

UH NEWS

liberated
press

Vol. 1 No. 14

January 8, 1969



Savage, we still Love you—

—the liberated press



A Humble Suggestion For L.B.J.

On January 20, Lyndon Baines Johnson will retire as our President. (None too soon I'm tempted to say, but Nixon is even more frightening) Johnson's five years have left America in a crisis which some historians feel will result in revolution. Ghetto riots, the clenched fist and the swinging club have become common place. The years of domestic violence may be inevitable in a society with a racist heritage such as ours. But it seems clear that Johnson forfeited any chance of creating the "Great Society" by giving priority to the corrupt government of South Vietnam. The funds spent to wage war in Vietnam could have been used to finance programs to make communities out of ghettos, but Johnson would not admit that a drafted American army can not win a land war in Asia against a people fighting for their freedom.

Johnson clings to the hope that history will justify his decisions. In the last few weeks of his administration he has the opportunity to make a gesture which no historian could condemn. During the Johnson years more than 3,000 Americans have been imprisoned for refusing to participate in what they deeply believe is an immoral war. In the presidential primaries 75% of the democrats voted for McCarthy or Kennedy because they opposed the war. With the nation undecided on the merits of the war, it is disgraceful and unjust to imprison men of the calibre of Dr. Benjamin Spock and Rev. W. Sloane Coffin. So, Mr. Johnson, why not release all opponents of war to make room for the real criminals such as slumlords and those who fail to comply with the open housing laws?

by Dan Hazelton

What's Next??

A problem facing us all (whether we know it or not) is the great influence that our surrounding, unrealistic environment has upon our minds.

Our minds are being manipulated by the modern propagandist methods-employed in today's communication systems. We are the victims of a technological age which has already begun its battle to de-individualize humanity. Our contact with television is contributing greatly to, what will probably terminate as, our complete ignorance of the realistic, while the press presents us with a few one-sided opinions that are usually accepted as true.

Fifty years ago the United States could boast about a great number of independent, local newspapers and radio stations by which thousands of editors and commentators expressed thousands of independent opinions. Today our communication systems have capitalistically expanded into monopolies. Thus, most of our information comes from the Power Elite who controls the opinions of its personnel.

We are susceptible to the irrelevant because we let ourselves. We are not objective in that we don't care enough to be. We have to liberate ourselves from the unrealistic mass if we intend to achieve a truly democratic state. In order to liberate himself, a person will have to face the challenge that he may become an outcast because his views do not conform with the views of the unrealistic, apathetic majority, for the majority is too reluctant to accept change (even in the right direction).

This majority seems contented with the great possibility that the near future will bring totalitarianism. These are the people that are satisfied with their hamburgers and television sets as long as they are not burdened with the responsibilities of Democracy.

"In the end," says the Grand Inquisitor in Dostoyevsky's **BROTHERS KARAMAZOV**, "in the end they will lay their freedom at our feet and say to us, 'make us your slaves, but feed us.'"

We can resist the encroachments of the manipulators of this unrealistic world if we put ourselves on the spot and take the trouble to probe into What's Really Happening. Complete ignorance of the realistic has already resulted in the election of an unrealistic president, a 180 year-old Electoral College, the difficult decision of a round or square table and thousands of deaths in an unrealistic war.

WHAT'S NEXT??

Nick Galluccio

Thank God For Poverty

This article was originally intended for the Christmas issue. Since the UH News did not produce a holiday issue, the article appears now. Whew!

With most Americans enjoying historically unequalled prosperity and anatomically unequalled posteriors, a few Hipsters and other assorted perverts continue nagging about "poverty." Well, nobody likes troublemakers! By keeping noses clean, frat pins polished, and homes suburban, a warm niche in Bosom America rightfully belongs to most citizens. However, some must occupy a more excretory part of the body politic. Those punk radicals do not realize that poverty occupies a time-honored place in America: Indeed, our nation under God would not be the same without poverty--and I LIKE our country!

Machine America produces cars, refrigerators, students and stoves, at an amazing rate: THIS is progress! An important element contributes to national wealth, health and prosperity: THIS is poverty! Swollen bellies of hungry children, rodent-infested apartments, two-room wooden shacks for Indian families, 20 year old Appalachian mothers who resemble middle-aged hags--these sights might alarm the sob sisters and the overly sensitive; but, think of the wonderful work incentive they provide!

Thanks to the incentive, no one wishes to shirk good, honest work; all strive for higher production and thus more pay, since the alternative is poverty and the type of life faced by the poor.

The capitalistic system can certainly be thankful for the unexcelled work incentive of poverty. Sure, some may have to suffer a little; but, to reach the top of the ladder, you have to step on SOMETHING. Think of it this way: what is a hungry kid compared to 20 new refrigerators.

Assn't Ed.'s Note (Mark Persky, Assnt. Ed.): In this, the happy holiday season of Chanukah and Christmas, I of course do not have to overemphasize my request to please not take my little article too seriously. I am certain that you will accept it in the obviously whimsical spirit in which it was intended, you self-satisfied bastards.

by Mark Sabu Persky

Conservative Defense

Many critics of the contemporary American culture view the conservative faction of the political scene as nonsensical. The doubting sages believe that their way of massive and instantaneous changes for the betterment of society is the only rational means of attacking social problems. Such critics therefore talk of the conservative element in terms of being old-fashioned and irrelevant to the needs of today.

Too much liberalism can upset a system. The American culture has taken a long time to develop. Even disregarding its basic roots in European cultures, the American society that has evolved is vastly complex. Any change rendered too quickly upon the United States can have dangerous repercussions. Changes should be gradually worked into the American culture. In such a way, the alterations can be carefully tailored in order that they achieve the most efficient and accurate ends possible.

Progress is not the passage of laws on bills. Rather, progress is achieved when definite improvement is made upon an aspect of society. For example, bills have been passed to give money subsidies to farmers if they don't plant crops on certain areas of farmland. This is wrong. Rather a more laissez-faire attitude should have been taken. If too many farmers were growing too many crops, some of the professional planters should have gone into other occupations.

If a law is passed, and society is not ready to assimilate the change which certain liberal factions believe is needed, improvement will not occur, but rather confusion. This is the case since many people won't know which method to use: the new untried way; or the old comfortable way.

Too many laws and bills have been passed in the United States during the recent democratic administrations. The American people are confused. A comparatively large change in society will only be truly accepted when it is urgently needed by a majority of the citizens.

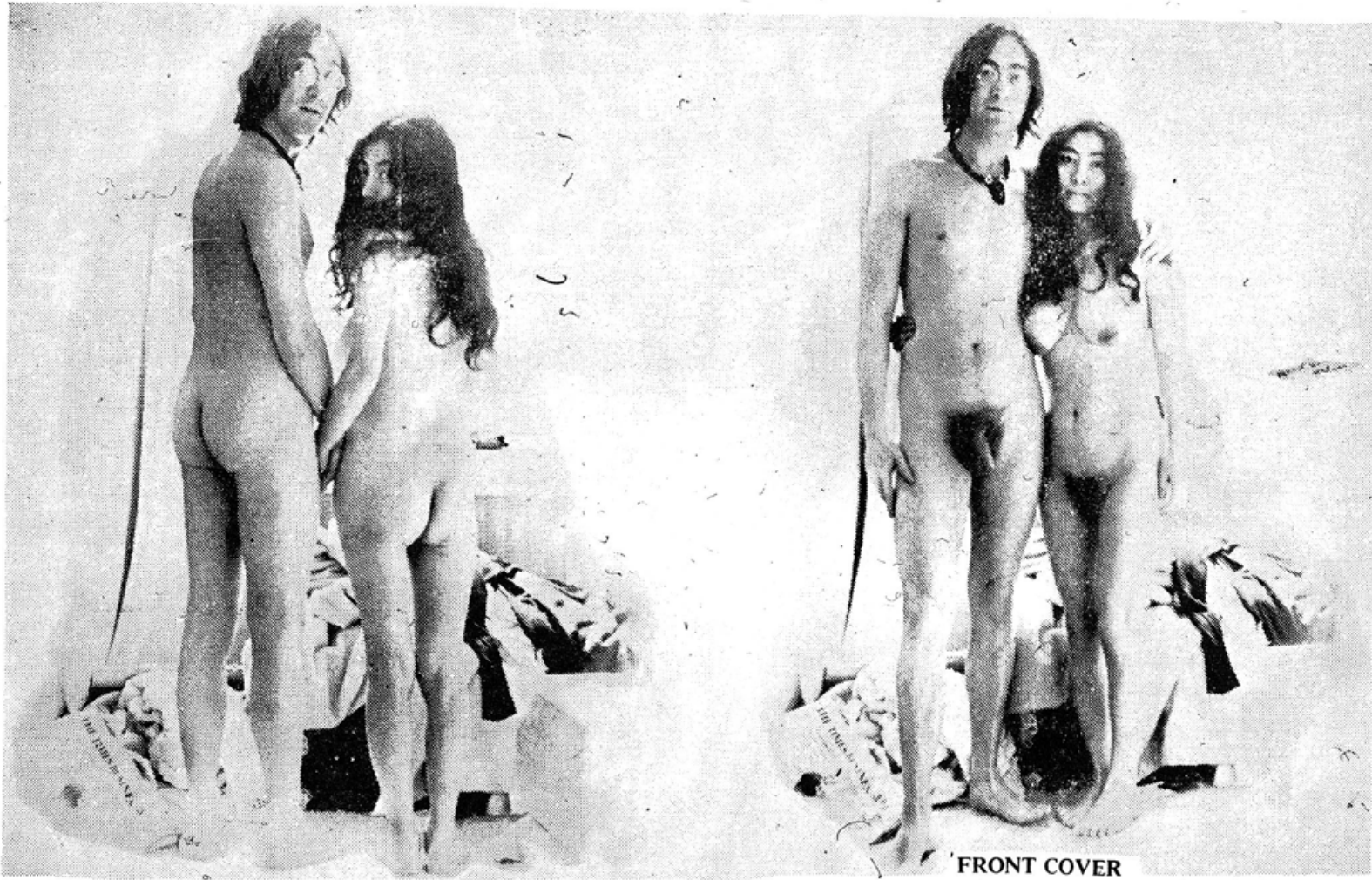
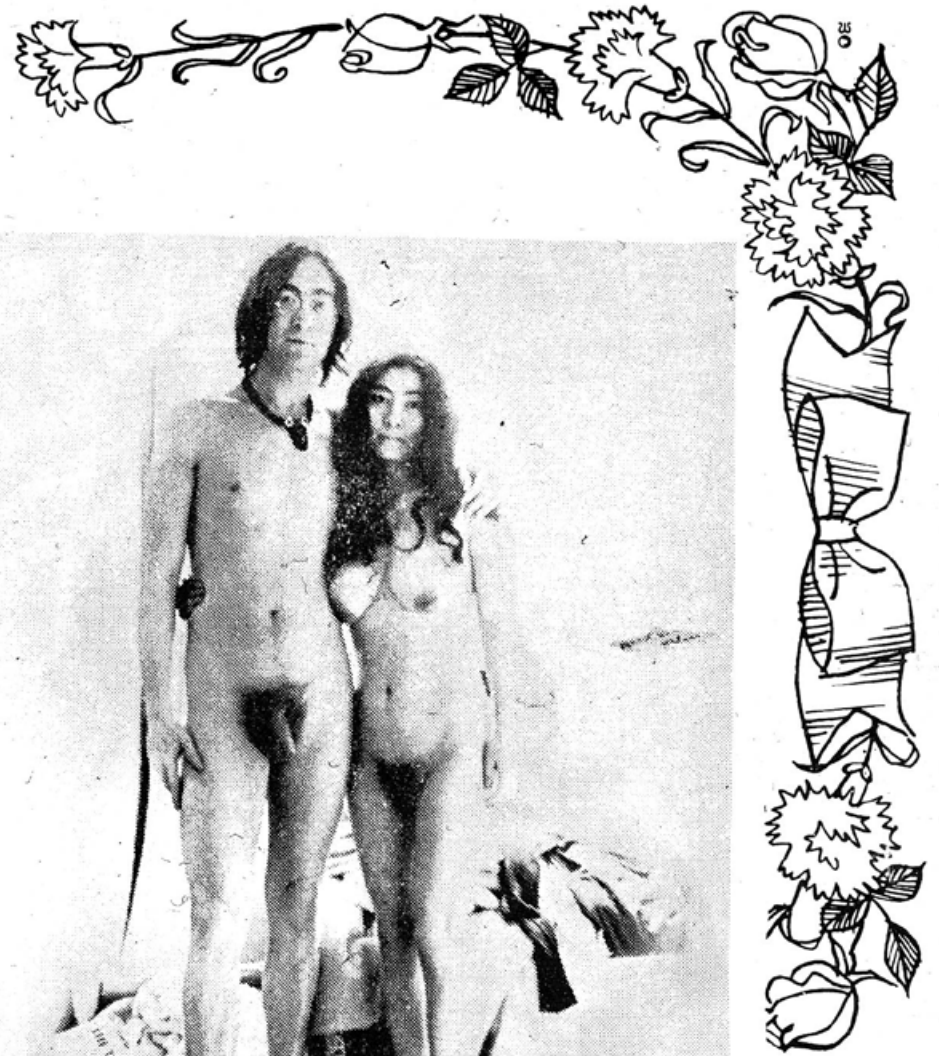
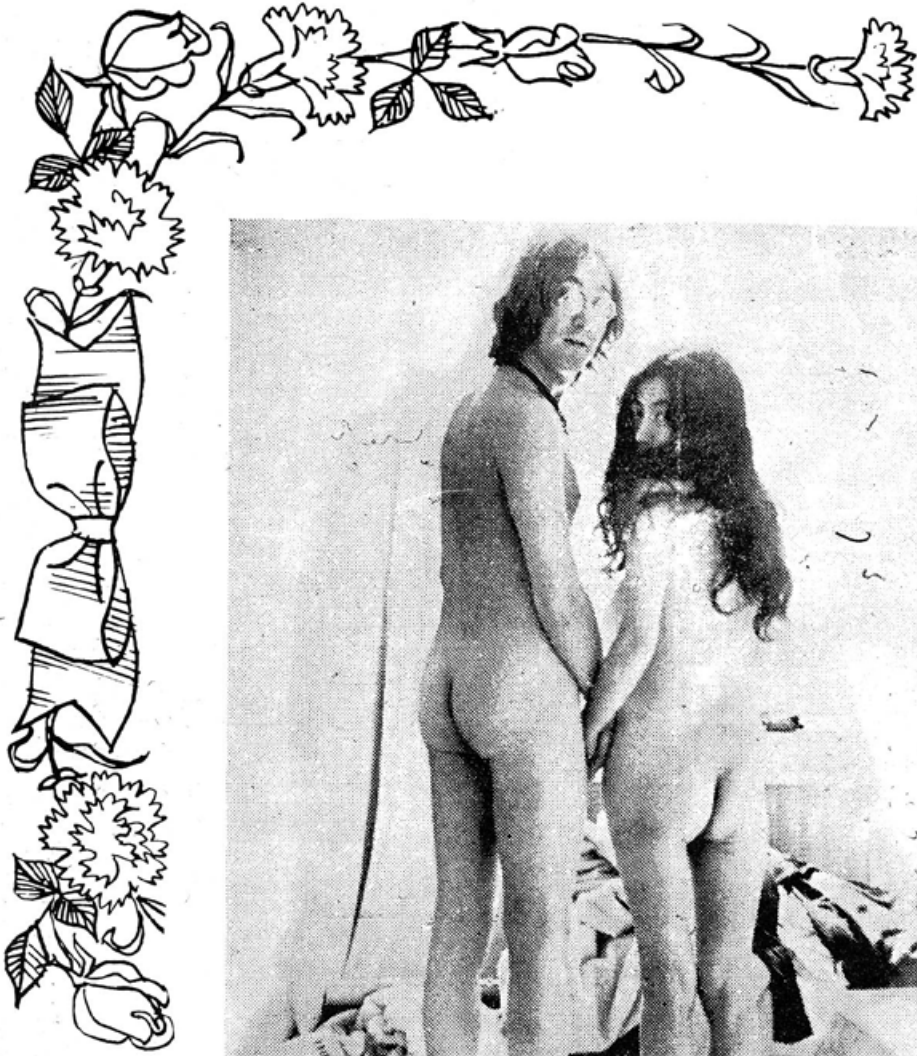
by Pete Cunningham staff conservative

