defying all training and discipline." Many policemen intended to use excessive and indiscriminate force as evidenced by the fact that many took off their identification plates, the report found.

The report contains verified accounts of incidents of incredible police brutality: "several policemen were surging into a group of Yippies when one of the officers shouted "Hey, there's a nigger over there we can get" They then grabbed a middle-aged negro bystander and beat him severely." Another eyewitness account provides a sample of the methods the police force practiced: "I saw them, (The police), move into the park, swatting away with clubs at girls and boys lying in the grass. More than once I witnessed two officers pulling at the arms of a Yippie until the arms almost left

their sockets. Then, as the officers put the Yippie in a Police Van, a third jabbed a riot stick into the groin of the youth being arrested. It was evident the Yippie was not resisting arrest."

At one point the police forced a crowd of onlookers through a plate glass window in front of the Conrad Hilton Hotel. The police continued to club men and women badly cut by the glass. An observer from the Los Angeles Police Department said "There is no question but that many officers acted without restraint and exerted force beyond that necessary under the circumstances. The leadership at the point did little to prevent such conduct and the direct control of officers by first-line supervisors was virtually non-existent."

It seems that the American public will have to examine its conscience. After the convention, 67% of the Gallup Poll supported the Chicago Police. In the face of the evidence presented by the National Commission, citizens must demand that police act as responsible human beings rather than pigs.

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G.C.C. 8 p.m. → 12

\$1.50 STAG
\$2.50 DRAG (QUEEN)?

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BURGUNDY**

NEWS BRIEFS

"Drug Scene" on Campus

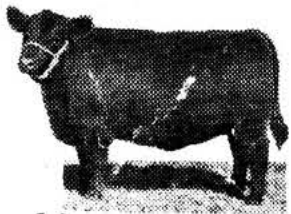
This Thursday, December 5, the Forum Committee of the Activities Commission presents a series of films and commentary on the "Drug Scene," in rooms E, F, G, & H of the Campus Center. Later, at 7:30, Dr. Charles Stroebel will be discussion leader for a group discussion in the Barlow House lounge. This discussion will be unbiased and non-committal for anyone taking part. You are encouraged to attend these programs no matter what your views on this vital issue.

Atid Sponsors

Hanukkah Party

The University of Hartford branch of Atid, a college age organization affiliated with the United Synagogue of America, is sponsoring a Hanukkah Party to be held on Sunday, December 8, 1968, in the Faculty Dining Room of Gengras Campus Center from 4:00 to 6:30 p.m. A Deli Supper will be served. Following supper there will be Israeli singing and dancing which will be led by a prominent dance group.

Other schools and clubs are invited to join in the merrymaking. All interested persons should stop in at the Gengras Campus Center to purchase tickets which will be on sale through Friday from 11 a. m. to 1 p.m. or at the door. Members - \$1.00; others - \$1.25.



Teaching Opportunities

...If you are interested in teaching in the public schools (either elementary or secondary levels);
...If you did NOT major in Education,

a program will be held on Monday 9 December which will be of help to you.

Miss O'Donnell from the State Department of Education will be here to discuss:

1. Kinds and number of courses necessary for both temporary and permanent teacher certification,
2. length of time these courses take,
3. the employment outlook for non-certified teacher candidates.

Moreover, members of the School of Education (Elementary, Secondary, Art and Music) will also be on hand to discuss programs here at the University to help you become certified.

Monday 9 December -- 3 p.m.
Rooms E & F, Gengras Center

Print Show

The annual student print show and sale at the Hartford Art School, University of Hartford, will be held from December 4 through 20 in the Joseloff Gallery.

Works by several students will be on view and purchases may be arranged for Christmas giving. Faculty member George Robinson has coordinated the event.

Joseloff Gallery hours are: Mon. - Fri. from 10 a.m. to 5 p.m.; Mon. - Thurs. evenings from 7 to 9 p.m.

A special preview of the show and sale on December 3 will be attended by University faculty, and members of the Art School Association. For information phone 236-5411, ext. 309.

Pre-Holiday Music Program

Pre-holiday music programs will be numerous and varied at Hart College of Music, University of Hartford.

Pianist Watson Morrison presents a faculty recital Mon., Dec. 9 at 8:30 p.m. in Millard Auditorium. He will play two Chopin Ballades and sonatas by Schubert and Franchetti.

Student recitals have been scheduled by Ursula Goodine, soprano, Sat. Dec. 7 in Millard Auditorium; John Barcellona, flute, Wed., Dec. 11, Berkman Recital Room; and Mary-Ann Gattuso, violin, Wed., Dec. 18, Berkman Recital Room, all at 8:30 p.m.

Gerald Marck directs the Hart choral ensembles -- Chorale, Chamber Singers and Madrigals, in a Christmas concert on Tues., Dec. 17 at 8:30 p.m. in Millard Auditorium.

Selections from Monteverdi's "Magnificat" and works by Hassler, Bach, Villa-Lobos, Brahms and other composers will be performed.

Hart College harpists, directed by Aristid von Wurtzler, will be heard on Wed., Dec. 18 at 8:30 p.m. in Millard Auditorium. The Hart chamber orchestra and chamber ensembles will assist the student performers.

There are no admission charges for any of these programs.

The 2nd program in the Winter Chamber Music Festival presents the Hart String Quartet -- Renato Bonacini, violin; Bernard Lurie, violin; Leonello Forzanti, viola and Paul Olefsky, 'cello -- with pianist Daniel Pollack as assisting artist.

Haydn and Mendelssohn string quartets, and a Brahms Piano Quartet will be performed at the December 16 concert at 8:30 p.m. in Millard Auditorium. General and student admissions are available in advance by phoning 236-5411, ext. 463.

The Greater Hartford Community Chorus, conducted by Louis Pelletieri, will present the Christmas Portion of Handel's "Messiah" on Sun., Dec. 15 at 3 p.m. in Millard Auditorium. Soloists will be Sheryl King, soprano; Nicola James, alto, Hart College faculty member William Diard, tenor, and Hart alumnus James Foxworth, bass. A string orchestra will be conducted by Bernard Lurie, with Penelope Burrige at the harpsichord.

Contributions are \$2.00. Reservations may be made by phoning 236-5411, ext. 451.

