

UH NEWS
liberated
press

**Robert
Penn
Warren**

**All
the
King's
Men**

Keller Lecture Series Tues. and Wed. (Feb. 11 & 12)

— see page 6

U.H. News Liberated Press

On Making It Relevant

When within the wonder of the back-street nature of our minds will we find the time to sit alone and think: think of what the forces controlling our minds have in the way of destructive, captive influence. Each person must find his individual educational Messiah; the Messiah who will open the door to academic involvement, making it a personal, relevant (to the ego), faith. Some people find their Messiah through books and writings-leaving him abstract, in the distance: a production entity. Yet some people meet him in the flesh, and become baptized by the holiness of his closeness.

Many people were brought into this fold by Ginsberg last year. Many people will be baptized next week. Robert Penn Warren will be given to us (free of charge) to speak, lecture, whisper, preach, and exchange his ideas with ours. Hear his lecture, and perhaps he can give us some new light into his literature, AND INTO OUR PROBLEMS; He's alive with all the hyper-sensitive problems of today. Talk to him in the lounge (Wednesday noon) and see if he makes literature less of an abstraction for you. Or catch him in the hall and profess your disagreement with him, reinforcing an earlier faith. Or remain asleep, reinforcing the predestiny of the death of your mind. But might you some day raise your head and realize that your Messiah, your given (not chosen) leader has passed by, passed away into the UNOBTAINABLE DISTANCE.

Love and Kisses,
jack hardy, editor

(boy I'm sure glad
I'm not stoned)

Nixon Gets The Most For Our Money

by MARK SABU PERSKY

Having excreted ideas at an amazing rate, President Nixon's latest excrement involves a 1000 man increase for Washington D.C.'s police force. Law and order has a definite place in modern America -- undoubtedly the best place is the Great Salt Lake. Democracy cannot rest until law and order is firmly enforced; following strict enforcement, it will enjoy a very long rest. Realizing the threat to our democratic way of life, the President has taken the offensive against crime and violence. In fact, as far as democracy is concerned, Nixon is the most offensive President yet.

However, amidst the light of a great moral crusade, the shrill voices of soft-hearted intellectuals and anarchistic radicals have arisen. They would have the 1000 new policemen -- the sole bulwark against social chaos -- replaced by 1000 SCHOOLTEACHERS! Now, a little education never hurt anybody. At least, Washington's black residents do not seem to have been hurt by the little they receive. But, education must remain a luxury until the hordes of ignorant criminals are apprehended.

In these days of inflation and government deficit, the President must regard economic efficiency as paramount. Consequently, policemen deserve the utmost priority over schoolteachers. Any other course could seriously damage our economic system and the way of life to which we are accustomed. A single policeman can control a rioting crowd of one hundred adults. A teacher can just about handle a normal classroom of 45 children. A policeman, with gun and nightstick, can overcome several teen-age hoods and teach them respect for the law. A teacher, with book and blackboard, can only overcome several children's illiteracy. Most importantly, a policeman can enforce society's time-honored norms and customs while firmly discouraging acts and peculiarities which disrupt the accepted social order. A teacher can only instill a desire to question and ask why. The taxpayer deserves the full benefit from his tax dollar, a benefit which only a good cop can provide.

So, let every loyal American back our Chief Executive in his attempt to create a better life for almost all. Let no one embarrass him with insults. Already, he is fast becoming our political and social system's most insultingly embarrassing product.

THIS IS VOL.I NO.16

ADVISORY COMMISSION
on
STUDENT RELATIONS
first meeting on
Thursday, Feb. 6
at 3 PM
OPEN TO ALL
to discuss the
newspaper.

FACULTY & STUDENTS:
Salaries,
Working Conditions,
Bad Faith Bargaining?

Special Emergency A.A.U.P. Meeting

THURSDAY -- HAPPY HOUR
Gengras Center

Open to all -- an open discussion of
what is happening to this University,
in response to David Komisar's
press release

(important) Staff Meeting Thurs. 5:00 PM

Student Action

To find someone to fight for food, one searches the ranks of the hungry. For this reason, you, as students of the University of Hartford, are urged to attend the organizational meeting of the Committee for Student Action. The CSA is being set up to attempt to alleviate the intellectual famine which now exists at UH.

The CSA will operate on the basic premise that at least most students are here to receive an education; that the purpose of getting an education is simply and obviously to become an educated person, NOT to fit neatly into a sick society. If some students are becoming educated, it is an accident rather than the rule; the basic concept of the university as an educational institution has been perverted to the point where it now more closely resembles a factory. The graduates who are manufactured have the somewhat dubious distinction of being able to find a comfortable niche in society, but few are educated.

It does not have to be this way. The physical facilities here at UH are a good deal more than adequate; many of our instructors have fine minds and a willingness to teach; and most important, many of the students have a willingness to LEARN, a desire to educate themselves.

No one can RECEIVE an education because no one can GIVE one. Education is as much the responsibility of the students as of those who wish to educate us. Therefore, our failure to become educated individuals cannot be blamed solely on poor administration; a large share of the blame must be placed on the lack of constructive action on the part of the student body.

The time for student action is at hand. If you have any ideas whatsoever on the subject, or perhaps if you would like to hear others' ideas, you are urged to attend the first meeting of the Committee for Student Action, tomorrow (Thursday, February 6) at 11:15 AM in room G of Gengras Campus Center. All ideas and suggestions will be discussed and given due consideration.

Student Action needs the support of ALL the students to be successful. If you feel any desire to be educated, you owe it to yourself to attend the CSA organizational meeting tomorrow morning.

Hank Mishkoff
Managing Editor

Return of Realism

by PETE CUNNINGHAM, staff conservative

Now that Richard Nixon has assumed the presidency, realism has returned to the White House.

The recent Democratic administrations have brought confusion, chaos, and calamity to America. Even the Eisenhower Administration was inefficient since the General was not a politician. But since Nixon is a politician, and since Nixon is not an idealist-dreamer like the majority of Democrats, the present loose-fitting American Scene will improve.

The Johnsonian military perspective has been one of timidity. Before World War II Neville Chamberlain made timid concessions to Hitler. And after Hitler laughed, Hitler damn near destroyed England.

As a result of Johnson's passive use of force, by refusing to use and show a strong military front, the Communists are not at all afraid to ignite war-like revolutions throughout the world. World respect for America has thus dwindled to a form of alienation and smug resentment.

The Nixon Administration will not only restore respect for America by a sterner show of force, but a slow-down of legislation will keep the budget of the United States from reaching surtax-after-surtax proportions. The Kennedy and Johnson Administrations, in their "noble" desires to create a perfect world, have over-extended American financial aid both at home and abroad. Overseas, our aid is consumed, but hostility and spit are the only forms of gratitude usually shown to Uncle Sam. On the home side, The Democratic Dream to create "one big middle class" has brought the American economy to a state of inflation comparable to Joe Namath's regard for himself. Nixon has promised to correct federal spending so that the spiraling inflation situation doesn't result in economic depression.

Nixon is house-cleaning. But it'll take a while. The Democrats' excrement has made the White House a slow, stinking, stall.

INTRODUCING A NEW PLAY
"U.H. NEWS LIBERATED MESS!"
A Farce In One Act

Starring	Editor
John Chievrolet Hardy	Editor
Sabu Persky	Ass. Editor
Dan Hazelton	City Editor
Dave Kowalski	News Editor
Charlotte Yale, D.A.R.	Art Editor
Nick Mitsos	Sports Editor
Hank Mishkoff	Managing Editor
Bob Feld	Business Manager
John Zanzal	Artist
Pete Cunningham	Staph Conservative
Joe Infantino	Theater Critic
Bob Brody	Head of Circulation
Michael Steiner	Head Wipo
Benn Holden	Head Head

And introducing
Mark Greenberg,
Marty Danaher,
Jim Donnelly,
Russ Pottle,
Bob Ohmar,
Dave Katz,
and Jack Repas

Special Guest Star
Archibald M. Woodruff ("M" for milhouse) Taiwan correspondent
Also With (In Alphabetical Order)
Sara Owen, Greg Oviatt, Chuck Fyler, Bonnie Smyzer, Bob Clement, Pam Reid, Louie Sampliner, Dan Hovey, Peter Waite, Welton Johnson, Jim Carter, Kevin Fahay, Thomas Keating, Dave Rinaldi, Nick Galluccio, Michael Rubenstein, Jim O'Dell, Erica Bramasco, Suzan, Ewart Skinner, and a cast of several.

Faculty Senate Revisited

Part I

The University of Hartford Liberated Press did its thing - twice.

Part II

On Thursday, January 16, there was a full-time faculty meeting called by the senate for the specific purpose of obtaining some kind of reaction to the Liberated Press' embroilment with her critics. There was also a moment for Dr. Sweeney to recite the incidents which he felt gave him full and honorable license to suspend publication.

The decision to break with established journalistic practice on campus, indeed to resort to a vulgar admonition against our yet untried president, plus the display of two, quite ordinary, human frames unclad, may have been based on values or objectives clear to the perpetrator other than the "hey, look at me" syndrome of youth. If loftier goals were sought they have not been made clear yet. It was once stated, as I remember it, that "please!!! some kind of reaction or involvement" was desired. That has been obtained, at the considerable expense of orderly progress and the dignity of the spirit.

But lo! -- In the course of reaction by one force, in this case, the faculty, another dilemma has been encountered. It is that the faculty cannot directly express itself. I hope this dilemma will be solved. (Meanwhile) Back at the ranch homes of the faculty, feelings of frustration and disappointment are mounting. This is caused by the inability to reach out as a truly represented group and slap your wrists or embrace your objectives, be that as it may. The fact is, we can only ADVISE our senators. They will vote on any statement made. They could well draw it up somewhat autonomously. I am sure these gentlemen are not capable of such an act, however. (It should be known that a statement was submitted by some well-prepared faculty, but neither that, nor any other statement, resolution or motion, could be entertained by the chair as present rules do not permit it.) We are then voiceless, though we do not intend it.

Jack Hardy & Co., be patient. It may take a while for U. of H. faculty history to be made and for your part as the ill-famed catalyst to be established. If I am correct you have done the faculty an immense favor. Let's hope we can at least redeem you from maligned martyrdom by establishing a more democratic climate of our own. God bless us everyone...

p.s. A copy of the submitted, prepared, statement is available if the parties to it care to make it public.

Part III

A second meeting was called on Wednesday, January 22, to try again. I expected the senate would speed to mend its machinery and come prepared with a deluge of proposals. This would show us the full weight and power of this august body and make the rest of us appear like so much disorganized rabble. They showed us. Indeed, their power is outstripped only by their weight which is sinking them deeper into the mire of inaction. They further proved our clear identity as the disorganized rabble, by not attending this round. We did not then have at least their sterile guidance to run the meeting.

Don't misunderstand, the STUD (Senators and Teachers for Unrelated Democracy) is held in great affection by me. But this is only love (baby). The truth is more important, and has just begun to be written. If the STUD can find its way out of the barn, many things can happen to the MARES (Malingering Antagonistic Rabble Embracing the Spirit). A real democratic (aw c'mon) marriage can take place with a whole family of new ideas resulting. Or!... We can have rape, incest, or sterility, depending on the physique and inclination of the STUD (and its handlers).

Part IV

Seven Criticisms of the Faculty Senate Structure

1. The faculty senate structure does not provide for one required full-faculty meeting to be held during the course of each academic year. (If this were provided for, there are still no rules outlining the orderly democratic conduct of such a meeting.)

2. The faculty members have no way to petition for a full-faculty meeting outside those meetings that might be called as in item one.

3. A minority of senators have no way to petition for a full-faculty meeting.

4. There is no provision for a referendum vote of the full-faculty.

5. Amendments to the by-laws and constitution of the faculty senate cannot be offered for a vote through faculty petition.

6. There are no requirements in the by-laws for the selection of the faculty members designated for service on the Faculty Appeals Committee.

7. There are no provisions for the impeachment of the chairman of the senate or the senate members in the event they fail to truly represent the faculty.

Part V

It is easy to criticize, and critics are usually suspected of impotence as they are not usually doing the thing they are criticizing. I humbly submit that many of us still truly love and respect this institution as I have for the almost twenty years I have been associated with my part of it. I now hope that any small contribution to the establishment of due process on campus, through the only voice seemingly available to us, is received by, and affects the object of my affections in a positive manner. Therefore, I present the following:

PROPOSAL FOR CHANGE

Article I - name

Section 1.

Article II - OBJECTIVES

Section 1. To advance the professional interests of college teachers.

Section 2. To improve the instruction in institutions

of higher learning.

Section 3. To

Section 4. To

Section 5. To further the development of the University of Hartford as a comprehensive institution of higher learning in the service of youth and the community.

Article III - Membership

Section 1. Full membership shall be opened to teachers of the University of Hartford and any affiliates thereof.

2. Associate membership without the right to vote, shall be open to retired teachers and to teachers who withdraw from the profession for research or other pursuits and who wish to maintain affiliation.

3. General membership meetings shall be held at least twice per academic semester.

4. Special membership meetings may be called by the Board of Directors or upon petition of 25 percent of the total membership.

5. A member in good standing shall be one who shall be no more than six months in arrears in dues.

6. Thirty (30) per cent of any membership shall constitute the quorum thereof.

Article IV - Officers

Section 1. The officers shall consist of a President, Vice-President, Secretary, Treasurer and not less than three and not more than seven Directors.

a. The President, Vice-President, Secretary and Treasurer shall constitute the Executive Committee.

b. The Officers and Directors shall constitute the Board of Directors, they shall serve for one year, and may be re-elected.

2. Nominations and elections for officers and directors shall be made at the annual meeting during the spring semester, the exact time and place of which shall be determined by the Executive Committee.

3. When the position of any Officer or Director shall become vacant, it shall be filled by the Board of Directors until the next regularly scheduled election of officers. The newly designated Officers or Directors shall serve out the remainder of the term of office.

Article V - Board of Directors

Section 1. The Board of Directors is the policy-making body and shall have the power to legislate on all matters pertaining to this organization.

2. The Board of Directors quorum shall be a simple majority.

3. The Board of Directors shall meet monthly during the academic year. Special meetings may be called by the President or by any three Directors.

Article VI - Committees

Section 1. Committees shall be designated by the Executive Committee whenever necessary.

2. The Chairman of any Committee shall be appointed by the President, subject to the approval of the Executive Committee.

Article VII - Dues, Assessments, Initiation Fees

Section 1. Initiation fees and dues shall be set by

the Board of Directors, subject to ratification by the general membership.

2. Assessments for unusual expenditures shall be set by the Board of Directors, subject to ratification by the general membership.

Article VIII - Amendments

Section 1. Proposed amendments must be submitted in writing to all members of the (group) at least two weeks prior to the general membership meeting at which they will be discussed and voted upon.

2. In order for amendments to be adopted, they must receive at least two-thirds (2/3) of the votes cast at any membership meeting.

Article IX - By-Laws

Section 1. Proposed By-Laws shall be adopted by the Board of Directors, subject to the approval of the membership.

Part VI

Proposed Amendments to this model to be submitted under ARTICLE VIII:

1. Meetings shall be run in accordance with parliamentary procedure.

2. A referendum vote can be called for. The purpose will be to secure a 100% vote of the membership on critical issues. A simple majority of an open meeting, a majority of the board of directors, or the

president, may call for a referendum vote. Ballots will be validated by the secretary and three regular members. A deadline will be set to return ballots. The detailed results will, of course, be made known to the membership.

3. A suitable system for the selection of the faculty members designated for service on the Faculty Appeals Committee will be studied by the board of directors and presented to the membership for approval. It shall contain a consideration for the fact that faculty members come from different disciplines and therefore grounds for dismissal may require technical knowledge on the part of a juror.

4. Any officer or committee member charged with failing to perform his duties in accordance with the constitution and by-laws of the organization or acting in any manner detrimental to it shall, if judged guilty by a two-thirds vote of an open meeting, be removed from office and a successor elected in accordance with the constitution and by-laws.

5. Change:

Article IV Section 2.

(after executive committee) Nominating committees may be appointed or formed among the membership for the purpose of presenting a slate.

Article V Section 1.

(after Organization.), subject to the approval of the general membership.

Part VII

I feel it would be an unfair, inappropriate, unrealistic request that would see the senate move to reduce its power in the manner outlined above. Therefore, I must point out that the proposals for the change of our present system outlined in Part IV are, in fact, the Constitution of and proposed amendments to, the University of Hartford Federation of College Teachers whose banner is now unfurled. What else can be done? Tell us, we'll try to do it. Join us we'll probably do it better since we would have your properly constituted opinion and vote.

Addendum

There are omissions committed in Part V of this article as journalistic license. These are hereby made public. Article I, Section 1, (name)

The name of this organization shall be UNIVERSITY OF HARTFORD FEDERATION OF COLLEGE TEACHERS.

Article II, Section 3, (Objectives)

To cooperate with other teacher organizations, particularly those affiliated with the American Federation of Teachers.

Article II, Section 4, (Objectives)

To cooperate with organized labor for the purpose of advancing democratic concepts through the schools at all levels.

Article VIII, Section 1, (Amendments)

For the word ... (group) ... substituted the word ... local...

This article is submitted by Henry Larsen, President of Local No. 1741, University of Hartford Federation of College Teachers as a personal statement.

Permission and encouragement to publish given.

H. Larsen 1/29/69

Letters to the Editor

Sorry

In response to a letter written by a "frustrated aspiring graduate" and published in your January 15th issue, may I express apologies, if they are due, for myself, the evaluator, and the student's faculty advisors for any part each or all of us my have had in failing to give proper advice to this student.

Although it is too easy to say that responsibility for knowing and satisfying degree requirements lies ultimately with the student, the fact is true nonetheless. The specific illustration cited by the student is one which admittedly has caused problems when students have not had the requirement brought specifically to their attention by their advisors. By the time the student's record reaches the evaluator in the dean's office for the final check before graduation, it is often rather late to remedy the problem.

The requirement does appear explicitly and unambiguously stated in the University Bulletin, however, and there is nothing confused or enigmatic about the regulation as it currently exists. In the table listing the requirements, the following statement appears: "For the B.A. degree, four courses above the introductory level in divisions outside the division of the major are required." Faculty advisors are expected to know this and to call this to the attention of their advisees; if some are derelict in this or in any other aspect of advisement, it is surely regrettable, and a student may very rightly complain.

As this was established as a general requirement for all B.A. degree candidates, it was printed only once in the Bulletin on page B-3 where the general distribution requirements, regardless of major, are listed. The contents of this page should be well known to the student as early as the first year of his attendance at the university, and his program planning should at every stage take cognizance of these requirements. The requirement cited by the student has been in effect for some time in the School of Arts and Sciences, and it is expected that all faculty and students should be aware of it.

Because this requirement has recently been altered by vote of the entire faculty at a meeting held this fall, the Bulletin being prepared for the coming year will contain notice of this change not only in the listing of general requirements, but also in the separate listings of the departmental major requirements. The new requirement is that four courses be elected outside their major, rather than outside the division of their major.

If the "frustrated student" who wrote the letter published in the campus paper wishes to have further explanation, clarification, commiseration, or other satisfaction, the door is open.

Frank J. Chiarenza, Dean
School of Arts and Sciences

Damn Commies

January 14, 1969

To all my friends at the University of Hartford & the Liberated News.

I'd like to know where the hell you guys got that picture of that pinko-anarchist creep who's been involved in the insurrections at the University of Connecticut. As a taxpayer, concerned citizen, I wonder where you college bums get the nerve to give such large coverage to a guy who has been suspended from UConn. What about all the clean-cut kids who don't say anything, what about all the long hairs who don't say anything. Why don't you run a full-page picture

of President Babbidge, after all he's the only man in Connecticut who had the guts to do in all the so-called students and professors at UConn.

Mr. Jack S. Hardy. Where do you get the nerve to show those lewd pictures of two foreigners to the impressionable students, faculty, and administration at UofH. We Americans don't mind seeing a little breast, but those two other no-no's are definitely un-American. If I were Dean Sweeney I would have quit rather than be associated with a school who allows rag-a-muffins like you and big Ben to run things.

Signed;
The Ghost of Monroe, Sherrow

P.S. I would like to thank you for your kind coverage and words. It is comforting to know there are others who are concerned with what has happened up here at UConn. We are now involved in a large fight here at Storrs. It appears that the administration will be suspending more students here next semester, and tomorrow the board of Trustees will have given their word concerning the four professors. Watch out for liberal-administrators who wear striped-buttoned down shirts, they can be dangerous if swallowed.

