

UH NEWS

liberated press

Vol. I No. 19

March 19, 1969



the lesson of the moth

i was talking to a moth
the other evening
he was trying to break into
an electric light bulb
and fry himself on the wires

why do you fellows
pull this stunt i asked him
because it is the unconventional
thing for moths or why
if that had been an uncovered
candle instead of an electric
light bulb you would
now be a small unsightly cinder
have you no sense

plenty of it he answered
but at times we get tired
of using it
we get bored with the routine
and crave beauty
and excitement
fire is beautiful
and we know that if we get
too close it will kill us
but what does that matter
it is better to be happy
for a moment
and be burned up with beauty
than to live a long time
and be bored all the while
so we wad all our life up
into one little roll
and then we shoot the roll
that is what life is for
it is better to be a part of beauty
for one instant and then cease to
exist than to exist forever
and never be a part of beauty
our attitude toward life
is come easy go easy
we are like human beings
used to be before they became
too civilized to enjoy themselves
and before i could argue him
out of his philosophy
he went and immolated himself
on a patent cigar lighter
i do not agree with him
myself i would rather have
half the happiness and twice
the longevity

but at the same time i wish
there was something i wanted
as badly as he wanted to fry himself
archy

(Photo by Helene Weitzner)

U.H. News Liberated Press

UH News On Strike?

Beware the Ides of March (or any other month)

It must be the time of year (found deep in the archives of time, where memories have brought this possibility into reality). We have numbed ourselves out of activity—Spring beckons us outside yet we are huddled in pockets. Days fly by and yet we sink beneath. Is it in the stars? No, we don't believe in that kind of stuff: it MUST be the time of year. We have watched the birds fly south for the winter, avoiding the cold; yet we are the ones who must wait for their return: Wait through cold, snow cold, wind cold, mind cold. We are the "birds of passage" (we have been labeled that by our superiors) yet within this quality lies our true superiority. The birds, having left for the winter, are our symbol of activity—we are not dead, we are merely dormant—we have this latent potential for activity—it shines through in the arts: the theatre, opera, galleries, and jam sessions—they shine through, for the arts know no time. Yet the rest of what surrounds us is sleeping: a cold sleep, without any sparks to awaken it. Yet the fire is coming—we can feel the trembling of the ground—the foundations are trembling—

Last fall we gave painful birth to a small intellect. Considering our educational society, this child was a bastard. He did not belong, and the vigilantes tried to kill him—we have hidden him well and he has matured—in a way that the Cauldron child couldn't have: he was killed. We have taught him to talk—soon he will speak—he will speak loud—and YOU will listen. And those who don't know, will learn; and those who know, will teach, and everyone else will leave quietly, unknown . . .

Love & Kisses
the Jack of Hearts

Military Demands or Civilian Needs?

by DAN HAZELTON

President Nixon made the crucial decision last week to proceed with the Sentinel anti-ballistic missile system; crucial because it may destroy Nixon just as the decision to introduce American combat troops into Vietnam destroyed Johnson; crucial also because the \$5-10 billion ABM system will rob the country of the funds we need to solve the desperate needs of our exploding ghettos and starving rural population.

The ABM system would be a tactical, economic and political mistake. Because it is only designed for defense against an unsophisticated attack, presumably from the Chinese, the ABM system would be obsolete before its completion. If Nixon has the decency to withdraw our troops from Vietnam, the funds should be redirected to our domestic needs, not to the Pentagon and its (too closely) related industries. To proceed with the ABM system would also continue the rampant insanity of the "arms race." In a letter to Nixon's Defense Secretary, Melvin R. Laird, Senator Ted Kennedy advised that the ABM system "could not serve the cause of world peace" and would lose America "an unprecedented opportunity to lessen world tensions."

In the past year some hopeful signs have emerged that the American Military Establishment is losing some of its control over the civilians it "defends." In the Senate, where 42 men of sanity voted last year against the original appropriation for the ABM, opponents of the Pentagon may have gained a majority. The decision-makers must become aware of civilian needs and opposition to "Defense" spending. If America is to survive as a civilized and sane society, we must begin to take pride in human life rather than in our capacity to control or annihilate the entire world.

Decline of Radicalism

by PETE CUNNINGHAM
staff conservative??

The sociological phenomenon of political radicalism will shortly, but probably reluctantly, start dying in America. Radicalism will decline since the Pseudo-New Leftists will cop-out on their sincerer revolutionary leaders.

During the Kennedy and Johnson Administrations an air of liberalness was allowed to permeate throughout the United States. The rapid passage of supposed reform bills enabled a feeling of freedom of thought and action to filter throughout the country after a slower-paced yet rational Eisenhower Rule had ended.

Has America improved due to the Democrats? No. Their practice of do-goodism has thus far hampered positive reform measures from having necessary time to be formulated and truly tailored to the needs of the United States.

Yet the air of freedom which did permeate practically everywhere proved to be a warm and inviting environment for the New Left. Like a spore after watering and sunshine, the seed of radicalism grew.

Radicalism is a part of the intelligensia-culture evident in my generation. This faction of adults is a result of a high level of education, and an idealistic upbringing by parents who knew a life with both lesser material advantages, and a simpler living style (which they forget does not apply to a more complex age.) Thus the potential-radicals are nurtured by a honeyed-milk that runs counter to rational food for thought. However, most important in the creation of a radical is the feeling of rebellion to have been well-seated in him due to perhaps a prolonged anger against parents.

Vice President Agnew announced a few weeks ago that the Federal Government will not allow militants to continue to disrupt classes at colleges. This dictum-of-force a la rationalism might serve to stimulate radicals to become more unified in order to buck a strict Federal Administration. Maybe the New Left will form armies of "peace-lovers" to fight for the right to physically disrupt America. Then such "freedom-armies" would interestingly parallel a larger army directed by peace-lovers in a building with five sides in Washington; an army directed to fight against and physically disrupt elements of certain countries intent upon destroying the rights of freedom of speece and of peaceful, rational protest in America.

Maybe the radicals have been allowed to grow tall enough during the Democratic Administrations so that the Left will survive Republican Rationality. Yet it seems more probable that only the radicals who have stored-up reserve after reserve of hate and irrationality will survive when their life-giving sunshine and moisture become darker, colder, and drier.

Mediocrity: A Disease

by Nick Mitsos--Sports Editor.

The performance of U. of H. athletic teams at this stage of the University's development is only good. Why shouldn't it be great? The problem stems from the top of the athletic hierarchy. There is a stale, backward outlook which is retarding any movement forward. A doctor may stimulate a healthy state in a sick patient through injections and medicine. It is a necessity. In the case of our sickly athletics here at U. of H. there are now stimulants toward rehabilitation. It is not only an ancient notion to "wish" a patient better, but a crime, given the knowledge and means to do something about it.

The Administration certainly knows a problem exists, but it either ignores it or refuses to make the needed change. Such neglect not only results in mediocre results in athletic teams, but causes a decidedly poor attitude on the part of team members. Such an attitude does not have to be verbally expressed, it becomes an unconscious thinking process.

It is not only time for a new athletic director, it is time for the Administration to take an active part in building up an athletic program which is at least equal to every opponent that we face.

STAFF BOX

Hardy — editor

Clement — ass't. editor	Cunningham — managing editor
Smyzer — layout editor	Weitzner — photo editor
Mitsos — sports editor	John Zanzal — business mgr.
Persky — feature editor	artist
	Kowalski — news editor

bramesco, Stein, Stern, Yale, Starsiak, Nabors, vonder Porten, Pierce, Martin, Greenberg, Donnelly, Johnson, Storms, Owen, Sampliner, Hovey, Booth, Napon, Pottle, Ohmen, Ritchie, Hazleton, Oviatt.

Announcement:

Letters to the Editor may be sent to us through inter-campus mail. All letters, including poetry should be addressed to the U-H News and left off at the post office on the first floor of the Gengras Campus Center. No stamp is necessary.

Russia Ain't Democratic

by Mark Sabu Persky

I certainly am glad my home is in America and not Russia. After studying Russian society, I have discovered a specific instance which proves that the Communist government is a totalitarian dictatorship. In this instance, the Soviet regime ignores all the principles upon which truly democratic governments are based. Russian officials consciously disregard the rights of the citizenry and actually force individuals into involuntary servitude. Russia drafts young men into the army.

Yes, young men can be pulled from private life and thrown into the army! In the service, they must follow commands from senior soldiers who may actually have less intelligence than the draftees. Not only that, but the drafted men even can be forced to fight for a cause that they dislike. If you think that's dictatorial, many men who fight can't choose their government representatives and leaders.

Some young Russians refuse to enter the army and are thrown into prison. Of course, the Russians are descended from forest-dwelling, pagan barbarians, so it's understandable that men are punished for refusing to fight and kill. In fact, successive governments have so brainwashed the populous that the people regard draft-dissenters as traitors and capitalists.

I just can't believe that civilized people can act like such Nazis and admire mass-murder. Wow, it sure is frightening.

UH FORUM

After the abortive suspension of the U-H News by Dean Sweeney and the resulting controversy, the lack of communication among the various interests of the University became obvious. In order to remedy this problem an agreement was reached between "Liberated Press" editor Jack Hardy and Dean Sweeney to form "an experiment in rational dialogue among the various 'estates' of the University of Hartford: students, faculty, administration, alumni, and regents."

The result of this experiment is the U of H Forum, originally known as the Advisory Committee on All University Relations. It consists of representatives from all the above-mentioned groups and anyone else who would like to attend.

The first topic brought up for discussion was the S.F.A. After long hours of discussion and controversy the following motion was passed:

Recommendation by vote of

UoFH FORUM

February 27, 1969

The University of Hartford Forum recommends to the University community that (1) a student association, equitably representative of the student body and them only, be formed under its own constitution and that (2) there be formed an all-university organization representative of the Student Association, the Faculty Senate, the Regents and the University administration.

It is the hope of Forum members that this motion will stimulate discussion and activity concerning student government at U of H. ANYONE interested in attending our meetings and discussing this, or any other issue of importance to the University is invited to attend our meetings, Thursdays at 3:00 P.M. in the Campus Center.

FLASH All day classes scheduled for Monday, April 7. Have been cancelled. Nite and Graduate classes will be held as Scheduled.

Sherrowvianism

Dear Jack,

Just got a copy of the February 19th UH News. Since no one there will defend my good name from leftist liberal slander, I'll do so--with fond remembrance of battles past.

My wife, Doris, and I were state electors for the George Wallace Party. Many of those active in the petition drive and the campaign are now active members in the John Birch Society. (Doris and I are chapter leaders) The campaign was a success far beyond our expectations. It was no surprise to us that the Liberal Communist-appeasers won, because an administration which will give aid and comfort to the enemy can be relied upon to rig a simple presidential election in order to continue that same policy of treason.

As you know, my allegiance is to no man, and Judaism, my religion, does not tell me to turn the other cheek! After God, my allegiance is to this country and not to the elected traitors who tax us into poverty. America is waking up--you only have to leave the leftist liberal East to see it. The Wallace rallies, the Support Your Local Police symposiums, public film forums on the true nature of commU.N.ism and its real goals, and all the Wallace bumper stickers you see--you'd think the election was next month. Hey Jack, I'll be honest with you--it's really too big to stop! The great majority of the people are fed up with being sold out--you'll never disarm them now. And you'll never entirely subvert the military either, because too many patriotic men believe in standing by the country in spite of those who "lead."

I've never told you why I got started in the fight to salvage America, have I? Well, now is the time, by the looks of your paper--you're still dredging (albeit several layers deeper) in the same filth as you were two years ago. These paragraphs from E. Merrill Root (AMERICAN OPINION, March 1969) sum up my feelings:

"God's will is for NOBILITY IN MAN.

"Lucifer's will, which is the will of the men of the Establishment today, is for DEGENERACY IN MAN.

"Today, in literature, in 'religion' (which is not RELIGION!), in art, in music, in sociology, in 'psychology', and in 'science' (which is not SCIENCE!), men are conditioned to seek and to believe in the low, the base, the mean, the vulgar, the ugly, the sick, the scabrous, the foul. The eyes of their souls are forced to look downward; they are conditioned to see the mud and to deny that even the mud is stardust. They are hypnotized to deny the high and to affirm the low.

"Today the attention of man is focused and concentrated on the pervert, the homosexual, the drug-addict, the criminal, the destroyer, the foul-mouthed, the resentful, the ugly. That is supposed to be "bold" and "real" to make a toilet the scene of a play; or a creature with the soul of an amoeba, a hero. The natural aristocrat, however, knows all this for what it is--degeneracy, cowardice, defeatism, deliberate perversion of life's values and the soul's qualities."

Your paper and those who use it as an academic cudgel to batter down all ideologies and beliefs right of atheistic socialism have totally destroyed the free atmosphere of my University. I saw it coming and now your fanatic demagoguery and bigotted anti-Semitic potential have reared their vile, viprous heads from the gutter, for all who have eyes, and courage, and decency to see. The University of Hartford under its present leadership has become a moral--and physical--threat to the Greater

Letters To The Editor

Hartford Community and to the sovereign state of Connecticut. For God and Country, Monroe Allen Sherrow

Campus Vampire

Letter to the Editor:

On February 28th the Red Cross Bloodmobile took on all comers in the wrestling room of the P.E. Center. Everyone was a victor! 90 people moved past the introductory table (no obvious colds and with signed parental permissions) and 81 left pints of red corpuscles behind; special congratulations to the 40 who came in for the first time anywhere - only the first time is hard. The blood shortage is still critical in Connecticut so the Red Cross was happy to go over their quota of 75 pints and the 90 plus who walked over to help fill the quota came away with a real glow of achievement.

A big hand to the Liberated Press and to the Radio Station for the excellent publicity. From comments I heard in the waiting line our news media played a big part in bringing people out. Thanks to you all.

Elisabeth R. Swain
Campus Vampire Chairman

An Open Letter

TO THE SOPHOMORE BUSINESS STUDENTS

I feel that you want your opinions and wishes made known at this university. Since the Sophomore position has been vacant, you have had no representative say in our student government. I am prepared to give you a full voice in our government to an extent that has not been accomplished before. Our representatives have not been very representative in the past. I want to change that.

I have had only one opportunity to publicly defend our school as well as remove some false beliefs about it in the past. This occurred in a letter to the editor of our newspaper defending our school and one of our fellow students. Since there was no adverse reply to my points about the business school and its students, I feel the problem was solved. Needless to say, the newspaper is not as effective a medium as S.F.A. sessions in solving problems and creating understanding. I would like an opportunity to deal with them in the S.F.A. for you.

Even though I am not presently a member of the S.F.A., I am now working on one of our business school problems. Recently I formed a committee to initiate changes in our business school curriculum. The faculty curriculum committee chairman has accepted our request to appear before his committee with our proposed changes. If you would like further information, please contact Nancy Friedman, Nancy Glazer, Jon Rosenthal, or me.

If elected, I will overcome the communications gap by making sure you recognize me by sight so you will know who to come to with ideas, suggestions, or criticisms. I will also arrange for a mailbox in the business school for anyone not able to contact me in school.

I don't believe our school is nearly as apathetic (or pathetic) as campus leaders would have the university believe--I would like to prove it.

Effectively yours,
Ron Lasky

RANDOM NOTES

A quiet Sunday, punctuated only by a mounting exchange of bullets between erstwhile allies on

the Manchurian border. Have at it, vultures! Enjoy yourselves immensely!

The Hayakawa for President Club is about to start circulating petitions in San Francisco. About time.

Understand the minority faction within the campus AAUP chapter held a kaffee klatsch last Thursday. Much sizzling, humorless rhetoric -- according to my biased spies -- was expelled.

In Washington and elsewhere, there is mounting evidence that Prof. Nixon continues to be a figment of his own imagination.

Upsilon Xi Colony (Colony?) of Phi Sigma Kappa fraternity held its annual St. Patty's Day Gaiety dance last Saturday night at Our Lady of Mt. Carmel Hall in the pious, law-abiding town of East Hartford.

Guests included large and happy delegations from Teke, TEP, Pi Lambda Phi and perhaps one or two other fraternal groups. We didn't see Lambda Phi Alpha -- did they go off camping in the East Village, NYC? -- but the luscious lovelles from Phi Sigma Chi were out in full force.

Notably on deck was the staff of UH News Liberated Press. Brother Jack Hardy came iridescently accoutered in a maroon Russian surplice, complete with clanking sword. I do have some hope for Brother Hardy -- he understands that politics is people.

Further decorating the Hardy entourage were "Wild Bill" Clement, new chairman of the Publications Commission; Mark Sabu Persky, the vegetarian Menshevik, and a covey of attractive damsels.

A letter from our personal medico, Werner Vandenberg, M.D., who practices in Aberdeen, Wash. The doctor is well educated, even though he went to college. Excerpts:

"The drug situation around Seattle is similar as in the East. Here in Aberdeen, the junior high school and high school kids are experimenting and the police estimate that about 15 percent at any one time are using whatever gets here.

"This could be pot one week, barbiturates another week and Amphetamine derivatives thereafter. Our local Mental Health and Retardation Center had called a meeting which was attended by over 300 people -- 60 percent youngsters, the rest concerned older generation: police, psychiatrists, pharmacologist, social workers on a panel.

"Thereafter Q&A... For the past 3 years I have worked on our Council on Alcoholism. We never got much off the ground, although a referral center was opened. However, unless a full-time director is hired, these centers are ineffective. Now, the State Dept. of Health, with matching funds from city and county, may fund the center."

And then: "SDS is making a splash at the U of W(ashington), interfering with student hiring (recruitment). I find myself getting more and more conservative, in the true sense of the word. I want to conserve and (evolve) and cannot agree with the young, who feel they have to smash everything before they can develop a new society.

"Who would have thought that American society could possibly develop revolution-minded youngsters?"

'Nuf sed.

Sad Satyr

I Am So

Dear Paulette Garvis,

Guess what? You were wrong. I know quite well how the "other half" lives, because I am a mem-

(Continued on page 4)

MORE LETTERS

(Continued from page 3)

ber of that other half. But you were right in assuming that this is my first experience with the Hartt-UHa conflict. I'm a freshman at Hartt. But I still can't see why those busy, busy teachers (I'm trying not to be snide - I really KNOW they're busy) can't manage to rearrange four hours out of the week. Let us not fight, Paulette. Let us go forward together.