Building Committee

Bids were opened last Monday afternoon by the University of Hartford Board of Regents Building Committee for a proposed \$2.5 million central library building.

Dr. A. M. Woodruff, University chancellor, announced that no decision has been made on the bids pending further study and consideration by the Regents' Building, Finance and Executive Committees.

(Finance Commission Chairman) calls a Finance Commission meeting this Thursday, Dec. 5, at 11:30. Mr. Holden has given up the S.F.A. Office for this important event. The whole student body is invited (standing room will be provided in the 3rd floor corridor if a small crowd decides to come)

UH Staff Changes

Two major staff changes in the Development Office of the University of Hartford have been announced by David L. Murphy, director of development.

Theodore W. Milek, formerly UofH director of alumni relations, has been appointed to the newly established position of "director of annual giving programs," and Delmore Kinney, Jr., formerly assistant director of admissions, has been named executive director of the University of Hartford associates.

Milek has been director of alumni relations and has been responsible for the operations of the Addressing Services Department since he joined the University three years ago. During that time, he has also directed the efforts of the UofH Alumni Fund.

In his new post, Milek will continue to direct the Alumni Fund and will assume new responsibilities in planning and coordinating annual giving programs among friends of the University.

Milek will retain responsibility for Addressing Services and will continue to oversee the Alumni Relations program until a successor is chosen for that position.

Kinney, assistant director of admissions since 1966, will work closely with the Board of Directors of the UofH Associates to broaden the programs of this organization and expand its membership, which now encompasses some 250 Greater Hartford business firms.

Psychic World Lecture

Extrasensory perception -- which deals with personal insights which science so far cannot explain -- will be described in a free public lecture at 8 p.m. Tuesday evening, Dec. 10 at the University of Hartford.

Hans Holzer, author, investigator and parapsychologist, will speak on "ESP and You" in a talk in the Holcomb Commons, Gengras Campus Center. The public is welcome to attend, as seats remain available.

Holzer discusses ESP in popular terms. With factual and visual material, he demonstrates his conviction that the psychic world does exist and is worthy of scientific investigation.

Holzer's UofH appearance is being sponsored by the Forum Committee of the Gengras Center's Activities Commission, in conjunction with the Center Series on Contemporary Questions. The speaker will be introduced by William A. Keating, committee chairman.

Holzer was educated at Columbia University and the University of Vienna. He is known to television, radio and college audiences as "The Ghost Hunter." Next spring, Doubleday will publish his latest book, "Window to the Past," a study of ESP techniques as applied to historical research, with results which are said to be startling.

The Society for Psychical Research, founded in London in 1882, is the first such body to dissociate psychical phenomena from spiritualism and superstition. In this country, the foremost research in extrasensory perception has been done by Dr. J. B. Rhine, of Duke University.

Hans Holzer, who is fluent in seven languages, is a student of archaeology, history, journalism and parapsychology. His publications include "Predictions: Fact or Fancy?", "Ghost Hunter," "The Lively Ghosts of Ireland" and "Psychic Investigator."

UH Scholarship Fund

The "Janice Deborah Aaron Scholarship" has been established at the University of Hartford by the parents and friends of a 17-year-old Conard High School honor graduate who died October 11, it was announced today by Dr. A. M. Woodruff, UofH chancellor.

Dr. Woodruff said that initial

gifts totalling \$3,000 have been received by the University to establish the endowed scholarship fund in memory of the West Hartford girl, daughter of Mr. and Mrs. Arthur P. Aaron, 60 Juniper Lane.

Income from this fund will be awarded annually in the form of a scholarship to a qualified student in the Romance Languages, said Dr. Woodruff.

Selection of the scholarship recipients will be made by the dean of the School of Arts and Sciences in consultation with the appropriate department chairman. Preference will be given to students who have attended Conard High School in West Hartford.

"Debbie", as the young West Hartford resident was known by friends and family, was a freshman at Boston University at the time of her death.

She was born in New Haven and lived in the Hartford area most of her life. She was a member of Beth El Temple.

Friends and associates may make gifts directly to the University for the "Janice Deborah Aaron Scholarship Fund" and may contact the girl's father at his home in West Hartford for further information.

Jon O. Newman

Editor's Note: hmmm

Jon O. Newman, United States Attorney for Connecticut, (whose subordinate is David Margolis) is one of three prominent citizens elected Thursday evening (Nov. 21) to the Board of Regents of the University of Hartford.

Newman and Bernard Abrams, president and director of Fabrics National, Inc., Newington, were elected to three-year terms at the regents' annual meeting.

Frank S. Wilson, vice president and general manager of the J. M. Ney Company, Bloomfield, was named to fill the unexpired term of Mrs. Alexander S. Keller, of West Hartford, Mrs. Keller, who had been a regent since 1963, died July 30. Wilson is the second UofH alumnus to serve on the board.

In further action, Rep. Emilio Q. Daddario, of Hartford, was re-elected for his second three-year term on the Board of Regents.

The UofH regents named Henry R. Roberts, president of Connecticut General Life Insurance Company, to his fourth term as board chairman. Officers of the Board of Regents are elected for one-year terms.

Raymond A. Gibson, retired chairman of the board of Northeast Utilities, was renamed for his third term as chairman of the UofH Regents' Executive Committee.

Eleven regents, Rep. Daddario included, were reelected for their second three-year terms on the board. The other ten are:

Julius Apter, senior partner of the Hartford law firm of Apter, Nahum & Lenge; Austin D. Barney, retired board chairman of The Hartford Electric Light Company; Edward B. Bates, president and chief executive officer of the Connecticut Mutual Life Insurance Company; Dr. Richard M. Bissell, Jr., director of marketing and economic planning, United Aircraft Corporation.

Also, Mrs. George C. Capen, of West Hartford; Dr. Herbert Chester, UofH Class of 1954, assistant superintendent of schools in Bloomfield; Mrs. Howard S. Jarvis, of West Hartford; Dr. Blanchard W. Means, Brownell professor of philosophy at Trinity College; Mrs. Bernard W. Schiro, of West Hartford, and Walter K. Schwinn, retired U. S. consul general.

John G. Lee was redesignated to serve as vice chairman of the Board of Regents. Edward B. Bates, who begins his second term on the board, was also named vice chairman. Lee was formerly director of research at United Aircraft Corporation.