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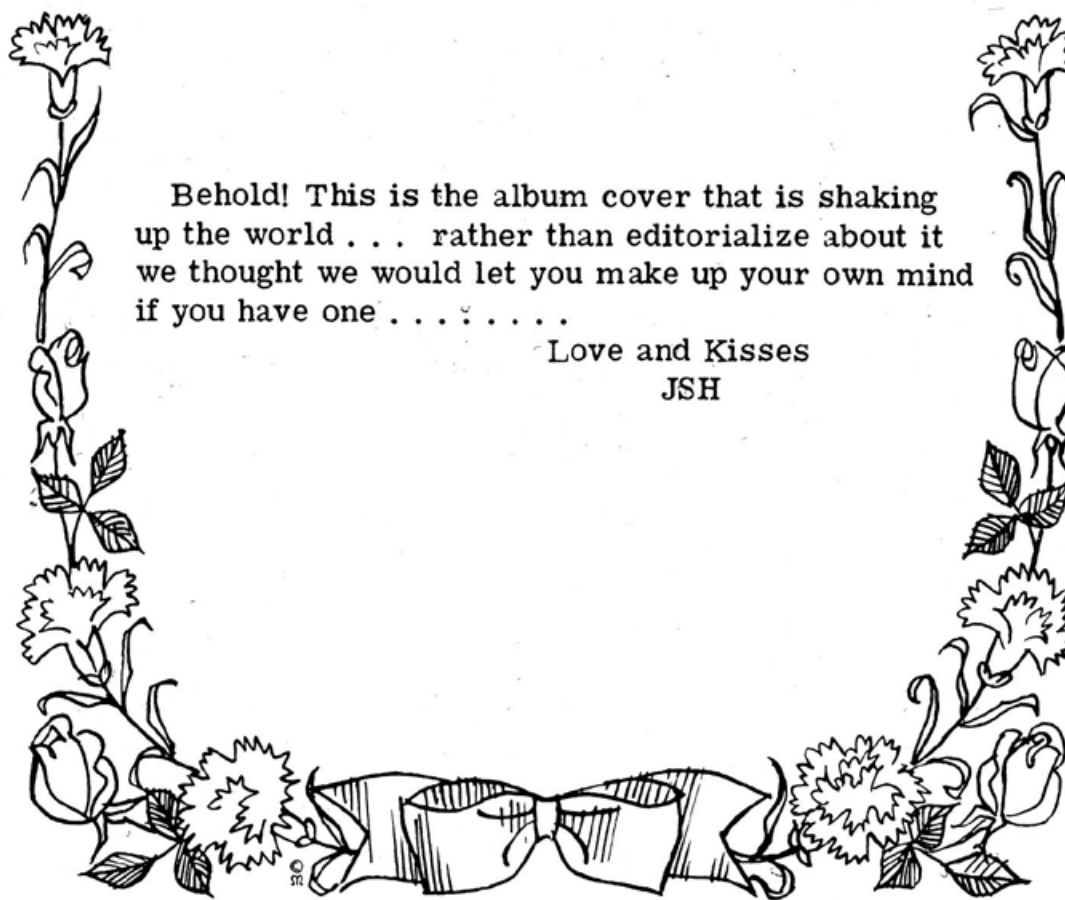
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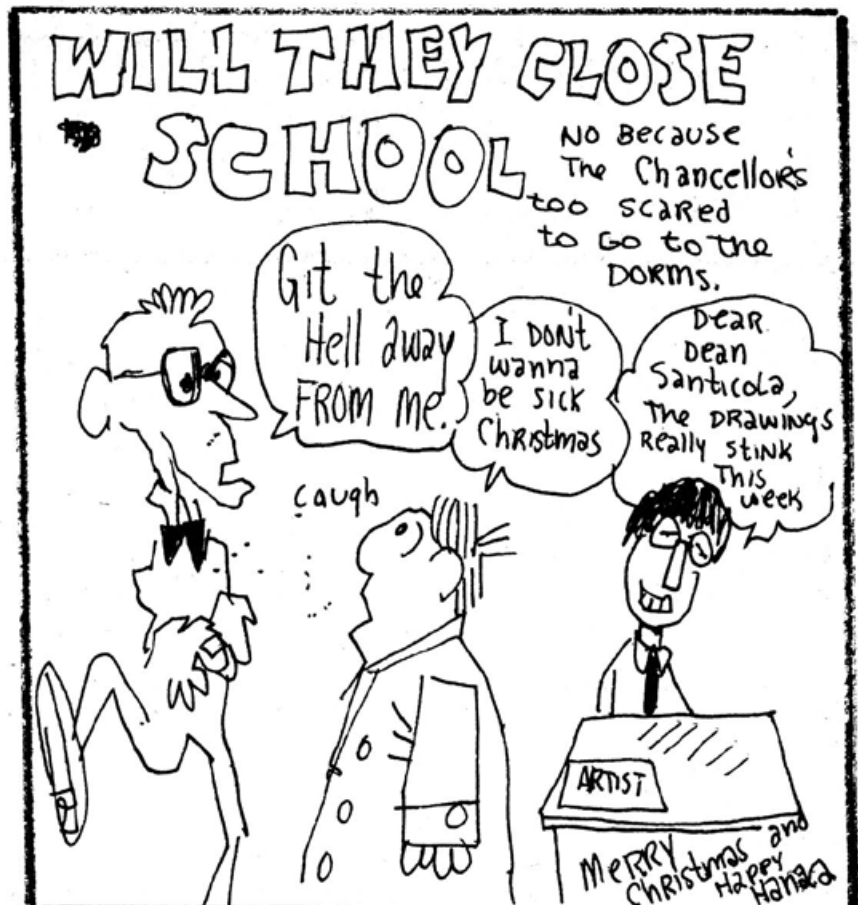
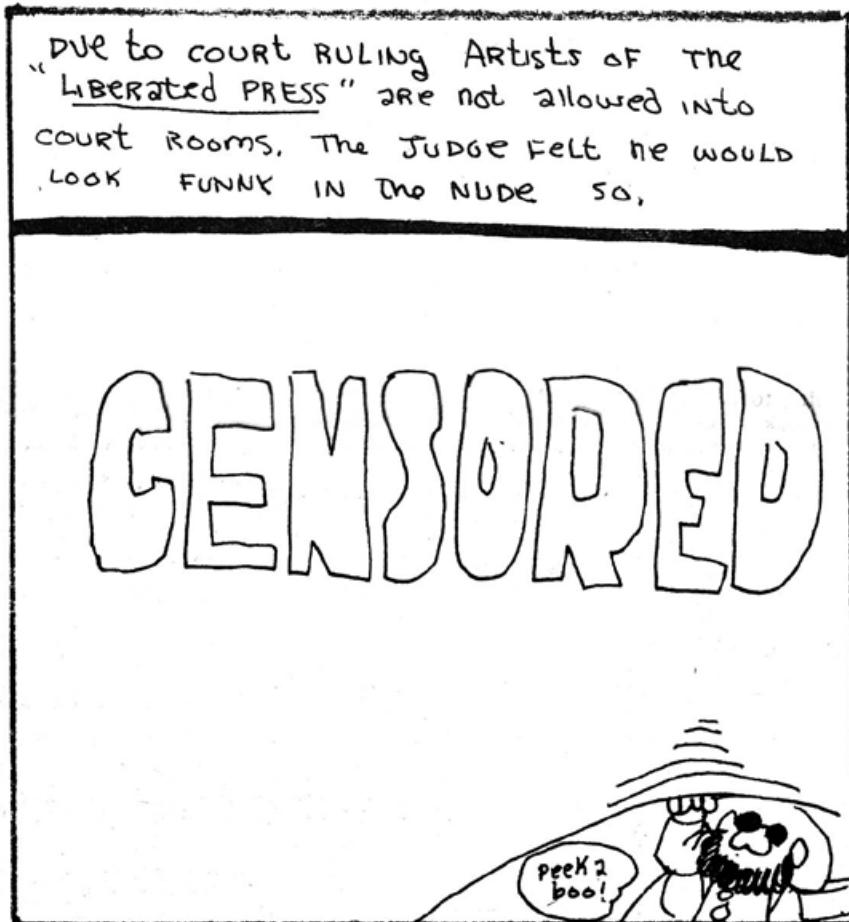
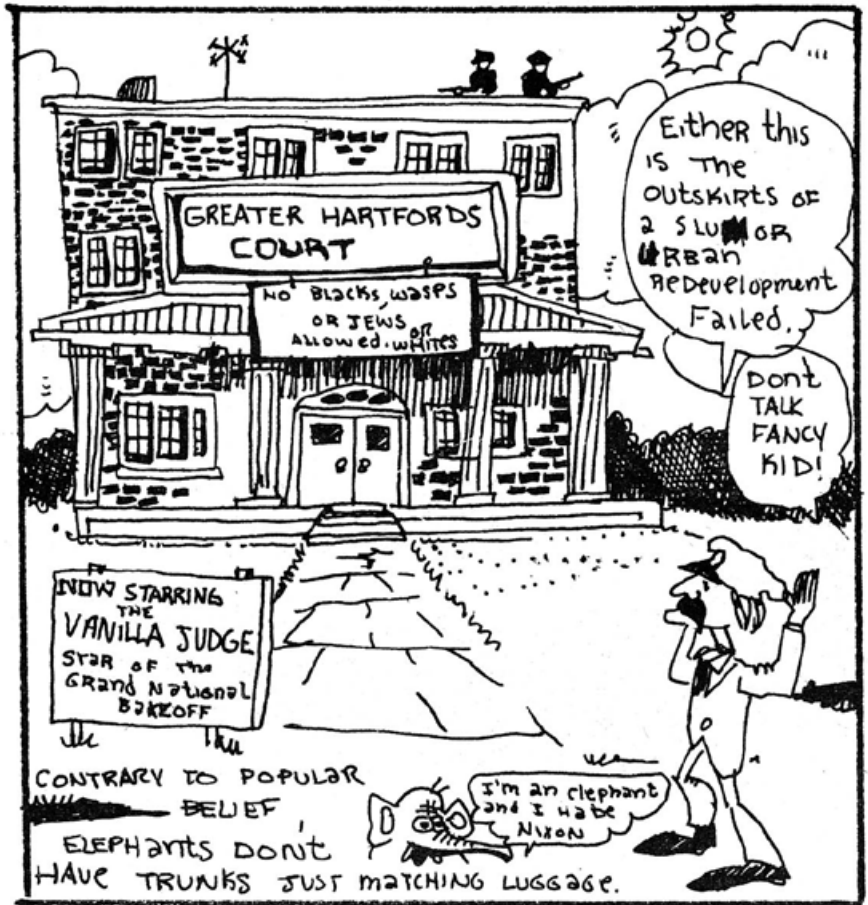
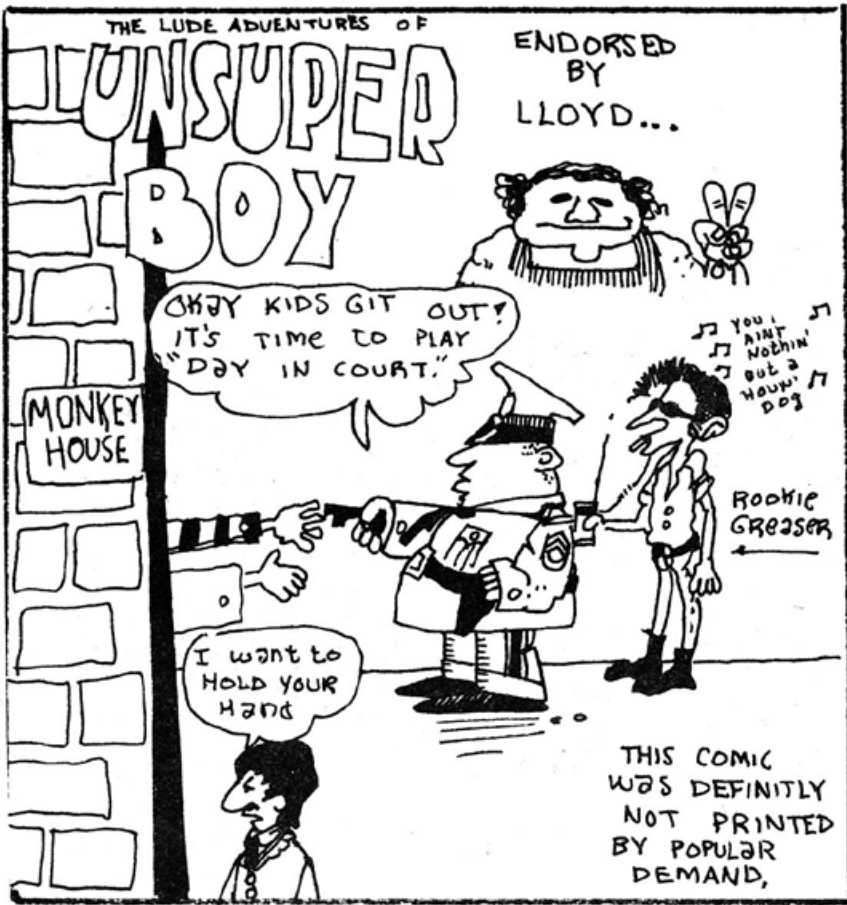
FRONT COVER

UNFINISHED MUSIC NO. 1. TWO VIRGINS. YOKO ONO/JOHN LENNON. APPLE RECORDS. MAY 1968.



Behold! This is the album cover that is shaking
 up the world . . . rather than editorialize about it
 we thought we would let you make up your own mind
 if you have one

Love and Kisses
 JSH



Letters To The Editor

Blacks Betrayed

We, the undersigned core city scholarships recipients, protest vehemently the termination of the bi-monthly stipends promised to us as a condition of attending the University of Hartford.