Sincerely,
Erica H. Bramesco

The Passing of Jack Kielt

Mr. Jack Hardy, Editor (supreme) U.H. News
Liberated Press
c/o University of Hartford
200 Bloomfield Ave.
West Hartford, Conn. 06117

Dear Mr. Hardy:

We recently learned of the passing of U.H. graduate John Howard ("Jack") Kielt, who was graduated from U.H., in 1965 or 66, as I recall.

Unfortunately, the funeral was private. There were no "calling hours," either, and the Pastor of the last church of which he was a member and who knew, loved and understood him well, was not notified, news having reached him by way of the "grapevine" on Mar. 2, whereas "Jack" died on February 5, 1969.

That Church of which Jack was a member is without a building, though we do have the property to build one; hence, if any students, faculty, and friends of Jack wish to "do something," I suggest that contributions be made in his memory to Holy Cross Church, P. O. Box 944, Hartford, Conn. 06101. These will, of course, be used towards building and equipping a Chapel (Church). I hope you will carry notice of this in the next issue in which it appears.

Regardsfully,
Father Payne

P.S. Jack made his home at the Rectory with me for a period of time while he was attending U.H. Mail from the University addressed to him still comes here.

Dear Students:

I am sure that you have read in the news media and heard over the radio the tragedy of the Ibo people of Biafra where approximately 20,000 people, mostly children, are starving to death daily and where what appears to be planned genocide is occurring. I urge all of you to write to Mr. William Rogers, Sec'y of State, our senators and congressmen to have our government PROVIDE and DELIVER the necessary food to prevent this act of genocide, regardless of the politics involved. Our capability to do this was demonstrated during the "Berlin Airlift" as well as during World War II when food was dropped to the starving Dutch people.

Below are the names and addresses of our senators and congressmen and the outline of the letter to help guide you.

Sincerely yours,
Dr. Benjamin Zeldes, Chairman
Temple Sinai Committee for Biafra

RIBICOFF & DODD
Senate Office
Washington, D.C. 20515
E. DADDARIO Dist. 1
2330 Rayburn House
Office Building
Washington, D.C. 20515
N. GIAMIO Dist. 3
1101 Longworth House

Office Building
Washington, D.C. 20515
LOWELL P. WEICKER Jr. Dist. 4
Longworth House
Office Building
Washington, D.C. 20515
JOHN S. MONAGAN Dist. 5
1201 Longworth House
Office Building
Washington, D.C. 20515
TOM MESKILL JR. Dist. 6
1017 Longworth House
Office Building
Washington, D.C. 20515

FORM OF LETTER
The Honorable Mr. Ribicoff
Senate Office Building
Washington, D.C. 20515

Dear Senator Ribicoff,
contents of letter
Sincerely yours,

Clement's A Commie

Dear Chaplain Clement:

I wish to draw your attention to an error in your article "The Myth of Aggression." In the section on Korea the fact is that North Korea not WAS but IS the aggressor.

During the period May '67 - August '67 I was stationed app. 2 miles south of the DMZ in an area known as the Spoonhill. While there I personally took part in one hostile action and was called into a support position for several others. The action closest to the DMZ took place about one mile south of it. All other actions were deeper still into South Korea.

You seem to be painting a picture of North Korea as an oppressed peace loving people who were simply defending themselves and want no part of aggression. Would you please reconcile that with the fact that in Sept. '67 a 17 year old soldier died in my arms no less than 14 miles inside of South Korea struck down by a North Korean terrorist? Would you explain, in view of your theory, why South Korean civilians, men, women, and children are murdered (app. 3 a week) by terrorists as far south as Pusan?

I submit you know not whereof you speak. I further submit that all you do know is how to grow hair, burn draft cards and Old Glory, and write unfactual articles directed at discrediting the United States.

Eugene Bowski
formerly, 7 Inf Div., Eusa, Korea

I Remember

Dear Students:

I remember Sean Butler, and Martin Bresnik on the college bowl team, we lost. I remember Dan Riley and the Cauldron, he lost. I remember the divided student body, the apathy and sympathy, the "middle of the roaders." Our student body has been intellectually academic, not socially academic for a long time.

Individuals active in SDS and the Jefferson Society, and the Hog River Review; represented this storytale called brain busters, in brainland a few chapters behind in my Chaueer course, while trying to be myself, when they were trying to be themselves.

Not a long while ago, the social academics where some did play on the pages of one yearbook, a Canterbury time of these were fraternity buffs and sorority oegos: one lily sucking student at his professors flowers cheated and stole a line from Virginia Wolfe's play, got a girl and on the band wagon took his dictionary out and looked up the definition of preying mantis and saw that he was wrong, he is because he is a memory bank. (Virginia found out -- the girl is the star no more).

There's more to be than a memory bank, (that rarely can't remember half of all his experiences). But to you out there it's in one ear and out the other, like

it is to me, my little friends, and I know who can help you out with cotton for your ears, Rik Carlson at your nearest new honest SDS.

Sincerely,
James Morini

FROM THE COACH

Mr. Jack Hardy, Editor
Liberated Press

I would like to take this opportunity to thank you and the newspaper for the fine coverage you gave us this past season. In particular, I would like to thank Nick Mitsos for the many hours which he put into covering our team.

Those of us associated with our basketball program were greatly impressed and pleased with the support of the student body at the Springfield and A.I.C. games. While it was disappointing to us not to be able to win one of these games, it was nevertheless encouraging for the team and ourselves to see this type of support. We feel that the players did a fantastic job this year in compiling the 17-7 record.

Once again, many thanks to the newspaper and to the student body for their support this past season.
Sincerely yours,
Gordon McCullough

ENGLISH CLUB MEETING

MORE STUDENT
POETRY READING
4:00 PM (this) FRIDAY (MARCH 21)
ROOM G

Also to work as a board of editors for U.H. NEWS Literary section and hardy's taste in wine.

BRING CHEESE & POEMS
dig it!

BRING CHEEZE & POEMS
dig it!

The English Club presents

A Man Named MacAlpine

A Poetry Reading

March 19 8:00 Room B - Gengras

We need your

POEMS SHORT STORIES NOW!

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Desk Collection Box—or at the office

ABSOLUTE

DEADLINE:

Friday - March 28

If you're not SATISFIED with what you have, come up with something better

APPLICATIONS ARE NOW BEING ACCEPTED FOR THREE, HIGHLY CONTESTED, EDITORIAL POSITIONS:

- YEAR BOOK EDITOR
- NEWSPAPER EDITOR
- PLASTIC BAG EDITOR

The applications can be picked up at the Information Desk, GCC and must be returned to:

Bill Clement
Publications Commission
SFA
GCC

By April 11th, 1969
*ART MAGAZINE



Dr. William Samolin



Dr. S. Edward Weinswig



Prof. Edward Diemente



Dr. Raymond Koch

FOUR FACULTY GIVEN TOP RANK

by The Sad Satyr

The promotion of an historian, a musician, and two educational administrators to the rank of full professor was announced Saturday, March 15, by Dr. Archibald M. Woodruff, chancellor of the University of Hartford.

Those advanced in faculty rank, effective Sept. 1, are Dr. William Samolin, an authority on the archaeology, languages and history of Central Asia; Prof. Edward P. Diemente, whose major field is theory and composition at Hartt College of Music; Dr. Raymond H. Koch and Dr. S. Edward Weinswig, School of Education.

Dr. Samolin has taught history in the School of Arts and Sciences since 1966.

Prof. Diemente, who joined the Hartt College faculty in 1948, has also served since Sept. 1, 1961 as organist and director of music at the Cathedral of St. Joseph, Hartford.

Dr. Koch has taught at the UoFH since 1962. He advises graduate students whose main programs concern administration and supervision in elementary or secondary education.

Dr. Weinswig, who has taught on the education faculty since 1962, was named director of teacher education in 1967.

PROF. WILLIAM SAMOLIN teaches courses in "History of Civilization," "The Mediterranean World to 31 B.C.," "Rome and Byzantium to 1204," "History of the Scientific Revolution" and "History of the Far East."

Prof. Samolin is also a research associate, Department of Art History and Archaeology, at Columbia University, where he is a member of the University Seminar in Archaeology. He also serves on the Sackler Fund Committee at Columbia. The Sackler Fund underwrites research and study in the art and archaeology of ancient China and Inner Asia.

Author of 15 previous publications in professional journals, Prof. Samolin published a review of John W. Snyder's "Alexander

the Great" in "Military Affairs" for December, 1968. In 1967, at the Proceedings of the XXVII International Congress of Orientalists, he delivered a paper on "The Art of the Huns - Antecedents and Successors," in Ann Arbor, Mich.

Prof. Samolin has also contributed two subsections to the "Handbook of Turkish Culture," which is being issued by the Turkish Ministry of Education.

This March, at the annual meeting of the American Oriental Society in New York City, Prof. Samolin will read a paper on "Scythians, Kimmerians, Hui, and Hallstatt." In progress are two illustrated lectures on Eurasian bronze and Iron Age weapons and tools for Intercultural Arts Press.

The UoFH historian is also preparing an annotated catalogue of Chinese weapons from Shang to Han in the Sackler Collections.

PROF. EDWARD P. DIEMENTE has received widespread recognition and numerous awards for his work as a composer. In 1967, he won first prize in the Medora A. Feehan Foundation competition, sponsored by the Roman Catholic Diocese of Pittsburgh. The award further included publication of his entry in the summit series of Mass Propers, World Library of Sacred Music.

Prof. Diemente's choral, organ and piano works have also been published by Presser, the Greenwood Press and the Gregorian Institute of America.

Prof. Diemente's composition teachers have included Isadore Freed and Bernard Rogers. In 1954, he won the Wassili Leps Foundation Award. During 1960-62, he served as chairman of Hartt's Institute of Contemporary American Music.

In June, 1968, Prof. Diemente was honored by Hartt College as "Alumnus of the Year." He is a member of the American Guild of Organists.

PROF. RAYMOND H. KOCH has played an active role in the university's development. He has been chairman of the Faculty Senate since 1967. He also serves UoFH regents in an advisory role, is a member of the Administrative

Council and the Communications Committee, and is chairman of the Intercollegiate Athletic Committee.

Dr. Koch came to Hartford as chairman of the Department of Educational Administration and Supervision. Additionally he now serves as assistant director of Summer Sessions, and as chairman of the Graduate Studies Admissions Committee, School of Education.

The graduate courses he teaches, during the college year, include "Supervision in the Public Schools," "Organization and Administration of the Secondary School," "Seminar in Educational Administration and Supervision," and two further courses in this latter area -- case studies and field services.

Prof. Koch's publications include "The Compensation Structure for Professional Employees in Connecticut."

PROF. S. EDWARD WEINSWIG, a specialist in elementary education, in addition to being director of teacher education, is also chairman of the Department of Elementary Education.

A popular teacher, Dr. Weinswig, was named "Professor of the Year" in 1967 by Gamma Sigma Nu, honorary liberal arts fraternity. He is an honorary brother

of Upsilon Xi Colony, Phi Sigma Kappa fraternity.

Active in community endeavors, Prof. Weinswig has been director of "Project Inspire," UoFH-based vocational guidance institute, for the past two years. During the summers of 1967 and 1968, he served as co-director of HICUT -- Hartford Intensive City-University Teacher Training Program.

His UoFH courses have included graduate classes in administration, supervision and elementary education. He has also been a reading instructor in a pre-college summer institute.

In 1966, Prof. Weinswig was assistant director and curriculum coordinator of the Upward Bound project the UoFH has operated since 1966. During 1967-68, he was coordinator of the Institute on None-Gradedness. Last year he directed UoFH institutes on drug use and abuse, and on visual literacy.

His most recent publications include collaborative articles on "Educating Secondary School Teachers to Drug Abuse," which appeared in the "American Journal of Pharmaceutical Education," Volume XXXII, 1968, and "Drug Abuse Education" in "Phi Delta Kappan," journal of the professional education fraternity, December, 1968.

UConn Does Adding Machine

by S. JOSEPH INFANTINO

A play as prophetic as "The Adding Machine" by Elmer Rice cannot and indeed has not remained obscure. It will soon be released as a movie. It is now being done at UConn through March 22. This expressionistic play from the thirties is an experience for audience and cast which is not soon forgotten. The cast and crew have done an outstanding job as close to perfect as is possible.

The production is stripped of the superficial trappings of a realistic set. A green ramp serves as all the places of the play. The costumes are grey and serve to blend the cast into units of existence -- not human. Props are non-existent. Cigarettes are imaginary and are smoked as such in a mime of the act. The expressionistic technique is blended with audience involvement by direct address. The audience is taunted with numbers and called to practice self-examination.

The play is the eternal wheel. It is the all encompassing universe of the circle. Man in this universe looks like he should when seen clearly. He is not the illusion we all enjoy of a "civilized" animal. His surface is calm and veneered but deep inside, however, is the reality of murder. Man kills in his mind all the time and sometimes he is forced to kill in the "real" world. What seems to be a basically simple theme is amplified by this play to include many facets of existence and after-life.

This other world is fraught with alienation and depersonalization. As man is replaced by machine he is reduced to his basic physical properties. A man like Zero works for twenty-five years at a boring and mechanical job. He is replaced by an adding machine and his dismissal triggers murder. An almost trite plot is key to a view of humanity which is unique and profound.

Irene Shortall, who was seen previously on the UConn stage in "The Homecoming," does Daisy Diana Dorothea Devore. Her performance is a privilege to watch. Her timing and control are phenomenal and she is very funny.

Marcia Savella is the shrewish Mrs. Zero who ties her husband to her whenever he is near. Her umbilical control extends to her domination of words. She nags, goads, and misunderstands Zero to perfection. Don Kurneta is the mousey thumb-sucking Shrdlu. Shrdlu kills his mother while carving the Sunday lamb. Shrdlu prepares to suffer in the fires of Hell but he gets tranquility instead. Mr. Kurneta does a fine job.

The other members of the large cast are not to be ignored for their coordinated and effective performances. They involve the audience and do it with military discipline. The "moderns" give the universality of the play a personal flavor. Lighting is a creative aspect of this production. It serves to signal tempo of action and change of mood. The actors will have no part of the resounding applause at the close of the show. They march out into the audience and mechanically recite their numbers as the audience files out. Some people remain, some still applaud, some even respond with numbers of their own. The finale fits the overall mood of the show. It infects the audience and the result is a great night in the theatre.

The American "Defense" Corporations

Now that the end of the war may be in sight, (only thousands of casualties away), the "Defense" Corporations are pushing their noses into the trough even deeper. As always, they're getting plenty of help from their Brass friends. Here's some of the latest stories on our business patriots.

The Navy has just ordered another batch of 2.75-inch rocket launchers from the Techfab Division of the Alisco Corporation. This latest \$5 million contract follows closely on the heels of a \$14 million contract awarded just last summer. The Navy brass has got to hurry these orders through, because the Alisco Corporation is about to be put out of the "defense" business.

Alisco is under federal indictment for "kickbacks", illegally paying off in order to get Government contracts. On top of this, another federal indictment charges them with secretly shipping their profits overseas to Swiss banks, to dodge federal taxes.

Alisco is not the only patriotic, hawk corporation who has developed a mad passion for Swiss banks. Irving Braverman and Sidney Rosenstein made a cool million bucks per year selling various products to PXs around the world. The profits were stashed

in a secret account at the Bank Leu in Zurich, Switzerland. Just like Alisco Corp. these two enterprising PX agents are now under federal indictment for tax fraud.

All this is penny ante stuff, however, the biggest rackets are always legal. Like the aircraft industry. The TV cameras went wild when LBJ presided over the "roll-out" of the first C-5A "Galaxy" cargo jet. This is the largest plane in the world, and can speed 345 fully-equipped troops to any useless war the government can get us into. What LBJ didn't tell us was that the Lockheed Corporation had gone wild itself . . . for profits.

When the contract was signed, Lockheed agreed to build 115 of these planes for a staggering \$3 billion. Lockheed officials have recently announced, however, that they've decided to double the cost of the planes to \$6 billion. A.E. Fitzgerald, USAF Deputy for Management Systems, explained that Lockheed management has made many costly mistakes in building the C-54, and that therefore we've got to pay them more.

Of this \$6 billion price tag, \$600 million is clear, guaranteed, no-risk profit for Lockheed. To show you how fantastic these com-

(Continued on page 10)

Dr. Potter Loves: Teaching, Helping Students, Religion and His Wife

by Pete Cunningham

"I have familiarity with both the student mind and the student body since I'm married to a student. However I keep my studies and my wife in proper perspective as we argue about sociological theory, but never about loving."

This statement was spoken Monday to the UH News by Dr. Robert A. Potter who has been named associate dean of student relations, effective July 1. The appointment was announced March 4th by Chancellor A. M. Woodruff. Potter, who is presently an assistant professor of sociology at UH, is married to the former Christina Larson, of Indianapolis. Mrs. Potter is a senior sociology major at UH.

Dr. Potter, who joined the UH faculty in 1967, will assume his new responsibilities in the Office of Student Services in the Gengras Center. Potter will work with Dr. Eugene T. Sweeney, dean of student relations, in the direction of student affairs.

Since last fall, the UH administration has been at work to enlarge the scope and responsibilities of its student services. On December 11, Dr. Sweeney, an associate professor of history, was named to his present post.

Between now and July 1, when his new appointment takes effect, Dr. Potter will be available to UofH undergraduates as a student advisor.