Raymond A. Gibson, as chairman of the regents' executive committee, will serve with nine fellow regents in one-year terms on the executive group. Ex officio mem-

bers are Henry R. Roberts, as chairman of the Board of Regents, and Dr. Archibald M. Woodruff, UofH chancellor.

The other regents named to the Gibson committee are Austin D. Barney, Edward B. Bates, John G. Lee; Harvey R. Fuller, administrative assistant, The Fuller Brush Company; Wilson C. Jansen, of the Hartford Insurance Group; Olcott D. Smith, chairman, Aetna Life & Casualty; Mrs. George C. Capen and Mrs. John E. Ellsworth, of Simsbury.

The regents renamed two UofH officials -- Stephen Langton and Charles T. Dwight -- to serve in their respective posts as secretary and treasurer of the university.

T.K.E. Plans

The brotherhood of Tau Kappa Epsilon has been working hard these days making the final preparations for their 10th annual semi-formal dance, Silver Bells. Silver Bells has traditionally been one of the biggest social events of the Fall Semester, second only to Homecoming.

Co-chairmen for this Teke event are M. Kevin Fahey of Homecoming fame and Ralph Hekkala. This year's Semi-Formal Dance will be held Friday Dec. 13, from 9 p.m. to 1 a.m. at the Irish American Hall in Glastonbury, Conn. The Irish American Hall is a short twenty minute ride from the UofH campus, immediately off route 2. As in the past, the dance will be 'BYOL' with set-ups provided.

Music for the evening will be provided by the 'THE SOUL ROCKERS'. The Soul Rockers are the Connecticut State Champions and last summer placed second in the National Finals of the Battle of Bands in Atlantic City, New Jersey.

Tickets for this event will be sold this week and next in front of the cafeteria between 11 and 1, and can be purchased from any brother of TKE.

The Teke's have been working hard and are hoping to make this year's Silver Bells a success as those of the past have been. Get your date early and plan to attend Silver Bells 1968.

NEW YEAR'S PARTY

The brothers of Tau Kappa Epsilon would also like to take this opportunity to invite any interested UofH students to their annual New Year's Eve Party. The event will be held at the Gourmet Rendezvous, Newington Rd., in Hartford. The event will consist of a super deluxe buffet, noisemakers and set-ups, with music provided by the Blues Conditions. Anyone interested can get further information from any one of the brothers of T.K.E.

BAN

THE

BRA!

UofH Helps with Placement

by Hank Mishkoff

What do nine out of every ten Business School students do? Hint: a full two-thirds of the Arts and Sciences students do it too! Stumped? The answer, according to Mrs. M. Louise Durand, is that they take advantage of the Career Planning and Placement Service.

Mrs. Durand, who is virtually the entire service, sees these and other students in her office in the Student Services section on the upper level of the Gengras Campus Center. The services she offers, which are available free of charge to alumni as well as undergraduates and graduate students at UH, are varied, and tailored to fit each individual student's needs.

The basic function of the Placement Service is to enlarge the student's horizons; to point out to each student the different kinds of opportunities available to him or her. Literature from as many employers as space permits is displayed for this purpose in a small waiting room next to the office, and Mrs. Durand plans to expand this service when the new library is completed. Information concerning other areas, such as graduate schools and the Peace Corps, is also offered to students.

Special programs are a vital part of the Placement Service. Mrs. Durand tries to arrange lectures and meetings that she feels will be of the greatest interest to the student body. She arranges visits to the UH campus by employers from many fields and deans of graduate schools. She feels that these people are best equipped to meet the diversified needs of the student body.

Most of the undergraduates who

call themselves of Mrs. Durand's services are seniors, a situation she would like to change. She emphasizes that the service is NOT only for job placement, but for career planning as well. She feels that the earlier she begins to have conferences with students the better she will get to know their individual needs, and thus the better she will be able to aid them. She is especially interested in meeting with juniors to acquaint them with the Summer Junior Intern Program, a program which arranges summer employment for juniors in fields of interest to them.

The Career Planning and Placement Service can prove to be of great value to nearly every UH student or alumnus. Whether you would like information about some specific field, or even if you haven't the slightest idea what you are going to do after you graduate and would like some counselling, Mrs. Durand is the woman to see.



Jeffrey St. Johns

Students to Rate Faculty

by P. Rinaldi

It has long been recognized that students are in a better position than anyone else to evaluate members of the faculty. In accordance with the principle the SFA Cabinet has recently established an Academic Committee whose main function shall be to draw up a questionnaire designed to objectively measure faculty member's performance, to submit the questionnaire to the student body and to compile the results therefrom. The questionnaire will cover such areas as knowledge of subject, ability to communicate with students and fairness in grading.

It is hoped that both the faculty and administration will realize the importance and validity of such an evaluation. However it goes without saying that before this can occur the student body itself will have to take the evaluation seriously. There is little doubt that the students will receive the questionnaire enthusiastically. Everyone loves to judge his jurors. But there is a degree of objectivity which should be held over this reaction. If objectivity is maintained the faculty evaluation can grow into a powerful tool for achieving the best interests of the students.

The services of any and all individuals interested in working on the committee are greatly needed. Faculty and administration are invited to participate. (There should be no cries of foul if the Chancellor and Faculty Senate fail to send representatives). Interested parties should contact Dave Rinaldi, 233-6518.

Right and Left

by Jim Carter

The tranquility of the University of Hartford will again be disrupted as Jeffrey St. John, news commentator and President of CINCOM, actively debates controversial Claude Schleuderer, a sometimes student activist, and strongly opined Dr. Daryl Baskin on the subject...RESOLVED: THAT THE NEW LEFT IS NOT DEMOCRATIC. The collision course debaters will meet this Tuesday December 10, from 11:00 to 12:30 in Auerbach Auditorium - University Hall.

In a prepared address before a conclave at the Waldorf this past Tuesday, St. John mentioned that the most serious problem confronting the next President is the Adult-Student Revolutionaries who are out to "destroy, by violence, the political, economic and social system as we know it today."