Peace & Freedom
Richard Savage

Failure

Students:

After taking the "Advanced Composition" course with Mr. George Evica I have been prodded to a few belligerent feelings concerning the course and the teacher.

Firstly, it is neither a good English course nor does it have the merit to be called "advanced." The course is a failure. It is unstructured and serves one purpose -- to humiliate the student by constant repetition in rewriting papers, and in the presentation of the syllabus. Poet-reading Evica has set himself up eloquently as the bard of Auerbach Auditorium and has allowed his lectures, via printed transparencies, fail to instruct, as his egotism fails.

Upon scanning the grade sheets this semester one notices that roughly one-third (33 students) of his class has failed, and the remainder vied for D's and C's. This is not an indication of student performance but rather shows the incompetence of the teacher to make the course understandable to over 100 intelligent students. Simply, I dislike a teacher who is stupid enough to think that by giving students F's paper after paper, that they are failures, and in effect, gives boost to his image as a hard teacher. So that student effort will not be wasted this semester, I hope this letter has warned you about the course taught by such a bigoted teacher.

J. Cohen

Vacation

In grade school it was a tradition to write an "essay" on what-I-did-on-my-vacation after every break in the classroom routine. I used to think it was a pretty dumb thing for teachers to have us do. God only knows why I did it again.

WHAT I DID ON MY WINTER VACATION

by Alice Therrien

I took a walk. I went to the beach. I went all by myself. It was a nice day. I had a good time. I would recommend this kind of vacation to anyone who wants to have a good time. It is fun to be alone.

You can think about anything you want to, anyone you want to, any

way you want to. You can fall without having anyone help you up or ask if you're O.K. You can laugh at anything; you can let it come out in a coarse bellow, and no one will ever remember that you laughed that way once. You can not laugh if you want to.

You can take off on a swing. You can pump high, legs flying, unfemine and fun. You can run without worrying who you're outrunning or who you have to catch up to. You can stop when you're tired. You can feel the way you are; no one will tell you you are funny with a smudge on your face or beautiful with your hair flying on the wind. You can let your hair fly if you like it flying; you can tie it back tightly if it bothers your face. You can stare at things you shouldn't see and ignore things you should appreciate. You get to know a little more about yourself -- what you've been doing and what you're going to do.

If you pick up a dog, that's good. You can have fun together as long as it keeps being good, and if he wants to take a leak or follow his nose after some bitch, that's OK because you don't own him and you have other things to do. You can see nameless, futureless people; you can love them or hate them unreasonably. You can see faces that will never resemble supermarket people. You can make up people for the faces you fall in love with.

You can wade in the water if you want to. You cannot wade if it's too cold; no one will tell you you shouldn't. You can stumble over your own feet -- the only one who'll see you already knows what a fool you are. You can sing the wrong words off key, or you can sing your own words in your own key.

You dare to use your hands to climb. You dare to button your jacket if you're cold. You dare to keep your feet dry. You dare to enjoy yourself. You dare to be unpoetic, unromantic, and unbeautiful. You dare to cry because no one will try to stop you or ask what's wrong. You dare to love anyone you want to. You dare to hate people you should love. You dare to tolerate yourself. You dare to laugh with God.

Airline Fares

Apartment 71
5721 Gulfon Street
Houston, Texas
January 25, 1969

Dear Editor:

I am a junior at the University of Houston and also one of several hundred thousand college students who hold an Airline Youth Fare Card.

I am writing you and many other college newspaper editors in the hope that fellow students may be alerted through the editorial column of their newspaper about the recent happenings concerning youth fares. Several days ago a Civil Aeronautics Board examiner ruled that "youth fares should be dropped." I am enclosing a copy of the article. UNLESS THE BOARD DECIDES TO REVIEW THE DECISION, IT WILL AUTOMATICALLY BECOME EFFECTIVE IN 30 DAYS.

I don't think that many students know of this and I urge them to rise to protect their youth fares. Most of us have limited budgets and receive our spending money from part-time jobs. I URGE EVERY STUDENT TO CONTACT THE CIVIL AERONAUTICS BOARD, 1825 Connecticut Avenue, N.W., Washington, D.C., 20009 and voice their protest against this unfair decision against youth fares. It is important that this be done within the next 30 days so that a

new hearing will be set, otherwise the ruling will automatically become law.

I am told that Western Union has a new opinion telegram and for 90¢, which can be charged to a student's telephone, a 15 word telegram could be sent from anywhere in the U. S. to your own congressman, the President and Vice-President. If a student doesn't have time to write his opinion, I recommend that he call his nearest Western Union office and send the wire.

I hope that you will print the above letter in the editorial section of your paper, since I feel students should be informed of this injustice and that this issue is one that you are obligated to present to your readers.

Sincerely yours,
Stephanie Southgate

Concerned

To the Editor of the
U.H. News Liberated Press:

A university is not on marble pillars built.

A Concerned Student

Sad Satyr

1/15/69

Dear Editor:

Thank you for carrying my name in the masthead, as a "staph" contributor. At Atlantic City High School, they wouldn't even let me write for the school literary magazine (1932). Now, at long last, I Have Arrived. Again, Thank You!

It is always an enlightening, and indeed terrifying experience, to peruse "UH News Liberated Press" (lower case. Liberated from what???) One feels so at home, week after week, with the good-humored homiletics of Mike Drouilhet, the learned adumbrations of Prof. Darryl Baskin, and the inevitable cartoon -- which, in your last issue, in illustrating an S.D.S. marching fund drive, seemed appropriately projective and symbolic.

Un momento. My sybaritic likeness appeared on page 5, 2nd section, in juxtaposition WITH that of PFC John Zanzal, the university's own Paul Gauguin. At South Cottage, UofH Center for Objective Propaganda, we do NOT have a "file" on Bro. Zanzal.

Incidentally, P. 10, 1st section, "facist" lacks an "s," as does "Facism." Also, in preface, "following is (sic) excerpts (double sic)," and "pretinace" -- oy weh!

Stay loose.

-- The Sad Satyr of
South Cottage.

Freshman Virgin

January, 1969

Dear Mr. Hardy:

In the past two issues of the UH News Liberated Press, there were two letters, one from a "freshman virgin" and the other from a "junior lover" both confused and concerned over the same things: Love, Sex, and Involvement.

I would like to offer them and others the written advice that I received from my sister while I was in high school. (I was 17 and she was 22 1/2). I am NOT suggesting that you abide by it, for only YOU know what's best for YOU; but read it, for some of the points are quite valuable.

DECEMBER '65

"Now, for your problem concerning sex. You needn't be upset -- it's not just your class or your generation, it's happened before and it will happen again, only now people are being encouraged to talk about it. My views are nothing new

or avant-garde. What's right is always what's right for YOU. PERIOD. -- even if it means holding out against everyone and standing by yourself. But you have to consider certain general things: kids are big talkers -- girls as well as boys. Adults and adult-behaving people who are sleeping with someone don't publicize it -- unless they're making a living at it! As for a percentage, don't even think about -- what would you get out of merely joining the 75% -- more company for your misery? It isn't worth it!

Yes, it was the same when I was in school (college) -- think of all the boys I mysteriously stopped dating. It's the same old story and it never changes -- not even now.

The question of popularity may be a sticky one -- no one wants to sit home and no one wants to feel rejected, but you don't have to bargain for dates. A guy who sulks and walks out because you won't sleep with him is no bargain. He's made it clear that sex is all he wants, and if things are what you say, he can get that from anyone -- so let him! Don't feel you're depriving him of something that 75% of the girls are dying to give away! The laws of supply and demand are in operation!

So you sit home a few nites -- no one ever died from it -- and think of what you will have gained in self-respect. A "gigolo" is a rather un-nice name for a man who gets paid to take women out -- isn't that what you would be doing if you 'paid the price' for popularity?

You must also look at it in the long range: you gain in experience, in emotional depth with every relationship you have -- you learn, but you are always investing something of yourself, too. You don't want to throw yourself away -- or spread yourself so thinly now so that by the time you are really ready to settle down there is nothing left. If you let yourself be used, you will be exactly that -- second hand merchandise -- and why would a guy settle for that if he can get (and no matter what you hear about the 75-85 or 95% there is always those who won't) something new and unused? A guy loses nothing by sleeping around -- he doesn't get as emotionally hung up as a girl does -- he's got nothing to lose. He can hop in and out of bed and feel great -- a girl has to look at herself in the mirror the next day, and even if she's told no one, SHE knows, and if she's too ashamed to tell anyone, she suffers alone. And you can't get it repaired or exchanged for a new one. Once it's gone, baby, it's gone!

Sex, like everything else has its good points and its bad ones. It can make a relationship or it can break it. It can be beautiful or ugly. But it's nothing by itself -- only what the people involved make

it. As cautiously as you must proceed now -- at your age (and I am not talking down to you, as you will see) I don't want you to grow up with senseless fears, old wives tales, and talk of sin. Sleeping with someone isn't always WRONG, but it's always UNCONVENTIONAL. And it's this independence-freedom - self-determination - liberty this sense of living peaceably with yourself and your decision (especially after the affair breaks up -- and they DO) that you must wait for and be very sure of before you give yourself to anyone. Be warned that proceeding BEFORE you have this certainty will surely condemn you a lifetime of hell and regret, and you must be prepared to be as content with your decision afterwards as you were before."

love,
Sis

Though 1965 is three years, almost four years away to the date of the letter, it still has merit -- it gave me guidelines, but I still had to make up MY own mind as to what I wanted to do and what I want from experience and life.

--A UH Student

(Continued on page 5)

More Letters

(Continued from page 4)

Niantic, Connecticut
January 12, 1969

Dear Freshman Virgin,
Louis Armstrong said it well, "If you gotta ask, you'll never know." On the other hand: Maybe it is better to worship the veil
And demand golden rings for your finger.
Maybe it is better to lie in the shadows
Waiting for a one shot dream.
Maybe it is better to save up the yearning
Until a pretty paper makes it legal.
Maybe then you can live forever
And never have the itch again.

this University shall continue smoothly (without stirring or blending); and shall persist as visits to friends of fellow community members, not circumsized.
Farewell, well. Or, goodbye water (Hog River) filled hole.

Michael Wipo of Burgandy Allen Steiner

Shove It!

Just another letter about the university bureaucracy. Regret that I had to write the attached, but we all have our small problems.

Dear Mr. Bursar:

Due to your gross inefficiency I have been billed for \$779.00 for tuition, fees and late charges for last semester (fall 68-69). I am withholding payment because I was not enrolled or registered as a student for any part of the semester. Please refer to any of the following correspondence for your information:

- My letter (7/31/68) to Admissions RE: my withdrawal
- My letter (8/29/68) to Admissions RE: my withdrawal
- My letter (10/5/68) to Admissions RE: my withdrawal
- My letter (11/11/68) to Dean Addley RE: my withdrawal
- Your bill (11/18/68) to me RE: \$769.00 for tuition
- My letter (11/18/68) to Dean Addley RE: your bill
- Admissions letter (11/26/68) to me RE: my withdrawal
- Admissions letter (11/26/68) to Registrar RE: my withdrawal
- Admissions letter (11/26/68) to Bookkeeping RE: my withdrawal
- Admissions letter (11/26/68) to Dean Addley RE: my withdrawal.
- Registrar's "drop" slip (11/26/68) confirming my withdrawal.

I would appreciate it if you would review the situation and kindly dispose of the bill in the nearest recepticle, if it fits.

Sincerely,
Pamela E. Rothausser

The
Publications Commission
needs a
Chairman

The appointment of what could become the most powerful commission chairmanship is now being hotly (?) contested among three candidates. More people should be interested in this office, but probably didn't know it was open!
To run for the chair of the Publication Commission of the SFA, one must submit a written application, available through the SFA President, Benedict M. Holden III. The Commission will meet on Thursday, February 13 at 11:30 AM to select a chairman from the applicants.



Issues

To the Editor of the L.P.

I am rather confused as to what the real issues of the recent furors are. Everyone who speaks, either through the newspaper, or has spoken in what was supposed to be a meeting of the SFA (and became a "hate" session) following the suspension of the paper, seems to inject his pet peeves as to what is wrong with us, UofH, Society, Jack Hardy, E.T. Sweeney and assorted administrators -

Most of what is said bugs me, partly because it is insincere, sensational and without purpose - But what bugs me most is precisely this: the claim by students and some members of the faculty that this University cannot teach, that we are not getting our money's worth. What do you guys want? To be spoon-fed your education like they did it in grade school? No institution in this world, not the Sorbonne, or the School of Pisa of the New School in New York, is going to give you the product pre-packaged, ready to go. And they shouldn't. You've got to do it, baby.

So you have a lousy teacher, or a lousy course... It's up to you to read more, show the teacher (kindly) he/she is, supplement the lousy book with your own stuff. Do your thing and don't go crying to Moma that you are not getting a good education.

Another thing that bugs me: it's fine to raise issues, but I wish you would quit doing it just for the sake of issues. Offer solutions, man. The Bolsheviks did not make a revolution just by raising issues, neither did Che or Castro or Mao. But maybe that isn't your bag...

By the way, what happened to the Shadow School? Long time no see...

Pardon my bad English, after 7 years I still seem to have trouble with it...

Sincerely,
a junior or whatever...
(ed. not: We couldn't make out the name.)

Wipo

Dear Jack:

It had come to pass on the almighty football field of University life that my phantom-like existence as Wipo of Burgandy began. But now (Brown bullfeatherish cow), times have changed (although my sox have not). I am forced by various elements (fire to make it hot for me), to shortly end such life and go into the field of working to earn my daily bread (Not taystee though Wonder). This will soon force me to end my career as coach of the illustrious Newspaper basketball team. I do this not without tear shed (used to store tools as well) or corn bread, but with such hope that my relations (Aunt Sweeney and Uncle Addley and Ant Meerbergen) with

Go ahead!
See the naked self
if you really dare.
Show it as it is,
stripped of hypocrisy
and veils of beauty
to hide its ugliness --
the robes of pride,
shields of endless hope
to bolster its image up.

Go ahead!
Tear away protecting walls.
Tell it as it is,
the shums, the filth --
hopeless degeneration
and inadequacy,
but add, for its a part,
the houses of the rich,
high temples of business
and the roar
of industrial progress.

Go ahead!
Look for nakedness
and learn that man
shrouds himself with glitter --
tinsel toys and fame
to hide the truth
of what he really is,
ahamed perhaps
he has so little
underneath to show.

Go ahead!
You courageous fool.
Look and stare.
What man built is real;
All that's left,
the naked self,
is pitiful to behold
non-descript and feeble
in the loneliness
of one's naked self.

Douglas M. Fellows
Administrative Director
Ward Tec. Institute

schoolin

There are reasons for denying
These that I was taught
These grey walls molding futures
These grey people eye tomorrow
Keeping savage bothers out

Neckties have inherent reasons
Hangmans' nooses too.
These gay ribbons shout together
Keeping open collars out

Surrender is a Grown-up virtue
Passion, youthful lust
These fair judges keep the peaces
These fair judges live in pieces
Keeping frightening concerns out.

Freshman year at U.H.
(when is it going to end?)

Lennon Peel

New there's John Lennon
put out an album picture
of his dark, hanging penis,
(it's seen little more light
than anyone else's I'd guess)
It's there between his thighs,
near enough to the mound of Venus,
somewhat sparsely shrubbed,
of his Japanese film-maker girl also in the picture,
Perhaps he will have done it, finally;
given a view of man unseen generally,
now seen by Angela Johnston (etc)
of Moline, Illinois (also etc);
Angela will not buy it right away,
but she'll get it or another near enough like it,
and soon be unafraid of that strange dangling member
of John's and mine. And the man she'll love
will thank John, whose homely body will pass in time,
but whose penis will have had its day in the sun;
And what of Yoko's curly mound?
Shall I have noticed that?

Steve Brooks
erstwhile teacher
26W
RFD No. 1
Mansfield Center
06250

FREE MOVIES

"Ivan the Terrible

with
IVAN 

and

"Pollock Plays Chopin"

with

Mr. Daniel Pollock 

of

Hart School of Music

Fri., Feb 7
7 and 9 PM

Auerbach
Auditorium

Robert Penn Warren To Deliver Keller Lecture

by LOUIE SAMPLIER

Robert Penn Warren, author of "All the King's Men," the Pulitzer Prize winning political novel, which was made into an Academy Award film, comes to the University of Hartford next week for two days of talks and campus appearances under auspices of the Alexander and Carolyn Keller Memorial Fund, University of Hartford.

Warren, professor of English at Yale University since 1961, will give his main lecture at 8:30 p.m. Tuesday evening, Feb. 11, in Holcomb Commons (The cafeteria) in the Gengras Campus Center.

Warren will take as his theme: "A Sense of the Past" -- a discussion of yesteryears in relation to the contemporary turbulence of the American scene. He will make reference, in his major talk, to current trends on American campuses.

ALL KELLER FUND LECTURES ARE FREE TO THE PUBLIC.

Prof. Warren will be the initial guest in the 1969 Keller series. The Keller Fund was initiated in 1958 in honor of the late Alexander S. Keller, West Hartford industrialist and civic leader. Established under UofH auspices, and directed mainly by Mr. Keller's wife, Mrs. Carolyn W. Keller, the Keller Fund has brought many notable figures to Hartford.

Robert Penn Warren, who resides in Fairfield, Conn., will arrive on the UofH campus the morning of Feb. 11 for a two-day schedule. Critic, poet, novelist, essayist, short story writer and dramatist, Prof. Warren is a native of Guthrie, Ky.

His highly regarded novel, "All the King's Men," won the 1947 Pulitzer Prize for fiction. It was then made into a motion picture by Robert Rossen, and its screen luminaries included Broderick Crawford, Mercedes McCambridge and John Ireland. The film won the 1949 Academy Award.

As a Kentuckian, Warren had had ample opportunity to observe the meteoric career of Huey Pierce Long, governor of Louisiana and then U.S. Senator. Long, a political dictator, who was both a brilliant lawyer and an extremely effective orator, was assassinated by an outraged doctor in the state capitol of Baton Rouge in 1935. "All the King's Men" resembles his rise and fall.

ROBERT PENN WARREN bears the distinction of having twice won the Pulitzer Prize -- the first time with "All the King's Men," 1947, and the second in 1958 for "Promises," a work in poetry which also won the National Book Award.

In 1967, Prof. Warren received the \$5,000 Bollingen Prize in Poetry of the Yale Library. The prize, which covered the two publishing years of 1965-66, is one of the nation's major poetry awards. It was given to Prof. Warren for his volume, "Selected Poems, New and Old, 1923-66," published by Random House.

The latest of his eight poetic works, "Incarnations: Poems 1966-68," reflects his continuing rapport with a sensitive and personal muse.

Of eight novels, Prof. Warren's second best-known work of fiction, "Band of Angels" (1955), was also adapted for film production.

As a journalist and a compassionate Southerner, Warren has published two books on the American racial situation -- "Segregation: the Inner Conflict in the South," 1956, and "Who Speaks for the Negro?" in 1965.

One of the best-known textbooks in college English courses is "Understanding Poetry" by Prof. Warren and Cleanth Brooks, Gray Professor of Rhetoric at Yale. It was first published in 1938 and has gone through several revised editions.

Prof. Warren holds a Bachelor of Arts degree, with highest honors, from Vanderbilt University, and a Master of Arts degree from the University of California at Berkeley. He then did graduate work at Yale. In 1930 he received a baccalaureate degree in letters after studying as a Rhodes scholar at Oxford University.

Since 1930, Prof. Warren has taught at Southwestern College, Memphis, Tenn.; at Vanderbilt University, Louisiana State University, the University of Minnesota and Yale. During 1950-56, he first served on the Yale faculty as professor of playwriting.



Robert Penn Warren: The Writer As Historian

"Reality is not a function of event as event, but of the relationship of that event to past, and future events." So reflects Jack Burden, the narrator of ALL THE KING'S MEN (1946), Warren's brilliant study of American politics, a study that critics rank as the most significant of its kind yet written in this country. Certainly, in its awareness of the complexities of individual and public responsibility, and of the corrupting effects of power, it ranks far above O'Connor's THE LAST HURRAH or Drury's ADVISE AND CONSENT.