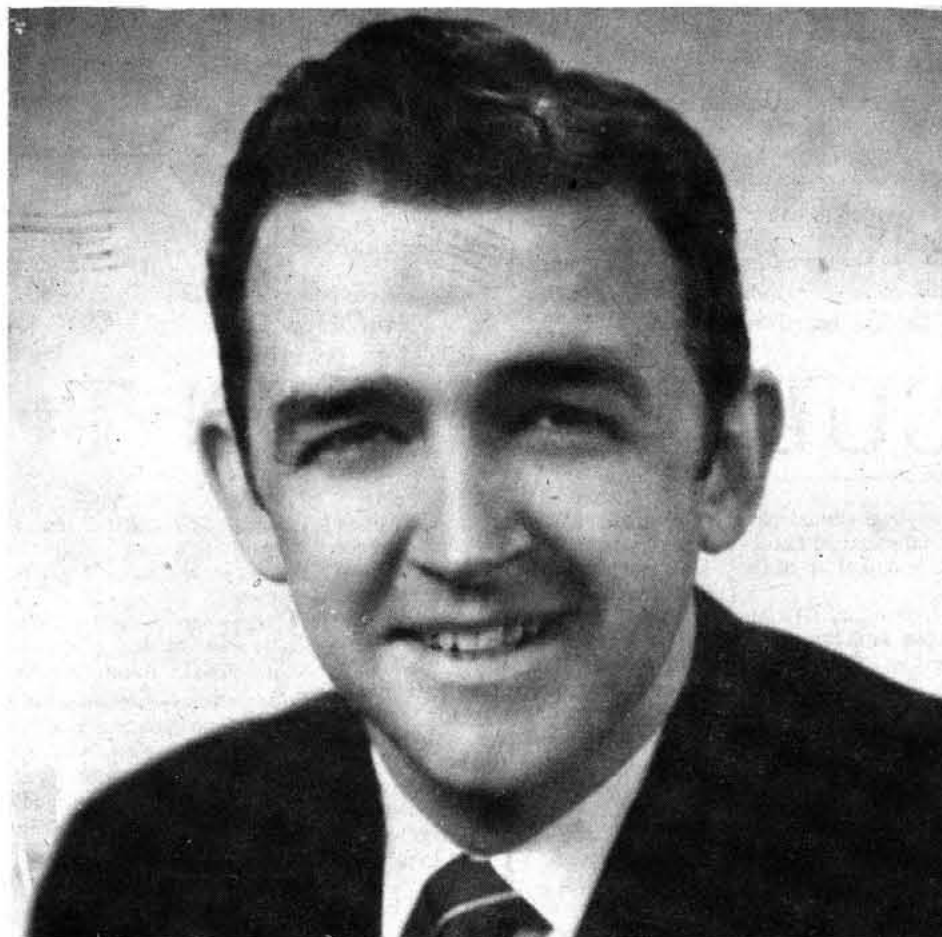
Potter claims to have been long interested in the quality of student life on campus. The sociology professor said he had made this interest known to his classes, administrators and fellow faculty members. Potter was approached by the administration several months ago concerning the student relations position.

Dr. Potter will be valuable as a counselor to students since he has done graduate work in psychology.

In 1961, Dr. Potter received a Bachelor of Divinity degree from Yale University. After being ordained at the Old First Church in Springfield, Massachusetts, the administrator-appointee served as visiting chaplain at Springfield College and A.I.C.

Since 1965, Dr. Potter has served as associate minister of Asylum Hill Congregational Church, Hartford. He will be ending his pastorate July 1.

Concerning the field of theology, Potter commented that "the contemporary insti-



Dr. Potter

tutions of religion, churches and synagogues, are having a very rough time, but the great qualities of religion, namely the 'love of man' and the 'love of person' are not dying."

Secularly speaking, Professor Potter expressed hope that people will listen to the Negro voice in order to learn their longings.

Potter earned a Bachelor of Arts degree as an English major at Earlham College, Richmond, Indiana in 1958. He then did graduate work in European history at the International Institute of Higher Studies in Geneva, Switzerland.

Like Jack Hardy, Dr. Potter knows editorial responsibility. But the publications differ the way night differs from day. At

Geneva, in 1956, while on the staff of the International Committee of the YMCA, Potter served as editor of "World Communique" and "Le Centenaire," a three-language publication.

Dr. Potter received a Master of Arts degree at Hartford Seminary Foundation in 1963. The seminary awarded him a Doctor of Religious Education degree in 1968.

Social Ethics is the area of sociological endeavor which appeals most predominantly to the administrator-to-be.

His doctoral thesis dealt with the "Contemporary Social Implications of the Historical Development of Education in Early New England."

Caution, Cafeteria Food May Be Hazardous To Your Health

by Ken Vonder Purtern

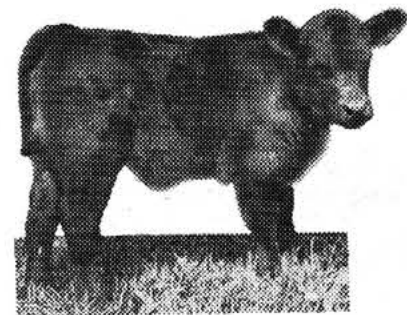
Don't worry, bad tasting food will never hurt you, but glass certainly can. Yes, there are daily complaints about how the food tastes, but on two separate occasions glass has been found in the sandwiches.

Now before people get panicky and start bringing their lunches in little brown paper bags, a few words in defense of the food service are in order.

First if you find glass in your food, they will be EXTREMELY apologetic and be at a loss to explain how glass got there (perhaps the animal was working a coke bottle when it was killed?) Also they will gladly offer you a replacement (if you can still eat) or a refund (with a smile). Also glass has only been found in the hamsalad (which is really chopped bologna, but that's another story) and the tunafish which, still leaves a good choice of alternatives.

Finally, we have the assurance of Dean Komisar that things like this happen all the time. He told a story where he bit into a triple decker sandwich and got fungoed by a hidden toothpick.

Chew your food well, children.



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April 25th
 All Kites MUST Be
HOMEMADE!




kingston

Donald Hall

The Girl On The Bridge Is Mad

by Paul H. Stacey

"Observe." Observe the comparative nature of this poet's imagination.

A poet, he writes a fine book on Henry Moore, the sculptor. A poet, he writes on Munch's painting, SCREAM.

In both, is not the poet trying to translate the psychology of a visual experience into words? Is not the attempt as mad as the girl on the bridge?

We, unlike Munch, observe his The Scream making words, since perhaps we too know the head's "experience of extreme disorder." We have made our bravo. . .

Observe the ways in which this stanza is the equivalent of the painting. Observe the excessively architectural rhyme scheme: scream/extreme; too know/bravo. Is not the equivalent of the excessively rational architecture of the bridge in the painting? The bridge comes forward like a megaphone for the girl's scream, amplifying disorder. Similarly, the word "disorder" falls, disorderly, outside its expected terminal spot at the end of the line. Marshall McLuhan, urging our age to be conscious of inter-media pollination, made the observation that Munch's bridge is the sole "rational" element in a "proprioceptive" (muscular?) universe -- but he made the point twelve years AFTER Donald Hall.

Hall admits, with suitable modesty, the inadequacy of words. The mad girl's scream is, after all, silent. The painting yearns for the word (and a Popartist would stick one in the sky), but no sound comes from the mouth, only a swirling mass of intense color-and-pattern, a Rorschach test, a sky "full of attribute."

Hall is a shrew psychologist. The visual scream of the painting, he realizes, does not free us from fear; it frees us "into" fear -- an idea of freedom that has the awesome horror of the painting. How paradoxical that by means of art (poetry) he denies us "the repose of art."

How does Hall send the blackest fears coursing through our viens? By reference to biological -- perhaps even sexual -- horrors: SKINNED, NUDE, BLOOD, BARE, UNDER-SKIN. What unmentionable anxieties are conveyed by MARRIED, DAME, PURGED? What do we make of TACTILE and SURRENDER and LAID BARE? What of that blood in the sky? Whatever it is to Munch, it is clearly literary to Hall. No poet writes of Blood and Christ and sky without feeling Marlowe's boney

finger guide his hand:

See, see, where Christ's blood streams in the firmament. . .
Mountain and hills, come, come and fall on me
And hide me from the heavy wrath of God.

Hall's "rolling mountain" is Marlowe's falling mountain, or Wordsworth's chasing mountain in THE PRELUDE; words like MANSE (Poe, Hawthorne) or happy valley (RASSELAS) are literary reservoirs of emotion, just as surely as CURTAIN, EPILOGUE, and APPLAUSE are derived from drama, not painting.

Such rich ranging across the boundaries of all the arts makes it not merely natural, but inevitable that Part II move into a self-conscious consideration of "the poet."

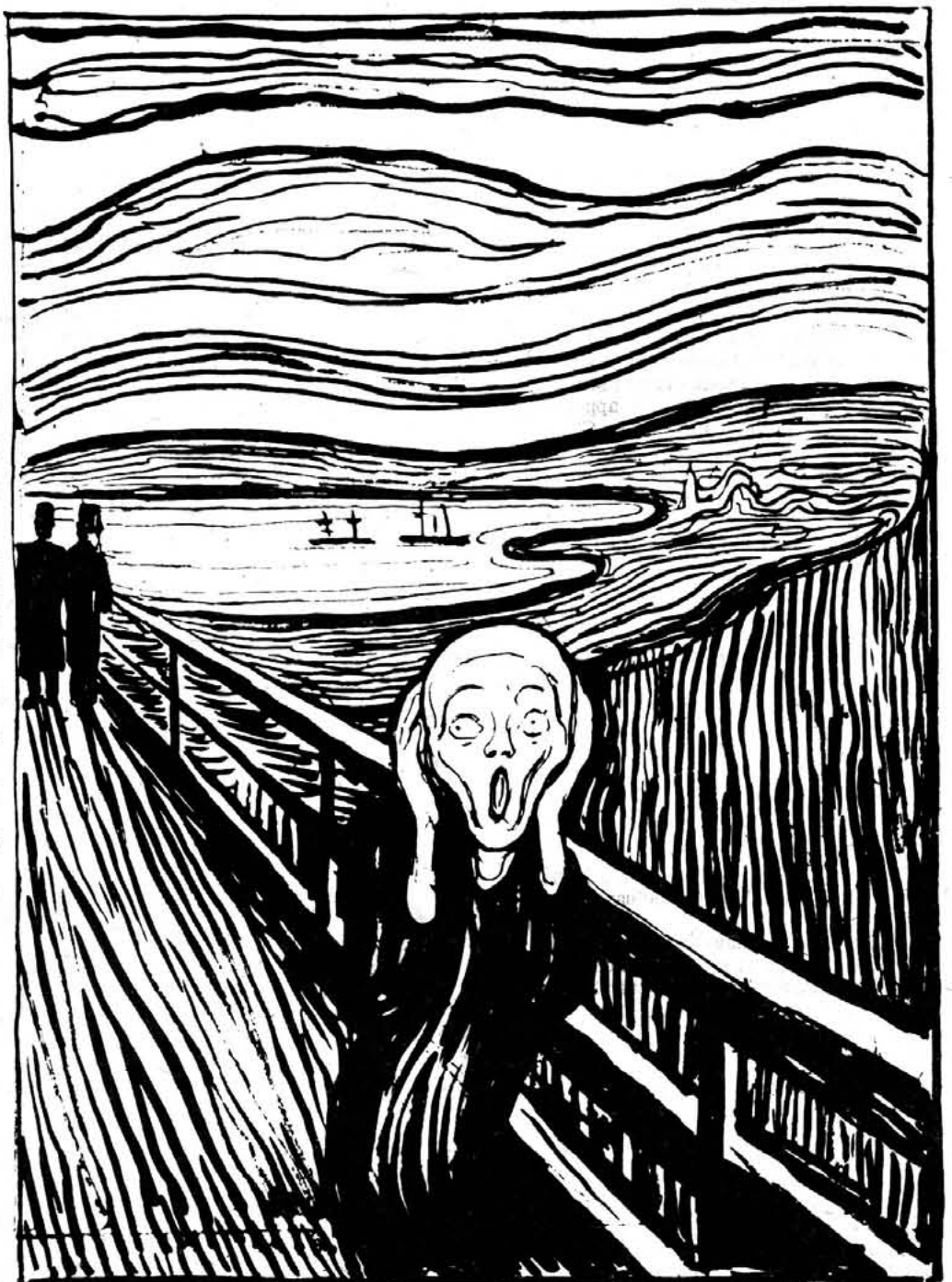
This may not be a through-shift at all, but a gradual uncovering or confession of a poet's obsession that began even in the first line. Indeed, the first line of Part I (and the first line of Part II) begs us to "observe." When a poet says "observe," he probably means "listen." To observe the poem in that way is to observe it on a level of renewed introspection.

Who "errs towards verbalism, naturally?" The poet. Whose is "the fascination of what's impossible?" Donald Hall's.

Madness in the painting is conveyed by a willful de-composition of the rational and the passionate (of straight lines and curves). Similarly, the poem's effect is conveyed by a cunning madness or confusion of senses: Sight and sound. Compare Hall's study of the mad girl with T.S. Eliot's hysterical girl:

As she laughed I was aware of becoming involved in her laughter and being part of it, until her teeth were only accidental stars with a talent for squad-drill. I was drawn in by short gasps, inhaled at each momentary recovery, lost finally in the dark caverns of her throat, bruised by the ripple of unseen muscles.

Eliot senses the madness in "unseen muscles." Hall senses the madness in the "skinned head." This is the kind of brilliance of perceptivity that tears down barriers between various art forms, that stuns us into a new awareness of observing, of what it means to have a mind, of what it means to be human.



Munch's Scream



Donald Hall talks to U of H class.

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WITH

DANNY KALB

&

THE BURGUNDY SUNSET

TUES. MARCH 25

8:00 PM

HOLCOMB COMMONS

PROCEEDS GO TO CAPITAL AREA ACTION MOVEMENT

Mixolydians

Down With "Democracy"

by Bob Picrce

DEMOCRACY as a word or symbol is endowed with an air of sanctity so pervasive and entrancing that the violator thereof can expect the forces of righteousness to be hot in pursuit. Yet nevertheless some flaws in the noble image appear under close, or even distant, scrutiny; and such scrutiny can be an interesting, even if not inspiring, pastime. "Democracy," as defined in a work such as Webster's Third Unabridged Dictionary, includes two trains of ideas, not too closely related; viz., (1) the government of a community, or the community so governed, by the people directly, as in the New England town meeting of the seventeenth century, or through elected representatives; or (2) the open-minded tolerance of minority subcultures whose activities and opinions may differ from your own correct ones. Objections to direct government may be seen in the intolerance of the Puritans of staid New England, even though they came over from the old country to escape intolerance; and objections to elected representatives can be seen anywhere.

Let us see how the American democratic process works through an actual example, made up on the spot to embellish this thesis. Because of political ramifications of a noxious nature in Mixolydia, a tiny nation on the shores of the sunny Mediterranean, Mixolydians have been immigrating to this country in a small but steadily increasing trickle. Mixolydians have quaint customs and cultural opinions which differ markedly from standard, normal American ones, but which offer us no injury; which might offend the more straitlaced among us, but offer no impediment to our life, liberty, or frantic pursuit of happiness. The Mixolydian immigrants have been lured

by exalting tales of great riches and personal freedom to be gained over here, and by the knowledge that THEY THEMSELVES can have a voice in the governing of their affairs--after all they'll have the vote, and every vote counts. However, at the last census, there were about 250 Mixolydians in this country, although the number is increasing at a fast pace. They are clustered in "Little Mixolydias" in the seamier areas of the big cities, and after a while, they learn that 250 votes actually don't count for much against 100,000,000; and that they may be unable to affect their destinies in certain matters because the ruling majority either doesn't approve of (or like) the Mixolydians or because the majority may sustain effort or financial loss in improving the lot of the immigrants. However, the Mixolydians may, with their ideas diluted to a potable consistency, be dissolved into the glorious American cocktail; and, in order to prove their patriotism toward their new country, may while fully believing in their "land of the free," partake in nefarious but still legal measures aimed against the "dangerous" Phrygians, who, it turns out, have been around for some time, but haven't been heard from until now.

Thus "democracy" works out to be the rule of the majority, and the subjugation of the minority through iron whim. But if we remember the second meaning of the word cited above, we may find it in ourselves to temper the rule of the majority with a compassionate attitude toward those whose opinions differ from ours--perhaps they might even be allowed to live out their lives with no interference from our right-thinking ways.

And Life Goes On

by Bill Clement

Thus spake the Lord:

"I, too, have been walking to and fro upon the face of the Earth.

29 Injured in Jerusalem bomb blast--Arab terrorist organization brokened... California student blinded, hand torn and chest crushed as homemade bomb explodes in San Francisco State College... East Germany threatens stoppage of West Berlin's exports... clash continues between Red China and the Soviet Union over border dispute of Ussuri River... bombings continue in South Vietnam...

Echo not My name midst the barrenness of the mass...

Nixon returns from peace overtures in the Vatican with Pope Paul VI... fatality count in Vietnam totaled 435 last week... Paris peace talks continues... the President urged Congress to continue the production of the Anti-ballistic-Missile system... Lodge warns on Viet Cong shelling--appropriate measures may be taken...

they clamor in the silence of the still while I survey the ravishing chord of their complacent annihilation...

Bagdad trials continues--more Jews expected hung... Ky leaves peace talks--threatens not to return... another Czech student commits

suicide... Senator Dodd holds Juvenile Delinquency Hearings... Pueblo hearing continues--false confessions heard... Specialist 4 Edwin C. Arnett sentenced to four years of hard labor for Vietnam dissertation... Kennedy urges amnesty...

I am the voice That is heard when the freud of ignorance is rent assunder as the temple's veil and the thunder of truth echoes the final judgment...

Nixon lowers the price of Soybean by 25 cents a bushel... Congressional committee hears of worms in the Southern poor... Apollo 9 is doing fine... Nixon's aid denies Sentinel imperils atom arms talks... two Negro marines imprisoned for teaching the philosophy of Black Muslims... clash erupts between New Delhi and Bengal regime... the average American Indians income is 75% below thy national average...

I am not theirs nor will I have it their way!

And life goes on: Sirhan forgets shooting Kennedy... Committee on Question of Defining Aggression met in the United Nations... March 7, Nixon presents awards to three medal of honor winners... Daley calls Humphrey a poor candidate... tuberculosis rates are seven times higher for the Indians than for the average American... Biafran revolt continues...

Canadian Opinion

How We Treat Our Friends

by Richard J. Martin

Two years ago, one might have been hard pressed to find any sizable group of Canadians who would express an anti-American opinion, no matter how much information on the subject they were given. The situation has since changed, Canadians have been, and are currently, waking up to the fact that the U.S. runs their country in its entirety.