To actively combat the A-S Revolutionaries, Mr. St. John has suggested that President-elect Richard M. Nixon do three things. (1) He must inform the American young people of the current threat of today's New Left revolutionaries. (2) He must be willing to initiate a White House Conference which can formulate a broad program of communications that will articulate to young and adult Americans the moral and philosophical meanings of the American social-system. (3) He must communicate by nationwide addresses the principles upon which this country was founded, and which are alternatives to today's revolutionary doctrine.

On the other side of the fence, S.D.S. President, Schleuderer, and Dr. Baskin were unavailable for comment at press time. However, it is evident that battle lines are now being drawn, and both sides are confident of a victory.

Indeed, this is one event that should interest most UH students.

The Now Theatre

by Jim O'Dell

The University Players will present as their season's second production, an evening of modern theatre and dance, titled, "The Now Theatre." The plays will be done in the style of the recently arrived Living Theatre, and will make use of mixed media and live music. Directed by Mark Wallace, the play intends to bombard the senses of the audience, and bring them as close as possible to the movement and spirit of the plays.

The evening will consist of three short plays, two of which will pose basic questions on the nature of

American Society, pointing to its defects and shortcomings. The third play, written by Hartt College senior Larry Lalli, will offer a solution to these problems. This solution can only be described as surprising and completely original. In posing these questions, the first two plays of the evening will have a definite anti-establishment flavor, drawing from surrealism theatre of the absurd.

The opening play is called I'M REALLY HERE, written by Jean-Claude Van Ittalie, who also wrote the tremendously successful off-Broadway play AMERICA, HURRAH! The cast Camille Lane, has a Pollyanna-type American tourist in Paris, innocent and as American as apple pie and freckles. John Jiler will play the part of a tourist guide, a sly and seductive voyeur. Neil Moss will play an elevator operator, rounding out the cast of three.

The second play in the series is THE PIT, written by Norman Hartweg. It is a slightly surreal comedy, sharply satirizing modern attitudes of apathy and violence. The frantically paced play is set in South Dakota, and presents the portrait of the American as a complacent, self-centered creature. The cast includes Juanita Lento, who plays a four year old girl who, having fallen into a pit, pleads to be rescued. Neil Moss, Harry Huntington, Elin Benson and David Reed play various characters out of American life, to whom she begs to be saved.

The third play, HOW MUCH LONGER QUEEN, is written by Larry Lalli. It serves as an answer to the first two plays, offering several unusual solutions. The cast of three is filled by Judy De Angelis, Angelo Lewis, and Larry Demerer.

The evening will be concluded with ANAMORPHOUS, a modern dance, with original choreography by Camille Lane, and music written by Trician Duffy, a Hartt College Freshman. Its form is liquid and flowing, the dancers moving inside amorphous forms created out of woolen sacks. The music is modern, and the dance utilizes strobe lights, visual effects, slides, and possibly a movie. The entire set of plays includes mixed media effects, live music, and several original special effects. The Now Theatre will be presented in Auerbach Auditorium Thursday, December 12 through Sunday, December 15, at 8:15 p.m.



Valet Shop

Attention: Dirty Students

by L. Sampliner

Hiding his light under a bushel, Pete Rowan, athlete, savant, photographer and bon vivant, declared this week that he had come to entertain certain doubts about the viability of the capitalist system. "A 'schneider,' I've become," Pete lamented. A tailor. An entrepreneur. A pillar of society, not salt. I open our first campus Valet Shop -- and the customers drop dead. I WISH SOMEBODY WOULD GIVE ME THE BUSINESS!"

The UofH Valet Shop, as student, faculty and staff cognoscenti should know, is located on the ground floor of the Gengras Campus Center, around the corner from the book store, or some place.

The Valet Shop is open from 10 a.m. to noon, and from 2 to 4 p.m., Monday, Wednesday and Friday, and from 11 a.m. to 1 p.m., and 2:30 to 4:30 p.m., on Tuesday and Thursday.

Prices are reasonable -- 60 cents for slacks and pants, \$1.25 for suits or dresses, and 30 cents for laundered shirts. Blankets cost \$1.25 "and up," based on wear and tear or previous condition of servitude.

"Emergency or fast service," Pete Rowan announces, "is available upon request."

Currently, Pete is concerned because few UofH people know there actually is a Valet Shop on campus, despite ads printed in UH NEWS. (No barber shop, here. No psychiatric salon, No sauna, No tavern. But very definitely a VALET SHOP.)

Innocent and clear-eyed, Pete invaded these verdant acres in the

fall of 1966, fresh -- indeed, quite fresh -- from Schroon Lake Central School, Schroon Lake, N.Y. His dad, John E. Rowan, is a retired lieutenant colonel in the U.S. Air Force. During World War II, Col. Rowan was a bombardier-navigator.

Since his UofH tenure, Pete has been involved in a variety of part-time jobs, including the cafeteria service. Recently, he tossed his chef's hat and over-sized ladle out the window, after a local enterprise decided to operate the campus Valet Shop.

Pete was hired as Director of Customer Services.

Pete is now a junior in management in the business school. His older brother, Michael, visited the UofH a few days ago. Mike is a Spec 4 (corporal) and a parachutist in the U.S. Army. Mike has been on furlough, waiting assignment to an airborne unit at Ft. Bragg, N.C. Army-wise, he was trained principally as a turbine engine specialist.

Pete, incidentally, has a twin sister, Patricia, "born four minutes after me." Miss Rowan is a stewardess for American Airlines, with La Guardia Field as her home base.

A loyal fraternity man, Pete is a member of Upsilon Xi Colony of Phi Sigma Kappa. But his fraternal ties, he insists, have NOT prejudiced his attitude toward student independents.

"Come one and all to the U-Ha Valet Shop," Pete proclaims. "I WANT TO TAKE YOU TO THE CLEANERS!"

(Photo by A.C.F.)



Valet Shop
 DRY CLEANING & SHIRT LAUNDRY
 Ground Floor - 10 Paces
 RIGHT OF BOOK STORE
 Mon. Wed. Fri. 10-12 2-4
 Tues. Thurs. 11-1 2:30 4:30

Registration: An Opportunity

by David Rinaldi

There are two types of advisors one runs into at registration. One knows what he is doing and the other does not. Students also fall into the same two categories. It is in the student's own interest to know what he is doing when registering. Only the student himself knows what he would like to do with his curriculum and he must first examine all the possibilities open to him before he has the right to complain. Also, being aware of what is available prevents the student from being ill advised by those advisors who do not know what they are doing.