In the bulk of his work, whether in fiction or in poetry, Warren has repeatedly directed his attention to the difficult problem of translating the abstract ideals of democracy into practical reality, and to the often compulsive need of the individual to define his own identity. Far from being an easy relativist, Warren has always recognized the ambiguity present in such abstract terms as "good," "evil," "innocence," and "justice," and in commenting on the nature of tragedy, has remarked that "The definition of good or evil is not a 'given' in tragedy, it is something to be earned in the process." And by "earned" Warren seems to imply the necessity of experience and the need to suffer. Job-like, the complexities of life in order for life to have genuine meaning for us. In concerning himself with these complexities, and with our limited, fragmentary capacity to understand the nature of experience, he writes in the great tradition of American letters,—that of Hawthorne and Melville. His "heroes", like Hawthorne's Robin Molyneux, must undertake the tortuous journey from naivete to knowledge, and must recognize, as Melville states it in "The Encantadas," both the bright and dark sides of life. Maturity of experience is not always the reward achieved by Warren's protagonists. For Perse Munn of NIGHT RIDER (1939) and Jeremiah Beauchamp of WORLD ENOUGH AND TIME, (1950) as for Captain Ahab of MOBY DICK, the compulsive need to define their identity, ends in their destruction. We must understand the nature of experience, Warren appears to say, and must recognize the relationship of the past to the present, but in Warren's fiction the understanding of this relationship is often won to by way of great anguish.

What Warren has written about other writers also serves further to characterize his own writing. For example, in the

prefatory remarks to the Modern Library edition of Conrad's NOSTROMO, he notes that the philosophical novelist:

is one for whom the documentation of the world is constantly striving to rise to the level of generalization about values, for whom images always fall into a dialectical configuration, for whom the urgency of experience, no matter how vividly and strongly experience may enchant, is the urgency to know the meaning of experience.

Of Katherine Anne Porter (SHIP OF FOOLS, FLOWERING JUDAS), he remarks of her use of irony:

It simply implies... a refusal to accept the ready made solution, the hand-me-down morality, the word for the spirit. It affirms, rather... the arduous obligation of the intellect in the face of conflicting dogmas.

In Warren's first full-length work, JOHN BROWN: THE MAKING OF A MARTYR, published in 1929 when Warren was only twenty-four, Brown is not characterized in the heroic image of Thoreau's "A Plea for John Brown," but rather, as a fanatic who needlessly sacrificed innocent lives in his pursuit of justice. Then in NIGHT RIDER, his first novel, the narrator is caught up in the "tobacco war" of the early 1900's in Kentucky, and against his will, is drawn into ever increasing violence of political action—violence in which the means become confused with the ends. ALL THE KING'S MEN chronicles the rise of a Southern "red-neck" politician suggested by the meteoric career of Huey Long, who enters the political arena as the champion of the dispossessed, but whose rise to the governorship entails a heavy-fisted use of power, and ends with his assassination in the halls of the state capitol. In WORLD ENOUGH AND TIME, Warren goes back to Kentucky

Warren on WWUH

Robert Penn Warren was interviewed by Claude Schleuderer of WWUH. The program, broadcast last Sunday, will be re-broadcast on Wednesday, February 5, from 7 to 8 p.m.

Penn Warren spoke about the new administration, the "generation gap", and the New Left, among other things.

"Putting Hinkel as Secretary of the Interior is rather like putting a tom cat as a night watchman in a canary store -- you've got to watch him all the time."

Of the so called "generation gap", Penn Warren said, "I'm not trying to defend my generation. I'm trying to defend myself from the look on your face."

The New Left was chastised for having "highly democratic ideals, but is going about getting them with highly undemocratic tactics."

"My advice (to the student left) is time and common sense."

Dr. Calvin Lane of the English faculty, and Mrs. Barbara Goldberg, a graduate student in English, were also at the interview.

KELLER LECTURE SERIES

Tuesday, Feb. 11
11:00 a.m.
Auerbach Auditorium

Professor Warren will speak to students and faculty.

Tuesday, Feb. 11
8:30 p.m.
Cafeteria
Campus Center

Lecture:
A SENSE OF THE PAST
by Robert Penn Warren

Wednesday, Feb. 12
11:00 a.m.
Lounge
Campus Center

Warren will conduct an informal discussion with students.

WANTED BY THE FBI

INTERSTATE FLIGHT - ASSAULT WITH INTENT TO COMMIT MURDER LEROY ELDRIDGE CLEAVER

FBI No. 214,830 B



Photograph taken 1966

Photographs taken 1968

Aliases: Eldridge Cleaver, Leroy Eldridge Cleaver, Jr.

DESCRIPTION

Age:	33, born August 31, 1935, Little Rock, Arkansas	Eyes:	Brown
Height:	6' 2"	Complexion:	Medium
Weight:	185 to 195 pounds	Race:	Negro
Build:	Medium	Nationality:	American
Hair:	Black		
Occupations:	Author, clerk, laborer, magazine editor, reporter, writer		
Scars and Marks:	Numerous pock scars on back		
Remarks:	Sometimes wears small gold earring in pierced left ear lobe		

Fingerprint Classification: 24 L 13 U OOM 19
I 2 U 001

CRIMINAL RECORD


Cleaver has been convicted of assault with intent to commit murder, assault with a deadly weapon and possession of narcotics.

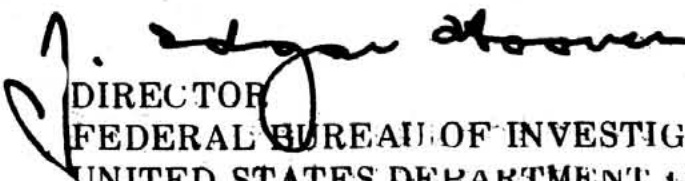
CAUTION

CLEAVER ALLEGEDLY HAS ENGAGED POLICE OFFICERS IN GUN BATTLE IN THE PAST. CONSIDER ARMED AND EXTREMELY DANGEROUS.

A Federal warrant was issued on December 10, 1968, at San Francisco, California, charging Cleaver with unlawful interstate flight to avoid confinement after conviction for assault with intent to commit murder (Title 18, U. S. Code, Section 1073).

IF YOU HAVE ANY INFORMATION CONCERNING THIS PERSON, PLEASE NOTIFY ME OR CONTACT YOUR LOCAL FBI OFFICE. TELEPHONE NUMBERS AND ADDRESSES OF ALL FBI OFFICES LISTED ON BACK.

Another public service from the UH News 
(but Cleaver can stay with us, if he wants)


DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

An Angry Art of Protest

by Bill Clement

From the Ghettoes' smut filled alleys of beer-can births and cigarette bastards, from the Quixotic appeal of King's Impossible Dream to the so-called 'Democratic Way', an angry art, a black art by Caesarian means was born. It is the Olympic fist, the struggling mind, and the angry hand. It comprises a world unto itself, an ugly world whitewashed decades ago in poverty, discrimination, and helplessness. It is not the shaded-elm world of James Kilmer, or the pensive Walden of Thoreau; but the billboard streets of broken glass and littered walks. And as an art it is the "Wall of Respect" on a Chicago slum tenement crying out the bitterness of their black leaders in their own angry paintings.

It is an art which encompasses the various medias of communication for the white man, the honkey, to learn of the struggles of the Black Revolution. For the art is of that Revolution. It is the bitterness of "Native Son" by Richard Wright, the angry humor of Dick Gregory or simply the "Wall of Respect." It is an art which cries out the pains of a minority, and also of its loneliness:

"the grey children were pretending to Play hide and seek
when the street light came on,
the street light watched them till
each child was alone,
then
He made them into separate shoulders,
Bending their
Loneliness
Longer, larger, . . ."
from: The Black Rose and Her Knights
in Harlem --Wm. P. McShea.

As an art it must have a meaning, and its message is 'protest.' Protest -- a commonplace message in a nation which Dick Gregory can only describe as insane. And indeed it is. For centuries this nation has resounded with the disease-stricken cry of discrimination, and white-power subversion; however, the white man seems confused and unable to comprehend his cruelties. Yet out of the smoke-ridden cities of Watts, Newark and Detroit the message was clear, and for a while the white man appeared to have been listening -- but did he hear? In 1903, the great Negro leader W.E.B. DuBois wrote of the paradox of the American Negro and his dual identity of being a so-called on-paper-only 'American,' and being a Negro. He concluded that these "two warring ideals in one dark body," survived only by "the dogged strength" of the individual which kept him "from being torn assunder." In 66 years, no new epitaph needs to be written, and the 'protest' literature still continues.

Probably the earliest work of 'protest' literature of the contemporary tradition was "Native Son" by Richard Wright, published in 1940. The theme is society -- the white man's caste system where the minority groups in this nation are as the untouchables of India. And it is this society condoned by the white man which is destroying the Negroes. The Negroes "taken collectively," wrote Wright, "constitute a separate nation shunted, stripped, and held captive within this nation, devoid of political, social and economic and property rights."

"Here
hold my hand
let me touch you
there is
nothing
we can,
say...your
soul
eludes me
when I reach
out
your eyes
resent
my need to know you"

here
hold my hand
since
there is nothing
we can
say"

-Mari Evans

Another piece of outstanding literature is the "Invisible Man" by Ralph

Ellison. Within this novel there is a constant weaving of fantasy in reality, of ritual and myth in a solid masterpiece. Ellison writes: "The most surreal fantasies are acted out upon the streets of Harlem ... Here the grandchildren of those who possess no written literature examine their lives through the eyes of Freud and Marx, Kierkegaard and Kafka, Malraux and Sartre. It explains the nature of a world so fluid and shifting that often within the mind the real and the unreal merge and the marvelous beckons from behind the same sordid reality that denies its existence."

And this angry art is not restricted to literature. Elements are observable in art, as well as in music. In the Black contemporary art there "is a pervasive sense of malaise and spiritual alienation ... this expression of disturbed or distraught feeling is scarcely comparable to the mournful or the melancholy moods of the Negro work-song or the Negro Spiritual; for it contains strident harmonies and tensions of form, color and feeling which in the plastic arts as well as in music connote the emotions of love, hatred, despair or triumph in such concentrated doses as never burdened the Spirituals. As others have noted, the dominant pulse of this art suggests an effective sense of world malaise or even of cultural rebellion and spiritual discontent, though there are moments when its backlog of aesthetic estrangement becomes recreated as style." A few of these great Negro artists includes: Charles White, Eldzier Cortor, Hughie Lee-Smith, Ernest Crichlow, Charles Alston, and Henry Bannarn.

And in the theatre also, a call for the Negro Community to unite in an all-black cast to counterattack what is felt by Loftin Mitchell as an anti-Negro conspiracy has been formed. "I want to create a theatre in the black community," says Robert Macbeth, "where the work of the artist can re-orient itself to the life of the black community." And so the art goes on, the protest art.

Can it work -- will it be accepted? Because it is Black it may be rejected, forgotten, Karl Shapiro wrote in the "New York Herald Tribune" that "a great poet has been living in our midst for decades and is almost totally unknown even by the libati, even by the poets ... poetry as we know it, remains the most lily white of the arts." Shapiro here was referring to the great Black poet, Melvin B. Tolson. Will the other arts also be ignored as the career of Tolson was ignored?

The art of social protest is antiquity. Dostoevski wrote of societies limitations against rationalism, and the anti-hero of all heroes, Don Quixote was another form of protest. How else but by social protest can we explain Twain or Dickens? Yet they were not black, and so the question remains -- will the white man ever listen?

"Today (he said) gives us always new reasons to live in others even those with bird seed for hearts who don't want to live and don't know how to love. Nothing can keep them too from arriving when the sky opens and the sun lands full of tomorrow's peace everyone is waiting to kiss after their napalmed yesterdays. Meanwhile (he said) With our deeds we are waking you asking you don't stay asleep; don't turn your backs on the truth: Listen to us: hear us: how can we stop being afraid? Out of my heart I'm telling you calling on you pleading with you hear us: O peace peace peace."

- Walter Lowenfels

Quotes for this article were taken from "Arts in Society" published by the University of Wisconsin.

EASY DROP
Peaceful Beauty
Transcending
All Time

Sketches: from the Art School

"We were trying to get a photography course when I was in school ten years ago," sighed a HAS alumni to a fired-up student. The art school's student representatives finally brought the plea for a course in photography to the board of trustees, who promised to think seriously about it -- if the students can come up with a place, a few funds for equipment and a good idea for an instructor. If we want it, we'll have to work for it.

Reactions to the publishing of the Beatle Album cover featuring a nude John Lennon and girl friend were varied. One freshman spread the newspaper on the floor, declaring it fit only to walk on. Another commented, "I think it was a great idea. People should realize that the human body is beautiful and nothing to be ashamed or sneered at."

There was a furor caused recently over word of a raise in the art school's tuition. Words like these became alarmingly frequent among students: "If tuition goes any higher, I can't stay. It's as simple as that." The word reached student ears even before a proposal for a higher tuition had been brought before the board of trustees, much less voted on and approved. So no need to start packing yet.



WHO ARE THE BIAFRANS?
by CHARLIE IKE UNAKA
BIAFRAN STUDENT AT G.H.C.C.

The former Eastern Nigeria, inhabited by 14 million people, consisting of four major linguistic groups viz: Ibo, Efik, Ijaw and Ogoja, was one of the three major tribes of the then Nigeria. It is this former Eastern Nigeria, whose area is geographically contiguous, that worked for the success of Nigerian Independence in 1960, and were quite willing to allow the other tribes to capitalize on their superior education and administrative abilities, thus spreading all over Nigeria, filling key professional and administrative positions as well as other jobs, including manual labor, just for a united Nigeria.

Student Recitals

Pianist Caren Dee Goodin will give her first faculty recital at Hartt College of Music, University of Hartford, on Tuesday, Feb. 4 at 8:30 p.m. in Millard Auditorium.

Miss Goodin studied at Oberlin College, Butler University and Indiana University and holds both bachelor's and master's degrees in music. She has studied also at the Aspen Music School. In 1959 she won the Indianapolis Symphony contest, and in 1967 she participated in Italy's Busoni international piano competition. She is completing a technic book for children, and is the author of articles on Moszkowski.

Her program at Hartt opens with "Three Sonatas in E Major" by Scarlatti, Mozart's "Variations on 'Unser dummer Poebel meint'" and Beethoven's "Sonata Quasi Una Fantasia, Op. 27, No. 1."

She will also play Busoni's "Prelude and Etude in Arpeggios," Moszkowski's "Love-Waltz Op. 57, No. 5," Prokofiev's "Diabolic Suggestions," Chopin's "Nocturne in C Sharp Minor, Op. 27a, No. 1" and Liszt's "Paganini Etudes Nos. 2 and 5."

Hartt senior Louise Schulman will give a viola recital Fri., Feb. 7 at 8:30 p.m. in Millard Auditorium, and Julius Hartt School faculty member Frederick Korman presents an oboe recital on Sun., Feb. 9 at 8:30 p.m. in the Berkman Recital Room.

There are no admission charges for these events.

The new food service has been somewhat of a disappointment recently. We do applaud them though, for their imaginative use of food coloring. (The little red grapes will pass for cherries but the intense greens and oranges of the vegetables make them look like they taste -- synthetic.)

The Plastic Bag, a little magazine containing work of art school students has come out with its first of two issues. The art magazine is on sale now at the center for 50¢. It comes wrapped -- in a plastic bag, of course.

Dorm residents probably couldn't help noticing the wierd flashing lights that issue often from a first floor room in Crandal House. Phil Peiper, a freshman, experiments with the visual effects of strobes. His goal it seems: the ultimate insanity of the viewer-visitor. Further "experimenting" may be thwarted now that the live wires running across desks and floor have been brought to the attention of counselors.

It's surprising the number of engineering and business students who are worried about their creativity. Frankly, fellows, so are we -- yours and ours.

The competency and industriousness of the then Eastern Nigeria, instead of earning the respect of their fellow countrymen, brought about instead a great deal of fear and suspicion.

In the fall of 1966, this former Eastern Nigeria became the unsuspecting victims of violent pogroms, which took the lives of tens of thousands. Men bound hand and foot were shot at close range by automatic rifle fire; many bled to death after their arms and legs were chopped off; women were raped and mutilated; pregnant women had their bellies ripped open; old men had their eyes gouged out, while children were shot and cast aside like smashed dolls.

The atrocity was unimaginable and therefore caused a mass exodus of those remaining, back to their homeland (Biafra).

Unable to work out a peaceful political settlement with the Federal government, and fearing wholesale genocide, the former Eastern Nigeria seceded from Nigeria in May, 1967, and it is this former Eastern Nigeria that is Biafra.

Today, the Nigerians and their allies, Great Britain and the Soviet Union, are fighting a war to exterminate the Biafrans, but Biafra has come to stay and is fighting a war of SURVIVAL.

20 Hours A Day From WWUH

The University of Hartford's non-commercial radio station WWUH will take on a bigger broadcast schedule on February 10 at 6:00 a.m. The student built operation has been broadcasting in stereo to all parts of Southern New England since July 15, 1968 at 91.3 on the FM dial.

The "New U-H-F-M" will offer two different sounds, according to General Manager Clark Smidt, that will continue to present the listening audience with "something for everyone." A quality block will be aired nightly from 4:45 - 10 p.m. and Sunday from 2-10 p.m. Broadcasts during these segments will include music from the Hartt College, operas, dramatic presentations, lectures, classes, talk features, news, and stereo jazz.

The remaining times, to make up the 6 a.m. - 2 a.m. schedule, will be devoted to "FM Today." "FM Today" is a co-ordination of today's top stereo recordings, hits of yesterday, and the new progressive rock which was first heard in Hartford on WWUH-FM. Program Director Neil Portnoy has worked over the wide selection of music and feels that this format will be of popular appeal, further serving the listening audience.

WWUH, licensed to the University's Board of Regents, will be offering many educational events in the near future, including the Keller Lecture Series.



Spring Is Just Around The Corner

by Marcia Giles

McKendree Spring, that is! This group brings the unusual sound of amplified violin and viola to the folk-rock scene. McKendree Spring was formed in the fall of 1967. It consists of three drop-outs and a professor. The spring, Fran McKendree, is a kind of Renaissance Man who has been a member of the butcher's union, check-out boy for Acme supermarkets, singer, and fat lady in a circus.

Martin Slutsky, lead guitar, could have become a resort owner but for his religious persuasion. On a good night, he outplays them all. On a bad night, he counts on his hips.

Larry Tucker, electric bass, is German and gets along with other people as well as can be expected. Both he and Slutsky are rooted in hard rock and occasionally shake up one of McKendree's mellow songs with an intolerable riff.

Michael Dreyfuss, electric violin, viola, stumbled into the generation gap from the fringes of respectability. Also German, he gets along less well. His violin was made in 1765 and his "wah-wah" pedal in 1968. What he really wants is a solid-body Stradivarius.

They have received praises from every college at which they have performed. From the University of Minnesota, "As folksingers, their appeal is intellectual and their poetic messages are subtle -- we know where they stand. They are the finest group to have appeared in the Bull Pub." Welcome Spring at The Corner, this weekend, February 7, 8, & 9. Show times are: 8:00 and 11:00 p.m. on Friday the 7th -- 8:00, 9:30 and 11:00 p.m. on Saturday, the 8th -- 4:00 and 7:00 p.m. on Sunday, the 9th.



Plastic Pornography

by S.A.B. Ulster, irate business student

Plastic Bag Review

Previously, I thought the pictures of the Liberated Press and the text of MARK SABU PERSKY (he's finally recognized!) achieved the ultimate in pornography, tastelessness, and perverted denial of all the decent things which made our country what it HAS become. Well, I'll be the first to admit when I am wrong (that's the AMERICAN way). After carefully perveying the recent copy of the "PLASTIC BAG," I must grant that publication the seemingly coveted title of SULTAN OF SMUT!!!

In the introduction, the Editor, a "Howard M. Gross" -- obviously a tasteless, contrived pun on the sordid things to follow -- stresses, and I QUOTE: "FIND PLEASURE AND SATISFACTION" and "A FRESH AND CONTINUALLY EXCITING CONTACT..." Hummph, you know what those things mean!