As in any country, there have long been students in Canada who were disillusioned with American foreign policy. But recently, the ball has been picked up by writers, professional men, teachers, and even successful business men, not to mention politicians. These men speak not only of Vietnam, but also of the American domestic scene, and principally of American aggression against their country. They speak of American political control, American cultural (?) domination, and mainly of American economic aggression.

As he is not directly involved in any of these but the last two, he can see more clearly, and speak more freely than any U.S. citizen, and he does. He speaks of the general stupidity and gullibility of the American people. Perhaps the best example of this is given by the former head of the CBC's Washington bureau, James M. Minifie, who has written, "Americans think of the United States as standing up for the right of small nations to decide their own destinies, despite Cuba, the Dominican Republic, Guatamala, Haiti, Nicaragua, etal.

"They believe in open diplomacy and the CIA.

"They honour the eighteenth century Minute Men and call the Viet Cong terrorists.

"At the very time when Newark and Detroit were in flames, a Gallup Poll showed that only one in a hundred questioned thought Negroes had been treated badly; three out of four thought they were treated just like whites."

But the Canadian insight into the American scene does not end with statistical interpretations of the present. Canadians have also learned of the true nature of their domineering neighbor to the south through his own folklore, and what they have learned is that his very nature is cruel, violent, perhaps sadistic. It has been pointed out that, "American folk heroes are almost without exception gunmen--from the wilderness scouts and mountain men who killed, or were killed by the Indians without pity to the quick-on-the-draw frontiersmen of the old West--Davy Crockett, Wild Bill Hickock, Bat Masterson, Wyatt Earpe, Billy the Kid, the James boys, the Dalton boys, and a hundred more. Killers all of them, who shot down men for profit, reputation, security, and sometimes just for

fun." Perhaps it is some sort of voyeuristic pleasure which makes the American people glory in the acts of these individuals, which acts in any other culture would have been hidden in shame.

And the nature of the American people has not changed to this day. "Today the United States is by far the most belligerent member of the disunited family of nations. Her economy is more permanently a war economy than that of any other nation in the modern world. Her troops are deployed all over the globe flying the colours of the menacing eagle that Hawthorne describes, 'With outspread wings, a shield before her breast, and... a bunch of intermingled thunderbolts and barbed arrows in each claw.'" These are the words of a Montreal editor.

Of course, the Canadian is mainly interested in those aspects of America which affect him directly. And although Canada is specified by the Geneva agreements as member of an impartial governing board on the Vietnamese conflict, Canada has long been economically involved in the American war effort. Many Canadians resent this fact, as it necessitates a certain amount of direct American control in Canadian political affairs.

That American interests directly control the Canadian economy has long been known, and by some it is accepted. Peter C. Newman, a respected political journalist speaks for many when he says, "I don't really mind if the Americans own Canada -- they own most of the lucrative factors of production in the world anyway -- but I object like hell to any attempt or theirs to run us. (Such as the recent statement by U.S. Secretary of the Treasury Henry Fowler, for example, that international corporations not only have commercial importance but a highly

significant role in U.S. foreign policy.)"

Others, such as Farley Mowat, are deeply concerned with the ninety-some percent of Canadian industry which is American owned, mainly because it stands in the way of their fight for a Canadian national entity. Their philosophy is well stated in Mowat's words, "... there can be no other real course open to a Canadian except to resist the Yanks and all their works so that we, as a people

and a nation, may escape being ingested into the Eagle's gut, never to emerge again except -- maybe -- as a patch of excrement upon the pages of world history."

But whatever his personal views, the reasons for same, or whatever, the average Canadian can muster nothing but a negative response to any introduction to an American citizen, and their love for us is not growing.

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March 21 & 22

9-1

Black Sheep, Black Sheep

by Marolyne Nabors

Various studies undertaken in this country and Canada in the last ten years have "concluded that at least 80% of the population suffered from a recognizable psychiatric illness." (Science Digest, Sept., 1968.) This little item seems worthy of note insofar as it affects 80% of the members of this university, 80% of your friends, 80% (probably 100%) of your leaders - assuming that there is a direct correlation. (And don't be offended by the term "psychiatric" - psychiatry is good at RECOGNIZING sickness, is nothing else.)

Granted, we live in a sick world; we ARE a sick society. And no sick revolution will cure it. Revolution? Who said that! We all have at some time. We have all been witness to one or another abortive revolt against university policy, state legislation, police-state tactics, or such bastard children of the bureaucracy as The War. But no revolution can succeed without rebellion. In other words, if we are to change our world at all, we must progress from sickness to rebellion to revolution.

Those of you interested in getting the hell OUT of The Big 80 and getting into progress will need to know the nature of true rebellion - because, dear Percentage, it is your only way out! In explaining myself (whew), I turn to Dr. Robert Lindner, who has made perhaps the only valid statement yet about mental illness. To wit: "Apart from the handful that are organically based, almost every kind and variety of neurosis, every form and aspect of psychosis, every degree and type of criminality, every shade and cast of unhappiness, and every sort and stripe of psychosomatic illness is A COMPROMISE FORMATION BETWEEN REBELLION AND ADJUSTMENT." What all that means is that you are always in a state of disagreement. Which is fine, but the way you are dealing with it is making you sick!

Let us here define the two extremes between which you stand immobile. To adjust is to accept, be it a biased grade, an irrational riot, a family schism, or a 1-A status - and not only to accept but to believe in the necessity of such ills. I doubt there are many people who gained entrance to the sane minority by passive acceptance - because it is unacceptable to be gullible. And what about the other route? The way of rebellion? Man became dominant of this planet because he is inherently rebellious - toward being cold and hungry, for instance. And now he is driving himself toward mass suicide (a la BOMB, a la slaughter) by denying his greatest instinct. So what is this earmark of sanity? Rebellion has a lot to

do with honesty - not only honesty but action. Rebellion is creative. It is the rebels who have shaped progress. Not the negativist revolutionists.

Case One: Galileo was convicted of heresy at age 69 by the Inquisition. What heresy? That of once and for all validating the theory that the sun, not the earth, is the center of the solar system; that of discovering the laws of falling and moving bodies. He literally did change the world through uncompromising rebellion, refusing to even consider adjustment to the irrational dogma of the church. (May I add here that disagreement and rebellion are not in themselves creative. First you have to be right like Galileo was right.)

An example closer to our hearts is FDR, who only changed a country. Roosevelt was (so far) the last of the creative presidents. He was not paralyzed into ineffectuality by steering a vacillating course between adjustment and rebellion. Rather, he struck right at the heart of the depression. Nor did wide criticism - and the inevitable enemies - discourage him from repairing the economic integrity of the country. History tells us FDR was right, whether we agree with his tactics or not. He did not conform; he did not appease. He found a way to end the source of distress and acted.

So how can the members of the U. of H. cure the source of distress in a sick society? Well, what do you disagree with? I mean, would you like a better education, less taxes, less bloodshed, better racial relations, a little honesty

from the press maybe? What do you want to change? Why don't you change it? If you don't like hating your mother, change it. If you don't like the grading system, change it. If you don't like The Draft, change it. If you don't like the new taxes, keep those cards and teabags coming. If you don't like being mute, speak. If you don't like expressing dissent, see a psychiatrist. If you don't like hearing the truth about yourself, tell me about it. Start somewhere. Revolution has got to be sane or it doesn't work.

A word of warning here for those who are now drifting off into fantasies of the sporadic revolts in their lives. Dissent without positive action does not constitute rebellion. Too often disagreement dissolves into adjustment, which gives rise to rebellion, which is escaped by adjustment. And you are still caught in the middle. Dr. Lindner has this to say about such confused persons: "They protest only when it is 'my problem' and have a way of rationalizing as 'not my problem' whatever does not affect them personally and immediately." This shallow, selfish type of revolt is manifest in The Lower East Side Plot (bet you'd like to know what that is), draft card burning, disorganized demonstrations, hate groups, and other such hysteria. Lacking positive creativity, these are not valid rebellion. And revolution without rebellion is desultory.

Where to find the creative energy? You can start by changing yourself rather than trying to adjust to those skeletons in your mental closet. Once you get the hang of it, changing the world comes easy. "You say you want a revolution, well . . ." Join the nation's only real minority group: The Other 20%.

This campus needs MORE BLACK STUDENTS. Baa, baa, baa. The Order Of The Black Sheep is now open for membership. (Title, rank, and decorations are conferred upon accumulation of a sufficient number of enemies and a valid record of constructive effort toward progress whereby said enemies have been gained.)

is blurred and the body loses balance control. The digestive system, heart and adreno-cortical activity are also disrupted. Intestinal peristalsis is slowed down as much as 37% with intensity of 80 db C. (80 db is the noise heard on a busy city street.) When the sound is no longer present, the intestine tends to make up for the lost time by increased activity. This leads to indigestion pains from gas, nausea, nervousness, and sleeplessness. Cardiac activity is impaired in the following way. Loud sound causes vasoconstriction -- narrowing of the heart arteries -- which diminishes the heart's output. To compensate for this, the heart slows down, as if to gain momentum for a large surge. Frequent and prolonged vasoconstriction leads to other coronary disorders that often appear too late for medical help. Metabolism of minerals and carbohydrates is controlled by the adreno-cortical hormones. This is either accelerated or slowed down by noise. Another interesting point is the allergies that some people develop to certain sounds. These allergies are caused by the adrenal glands, that are in turn affected by sound.

A few years ago, what I think is the most amusing experiment, was performed at Columbia University. The lab was an auditorium filled with students. The entire hall was bombarded with low frequency sound waves in the order of 75 cps, which is about the next to the lowest D on a piano. Within minutes, one half the audience left; they were soon followed by the remainder. It so happens that the human anal sphincter is resonated out of control at 77 cps. If this frequency could be oscillated in an open area, and controlled, it would provide an extremely valuable and comical method of controlling a mob.

Resonance-uncontrollable vibrations-occurs with all parts and organs of the body (although not exactly the same frequency for the same parts on all people). George Riener, a New York journalist, tells of an experience

several years ago at the Newport Jazz Festival. He noticed a girl with her ear seemingly buried into the floor next to a bass player. He inquired about her position. Her answer was short, "it turns me on." A year later he read that she had married the musician.

As for modern rock music and discotheques, here a major danger is present. Dr. David M. Lipscomb, of the University of Tennessee, found that less than 90 hours of recorded discotheque music deafened a guinea pig. The exposures were set over a 3 month period, with no more than 4 hours a day. The music was played at an intensity of 120 db (the pain threshold); although in one case, the discotheque where the music was recorded ranged up to 138 db. Upon examination of the deaf ear, it was found that the cells were either collapsed, displaced, or completely missing. Don't think this can only happen to a guinea pig, because the human ear tissue is almost identical to the pig's.

Dr. Lipscomb ran an ear test on a group of Knoxville, Tennessee 6th graders. Their hearing was tested and then re-tested 6 years later. The result: 20% of the 1000 students had the hearing of a 65 year old person. The hearing loss doesn't stop here, but continues with age. This was not due completely to the modern music, but the music was the prime factor.

Not all noise is harmful, in fact, some noise is useful in relaxation. They are the sounds falling in the category of white sound. Hammacher Schlemmer Co. a New York store, sells a small sound oscillator that produces a gentle hissing noise; this sound has a relaxing effect on the body. Not all white sound is hissing, it may be any soft sound that is monotone.

We are entering a new era of acoustic pollution. Acoustic perfume, sound to cover up sound, cannot rid us from all this. We should all do our part. So, the next time you encounter somebody shooting their mouth off kindly tell him or her to stop pollution. Use discretion, for some faculty members fall in this category.

Caution: Sound May Be Hazardous To Your Health

by Geoff Lerner

Everybody has been informed that loud noise gradually causes deafness. Sound is said to have various effects on the body, these may turn you on or off. Music may put you to sleep or keep you awake. If sound actually does these things, how does it? What is a sound wave?

First of all, all of the above happens. Sound has profound influences on the body, although what may be unpleasant to one person is not always to another. Furthermore, those who are mentally aware of the sound around them and believe that it will harm them are affected faster and to a larger degree. To comprehend the influence of sound one must first have an idea as to what a sound wave is.

You receive sound through your ears. The sound waves vibrate the ear drum by applying pressure to it. These vibrations are ultimately interpreted by the brain. A sound wave sets up areas of high pressure in the air; these are called longitudinal waves. To picture a longitudinal wave, visualize a light, slinky spring, the type purchased at a toy store. The spring is then stretched and secured at both ends. Now, at one end, draw a few inches toward you, thereby compressing a length of the spring. Release the small portion com-

pressed and you notice that it separates slightly and travels to the other end, maintaining almost the total amount compressed. This compressed area is similar to a wave rolling into the beach. The compressed area is the pressure area and carries a force that can be transferred to anything it hits, causing it to vibrate.

Sound is described in terms of intensity and frequency. Frequency is heard as pitch. The range of a young person is 15 cps (cycles per second) to 20,000 cps. To receive a better picture of pitch or frequency, think of the lowest note on an organ at 16 cps compared with the highest at 8372 cps. A soprano singer may hit notes as high as 1200 cps. Intensity is the loudness measured in decibels (db). A sound at 40db is ten times greater than one at 30db. To have a high frequency note, it need not be loud. One acoustic teacher claims that the softest sound a young person should be able to hear is that of a baby mouse urinating on a blotter three feet away from the listener.

What exact effects does sound have on the body? Sirens, the type used by police, disrupt the mind's chain of thought. During a large disturbance in Illinois in Spring, 1967, the police drove through the crowd with their sirens wailing.

Minutes later the fighting stopped and the participants began milling around. Why? It is believed by some psychologists that the brain has a limit to the amount of thought work it can do. With a loud noise, in this case a siren, the brain is "over-powered" by the loud noise and interrupts its previous thought to concentrate on the awful noise.

The Army has run tests with high frequency sound waves - ultrasonics. Here the frequency was above 100,000 cps. Many interesting events occurred. Pennies would dance with chorus line precision on the harmonics of the sound waves. If a rat was placed in front of the speaker it died within seconds from internal burns and bubbles in the blood. When a researcher placed his hand in front of the speaker he received burns between his fingers. During the expansion of the pressure areas in the sound, molecular friction generates intense heat. All researchers wore ear protectors, but were still overcome by the sound. They experienced dizziness, tickling in their noses and throats, and blurred vision.

Loud noises have a definite effect on all people. Generally when exposed to loud noise, the blood vessels dilate, fatigue sets in, reaction time is reduced, vision

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Perlman Plays The Suisman Lounge

by N. Hentoff

Lowell Perlman, highly acclaimed guitarist and young newcomer to the blues scene played to a capacity crowd in the Gengras Campus Center lounge Friday night and once again Saturday night by popular demand.

Accompanied on piano and brass by UofH Students Tim Pitt and Hank Mishkoff, Perlman's dynamic variety, tonal control and sense of poetry created a mood reminiscent of the real old blues. The authenticity and power of his guitar work kept this mood flowing between sets and after the music's conclusion.

I can't help but concur with other critics on the fact that Perlman's playing is definitely a continuance of the artistic tradition started by the great blues men like B. B. King, Muddy Waters and Charley Musselwhite -- yet still it manages to escape the stigma of being derivative.

Collectively the boys were very tight and put on a performance which attracted a good portion of the cafeteria dances both Friday and Saturday nights. The high point of the night, however, was Perlman's alternation of solos with a brilliant harp player named Michael Lister. Lister enhanced the performance and made the evening a thoroughly enjoyable experience.

Hopefully there may be a repeat performance soon. If so, make it a point to be there and see and hear Lowell Perlman, a fine musician on his way to fame.



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(Continued from page 5)

panies are; General Electric ("Profits are our most important products") is building the C-5A jet engines for \$633 million. But \$63.3 million goes to Lockheed as the "main contractor." For doing nothing Lockheed gets a guaranteed 10% profit on another company's contract.

The Martin-Marietta Corporation made an after-tax profit of 25% on the \$8 billion Minuteman ICBM contract. That's why business is always so eager to get us into war.

Don't think things will be any better now that Nixon's in office. Our new President has already decided that even more money must be shovelled to the "defense" contractors, (over \$20 million more).

On November 2nd, while campaigning at Fort Worth, Texas, Nixon pledged that "the F-111 in a Nixon Administration will be made into one of the foundations of our air supremacy."

As we all know, the F-111 super-duper fighter is the world's most expensive non-flying aircraft. Eleven have already crashed, and as wings fall off, controls fail and pilots die, F-111's keep pouring off the General Dynamics Corp. production line. Instead of dropping bombs, the Air Force can soon cream the Cong by dropping F-111's.

Over \$6 billion has already been spent on this jet-powered joke, and the manufacturer has tripled its price from \$3 million to \$9 million per plane. They may not fly, but they sure are profitable.

No doubt, President Nixon will stick by his corporation buddies to the bitter end. After all, he's THEIR President . . . and it's THEIR country, isn't it??