Firstly, students must know what is required. This they may find by turning to the "Programs of Study" section of the Bulletin for their particular school. Since requirements change from year to year, students must look at the bulletin for the year they matriculated. The requirements for various majors are listed under "Major Programs and Courses of Instruction." This section also describes material discussed in the various courses. A bulletin from such school is necessary to examine the content of all courses available.

After becoming acquainted with the bulletin students should take full advantage of everything available. The bulletin lists nine courses under "Special Studies," available to students with per-

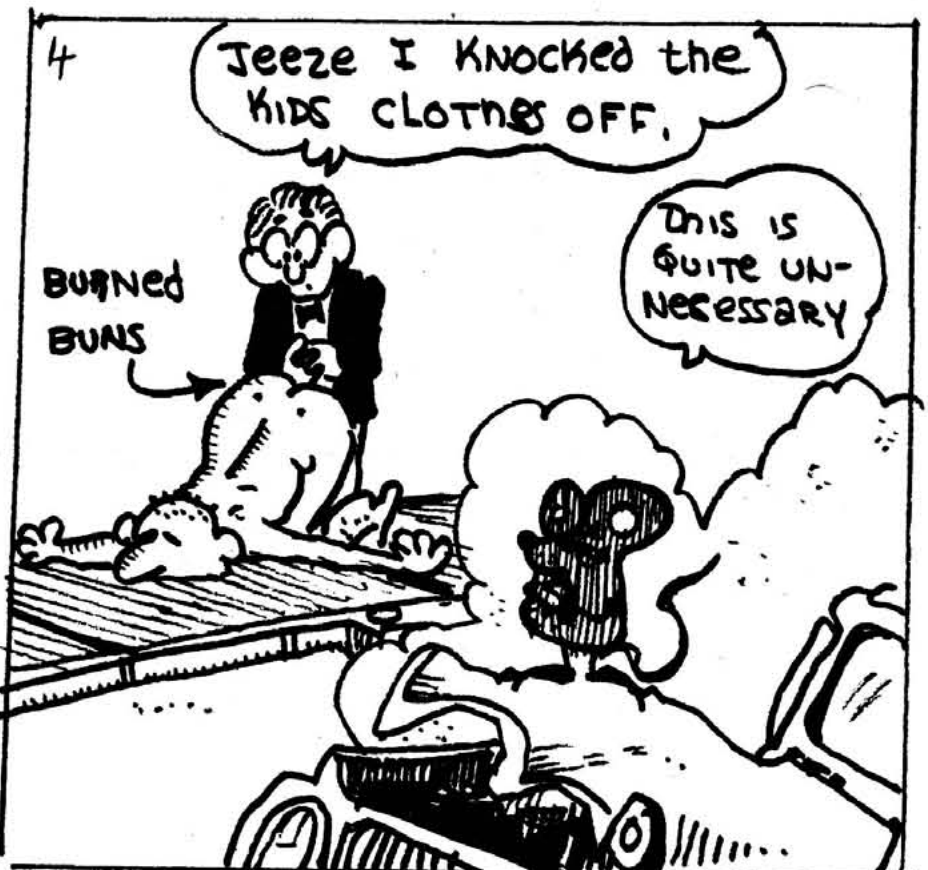
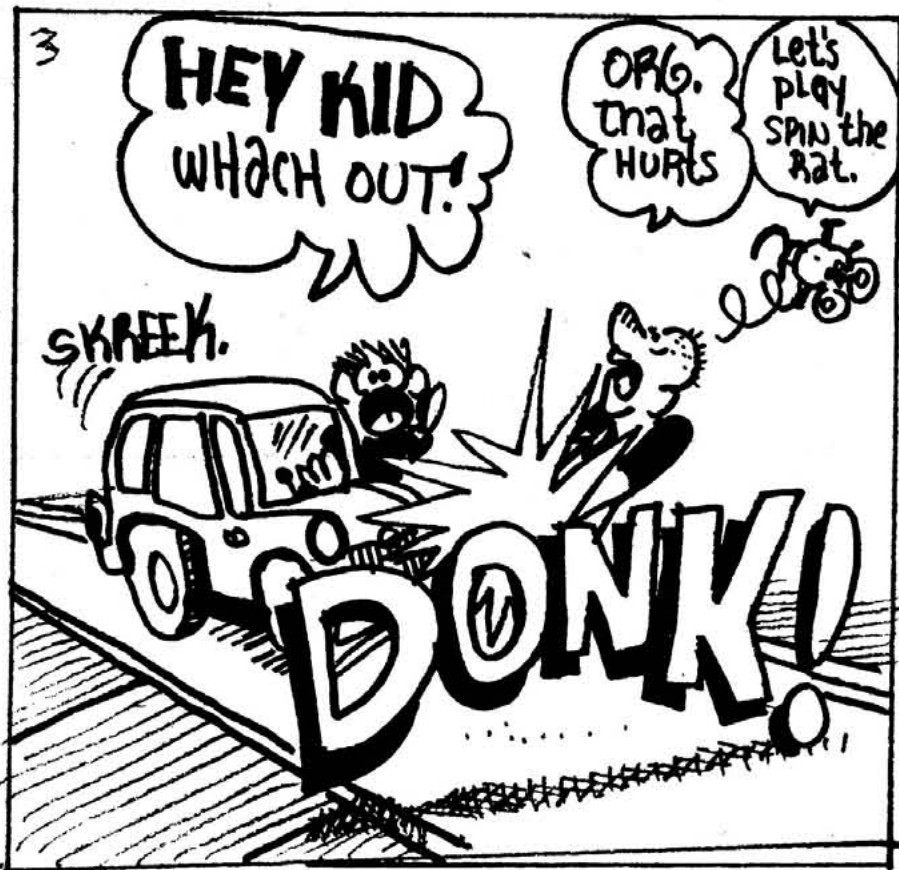
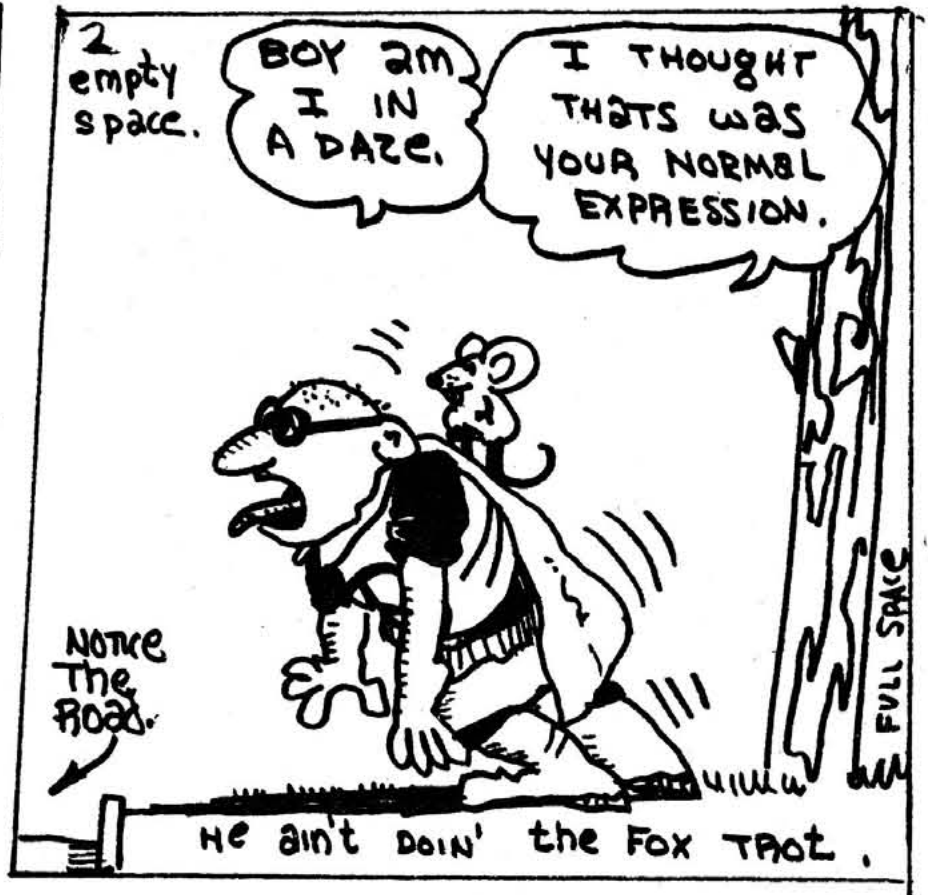
mission from the department. Only two of these courses are listed in the yellow Class Schedule. Students who wish to take the special studies course in chemistry, history, mathematics, philosophy or psychology must know that they may do so from a source other than the Class Schedule. They must also be prepared to see people in that department other than their advisor if he is unaware of the proper procedures.