The first picture presented is entitled "Temptation of St. Anthony." The picture is described as an "etching," an all too obvious reference to the bait used to lure young girls into seduction. Excuse me, I must go to the bathroom... The name of the artist -- we are expected to believe -- is one William Bottomley. To associate St. Anthony, a blessed man and a heavenly singer with the Imperials, with such Gross dirt is shameful.

Upon turning the page, one sees the only worthwhile picture in the entire issue: "War," by the eminently decent Linda Burba. Linda succinctly captures the full glory and gusto of fighting. It amazes me that a female can so vividly recreate the intense emotion felt when a man finally becomes a MAN.

Turn the page and see a disgusting ridiculing of the American flag in a picture which advocates draft card burning and desertion.

The next page has the most perverted display of a NUDE female, the likes of which I will never see again. Excuse me, I must go to the bathroom again... The next page shows a Trojan horse, a definite knock of the campus Greeks, young men who have helped turn this school into what it has become.

The following page knocks sainted

motherhood. The next has "Howard Gross" throwing jungle-like carnal contact into the face of the viewer. Turn over and see another perverted sexual position.

Two pages later the "Plastic Bag" has the affrontery to mock the family and religion, the two institutions which tell us what is good and bad and how to live our lives accordingly.

Turn the page and see what the "intellectuals" call art, modern art. That is not art, but only an excuse by some long haired self-styled artist who can't draw figures and faces like Norman Rockwell can.

Of course, the issue ends with a depiction of one of the prime causes of all the perversion, intoxication by DRUGS. Such flagrant flaunting of laws which try to protect us from social evils can only lead to a life of grief and ruin. They deserve it.

What amazes me most of all is the unmitigated gall of the staff to charge money for their noxious product. At least, the "Liberated Press" is free whether you want it or not. To so blatantly insult capitalism is to attack the system which has made America the economic dinosaur it is today.

How can a university administration allow the publication of a magazine which gives the institution and students a bad name and which definitely is not representative of the majority of the student body? Let's see some decency and respect for our most hallowed traditions.

New Meal Tickets Thurs. and Fri.

The SFA Food Committee, after meeting with Sam Broughin, Ogden Food Manager, have announced that the new meal ticket system will go into effect this week. Thursday and Friday of this week from 10 a.m. to 5 p.m. special new meal tickets will be distributed to all on-campus dorm students. The cards will be numbered and signed by each student. Each dorm student thus will have a number. Each time he or she goes through the food line his or her number will be checked off. This system will not limit one from returning for seconds, however it will give the food service a record of how many times a student goes through the food line.

As you know, it is illegal for a dorm student to get food with his meal card and give it away to a non-dorm student. The fine for such action is \$5.00 for first offense and \$25.00 for the second. Thus far this year, these fines and the ruling have not been enforced. However, as of Monday, Feb. 10, the new system will go into effect and any student caught giving food away will be fined.

All dorm students must pick up their new meal tickets this week if they want to eat on Monday. Any student who does not pick up his meal ticket this week will have to make special arrangements with the food manager. If this meal ticket is lost, a duplicate card can be purchased for \$1.00.

The Ogden Food Company has been working hard to please the students. During final exams, dorm students found a pleasant surprise when coffee and doughnuts were served in the dorms for all late studying students. This special service was arranged by the food committee and the food service.

The food company has said that they are very willing to continue such special events if the students want them. The next meeting of the Food Committee will be held next Monday at 4 p.m. in the Board Room, GCC. All students are invited to come to the meeting with any new suggestions or complaints that they might have. If you're not satisfied with something, don't sit and complain about it, come to the meeting and change it.

Next meeting, Monday, Feb. 10, 4 p.m. Refreshments will be served.

GROUP PICTURES for this year's yearbook will be taken from 11 am (February 11th) until 4 pm (February 14th). All groups listed below should meet five minutes before their scheduled picture time near the Information Desk in the Campus Center. If any groups have not been scheduled contact one of the following numbers: 236-5411 (ext. 587) or 232-0746 (Chris Butler) or 243-1353 (Jane Harbison). Group shots (including Greeks) will be taken informally and any mode of dress will be considered appropriate.

If the time period allotted your group is inconvenient and you wish to be rescheduled, contact one of the above numbers. However, there must be an excellent reason (degree of excellence to be determined by Chris Butler) and the rescheduling must be done at least one day before the time given below for your group. Any group that does not appear at the given time with no excuse will not be rescheduled and will not appear in this year's book. Time is valuable, yours, ours and the photographers so please be prompt and expect the unexpected.

GROUP	DATE	TIME
Alpha Xi Delta	Feb. 11	11:05
SFA		11:15
Phi Sigma Chi		11:30
Delta Phi Epsilon		11:40
Alpha Omicron Pi		11:50
Pan-Hell		12:00
IFC		12:10
TEP		12:20
Pi Lambda Phi		12:30
Sigma Alpha Mu		12:40
Lambda Phi Alpha		12:50
Zeta Beta Tau		2:25
Phi Sigma Kappa		2:35
Tau Kappa Epsilon		4:00
FEBRUARY 12		
Accounting Society		12:00
Activities Commission		12:10
Afro-American History Club		12:20
American Society of Mechanical Engineers		12:30
A.I.A.A.		12:40
ATID		12:50
Biology Club		2:00
Circle K Club		2:10
Delta Sigma Rho		2:20
Epsilon Alpha Zeta		2:30
Epsilon Xi Sigma		2:40
Kappa Alpha Chi		2:50
I.E.E.E.		3:00
Publications Commission		3:10
Gamma Chi Rho		3:20
Kappa Mu		3:30
English Club		3:40
Finance Commission		3:50
FEBRUARY 13		
Marketing Club		11:05
Mechanical Engineers		11:15
Mu Phi Epsilon		11:25
Cardinal Newman Apollotale		11:35
Owl & Gavel Debating Society		11:45
Phi Mu Alpha Sinfonia Fraternity		11:55
Plastic Bag (Art Magazine)		12:05
Political Forum		12:15
Primus '69'		12:25
Psychology Club		12:35
Sports Car Club		12:45
Sports Promotion Commission		12:55
Student Education Association		2:30
Mathematics Club		2:40
Students for a Democratic Society		4:00

FEBRUARY 14
 Student Christian Fellowship
 University of Hartford Flying Club, Inc.
 WWUH (Radio Station)
 Young Republicans Club

How To Commit Revolution

This is the first part of a two part article, the second part will be published next week. Reprinted from the Peninsula Observer, Palo Alto, Calif. (Fuck copyrights)

by William Domhoff

(Editor's note: This is the revised text of a speech given to the Student Strike Rally at U.C. Santa Cruz on April 28. Domhoff, author of WHO RULES AMERICA and a professor at Santa Cruz, described himself as "just a consultant to some group of citizens within the community that feels a need to call upon its tax-supported knowledge factory to give advice on a particular activity or undertaking.")

Though the undertaking, committing revolution, might not win the approval of the U.C. Regents, Domhoff's employer, "every good professor" acts as a consultant. "I expect to get credit for it when I am considered for promotion and tenure," Domhoff declared.)

I am well aware that most of you aren't revolutionaries -- that you are mostly upper-middle-class people cutting loose from home by temporarily growing beards or indulging in exotic potions or getting all caught up in doing good things for your less fortunate brethren from the other side of the tracks.

I know that most of you think it is just a matter of a little more time, a little more education, and a little more good will before most of this country's social and economic problems are straightened out, and I suspect that many of you who are currently among the earnest and concerned are going to be somewhere else in a few years, as is that idealistic student group of past years, your parents.

But maybe some day you will wise up to the Square Deals, New Deals, Fair-Deals, New Frontiers, and other quasi-liberal gimmicks used to shore up and justify an overdeveloped, inhuman, and wasteful corporation capitalism as it gradually rose to power in the 20th century. Maybe someday a significant number of people, Left and Right, will learn that courage, integrity, and a casual style aren't enough to bring about meaningful, substantial changes, that moral anguish has to be translated into changes in the social structure which do more than make you feel all warm and good and guilt-free inside.

Maybe some day others of you, who are already on the right road, will learn that no matter how militant or violent or critical you may be, you are still not your own person and a revolutionary, as long as you merely try to get your leaders to pay attention and better understand, whether it be through letters or sit-ins or time bombs.

Maybe you will learn to ignore the leaders you are harassing and decide to replace them and their system with yourselves and your own system, and on that day you will become revolutionaries instead of militant supplicants appealing to the stuffy Father Figures for a little more welfare and social justice, and a little less war.

ORDER OR PRIORITIES

There are three aspects, I think, to any good revolutionary program for corporate America. These aspects are closely intertwined, and all three must be developed alongside each other, but there is nonetheless a certain logic, a certain order of priorities, in the manner I present them.

First, you need a comprehensive overall analysis of the present-day American system. You've got to realize that the corporation capitalism of today is not the 19th-century individual capitalism that conservatives yearn for. Nor is it the pluralistic paradise that liberals rave about and try to patch up. Nor is it the finance capitalism of the American Communists who are frozen in their analyses of another day.

Second, you need relatively detailed blueprints for a post-industrial America. You've got to show people concrete plans that improve their lot either spiritually or materially. There's no use scaring them

with shouts of socialism, which used to be enough of a plan, however, general, but which today only calls to mind images of Russia, deadening bureaucracy, and 1984.

And there's no use boring them with vague slogans about participation and vague abstractions about dehumanization. You've got to get down to where people live, and you've got to get them thinking in terms of a better America without the spectre of Russia, rightly or wrongly, driving any thought of risking social change out of their heads.

Third, and finally, you need a plan of attack, a program for taking power. For make no mistake about it -- before most people get involved in revolutionary activity they take a mental look way down the road. Maybe not all the way down the road, but a long way down. They want to know what they are getting into, and what their chances are, and whether there is really anything positive in sight that is worth the gamble.

I suspect that most people just don't fit the formula that seems to be prevalent in America: get people involved in anything -- rent strikes, anti-nuclear testing demonstrations, rat strikes, draft demonstrations, whatever, and gradually they will develop a revolutionary mentality. Ponder carefully about this activity for activity's sake. You need a plan of attack, not just some issues like peace or rats. And one thing more on this point: that plan has to come out of your analysis of the present socioeconomic system and out of your own life experience -- that is, out of the American experience, and not out of the experiences of Russia, or China, or Cuba, all of which have been different from each other, and are different from the U.S.A.

The world moves, even in America, and as it moves new realities arise and old theories become irrelevant. New methods become necessary. If you expect to be listened to, you will have to look around you afresh and build your own plan, abandoning all the sacred texts on What Is To Be Done.

ANALYSIS COMES FIRST

The name of the system is corporation capitalism. Huge corporations have come to dominate the economy, reaping fabulous, unheard-of profits and avoiding their share of the taxes, and their owners and managers -- the corporate rich -- are more and more coming to dominate all aspects of American life, including government. Corporate rich foundations -- like Ford, Rockefeller, and Carnegie -- finance and direct cultural and intellectual innovations; corporate rich institutes and associations -- like the Council on Foreign Relations, the Committee for Economic Development, and the Rand Corporation -- do most of the economic, political, and military research and provide most of the necessary government experts and consultants.

As for the future, Bell Telephone is undertaking a pilot project in which it will run a high school in a Detroit ghetto, and Larry Rockefeller has suggested that

every corporation in New York "adopt" a city block and help make sure that its residents are healthy, happy, and nonriotous. Adopt-a-block may never happen, and corporations may not run many high schools any time soon, but such instances are symbolic of where we are probably headed -- corporate feudalism, cradle to grave dependency on some aspect or another of a corporate structure run by a privileged few who use its enormous rewards to finance their own private schools, maintain their own exclusive clubs, and ride to the hounds on their vast farm lands.

For even agriculture is being corporatized at an amazing rate. Family farmers are in a state of panic as the corporate rich and their corporations use tax loopholes to gobble up this last remaining bastion of 19th-century America.

Much work on this analysis of corporation capitalism, or feudalism, has been done, but more needs to be done. It is a scandal, or, rather, a sign of corporate rich dominance of the universities, that so little social stratification research concerns the social upper class of big businessmen, that so little political sociology research concerns the power elite that is the operating arm of the corporate rich -- indeed, that so much of social science in general concerns itself with the workers, the poor, and other countries, namely with things of interest to the corporate rich.

If you want to know anything about the American power structure you have to piece together the hints of journalists, read the few books by the handful of Leftists who are academic outcasts, follow the research reports of two excellent student groups,* and listen to and read Dan Smoot.

Dan Smoot? Yes, Dan Smoot. Properly translated, he has a better view of the American power structure than most American political scientists, who of course merely laugh at him. He may not use the same labels I would for the men in charge (he thinks David Rockefeller & Co. are communists or dupes), but at least he knows who's running the show.

It is truly a commentary on American academia that he and one journalist -- Establishment journalist Joseph Kraft -- have done the only work on the all-important Council on Foreign Relations, one of the most influential policy-forming associations of the corporate rich.

While the professors are laughing at Dan Smoot and equating the business community with the National Association of Manufacturers and the U.S. Chamber of Commerce, Smoot is keeping up with the activities of the richest, most powerful, the most internationally oriented of American big businessmen, the vanguard of corporate feudalism.

FIRST REVOLUTIONARY ACT

This really brings you to your first revolutionary act. Research one thing and one thing only--the American power structure. Withdraw your libido from 12th-century Antarctica, historical criticism of Viking poetry, and other such niceties, and get to where you are: here, America, the 20th century.

Just turning the spotlight on the power elite is a revolutionary act, although only Act One. Ideas and analysis are powerful, and they shake people up. The problem of would-be American revolutionaries has not been an overemphasis on ideas, but the use of old ones, wrong ones, and transplanted ones. That is why C. Wright Mills grabbed American students and parts of American academia. He had new,

relevant ideas and facts about the here and now--he exploded old cliches and slogans, and I think he created more radicals with his work than any hundred Oakland or Los Angeles policemen with their billy clubs.

A good analysis is essential in developing a program for taking power because it tells you what you can and cannot expect, what you can and cannot do, and what you should and should not advocate. Let me give four examples:

1. Corporation capitalism, if it can continue to corporatize the "underdeveloped" world and displace small businessmen and realtors in the cities, may have a lot more room for reforms. In fact, if creature comfort is enough, it may come to satisfy most of its members. Be that as it may, and I doubt if it can solve its problems in a humanly tolerable way, the important point is that no American revolutionary could find himself shocked because the corporate rich agree to nationwide health insurance or guaranteed annual incomes, or pull out of one of their military adventures.

And don't get your hopes up for any imminent collapse. Better to be surprised by a sudden turn that hastens your time schedule than to be disappointed once again by the flexibility of the corporate rich. This means that you should rely on your own program, not depression or war, to challenge the system and to bring about change, and that you should have a flexible, hang-loose attitude toward the future. Predictions of the inevitability of anything, whether collapse or socialism, fall a little flat and leave us a little jaded after comparing earlier predictions with the experience of the 20th century.

2. Corporation capitalism seems to be very much dependent on overseas sales and investments, probably much more so than it is on the military spending necessary to defend and extend the Free World empire. And even if some economists would dispute that, I think it is 100 per cent safe to say that most members of the corporate rich are convinced that this overseas empire is essential--and that is what affects their political and economic and military behavior. Thus, the corporate rich fear--indeed, have utter horror of--isolationism, and that suggests that you revolutionaries should agree with the conservatives about the need for isolationism.

3. The American corporate rich have at their command unprecedented, almost unbelievable firepower and snooping power. This makes it questionable whether or not a violent revolutionary movement has a chance of getting off the ground. It also makes it doubtful whether or not a secret little Leninist-type party can remain secret and unpenetrated for long. In short a nonviolent and open party may be dictated to you as your only choice by the given fact of the corporate leaders' military and surveillance capability, just as a violent and closed party was dictated by the Russian situation.

4. The differences between present-day corporation capitalism and 19th-century individual capitalism must be emphasized again and again if you are to reach those currently making up the New Right. Those people protest corporation capitalism and its need for big government and overseas spending in the name of small business, small government, competition, the marketplace--all those things destroyed or distorted by the corporate system.

You must agree with the New Right that these things have happened and then be able to explain to them how and why they have happened, not due to the communists or labor, or liberal professors, but due to the growing corporatization of the society and the needs of these corporations.

You can't give up on these New Rightists--they know that the Rockefellers, the J.J. McCloy's, the Averell Harrimans, the Paul Hoffmans, the Adlai Stevensons, and the John V. Lindsays run American society. (Here I am just naming some of the relatively few multi-millionaire businessmen and corporation lawyers known to the American public) And, like the New Left, the New Rightists don't like it.

It is your job to teach them that the new corporate system is the problem, not the motives and good faith of the corporate rich they call communists and dupes of liberal academics.

BLUEPRINT FOR NEW SOCIETY

Now, as to our second general need, blueprints for a post-industrial America. Blueprints are first of all necessary to go beyond more criticism. Any half-way moral idiot can criticize corporation capitalism, anyone can point to slums, unemployment, waste, phony advertising, inflation, shoddy goods, and on and on.

To be revolutionary, you have got to go beyond the militantly liberal act of offering some criticism and then asking people to write their congressman or to sit in somewhere so that the authorities will do something about the problem. And it is necessary for you to self-consciously begin to develop this plan because it is not going to miraculously appear after a holocaust or emanate mystically from the collective mind of that heterogeneous generalization called The Movement.

Individuals are going to have to develop aspects of these blueprints, wild, yea-saying blueprints that you can present with excitement and glee to Mr. and Mrs. Fed-up America. It is not enough to be for peace and freedom, which is really only to be against war and racism. It is not positive enough. As a smug little man from the Rand Corporation--a consultant for the other side--once reminded me, everyone, even him, is for peace and justice--the differences begin when you get to specifics.

Blueprints are also necessary to break the Russian logjam in everyone's thinking, revolutionary and non-revolutionary alike. Only by talking about concrete plans, thus getting people reacting to them and thereby developing their own plans, will people forget about Russia--a centralized, bureaucratic, industrializing country that is neither here nor there as far as you are concerned, and has no relevance to either your criticisms or plans.

In short, you have got to show people that your concern is America, that you love America, and that your moral concern is based upon what America could be, as compared with what it is. No one should out-American you. You, as revolutionaries, have a right to that flag. And if you don't feel like grabbing the present American flag right at this juncture, then reach back into American revolutionary history, to the unfinished revolution, for your flags. Like that great snake flag, that phallic message, of the Gadsden Rebellion with its prideful warning hissing out across the centuries: DON'T TREAD ON ME.

FORGET INTERNATIONALISM

The point is that you are Americans and that you want to build a better, a post-industrial America, that you want to use the base your forefathers gave you to realize the American dream. Forget all this internationalism talk. The foreign revolutions some of you hope to copy were fought by men who were fervent nationalists, not bigoted ethnocentrics who believed that no other nationalism was as good or moral as theirs, but nationalists who were of their people,

who loved their country and its culture, and who really lived and developed their own heritage.

The talked internationalism, they read widely, they were appreciative and tolerant of many other culture ways, but they were heart and soul products of their land and its traditions.

To throw away the potent psychological force of nationalism because it has been identified in this country with an Americanism that is often parochial and ethnocentric, and especially anti-Semitic, is to ignore, ironically enough, one of the few things you can learn from studying other 20th-century revolutions: a feeling for your country and its little nuances is an intimate and potent part of Western man.

If that sounds too narrow and unfeeling for some of you, I would add that it is probably wrong anyhow to think your internationalism somehow supports foreign revolutionaries. Don't you think the NLF and the Russians and the Chinese are big enough to take care of themselves? Isn't it perhaps a little bit paternalistic to think you are in any way helping those indigenous movements? Your task is here at home, and the way to get to this task is to develop a set of blueprints to go with your critique.

Now, I don't make these statements and this distinction between nationalism and ethnocentrism, as one who has not considered the problem long and hard. As a Freudian-oriented psychologist, I believe more than anyone, certainly more than you who subscribe to one or other of the environmentalisms that predominate in American social science, that people everywhere have the same basic psyche, the same wishes and fears.

I believe that the transition rites, myths, and rituals from tribes all over the world show that all men and women suffer from fears of separation from mother and group, that all men come to feel rivalry toward father and brother, that all men must go to the desert or the mountain to struggle for independence from their parents, and that all men have a strange sweet ambivalence toward death.