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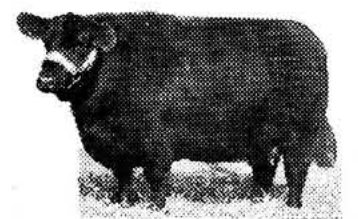
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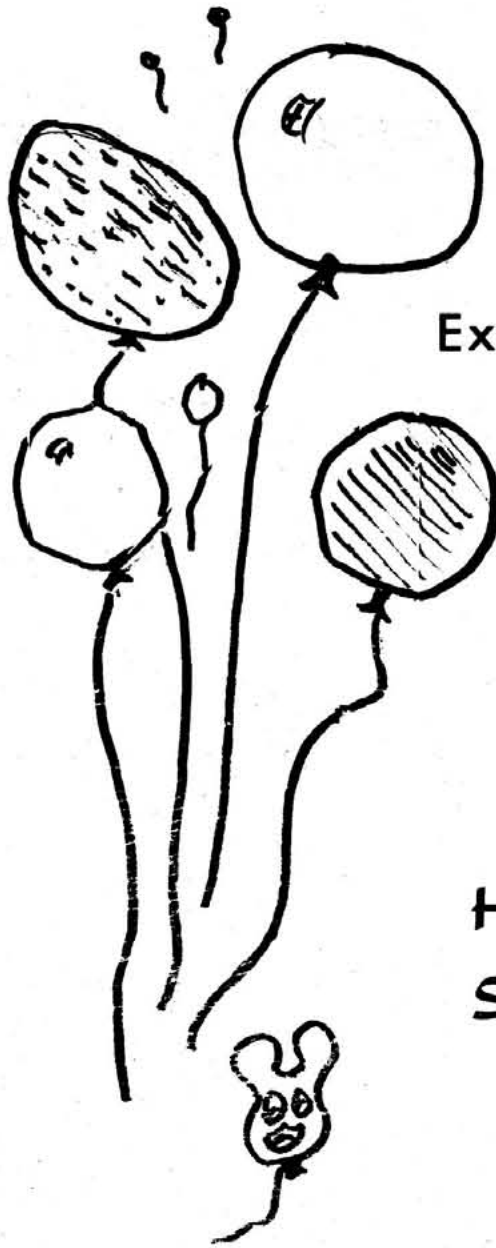
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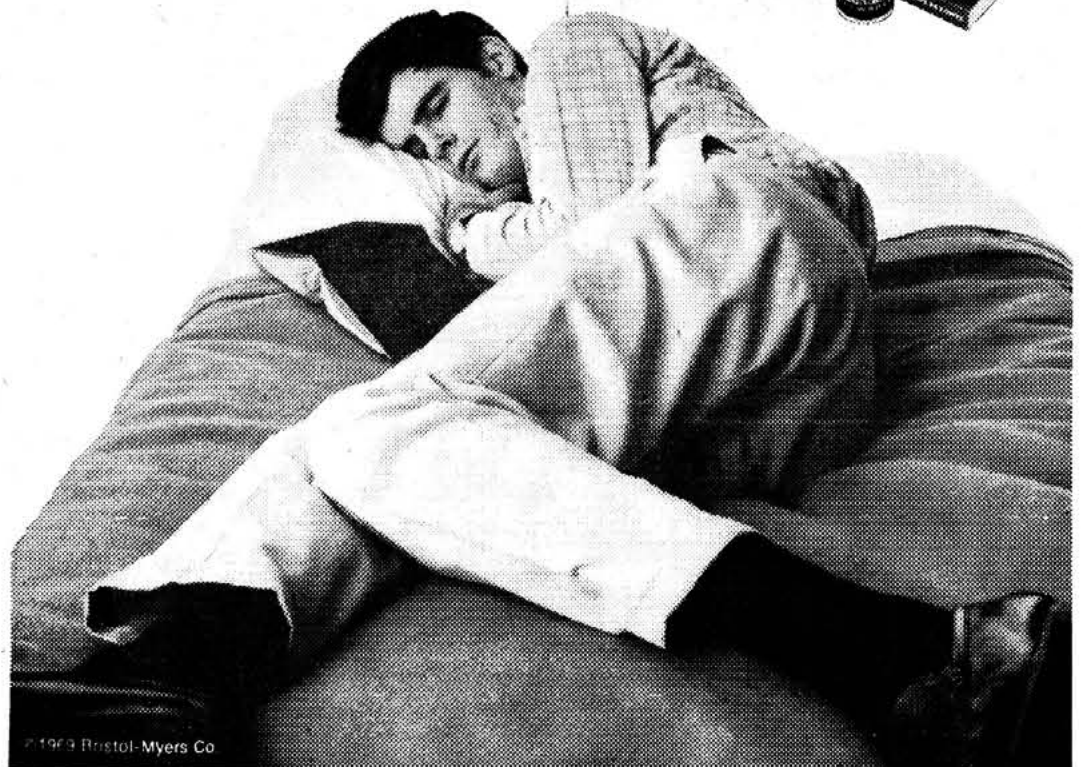
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Integration Is Disintegration, Nationalism, Rationalism

by Elliott Dixon

(Doubtless, editor jsh would here say, "this article by no means expresses the opinion of the staff; it is a personal contribution. But we dig the responses, anyway!" So I've said it for him.

love and kisses,
ecd)

Among all my observed hang ups of "racism, childishness, black anger, and emotionalism" is my disdain for having misinterpreted the intellectual depth of my audience. Certainly it misread "The Unofficial Group, Superficial Jazz" and thus conjured false inferences. Far from becoming a respected opinion, the article became my mis-characterized effigy which was almost hanged (Eisenburg, Smith, Nabers, and Bowler were surely knotting ropes.) I venture, now and finally, to correct that effigy -- and if this is hanged, nay, lynched, then sobeit. As my point concerning jazz is but a minuscule aspect of an entire philosophy, I shall explicate that philosophy comprehensively yet briefly.

It is the broad understanding of most Americans that their America lives up to, or is certainly trying to live up to, her founding ideals. Liberty and Justice for all. One nation under God. E Pluribus Unum. Indivisibility. Democracy. In short, there is an American nationality, hard fought for, and one in which all citizens should develop those worthy ideals and values, maintain them, and spread them throughout the world.

It is my position to question that nationality -- not whether it exists (it does in fact), but to question its components; its developers, maintainers, spreaders; its validity.

Any objective analysis of the American nationality would reveal many pertinent but obscure truths. The most striking observation is that the nationality of America is the nationality of a minority -- the founding white Anglo-Saxon Protestants. Theirs was the American culture at Independence, and despite millions of immigrants and black slave descendants, theirs is the American culture, nationality, now.

How? It is shattering to think that the prevailing values of equality, integration, religious freedom, and the melting pot actually belie the true answer. When the query teased the mind of sociologist Milton M. Gordon he set out to empirically examine the nature of the American Nationality. His work, culminating in his noted, comprehensive ASSIMILATION IN AMERICAN LIFE, (1) revealed the much sought for analysis and, as expected, establishes the base for much of my philosophy.

According to Gordon, the white Anglo-Saxon Protestants rooted their culture as the model for all immigrants, who, being alien, apprehensive, and desirous of acceptance, followed that model, supplanting much of their ethnic culture with WASPian culture. However, that the immigrants and their descendants still retain much of their ethnicity today prevents one from concluding that assimilation was in any way total.

Propounding the reason, Gordon hypothesizes a "paradigm of assimilation." This paradigm lists seven processes in the phenomenon of complete assimilation, of which four are sufficient for our understanding here. These are cultural assimilation, or acculturation; structural assimilation, or entry into primary, highly personal relationships with the host society; marital assimilation, or amalgamation; and identificational assimilation, or identification in total with the host society's ethnicity.

"It is my position to question the American nationality--not whether it exists (it does in fact), but to question its components; its developers, maintainers, spreaders; its validity."

It is Gordon's hypothesis, further, that ethnic groups in America have effected only the first assimilational process of

acculturation. This, at least, seems likely; certainly, to follow the pervasive WASPian norms and accept their institutions are the demands of American society. In order to achieve the Western idea of success in America the ethnic must adopt unquestioningly the WASPIAN ethic, the WASPian culture. Acculturation is, despite the mere initial step of assimilation, the requisite step to success.

That the ethnics haven't effected the crucial second process is why they are still characteristic of America: once the second process is fulfilled, i.e. primary relationships formed between the ethnic group's membership and that of the WASPs, the other assimilational processes inevitably occur.

The answer to why this crucial process hasn't occurred is far from a speculation. On the one hand, religio-racial-national ethnic groups have retained enough ethnic pride to obviate the need of forming primary relationships outside of the group. Furthermore, their living together in ghettos, especially in the first and second generations, greatly reinvigorated ethnic identity. On the other hand, WASPs in many instances were appalled by the great influx of immigrants, even since the beginnings of the nation. It was Thomas Jefferson who wrote the early 1780's "They will bring with them the principles of the governments they leave, imbibed in their

"The nationality of America is the nationality of a minority--the founding white Anglo-Saxon Protestants."

early youth; or, if able to throw them off, it will be in exchange for an unbounded licentiousness, passing, as is usual, from one extreme to another... These principles, with their language, they will transmit to their children. In proportion to their numbers, they will share with us the legislation. They will infuse into it their spirit, warp and bias its directions, and render it a heterogeneous, incoherent, distracted mass." (2)

The Great "Emancipator," eighty years later, nutshelled the prevalent attitude in the following: "As a nation, we began by declaring that all men are created equal. We now practically read it 'all men are created equal except Negroes.' When the Know-Nothings a party pledged to restrict immigration get control, it will read 'all men are created equal except Negroes, and foreigners and Catholics.'" (3)

Thus, in sum, it was/is ethnic pride and WASPian racism, primacy, pride which prevented/prevents the second process of structural assimilation to manifest itself in America.

I have said little yet of the black man in this social context for one reason -- he is incomparably unique. Before examining him I must introduce more terms. Gordon depicts culture as being both non material and material. Non-material culture entails the values,

beliefs, norms, etc. of a culture while artifacts are the material manifestations of the non-material. In delineating the culture of black people, I must adumbrate an indescribable other cultural aspect. This addition might seem to be a part on non-material culture, but because of its characteristic uniqueness for black people I am compelled to set it in its own sphere. **This I term psychic culture. This is that indescribable something innate to our people hood; it is our social mien; it is all of the manifestations of what we call SOUL, and more so its very subtle expressions which overshadow our way of living.**

"As is, black culture is reactive in America. THERE IS NO PURE BLACK CULTURE IN AMERICA."

Continuing, it is my hypothesis that slavery deracinated only our native non-material and material cultures (this is not to say that this merciless deracination wasn't of gross significance. Quite contrary. It couldn't uproot our psychic culture. In acculturating the imposed WASPian ethic, however, all of these cultural aspects blended to evolve into what is now the black American culture -- "black American" because what evolved is for the most part just that -- American colored black: our present culture is in most of its expressions conspicuously imitative of the WASPian culture, and in ALL its expressions reactive to it. Parts of our culture, which was not deracinated. Hence we have the blues, jazz, rhythm-and-blues, the African twist, the tighten-up, the grind, and our social mien. To propound that these cultural forms are largely reactive seems profound, yet close examination would reveal that, as is, black culture is in fact reactive in America. THERE IS NO PURE BLACK CULTURE IN AMERICA. Once the deracination of African cultures and the consequent need to evolve a new culture are understood, this truth would not be hard to realize. And concerning the immigrant, his culture wasn't hardly so extirpated.

To complete this hypothesis I further divide the reactive culture into its positive and negative components. To do this here might not seem understandable, and it might not be acceptable. It's full meaning will not be understood until the entire philosophy is understood. I expound this here more for sake of inclusiveness rather than rhetoric. Simply stated, positive reactive culture consists of those parts having potential to develop into true, nonreactive cultural forms. This includes music, dance, theatre, and literature, to name a few, most of which stem from our psychic culture. Negative reactive culture consists of those parts having no potential relevance to pure black culture. The Western decadent system is the all-encompassing example.

It is history then that asserts that America is a nation of nations. Irish-Americans, Polish-Americans, Japanese Americans, Franco-Americans, Italo-Americans, Afro-Americans, Jews, Catholics, and white Anglo-Saxon Protestants, et. al. ARE America. And because the latter minority undermines and programs the majority, we are in reality a nation of sheep, let alone one of nations, and the WASPS are the shepherds.

Now is the three hundred fifty year old American paradox clear: While it is the WASPs who say "No one ethnic group should remain tenacious on their heritage; we must all blend our cultures" it is the same WASPs who have incontrovertibly

"Integration is another WASP-erected myth which has humbugged the black race into unreality."

determined and dominated the evolution of the American nationality. While it is the WASPs who herald "give me your tired, your poor" it is the same WASPs who instituted the Johnson Act of 1921 which effected a national -- origins quota on immigrants; what it said in short was "WE AMERICANS DON'T WANT ANY OF YOU IMMIGRANTS WHO DO NOT HAVE FORBEARS HERE BECAUSE YOU ARE PROVEN BIOLOGICALLY INFERIOR AND HARD TO ASSIMILATE." (4) And while it is the WASPs who emote "Love your country -- its tradition, its values, its goals" it is the same WASPs who paraphrase "Love MY country -- My tradition, MY goals (such as spreading MY culture to Viet Nam.)"

Milton Gordon summarizes "Thus, what is, usually referred to as 'general American society' turns out in reality, insofar as communal institutions and primary group relations are concerned, to be a white Protestant social world, colored and infused with the implicit assumptions of this particular ethnic group." (5)

The implications of my title should now be clearer; if Gordon and history are correct, of what significance is integration? I propound that it is another WASP -- erected myth which has humbugged the black race into unreality.

Integration once meant the equal giving and taking and sacrificing of the parts in forming the homogeneous whole. This is noble, is a melting pot. As I have argued above, no such melting, integrating has occurred in America (Gordon contends that there is a marginal group of intellectuals from all ethnic groups who have truly melted; I retort by asking what has the black intellectual had to melt? Of course, he could marry a white and thereby melt his skin color...) All ethnics that fill our boundary have settled for the dominance of our notorious ethnic minority. Hence, if blacks and whites (America minus blacks) should talk of integration by definition -- it would have to involve the twosome in a half-n-half compromise. Is this viable?

Hypothetically, Moses Shickletray is a black American. His native culture having been extirpated by WASPs, his psyche is one programmed by the dominant culture. His new culture, a minuscule imitation and reaction of the WASP's, is for the most part meaningless to both him and society. A digrammatical representation of Moses and a white would be as follows:



The diagram shows that through acculturation Moses Shickletray is 75% whitened. The white man is blackened negligibly (maybe by the boundary of the circle itself.)

Now, if integration by the only honorable definition is desired, then HASN'T MOSES SHICKLETROY ALREADY, FROM ACCULTURATION, DONE MORE THAN HIS SHARE OF INTEGRATING, AND THE WHITE MAN NONE? Fitting reality to the symbols, the black man is more than half white, psychologically, and it seems ludicrous that he must insist upon integration, unless he does in fact seek gradualism, tokenism, assimilation.

To expound further, if Moses Shickletray exemplifies the average black American then it is no wonder (his being



75% whitened) that black women love white men and black men white women, that a disillusioned black bourgeois could persist, that kinky hair straightened is a criterion for beauty. Any black person in America who honestly hates whiteness, hates a major part of himself, unavoidably. Listen to Eldridge Cleaver's words:

I love you
Because you're white,
Not because you're charming,
Or bright.
Your whiteness
Is a silky thread
Snaking through my thoughts
In read not patterns
Of lust and desire.

I hate you because you're white
Your white meat
Is nightmare food.
White as
The skin of evil.
You're my Moby Dick,
White witch,
Symbol of the rope and hanging tree,
Of the burning cross.
Loving you thus
And hating you so,
My heart is torn in two,
Crucified.

The truth is salient. Blacks HAVE, already, done more of their share of integrating before they even espoused the philosophy. Now mustn't the white man fulfill the desire ratio? Yes. But he won't, and he can't.

Why he won't and can't is already answered: the black's culture in America is a caricatured, reative culture of the WASP's. White America won't integrate this culture for the obvious reason that it doesn't need a mimicry of itself. And, certainly, since this culture is hardly unique, save in a few aspects, it can't be integrated into White America.

In a word, integration by its true definition is virtually impossible in this society. Only when integration means gradualism, tokenism, assimilation is it conceivable. This IS how American history conceives of integration and, to this writer, the assimilationist concept is not at all worthy of black people. Integration is disintegration.

For what then should black people strive? History and reason offer but an option—either assimilation or nationalism. What might be considered, on a less ignominious tangent of assimilation, as an in-between would be cultural pluralism. As this philosophy mostly concurs with the nationalist philosophy on the practical level, I will discuss this option later. Suffice it here to say that the choice is virtually between assimilation, or the eventual complete loss of the black ethnic identity to the WASPIAN society, and nationalism, or the creation, development, and maintenance of a pure black culture, ideally in a separate nation. Since I am of the nationalist school I ask rhetorically, why not assimilate?

The answer: WE AM BLACK, PROUD, ANGRY. WE AM BEAUTIFUL, AWARE, SOULFUL, AND KNOW

WHAT'S HAPPENIN!) (Dig it.) For what reasons should black people forsake their awesome potentialities in favor of the culture of simply another minority? Wouldn't a true Black Peoplehood be just as significant, if not more, to humanity as the WASPS?

My own pride in being black and my love for black people compel me to seek assiduously the full autonomy of blacks. If every white in this country died (say from an overdose of LSD, as his image of America DOES seem hallucinatory) I desire that black people still survive. Certainly DuBois was foreboding in warning that the problem of the twentieth century would be the problem of the color-line; maybe he should have added that the goal of black people must be the goal of survival, ethnic survival and self-survival.

"And the camps and the unheard-of weapons are ready, baby. It's shattering, but Hitler and Orwell were for real, man, were dug!"

(Therefore, at least from a sense of pride and preservation we should adopt nationalism—indeed the most honorable, rational choice.)

But it is also critical that we adopt such: I contend that one of the four following will become manifested in the near future: 1) The power structure will provoke a well planned revolution and undertake a totalitarian regime. 2) The present radical young generation will provoke a revolution and if successful will institute some sort of non-racist, non-exploitative establishment. 3) The lesser radicals will arrest the other trends by espousing and effecting the cultural pluralist philosophy. 4) Nothing will occur, save the further infusion of the decadent Western system. As seen, each possibility is of crucial significance and black people must be nationalized to adjust effectively.

Examining the first trend, evidence is manifold that the power structure has its timetable geared toward a totalitarian overtake. American society is being conditioned to accept this. It is being readied to MAKE BLACK PEOPLE AMERICA'S SCAPEGOAT BY THE POWER ELITE'S PROGRAMMING ITS AGITATION A CERTAIN CALCULABLE WAY. And the camps and the unheard-of weapons are ready, baby. It's shattering, but Hitler and Orwell were for real, man, were dug. Indeed we must ready OURSELVES to either defend nobly ourselves, if the time came, or expatriate as a nation.

On the second plain, should whites get hip to what's really happening in Nixon's crib, and rectify the system before it enslaves them, we blacks must be in a position powerful enough to fill some of the resultant power vacuums.