When we returned from Christmas vacation we were informed by the Bursar, that the stipends had been temporarily terminated because of continued errors on behalf of member(s) of his staff. He stated to us that the increase in the checks resulting from compensatory payment because of tardiness in sending out the first two checks had never been changed and therefore the stipends would have to be temporarily terminated. Apparently, the top administration was aware of the problem but did not take the time to notify us.

Not only does the administration expect us to survive as students on no funds at all until March 1 but to accept undue hardship caused by the mistakes of others. As Black students, we feel that Black people in general have suffered long enough for the mistakes and misdeeds of others. "Others" being white racists. Inherent in this move by the administration is a crystal clear act of racism. This act has offended us immeasurably.

To avoid further frustration on our behalf, an apology and reinstatement of our promised stipends are definitely in order.

Walter Rapp Bailey
Milford Woodard, III
Sir Jake E. Newman, I
Morris Jackson

Cynthia Ann Redden
Sharon Ann Bingham
Mary Elizabeth Carr
Stephanie Ann Payne

Capitalism

To The Editor:

In response to the article by Dr. Armantano on "Capitalism"

One reason, possibly, for a student publication's "anti-capitalism" is that "anti-capitalist," "socialist," "communist," have been made, by adults, into "four letter words" instead of names for heading up rational discourse. As a result they have considerable value as irritants to copy-book economists.

Definitions should serve the purpose of distinguishing the thing defined from other things. A "good-guy" definition of capitalism as a system of "private enterprise," "competitive market," and "private ownership," hardly distinguishes it from other systems. The world has seen numerous economies in which individuals could engage in enterprise (as far back as ancient Sumer), hold property, and make decisions about the allocations of resources guided by the activities of the market. The world has also witnessed a variety of economic systems in which a relatively small group accumulated and used wealth and allocated resources, while a larger group accumulated poverty, misery, and ignorance. Moreover, all civilizations have had a certain proportion of people in the middle, with reference to the distribution of available goods and services.

A useful definition of "capitalism" ought to distinguish it from other systems in such a way as to help account for the significant changes that came over man's way of living in the western world not so very long ago. For instance, the new accumulators of wealth and allocators of resources came to be predominantly people who owned money and factories rather than people who owned land.

In contrast to earlier forms assumed by accumulated wealth, the new form was dynamic. It certainly was more growth inducing than the accumulation of stones in pyramids or jewels in storehouses. The dynamic impact of this system had certain effects: Industrialization, the advance of science, the growth of "democratic" forms of government. It is common to assume that mankind is better off as a result.

Perhaps, however, under the system as it has developed, the rich are richer than ever before. Yet there are no firm statistics on this. The Pharaohs of Egypt, the princes of India, the Emperors of Rome, were enormously rich. But the assumption that the poor are fewer or less worse off today also lacks statistical support. The even more enthusiastically proclaimed growth of the "middle classes" cannot be proven. It might as easily be maintained that the proportion of poor and middle and rich has remained fairly constant. All systems have had times of beginning and growth, times of best functioning, and times of worst functioning, sometimes followed by the appearance of a new system. It is possible that the proportion of poor goes down at times of best functioning, and rises at times of poorest function, about to the same extent in all societies so far.

It is possible that our system has been through its time of beginning, has had its time of best functioning, and is now going into its time of worst functioning. Certain interesting parallels exist between our times and the time of poorest functioning in ancient Rome, Medieval Europe, Czarist

Russia. This is not a proof of anything, but it is enough to create suspicion.

The present dominant mode of ownership by corporations, which are private not public in the sense that they represent the motives and interest of the group, not the whole of society, results in the flow of significant wealth through corporation hands. This gives them the predominant control of the allocation of resources in our economy. This allocation is made in terms of the quest for profit, but also in terms of the growth and survival of the corporations. So dominant is the position of the corporations that "public" (government) allocation of resources frequently (not always) turns out to be in the corporate interest.

This system tends to bring about many absurdities in the allocation of human energies and resources. (anyone could make a list) They are not the amusing kind of absurdity, but tragic distortions of the human spirit. To criticize the capitalist system because it is thought to produce such results inescapably, is to assume, I suppose, that some form of public control over the allocation of resources would result in a people-centered economy rather than a profit-motivated one and in the elimination of the fault.

If some such understanding lies behind being "against capitalism," such an opinion represents a serious and justifiable point of view, not just a reckless use of words.

Lawrence Kerstetter
alumnus and teacher

Please put me on your mailing list

420 Salmon Brook St.
Granby, Conn., 06035

Tuition Increase

To Applicants for Admission to Hartt College of Music and their Parents:

It is an established fact that quality educational programs in music are extremely costly due to the required private applied study, performing organizations, and classes whose special nature requires a limitation in their size.

Costs in education and in the general economy are rising. In order that the music division of the University of Hartford, Hartt College of Music, may continue to maintain and continue to improve the high quality of its professional programs, it has been found necessary to increase the tuition by \$50.00 per semester (\$100.00 for the year).

Tuition for full-time undergraduate students will now be \$887.50 per semester (\$1,775.00 for the year) effective September, 1969. Comparable tuition rates are operative at similar professional colleges of music which are member institutions of the National Association of Schools of Music, accrediting agency in music.

We are grateful for the understanding and cooperation of parents and students which makes possible the Hartt program.

Moshe Paranov
President, Hartt College of Music
Vice-Chancellor for Performing Arts

Jenson

To the Editor:

I should like to declare my support of the position so ably defended by my colleagues of the Biology Department, Professors Simpson and Duff, in their letter of December 11 discussing the views of Professor Koch of the School of Education on the nature of a university.

Professors Simpson and Duff are quite right to stress the importance of research and writing to good teaching. We need to ask about a teacher not only the question, "Does he arouse the students' enthusiasm?" but also the question, "WHAT does he arouse their enthusiasm about?" Surely, as Professors Simpson and Duff argue, it must be something more than merely the effervescence of the time he spends with them.

I should also like to suggest another point in which Professor Koch's conception of a university will not do. It is not true to say that the "ultimate goal" of a university is the teaching of students, pure and simple. To do so is to mistake a university for a college or an academy. It has long been recognized that a university has not one, but two goals. The first is to transmit learning to students. The second is to create and advance learning. A university is -- or ought to be -- not only a place where knowledge is passed on, but also a place where knowledge is born.

The human community needs both teaching and research, and the university is the place where BOTH happen. To suppose that we can DO without one or the other, or that we can HAVE one without the other is erroneous.

Gordon M. Jensen
Department of History

Wipo's Father

Dear Mr. Hardy;

Having had the opportunity to read several of your recent issues, I feel constrained to take pen in hand (an archaic expression meaning "I feel like writing") to give you the reaction of a left-wing campus journalist of the mid-30's.

As one gets older, one's memory becomes a bit hazy. Also, one tends to lie a little. Nevertheless I cannot help but feel that today's collegiate "bad boys" are pale and puny compared with the titans of our day.

To cite a single example: can you claim to have had your publi-

cation suspended by the university? Well, sir, not only were we suspended, but our doughty editor continued to publish as an off-campus organ!

I feel that your dismal failure to be suspended can be traced to the image you are projecting -- that of naughty kids who will soon grow up -- rather than to the inaction of a pusillanimous administration.

("Pusillanimous administration" -- here was a sure-fire epithet we invoked on every possible occasion. How feeble your half-dozen four-letter words sound, compared to our tried-and-true "pusillanimous administration".)

So you're having a bit of trouble with the law. Let me point out with pardonable pride that we managed to get ourselves and our university cited by an entire congressional committee!

Like yourself, we never lost an opportunity to extend our purview from the campus microcosm to world affairs, however contrived the linkage. "Scholarships," our placards proclaimed, "not battleships." In our infinite campus wisdom, we knew Hitler and Mussolini to be frauds, rattling papier-mache swords.

You may wonder what became of our doughty editor. Well, the ravages of time finally caught up with him, and he graduated. Forced at last to come to grips with the realities of life, the poor fellow became editor-in-chief of a large metropolitan newspaper. This did not prove to his liking, and when last heard from, he was the author of a moody, carping daily column in the same paper.

The one bit of advice I can offer is this: if you really want to get into big trouble, you'll have to work at it much harder. At this point, it is difficult to take too seriously what seems to be the ingenuous efforts of a self-conscious poseur -- hardly in our revered tradition.

"Look, Ma," you seem to be saying, "I'm being bad."

So, buckle on your sword and try again; surely you don't want to pass on to the next generation an escutcheon bearing the symbols of a revolutionary Avis. And, above all, stop being so -- well -- pusillanimous!

Sincerely,
Ira Steiner
111 Tardy Lane
Wantagh, New York

Louie Speaks

Dear Jackson von Hardy, Esq.:

On Dec. 10, PFC Claude G. Schleuderer, U.S.M.C.R., joined in debate in Auerbach Auditorium with Jeffrey St. John, a New York publicist who could never sleep in the same bed with the late Madam Alexandra Kollontai, one-time Soviet ambassador to Sweden.

Subject of the debate, in which Prof. Darryl B. Baskin brought up the rear, was the democracy or the anti-democracy of the "New Left."

Private Schleuderer, as you know, is vice president of Owl and Gavel, UofH debate society. The undersigned had NOT seen Mr. Schleuderer in action before, and was prepared to be disenchanted.

On the contrary: lucidly, eloquently, with nary a cussword or a snide personal reference, Dr. Schleuderer took on Mr. St. John, who is a polished pro and a gentleman besides, and (I thought) came off very well indeed.

Later, PFC Schleuderer and Mr. St. John repeated their verbal jousting on tape at WTIC/Channel 3, downtown. And at the end, they both shook hands again, with expressions of mutual regard.

So, although both orators are poles apart politically, at least they could establish a mutual dialogue, of sorts, and not spit in each other's eye. Bravo, and again, bravo! If Claude continues to maintain his cool, through graduate school and on into his profession, he should enjoy a topnotch career.

Incidentally, I have in my hand, as the late Senator Joseph Raymond McCarthy (Rep., Wisconsin) once said, the Dec. 1 issue of "The

Bulletin of Interfraternity Research and Advisory Council, Inc." -- IRAC.

Commenting on the thoughts of such professionals as Dr. Edward H. Levi, the new president of the University of Chicago; Dr. Jacques Barzun, former provost at Columbia; Admiral Hyman G. Rickover and Dr. Arthur Bestor, of the University of Illinois, IRAC declares:

"(Rickover and Dr. Bestor) have been urging teachers to spend less time on their own careers and more time doing what they are supposed to be doing. But the professional educationists ignore this advice. The pressure to 'publish or perish' continues. Teaching is often regarded as a nuisance which graduate students have to perform in the course of obtaining their advanced degrees."

Pass-fail, anyone?

-- The Satyr of
South Cottage

Registering

To Whom It SHOULD Concern:

This cram-registering to which all freshmen (and other assorted lowly creatures are subject) may be advantageous and convenient and groovy and all kinds of things like that for the Deans -- but it is pretty lousy where we are concerned. For example, when I went to register I inevitably had to "drop-add" some courses. I was authorized to take one of the courses from which I had previously been excluded. However, when I got to the registrar I was informed that (1) the authorization which was on MY copy was of little value, since they would have no proof I had been given permission (obviously they're all a bunch of liars and nobody takes THEIR word for anything either!) and (2) even though the drop-adds were for the same courses (just different times) I had to have my advisor sign again (to show that my ability to choose courses for myself was of a high enough caliber to suit him; HIM, they TRUST!).

Fortunately for Mom's Apple Pie and I, a little more running around and another Prof of the same dept. as my advisor set things right with his signature and a little note on the same sheet attesting to the fact that I was authorized to take the course I wanted (remember back in paragraph #1 -- permission to take the closed course, so the Office could trust the registrars, so that I could get the courses, etc., etc., etc.). But the fact remains that this whole thing was an unnecessary Bad Scene; even worse than when we at least had a few weeks to do what must be done. For the sake of the Big Office, registration is over and done with faster than ever -- great, fine, . . . BUT, not without practically forcing a good many of us to skip a lot of classes, needlessly. I say needlessly because there must be a better, more efficient way...even if you have to hold a drawing for who gets first preference in registering.

Gentlemen, if you give a damn, how about a break?

Sincerely,
Joe College
Middle-class of '72

Virgins

Dear Mr. Hardy,

I am a freshman and I am a virgin. I am afraid and I am confused. Maybe I'm really alone too -- so many people try to tell me that. They don't like my shell. Since I've been at college I've peeled away at least one coat of armor -- I guess that leaves me with "Hell."

I want one day to marry and raise a family. The best gift I thought I could bring to marriage was my virginity I'm not so sure anymore if that is even important. The dream that gave me so much security is shattered now. For the first time in my life I've had to make decisions and trust them. I've had to work with what

(Continued on page 6)

More Letters

(Continued from page 5)

I had as a basis (which wasn't much) and then be secure with my end-product. That went first fine until I had to make a decision which would guide my morality. It was quite shocking when I could not even define my criteria. I've done the best I could and made a decision. However, I can't trust that decision like I could other decisions I had made. In the meantime, I can't lock myself away from people. I make decisions and pray to God I will be able to live with them when I have time to think. That is the hell I know. Over the vacation I have spoken with many of my old classmates about the problem I'm having with my "new found freedom." Their answer is almost the same in every case. Harvey goes off to college and leaves Miss Virgin back home. He spends six years at school. He gets his kicks while he's away, and takes Miss Virgin out to dinner on his vacation. Even if he really falls in love with girls at school, he inevitably ends up marrying Miss Virgin back home -- and they live happily ever after.

But what happens to Miss Virgin if she goes to college? She starts off with the security of her "good moral decency" she's always been proud of. If she meets Joe Sex she can very easily see what he wants, and she lets him know she's not interested. They never see each other again and it doesn't matter anyhow, because she can fall back on security, and he doesn't really care. It doesn't hurt very much. The situation is

not quite the same, however, when Miss Virgin meets Mr. upstanding Guy who would never want to hurt a girl after all. Both people are holding false security to values that they believe in but don't know why. All of a sudden they start to lose this sick security and find security in each other instead. But by this time nothing is intrinsically good or bad anymore. And there's no time to think about it, either. They don't want to hurt each other just love each other. It's hard to have one without the other while you're trying to make unprejudiced decisions at the same time. It's even harder because you both want the same thing. God understands, too -- He always does.

And "shell" becomes "hell"..... I still have a dream but it's in many broken pieces maybe it's senile, but it's all the real security I've got. I am a freshman and a virgin. I am afraid and confused. I am very much in Love. I am not alone

Freshman Virgin

Stand-up & Be Counted

People have complained about the apathy present in this school, but fail to do anything to promote feeling or spirit here.

There is one thing which can be done right now without much effort on the part of us students. For many people already attend our athletic events, which is really

great, but spirit goes much further than this. What about a little cheering?

We have good looking cheerleaders to lead us, and a great team to support; so what do you say? -- Let's go people! Let's get out and CHEER!!!

Empathic student

Name of the Game

Dear Editor:

I have just come from class and wish to comment on the noble experiment that took place.

The Prof. entered looking intense and somewhat distracted. He sat down and without comment began to write furiously. The class, perhaps, thinking of some unfinished internal symphony, stayed at ease.