Most, but not all, students are aware that they may take courses in the evening. Many of the courses given during the day are also given at night and most have different professors. Presently, the only listing of such courses is on the south wall of the second floor of University Hall.

Other opportunities not listed in the Class Schedule include those courses available at the Art School. Though students from other schools may not enroll in art courses during the day they may take these courses given at night for credit. Students wishing to do so are asked to notify the Art School so that they may keep a record of the projected class size.

Many students also fall to consider auditing. Full time students pay the same tuition whether they carry anything from twelve to eighteen credits. Since most students normally carry fifteen credits, they could audit a three credit course without charge. When auditing a course students do not receive credit, but neither are they required to do written assignments or take examinations.

There are many possibilities left undiscussed. A little research should yield interesting results. If what you would like is unavailable, talk to people in the department and see if it can be instituted. Remember, no change occurs without someone's taking the trouble to institute it.



The Rape of the School or Where Are You Pope When We Need You?

by Bill Clement

CANTO I

What dire offense from editorials springs,
 What mighty scandals rise from trivial things,
 I muse-This verse to Hardy, Hell! is due;
 This, even all students may vouchsafe to view:
 Slight was the cartoon, but not so the screams,
 From Virgins now with Penises in their dreams.
 Print what strange motive, Buckley! could it be
 For an editor to publish such a pornography (?)?
 Oh say what stranger cause, yet unexplor'd,
 Could make a Campus condemn my Lord?
 In tasks so vile, can little men engage,
 And in learned minds swells such mighty Rage?
 Sol through college panes eeked a fearful ray,
 And oped those lids that drank away the day:
 Now frat boys boasts deceit-a lovesong fake,
 And acting scholars, just at twelve, awake:
 Thrice rung the phone, the editor arose,
 Beneath a Studebaker quilt where madness (?) grows.
 Poor Erin still on Hardy's sofa lay,
 Cursing Jack the 'Press' was written today.
 'Twas he had issued forth the papers read
 Midst mounting scorn that hovered o'er his head;
 The Youth concerned with th' pow'r of ink,
 To stun the slumber mass with cause to think,
 Seemed to her ear his mustached lips to lay,
 And thus in whispers said, or seemed to say.
 "Purity is ignorance, contemptible fools,
 Suffocating in Sainthood in their respectable schools,
 Reading their sliderules, digesting a Log,
 Their minds are encompassed in a vacuum-like fog.
 They worship the past, and develop its flaws
 Of superstitious reasoning, and pornographic laws.
 Ignorance is bliss, so let's put asunder
 Their peaceful co-existence in this foolhardy blunder.
 Allow an explanation to penetrate your mist-
 God-Damn those lousy capitalists."