It seems that the most immediate probability is cultural pluralism, the third possible trend of American society. Once America understands her very nature on the social level, this may well be the best step, regardless whether blacks are here or elsewhere. Cultural Pluralism, a philosophy developed by Horace Kallen between 1915 and 1925, suggests that America recognize her ethnic makeup and reevaluate her society around that makeup. Milton Gordon, who also promulgates the philosophy, terms it instead structural pluralism, since much of the native ethnic cultures is replaced by the WASPIAN culture, thereby leaving a structurally ethnic milieu (refer back to the four assimilational processes.) Here is where that in-between option for black people, mentioned earlier, may prove

"Whites shouldn't play jazz simply because they are interfering primarily with the development of black nationalism on the cultural level."

viable, despite its assimilationist bending, which is for societal order only.

My contention in these regards, concerning black people, is the cultural or structural pluralism as a program cannot be efficient unless preceded by nationalism. Otherwise the result would be the perpetuation of our reative culture, regardless of how acknowledged it is by other pluralists.) Nevertheless, it is conceivable that in black nation-building a residue of values already acculturated from America will exist which will not be incompatible with the values of other ethnics in the pluralist society.

Finally, should America do nothing or change little, black people must still unite nationally. The reasons are abundant throughout this paper and need not be repeated here. A word of clarification is, however, in order. In whatever trend that America seems to follow, I am not here encouraging blacks to become obsessed activists in other-America. The black man is needed to realize black nationalism, primarily. The SYSTEM will die without much black activist help; those ardent, young, angry, radical whites will see to that. Blacks must remain cool, of necessity, and allow the whites to crumble their own decadent, salacious creation (W.H.) Blacks must be black; being black is be real; being real is being nationalist.

Nationalism is no new phenomenon in concept. Its gamut extends from the nationalist hints of Nat Turner and David Walker through DuBois through its ungerminating seeds in the Harlem Renaissance on to the emotional "Kill Whitey" programless programs of late. That this trend is not a progressive development but rather a skewed wandering begs examination. The history of nationalism is indeed of too much depth to relate here. Suffice it to say that our earliest "nationalists" were murdered; that DuBois and the Harlem Renaissance failed due to absorption by integrationists and white paternalists; and that the only observable program of the "Kill Whitey" sect is to do just that.

I've left out a lot: Delany, Garvey, Vessey, Malcolm, W. Hughs, Jones—a whole lot. It was, however, exposed in those I did mention that integrationism and white paternalism effected nationalism's heretofore failure. To examine the records to learn of all our leaders and how they fared is the immediate role of we brothers and sisters—being, supposedly, the intellectuals of the movement.

With this frame of reference, then, we can examine some requisites of nation-building. For the present, physical separation is unfeasible. However some sort of physical separation would be the nationalist's ideal. Opposition to the principle itself merely squeals where one's true horde of values lie.

It being presently impracticable for massive migration, nationalism must be directed toward the black communities themselves. Within them, irrelevant Western values must be supplanted by new black values. Cultural developments must be evolved by and for blacks. Arts in the areas of music, dance, theatre, literature, painting, etc. must find definable black forms. The unique cultural and social needs of the people will eventually determine our best political and economical systems.

Looking out from within, we must see ourselves as separatist egalitarians. Separatist because nation-building inheres some sort of alienation, if none other than ethnic separation. Egalitarian because human rights must be universally acknowledged, and because our culture must be envisaged as the equal to any other, the WASP's notwithstanding.

Most important, we must thwart our biggest outside threat—white paternalism. History tells us why we must. To preclude this, we mustn't allow for the involvement of whites even behind the

scenes (maybe except for financial contributions—if they are unconditional.) Heretofore, most of our leaders have been parroting white voices and sponsoring white-programmed policies: This must cease for evident reasons. Whites too must not involve themselves on the activist level. A white radical, for instance, who can teach a young black child black history does little psychologically, since the white would still, as always be in the teaching, superior role.

Culturally speaking, this is why I must discourage white musicians from playing black music—jazz. Before I say more let it be known that I KNOW EXPERIENCIALY THAT SOME WHITES CAN PLAY JAZZ; I know too that on the whole they distort it—but this is not my point. Whites shouldn't play jazz simply because they are interfering primarily with the development of black nationalism on the cultural level; second, because they take employment away from more deserving blacks. (e.g. why did King Oliver die a pauper while PAUL WHITEMAN died wealthy, honored as the FATHER OF JAZZ?)

Moreover, how can young black nationalists cope with their musical art form when it is performed by whites? And that whites are notoriously the distorters of jazz stymies black nationalism all the more: black people who are ignorant of the art form will find it progressively harder to weed out, authentic jazz from distorted "jazz." In sum, if whites continue to whiten black music in the name of humanity, then all that needs to be coupled is the distorted "jazz" heard by still-unsophisticated blacks with the performers being white, and the regressive effect of those whites on black nationalism would be ostentacious. (And Phil, boy, one doesn't GIVE jazz to the world—it's TAKEN!)

These same points hold true for any black endeavor. Whites should see for themselves that black freedom and identity must come from a black thing. What I encourage whites to do is get hip to their SYSTEM and do something about that. Whites can't truly relate to what black people are doing until they desire to rectify their own demon system. While whites do their thing there, Moses Shickletroy and the rest of us brothers will be evolving a black peoplehood.

The entire above is but a superficial yet, hopefully comprehensive rationale of my maturing philosophy of black nationalism. My argument has been straightforward, frank. Although Phil insists that mine is a "VERY VERY SICK, RASCIST" philosophy, I uphold it as the utmost humanitarian. So to all brothers and sisters I appeal, let us take out Black Experience and develop national drama forms, literary forms, dance forms; let us take out black music and make it our classical; let us take our large noses, big asses, thick lips, and nappy heads and define our own set of beauty values!

Integration is disintegration, NATIONALISM RATIONALISM.

NOTES

- 1) Milton M. Gordon, ASSIMILATION IN AMERICAN LIFE (New York: Oxford University Press, 1964)
- 2) Thomas Jefferson, NOTES ON VIRGINIA Query 8 quoted in Gordon, op. cit., p. 91
- 3) Quoted in Benjamin P. Thoman, ABRAHAM LINCOLN, New York: Alfred A. Knoph, 1952) ppl63-64
- 4) Oscar Handlin, RACE AND NATIONALITY IN AMERICAN LIFE (Boston: Little, Brown and Co., 1957) pp 93-138
- 5) Gordon, op. cit., p 221.
- 6) Eldridge Cleaver, SOUL ON ICE (New York: McGraw-Hill Publications 1968) p 13



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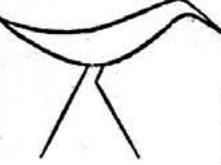
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FANTASTIK “FANTASTICKS”

by Jim O'Dell

In what could modestly be called an ambitious undertaking, the University Players scored an overwhelming success in their musical production of “THE FANTASTICKS.” The play ended its run on Monday to unanimous praise in the Hartford press and a standing room only box office success.

Assistant Director and leading man, Jeff Weller gave the play a polished matinee idol performance, and a sophisticated and adept stage direction. The musical was strong on music and voice, and even when the dialogue failed to match the musical performance, it was a joy to watch. Neil Moss' comic talent was put to use in his role of Mortimer, the stony old Indian, and had the audience in stitches whenever he was onstage. But the most beautiful and the most enjoyable performance was given by Elaine Freedman, who danced, clowned, and charmed in her role as the mute. Hiding in the shadows of the action on stage, her touch was so light, so graceful, that she unconsciously upstaged everyone in the cast.

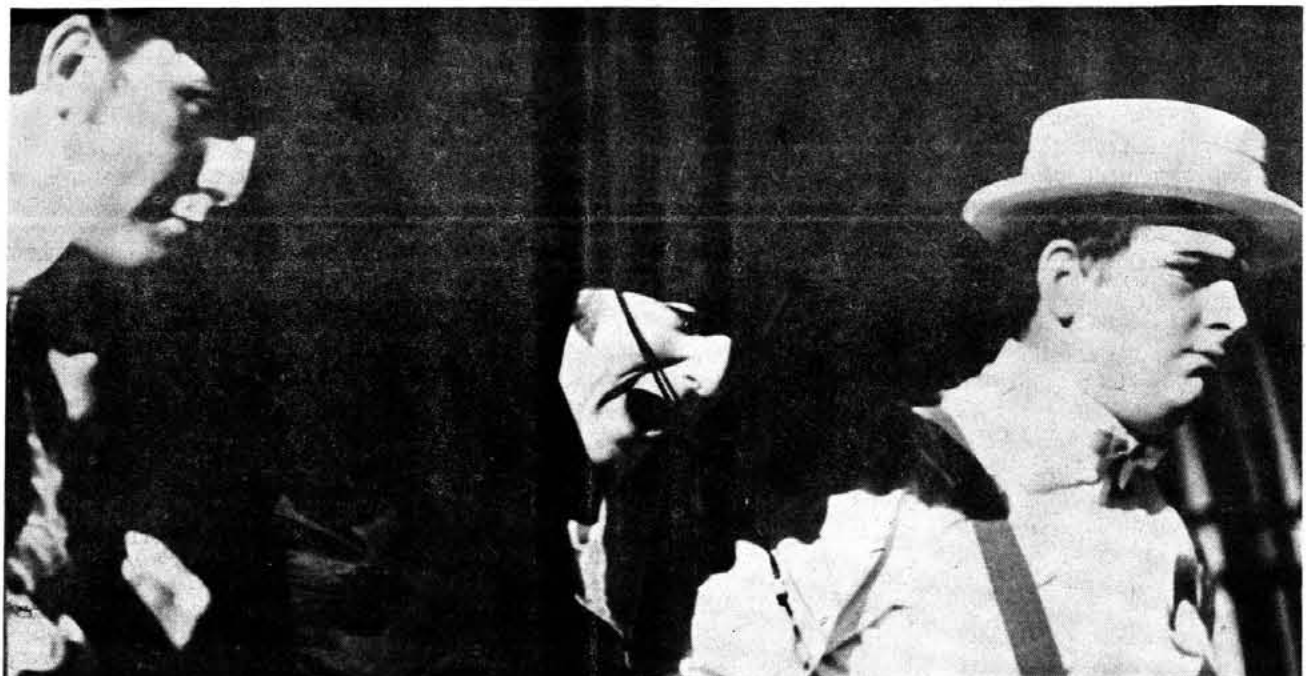
Very effective when singing, but a little wooden while acting, Fred LaRoe and Fred DiGiovanni played the two fathers in the musical, who tried to bring their son and daughter together as lovers by using reverse psychology. Jeff Weller as the son and Paulette Chion as the daughter each gave solid, highly musical, polished performances as the two lovers. Their harmony was shown both while singing and when together doing a romantic scene. Dan Parker, as the virile highwayman who seemingly rapes Luisa, and as a result is apparently killed by Matt, was strong and very consistent in his role as the romantic back-door man. Adrian Kessler, as Henry the Old Actor, played an excellent foil to Neil Moss' clowning, and gave the play one of its finest moments in the scene where the bumbling old thespian recalls when he

used to play Shakespeare.

What was most heartening was that the players chose to even attempt such a difficult production, given the resources of the theatre department. Jeff Weller and Edgar Kloten took on a heavy load and achieved a light and whimsical evening.

Moments like Neil Moss flashing the victory sign as he finally keels over in his “special” death scene, and the resilient musical score, made the evening a real treat.

The fact that they were so successful and won so many new friends for the University Players, gave a shot in the arm to the Player's season, and showed that they could handle the most sophisticated of plays with style.



BLACK WEEK

A Celebration Of Black Autonomy

by Angelo Lewis

With winter winds merging with blankets of soft snow, the Black Community of the UofH did its collective thing last week. We had rapped long and hard in rooms of stone fine conversation and had readied a week of rhetoric & music & poetry for people of color to see. . . Our purpose was twofold: namely, to hip the more conservative elements of our community (some may be as brass as to call them "toms") to what the black community was all about, and, secondly, to expose the community to the rhetoric of revolution roaring from the lips of the prophet to the minds of the everyday people.

And roar it did. Even when the snow had turned our faces to cold. Even when Julius Lester got stranded in Virginia & plane fare made us hassle with Leroi Jones. But Tuesday it began. With steak & baked apples and all the finery of American aristocracy. Mom & apple pie to paint our souls snow white.

But the tribal unit was together. We sat & laughed & talked & were beautiful. And Leroi sitting over there exchanging words with his friends. I remember thinking how uptight he looked as he walked amid white faces to the reception. But now the soft stare revealed a change in mood. He sat down, relaxed, & chewed the soulless food. Brothers & sisters united together fully conscious of their blackness. Making me think how much further a lot of black people have to go to get ready. For the guns of liberation.

After dinner he talked. Strolling very casually to the microphone & standing firm & proud. All very logical, all very rational, all very persuasive. Reaffirming the principles which had become evident to all but a few of us. But Leroi's message was intended to pry the ears loose of those blacks amongst us who refused to listen.

The myth of the melting pot must be laid bare is what he said. Image of America as a power play. Like some fucked-over whore divided amongst different ethnic segments amidst the sweat of continuous tricks. The Jews have the media & the education, the Irish have the police, the Italians have the crime, and the WASP has a little bit of everything. The black man has sweated the police state mechanism into motion. With his sweat, with his tears, and with his blood. His majesty denied, degraded & sold into slavery. Subtle slavery even after the abolition of the institution.

And black power is an expression of autonomy. A direct & rational movement to bring power to the people. And the method is nationalism, or community control of independent tribal units.

And yes, we are Africans. We were systematically displaced from our home land & subjected to a hostile culture by a hostile European people. Our culture was ravaged and our women were raped. And yet we supplied this hostile culture with music & dance. And now the mythical great white father asks theoretical participation, but not actual participation.

But we have denied the ethics of white America. This being the entire backlog of Greco-Roman Judeo-Christian ethics. The barbarious brainwave of bullshit that crusaded after Moslems & displaced great masses of black people. And our reaction is nationalism, the resolution of the beauty of our blackness & the affirmation that separation is the only logical means of the restoration of dignity. Liberation by ANY means necessary.

& then Leroi read his poetry. This being an expression of the singular grace & beauty that only a black man can possess. Take off the wig, nigger. Take off the wig & be a man. A black, proud, beautiful man. Totally free from the homosexual existential message of television America. And yes you can shove your absurdity up your ass, whitey.

And speaking of whitey, he just kept on clapping. Kick his ass, rape his woman, take his money & then have a nerve to brag about it, and whitey keeps on clapping. Keep on clapping, whitey. And the revolution shall open your ears & cleanse your soul.

& then the play happened. An original, humorous, satirical attack on American institutions entitled "Jello." & after all that's all America is. A decaying structure of corporate capitalism in five different flavors. Dig it. You might as well laugh about America. The quiet before the storm is all it is.

& Wednesday, I read my poetry. A celebration of a black man's art. Reaffirming the role of the black artist as defined by Leroi Jones. Get the people ready & hip them to the rhetoric. Perhaps only black people could really have heard my words. Perhaps only they can understand what ethnic cultural shock is all about.

And at about 9:30, the Elliott Dixon Quintet minus one did its thing. The controversial Mr. Dixon where he feels most at home. Despite all the violent words, his music flows in a river of gentleness. But we are gentle people. We react only when our dignity is attacked. With the pistols that we've been saving in our streets. Yes, Dixon was beautiful. And did you catch that beautiful brother on the piano. A gentle kind of Tynor playing freely on the keys. Dixon, was beautiful. Farting up black sounds into a stoned needle night. Celebrating blackness through a golden reed.

& then, as far as most of us were concerned, the whole thing was over. An establishment nigger had been hired to mellow our message. Off the wall folk-song shit. But maybe I'm being a little harsh. After all the man was black. And the people of color hold majesty within them. Needless to say I didn't catch his gig. But his music, as I have heard it, is distinctly & independently a part of our thing. A part of a worldwide black thing casting sound into the silence.

Get together brother & sisters. The seeds of liberation have been planted on your streets. The rhetoric of revolution has opened your virgin ears & made you listen. Electric savage on the red calm of the Atlantic dawn. Autonomous & totally free.



"Leroi Jones,

On Our Ears"

by Jim O'Dell

Hand over lips and mouth, hub a hub so cool in the corner of the room, waiting for LeRoi Jones, these bodyguards are so confident, so assured, so suave that they bring a vote of danger and a sense of witnessing great power to the evening. People in the audience, turning and greeting friends like in church, hello with the eyes, paired hands, sounds of skin slapping skin, shine of black leather on black backs -- it is like a service in a church of the street. Dean Sweeney in the corner, looking concerned, fatherly, talking kindly, with the black receptionist. And the afros, afros all over the audience and in the aisles, worn as in a celebration -- proudly. People combing their hair out before coming into the room, afro wigs on some women. Then a hush, silence, as a door in the back of the room opens, some tall blacks in darkiki's and skull-caps come out, not LeRoi Jones -- back to the crowd; it's late starting, of course, people enjoying the scene, their friends, their people. Crowd a mixture of well dressed, wealthy blacks, a spot of perfume, maroon Bellevue Square warm-up jackets, lots of young blacks leaning back, quiet in their chairs.

The body-guards at the door snap alert and all-seeing, and LeRoi Jones, in black tunic, comes in, followed by more brothers very cool in shades. Jones walks up to the lectern, looks into the dark of the hall, nods, and starts his talk. From the very beginning he makes it clear that he is talking directly to the blacks, and that any others curious enough to listen will be tolerated. He says that he is a nationalist, with his own nation, like a Mafia, like a Zionist group, looks out at the audience for a little while, probably digging the college hair and colour, the stoned eyes are not hard to see. "The radical white boy wants to smoke pot, and take off his clothes, and then say he is 'liberated'." Laugh. Yeah. To the young white students this is the only thing that will be thrown out at them but at least it recognizes them. To the young blacks he says that change just for the sake of change is bullshit, and says they must live their own heritage and avoid white culture. "Do you understand the difference between Lawrence Welk and James Brown, myman" Laughter. "You're not Kafka, you're not Scott Fitzgerald, you're outside this white crap." "Vietnam is America's greatest art object." Talks about racial balance of power in world, nationalism, and the fight for the survival of the race. Asks the black to bring all this back home, or else go and live with the whites. Build the strength, keep the blood, raise the level of the black consciousness, bring skills and resources to the community, and, above all, control the 'living space.'