Eventually the uncomfortable silence was broken and slight discussion, in line with the material of the course, haltingly began.

It was a game! The Prof. hoped he would be wrong in supposing the students were embarrassed with their new and unspecified role.

The point I'd like to make, or Question, is that the students reaction; showed they choose to ignore the challenge, or leave the room, or talk Christmas, or damn the Prof's tactics or whatever, doesn't matter SO LONG AS THEY ARE ON TO THE GAME!

The present hassle of administration versus students doesn't have to be versus. It is a game, and as long as you know this you can play it anyway you want to.

Everybody is obsessed with finding "The Name of the Game" and

not bothering to learn the rules for himself.

Bobbie Sonner

Erudition

Dear Editor,

There comes across to me a general impression of your opinion sheet of Dec. 5. The impression is one that leads me to conclude that the major emphasis or purpose of some of the students at UoffH has passed from erudition to erection.

As I reflect and meditate from my seat, I see that this is indeed the more significant act of mankind. For indeed, where would we be without erection. Continued life would be hard put to the test. Again, erection has been with us since our most primitive histories, whereas erudition has certainly led down the wrong path.

Erudition has brought man from tribal war to neighboring countries, from polygamy to monogamy (to the dismay of some students of other arts, from survival of the fittest to paying a man not to work or produce from the worship of fire to worship of peace, from cave to moon and the possibilities of the future are frightening.

I think that we must stay with something that we know thoroughly from ages of use. A behavior that can only uplift mankind and not turn his head to such things as consideration of others' sensibilities, scandal or moral distrust, is one that we should follow. We must hold onto the truth at no matter the cost, after all the end justifies the means, doesn't it? Good, or reform at any price; this must be our battle cry.

Margo Martin

JOIN LOCALS

by Larry Schwartz

The society of Accounting Students, at the University of Hartford had a meeting on Thursday December 12. The speakers, Mr. David H. Fierston, C.P.A., and Mr. C. Robert Hillman, C.P.A., spoke on the growing need of trained public accountants, and the reasons why an accounting graduate should join a local firm rather than one of the "big eight" international firms.

Mr. Fierston is a partner in the Hartford firm of Siskin, Shapiro & Company, C.P.A.'s. He is a 1960 graduate of Northeastern University, and is currently serving on the Area Activities Committee of the Connecticut State Society, and is also a member of the American Institute of C.P.A.'s and the New York State Society of C.P.A.'s.

Mr. Hillman is a senior staff accountant and staff assistant for management services in the Bridgeport firm of Zolan, Berstein, Dworken, & Klein, C.P.A.'s. He is a graduate of Franklin and Marshall College in Lancaster, Pa., and is an instructor in the College of Business Administration at the University of Bridgeport. Mr. Hillman is currently serving on the Local Firm Day Committee of the Connecticut State Society of C.P.A.'s.

Some of the reasons given for joining a small public accounting firm include;

- 1) Although your starting salary in a local firm may be less than the salary a large firm offers, you will receive quicker promotions in the smaller firm and in a few years your salary will surpass that of someone working for a large firm.
- 2) You will be looked up to in the community, and in local business as a respected member of the community.
- 3) You will gain experience in Accounting Techniques faster in a small firm because of the variety of duties you will be called on to do, and you will be exposed to more different situations than if you work for a large firm.
- 4) Because you work in more intimate contact with the partners in a local firm you can advance as fast as your abilities allow. In a large Accounting firm, promotions are often dependant mainly upon seniority.
- 5) In a local firm, you will usually find greater personal help

in preparing for the C.P.A. exam, and the variety of work you do will help you on the auditing and taxation problems.

Mr. Fierstein suggested that when seeking employment you check what the salary quoted you includes; does it take into consideration overtime, vacation pay, and insurance and medical benefits? Also, what does the firm do to help you pass the C.P.A. exam? Does the firm offer means where you can advance your education? Will the firm help pay the cost of graduate courses?

If you want to work in a town, or small city and don't know what firms to choose from, Mr. Fierstein suggests you go to a bank, or a respected lawyer in the area and ask him what firms in the community offer the type of job you want to do.

When approaching a firm ask them what they have to offer you; as a trained accountant, you are a valuable commodity, and are highly prized.

In 1900 there were only 250 C.P.A.'s in the United States, to-

Food Committee Begins System

by Kevin Fahey

The University of Hartford SFA Food Committee, who were recently responsible for the new food company now serving the University, has announced the establishment of a new card system for on campus dorm student eating at our cafeteria. As of Monday Jan. 13, all on campus dorm students will have to pick up a new meal ticket which will have to be presented along with the old meal card in order to eat. The new card will be numbered and signed by the dorm student. The students will still have their unlimited seconds, however in order to control the giving away of food by dorm students, each student's number will be checked off each time he or she goes through the line. Thus if it is found that a student is going through the line at an unrealistic pace, he or she will be contacted by the food committee as to the reasons why. The student will then be warned that it is illegal to give food away and it will be hoped that if this is what the person was doing, it will stop.

Should this practice continue, the food committee will be forced to take action and if the student is caught giving food away he or she will be fined \$25.00.

The new meal tickets will be distributed all day Monday thru Wed. of next week. The time and places will be announced later this week. All dorm students must pick up their new cards by next Wed. or else they will not be able to eat on Thursday. However, if circumstances arise and a student is unable to pick up his new card by Wednesday, arrangement can be made with the cafeteria manager and picked up at a later day.

The SFA Food Committee will be meeting every Monday at 4 p.m. in the Board Room of the GCC. Any students interested in joining or who may have a complaint or suggestions are urged to attend the meetings. The new food company has been very cooperative and is showing continuing interest in the students likes and dislikes.

The Food Committee can work for you - if you want it to.

Attention
Dean Komisar's
Coffee Hour
Thursday 11:30
room A
Gengras Center

Discussion will be on exams

day there are over 95,000. Accounting is a growing, expanding field, that is interesting, well paying, and offers unlimited opportunities for those with ability. If you are interested in becoming a public accountant, the small firms have much to offer you.

EXAM SCHEDULE

JAN. 13-17

Jan. 13	Mon.	regular day classes
Jan. 14	Tues.	regular day classes
Jan. 15	Wed.	reading day
Jan. 16	Thur.	reading day
Jan. 17	Fri.	exam

Hartt Students! Wake Up!

Based on an article appearing in the September edition of Music Educator's Journal, "C. M. P. Institutes and Curriculum Change" by Samuel Adler, Associate Professor of Music at Eastman School of Music.

In my examination of this article I discovered that Mr. Adler realized three insights about music curriculum change that should be of indispensable advantage to the music student in this country and throughout the world. But first, a preliminary consideration. The general attitude of this article is founded on the original meaning of the word to say that today's musical curriculum is archaic in the sense that it sends the music student down to the grand old, invariant, classical racetrack with hope that what has been successful for today's student. From this general point of view Mr. Adler interjects these important inadequacies as being responsible for maintaining this outdated curriculum approach. "We are beset on all sides today by a student revolt: Isn't it strange that NO GREAT REVOLUTIONARY MOVEMENTS have occurred among the student bodies of our leading music schools or conservatories?"

STUDENTS HAVE BEEN BRAINWASHED about the importance of counterpoint, harmony, and sight-singing, and the STUDENTS (in general) poor understanding of contemporary music has left them CONTENT TO STRUGGLE WITH CLASSICAL MUSIC which is familiar to them rather than contemporary music which is unfamiliar.

It is significant to realize that Mr. Adler respects the student capacity (if anyone) to be the initiating force that will bring about curriculum change. Mr. Adler concludes that the antiquity of the music curriculum in our higher institutions of learning is a disadvantage to the student because it hinders the student from developing healthy criterions by which to judge contemporary music.

I agree with Mr. Adler's three main points about music student's inadequacy in regards to these

points being a real part of the music students character, but I disagree with Mr. Adler in the result he wishes to obtain after the correction of these student inadequacies. I mean that after the student initiates "Revolutionary movements," after he refuses to be "brainwashed," after he refuses to place classical music first and contemporary music second, Mr. Adler expects that the student will ask for a curriculum reformation not a curriculum change as it should be. Mr. Adler says that the student should demand a curriculum, based on the old curriculum, that integrates all the fragmented bits of information given to them in a way that would lead the student smoothly into contemporary music and that would make all this learning vital to the understanding of contemporary performance and compositional technique.

I believe that the student should change the curriculum not reform the old one. The students should take the old curriculum and put it on one page, and then proceed to construct a new curriculum on another page that will maintain the idea of correlation of subject matter, but will also be designed specifically for understanding contemporary practice and any adjacent needs of today's music student.

If the students were to proceed with Mr. Adler's reformation integration Theory it clearly would not be a curriculum change but a re-working of an old curriculum. The re-working of an old curriculum is not the job of the student. It is a job that most any professor can do and has done for only too many centuries.

If Mr. Adler respects the student's capacity as much as he implies then surely Mr. Adler and the contemporary Music Program will respect a curriculum change that is truly initiated by the students.

Here Comes The 91st Congress

by Bill Clement

As youths we are destined forever to be plagued by such Bartlett do-it-yourself phrases as 'work within the structure, the party' or whatever else the political system is called. It is a simple phrase -- the standard bearer of the over 40 club -- easily remembered along with other 68 greats as an "Excedrin Headache," or "Ban won't wear off." Any confrontation between the various segments of our society, when the youths are involved always leads to the ultimate conclusion that working within the system pays in the end -- and indeed it does as Thomas Dodd of Connecticut discovered. However, for those who are not inclined to crusade for wealth alone, the system as it has shown itself in 1968 is not all that pleasant and likeable. The Democratic Convention was the system, from the Washington bureaucrat who uttered the profound statement that the Convention will not move on account of the impending strikes, to the mayor who ordered 'shoot to kill'. For those who struggled within the system with Gene McCarthy, Chicago's windy reception proved to have been another struggle -- this time for survival. However, those members of our society, who because of their age are unavailable to General Hershey have often found it more convenient to forget about Chicago; remembering, instead, the reality of the great white hope, effective as of last March 31st when President Johnson surrendered his party's nomination. And as a form of plaction, they have given the credit for this accomplishment, to us. However, the system is not satisfactory.

The system, for the most part, is Washington; a city selected in 1790 as a compromise and has been doing the same ever since at the public's expense. The Congress consists of 535 members, very seldom of which are all present at any one session. It is here in the Congress where our supposedly elected officials representing America's diverse egocentricities are striving diligently for our interests. Many of them do, but many do not as was witnessed in 1968 with such officials as Thomas Dodd, our beloved Senator, and Adam Clayton Powell. It is fitting to note, however, that whereas Dodd's abuses far exceeded those of Powells, it was Powell who was most severely mishandled by the Congress. There is indeed a double standard amongst many Congressmen. Allen Ellender, Congressman from Louisiana makes it a point each year as he scolds embassy officials for mishandling American funds, to draw heavily from them for his around the world pleasure excursions.

Washington is also America's second Wall Street, where instead of bulls and bears, we have asses and elephants in a mock pageantry madly scrambling to gain seniority and its forthcoming chairmanships to enhance their private corporations, whether farms, banks, or oil wells. Lyndon Johnson as a Senator was first and foremost the oil man's insurance policy against a repeal of the oil depletion allowance. California's Senator Teague's interests are as sour as his lemons when he uses his position as the number two Republican on the House Agriculture Committee to deprive mi-

grant workers of which he employs many, of the basic necessities of life in keeping their costs down and his profits high. Any Presidential appointee is thoroughly scrutinized by these same individuals to protect the public from cabinet members with outside interests. They are guilty of what the Bible calls seeing the splinter in their brother's eyes, but not the beam in their own.

However, for those who are not fortunate enough in having a private corporation to enhance, this does not mean that they cannot reap forbidden fruits at the taxpayers expense. Each Congressman is granted a budget, which under no circumstances is he held accountable for. And knowing accounting, this budget makes it indeed very tempting. The Chairmanship of a committee brings with it another budget, and in many cases a Swiss bank account. Senator Dodd of Connecticut was well educated in the subter are of living off of his constituents. Padding the payroll with relatives brings in an added investment, or as Powell discovered, cashing your wife's check is another. Dodd added to his bank account by addressing local organizations and charging both them and one of his committees, pocketing the extras. We are not forgetting of course, loans and gifts from organizations under investigation by the government sailing in private ships, and flying in private planes.

What makes working within the system even more difficult, is the very fact that the important committees which holds life and death over both congressmen and legislations are controlled by elderly

(Continued on page 11)

Enfield High

Student Freedom League

by Nick Galluccio

A year ago two youths were suspended from Enfield High School because they tried to voice their opinions on school policies. In addition to denial of the use of the school intercom, their right to voice their opinions in the school paper were also censored.

This year new student leaders have joined forces by starting the Student Freedom League and found that they had many supporters from the student body. The Student Freedom League intends to reform many of the traditional school policies. They are all prepared to take action and to reform the censorship of individual opinions.

The League wants to formulate a close relationship with the faculty and thus achieve the abolition of apathy on both parts. The students are fighting a strong battle to end intellectual stagnation and to create a new atmosphere. An atmosphere that will create a stronger social awareness that has relevance to their lives. They are beginning to get involved, not in mere social habits but in things which will give them a meaningful outlook on "what's happening."

The Freedom League has already started its appeal for change. Reforms such as the abolishment of the dress code; a more liberal school newspaper and the establishment of a student court. These

conceived ideas may very likely become realities that can change the whole spectrum of high school co-existence with ignorance.

Last Saturday a march for Biafra was successfully carried out. The Student Freedom League conducted this march with no assistance from the school. The march which progressed from Hartford to Enfield has aroused the attention needed for these students to make large collections while door-to-door canvassing.

The Student Freedom League is paving the way to a realistic democracy which will hopefully crush the chaotic institution now in existence.

Dormitory Placement & Mr. Moore

by Sara Owen

Mr. Moore's office seems to be slightly confused. As this appears to be a normal situation, no one is very upset, except for a few students. One incident in particular deserves special consideration.

Before Thanksgiving, all students in Stowe Hall were notified that they would either have to move on campus or into another off-campus residence. Two of the girls, not wishing to move on campus, requested and received permission from Mr. Moore and from their families to get an apartment. Just before Thanksgiving they were told that they would have to be out of Stowe Hall by December first. Having received all necessary permission, they went ahead and got their apartment. Almost immediately, their families received letters saying that the girls had gone against University regulations in moving without permission, and they faced disciplinary action. One girl received letters stating that her room deposit at Stowe Hall for the remainder of the semester would not be refunded; that she had no permission from Mr. Moore or from her family to move into an apartment; and that she was assigned to the Farmington Avenue Residence and was required to live there. The other girl, apparently non-existent in Mr. Moore's eyes, received no letters and no room assignment. When they went to see Mr. Moore and to discuss the matter with him, they were told to come back later - he was on vacation.

This is ridiculous. Somewhere, someone in the University (more specifically, someone in Mr. Moore's office) is very confused. The entire incident is a mass of contradictions. Permission is not granted and then suddenly rescinded by an organized office. People are not "overlooked" by an organized office. Obviously, then, Mr. Moore's office is unorganized. One of the students had this to say: "We want something understood; Mr. Moore definitely gave us permission to make our own arrangements. More or less that it would take the burden off his shoulders of finding us a place to live. We hope he realizes now that it is more of a problem than it was before."