CANTO II

Not with more excitement than a Cow giving dung,
 Can an ode to U-Ha be dramatically sung.
 For false-face smiles and apathetic grins
 Penetrates the Campus as the day begins.
 Frat boys and care-not Youths upon her groan,
 With ev'ry care transfixed on booze alone.
 On her mud lawns a lifeless class she bears,
 Where students breathe, but no-one cares.
 For caring is harmful, its bastard is thought-
 The Devil's own vintage most carefully wrought.
 For women are impotent to man's barren mind,
 But allow him to think, and destruction you find.
 The greatest Athenian developed logic to think,
 The only advantage being free Hemlock to drink.
 For thir-king is fatal, it leads to behavior,
 Like Christ when he thought Himself was a Savior.
 Then all were 'Hypocrites' and 'Vipers,' no less,
 And he shook the establishment, and wouldn't confess.
 Thus, be the philosophy upon which U-Ha strives,
 (Continued from Page 17)

And its students acts out their impersonal lives.
 Their minds to the detriment of curiosity
 Harbored two notions with a ferocity.
 Their private world of self-complacent thought,
 And calm-surroundings let no trouble wrought,
 But content with their lives to the sepulcher meet
 In empty words on a lonesome street.
 Living their lives in peace as one
 Of a dewy cobweb in the morning's sun,
 Unobserved from hand's grasping urge
 To rent asunder in a moment's surge.
 The advent'rous Hardy the two thoughts conspired;
 He grasp, he plot, and to their fall aspired.
 Resolved to win, he mediates the way,
 In an editorial, or by print betray.
 For when success a writer's toil attends,
 Few ask, if freud or force attained his ends.
 For this, ere the staff rose, and blushed inside.
 A modern artist, whose ev'ry stroke complide
 To shocking first-toShock a cartoon made,
 A finger slightly changed in Corinthian columns laid.
 There reads underneath a name known in songs,
 Whose conduct of life to the cartoon belongs.

CANTO III

Close by the swamp forever crowned with flow'rs(?)
 Where Hog River surveys his rising towers,
 There stands a structure of grotesque frame,
 Which from a wealthy donor takes its name.
 Here U-Ha scholars in the day relate
 Their boring teachers, and the class they hate.
 Here they, great Hardy! whom all schools despise,
 Plot your downfall in petitions and lies.
 Here the learned scholars in their nicely pressed slacks,
 After cramming their Monarchs, for hours relax,
 In various talk th' instructive hours they past,
 Who shot, the moon, or cut the class last;
 One speaks the glory of the teacher, Vance,
 Another describes screwing who hasn't a chance;
 A third interprets motions, looks, and eyes;
 At ev'ry moment a Virgin dies.
 On this day of Woden, few strong laugh
 Who dares to view the Spartan-message staff.
 As MacBeth who understood not what he knew,
 In paramount rage the campus flew.
 The Virgin Mary has arisen in force,
 And Queen Victoria is there, of course.
 Ranting and raging as an Othellian drama,
 The Education majors volmit in a Puritanical trauma.
 Beating their sides and exhaling hot air,
 Odysseus could have used them when Aeolus wasn't ther
 They studied their Hawthorn, memorized Poe,
 Polished off Keats, and slept with Thoreau,
 They blushed through Lysistrata-considered it a bore,
 Preferring "The night before Christmas," by Sir Clement Moore.
 With calculating coldness the engineering majors plot,
 As they fondly handle their sliderules (a Phallic symbol not.)
 They memorize their tables, praying for some schemes,
 But couldn't get the picture out of their dreams.

To make matters worse, if anything could be,
 They saw the lousy finger mark off by degree.

CANTO IV

The bloody wound the Windy City bore,
 Concerns not the student's latent lore;
 Nor mindful of the sickened cry of hate,
 To rectify in tutoring hours to donate.
 Blemished sores cry out upon a naked world,
 Yet, Hartford's banners lay unfurled.
 Let Love suggest a problem befitting of their skill:
 Bloated Biafrian bellies neath Hunger's Horseman's will,
 Aging Asian fathers mourning Death's ambiguous siege;
 Slaughtering American forces obeying a warring liege;
 Deprivation of Freedom-the imprisonment of Spock,
 Are all inhibited in your avoidance of shock.
 Yet, print us a word of old English breed,
 You swarm down as bees from your hives just freed.
 Your lives are so finite, this Campus, this Time,
 That you waddle in piss, but miss the real slime.



Question of the week: "Does Richard M. Nixon appeal to prurient interest?" UPI please note - vital area is covered stop thank you for your continued enthusiasm stop



Fall Intramurals in Review

The brothers of Tau Kappa Epsilon dominated the autumn portion of this year's intramural scene. Unbeaten and untied in eight outings, the powerful TKE football team yielded only four points to the opposition throughout the season. Boasting a potent offense and a consistently aggressive defense, the TEKES edged the Independent League champion Incumbents, 7-2, to win this year's intramural football laurels.

In the championship game, the TKE eight wasted little time in getting on the scoreboard. Mike Yavener grabbed the opening kick-off and raced 75 yards to paydirt. The extra point was successful and the fraternity league champs led 7-0. The Incumbents, led by QB Don Bateson's accurate passing to ends Paul Ferst and Bill Dokas, threatened the TKE goal line on numerous occasions, but Pete Rex and his inspired TKE defensive charges thwarted every Incumbent attack during the first half.

Late in the second half, the independent champions started a drive to the TKE goal line. Bateson connected to Dokas, Ferst and Steve Silverman while marching 53 yards to the TKE two yard line. On last down, a tremendous charge by the Tau Kappa Epsilon forced Bateson to release the ball in desperation. The pass fell in-

complete and TKE took over on the two yard line. The first TKE play resulted in a safety, as the Incumbent line, led by Mike Endico, forced TKE quarterback Fred McDonald to drop the ball in the end zone for a safety. Time ran out before the Incumbents had another chance, and TKE finished unbeaten and untied, winning 7-2.

At half-time during the football game the second annual UH Turkey Trot was run. The race covered a cross-country course of 1.3 miles around the campus. Led by Mike Yavener, the harriers of Tau Kappa Epsilon fraternity were victorious in the team entries. The runner-up spot went to Theta Chi fraternity, while Sigma Alpha Mu finished third. The TKE trotters finished first, fifth, sixth and eighth to have the lowest number of place points. Mike Yavener, who sprinted the last 50 yards to overcome John Meerbergen, won the race in a record time of 5 minutes, 16 seconds. The Turkey Trot is the starting event on the Salvation Army's Christmas calendar of charity. The victorious brothers of Tau Kappa Epsilon donated the winning turkey to the Salvation Army along with a ten dollar check to be given to a needy family.

Special thanks should be given to Coach John Clabotti and Intramural Director Marty Danaher for the fine job they did in handling this year's Turkey Trot and football leagues.



TKE intramural football team 1968 champions (Photo by A.C.F.)

UH TURKEY TROT

- Order of Finish
1. Mike Yavener, TKE 5:16
 2. John Meerbergen, Theta Chi 5:27
 3. Russ Pottle, Howood House 5:41
 4. Jay Hecht, SAM 6:01
 5. Rich Kuhlbars, TKE 6:10



Incumbents 1968 Independent League Champions (Photo by A.C.F.)