In short, I know that all people have the same problems, but I also know that there are such things as personality and culture--that is, that we all have slightly different ways of handling our wishes and fears. And since I know that these personality and cultural differences are in good part, if not totally, defenses against anxiety and wishes that cause anxiety, I recognize that to attack them, or to ask people to discard them without offering them a new set of defenses, is to invite resistance, is to invite fear and distrust. We are faced with the seeming paradox that men who share the same problems can easily come to mistrust or hate each other if one person's defenses threaten those of the other.

So I am saying that you should bypass these resistances, that as theoretical psychologists you should of course recognize the psychic universality of mankind, but that as revolutionaries you should also recognize that such a general truism is of no use to you in your day-to-day dealings with people if you are not sensitive to and sympathetic toward those individual and group defenses called personality and culture.

You have to recognize that we are all nationalists in the sense of our identity, and work with this fact, trying to bring out the best in your own national tradition.

If this sounds risky to you somehow, as something that might lead to outcomes you don't advocate, or to a narrow parochialism then you have underestimated the importance of blueprints in your revolutionary program. For it is the blueprints that are the key to transcending narrow outlooks and

ensuring that only the best in the American national character is more fully manifested.

It is the explicitly stated blueprints which ensure that some implicit retrogressive program does not come to tacitly guide your actions as a revolutionary movement.

PICTURE OF NEW SOCIETY

What could this post-industrial society look like? Naturally, I have a few suggestions, all tentative, and I will mention some of them. It is on this project that so many more people could become totally involved in the revolutionary process.

If it would be by and large intellectuals, academics, and students who would work on the analysis and critique of the growing corporation feudalism, it would be people from all walks of life who would be essential to this second necessity. You need men and women with years of experience--in farming, small business, teaching, city planning, recreation, medicine, and on and on--to start discussing and writing about the ways to organize that part of society they know best for a post-industrial America.

You need to provide outlets via forums, discussions, papers, and magazines for the pent-up plans and ideals of literally millions of well-trained, experienced, frustrated Americans who see stupidity and greed all around them but can't do a thing about it.

You need to say, for example, "Look Mr. and Mrs. City Planning. Expert trapped in this deadly bureaucracy controlled by big businessmen, draw up a sensible plan for street development, or park development, in your town of 30,000 people." "Look, Mr. Blue Collar Worker, working for this big corporation, how should this particular plant be run in a sensible society?"

MANY MUST BE NEUTRALIZED

In addition, the neutralization of large masses should be one of the prime goals of a program to develop and present blueprints for a post-industrial America. To this end each person in America should receive a short, simple, one-page handbill especially relevant to his situation or occupation. It would begin, for example, "Policeman, standing here protecting us from Evil at this demonstration, Where Will You Be After The Revolution?"

And then, in a few short sentences you will tell this bewildered soul that there will still be a great need for policemen after the revolution, but that policemen will tend to do more of the things that they like to do -- helping, assisting, guiding -- rather than the things that get them a bad name -- that is, faithfully carrying out the repressive dictates of their power elite masters.

You will tell him you know that some policemen are prejudiced or authoritarian, but you also know that is neither here nor there because orders on whether to shoot or not to shoot come from officials higher up, who are intimately intertwined in the corporate system.

Similar handbills should be prepared for every person. Some would hear good things, like more money and better health. Some would hear things that would surprise them or make them wonder, like "You won't be socialized, Mr. Small Businessman producing a novelty or retailing pets on a local level, because the socialized corporations can produce more than enough; and furthermore, keep in mind that government in a post-industrial America couldn't possibly harass you as much as the big bankers who won't lend you money, the big corporations who undercut you, and the corporate-oriented

politicians who over-tax you."

Others, for whom there is no good news, would get such cheery messages as "Insurance Men -- we hope you have other skills, like gardening or typing" "Corporate Manager -- we hope you like working for the anonymous public good as much as you liked working for anonymous millionaire coupon clippers." "CIA man -- we hope you are as good at hiding as you are supposed to be at seeking."

TALK TO THE NEW RIGHT

Perhaps most of all, there has to be a consideration of the role of Mr. John Bircher, Mr. Physician, Mr. Dentist, and others now on the New Right. These people are put off or ignored by increasing corporatization, and they have to be shown that their major values -- individuality, freedom, local determination -- are also the values of a post-industrial America.

This does not mean they will suddenly become revolutionaries, but it is important to start them wondering whether they would find things as bad in the new social system as they do in this system, which increasingly annoys them, exasperates them, and ignores them. They must be weaned from the handful of large corporations and multi-millionaires who use them for their own ends by talking competition while practicing monopoly by screaming about taxes while paying very little, and by talking individuality while practicing collectivism.

What would a post-industrial America look like? First of all, it would be certain American institutions writ large -- like the Pasadena water and electric systems, which are publically owned, like the Tennessee Valley Authority, which has allowed the beginnings of the same, productive, and beautiful development of at least one river region in our country.

In simple terms, the system would start from local controls and work up, like it used to before all power and taxes were swept to the national level, mostly by war and the big corporations. And, as you can see, it would be a mixed system, sometimes with control by consumers, sometimes with control by local government, sometimes with control by regional authorities, and sometimes, as should be made clear in the handbill to certain small businessmen, with control in private hands.

For many retail franchises, for many novelty productions, and, I suspect, for many types of farms and farmers, depending on region, crop involved, and other considerations, private enterprise may be the best method of control.

MUST BE FLEXIBLE

Some people will ask if, by promising some private ownership, we are pandering to a voting bloc. Is it like the old Communist trick of the United Front? The answer is a resounding NO. Any post-industrial society that does not maximize chances for freedom, flexibility, and individuality is not worth fighting for.

Given the enormous capabilities of corporate production, the economic and cultural insignificance of most small businessmen, and the very small number of family farmers, there is simply no economic or political or cultural reason to socialize everything. There is no "kulak" class, there is no "petty bourgeoisie."

Pre-industrial societies may have had to socialize everything to defend their revolutions against hostile forces but that is only another way in which your situation differs from theirs.

I have left the most obvious change for last. Of course the corporations would be socialized. Their profits would go to all people in lower prices (and thus higher

(Continued on page 12)

(Continued from page 11)

real wages) and/or repair to local, state, and national treasuries in the amounts necessary to have a park on every corner (replacing one of the four gas stations), and medical, dental, educational, recreational, or arts facilities on the other corners (replacing the other three gas stations -- there being no need for any but a few gas stations due to the ease of introducing electric cars when a few hundred thousand rich people are not in a position to interfere).

But how to man this huge corporate enterprise? First, with blue collar workers, who would be with you all the way in any showdown no matter how nice some members of the corporate rich have been to them lately. Second, with men from lower-level management positions who have long ago given up the rat race, wised up, and tacitly awaited our revolution.

Fantasy? Perhaps, but don't underestimate the cynicism at minor levels of the technostucture. I have spoken with and to these groups, and there is hope. They are not all taken in, any more than most Americans are fooled by the mass media about domestic matters. They are just trapped, with no place to go but out if they think too much or make a wave.

"Out" is easy enough if you're young and single, but it's a little sticky if you didn't wake up to the whole corporate absurdity until you were long out of college and had a wife and two kids.

Cultivate these well-educated men and women whose talents are wasted and ill-used. Remind them that the most revolutionary thing they can do -- aside from feeding you information and money so you can further expose the system and aside from helping to plan the post-industrial society -- is to be in a key position in the technostucture when the revolution comes. You may not win a

large percentage of them, but then it wouldn't take many to help you through the transition.

END DUPLICATION

Then too, part of the corporate system would disappear -- one computerized system of banking and insurance would eliminate the incredible duplication, paperwork, and nonsense now existent in those "highly profitable" but worthless areas of the corporate economy.

Corporate retails would be broken up and given to local consumer co-ops, or integrated into nationalized producer retailer units in some cases. Corporate transports (air, rails, buses) would be given in different cases to state, local, and national government, as well as to, on occasion, the retailers or producers they primarily serve.

The public utilities, as earlier hinted, would finally be given to the public, mostly on the local and regional level, probably on the national level in the case of telephones.

The only real problem, I think, is manufacturing, where you have to hold the loyalty of technicians and workers to survive a transition. Blue collar control -- syndicalism -- may be the answer in some cases, regional or national government control in others. Here, obviously, is one of those questions that needs much study, with blue collar and white collar workers in the various industries being the key informants and idea men.

I have not here presented a final, detailed set of blueprints for a post-industrial America, but I hope I have suggested how important the development of such blueprints is, that I have tossed out a few ideas that might have merit or start you thinking, and that I have made you see how much energy and enthusiasm might possibly be released by taking such a project to Americans in all walks of life.

Library Groundbreaking

by A. M. WOODRUFF, Staff Reporter

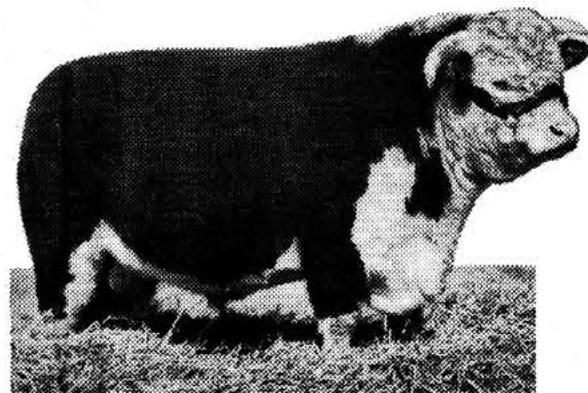
In the early fall of 1968 we knew that financing for the new library was close to realization and we felt that, barring unforeseen circumstances, we could break ground before January 1st. We obviously did not break ground during December, and I am writing this letter to tell you why.

The project was to cost about \$21 1/2 million, of which the basic construction cost was estimated at \$2.1 million. The cost estimate was made by the architects who planned the building and was checked by an independent consultant who has had a near perfect record of predicting construction costs on all university buildings previously built. On the basis of these two cost estimates, we concluded our financing arrangements, including the government grant, and felt optimistic.

Twenty-five contractors were invited to bid. We were disturbed first when only three submitted proposals. When these three bids were opened on November 24th, 1968, they were each \$1 million or more higher than the cost anticipated by the architect and consultant. We were not alone in this experience. Others con-

templating building projects have discovered that all of the large contractors in the Hartford area are loaded with work, have had growing difficulty recruiting an adequate work force, and are not much interested in any further opportunities.

In view of the discrepancy between our cost projection and the bid, we had no choice but to hold up the project. Mr. Dwight immediately got in touch with the officials of the Department of Health, Education and Welfare and they extended the groundbreaking deadline, which had been January 1. We have thus retained the \$642,000 Federal grant for several more months. We have re-examined the building plans and specifications with the architects, the low-bidding contractor and government officials in Boston, and have pared down the project in a number of ways: simplifying the finish within the building, changing to less costly materials, and making minor adjustments in building design. These changes are being worked out in detail. They promise a saving which might make it possible to go ahead with the project and break ground in early April. We should know in a few more weeks. I will keep you advised as things move forward.



HEREFORD BULL

Sand Benefit Jazz Concert



by "THE UNOFFICIAL GROUP"

- Trombone Ed Miller
- Tenor Ken Dorn
- Piano Vince Samarco
- Bass Phil Bowler
- Drums Stu Smith

Time: This Thursday
February 6
at 12 noon

Place: Suisman Lounge

FOLK CONCERT

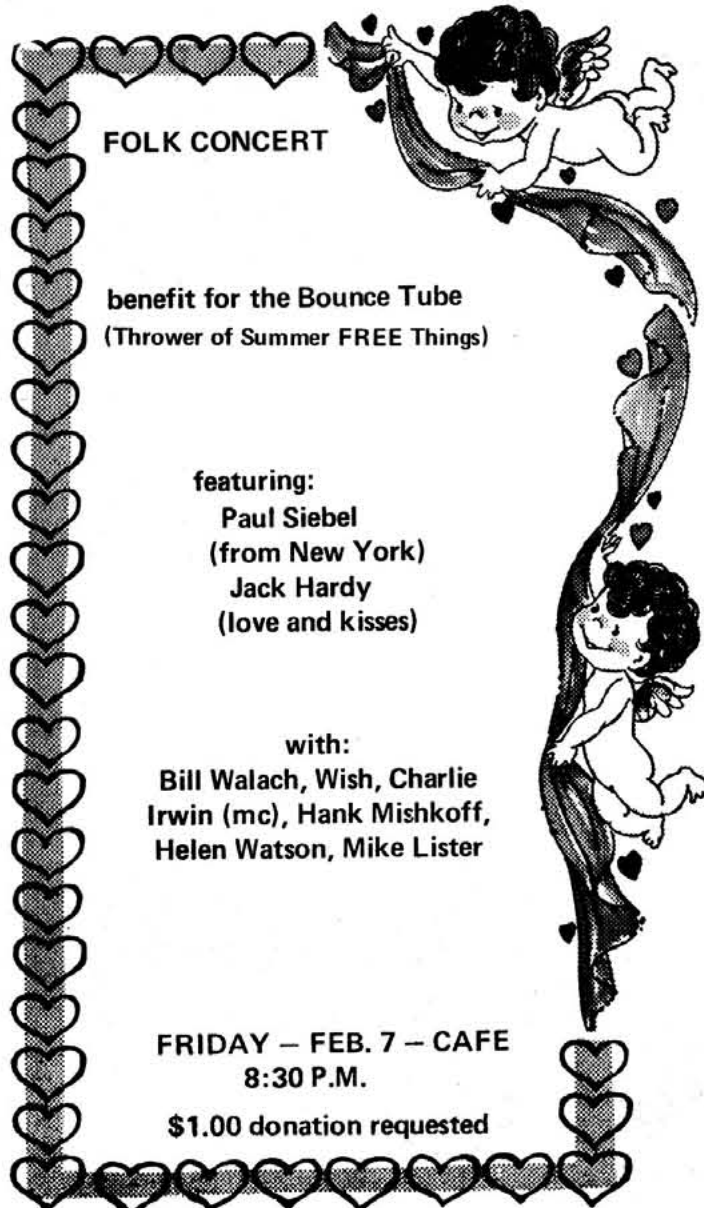
benefit for the Bounce Tube
(Thrower of Summer FREE Things)

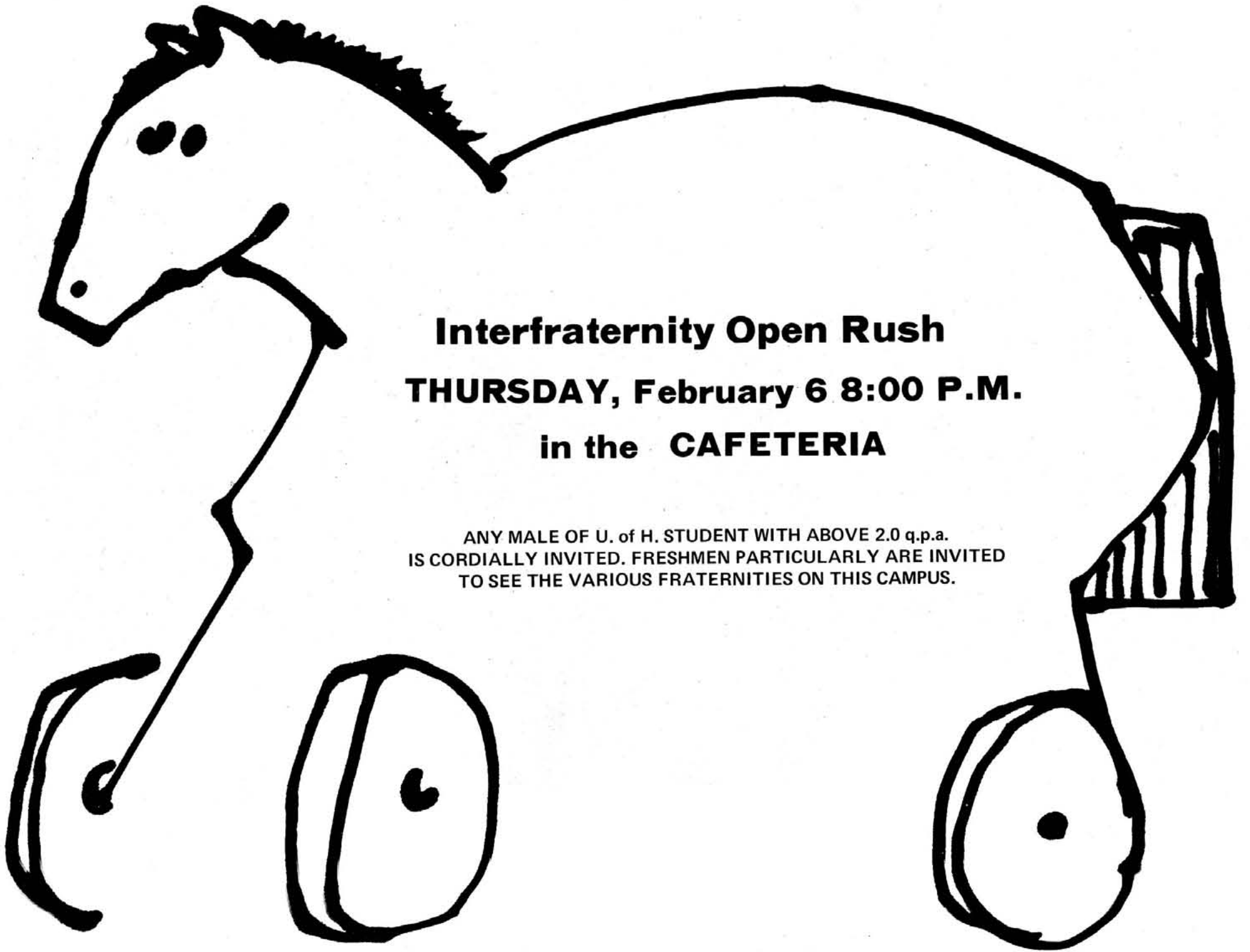
featuring:
Paul Siebel
(from New York)
Jack Hardy
(love and kisses)

with:
Bill Walach, Wish, Charlie
Irwin (mc), Hank Mishkoff,
Helen Watson, Mike Lister

FRIDAY -- FEB. 7 -- CAFE
8:30 P.M.

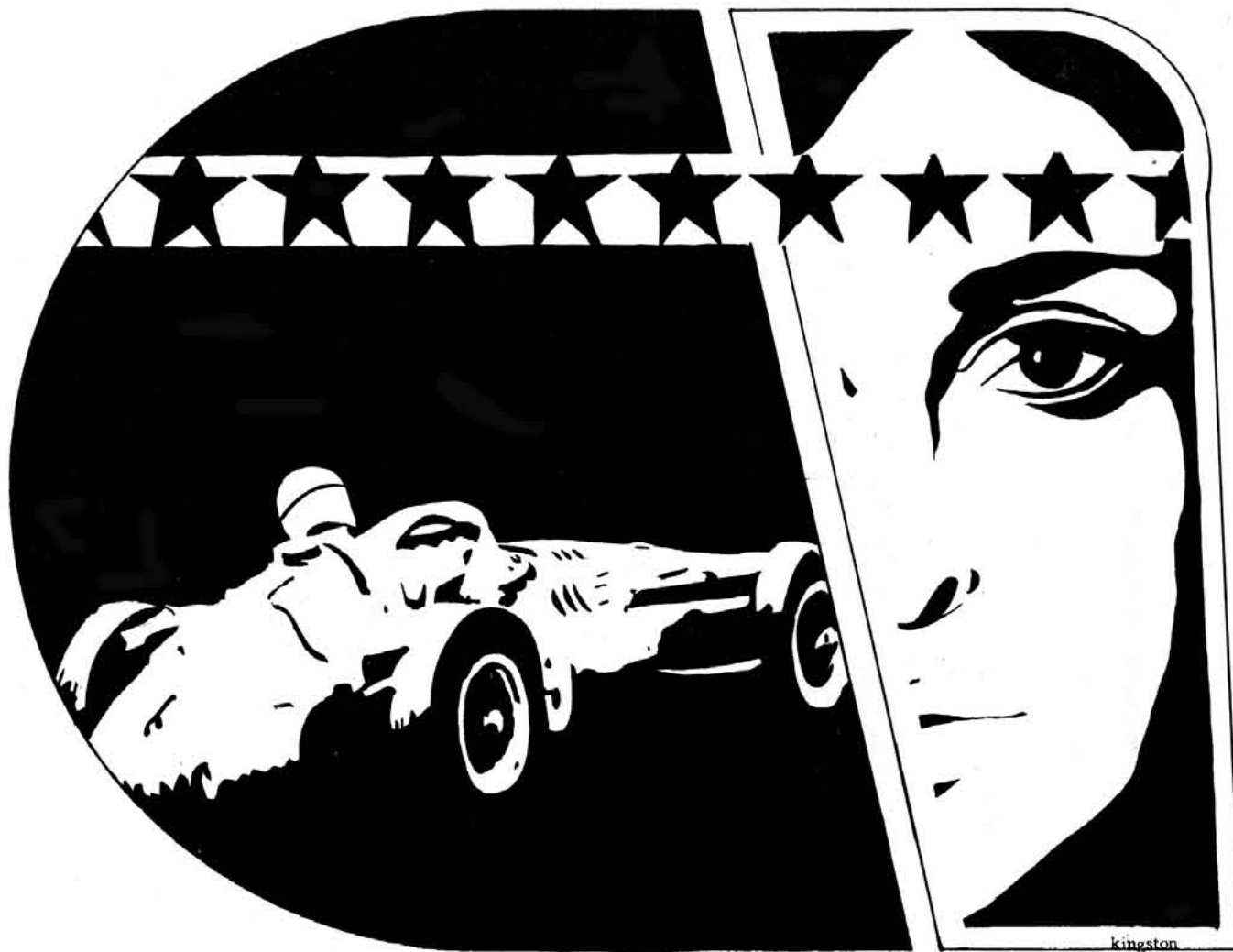
\$1.00 donation requested





Interfraternity Open Rush
THURSDAY, February 6 8:00 P.M.
in the CAFETERIA

ANY MALE OF U. of H. STUDENT WITH ABOVE 2.0 q.p.a.
 IS CORDIALLY INVITED. FRESHMEN PARTICULARLY ARE INVITED
 TO SEE THE VARIOUS FRATERNITIES ON THIS CAMPUS.