The other girl remarked, "Everyone else in Stowe Hall received room assignments in other dorms or residences, except me. My new roommate and I had been given permission to move into the apartment. This permission has since been denied (or forgotten) by Mr. Moore. Am I therefore to assume that I still live in Stowe Hall?! That should be very interesting, especially since the Collins St. Boys' Dorm has moved in, and anyway, I gave my keys back to Mrs. Holland."

Is this any way to run the Department of Housing? Maybe, by Mr. Moore's standards, but not by the students' standards. When something is this wrong, it is definitely a matter for the University to look into.

Musical Comedy Players

Plans are now in progress for a production of a modern musical to be performed in Auerbach Auditorium in early March of 1969.

Students who have interest in this project led by Toby Carter, Jeff Weller and Adrian Meyer-Kessler called a meeting in December to formulate plans for such an activity. They contacted Prof. Edgar Klotten, Director of the University Players and he has agreed to support the venture by having the sponsorship come under the University Players producing organization. Dates originally assigned for another play have been rescheduled to accommodate the new Musical Comedy Players. Prof. Klotten will act as Consultant to the show on budgetary and artistic matters.

"The Fantasticks", a musical which seems to be eminently suitable for production on the open stage of Auerbach has been chosen. The overwhelming success of this charming romance with sun numbers as "Try to Remember", "Never Say No" and "Plant A Radish" as well as the satirical rape ballet should excite everyone's interest in this long-awaited development.

A modern musical show on this Campus is certainly welcome. Attempts have been made in the past to advance productions along this line but have been unsuccessful.

Carter Hall, a student at Hartt College, has been designated director of this first Musical Comedy Players production. Mr. Hall is very well qualified to take over the reins of a musical show, despite his youth, having directed extensively while in high school and also for summer theatre engagements.

Jeff Weller, who played the lead in the University Players production of "Antonio's Revenge" to enthusiastic reviews in all the newspapers, is a voice student at Hartt and will act as production coordinator for "The Fantasticks".

The narrator sets the mood for the story in the wistful "Try to Remember". He then introduces the main characters: A boy, a girl, two fathers, and a wall. The girl, Luisa, expresses her yearnings for the adventurous life in the propulsive "Much More" which leads into an ardent duet, "Metaphor", sung with the boy Matt, across the wall that separates them. The young lovers are purposely kept apart by their fathers-- not because they are enemies but

because they feel that the parental disapproval is the surest way to have their two children fall in love (Never Say No). Since their mission has been accomplished, they further plan to end their supposed feud by having a bandit, El Gallo (the Narrator in disguise), stage an attempted rape ("It Depends on What You Pay") which will be heroically foiled by the boy. Thus, by moonlight, El Gallo and two actors, Henry and Mortimer, surprise the lovers after their appealing, prophetic duet, "Soon It's Gona Rain", and carry out the rampageous "Rape Ballet". Once Matt triumphantly vanquishes the foe, the fathers and their children are blissfully united ("Happy Ending").

In act II, we find that romance

in sunlight is short lived ("This Plum Is Too Ripe"). Upon learning that they have been duped by their fathers, the lovers quarrel. Matt is determined to see the world ("I Can See It"), despite the ments, and Henry and Mortimer reappear to offer to be his guides. With their plan gone awry, the fathers put up the wall again and sing philosophically about the unpredictability of children ("Plant A Radish"). Luisa, still pining for life, is offered a vision by El Gallo ("Round and Round"), and she is about to run off with him. The bandit, however, has other plans and leaves her just as Matt, disheveled and disillusioned, returns. Though the boy and the girl have been hurt, they have also grown up. The Narrator explains the secret of the reaping of the grain in "There Is a Curious Paradox", which leads into the lovers' rediscovery over their love ("They Were You"). Autumn is over. Winter has come bringing snow and wisdom. Or as the Narrator replies reprises, "Without A Hurt the Heart Is Hollow".

Film Classics 1968-69

Friday Jan. 10

The Phantom of the Opera

1925

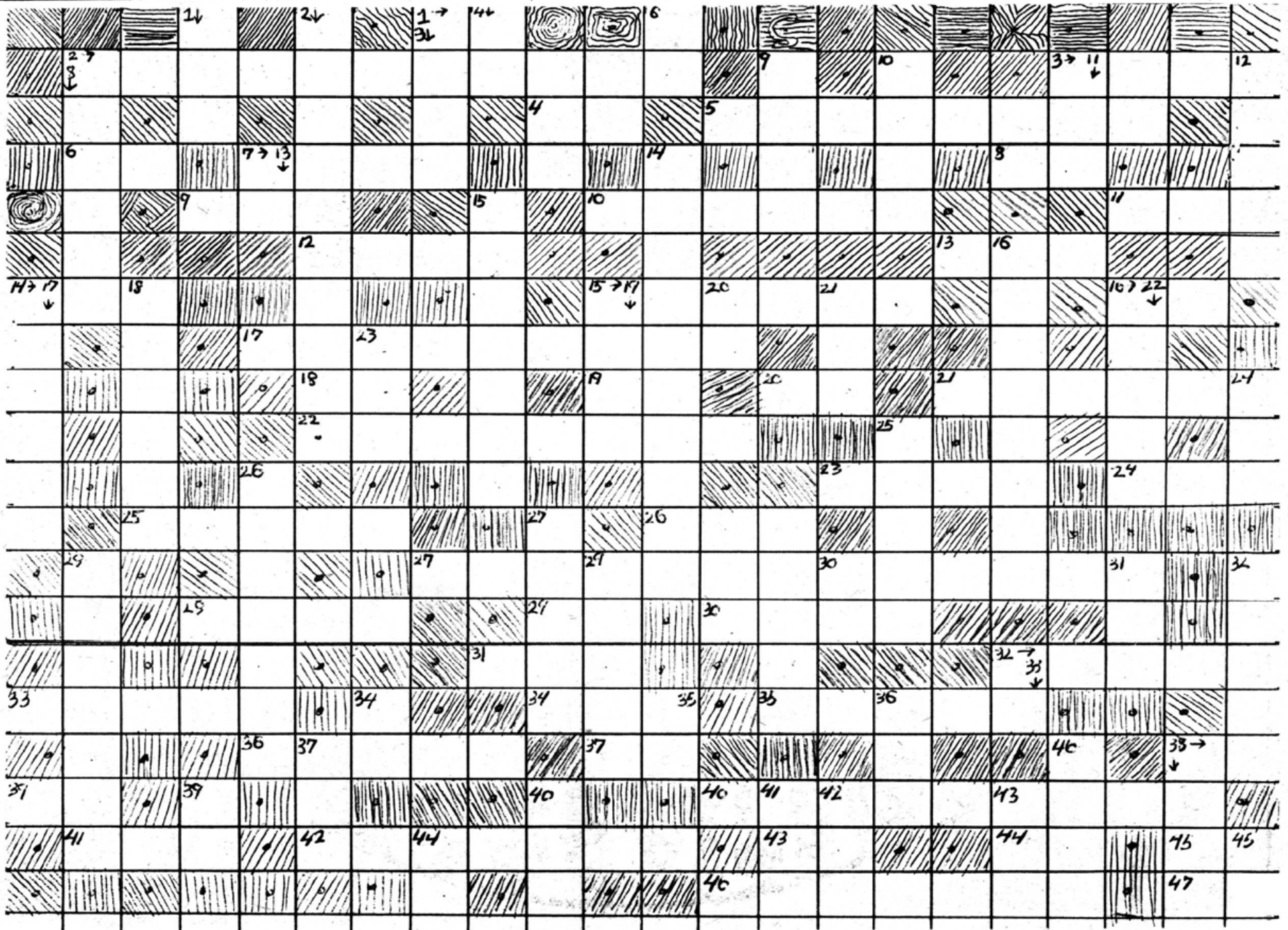
with Lon Chaney, Mary Philbin directed by Rupert Julian.

Piano accompaniment

Biafra Relief Foundation

777 United Nations Plaza

New York, N.Y. 10017



Excedrin Headache No. 69 A Crossword Puzzle

by William Clement-Chaplain

To add variety to the news paper, this author was commissioned to devise a crossword puzzle for our arid readers. The Editor suggested one on pornography, however owing to popular demand (Lieutenant Roaches' primarily) and bearing the proud title of Chaplain (I think it's good) of this newspaper, I decided contrary. Instead it concerns love and lovers, a taint of sex and obscenities, and a wee bit of pornographic works in a variety of angles. However, owing to the great intellect of our student body, the questions were written as puns-

often misleading and hopefully so. For example, 2 across-'An Elizabethian playboy' of course is Shakespeare, with 'Elizabethian' and 'play' as the cues. Good luck, you'll need it along with an excedrin for you Excedrin Headache #69. If by any chance, and I don't think there's much of it, you feel you have successfully completed this three lettered word banned in Boston crossword puzzle, submit it to the newspaper. I'm interested in psychological misfits.

by William Clement-Chaplain

DOWN

- DOWN
1. A spiteful woman.
 2. A medieval book on what to do when your plagued.
 3. As in cock fighting.
 4. Abbrev. for Ovarian Entrance.
 5. For sporting men only.
 6. Exist.
 7. Anti-social dissertation.
 8. Biblical maiden who danced for a head waiter.
 9. 1968.
 10. A Gershwin lover.
 11. So women may be masculine, they came from a man's
 12. He wove a blinded yarn of a faithful wife.
 13. Exclamation.
 14. Edith Hamilton's book never went before the Supreme Court, but her's did.
 15. A Shakespearian character who blew his mind over a handkerchief in an integrated marriage.
 16. Who are lovers think they are.
 17. A contemporary woman who loved a real slick shooter.
 18. Those of the round table counted their
 19. Just because she came in _____, doesn't mean she can't become pregnant first.
 20. Abbrev. for a difficult excretion
 21. A Biblical virgin who said you can take it and leave it.

22. He composed an opera of a gypsy whore.
23. A Biblical male Jocasta in sex only.
24. "Love and _____ love."
25. cants.
26. A mythological woman who when she wouldn't explain the facts of life, her husband fumbled blindly.
27. The original judge of a universe beauty pageant whose decision was contested.
28. His Temple raised, he engaged in foreign delacassies - Biblical.
29. A goddess of love.
30. Abbrev. for Frantz Schubert - just to keep the music students contented.
31. In Latin you only get six.
32. Those who vow 'puberty, chastity and obedience.'
33. Abbrev. for New York.
34. "_____ tight."
35. Same as 18 across.
36. A border.
37. Loving in a dog's world.
38. Quickly.
39. Abbrev. for the United Nations.
40. Biological description of an unfaithful lover.
41. Not necessarily a game.
42. If you can't fight on, girls, join 'em.
43. To get in, sometimes you have to get _____.

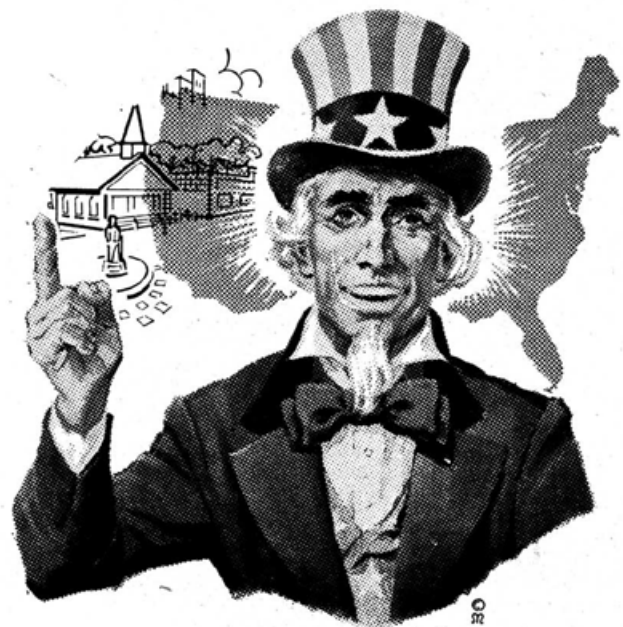
44. What Santa said to Mrs. Claus.
45. Not necessarily a relative.
46. "It's _____ what you make of it," thus quote Holden, Hardy and Zanzal.

ACROSS

1. Abbrev. for what President Johnson called the intelligensia.
2. An Elizabethian playboy.
3. An Old Testament maiden who knew how to sow her oats.
4. Abbrev. for Los Angeles.
5. He wrote on a monastery which admitted only the most beautiful woman.
6. "_____ and behold."
7. Broadway's answer to the adjustable razor.
8. A disease - an abbreviation.
9. A sheepish lover.
10. Fictitious character whose last request was to behold Helen of Troy nude - a dirty old man.
11. To behold.
12. What Hardy does to the newspaper - period.
13. The greatest of hearts.
14. What Jonson and Franklin had in common.
15. A form of intercourse.
16. To exist - if confused see 5 down.
17. A book for the lover with a golden thumb - 2 words.
18. What the fair young virgin said.
19. Abbrev. for the Jesuits.
20. Abbrev. for concerning.
21. "I only follow orders."
22. A Russian author whose piece was warned as pornographic.
23. A mythological cave lover who discussed the weather.
24. In Vietnam it was the TET offensive - on the beach it's the offensive.
25. A mythological maiden whose snakish dance turned her courtiers to _____.
26. An expensive make-out model.
27. A book by a witty man - better than doing it on the road. 3 words.
28. A Biblical maiden who was a bit parthogenic, if you ask me.
29. Same as 20 across.
30. An advance.
31. A three lettered word that describes all three lettered words.
32. His choice was Greek to many

33. "to _____ deceit, a loveson fake."
34. When it rises, many are turned off.
35. "Support your local pornographer."
36. A Biblical object that made the first nudist colony realized.
37. "_____ what?"
38. Like.
39. "_____ what?" - if confused see 37 across.
40. A mythological figure whose wife gave him a sharp separation after he chased his brother's wife.
41. What the Roman Catholic priest got.
42. What Americans use, but the Greeks learned to fear.
43. A preposition.
44. A New York underground mover.
45. What the fair young virgin said after she gave it a try.
46. An ancient figure who preferred African exports not made in Italy.

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PROGRESS





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TO WIT

THE STUDY COMMITTEE

to draw up and discuss a proposed student conduct guide—

Contact—Student Faculty Association
via—Gengras Campus Center

TIE ONE ON DURING THE HOLIDAYS?