Then he halts, coughs, looks again at the audience, again looking to the young blacks. Says they have to make it as a group, have to succeed as an organization, as a family, instead of as individuals. The black individual won't make it in this society, so forget that dream, brother, put it into the blood. There is no difference among blacks, it is all unity, and it is all NATIONALISM. Artists make symbols for the rare, develop black art, black culture, separate it from the white culture.

Who will survive America? "No Americans, few blacks, no crackers." Laughter. I don't laugh.

Starts to read his poetry. Immediately I'm into his sound, into the rolling of A's and their progression into a scream -- chaaaaaaange. The reactions are laugh-

ter, and stunned senses -- this poetry isn't wrought with poetic images, only with the image of the black man in pain, wailing, angry, separate, chaaaaange. He wails his poems, they're all sound, voice, inflection, most of the nuances and spikes lost on the white part of the audience, loved by the black audience.

And then the play, "Jello." White-face fairy Jack Benny, sways, flip-flaps across the stage, whiteface, bats his eyes, plays with his white-face hair. And Rochester "ooh, Rochester, you look DIFFER-ent." -- black cap, black turtle-neck, black suit, black shoes. Black Rochester. He takes his faggot bc's's wallet, slaps him around, Jack Benny digs it, wants more, so Rochester takes all his MONEY from the safe, and slams Jack Benny again. In comes white-face Dennis Day, queen, and Rochester Toms it a little, then takes his bread. This goes on to laughter, constant, like in a Marx Brothers movie.

It didn't take long to see that the play, for the whites was in the audience, not on stage. It was too much like a crowd at the Marx Brothers to be at all comfortable. Squirm. Is this the way blacks have felt, watching Hollywood masturbating? Am I watching and experiencing the play as the black man experiences "Gone With the Wind" -- foreign, not funny, but hilarious. It hurts to laugh.

This puts me on my ear. The evening is over, leave, don't talk now.

NEWS BRIEFS

Santonicola Given Full-Time Counseling Post

Anthony T. Santonicola, dean of Hartford Art School, University of Hartford, will become director of counseling for UofH students on a full-time basis March 1, it was announced (Feb. 28) by Chancellor Archibald M. Woodruff.

Last September, Santonicola accepted an additional assignment as coordinator of counseling services on a university-wide basis. In leaving the staff of Hartford Art School, he will now be enabled to direct the university's counseling program on a day-to-day basis.

In his new post, Santonicola will work directly with Dr. Eugene T. Sweeney, dean of student relations, in formulating policy in the twin areas of guidance and counseling, according to Dr. David D. Komisar, dean of faculties.

Chancellor Woodruff, in announcing Santonicola's promotion, made public a second administrative change. Robert H. Barlow, who was named admissions officer at Hartford Art School last fall, has been advanced to the position of assistant to Alan Tompkins, director of the art school, also effective March 1.

In his new post, Barlow will serve Tompkins, who is UofH vice chancellor for the visual arts, in an administrative capacity. He will continue to supervise art school admissions work.

Santonicola's new full-time duties, in Dean Komisar's view, reflect the university's continuing concern with student welfare and student morale.

"For colleges and universities everywhere," Dr. Komisar said, "this is a time of great change. Students, faculty and administration no longer live in separate compartments. The word today is 'involvement'. But involvement also implies mutual responsibilities."

The full-time team in the Office of Student Services will now include Santonicola; Dean Sweeney, an associate professor of history, who was named to take charge of student relations on an interim basis Dec. 11; John W. Addley, dean of student services, a UofH administrator since 1957, and Miss Jane Lichtman, general counselor.

On Prisons

What's it like to be in jail? What is currently being done in the area of prison reform? What is the Seventh Step? Who is Bill Sands?

Bill Sands is the man who can answer all these questions. An ex-convict himself, he shared a cell in San Quentin Prison with Caryl Chessman. Now he is dedicated to the prevention of crime and is active in the prison reform movement. He is the founder of the National Seventh Step Foundation.

Bill Sands will be speaking in Gengras Campus Center, South Cafeteria, Thursday, March 20th, at 8:30 p.m.

In addition, on Wednesday, March 19 at 7:30 p.m., an informal discussion will be held in Barlow House Dormitory lounge. Leading the discussion will be a representative of the Connecticut State Department of Corrections. The discussion will deal with actual prison experiences.

Both programs are sponsored by the Forum Committee; admission is free.

Post Open

Applications for Secretary of the Publications Commission are now being considered. All interested in this important position, please contact Bill Clement, care of the Publications Commission, Gengras Campus Center.

Public Invited To Biology Seminars Here

A Spring Semester series of five biology seminars, featuring information on recent research in experimental biology, began Tuesday, March 4 in the Greer Lecture Hall of Science at Dana Hall, University of Hartford.

The 4 p.m. Tuesday seminar series stems from a three-year, \$163,800 College Science Improvement Program (COSIP) grant funded by the National Science Foundation. All seminars are open to the public.

The COSIP grant is being used by the UofH to help foster the development of its science offerings, principally through ten faculty-directed research projects. Project director is Dr. Joseph Wenograd, associate dean, School of Arts and Sciences.

The initial seminar speaker was Dr. Charles Edwards, of the State University of New York at Albany. Dr. Edwards discussed the "Roles of Calcium in Muscle Contraction."

Other seminar meetings are: March 18 - Dr. Donald B. Galbraith, Department of Biology, Trinity College; topic, "Expression of the Agouti Gene in the Mouse."

April 8 - Dr. John Gilbert, Department of Biological Sciences, Dartmouth College; topic, "Polymorphism in Rotifers."

April 22 - Dr. Willard Moyle Duff, UofH biologist; topic, "Effect of Arginine Vasopressin on Ion Distribution in *Pelomyxa*."

May 6 - Dr. Tracy L. Simpson, UofH biologist; topic, "Growth and Development in the Marine Sponge *Microciona*." Prof. Simpson has arranged the seminar series.

Chairman Elected

On Thursday, March 6th the Publications Commission met, and elected a Chairman to preside over their meetings. The applicants for the position included Ray Blanks, Pat Skinner, Dick Pronovost and William Clement. Dick Pronovost was unable to attend the meeting. After two ballots William Clement was elected Chairman. Mr. Clement is also President of the Christian Fellowship Club and a member of the U-H News Liberated Press.

Zimmerman Wins Award

Paul Zimmerman, associate professor of painting and design at the Hartford Art School of the University of Hartford, has won the top award for landscape at the 144th annual exhibition of the National Academy of Design in New York City.

Zimmerman received the Benjamin Altman Prize, a \$2,500 award, at ceremonies in New York Feb. 26. His prize-winning oil, "Aspect at Zion," was inspired by a view in Hartford, Conn. of a spot on Zion Street at the cliff behind Trinity College.

During his career, Zimmerman has won more than 60 top awards and has had more than 24 one-man exhibits. His works are represented in private collections and in the permanent collections of such museums as the Houston Museum of Fine Art, Pennsylvania Academy of Fine Art, Wadsworth Atheneum, New Britain Museum of American Art, DeCordova Museum and the Springfield Museum of Fine Arts.

"Aspect at Zion" will be on view at the New York exhibit through March 22.

Senate Down On Deserters

Washington - A Senate Armed Services Sub-committee prodded the military services Wednesday to get tougher with deserters, especially those who flee to foreign countries.

Denouncing what it termed an "overemphasis on extending leniency" to deserters, the sub-committee on the treatment of deserters from the military service reported a rising rate of unauthorized absences from the four military services.

This leniency, the sub-committee said, "reflects the over-concern as to the plight of the wrongdoer and, consequently does not place sufficient emphasis on the obligations toward the good soldier who stays on his job and does his duty."

Figures provided by the committee by the military services showed that the number of desertions-unauthorized absences of more than 30 days rose from 40,227 in the fiscal year ended June 30, 1967 to 53,357 in the fiscal year 1968. In the same period the number of absences without leave for less than 30 days rose from 134,668 to 155,536.

Thus, desertions are now running at the rate of one every 10 minutes and AWOLs one every three minutes.

The total number of men deserting and going AWOL in 1968, the sub-committee said, is equivalent to 13 1/2 combat divisions of 15,000 men each. While the panel did not say that a reduction in unauthorized absences would result in an equivalent increase in military strength, it did contend that it would permit lower draft calls.

Julius Hartt School Offers Scholarships

Several scholarships for talented new students are being offered during the spring semester at the Julius Hartt School of Music, junior and adult division of Hartt College of Music, University of Hartford.

Louis J. Pelletieri, director of the School, stated that the scholarships have been made available from a special fund for talented new students, to encourage interest in performance aptitude through study with artist-teachers on the Hartt faculty.

Josh White's Workshop

Last Friday, March 7, Josh White, Jr. held what was advertised as a "guitar workshop." The response to this function was overwhelming. Four or five people. Of course it was four and one-half hours late getting started. But, if he had arrived on time, he would have had to play with himself for a few hours until somebody happened to stumble in.

No thanks to planning, the workshop began at two p.m. sharp. The first problem raised, of course, was "what's a workshop?" Nobody seemed to know. The next problem that arose was the fact that of the few people there NOBODY knew any of Josh White, Jr.'s songs, and it seemed he didn't know any of theirs. This indeed proved to be an insurmountable problem. The only solution was White's consenting to do a "command performance" of some of his lesser known (even to himself) songs. This then concluded our "Artist in Residence's" first (and last) guitar workshop at the University of Hartford.



The Cabaret presents
(Believe it or not)
a free movie
Davy Crockett
Thursday Night,
same place, same time

Christian At Corner Coffee House

Arnold Christien will perform at the Corner Coffee House on Thursday, March 20, at 7 PM. He will appear Friday at 8 and 11 PM and Saturday at 8, 9:30 and 11 PM.

Christien will draw on his wide range of musical material -- folk rock, jazz, blues, gospel, and selections from the Broadway musical, HAIR. He has performed at the Gaslight and the Downstairs at the Upstairs in New York, the

The Week in Greek

Phi Sigma Chi

This year Phi Sigma Chi is really living up to its reputation as a social sorority. We have had our traditional dance "Fall Fling", several parties, and a hayride.

All who attended the recent "Phi Sigma Guy" semi-formal on March 1st know that it was a great success. Candidates from each fraternity ran for "Phi Sigma Guy". The winner was Peter Rex from Tau Kappa Epsilon who will represent the sorority's ideal male on the University of Hartford campus.

The sorority performs civic duties as well. At various holidays (Easter, Christmas, etc.) the sisters donate a basket of food to a needy family.

Recently, several of our sisters have become pinned and engaged. Micki Orlandi, Maryanne Petrovick, Pat Donaldson, Fran Gorlandi, and Karen Howland are engaged. Taffy Bremer, Fran Ostrowski, Genna Ashenberg, and Pat Madden are now pinned. Peggie Conover, Gayle Kelley and Joanne Cohen are laveliered to brothers of T.K.E.

Alpha Xi Delta

Rush is over and our new pledges have already begun their hectic but exciting new life. Good luck to all of you! Congratulations are extended to Sue Kontner who has become the new president of Panhellenic.

Happy 20 to Kathy Graver and Maggi Patterson.

Sahara and the Sands in Las Vegas, Miami's Fountainbleau, and the Chicago Playboy Club.

Light & Heavy Excerpts

The Readers Theatre Group of the University of Hartford, under the auspices of the Fine Arts Committee of the Activities Commission, will put on a program entitled "Excerpts: Light and Heavy" at the Corner Coffee House of Gengras Center on March 19 and 24.

The greater portion of the evening's entertainment, which begins at 7:30 PM, will be readings from "Brecht on Brecht".

The Readers Theatre Group is a student-oriented organization which presents readings of drama, prose and poetry upon request to community and University audiences. Included in their repertoire have been excerpts from the works of Noel Coward, G. B. Shaw, Jules Pfeiffer, James Thurber, and Edna St. Vincent Millay.

Admission is free to students and guests from the community.

Music Sorority Has Smorgasbord

Those of you who have attended previous Mu Phi Epsilon Smorgasbords will surely remember the tasty treats they have had to offer. This year's Smorgasbord will be held in Berkman Hall (Hartt) on March 27 from 5-7. The price is only \$1.25 (50¢ for each additional serving). This money will be used to support an underprivileged child in Appalachia.

Study Links Frats to Drop In Grades

University Park, Pa. (AP)-The typical image of college fraternity life-the fun, frolic and, possibly, fail-may be true, a Penn State study shows.

The study, by Dr. James A. Rhodes, shows that the grades of sophomores who joined fraternities dropped more than did those of their counterparts who decided to live in residence halls.

The grade averages for 91 freshmen in the fall of 1966 was 2.84 out of a possible 4.00, Dr. Rhodes said.

The average grades of the pledges dropped to 2.55, while those who decided to stay in the dormitories dropped to 2.68, he said.

"The negative effects of low-achieving fraternities were even more pronounced," he said. There Dr. Rhodes said, the pledges' average dropped from 2.78 to 2.45.

Back to College Program

"Back-To-College" students at the University are invited to attend an informal get-together at 1:00 p.m., next Wednesday, March 19, in room G of the Gengras Center.

Chancellor A. M. Woodruff will host the "coffee and dessert" program.

All men and women students enrolled in daytime courses on a part-time basis are invited to attend.

The program is being planned to give "Back-To-College" students an opportunity to share their experiences - and some of the problems they have encountered with other students similarly enrolled.

Students Mass For Peace

On April 12, 1969 there will be a twenty-four hour, nation-wide, peaceful vigil to express American student opposition to the war in Vietnam. The protest will begin on each college campus across the nation at nine o'clock Saturday morning and will terminate twenty-four hours later.

In order for this to have the necessary national impact it is essential that your college or university or you as an individual support this movement.

Take the initiative on your campus and organize a peaceful vigil. On April 12 congregate in mass and in your own way show your concern with American involvement in the war.

For further information contact: Mike Carlis 253 E. Wheeling Street House C Washington, Pennsylvania 15301 phone: 222-9554 area code 412

Conspiracy?

Students with a strange sense of humor are calling local FBI offices to report the subversive activities of a new group on campus - the Marxist - "Leononists".

The young informers warn that the members of the organization are hardened and dedicated followers of actor Groucho Marx and singer John Lennon. As proof they cite the showing of Marx Brothers films on campus - blatant orgies of anarchism - and the great popularity of the latest Beatles recording. The record, produced by Lennon and his cohorts, contains a song entitled "Back in the USSR" which extols the charm of Moscow girls.

Walling... In and Out

SACRAMENTO, Calif. (LNS) -- "Wouldn't we be money ahead in the long run to put walls around our campuses and have a Check Point Charley and make people show their credentials?" asked California Assemblyman John Collier of Los Angeles.

Collier was speaking Feb. 20 at the first of a series of hearings on student unrest held by a special State Assembly education subcommittee.

Minutemen In Planes

DALLAS (LNS) -- A low-flying airplane recently dropped bombs on three cities: Dallas, Carthage, Tex., and Little Rock, Arkansas. But the destructive content of the bombs was more subtle than napalm. The bombs burst close to the ground, and spewed forth right-wing propaganda, courtest of the Minutemen.

The Minutemen mini-leaflets (two-inch square) bore such exciting titles as, "Fight the Parasites," "Stop the Bureaucratic Tyrants," and "Death to Socialism," according to the Associated Press.

In two of the three cities - Carthage and Dallas -- the bombs were more effective in damaging near-by automobiles than in spreading the printed word. Some \$2000 worth of damage was reported because the bombs were apparently over-loaded with explosives.

MORE NEWS BRIEFS

Cops Bust Muslims

MERIDIAN, Miss. (LNS) -- In Meridian, the cops recently used a search warrant for marijuana as an excuse to break into a residence where they suspected that a Black Muslim mosque was being organized. Although the cops found no marijuana, they imprisoned eight people for "investigation" and confiscated a quantity of Muslim literature. Religious freedom only applies to white in Meridian and cops feel free to break into private homes, confiscate private property, and imprison citizens who are legally exercising their first amendment rights.

H.S. Protests

New York (LNS) -- Nearly 60 per cent of the High School principals who took part in the recent poll report student protests at their schools. The poll, according to The New York Times, was conducted by the National Association of secondary school principals. Most of the protests were about local issues -- dress regulations, hair length, etc. Many included broader issues such as racism and the draft.

Steam Power

CHICAGO (LNS) -- William Lear, a developer of innovative automotive accessories as well as jet engines, now has some 150 technicians working to build a steam car. His proposed steam engine would be smaller and lighter than the internal combustion engine; it would be cheaper to operate, needing no transmission, and fewer parts, and would run on cheap furnace oil. The engine should be ready for installation and testing this March.

Country Joe

SAN FRANCISCO, (LNS) -- Barry Melton got busted because some marijuana mysteriously took root in his front lawn. The 21-year-old lead guitarist for Country Joe and the Fish was arrested on grass charges recently in Berkeley, according to Rolling Stone magazine. The got Jinette, his wife, as well.

It all started when Barry's dog got too noisy and someone complained. So a cop came with a warrant and, while putting down the pooch, noticed a strange plant doing its thing right there in the yard. The pig copped a leaf and split, later to return with four more of his kind and a dope warrant. The plant had decided to make an exit in the interim, but the cops supposedly found some weed in the Meltons' bedroom.

Non-Profit Murderers

WASHINGTON, D.C. (LNS) -- The top ten non-profit organizations receiving Department of Defense prime contract awards are:

- Massachusetts Institute of Technology (\$119.1 million)
- Aerospace Corporation (\$73.3 million)
- Johns Hopkins University (\$57.6 million)
- Mitre Corporation (\$35.7 million)
- Stanford Research Institute (\$28.7 million)
- Rand Corporation (\$19.1 million)
- University of California (\$17.4 million)
- System Development Corporation (\$17.4 million)
- Stanford University (\$16.4 million)
- University of Rochester (\$13.1 million)

THE CAMPUS CENTER IS TRULY GRATEFUL FOR THE HELP FROM W. W. U. H. AND SOME DEAD BEARS FOR MAKING THE JOSH WHITE, JR. WEEKEND A SUCCESS. WE COULD NOT HAVE DONE IT WITHOUT YOU!

Change to Pleasure Principle

Mt. Pleasant, Mich. (LNS) -- The president of Central Michigan University chooses to see the present student protest on university campuses as a sexual rather than a political problem.