Intramural All-Star Team

FRATERNITY LEAGUE

FIRST TEAM

Offense:
 Quarterback: Fred McDonald, TKE
 Halfbacks: Ed Schwartz, Theta Chi, Pete Rex, TKE
 Center: Dale Seymour, ZBT
 Guards: Shel Yarmovsky, Theta Chi, Bob Osowiecki, TKE
 Ends: Frank McNally, TKE, Rich Gwozd, TKE
 Defense:
 Linemen: Bob Osowiecki, TKE, Paul Bleez, Theta Chi, Tom Lodge, TKE
 Linebackers: Tony Grockowski, Theta Chi, Gerry Pavia, Theta Chi, Joe Klemyck, TKE
 Safeties: John Meerbergen, Theta Chi, Fred Preston, Theta Chi

SECOND TEAM

Offense:
 Quarterback: Marty Danaher, Theta Chi
 Halfbacks: Tom DeVita, TKE, Dick Cooke, Theta Chi
 Center: Jim Sullivan, SAM
 Guards: Harry Guttormsen, TKE, Sal Lopes, ZBT
 Ends: Gerry Pavia, Theta Chi, Don Bighinatti, Pi Lambda Phi
 Defense:
 Linemen: Shel Yarmovsky, Theta Chi, Dave Godak, SAM, Harry Guttormsen, TKE
 Linebackers: Pete Rex, TKE, Scott Campbell, Theta Chi, Bob Siegel, Pi Lambda Phi
 Safeties: Frank McNally, TKE, Mike Yavener, TKE

HONORABLE MENTION

Chris Harkins, Lambda Phi Alpha
 Mike Wirtz, Pi Lambda Phi
 Bill Stelma, Phi Sigma Kappa
 Paul DiSanto, Tau Epsilon Phi
 Jimmy Cohen, ZBT
 Dick Pronovost, PSK
 Jim DuPont, Lambda Phi Alpha
 Bob Feld, Theta Chi

INDEPENDENT LEAGUE

Offense:
 Quarterback: Don Bateson, Incumbents
 Halfbacks: John Stevens, Hog River Hogs, Sandy Coyman, Howood House
 Center: Alek Lagolke, Hog River Hogs
 Guards: Mike Endico, Incumbents, Pancho Perez, Hog River Hogs
 Ends: Paul Ferst, Incumbents, Bill Dokas, Incumbents
 Defense:
 Linemen: John Flanagan, Howood House, Randy Gilman, Hog River Hogs, Jeremiah Griffing, Howood House
 Linebackers: Tony Cirone, Hog River Hogs, Walt Smiegal, Hog River Hogs, Jeff Davis, Hudson St. Boys



Mike Yavener and John Meerbergen Turkey Trot winners

(Photo by A.C.F.)

Safeties: Mike Crystal, Howood House, Tom Sanders, Incumbents



Winners of the Second Annual Bridge tournament held at the University of Hartford and sponsored by the Recreation Committee of the Activities Commission are:

- 1st place team: Wayne Fleming - Richard Valentino
 2nd place team: Betty Elgosin - Dan Weintraub

All persons interested in starting a Bridge club, playing bridge, or learning how to play bridge once a week or every two weeks please see Miss Wisemon, Program Advisor - G.C.C. - Room 307D.

FINAL FRATERNITY LEAGUE STANDINGS

	W	L	T
Tau Kappa Epsilon	7	0	0
Theta Chi	6	1	0
Pi Lambda Phi	3	4	0
Lambda Phi Alpha	2	3	2
Zeta Beta Tau	2	3	2
Phi Sigma Kappa	1	3	3
Tau Epsilon Phi	1	4	2
Sigma Alpha Mu	1	5	1

FINAL INDEPENDENT LEAGUE STANDINGS

	W	L	T
Incumbents	4	1	1
Hog River Hogs	4	2	1
Howood House	4	2	1
Hudson St. Boys	3	3	0
Green Latrine	2	4	0
Prospect Street	0	5	1

"Go to Jail, go directly to jail, do not pass go, do not collect 200 \$."

-Capt. Roach, Vice Squad



Pool finalists Steve Bencher (second) and Barry Berger (first)

Wrestling UH vs. New Hampshire 1:30 - Dec. 7

At Physical Education Center



"Doc" of the Bay - new picture release

**SPORTS FANS!!
DON'T MISS IT!!
"DON'T KNOCK THE DOC"**

Starring Doc A. P. LoMaglio in his most prolific yet insipid role as a small time athletic director (and would be supporter) in an unknown institution.

YOU WON'T WANT TO MISS THAT FEARLESS FOSDICK OF THE 60's, AS HE WAGES A ONE-MAN WAR AGAINST PROGRESS.

SEE HIS APATHY RUN RAMPANT!!

Co-starring Jackie Coogan (another loser), and Sophie Tucker, the last of the red-hot mamas.



Brooklyn College Tops UofH 81-75

Hawk Rally Falls Short

Last Saturday night the varsity basketball team, before about 1,200 fans, bowed to Brooklyn College in its home opener, 81-75. Paced by the hot hand of Dave Brunelle and Captain Ken Gwozdz, the game was nip and tuck during most of the first half.

However, late in the first half, Brooklyn College broke the game open with some torrid floor shooting. The visitors from this point on captured a lead, thanks to their fine execution. As the teams headed for the locker rooms at half-time, the Kingsmen, capitalizing on Hartford's turnovers, led 49-36.

Hartford had not given up by any means, and the opening of the second half showed it, as the defense picked itself right up and, combined with some good, hard hustle, began to make things more than uncomfortable for the visitors.

Eddie Driscoll and Jim Coady led the rally with some timely shooting, but Brooklyn regrouped and maintained their lead. Hartford captured the lead once in the game 64-63, but foul trouble and a three point play by the Kingsmen helped them pull away and finally defeat the Hawks 81-75. The game was marked by Hartford's hustling defense, which in the end was not enough to match Brooklyn's hot-shooting floor game.



Ed Driscoll sets up for a shot



"I didn't think it was obscene."



Salvation Army gets the bird