EXCHANGE IT AT

WIPO'S TIE EXCHANGE

and Sheep Shearing Mart

Finally get rid of that Mauve, rigormortis-yellow reppie

Finally dump that pot-eyed red bow tie

Finally remove them all from sight at the

EXCHANGE

Thurs. (tomorrow)—Happy Hours—Solly Suissman's Social Lounge

IN PERSON:
WIPO of Burgandy
UH's Own Missing Link
(Feeding Hours: 12-12:30 PM)

WWUH NEWS

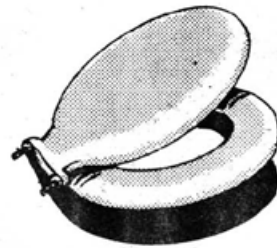
WWUH Program Schedule

Saturday
 7 a.m.-7 p.m. Stereo Rock
 7-10 p.m. Stereo Jazz
 10 p.m.-3a.m. Progressive Rock

Sunday
 10:45 a.m. Career Planning
 11-3 p.m. Easy Listening
 3-7 p.m. Stereo Jazz
 7-7:30 p.m. U of H Presents
 7:30-10 Opera
 10-10:30 News
 11-3 a.m. Stereo Progressive Rock

U. H. NEWS: LIBERATED PRESS
 WWUH PROGRAM SCHEDULE...
 JANUARY, 1969
 Monday-Friday
 6-9 a.m. "FM in the AM" Rock
 4-7 p.m. Easy Listening, our way.
 7-9 p.m. Stereo Classics
 9-10:30 Stereo Jazz
 10:30-2 a.m. Stereo Progressive
 Rock
 *Folk on Fridays

all hawk basketball games
 are broadcast over wwuh,
 Stereo at 91.3 on your FM dial
serving more people, more
 ways, more often, with more
 music.



Chancellor Cheered

WWUH News Briefs

by Clark Smidt

WWUH-FM made the Hartford ratings during the month of October! According to the American Research Bureau, which surveyed the radio audience of the metro Hartford area when WWUH was three months old the station has an overall .6% of the total audience. This accounts for at least 4000 WWUH listeners whenever the station is on the air!

An on-campus survey conducted by the station revealed that while 100% of the administration questioned had FM radios, only 71% had bothered to listen to WWUH. On the other hand, 67.5% of the students questioned reported that they had FM radios yet a total of 90.5% had listened to the station. 88% or more of the students and faculty questioned felt that the basketball game broadcasts were a good idea while only 67% of the administration agreed. As far as educational programming went, students, faculty and staff all wanted about 8 hours per week; preferably aired at 7 p.m. The administration asked for 25 hours per week. The survey was distributed at random in certain amounts to students, staff, faculty and administration.

Pending approval WWUH-AM closed circuit will make its debut along with the NEW "UHFM" on February 10. FM will air 20 hours per day while AM will shoot for the full 24. Programming will also be enhanced by that date because of a new talk studio which will contain a round table, four mikes and a stereo tape recorder of professional quality. As for the programming as a whole, WWUH-FM will air a carefully prepared "modern sound" between 6 a.m. and 4:45 p.m. and again from 10 p.m. until 2 a.m. sign off. The 4:45 to 10 p.m. segment will be devoted to "quality radio". Programs during this time slot will include Hartford events, News, Financial News (after all, if Ben Holden reads the Wall Street Journal, ...), Classics, Hartt College tapes, Educational-talk features, theater reviews and Jazz. The AM and weekend schedule have not been completely formulated but Opera will definitely be aired following UofH Presents on Sunday nights.

Basketball games continue to be aired, home and away, with Dale Seymour at the play-by-play mike. The station will also operate during exams and intersession as it did throughout the Christmas holidays.

The new Program Director of the station is Neil Portnoy. Any students wishing to become announcers should contact him for an audition. Many new announcers will be needed, by the way, as the increased hours are only a month away.

Claude Schleuderer is the Director of Special Programming. Any ideas for educational features to be aired by the station should be directed to him.

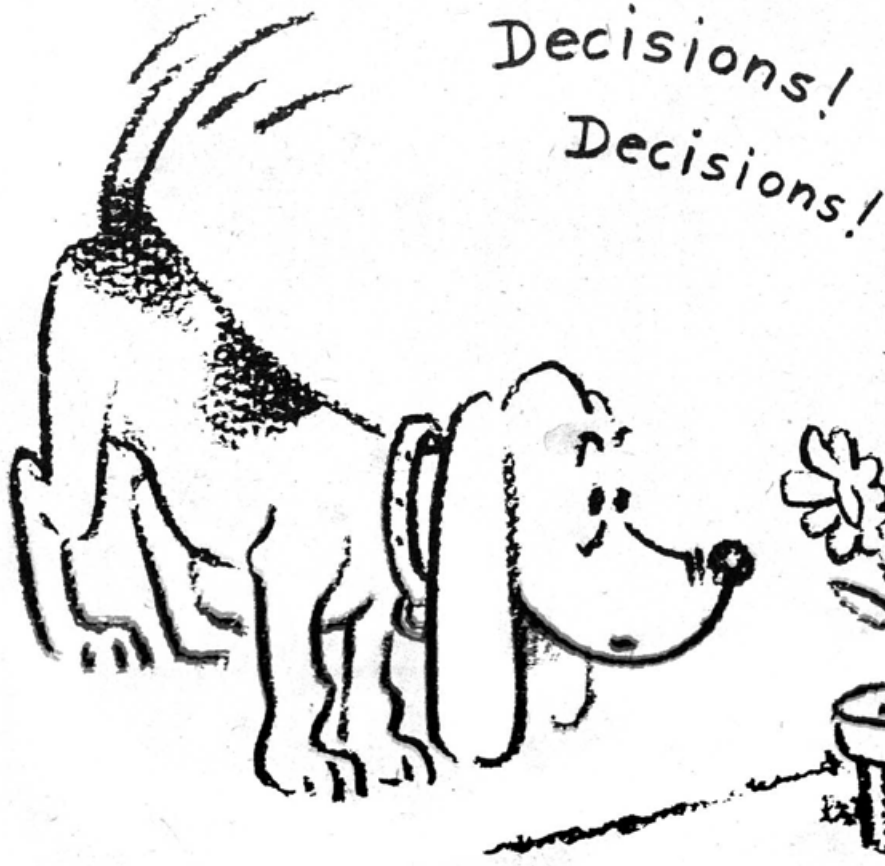
WWUH sent two announcers to WILI, Willimantic, Connecticut, for vacation part-timing. The fellows were paid \$3.00 per hour and asked back for more work. This just goes to prove that besides the countless amounts of experience gained at the station, it pays off in the all mighty dollar as well.

Seniors

Teaching opportunities for beginners in private independent schools. Education courses not prerequisite.

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More people do, you know.



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The Chevrolet Value Showdown is on.

(Continued from page 10)

statesmen from the South. They are by nature, narrow minded, anti-Communists and Negroes in the same package. When the District of Columbia was ruled predominantly from Congressional committees, it was a Southerner who controlled the ghetto problems in the House.

And it is to this system that our newly elected 91st Congress will address its grievances and struggle, no doubt in vain, to correct the abuses of our time. Young blood is there in Kennedy, Muskie, and others. However, the Congress is still the Big brother of Big Business, and any investigations into the clients of Nixon's law firm leads to the conclusion that no change for the future is imminent. Nixon has already shown no desire to eliminate the oil depletion allowance which is a detriment to the middle class income tax payers. Therefore, another Congress, another year, and probably no worthwhile chance in the abuses which Congressmen engage to better themselves and their clients.

GREATER VARIETY



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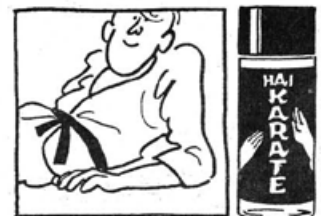


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News Briefs

Wolf To Teach

Dr. Arno B. Wolf, a specialist in administration and supervision has joined the Department of Elementary Education, School of Education, University of Hartford, as an assistant professor.

In addition to supervisory work in the training of elementary school teachers, Dr. Wolf's current assignment includes a graduate seminar for elementary certification and an undergraduate course in elementary school methods.

Next semester, Dr. Wolf plans to conduct a graduate course in secondary school organization and administration.

At the age of 17, he enlisted during World War II in the U.S. Army Air Force. Trained as a pilot, he served overseas with General Curtis LeMay's 20th Air Force, flying B-25 and B-29 bombers.

Dr. Wolf has written extensively on public school surety bonds. He has been a coordinator for Education Associates. He is past

president of the Westwood Education Association, a life member of the National Education Association, and a member of the New Jersey Education Association.

Admissions Counselor

Richard S. Jones, a teacher, textbook consultant and athletics coach, has joined the Office of Admissions, University of Hartford, as admissions counselor. Jones enters the field of higher education after serving, 1962-1968 as chairman of the History Department at Fairfield Country Day School, Fairfield, Conn.

Jones has been a social studies textbook consultant for The Macmillan Company. He has been a member of the National Association of Independent Schools, and was formerly secretary-treasurer of the Connecticut Independent School Athletic League.

Bio Course

Applications for the new graduate program in biology, University of Hartford, are now being accepted for study next fall, it has been announced by Dr. Joseph Wenograd, associate dean for science, School of Arts and Sciences.

Last June, the UofH disclosed that four additional new graduate programs would be launched by Sept. 1, 1969. The programs have been approved by the Connecticut Commission for Higher Education.

During the current First Semester of the 1968-69 academic year, two of these graduate programs were introduced -- Master of Arts in sociology, and Master of Arts in Teaching (M.A.T.) in biology. The latter program is given in conjunction with the School of Education.

For the 1969-70 academic year, which begins Sept. 1, the Master of Arts degree is being offered in two more disciplines -- in biology itself, and in psychology.

The new master's program in biology, for which applicants may now register, is being advised by Dr. Willard M. Duff, assistant professor of biology. Financial aid is available to graduate research assistants.

"Local demands for a graduate program in biology, in addition to the M.A.T. program for biology teachers, do exist and are compelling," according to Dean Wenograd. "There are a number of institutions in the Greater Hartford area, plus state laboratories, industrial concerns, hospitals and educational enterprises, which employ biologists.

"In the absence of sufficient opportunity to pursue graduate work in biology," Dean Wenograd points out, "This region has not attracted nearly enough trained biologists to fill the demand. Our new program, which offers professional training in biology at the master's level, is the university's response to this urgent need."

Five areas in biology must be covered. These involve cell structure and function, genetics, ecology and evolution, morphology and taxonomy, and physiology.

In addition, the candidate must put in a full year (12 months) in academic residence. Further requirements include a graduate seminar, six semester hours of thesis research, acceptance of a graduate thesis and a comprehensive written examination.

From now through Jan. 24, applicants for spring courses may register in advance at Room 216, University College, on the UofH campus at 200 Bloomfield Ave., West Hartford. Final registration takes place Jan. 27 - Feb. 1.

New Evening Courses

Four newly designed courses point up continuing expansion in the program of evening study arranged by University College, University of Hartford.

For the Spring Semester, with advance registration now under way, 241 courses are listed. Of this total, 181 courses may be taken for undergraduate credit. Sixty courses are being offered on the graduate level in a variety of disciplines.

The newly introduced courses are being given in the fields of art history, English and history. Three classes will be taught by adjunct faculty members.

"Italian Renaissance Art" will be given by Prof. Ivan Galantic, chairman of Art History at Hartford Art School.

"History of Western Art" will be taught by Dr. Angela Liistro. Dr. Liistro is associated with the West Hartford Adult Education Program.

"Teaching English to Speakers of Other Languages" -- a course intended for present and prospective English teachers, who plan to work with people whose cultural background is Puerto Rican, Spanish, Portuguese or French -- will be conducted by Dr. J. Maurice Hohlfeld. Dr. Hohlfeld is professor of linguistics at Hartford Seminary Foundation.

"Special Topics in History" will be devoted this spring to a survey of factors leading to modernization of the Middle East in the 20th century. Instructor will be Gare LeCompte, director of the Cultural Division at Connecticut Shoreline Instructional Multi-Media Center -- Project Learn.

Art Exhibit

"Sculpture Spectrum 1969", an international sculpture exhibit, will be presented by the Hartford Art School of the University of Hartford in the Joseloff Gallery on campus January 6-24.

The exhibit, which demonstrates the many approaches being used by outstanding sculptors today, has been arranged by Wolfgang Behl, associate professor of sculpture at the Hartford Art School.

The "spectrum" of this show runs from the Madardo Rosso type of impressionism in sculpture, represented by the works of Stanley Bleifeld, to sculpture in neon lights by Victor Millonzi.

Works by Costas Coulientianos and Anthoni Padovano show mar

phases of the cubist influence, while constructivist sculpture is seen in pieces by Joseph Kezal and Sue Fuller. The expressionist sculpture of Elisabeth Frink provides another important element in the "spectrum."

This exhibit includes a variety of sculpture methods, including welding, carving, modelling and construction, and the media used include paper, plexiglas, bronze, steel, iron, teak and neon lights.

Two plexiglas and nylon thread sculptures by Sue Fuller are included in the show: "Cube #411" and "String Composition #139."

Light sculptures by Victor Millonzi in the show include "Ruby Reflected", a piece executed in neon and mirrors, and "Blueing to Gold" in neon and stainless steel.

One of the most unusual pieces in the exhibit is "Street Corner", a 1968 paper sculpture by Betty Klavun.

Another of her works, "Street Scene" (1968), a small bronze piece, is also in the show.

Robert Adams is represented by "Rectangular Form #6", a small bronze piece, and by "Screen Form" a bronzed steel sculpture.

"Judas", a six-foot figure done in bronze in 1963 by Elisabeth Frink is in the show, as is "Cock", a 25-inch bronze work she completed in 1960.

Costas Coulientianos' "Thira II" is a bronze sculpture standing 66 inches tall. His other piece in this exhibit is "Black Construction", a welded iron sculpture completed in 1961.

Anthoni Padovano of the Columbia University faculty, former head of the sculpture department at the University of Connecticut, is represented by "Taxi I" in nickel-plated bronze, and "Extension" in painted steel.

Robert Cronbach's steel and brass "Split I" and his welded bronze "Standing Girl" are in the show.

Stanley Bleifeld is represented by two of his works in bronze, "Bus Stop" and "Laughing Man."

Joseph Konzal's works in the show are his 1963 steel "A Beginning" and his 1966 "Vestal" in wood.

Two pieces by Francis Stahly are "Rosson", in bronze, and "Serpent", a teak sculpture.

All of the artists whose works appear in this show are represented by the Bertha Schaefer Gallery, New York, except Bleifeld, who is represented by Peridot Gallery, New York.

Gallery hours in the Joseloff Gallery on the University campus are weekdays only, from 10 a.m. to 5 p.m. Monday - Friday, and from 7 to 9 in the evening, Monday - Thursday. There is no admission charge.

New Courses At UofH

Fifteen courses for beginning, intermediate and advanced students have been arranged in a selective evening program for the Spring Semester at Hartford Art School, University of Hartford.

Instruction will be given in drawing, painting, sculpture, interior design and graphic media.

Classes will meet Monday through Thursday evenings, with one exception, from 7 to 9:30 p.m. Several courses will hold separate class sections, in order to accommodate an expected influx of new students.

This spring, 15 courses are being offered, of which ten may be selected for academic credit.

"Interior Design" will meet Wednesday and Thursday nights, from 7 to 8:40 p.m. This basic introductory course covers the principles of interior architecture and design, along with the theory and use of color. The class will experiment with past and present furniture styles. The course will be conducted by Henry P. Maynard, adjunct instructor in interior design. Maynard is curator of American art at the Wadsworth Atheneum.