**THE PLASTIC
 BAG
 IS HERE !**

**ON SALE
 AT THE 
 • CAMPUS •
 • CENTER •
 -12 to 1-**

kingston

Here Come DA PLUME

IT'S MOD
IT'S MAD
IT'S THE FAD
IT'S DA
PLUME

It's a refillable ballpoint quill
FRATERNITIES • SORORITIES • CLUBS have your name imprinted

NAME _____ JUNIOR ENTERPRISE CO.
156 OLIVER ST., N. TONAWANDA, N.Y. 14120

ADDRESS _____ PLEASE SEND ME _____ QUILLS
@25¢ EA. PLUS 10¢ HANDLING CHG.
CITY _____ STATE _____ (EXTRA SAVINGS 5 QUILL PENS \$1.00)

Hartford has opened its doors for women students, it was announced today by Roland F. Lescarbeau, director of training.

Technical positions are increasing at a rapid rate in this space and computer oriented age, therefore, women and girls are seeking employment opportunities as technicians.

Lescarbeau pointed out the tremendous variety of job openings for both women and men interested in technical work.

Technicians comprise a relatively new group of workers in the world's society. Only a few decades ago, few people had heard of them. By the start of the sixties, this group of workers had become - both numerically and strategically - among the most important workers in our economy.

New York Intro Conference

REGISTER NOW FOR NEW YORK INTRO CONFERENCE

Graduating seniors and graduate students both men and women, from approximately 70 colleges and universities are expected to attend INTRO '69, sponsored by the New York Chapter of the American Marketing Association at the Park-Sheraton Hotel in New York City on Thursday and Friday, March 13th and 14th.

This INTRO Conference, like the three previously sponsored by the Chapter brings together graduating seniors and graduate students with personnel directors from leading companies to explore mutually advantageous job opportunities. Among the companies to be represented in 1969 are leaders in the communications, retailing, advertising agency, publishing, finance, business machine, insurance, consumer products, industrial products fields.

Students interested in attending the conference may obtain application blanks and resume forms by writing the New York Chapter of the American Marketing Association, at 527 Madison Avenue, New York, New York 10022. Resumes will be provided each company participating as a sponsor and a quantity will be given each student at the Conference.

Airline Youth Fares Attacked

Washington, D.C. (LNS) The Civil Aeronautics Board (CAB) is now hearing complaints initiated by the industry aimed at airline youth fare rates. The bus companies claim that special youth rates discriminate against the old folks, and should be done away with. They propose that the airlines slightly reduce all rates instead.

The bus companies are uptight, naturally, because youth fares take kids off the streets and into the skies. Flying half-price is as cheap as taking a bus, a lot faster, and you can get a martini and sometimes even a free trip to Cuba.

Youth Hostels Hold Hike

The American Youth Hostels (AYH) will sponsor a public hike through McLean's Game Refuge in Granby Sunday, Feb. 9, starting at 2 p.m. from the refuge entrance just off Rte. 10, five miles north of Simsbury Center.

Miss Barbara Barrett of 93 South St., Elmwood, will lead the four-mile hike.

AYH will provide transportation to the hiking area from the UofH Campus. Miss Anne E. Grant of 27 Keeney Ave., West Hartford, is transportation chairman.

(Continued from page 6)

Warren

history of the 1820's, to a notorious political murder, the Beauchamp-Sha: Affair, and in the figure of Jeremiah Beauchamps, presents a "romantic." HERO whose idealized, version of life only succeeds in bringing about his own death and the deaths of those whom he loves. The verse narrative, BROTHER TO DRAGONS (recently staged by the Trinity Square theatre group in Providence, R.I.) contrasts the democratic ideals of Thomas Jefferson with Jefferson's awareness, never made public, of the brutal murder of a slave by a member of his own family.

For the last ten years, Warren has turned to contemporary issues in the writing of several works of non-fiction, including SEGREGATION (1955), THE LEGACY OF THE CIVIL WAR (1961), and WHO SPEAKS FOR THE NEGRO? (1965), a detailed account of interviews with Martin Luther King, James Baldwin, Roy Wilkins, and other representative Negro leaders.

Always seeking the meaning, the texture of experience, Warren poses questions in THE LEGACY OF THE CIVIL WAR that need to be faced by all of us:

"Is it possible for the individual, in the great modern industrial state, to retain some sense of responsibility? Is it possible for him to remain an individual? Is it possible, in the midst of all the forces making for standardization and anonymity, for society to avoid cultural starvation—to retain, and even develop, cultural pluralism and individual variety, and foster both social and individual integrity? Can we avoid, in its deep and more destructive manifestations, the tyranny of the majority and at the same time keep a fruitful respect for the common will?"

For those unacquainted with Warren's work a reading of ALL THE KING'S MEN and some of the poems contained in THE FUGITIVE POETS would be a good starting point.

Calvin W. Lane
English Department

NEWS BRIEFS

Art School Faculty Show

An art faculty exhibition at the Hartford Art School of the University of Hartford, opening Feb. 4, will include works bearing such descriptive titles as "Solomon Was a Swinger", "Colorscape", "Through the Chaos" and "Bikini."

Eleven distinguished artist-educators are represented in the exhibit.

Alan Tompkins, Art School director and University of Hartford vice-chancellor for visual arts, said today that the great value of a faculty exhibition is "that it emphasizes once more to students that artists of every degree of maturity are engaged in the same unending search for significance of form and content, a search in which teacher and student are alike engaged".

The eleven artists in the show--which runs from Feb. 4 through Feb. 28 -- in the Joseloff Gallery are: Paul Zimmerman, Hartford, associate professor of painting and design; Alan Tompkins, Bloomfield, Art School Director; Clifford Jones, Avon, associate professor of advertising design; Hayden Scott, Marlborough, associate professor of design; Wolfgang Behl, Hartford, associate professor of sculpture; Rudolph Zallinger, Hamden, associate professor of drawing and painting;

George Robinson, Simsbury, assistant professor of graphic arts; Roy Superior, Avon, assistant professor in drawing; Lloyd Glasson, Hartford, assistant professor of sculpture; Christopher Horton, North Canton, acting chairman of art education; and Gary Hogan, art education faculty.

World War III

Recurrent "brush fire" wars since 1945, when the last world conflict ended, will be examined in the light of today's nuclear chess game in a University of Hartford lecture by Stephen Barber, newsman and veteran war reporter.

Barber will speak on the subject, "How World War III Began," at 8:30 p.m. Tuesday evening, Feb. 25, in Holcomb Commons at the Gengras Campus Center.

The lecture, intended mainly for students and faculty, is open to the public as seats remain available. There is no admission charge.

Barber, senior staff correspondent in Washington for the "London Sunday Telegraph," will appear under auspices of the Forum Committee of the center's Activities Commission. The British journalist will be the initial speaker in this spring's World Crises Lecture Series.

In Barber's view, the advent of the atomic bomb changed the rules of modern warfare. Vietnam,

in his opinion, is only the latest in a long series of peripheral outbreaks.

If the Middle East should boil over in the next few weeks, Barber will come prepared with a first-hand analysis. Within recent months, he has twice circled the globe, revisiting such familiar trouble spots as the Arab republics, Vietnam, the Dominican Republic and Cuba.

Junior College Grads Sought

(LNS) Corporate recruiters are starting to look toward junior colleges for job material, according to the Wall Street Journal.

Employers find the pickings better among two-year college grads than among high school students. Junior college graduates "have more polish and are able to grasp information better," an E. W. Woolworth official says. Most important, the junior college graduate "has insufficient education to become dissatisfied quickly," as an official from a New York insurance company puts it.

Women At Ward

From the growing need for people to fill technical positions in the world of work, the Ward Technical Institute of the University of

Lighter Pot Laws Asked

Geneva (LNS) -- The secretary of a World Health Organization (WHO) committee on drug dependence, said recently that penalties for possession of marijuana should be decreased. Dr. Gale Cameron, an American said that penalties for misuse of any drug should be related to the dangers of the drug. In the case of pot, he said, it is nonsense to talk in terms of "years and years in prison." It would be better to give young people factual information about the effects of the drug and to rely on their good sense.

The "facts", according to the WHO study, indicate that "cannabis is a drug of dependence producing public health and social problems." The report rejected legalization. Dr. Cameron said that marijuana produces psychic dependence and distortions in sense and time.

HUAC Announces Attack On SDS

(LNS)--The youngest HUAC chairman ever, Rep. Richard H. Ichord (D-Mo), 42, announced recently that SDS will be the first order of business this year. ". . . in view of the information that has been made public of the increasingly militant nature of the SDS -- its conducting classes in sabotage, how to make molotov cocktails, and its teaching violent guerrilla tactics."

The investigation of SDS will follow the abortive hearings on Chicago held during October and December. During those hearings, Tom Hayden was generally taken as representing SDS. The new announcement suggests that Ichord has staked out his own key role for the new Law and Order administration, relying largely on the end of the year FBI reports on SDS. In addition HUAC has been compiling dossiers and "evidence" against the organization during the past year.

Although his announcement did not specify open hearings, Ichord did state his intention to call fewer "disruptive" witnesses (i.e. Rubin, Hoffman.)

Timed with this announcement was the nationally syndicated Drew Pearson and Jack Anderson story of a nation-wide communist conspiracy behind the black student revolts at Brandeis, Swarthmore, Pembroke, etc.

Coalition To Oppose Left

(LNS) -- Professional anti-Communists -- right-wingers and social democrats alike -- have joined together in a new organization dedicated to "combat extremist putschism" on American campuses. The group, the Coordinating Center for Democratic Opinion, is developing contacts among faculty on campuses throughout the country and is circulating statements in support of police action against "disruptions."

Among those involved are Prof. Sidney Hook, the anti-Communist Marxistologist and "philosopher"; Bonaro Overstreet, who got rich writing anti-communist tracts; Murray Baron, a management consultant who is associated with New York's Liberal Party; and S. I. Hayakawa, the emperor of San Francisco State College.

Aircraft Corp. Buys Colleges

(LNS) -- LTV Aerospace Corp. a subsidiary of Ling-Temco Vought Inc., just bought itself three colleges worth of students.

The company, which is part of one of the biggest military aircraft producers is "entering the

field of education and training" with the purchase of three Texas business colleges: Dallas' Draughon's Business College, Inc., Wichita Falls Draughon's Business College, Inc., and Houston Southwestern Business University, Inc.

What this means is that LTV will actually control these schools through its new subsidiary, LTA Education Systems, Inc. The company has used outside education programs in the past to teach "technological skills" to students. With the new LTA Education Systems, it will expand its courses to public schools, to "professional and vocational training markets" and to government assistance programs, according to Paul Thayer, LTV Aerospace president.

Sarge With Rubber Hose

(LNS) A military court, on Jan. 12 in Munich, Germany acquitted an Army sergeant of the charge of mistreating stockade prisoners. Sgt. Wesley A. Williams, a 24-year-old Ft. Lauderdale, Fla. man was exonerated after his lawyer pleaded that he only carried out lawful orders.

Williams had been ordered by his commandant, Maj. William B. Moor, to give newly arriving prisoners a "welcoming party" -- with a three foot plastic hose. He was cautioned to leave no marks on the prisoners.

"When I first entered the Army I was instructed to obey orders," Williams testified. He explained that beatings were procedural at the military prison: "It was part of my on-the-job training . . . the sergeant supervisors showed me how."

If you're radical-paranoid-pessimistic enough you may have already placed the stockade -- Dachau, the site of the Nazi death-camp.

Major Moore told the court: "He (Williams) has done a good job for me and I appreciate it."

Police Power

New York cops are guilty of a regular pattern of arbitrary arrest, physical abuse and courtroom perjury, according to a two year study recently completed under the auspices of the New York Civil Liberties Union.

The study was conducted by lawyer Paul Chevigny and its findings are published in a new book POLICE POWER. One of the most common abuses noted is the arrest of individuals who challenge police authority, even while not committing a crime. If a bystander objects to an arbitrary arrest, the bystander is arrested and falsely charged with disorderly conduct. And if the dispute results in a cops hitting a bystander, then the citizen is charged with resisting arrest and felonious assault.

Homosexuals

(LNS) - A major study of homosexuality in America--a \$280,000 government financed project--will begin next fall. Dr. Alan Bell, a senior research psychologist at Bloomington's Institute for Sex Research, called it "The most extensive, complete and relevant ever undertaken in the field."

Under a grant from the National Institute for Mental Health, the researchers will conduct investigations into the lives of 1,100 male and female homosexuals in the San Francisco area.

Homophile organizations have already denounced the study because of its presupposition that homosexuality is an "illness". They argue that homosexuality is a "problem" only because of intolerance and bigotry toward homosexuals.

Down on Sex

(LNS) -- Robert Welch, president and founder of the John Birch Society, said recently in Houston that "the real purpose of sex edu-

Literary Journal Under UofH Aegis

Modern in both concept and content, the University of Hartford's first professional publication has rolled off the press -- 2,500 copies, 72 pages -- and is being mailed out to subscribers all over the nation.

General editor is Dr. Leonard F. Manheim, professor of English. Title of the new venture is "Hartford Studies in Literature - A Journal of Interdisciplinary Criticism."

And about half of Volume 1, Number 1 is devoted to a symposium on Stanley Kubrick's popular science-fiction film, "2001: A Space Odyssey."

The new journal will be issued three times a year, in January, May and October. There is a nominal subscription price.

After examining the first issue, Dr. Archibald M. Woodruff, UofH chancellor, who is himself an author and editor, said he was well pleased with the initial effort.

"Hartford Studies," commented the chancellor, "is obviously a labor of love. The concept, the writing and the editing are professional in every sense of the word. The tone is serious, but the theme is modern. I would like to congratulate Prof. Manheim and his editorial board on a job well done."

The first issue of "Hartford Studies" has a cover which features black ink on white stock. The cover, selected after competition, represents an abstract design by Steve Earley, of Rocky Hill. Earley, 22, an advertising design major, is a candidate for a Bachelor of Fine Arts degree at Hartford Art School, a UofH component.

"Hartford Studies" is printed in Hartford by the Bond Press. Associate editors are Dr. Melvin Goldstein, acting chairman, Depart-

ment of English, and Dr. Eleanor B. Manheim, Prof. Manheim's wife.

"Hartford Studies" had its genesis in the fall of 1967, when Prof. Manheim and his wife joined the UofH faculty. Mrs. Manheim taught French for a year and then, after nearly 40 years in education, decided to leave the teaching chores to her husband. In any event, the Manheims began to think about a UofH literary journal.

Not that the Manheims are neophytes when it comes to literary publications. In 1951, Leonard Manheim founded "Literature and Psychology," a quarterly journal. Mrs. Manheim became associate editor in 1954. The Manheim quarterly was devoted to literary criticism in relation to depth psychology.

Now, with "Hartford Studies," the Manheims have expanded this original concept to develop literary insights which stem from any other art, science or scholarly discipline.

A publisher as well as editor with 17 years' experience on his first journal, Prof. Leonard Manheim announced the January appearance of "Hartford Studies" in two ads in the "Publications of the Modern Language Association of America," official M.L.A. quarterly. He also took pains to mail out an introductory brochure to 6,000 college department chairmen, deans and library officials.

Book review editor of "Hartford Studies" is Prof. Richard W. Noland, of the University of Massachusetts. Editorial consultant is Gorham Munson, editor, author and teacher. Munson came to the UofH last fall as distinguished visiting professor of English. He had spent the previous year as a fellow at the Center for Advanced Studies at Wesleyan University.



cation (in public schools) is to keep our high school youth obsessed with sex. They (the Communists) have pledged to destroy our whole generation of American youth."

Ad Agencies Dig Blacks

(LNS) -- A year ago you could watch hundreds of television commercials and seldom see a black face. You might see an exotic ebony model smiling at you through the pages of Vogue, but you wouldn't see her in any of the mass magazines.

This year the drastically-increased use of Negroes in advertising is providing openings for black actors and models, according to the Wall St. Journal. Leo Burnett, Inc. of Chicago claims that Negroes appeared in more than 20 per cent of its recent T.V. commercials that use models. None were used last year.

The American Association of Advertising Agencies has a film that shows how T.V. commercials can achieve integration "naturally and effectively". To facilitate this mass-media integration, four labor groups, including the Screen Actors Guild, have formed a committee to put minority groups into modeling jobs for advertising.

According to a New York modeling agency, the sponsors like their blacks really black, the light-skinned Negroes are usually rejected in favor of "more typical ones".

So if you see a black chick with a natural drink Pepsi in Life Magazine, don't think anything of it. It's just part of the message.

Black Magic?

Dr. Joseph Washington, Dean of the Chapel and Associate Professor of Religion at Albion College, Albion, Michigan, will visit the campus of the Hartford

Seminary Foundation on February 5, 6 and 7 as a Visiting Fellow of the Center for Urban Ethics.

Dr. Washington will present two lectures:

Wednesday, February 5, at 7:30 p.m. in the Seminary's Hosmer Auditorium: "Does Mixing Black Religion and Black Politics Result in Black Magic or Black Messianism?"

Friday, February 7, at 10:30 a.m., Hosmer Auditorium: "The Future in and of the Black Church." He will also meet and talk with students at Weaver High School and Trinity College, and participate in discussions with several classes at the Seminary.

Dr. Washington, the author of BLACK RELIGION: THE NEGRO AND CHRISTIANITY IN THE UNITED STATES (Beacon Press, 1964) and THE POLITICS OF GOD (Beacon Press, 1967), was appointed to his present post at Albion in July of 1956.

Harvard Cop

(LNS) Donald E. Graham, son of Mrs. Katherine Graham, president of the Washington Post Co., joined Washington's Metropolitan Police Department recently.

The 23-year-old Harvard graduate was discharged after two years duty in the Army, with service in Vietnam.

Graham said he decided to become a police recruit rather than joining the family newspaper because "it struck me that joining the department was one very good way to learn about Washington and to do something constructive."

A former editor of the Harvard Crimson, Graham said, "I don't expect that I am going to be a career policeman. I do expect eventually to be on the newspaper."

Negro Culture

School teachers and administrators will take part Feb. 23-28



In its first issue, "Hartford Studies" publishes a searching symposium on Stanley Kubrick's widely heralded futuristic film, "2001: A Space Odyssey." The leading article -- "2001 and the Paradox of the Fortunate Fall" -- is contributed by Dr. Alan Brody. Prof. Brody joined the UofH English Department in 1966.

The Brody view is that "2001" is a film in the tradition of the American literary romance. Its theme, Prof. Brody indicates, makes use of elements of the American romance as interpreted by writers from Nathaniel Hawthorne through Henry James to William Styron.