Nine other courses for academic credit will meet, as indicated, from 7 to 9:30 p.m.

Intermediate and advanced classes in figure drawing will be taught on Wednesday and Thursday evenings, respectively, by Roy A. Superior, assistant professor of drawing.

A Monday night class in graphic media will be given by George E. Robinson, assistant professor of graphic arts. The course covers advanced work in etching, drypoint, engraving and other intaglio processes, as well as lithography; woodcut, wood engraving and color printing.

Students who have taken a NON-CREDIT introductory course in painting, or its equivalent, may enroll in an intermediate Wednesday evening painting class with Gary Hogan, instructor in art education.

A Tuesday evening class in portrait and figure painting will be conducted by Gail W. Martin, associate professor of design and painting.

Students who wish to take advanced work in painting may apply for two Wednesday evening courses, each of which offers two class sections. The first course, for students who have completed their initial class for credit, involves creative work in color, texture and collage.

Sections will be taught by Paul W. Zimmerman, associate professor of painting and design, and Christopher Horton, assistant professor of art education.

The second course, with sections taught by the same men, will con-

centrate on picture-making problems, using landscape, figure, still life and imagination as points of departure.

The theory and practice of sculpture, using varied techniques, will be delineated in a Thursday evening class by Lloyd Glasson, assistant professor of sculpture.

Advanced sculpture will be given Wednesday evenings by Wolfgang Behl, associate professor of sculpture.

Of the five NON-CREDIT courses, mainly for beginning students, Prof. Superior and Michael Jacques, a graduate student, will teach Monday and Wednesday evening sections of an introductory course in figure drawing.

Students with some background in drawing may take a basic course in graphic media with Prof. Robinson on Monday evenings.

Gary Hogan will teach two introductory painting courses. The first class will meet on Thursday evenings, the second on both Tuesday and Thursday nights. A third Tuesday night section will be taught by John Schiebold, a graduate student.

The basic media and techniques of sculpture--clay, plaster and stone--will be taught by Peter Pellettieri, M.F.A., an adjunct instructor, in separate Monday and Tuesday evening class sections.

(Continued from 13)

responding secretary of the S.F.A. SCHOOL OF ENGINEERING - Joseph E. Kowles, a senior. Kowles is chairman of the UofH Section, Institute of Electrical and Electronic Engineers.

COLLEGE OF BASIC STUDIES - Miss Paulette M. Wallen, a sophomore. Miss Wallen is chairman of the Immediate Action Committee of her school's Student Association.

WARD TECHNICAL INSTITUTE - Leroy C. Russell, a sophomore president of Ward's Student Council.

The eleventh student member, ex officio, is Benedict M. Holden III as current S.F.A. president. Holden is a senior history major.

The commission is served by an executive staff which serves as a coordinating body under Dr. Bissell's chairmanship. It includes David L. Murphy, director of development, as staff director; Dr. Frank J. Chiarenza, dean, School of Arts and Sciences; Hector C. Prud'homme, of Canton Center, assistant to the chancellor; Dr. Edward F. McDonough, chairman, Department of Management, School of Business and Public Administration, and William P. Morrison, coordinator of research on university goals.

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Chancellor Cheered

The chancellor of the University of Hartford was the only speaker interrupted by applause Monday at the annual outlook luncheon of the Greater Hartford Chamber of Commerce.

He was applauded for a sentence which had nothing to do with business predictions.

Dr. A.M. Woodruff called on the businessmen to end the trend which excludes Negroes from buying homes in Hartford's suburbs.

"Housing is still a major problem," he said, and even though there are open housing laws on the books they are hard to enforce. "Financially qualified Negroes still have trouble buying or renting in most suburbs and this fastens a most improper lid on the incentive system of our economy. If you cannot buy the kind of house you want where you want it, you have far less encouragement to work hard and save money in the first place."

Woodruff said there is a "suburban tendency to say 'Yes, open housing in my town by all means, but not in my neighborhood yet.' It is time," he said, "we suburbanites faced this clearly and united in an unequivocal statement: 'Yes, in 1969 any one who can afford the price can buy in the suburbs, in my town and next door to me.'"

He was cheered. Woodruff called for national action on social problems including welfare to avoid the "spotty" progress in race relations. He said the mobility of poor people should be met with a national program to help them wherever they go.

The Chancellor said racial ferment and campus unrest will continue as "the upcoming generation tries to evolve a reinvigorated philosophy by which to live."



Where There's Smoke, Something's Burning

Regent's Advisory Commission

Appointment of nine faculty members, 11 students, three regents, three alumni, and three administrators to the newly constituted Regent's Advisory Commission, University of Hartford, has been announced by Chancellor Archibald M. Woodruff.

The group has been organized to study university goals and objectives for the next decade, according to Dr. Woodruff. Decision to form the commission was made public September 25.

As its primary aim, the commission will conduct an intensive and comprehensive self-study, with emphasis on the university's educational goals and programs.

Commission chairman is Richard M. Bissell, Jr., of Farmington. A UofH regent since 1965, Dr. Bissell is director of marketing and economic planning at United Aircraft Corporation.

Immediate aim of the new commission, which has just met for the first time, is the completion of a study on UofH future plans by June 1, 1969. A final report is to be submitted to the Board of Regents by Oct. 1, 1969.

At its initial meeting, held in the Faculty Dining Room of the Gengras Campus Center on December 11, the Advisory Commission decided to create three study groups to analyze specific educational issues from three points of view: "The Role of the University in the Community," "Educational Philosophy and Procedures," and "Student Needs." Each committee, composed of Regents, faculty and students, will begin meeting immediately after the Christmas Holidays and will aim to complete a report by April 15, 1969.

Movie Course

After a somewhat stormy course through the faculty's curriculum committee, the "movie course" has finally been approved, and is presently slated to begin in September of 1969, taught by Dr. Paul Stacy.

The course will be under the auspices of the English Department, but will have double billing with the Speech and Drama Department, which originally wanted to have jurisdiction over the course.

Cinema and Literature, as the course is to be designated, will concentrate on the relationship between movies and literature, rather than look at the technical aspects of movie making. Stacy stressed that he was not interested in training photographers or directors. This does not preclude a study of the cinema as an art form however.

Although movie versions of great novels are going to be studied, it will not be necessary to relate literature to the cinema on a one to one basis, as one movie to a particular book. Rather, students will study similarities in theme or technique.

The course will probably meet once a week, on Thursday, from 4 to 6:30 p.m. Prerequisite will be six credits in either Speech and Drama or Literature, but Stacy said that these are not yet definite. A combination of the two may be accepted, and he said "some exceptions will be made."

Because of the obvious expense involved in getting movies, the Friday night Movie Classics series will be used heavily.

Stacy provided a short list of the best directors alive and working today. His opinion was that the best were Antonioni, Bergmann, and Fellini. He said that any arguments would be "not a denial of the list, but of the order" in which they were presented. There might be a few additions, but there would certainly be no Americans, as they have apparently not come far enough in this medium to rate that highly.

An issue of recent importance, censorship in the movies, was dealt with summarily: a movie, "intelligently made, will not be pornographic . . . how can anyone who is intelligent have bad taste?"

Stacy felt that although twenty year olds "know too much" today, he felt they could cope with any movie he might want to present for study. They would, he said, not be "morally undone, as might a child of six or seven years old."



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serving on the Commission, as follows:

HARTFORD ART SCHOOL - Prof. Christopher Horton, acting chairman, Art Education.

HARTT COLLEGE OF MUSIC - Prof. Donald A. Mattran, director of bands.

SCHOOL OF ARTS AND SCIENCES - Dr. Peter K. Breit, chairman, Department of Political Science, and Dr. Harry L. Leonhardt, chairman, Department of Psychology.

SCHOOL OF BUSINESS AND PUBLIC ADMINISTRATION - Prof. Bernard B. Goodman, chairman, Department of Accounting.

SCHOOL OF EDUCATION - Dr. S. Edward Weinswig, chairman, Department of Elementary Education.

SCHOOL OF ENGINEERING - Edward L. Friedman, associate professor of electrical engineering.

COLLEGE OF BASIC STUDIES - Richard H. Lugli, instructor in political science.

WARD TECHNICAL INSTITUTE - Donald T. DeBonne, chairman, Department of Mathematics and Physics.

Alumni representatives are Thomas F. Brennan, '51, a business graduate; Mrs. Leonard E. Greenberg, '65, arts and sciences, and Dawson E. Shaw, '56, art.

Ten full-time students are members of the commission. The eleventh student member, who serves in an ex officio capacity, is the president of the Student-Faculty Association, UofH student government body, or his designate. The student members on the commission are:

HARTFORD ART SCHOOL - Howard M. Gross, a fourth-year student. Gross is president of his

school's Student Alliance.

HARTT COLLEGE OF MUSIC - Miss Jean L. Hunter, a senior and corresponding secretary of the S.F.A.

SCHOOL OF ARTS AND SCIENCES - Clark F. Smidt, Claude G. Schleuderer and Richard E. Hennessey.

Smidt is a junior and general manager of WWUH, the Louis K. Roth memorial radio station, an FM-stereo outlet. Schleuderer, a junior, is vice president of Owl and Gavel, UofH debate society. Hennessey, a senior, was an S.F.A. representative in his junior year.

SCHOOL OF BUSINESS AND PUBLIC ADMINISTRATION - M. Kevin Fahey, a senior, vice president of the S.F.A.

SCHOOL OF EDUCATION - Miss Jane C. Weirnerman, a senior, former recording and cor- (Continued on page 12)

A DISCUSSION ON DEMOCRACY

by Dr. Baskin; interpreted by Clement

Any discussion about democracy must begin by distinguishing between structures and functions, institutions and values, and most crucially perhaps, facts and concepts. When we talk about a two-party system, I.B.M., and demonstrations, we are talking about structures, institutions, and facts. When we speak of choice and freedom with reference to parties; social utility with reference to property rights; and of truth or progress with regard to toleration of dissent, we are making reference to functions, values, and concepts. (Other still higher concepts associated with some of the facts I have already mentioned would include self-determination, autonomy, authentic individuality, growth and human completion.) These concepts should provide context in which we decide on the facts -- parties, property, conceptions of tolerable dissent should all be judged in the light of their ability to impliment the values supposedly legitimating them. The concept enables us to judge the fact because it tells us not only what is but what is not, or more importantly, what could be. Five thousand candle power are measurable facts telling us how light it is in a particular place. However, only the concept of lightness or brightness tells us how light is isn't as well. The concept then transcends the facts, opening up the prospect of new realities it goes beyond them in establishing a context for validation of the facts, that setting in which we can decide to make do with the facts, to do away with them, or to make new ones. Now, when the facts and the concepts become unified, when the existence of structure is taken as proof of the performance of function, when the institutions themselves become the means for defining their legitimating values,

when the concept in other words is absorbed by the facts, we are deprived of the essential context for validation or judgment of the facts themselves. This is what has happened to the discussion of freedom, and democracy in the United States and in the U.S.S.R. We have confused the specific practices with their operative ideal. Once the two are married, the ideal continues to legitimate the practice but since now the practice is the definition of the ideal, it is no longer possible for the ideal to invalidate the facts, to tell us when they no longer serve their intended and justifying purposes. Once we have narrowed our democratic vision to extant political procedures, for example we have given up the intellectual means of understanding in what ways we are not democratic enough.

Value of Democracy
Democracy came into this world as an operative ideal, a goal men should strive for and seek to impliment in their relations and institutions. The chief value of democracy is the right of individual self-determination rooted in the affirmation of man's capacity for authentic individuality, his capacity for self-discovery, and self-development. Democracy affirms not only that man is free, but that he alone can, and what is more, he has in fact the capacity to decide for what he shall be free.

The Two-Party System
Now before man can be "free for" he must wield sufficient control over his environment to serve his purpose. At a given point in the historic development of democratic man, party competition provided to the masses access to a public power structure that could serve as an alternative or check upon the private power system in which the two parties have already decided and are in fact in agreement on what men are free for? How democratic is a choice between parties that furthermore seek and promote the close integration of the private and public power structures?

The Free Enterprise System
Let us move from parties to property. At one time capitalism was democratic. Under conditions of near perfect competition, no individual could be thought of as under the illegitimate power of another. Restricting the role of government in the direction of the economy assured consumer sovereignty and maximized individual influence in the market place. As long as property in this context was the means and rewards assuring the satisfaction of self-determined individual needs, its social utility could not be disputed. But what democratic rational can be given to the rights of so-called property when not self-determined needs determine the availability of products but rather the advertising or price administering, oligopolistic, corporative giants who, are planning for our society, irresponsibly establishing those boundaries within which you and I will be confirmed as we seek to define the content of our own lives. And what real human utility can such a private planning system serve when the needs it teaches society are for the speed, stupefactive, and intoxication of the auto, T.V. and the aluminum topped beer can in contrast to the human needs for growth, beauty, health, and manliness. Real human needs when

served enable people to row out of better. It is in fear and against just such democratic change that the private planning system operates. The incredible wealth this system generates is withheld as a means for human liberation for such liberation would mean the end of mass responsibility to the pseudo needs the system manufactured to create the demands for its products that produce the profits of "nice" jobs for its beneficiaries.

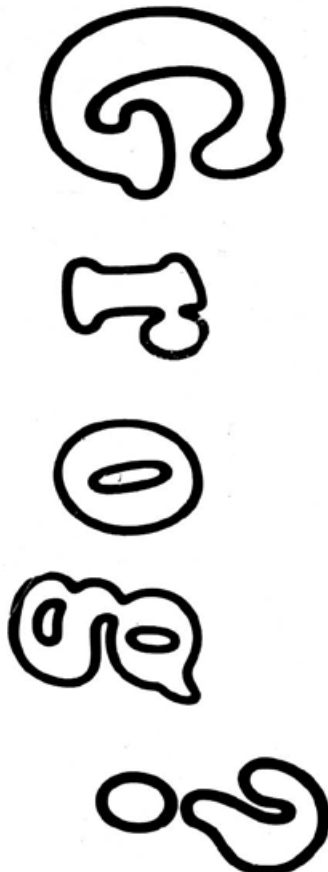
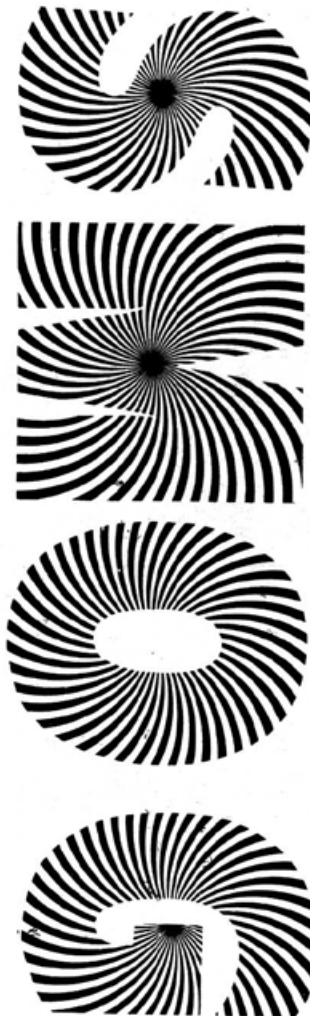
On Dissent
I have spoken about party choice and the so-called free enterprise as definitions of democracy. Let me say a word about dissent. As long as democracy was not confused with the institutions and the choices of the moment, as I am arguing it now is, dissent was a potent democratic force; for it was par excellence the weapon of the oppositional forces in the society. Through dissent alternative realities were constantly intruding upon society, realities less oppressive, more human, reality orders more open to the prospect of change, growth, development for the individual. But can orderly dissent, good mannered dissent, serve its intended function in a contact of consensus in which everybody agrees there is no need for change, or for new realities? This consensus is the product of repressive satisfaction imposed by the technology. (Its chief consequence is that men cease to live in the need of changing their mode of existence. Not that that mode is perfect; the people cannot see in what way it is not.) Needs are programed by the society, needs for auto and T.V.s, and then satisfied through abundance. But this satisfaction is repressive in the sense that meeting these needs does not open up new vistas for individual growth and development as meeting the needs for self-understanding and self-expression might. Satisfaction of the former needs are repressive for that rather than liberating man they only enslave him, not only to traffic jams, narcotizing television, racially suspicious communities, ugly landscapes and foul air, status anxiety, careerism, universities that can't teach, and all the rest that makes the aspirin and deodorant dispensing corner drug-store the true landmark of American civilization, but repressive satisfaction enslaves men as well to the fear of change and of the opportunities for the growth and development that is the essence of exciting the potential in being alive as a human being. The technology

has already told man what he is free for and has successfully made him free already. In this case there really is no need for dissent and dissent is tolerated only to prove that dissent is tolerated and that therefore there is no need for change. Dissent is tolerated because it is severed from the prospect for change, because men no longer live in need for changing their existence became the modes of their repression are no longer visible and seem as well to be satisfying. Dissent is tolerated not so new realities may come into existence but to prove that those who dissent are irresponsible, neurotic, and impotent.