Joining Prof. Brody in the "2001" symposium are Dr. Norman N. Holland, professor of English at the State University of New York at Buffalo; Dr. Robert Plank, a Viennese with a doctorate in law, and Dr. Robert Rogers, who teaches at Buffalo and writes in the field of psychoanalytic criticism.

Three additional articles are contributed by Dr. Milton Millhauser, professor of English at the University of Bridgeport; Dr. John Shawcross, a Milton expert, who is professor of English at the University of Wisconsin, and Dr. Marvin Reznikoff, professor of psychology at Fordham University.

in a special institute on "Perspectives on the Disadvantaged" at the Provincetown Inn, Provincetown, Mass.

A major theme of the institute program will be "The Negro in the American Culture." This aspect of the workshop will be directed by John E. Rogers, project director, Negro History and Culture at METRO--Metropolitan Effort Toward Regional Opportunity.

The institute is being sponsored by the School of Education, University of Hartford.

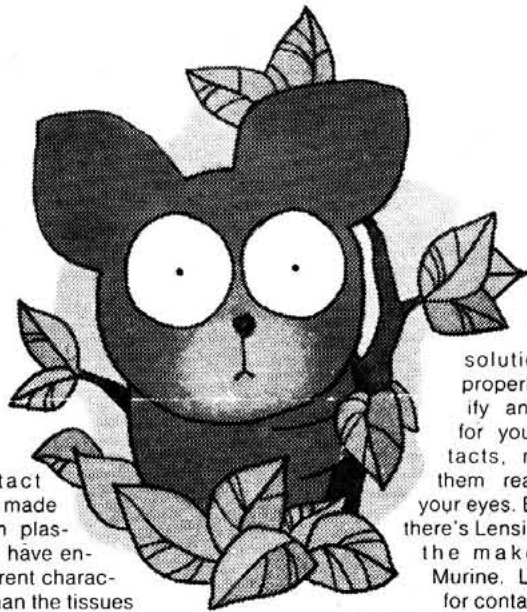
Objective of the February institute is to advance the knowledge and competence of public and private school teachers and administrators involved with teaching in urban school systems.

Right Wingers Ok'd By FCC

A dual right-wing fundamentalist Christian radio station, WXUR and WXUR-FM, of Media, Pa., got the green light recently from Federal Communications Commission (FCC) investigator.

The station is seeking to have its license renewed over the protests of 19 civic, religious and labor groups, and of the FCC Broadcast Bureau. WXUR is an outlet for the Rev. Dr. Carl McIntire, whose "20th Century Reformation" programs are characterized by anti-communism and diatribes against the liberal National Council of Churches. Opponents of the renewal claim that the liberal National Council of WXUR is "one-sided, unbalanced and weighted on the side of extreme right wing radicalism", but Hearing Examiner H. Gifford Irion said the outlet has a "creditable record."

Final word on the case will come later from the seven commissioners of the FCC.



Contact lenses are made of modern plastics which have entirely different characteristics than the tissues and fluids of the eye. Consequently your eye cannot handle this foreign object without help.

So, in order to correct for Mother Nature's lack of foresight, you have to use lens solutions to make your contacts and your eyes compatible.

There was a time when you needed two or more separate

solutions to properly modify and care for your contacts, making them ready for your eyes. But now there's Lensine from the makers of Murine. Lensine, for contact comfort and convenience.

Lensine is the one solution for complete contact lens care. Just a drop or two of Lensine coats and lubricates your lens. This allows the lens to float more freely in the natural fluids of your eye. Why? Because Lensine is an "isotonic" solution, very much like your own tears. Lensine is compatible with the eye.

Cleaning your contacts with Lensine retards the build-up of foreign deposits on the lenses.

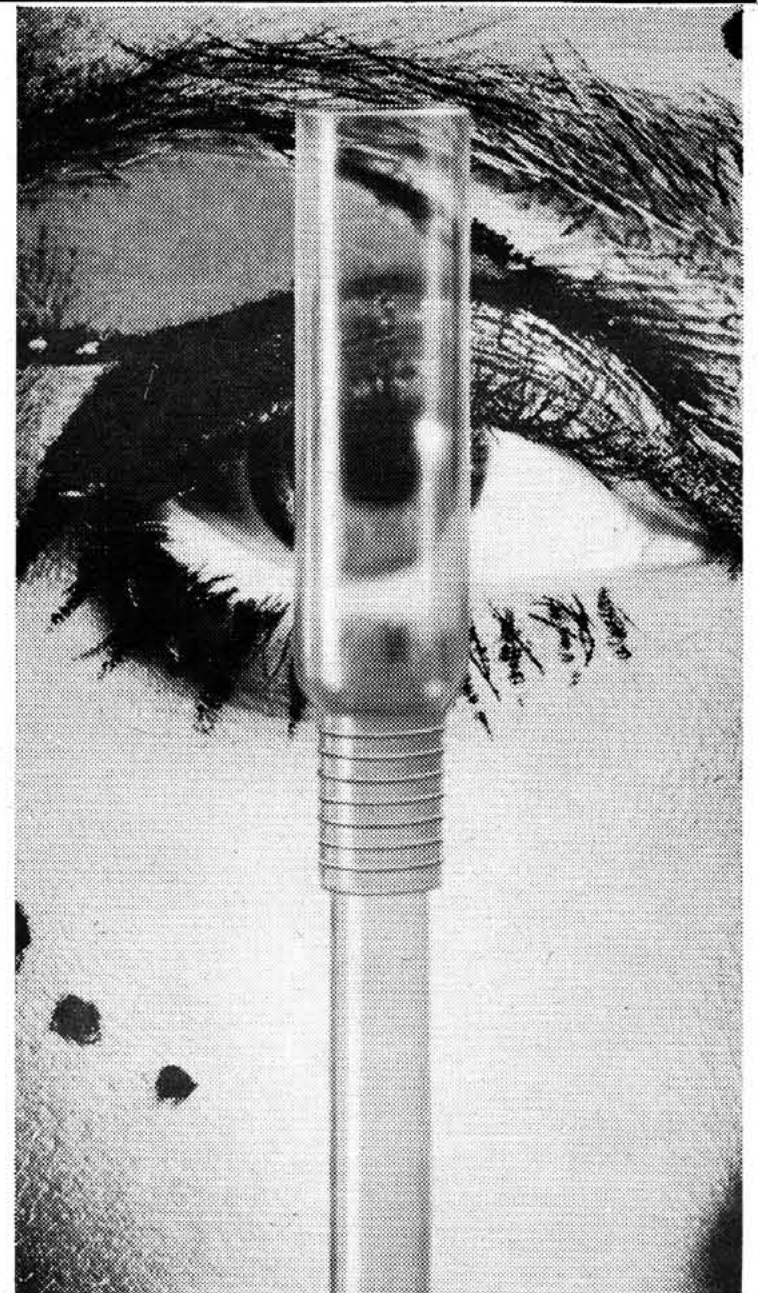
And soaking your contacts in Lensine between wearing periods assures you of proper lens hygiene. You get a free soaking-storage case with individual lens compartments on the bottom of every bottle of Lensine.

It has been demonstrated that improper storage between wearings permits the growth of bacteria on the lenses. This is a sure cause of eye irritation and, in some cases, can endanger your vision. Bacteria cannot grow in Lensine because it's sterile, self-sanitizing, and antiseptic.

Let caring for your contacts be as convenient as wearing them. Get some Lensine... Mother's little helper.



Mother Nature never planned on contact lenses



Playtex invents the first-day tampon™

(We took the inside out to show you how different it is.)

Outside: it's softer and silky (*not* cardboardy).
Inside: it's so extra absorbent... it even protects on your first day. Your worst day!

In every lab test against the old cardboardy kind... the Playtex tampon was always more absorbent. Actually 45% more absorbent on the average than the leading regular tampon.

Because it's different. Actually adjusts to *you*. It flowers out. Fluffs out. Designed to protect every inside inch of you. So the chance of a mishap is almost zero!

Try it fast.
Why live in the past?



INFORMATION ON THE DRAFT
is Available From
Local Subversives:
Rick Carlson
Jim O'Dell
Mark Hazelton
Gordon CoBurn
RESIST THE SEDUCTIVE SLAVERY SYSTEM

Jeff Lewis has been appointed to act as special consultant on the selective service. Dr. Sweeney, Dean of Student Affairs, has asked Mr. Lewis, an experienced draft counselor, to help UofH students with draft problems. If you have better things to do after graduation than learning to kill, Lewis will be available from 2-5 Wednesday afternoons in the student service office.

FINANCE COMMITTEE MEETING
Thursday Feb. 6
at 2:30
To be held in
S.F.A. Office

WINTER WEEKEND Committee Meeting
Thursday 11:15
Room D

"Those who make nonviolent revolution impossible make violent revolution inevitable."
-John F. Kennedy

Chess Club Meeting Room G
CAMPUS CENTER
11:00 Thurs., Feb. 6

WWUH GOES 20 HOURS PER DAY... STARTING FEBRUARY 10!
WE NEED YOUR HELP!
All interested in working at the radio station, in any capacity, (announcer, engineer, office help, business, public relations, special programming) Please see Lesley in Room 315 of the Campus Center.
P.S. You don't have to be a honkey to apply.
Fun & Fertilizer, Clark

All members are urged to attend. Anybody who plays or wants to learn is invited.

All interested in starting a Bridge Club please contact Miss Wiseman, Program Advisor GCC Rm. 307D ext. 396 P.S. We also need an advisor

CIA FEARS CUBA
NEW YORK (LNS) -- CIA agents have been told recently to shun flights to Florida. The CIA fears what would happen if any agents were inadvertently hijacked to Cuba, according to a report published in the Jan. 18 issue of Business Week.

JOIN NOW CAUCUS OF CONNECTICUT DEMOCRATS
for the 18 year old vote
Applications at the Information Desk at G.C.C.

Starting February 11, 1969, a three week introduction to Digital Computer Programming. Featuring the basic language, will be offered Tuesdays from 2:45 to 4:45 p.m. in Room 203 of the Greer Lecture Hall.

This course is open to faculty, staff and matriculated students of the University of Hartford. Faculty and students from area high schools are invited to participate as guests of the University.

Programs will be run using the General Electric Mark I Time-Sharing Computer.

The course will be conducted by E.L. Friedman of the University's School of Engineering and C.R. Oleson of The General Electric Company.

The only prerequisite is a reasonable interest in learning about computers.

To register, send name and school to: E.L. Friedman School of Engineering 200 Bloomfield Ave. West Hartford, Conn. 06117
Specify student, faculty or staff.

Cabaret Coffee House is re-opening in the basement of Dorm C, Unit 1-J on Wednesday and Saturday evenings, 7-11 P.M., starting on Wednesday, Feb. 5. The purpose of the Cabaret is to give students and faculty a place of meeting and self-expression—where they can "sing their songs, read their poetry, try out their own ideas and discuss with others." Wednesdays will be mainly informative programs, and Saturdays will feature music and entertainment.

WEDNESDAY, FEB. 5 Movie, "A Time for Burning" A movie on white racism.

SATURDAY, FEB. 8 Folk music.

WEDNESDAY, FEB. 12 Thomas Heiffernan, English professor, Poetry Readings

SATURDAY, FEB. 15 Entertainment to be announced.

WEDNESDAY, FEB. 19 George Michael Evica, English Literature professor, Poetry Readings and discussion with students.

SATURDAY, FEB. 22 Folk music.

WEDNESDAY, FEB. 26 "The Myth of Conflict" Paul Hartley, Political Science Teacher, San Francisco State College.

SATURDAY, MARCH 1 To be announced.

WEDNESDAY, MARCH 5 "The Meaning of the University" Darryl Baskin, Political Science professor, and Jack Hardy, editor of the LIBERATED PRESS, and others.

The cafeteria will be open the regular hours during the week as usual. Dormitory students may eat using their dormitory cards as usual. However, because visitors and non-dormitory students have asked that they be allowed to purchase food between 10:00 AM and 12:00 PM on Saturday the cafeteria will remain open for this purpose after the dormitory eating hours close. This in no way changes the amount of time dormitory students have to eat. Dormitory students may eat between 10:00 AM and 12:00 PM but they must purchase what they wish.

DORMITORY EATING HOURS

Week Days	Saturday
7:00 AM—9:00 AM	8:00 AM—10:00 AM
11:00 AM—1:30 PM	12:00 PM—2:00 PM
5:00 PM—7:00 PM	5:00 PM—7:00 PM
	Sunday
	10:30 AM—(Brunch) 1:30 PM
	5:00 PM—7:00 PM

NOTICE
Greek Week
Chairmen
Meeting
Wednesday—February 5th
3:00 P.M. Room D.
All Chairmen should be present—Budgets to be decided.

DORM STUDENTS
Pick up your new meal tickets
Thursday & Friday 10 AM to 5 PM Room B

NEXT FOOD COMMITTEE MEETING MONDAY
4 PM BOARD ROOM
ALL INVITED

DISCUSSION
on articles found in
FOCUS MAGAZINE
by C.S. Lewis
Emile Caillet
Harold O.J. Brown
with the editor
STAN MATTSON
Thursday
February 13, 1969
Room G, Gengras
11:00 A.M. to
1:00 P.M.

To friends at the
University of Hartford:
Gratefully acknowledging
and thanking you for your
kind expression of sympathy.
The family of Barbara
Williams Schanck
Mr. & Mrs. Clayton Williams

First Meeting of The
CONTEMPORARY THEOLOGY
COURSE
Monday, February 10 6:30 P.M.
Discussion: "Bishop Pike"
Including tape of Pike's address
at Trinity College with Panelist
Father Dave, Ed Meinke and
others.

ALL INVITED

A noncredited Course for those
who have the time to pursue
education at it's most demanding
level—education for education's
sake. Room to be announced
under Christian Fellowship

HARTT CONCERT CALENDAR

FEBRUARY 1969

February 4
Faculty recital, Caren Dee Goodin, piano, 8:30 p.m.

February 7
Senior recital, Louise Schulman, viola, 8:30 p.m.

February 9
Julius Hartt School faculty recital, Frederick Korman, oboe, 8:30 p.m., Berkman Recital Room.

February 18
Harp recital, students of Aristid von Wurtzler, 8:30 p.m., Berkman Recital Room.

February 19
Hartt Brass Quintet, 8:30 p.m. Berkman Recital Room.

February 23
Faculty recital, Ronald Apperson, tuba, 4 p.m., Bliss Music Room.

February 26-March 1
Boito's "Mefistofele", sung in English, presented by Hartt College Opera Department, sponsored by Hartt Opera-Theater Guild. 8:30 p.m. sharp. For information phone 236-5411, ext. 463. Admission by Guild membership.

TO: ALL FACULTY MEMBERS FROM: CLAUDE SCHLEUDERER, WWUH

As part of our continuing effort to utilize the campus radio station to publicize the academic aspect of our university—as of February 10 we are extending our educational format to include 1) Presentation of term-and short-papers on the air—2) Course Materials (a classroom of the air) 3) Other shows that are of interest to the campus community and society.

We ask your cooperation in this matter by making suggestions, in writing to me care of the station. We further ask that you submit exceptional papers to us (with the consent of the student) via the same mode.

Thank you for your consideration
Claude Schleuderer
Director of Educational Programming WWUH

"A campus newspaper should not be a bulletin board ..."
Ray Mungo

Committee for STUDENT ACTION Organizational Meeting

Thursday
Feb. 6
11:15 AM
Gengras Rm. G

All students invited and **URGED** to attend!

Engineers, Mathematicians: At NSA, our successes depend on yours.

Because of the nature and scope of the National Security Agency's mission, our successes are in direct relation to your achievements.

At NSA, we are responsible for designing and developing secure/invulnerable communications and EDP systems to transmit, receive and analyze much of our nation's most vital information. The advancing technologies applied in this work are such that they will frequently take you beyond the known and accepted boundaries of knowledge. Consequently, your imagination and resourcefulness are essential qualifications for success.

The Career Scene at NSA

ENGINEERS will find work which is performed nowhere else . . . devices and systems are constantly being developed which are in advance of any outside the Agency. As an Agency engineer, you will carry out research, design, development, testing and evaluation of sophisticated, large-scale cryptocommunications and EDP

systems. You may also participate in related studies of electromagnetic propagation, upper atmosphere phenomena, and solid state devices using the latest equipment for advanced research within NSA's fully instrumented laboratories.

MATHEMATICIANS define, formulate and solve complex communications-related problems. Statistical mathematics, matrix algebra, and combinatorial analysis are but a few of the tools applied by Agency mathematicians. Opportunities for contributions in computer sciences and theoretical research are also offered.

Career Benefits

NSA's liberal graduate study program permits you to pursue two semesters of full-time graduate study at full salary. Nearly all academic costs are borne by NSA, whose proximity to seven universities is an additional asset. Starting salaries, depending on education and experience, range from \$8845.00 to \$15,000.00, and increases

will follow systematically as you assume additional responsibility. Further, you will enjoy the varied career benefits and other advantages of Federal employment without the necessity of Civil Service certification.

Check with your Placement Office for further information about NSA, or write to: Chief, College Relations Branch, National Security Agency, Ft. George G. Meade, Md. 20755, Att: M321. An equal opportunity employer, M&F.

Campus Interview Dates: FEBRUARY 13



national security agency



... where imagination is the essential qualification

When you start knocking on doors try ours first.

You'll find the type of company and job you've been preparing for. A company in the forefront of advancing technology . . . with diversified capabilities . . . and a healthy mix of commercial and government business.

You'll be able to choose a creative career in fields such as underwater acoustics; radar; communications; space systems or computer technology.

Openings for:

BS, MS, and PhD Candidates in

- ELECTRICAL ENGINEERING**
- MECHANICAL ENGINEERING**
- INDUSTRIAL ENGINEERING**
- MATHEMATICS**
- PHYSICS**

For work in:

- RESEARCH and DEVELOPMENT**
- DESIGN**
- MANUFACTURING**
- VALUE ENGINEERING**
- FIELD ENGINEERING**
- RELIABILITY ENGINEERING**
- ENGINEERING WRITING**

Sign up for interviews through your Placement Office, or write Manager of College Relations, Raytheon Company, 141 Spring Street, Lexington, Massachusetts 02173.



An Equal Opportunity Employer

FUN WORKING IN EUROPE



GUARANTEED JOBS ABROAD! Get paid, travel, meet people. Summer and year round jobs for young people 17 to 40. For illustrated literature with complete details on programs offered and how to apply, write; **ISTC, Admissions, 866 U.N. Plaza, N. Y., N. Y. 10017.**

SENIORS

Teaching opportunities for beginning in private independent schools. Educations courses not prerequisite.

SCHOOL SERVICE BUREAU
Post Office Box 278K
Windsor, Connecticut

Science Research Symposium

Research scientists, college science teachers, and professional people involved with research study in biology, chemistry, physics, psychology and engineering are invited to attend a research symposium at 8 p.m. Friday evening, Feb. 7 at the University of Hartford.

The program will take place in Greer Lecture Hall of Science at Dana Hall, UofH multi-science and engineering center.

Major item on the agenda is a description of ten research projects currently being carried out by UofH faculty members. The \$163,800, three-year program is being funded by the National Science Foundation, which is underwriting the NSF-initiated College Science Improvement Program (COSIP).

UofH project director is Dr. Joseph Wenograd, associate dean for science, School of Arts and Sciences.

UofH faculty speakers and the projects in which they are involved are:

"Insecticides and Cell Metabolism" - Dr. Willard Moyle Duff, assistant professor of biology.

"The Effect of Tobacco Smoke on Lysosomal Membrane Stability" -- Dr. Robert H. Gwynn, associate professor of biology.

"Factors Affecting Temporally Spaced Responding" -- Dr. James B. Mathews, assistant professor of psychology.

"The Effect of Alcohol on Memory" -- Dr. Harry L. Leonhardt, chairman and professor, Department of Psychology.

"Effects of Auditory Stimulation in Brain Development" -- Dr. Craig E. Daniels, assistant professor of psychology.

"Research in Developmental Neuropsychology" -- Dr. Robert B. Wallace, assistant professor of psychology.

"Rate Studies on Ring Fission" -

Dr. Thomas W. Sharpless, assistant professor of chemistry:

"Molecular Beam Apparatus" -- Dr. Richard A. Breslow, assistant professor of physics.