Conclusion
I have tried to suggest a way of looking at things for the purpose of understanding how actions thought of as irresponsible or undemocratic in one context may be perfectly rational once we have judged the context of validation itself as irrational. (We must judge the context of validation as well as the facts within it. Those who criticize the new left to do so from a perspective on democracy that is confused with the facts of a particular democracy. And if we test those facts masquerading as the concepts of democracy itself in terms of the potentialities in man for real growth and autonomy, we begin to see in what sense our society is truly undemocratic, in what sense our so called democratic institutions are welded to a larger repressive order that wastes lives by seducing men to take pride in the static emptiness of an existence imposed upon them, that they are made to believe is a consequence of their own free choice. There is no real sharing of power uniting decisions and function sufficient to sustain real human growth when democracy is narrowly defined as political and not social and economic as well, and then politically only in terms of the extant machinery of ritualized and stimulated participation; and when in fact political choice is restricted to elites and policies integrated into the perpetuation of needs whose satisfaction creates contentment closing the prospects for the change necessary to growth. There is no prospect for change when dissent is tolerated as it is in our consensual, other-directed, adjustment-oriented society only because support for dissent as well as the action itself, is one of the system's standards for recognizing irresponsibility, and immaturity.



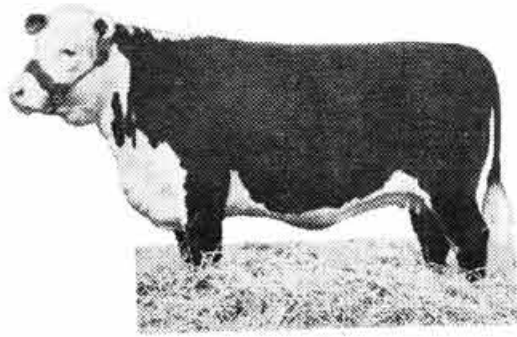
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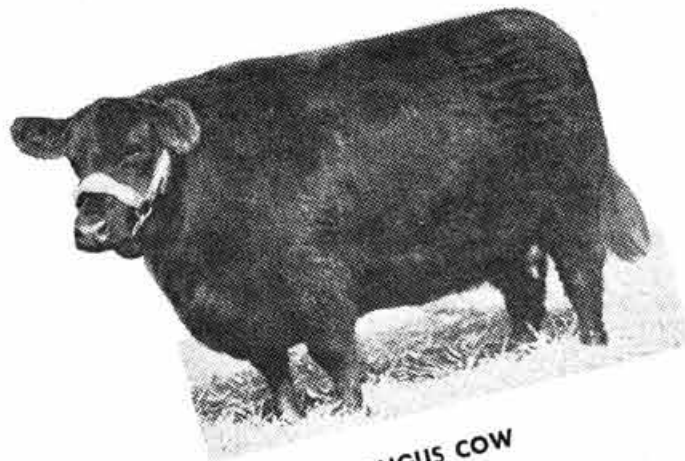
Resolutions

*Never go out with a Spaniard,
The Spanish are Catholic as hell;
Never go out with a southerner,
If he's black as that magical spell;
Never go out with a Jew,
Consider your grandchildren's noses;
Never go out with a married man,
You'll get into something atrocious;
Never go out with a laborer,
You won't live in the style you're accustomed;
Never go out with a folk singer, Baby,
Simply because you mustn't.*

Alice Therien
Winter 1964



HEREFORD HEIFER



ANGUS COW

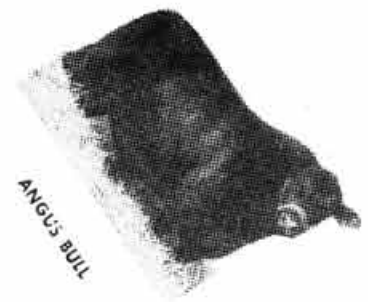


ANGUS CALF

Get with it...drink



HEREFORD CALF



ANGUS BULL



GEORGE C. WALLACE



HEREFORD BULL

Market's Up



ANGUS CALF



ANGUS COW

Pride of a nation

Happy New Year From The Business School

UH BOASTS 7-3 RECORD

by Nick Mitsos-Sports Editor

The hustling Hartford basketball team came through their holiday schedule with flying colors defeating two out of three opponents. The games were all marked by fine hustle which is becoming the team's trademark.

The first game of the holiday tournament brought us AIC from Springfield, Massachusetts. Just before the vacation they were ranked number ten in the nation in the small college division. The Hawks knew they were going to be in for a ball game. Although Hartford broke into a ten point lead early in the contest AIC quickly adjusted to our zone defense. By employing a very efficient fast break and coming off the boards hard, the Hornets pulled out to a twenty point lead for most of the game. However, with ten minutes to play, Coach Gordon McCullough switched to a man to man defense which seemed to change the complexion of the game. With about three minutes left Hartford was down by four points. Only a fine spurt gave AIC their winning margin of 105-90.

In the consolation contest Hartford defeated Bowdoin College of Maine 87-85 in overtime. The victory can be counted as a major one insofar as many considered it an upset. The Hawks ripped off a ten point lead early in the game, but Bowdoin a fine club, rallied and tied the game. From this point on, the game was a see-saw battle. The lead switched hands on numerous occasions and the score was tied ten times. With a thrilling finish in overtime Hartford came out on top. Captain Ken Gwozd led the Hawks with 34 points.

Last Saturday night at home, the Hawk quintet soundly defeated Suffolk 103-76. The big factor in this game was the depth displayed by UoH. The bench strength took up where the starters left off and kept the game well out of reach.

At this point in the season the Hawks seem to have finally jelled into a solid basketball club. Sporting a 7-3 won-lost record (best at this point in any UoH basket-

ball season), is evidence enough of the brand of ball being played by our athletes. The only losses suffered so far have been to Brooklyn College, in the season opener, Amherst, which had as fine a club as we've faced this year and, of course, AIC which is the best team we've come up against this season. Coach McCullough can certainly be proud of the job his boys have done so far. The team seems to be riding high as a result of their successes during the holidays and should be sky high for the game against a well-oiled Bridgeport team (away) tonight. This should be quite a game on the strength of last year's 78-75 thriller which Hartford had been previously counted out of.

This weekend the Hawks make their annual journey to New York where they will face Pratt on Friday night and pesty Yeshiva on Saturday night. The last home game, before the semester break will find the Hawks hosting Bates College of Maine next Tuesday night at 8:00. There's no excuse for not supporting home games--after all, the time you waste trying to decide to study for finals could be well spent watching this game. Remember '69 is the year of the Hawk!



HARTFORD vs UCONN

An ailing University of Hartford wrestling team ran head on into a powerful UCONN squad and the result wasn't what one might call a smashing success for the Hawks. Joining Chuck Beers on the injured list was Hartford's top 130 wrestler Jon Rosenthal, suffering from the shoulder injury incurred during the meet against New Hampshire.

A growing outbranch of the injury list could be easily classified the Hong Kong Branch. Like everything and everyone on and off campus that bug from the orient has hit the wrestling team. Suffering from it on the night of the meet was freshman sensation Walter Knights and varsity man Tom DeVita.

Hit earlier in the week by the bug, Gateno Fazio, shook it off long enough to give Hartford one of its few chances to cheer all night. Wrestling at 145 it took Fazio the whole of the first period to bring his man to the mat. When he finally did get the man down it was all over but the tears as the freshman Huskie took the count with only three seconds remaining in the period.

Trouble comes all at once or so it might have seemed to UCONN as the next U. Ha. frosh, Frank Aliano, took control of his match midway through the second period and from that point on never lost the upper hand. Aliano won quite easily by decision, outpointing his man six to one. From this point on it was all down hill for the Huskie freshmen as they pinned the next two Hartford frosh and won the final two matches by forfeit, pulling away to the final meet score of 41 to eight.

A more aggressive varsity squad had no better luck against a strong UCONN squad as the Hawks dropped their second meet in the young season by the score of 36 to eight.

Suffering from fatigue or something on that order practically every Hawk started strong but then fell apart in the latter periods. The only high spot of the night for the U. Ha. varsity was supplied by captain Dick Argus. In control of his match from the start Argus brought home the victory by outpointing his man 16 to four. Hartford's other five points came on a forfeit drawn by Ted Szymanski.

One other varsity member deserves mention for his performance against UCONN. Although pinned in the first period of his period, Howie Bloom portrayed the guts that all wrestlers need. Bloom weighs just about 200 pounds. He had been out for the team just two days. Although having had some wrestling experiences in high school Bloom admitted he was a little rusty. Against UCONN Bloom wrestled heavy weight. His opponent weighed 305 pounds. Anybody who goes into a match as Bloom did against a man that big and that experienced deserves some kind of acknowledgement.

Another bright spot for Hartford came in the form of Nelson Rubinovitch. Only out for the team for two days, Rubinovitch wrestled exhibition at 191. Rubinovitch came on like gangbusters and took his man to mat in the surprising time of one minute 37 seconds. This kind of a performance could be a big factor in the remaining season.

Looking at the match, it was a far cry from the earlier meet

against New Hampshire. The freshmen did not seem as spunky, possibly because it was their first away match or because most of them were suffering from the flu. The varsity was stronger than it had been against New Hampshire. It was more aggressive but for some reason this aggressiveness couldn't be carried over into the latter periods. This was even apparent in the freshmen match as Gateno Fazio made the comment that if the match had gone past the first period he didn't know if he could last. Maybe they were all suffering from the flu or maybe they were just tired and looking too much ahead for the Christmas vacation. Whatever it was it better clear up before the end of the recess or it could be a rocky road ahead for the University of Hartford wrestling team.

Intramural Review

by Jim Donnelly

Pi Lambda Phi vs ZBT
Pi Lam, led by Bob Siegals 18 point effort, easily downed ZBT 29-16. Pi Lam displayed some fine outside shooting and a very alert defense that turned many errors into points.

TEP vs SAM
The brothers of Tau Epsilon Phi outshot the brotherhood of Sigma Alpha Mu 37-20. With Earl Vane and Paul Di Santo doing the major share of the scoring and rebounding, the TEPs led all the way. TEP could be one of the teams to beat in this year's basketball race.

TKE vs PSK
Paced by Augie Gwody and Pete Rex, with 15 points apiece, the offense-minded brothers of Tau Kappa Epsilon trounced Phi Sigma Kappa 47-19. The defending fraternity league champion TKE boasts a su-

perb shooting game and plays aggressive defense as well. TKE is now undefeated in two outings this season.

Lambda Phi Alpha vs Theta Chi
The fine shooting touch of Chris Hackins and Jim Dupont was decisive in Lambda Phi Alpha's upset victory over Theta Chi, 32-30. Lambda built an early lead but Theta Chi behind the shooting of forward Ed Schwartz closed the gap to 2 points with one minute left to play. However, an alert Lambda defense stood off the challenge.

Thu. Jan. 9 Court 1
11:20 Theta Chi vs. Pi Lambda Phi
12:05 TEP vs Theta Chi

Court 2
Phi Sigma Kappa vs Lambda Phi
TKE vs ZBT

Temporary due to the fact that coach doesn't know what's happening U.H. News Starting Lineup for Basketball game 1/7/68 at 11:20

- 1 Jim Diamond forward 5'9"
- 2 Welton Johnson forward 5'7"
- 3 Jack Hardy center 5'9"
- 4 Ben Holden guard 5'9 2/8"
- 5 Dandy Hazelton guard 5'7"

Subs

- 1 Peter Cunningham 5'8"
- 2 Angelo Lewis 5'9"
- 3 Bob Brody 5'8"
- 4 Stod Nichols 5'10"
- 5 Nick Mitsos 5'11 1/2"
- 6 Hank Mishkoff 5'9"

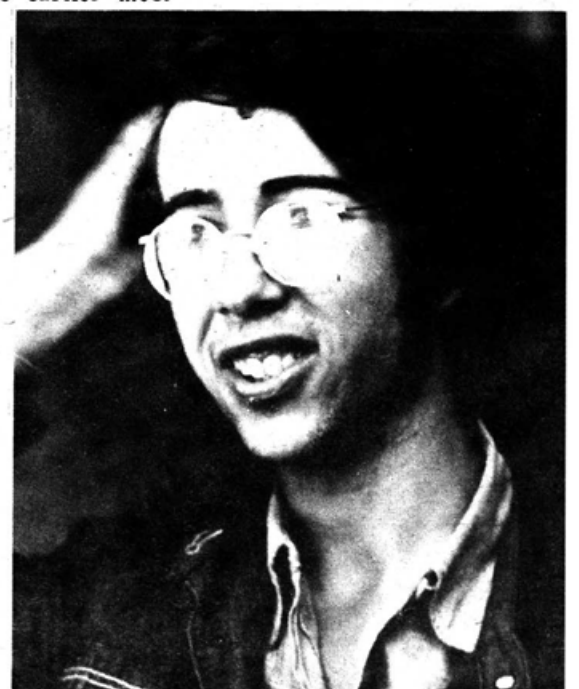
WIPO OF BURGANDY
COACH

BONNIE GEFFEN SECT.

W/O/B...B/J/G



Earl Vance



Jim Diamond

Intramural players of the week.

WRESTLING

Sat. Jan. 10
2:00
at
U of H Gym

The Hartford Grapplers
vs
The Men From Holy Cross