"Aerodynamics and Acoustics in Corrugated Ducts" -- Dr. Ernest B. Gardow, associate professor of mechanical engineering.

"Bistatic Radar Cross Section Studies" -- Dr. William A. Teso, associate professor of electrical engineering.

After the symposium, guests will attend a reception in Room G at the Gengras Campus Center.

75% of Budget for War 11% for Welfare

This interesting contrast was presented in a recent speech by Senator George McGovern entitled "The Military-Industrial Complex Eight Years Later." The "eight years later" alluded to former President Eisenhower's speech on the same subject at the end of his Administration.

Asserting that the "mounting influence of the military-industrial complex is the most serious threat facing the U.S. on the eve of the Nixon Administration," he estimated that war related expendi-

tures now account for \$107 billion annually, as contrasted with \$17 billion for health, education, and welfare.

He added: One can hear in Washington these days from well-informed sources that even if the war in Vietnam is ended, the military budget will climb to over \$100 billion in the next four years.

Sit back...think... and try to imagine ONE HUNDRED BILLION DOLLARS:

Chekov

The Sisterhood of Phi Sigma Chi is sponsoring the first annual "Phi Sigma Guy" contest on March 1, 1969. Phi Sigma Guy will be a contest with all university voting, to elect a fraternity man who is popular, active in university life, active in fraternity life, and generally a man with the image of Big Man on Campus. Each fraternity will sponsor a man who personifies this image.

The winner will be announced at the Phi Sigma Guy coronation, semi-formal in the candidates' honor on Saturday, March 1, 1969. Voting will take place in the Gengras Campus center lounge on Feb. 24-28 at 11 through 1.

"What did you say your name was?"



There must be a safer way to meet girls. Luckily for you, we put instructions on self-defense in every package of Hai Karate® After Shave and Cologne. But even so, please be a little careful how you use it. A good social life is fine, but the way you're going you'll be too battered to enjoy it.

Hai Karate-be careful how you use it.



The sparkling spring fashion issue of MODERN BRIDE

is at your newsstand now!



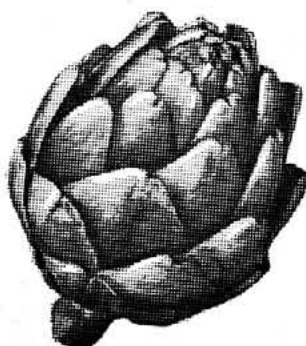
KARATE CLUB

First Meeting

All Invited

7:30 Thurs. nite

Upstairs - Room B G.C.C.



Our pill.

Does it really work?

If you've ever resorted to NoDoz® at 4 a.m. the night before an exam, you've probably been disappointed.

NoDoz, after all, is no substitute for sleep. Neither is anything else we can think of.

What NoDoz is is a very strong stimulant. In fact, NoDoz has the *strongest* stimulant you can buy without a prescription.

Caffeine.

What's so strong about that?

If we may cite *The Pharmacological Basis of Therapeutics*: Caffeine is a powerful central nervous stimulant. Caffeine excites all portions of the central nervous system. Caffeine stimulates all portions of the cortex, but its main action is on the psychic and sensory functions. It produces a more rapid and clearer flow of thought and allays drowsiness and fatigue. After taking caffeine, one is capable of more sustained intellectual effort and a more perfect association of ideas. There is also a keener appreciation of sensory stimuli.

Very interesting. But why take

NoDoz when you can get caffeine in a cup of coffee?

Very simple. You take NoDoz all at once instead of sipping coffee for 10 minutes. And if you take two NoDoz tablets, the recommended dosage, you get twice the caffeine in a cup of coffee.

Two tablets— isn't that likely to be habit forming? Definitely not. NoDoz is completely *non-habit forming*.

Which means it's safe to take whether you're cramming at night. Or about to walk into an 8 o'clock class. Or driving somewhere (even though you're rested) and the monotony of the road makes you drowsy.

One last thing you should know about NoDoz. It now comes in two forms. Those familiar white pills you take with water. And a chewable tablet called NoDoz Action Aids®. It tastes like a chocolate mint, but it does everything regular NoDoz does.

And if you've managed to stay awake this long, you know that's quite a lot.



SPORTS-'68-a little late

Year Of The Upset

by NICK MITSOS and PETER FURMAN

April, '68 - Baseball - Brian Morenc defeats Trinity 8-0, Coach Wickman has high hopes. So do Co-Captains Silver and Peltier... The team probably had the tallest and skinniest shortstop in New England in Ken Gwozdz ... And "Lefty" Pavia won three games... Martin and DiSanto showed a world of potential... "Moonsman" Seabury had a fine year at third base...

PROSPECTS '69 - Steve Libby will be chucking for the varsity after a year of ineligibility... Combined with returning vets, the Hawks could surprise a lot of fans.

Sept. '68 - Football - Most successful team in UofH history... despite conflict with folks upstairs, especially dear old Doc LoMaglio, the team was number 1 in New England and showed a great deal of unity... A loss that shouldn't have been at Assumption marred a perfect record... Number 13 nationally in club football ratings... Highlight of season was 16-6 win over Fairfield which

lost only to the very best clubs in the country... largest crowd ever to see a UH sporting event: 2,000. A bona fide team at UH was certainly welcome.

PROSPECTS '69 - Will go into top ten next year... most men returning from last year except for stars Guidice and Fritsch... should handle everyone on East Coast without much of a problem.

Sept. '68 - Soccer - 18 brave

and courageous men, deserving Purple Hearts put up with another season of aggravation, disrespect, and inefficiency from the Athletic Department and finished 0-12. The squad has won one match in the last three seasons... The Times they should be a changin'

PROSPECTS '69 - More of the same...

Nov. '68 - Basketball - The Varsity, under the tutelage of Coach Gordie McCullough got off to its best start in history... Ken Gwozdz has led the team to big wins and an 11-3 record for '68... Highlight of season so far was 63-62 upset win over Bridgeport...

PROSPECTS '69 - For the remainder of this season, victories over Springfield and/or A.I.C.

could put the Hawks in NCAA Playoffs... Outlook uncertain for next season... Coach McCullough - plaudits.

Wrestling '68 - Lost first three matches... lack of depth... most important, lost an outstanding wrestler in Captain Dick Argus (through injury)... Ciabotti as fine a coach as can be had... Beat Holy Cross after three losses... several matches lost because of forfeit in weight classes.

PROSPECTS '69 - For rest of season - shaky, for next season - need scholarship wrestlers...

Major Upsets of '68 - Detroit over St. Louis Jets over Baltimore U.S. wins Davis Cup Hawks defeat Fairfield in football 16-6

Toomey wins decathlon Hawks beat Bridgeport Athletic Dept. remains stagnant Nick Mitsos became Sports Editor

Doc LoMaglio The Dodgers didn't win the pennant

UH Liberated Press Basketball Team Line Up Game at 11:30 2/4/69 Temporary due to Coaches' wasted mind.

- Starting Lineup
1. Bob Brody-guard
 2. Jim Diamond-guard
 3. Don Kingston-center
 4. Angelo Lewis-Forward
 5. Jack Hardy-forward
- Subs
1. Welton Johnson-Tolken Player
 2. Dandy Hazelton-Head of Team
 3. Mark Persky-Head Assistant
 4. Ben Holden-Big Head
 5. Hank MishKoff
 6. Stodd Nichols
 7. John Cronin
 8. Archie Woodruff-Mystery Guest
 9. Bill Walach-Mystery
 10. Nick Mitsos-Theta Chi reject
 11. P. Chekov-Head Foul
 12. Peter White
 13. Wipo of Burgandy-Coach, and friend of Security Guards
- Cheerleaders
1. sara owens
 2. freida steinlauff
 3. suzan
 4. pam reid
- Bonnie Orangehat-cheerleader in exile

Sienna Tops Hawks Contend Hartford By For N.C.A.A. 106 to 85

"One Night Stand"

by Jack Repass

UH Coach And Player - Look Alikes

Sienna tops Hartford by 106 to 85. Hartford University's streak running basketball team found Siena College more than it could handle here Saturday night at Gibbons Hall. The Nutmeggers absorbed a 106-85 beating at the hands of the upstate New Yorkers. The loss was only the fourth in 11 starts for the Fighting Hawks who say a five-game winning streak snapped. Siena won its eighth decision as against a half dozen losses.

Trailing by a point 26-25 just beyond the midpoint of the first half, Hartford saw Siena run off a string of 13 interrupted points to take a commanding 39-25 lead.

The Nutmeggers never really were in contention again. Siena led 53-37 at the intermission and were in command 71-58 with 10 minutes remaining in the second half.

Hartford saw three players foul out of the contest in the last five minutes. First to go was Wayne Augustine and he was followed by Dave Brunelle and then Ken Gwozdz.

Gwozdz was limited to 11 points and but eight rebounds by Siena star Bob Herman. The latter led all scorers with 39 points, two short of the Siena school record which he possesses. Coach Tom Hannon pulled Herman out with five minutes to go refusing to let him go for the mark.

Attention Tennis Candidates:

All freshman and upper class candidates for the intercollegiate tennis team will meet at 11:15 a.m. on Tuesday, February 18, 1969 at the Gengras Campus Center, Room A.

The University of Hartford basketball team has become a strong contender for a post-season berth in a N.C.A.A. college division tournament. The Hawks have suddenly bloomed into a consistent winner on the New England scene, and if this continues to be the pattern, the scarlet and white courtmen will show the best UofH court record in the short 12-year history of UofH basketball.

New England's College Basketball Coaches last week selected the UofH Hawks for a fifth place ranking among small colleges. The Hartford five, under Coach Gordon McCullough, move into a strong class of college teams with U.P.I. rankings showing (1) American International College, (2) Assumption College, (3) Springfield College, (4) Central Connecticut State College (5) University of Hartford, (6) University of Bridgeport (losers to UofH 62-61 three weeks ago) (7) Amherst College and Stonehill College, (9) Boston State College, and (10) Bowdoin College.

The Hawks, with ten games to play this season, will close out the campaign with back-to-back games on Feb. 25 and 27 against Springfield (away) and A.I.C. (home). Other opponents in February will include: Herbert Lehman College (home), C.C.N.Y. (home), Coast Guard (home), R.P.I. (away), and Trinity College (home).

The "Flying Hawks" upset the University of Bridgeport 62-61 on the latter's home court to highlight a trio of wins last week. All America Small College candidate Ken Gwozdz, 6-6 senior center and team captain, scored 75 points (27 vs. Bridgeport, 28 vs. Pratt, 20 vs. Yeshiva) and had 57 rebounds in the three games to give him a second consecutive week center spot on the E.C.A.C. All-East College Division 2 Team. Gwozdz, who is averaging about 23 points a game, is also one of the top ten rebounders in the country with a 19 per game mark, according to N.C.A.A. statistics released nationally last week.

Gwozdz was honored before the Bates contest for his being the second player in UofH court history to break the 1,000 points mark during his 28 point performance on Jan. 10 when the Hawks beat Pratt Institute at New York, 78-59. Gary Palladino, all-time Hawks' court scorer with 1,620 points (1964-67), presented Gwozdz with the game ball, lettered "Jan. 10, 1969 - 1,012 Pts." on the cover.

Thousands of basketballs are flying around high school, college and professional courts this season as spectators by the millions gather in band box gyms and modern-day arenas to watch their favorite quintets in action.

The "One Night Stand" is occurring every night for the visiting teams who travel by bus or airplane. Short trips or long, win or lose, each team has historical events that the players and coaches carry in their pockets for future remembrances.

The stage was set on Saturday, February 1, 1969 -- a basketball court known as "Gibbons Garden" at Siena College, Loudonville, N.Y., just three miles north of Albany.

Players to participate in the 40-minute drama were the host team, Siena College Indians, and the visiting University of Hartford Hawks quintet.

Prelude to the 8:30 p.m. contest was a long bus ride by a 21-man UofH contingent. Fifteen members of the squad led by Captain Ken Gwozdz of Thompsonville, Conn., Coach Gordon McCullough, Assistant Coach Roger Wickman, team managers Tom Corto, Bob Platt and Greg Haber, a sports publicist, and Cecil Dorsey, driver of the bus chartered from Post Road Bus Lines of Wapping, Conn.

Departure time from the UofH Physical Education Center was 1:45 p.m. Players and coaches had parked their cars in the school lot as snow fell over the campus.

A training meal was devoured by the hungry athletes during an hour-long stop at the Student Prince Restaurant in Springfield, Mass.; then onto the Massachusetts Turnpike and a hundred-mile plus trek to New York State.

"Great meal," said reserve forward Tom Ramsdell. "Best we've had in a long time," said another 200-pound forward. Busman Dorsey kept his keen eyes on the road as the bus inched its way across the Bay State as the basketball players dozed off in efforts to release the normal tension that comes before a game. Slumber music from the bus radio and a view of the wintry Massachusetts landscape, for those unable to doze, provided added relaxation before the game.

Low speaking voices from the occupants - who were sporting a six-game winning streak and 11-3 won-lost record, discussed the upcoming contest while Ed Driscoll, senior forward and human encyclopedia on baseball, gave out with some interesting anecdotes on present and former major league diamond stars.

The bus arrived at Siena College at 5:30 p.m. and the visiting Nutmeggers strolled the campus before viewing part of a freshman game.

The visiting team locker room was a sight of pre-game maneuvers with ankles and knees being taped and the usual small talk between players.

Ed Dunn, West Hartford junior forward, used a roll of tape on his knee to keep it from giving way during the game. Gwozdz needed some ankle taping performed by Coach Wickman. Howie Busse, former Bristol Central High School star, was another player that helped to use up about a dozen rolls of tape for leg support in the game.

Tap-off was at 8:30 with the Hawks going to an 8 to 5 lead before time was called by the referee after word came from the stands that a spectator had passed out. A middle-aged man had suffered an apparent heart seizure. The game was held up for about 25 minutes as an ambulance was called and the man removed by stretcher and taken to a local hospital.

Siena's Indians, looking for the Hawks scalp, then ran off five

straight points to take the lead and with eight minutes to play in the first half, ran off 14 straight points and a lead that they never relinquished for an upset win 106 to 85.

At the game's end, Bob Herman of Siena had 39 points and 18 rebounds. His efforts against Hawk's Ken Gwozdz were outstanding in that he helped to hold the Scarlet and White ace to but 11 points and only eight rebounds, far below his game averages of 23 points and 19 rebounds.

As the game-ending excitement ebbed and "Gibbons Garden" went into a dark and quiet emptiness, the visitor's dressing room could have passed for a morgue. The game was reported back to Hartford's newspapers with little joy or elation.

"Was the trip worth it," said one reserve player. "They were really hot out there tonight," said another. Siena had shot a fine 57 per cent to Hartford's 45 per cent in field goals. "They killed us on the boards," said another. Siena had a 56 to 38 rebounding advantage.

It was close to midnight when the bus departed the Siena College campus. The Hawks had lost their fourth game in fifteen starts. Now they were looking to the next game against Clark University, one of New England's leading college teams who were sporting a 10-2 record.

Nothing seemed to go right this night. The Albany papers had billed the Hawks, in headlines, as "Hartwick"; the sports publicist had to report the game on a pay-station phone that was filled with cola by a student prankster; a time-out cooled off what appeared to be a Hawk's scoring spree early in the game; now what else could happen after losing.

Fog and a dipping temperature brought icy road conditions during the long, long trip back to Hartford.

A two-car highway accident near Enfield, on Route 91, occurred in front of the Hawks' bus and the car narrowly missed the huge vehicle. Bus driver Dorsey kept his calm and held the bus in full control as autos skidded aimlessly about the highway leading into Hartford.

Coach McCullough gave the team a quick talk about the game and the preparation for the next game. "It's up to you guys. We've got to hustle and give a full effort to win the next one," he said.

With bowed and sleepy heads, the 21-man contingent arrived at the University parking lot at 2:30 a.m. Sunday, only to be confronted by iced windshields and a hazardous drive to their homes.

The curtain came down on the "One Night Stand" in the wee hours of a dismal Sunday morning.

The question has been asked many times around the University of Hartford gym if Wrestling Coach John Ciabotti and student grappler Scot Sanderson, both of Simsbury, are brothers. Their appearance and mannerisms could easily pass them off as brothers.

Sanderson, a junior biology student, is one of Coach Ciabotti's steady grapplers in the 137-145 pound classes. Sanderson has a 2-2 won-lost record to date, for the Hawks matmen who are 1-3 on the year.

Coach Ciabotti has been building the UofH intercollegiate wrestling program into an important part of the overall intercollegiate athletic picture at the school.

Prior to coming to UofH late in 1966, Ciabotti's high school coaching record at Niskayuna High, Schenectady, N.Y., was an impressive 58 wins and 12 losses.

Both Ciabotti and Sanderson can be seen in action on Saturday, Feb. 15, when the Hawk's matmen host Brandeis University at the UofH gym at 7:30 p.m. in a Homecoming match.



Scott Sanderson (Left), Coach John Ciabotti (Right)

UofH Baseball Team

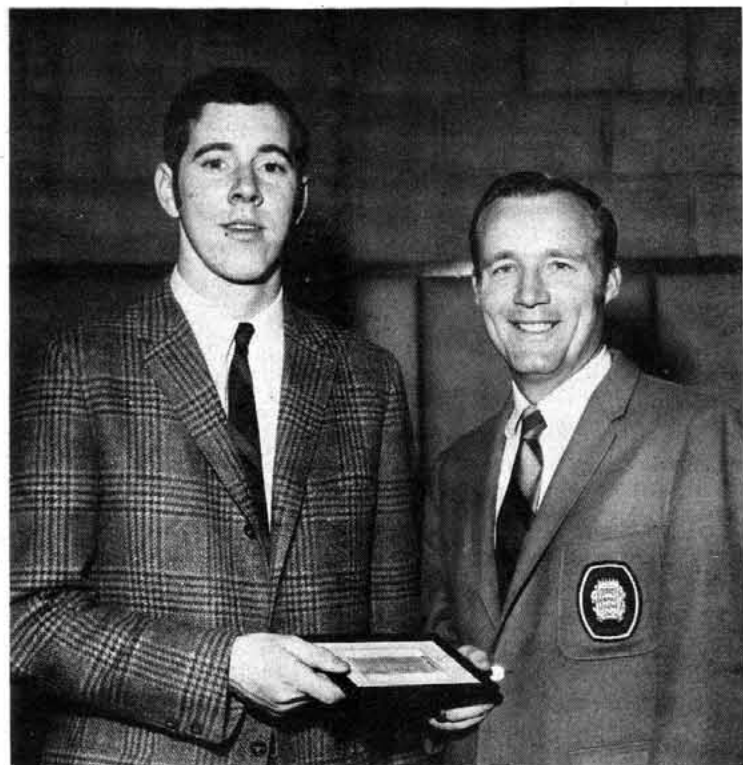
WEST HARTFORD, Conn. -- The University of Hartford baseball team, under Coach Roger A. Wickman's ninth year of tutelage, will play a 23-game schedule this spring, eight at home and 15 road games, it was announced this week by Dr. A. Peter LoMaglio, director of athletics.

The season, including seven-inning doubleheaders against Assumption College, Suffolk University and Coast Guard Academy nines, will open on Monday, March 31, at Salisbury State College in Maryland.

April contests include: April 1, at Salisbury; 2, at Herbert H. Lehman (N.Y.); 3, at C.W. Post; 10, at Trinity; 11, Brooklyn; 16, at Springfield; 19, Lowell Tech.; 22, at A.I.C.; 25, Southern Connecticut; 26, at R.P.I.; 28, at Holy Cross; and 30, Clark.

Schedule games in May include May 1, at Fairfield; 3, at Assumption (two); 6, Bridgeport; 9, W.P.I.; 10, Suffolk (two); 14, at King's (N.Y.); and 17, at Coast Guard (two).

Wickman's teams have posted a 53-64 won-lost record with five winning seasons, the best year coming in 1962 when the Hawks had nine wins and six losses. Last year the Hawks had an 8-9 record.



Captain Ken Gwozdz, nominated three times for the center position on the Eastern College Athletic Conference Weekly All-East Team, receives special framed scroll from Coach McCullough after Gwozdz' being named to the Jan. 4 and Jan. 11 Weekly teams.

Barbara, does your mother know that you take the PILL?

love, mark