Institutions that are still wedded to the puritan ethic are in trouble today, President William B. Boyd recently told a meeting of secondary school administrators here. Students are no longer responsive to a system of rewards and punishments, he said. "Contemporary youth has neither fear of our whip nor lust for our carrots. We must revolutionize our methodology by replacing the puritan ethic with the pleasure principle as the motivating force in our schools."

President Boyd hastened to point out that while S. F. State and Berkeley are "victims of exploitation from intransigent radicals, not intransigent administrators," there is overwhelming evidence that the educational institutions need to be changed. He did not go into details about how the pleasure principle could provide the needed thrust in changing the present course of institutions of higher learning.

Within the past week or so, two separate television shows have proven, with their usual degree of intelligence that in the ranks of campus dissidents, the second in command always sacrifices his leader to create a martyr for the cause. The question is now, who sacrifices Hardy?

- Anonymous -

To whom it should concern:

The Social Committee of the Activities Commission announces the first annual University of Hartford Variety Show, to be held on April 27th. The success of the show depends on the support of the campus community. Singers, dancers, readers, comedians, strippers, animal acts and any other form of entertainment will be accepted for audition. Please fill out form on the bottom of the page, and leave it at the Variety Show box at the Information Desk, G.C.C.

Organizations may present as many acts as they want, for audition.

Sincerely, Steven Karchmar Joyce Lepera Co-Chairmen of the Variety Show

Name of organization

Type of talents and no. of acts.

Name of performer (s)

Telephone number (s)

Rebel Scouts

Santiago, Chile (LNS) - A group of boy scouts seized scout headquarters in protest of the directors' inability to "effectively respond to the needs of the nation's youths."

The directorate condemned the rebels for their "most unscoutlike attitude." According to The New York Times, and demanded that they abandon the headquarters or be evicted by police.

Vietnam Heads

The Army is beginning to worry that too many "heads" are fighting their war in Vietnam.

The Pentagon released figures recently on the suspected use of "drugs" in the armed forces. Drug use in the military is on the rise, especially in Vietnam. There were 14,041 worldwide investigations in 1968 compared with 7,641 in 1967.

Frank A. Bartimo, Chairman of the Defense Department's Drug Abuse Control Committee stated that the increase in drug use is probably due to "greater focus on the subject".

Investigations in Vietnam included 3,225 cases of suspected marijuana use. However, there are no statistics available on the number of military drug use convictions.

Bartimo reported that, statistically, there are still more civilian drug users than military users.

What's so special about Beechwood Ageing?

We must be bragging too much about Beechwood Ageing.

Because we're starting to get some flak about it. Like, "Beechwood, Beechwood... big deal." And "If Beechwood Ageing is so hot, why don't you tell everybody what it is?" So we will.

First, it isn't big wooden casks that we age Budweiser in.

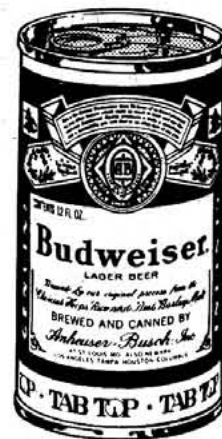
But it is a layer of thin wood strips from the beech tree (what else?) laid down in a dense lattice on the bottom of our glass-lined and stainless steel lagering tanks. This is where we

let Budweiser ferment a second time. (Most brewers quit after one fermentation. We don't.)

These beechwood strips offer extra surface area for tiny yeast particles

to cling to, helping clarify the beer. And since these strips are also porous, they help absorb beer's natural "edge," giving Budweiser its finished taste. Or in other words, "a taste, a smoothness and a drinkability you will find in no other beer at any price."

Ah yes, drinkability. That's what's so special about Beechwood Ageing. But you know that.



Budweiser is the King of Beers.

(But you know that.)

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Pledge masters view the work of brother fraternities.

Lambda Sigma Delta Wants You

by Groove & John-John, pledgemasters (as told to S.A.B. Ulster)

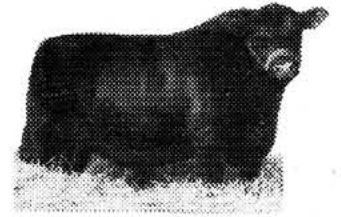
Can you pass the acid test? Are you good enough to fly with the Chosen 1300? If so, come with the men of Lambda Sigma Delta and learn the true meaning of brotherhood. Nine out of ten New York cops agree: Lambda Sigma Delta brothers are a pain in the neck. The other cop has even a lower opinion of them.

While pledging, you will gain an understanding of their motto: "There is but one God. He lives in Milwaukee and makes Harley Davidson Motorcycles." Besides religious devotion, you will experience the unusual initiation ritual of the "Magic Drop." After that, you will experience a hell of a lot. At initiation's end, indulge yourself and partake in the joyous, traditional enactment of the "Slaughter of the Pigs." If you possess the fol-

owing attributes, you have a future with Lambda Sigma Delta.

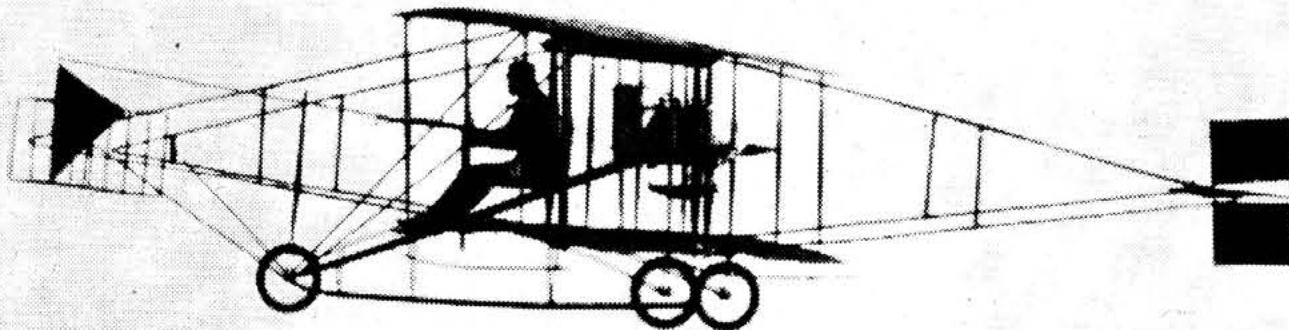
NOTHING!!!!

Remember: "If It's In Lambda Sigma Delta, It's Probably Illegal."



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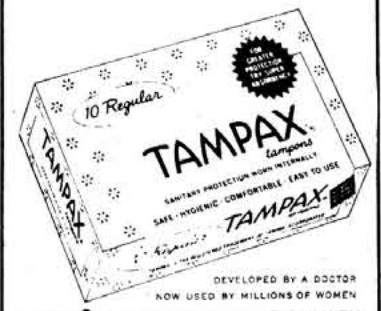


Great figure "8"



but nobody noticed

And aren't you happy! You can wear the briefest skirts, the slimmest slacks, anything you want, anytime you want, without ever worrying about noticeable bulges or the possibility of odor forming. You use Tampax tampons. Worn internally, they eliminate the bother of belts, pins and pads. And most important, Tampax tampons do away with the discomfort of chafing and rubbing. You feel secure and perfectly comfortable every day of the month. Tampax tampons, available in three absorbency-sizes: Regular, Super and Junior. Neat. Convenient. Completely disposable. Try Tampax tampons and see how great it is when nobody notices. Not even you.



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It is my understanding that if I am accepted to the ministry of your church, I can not conscientiously participate in any military involvement not directly concerned with the defense of our country or its possessions. I further understand that training will not interfere with my normal work or academic schedule, —and I can choose my own location of service to God and humanity.

Enclosed is \$1.00 to cover clerical expenses and cost of mailing.

NAME _____ AGE _____
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Don't get us wrong. We keep our

demands reasonable enough so that our recruits can make their decisions at their own pace. But our thinking is, a man feels awfully good about even a small decision when it's *his*.

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A lot of hard work never hurt anyone.



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 AN EQUAL OPPORTUNITY EMPLOYER

Hungers Appeased

by Pete Cunningham

Every Monday afternoon at 4 o'clock in the Board Room of the Campus Center, the Food Committee, Mr. Broughton, and interested students talk turkey about turkey, or maybe the way to broil a steak, bake a cake, or lament an undersized cafeteria grill.

Two Mondays ago the Food Committee agreed to ask students, on a soon-to-be-available cafeteria questionnaire, if they would like the new large napkins in the new containers by the silverware to remain, or rather have skimpy napkins on the tables. Mr. Broughton claims that the choice belongs entirely to the students.

Broughton's Chief Chef attended Monday's meeting. The Careful Culinary Creator (Chef) informed everyone, concerning how student complaints about certain foods have been corrected.

Regarding tuna, it is now moister. The Chef now soaks it overnight in oil to make tuna tasty and tempting to the students' palattes.

Egg salad is no longer hotter 'n hell. A different type of dried mustard enables egg salad to be milder.

Cheese is now plentiful at the grill.

Evening salads are crisper since they are now made later in the day, receive more mayonnaise and oil, and are wrapped by concerned hands.

The Chef added that doughnuts are now made on campus. Since this method eliminates jellies and crullers, additions will be added... namely chocolate dipped, cinnamon and sugar, and several surprises.

Also the variety of cakes and puddings will become nearly as varied as New England weather.

The Chef also expressed the desire for a Food Committee member to spend a few hours a week in the campus kitchen in order to learn the way food is prepared at UH. This will enable the student to be better able to answer questions about cafeteria food to fellow peers. A Committee member volunteered.

At the conclusion of the meeting, Dean Addley announced that for Easter Vacation the cafeteria will close after the evening meal on March 28th. Food will return at the morning meal Monday, April 7th.

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Cummington, Massachusetts. Starting: June 1969. For serious young people in the creative arts, 18 or older who are self-directed and who can help form a self-structuring environment. For Brochure and Application write: CHRIS HORTON, Cherrybrook Road, North Canton, Conn. 06059

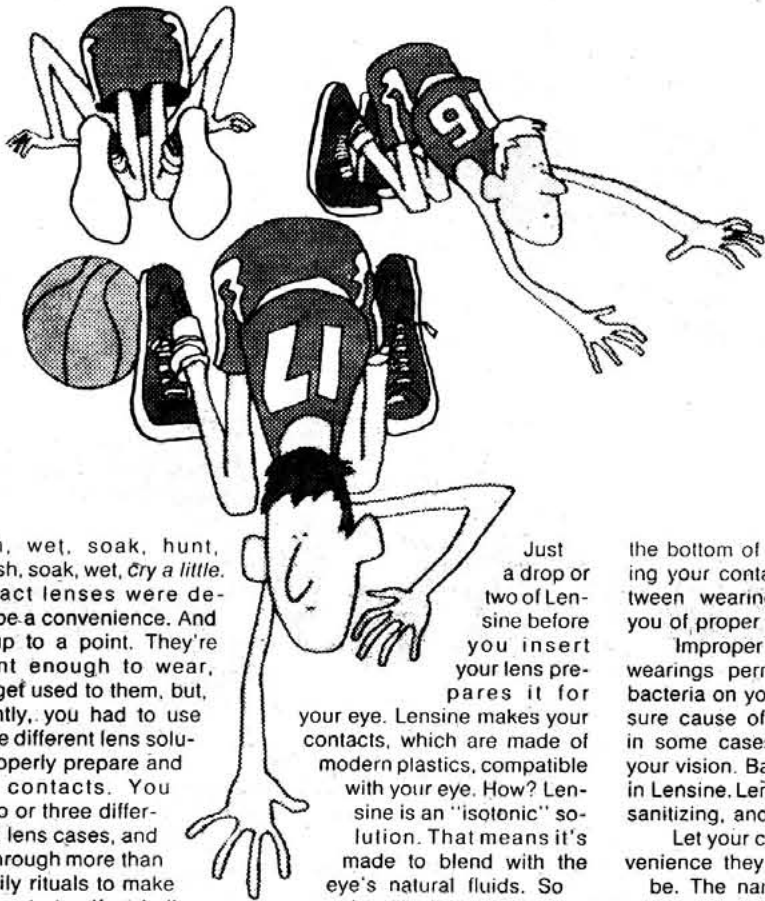
College Relations Director
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Get one. Rooms are now up to 20% off with a Sheraton Student I.D. How much depends on where and when you stay. And the Student I.D. card is free to begin with. Send in the coupon. It's a good deal. And at a good place.

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Wash, wet, soak, hunt, squint, wash, soak, wet, *Cry a little.* Contact lenses were designed to be a convenience. And they are up to a point. They're convenient enough to wear, once you get used to them, but, until recently, you had to use two or more different lens solutions to properly prepare and maintain contacts. You needed two or three different bottles, lens cases, and you went through more than enough daily rituals to make even the most steadfast individuals consider dropping out. But now caring for your contacts can be as convenient as wearing them. Now there's Lensine, from the makers of Murine. Lensine is the one lens solution designed for complete contact lens care . . . preparing, cleansing, and soaking.

Just a drop or two of Lensine before you insert your lens prepares it for your eye. Lensine makes your contacts, which are made of modern plastics, compatible with your eye. How? Lensine is an "isotonic" solution. That means it's made to blend with the eye's natural fluids. So a simple drop or two coats the lens, forming a sort of comfort zone around it. Cleaning your contacts with Lensine fights bacteria and foreign deposits that build up during the course of the day. And for overnight soaking, Lensine provides a handy contact canister on

the bottom of every bottle. Soaking your contacts in Lensine between wearing periods assures you of proper lens hygiene. Improper storage between wearings permits the growth of bacteria on your lenses. This is a sure cause of eye irritation and, in some cases, it can endanger your vision. Bacteria cannot grow in Lensine. Lensine is sterile, self-sanitizing, and antiseptic. Let your contacts be the convenience they were designed to be. The name of the game is Lensine. Lensine, made by the Murine Company, Inc.



Are you cut out for contact sports?

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JUST FOR FUN!
Stamp out dull vacations without spending big bread. It's a ski-in, dance-in, swing-in. 5 days of action, on or off the slopes. You'll meet cool people to rap with and do things with. So organize a thing with a kicky group and split for Mt. Snow.

Some of the goings on:

- Big auction of ski equipment and clothing.
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- Fountain Mountain Escapade—exciting skiing on world's largest man-made glacier.
- Plus many other kooky doings and assorted skulduggery.

5 Day Vacation Ski Package from \$35 includes:
5 daily two-hour lessons, unlimited use of all lifts, use of heated outdoor pool and indoor ice skating rink, nightly apres-ski, parties, entertainment.

MT. SNOW

So what if it's a little wild.

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Not Just A Plain Jane Miss Dow: Noted Horsewoman

Miss Jane Anne Dow, a junior in the School of Business and Public Administration, is an avid horsewoman who has followed horse show trails for more than a dozen years.

Out UoFH equestrienne began her love for horses in a most unusual way when, at the age of eight, she fed carrots and sugar to "Jimmy," who came to her Short Beach, Connecticut home two or three times a week while pulling the wagon for a garbage collector.

Jane kept after her mother to let her take riding lessons and today Miss Dow has an enviable record of victories in Connecticut shows and 4-H Horse Shows throughout New England. Miss Dow has amassed more than two-hundred ribbons, trophies, cups and gifts.

While in the sixth grade, Jane cared for some twenty horses at Sliney's Stables, Branford, so that she could get to use a pony named "Rye and Ginger" whom she showed in 4-H Horse Shows all over the Nutmeg State in the Junior jumper classes.

A Christmas present to Jane at

the age of twelve was a mare, "Lady Bess," given to her by her mother.

Jane's interest in jumping increased each year.

"Lady Bess" had a habit of stumbling quite often and Jane's mother did not like this and for the safety of her child--traded the horse -- swapped for another jumper "Sylvester."

Jane took Sylvester into the Connecticut shows and 4-H shows and the duo were constant winners.

Other horses "Knock on Wood" -- "Left Hand" -- "Echo Error" -- "Bold Tomber" (Reserve Junior Hunter Champion at Madison Square Garden 1962) two years before she purchased him.

Miss Dow has owned several horses including: "Timberlake," a grey gelding (thoroughbred) named after Bob Timberlake (former pro quarterback for the New York Football Giants); "Transcriber," a bay gelding who was a Grand Champion Green Hunter of the Tri-Winter Circuit in Scituate, R.I., four years ago; and "Boston Chapter," who won his first Blue

Ribbon three years ago in a Hartford Times sponsored benefit horse show.

In 1964, Jane was the Connecticut State Hunterseat Horsemanship Champion. In the same year, "Bold Timber" was the Connecticut State Reserve Champion Junior Hunter and the New England Horsemanship Council Reserve Junior Hunter. At that time, Jane was under instruction of Victor Hugo-Vidal, Jr., of Stamford, the outstanding horsemanship instructor in the United States.

Jane is a member of the Connecticut Horse Show Association and the New England Horsemanship Council.

Jess Dow, Jane's father and director of athletics at Southern Connecticut State college, owns the 22-acre "Westbrook Hunt Club" stables in Westbrook where Jane has been instructing young riders in recent years.

Miss Dow participates in more than 30 Horse Shows throughout New England, New York and New Jersey each year and she will soon be very busy when spring and summer come around again.



Jane Anne Dow

THE FINANCE COMMISSION MEETS AT A MEETING

Thursday, March 20, at 2:30 - S.F.A. Office
Friday, March 21, at 1:30 - S.F.A. Office

All organization heads are invited to attend along with the Commission Members - Holden, Fahey, Mallon Firstenberg, Schawelson, Sweeney, Addley, Lupinacci, and CLEMENT.

THIS IS ABSOLUTELY THE LAST TIME THAT \$\$ CAN BE APPROPRIATED

(Any meeting called after 3/22/69 will concern next year's BUDGET)

So, if you are free (yes, Commission members too!) stop bye.

Jim Carter (Chairman)



(L-R) R. Block, J. Dufault, M. McDonald, J. Mancell, R. O'Shaughnessy, Coach R. Wickman (L-R) R. Heulleat, T. Timolty, F. Cox, R. Ladarroca, J. Newman, V. Salvo Mgr.

Hustle & Desire Mark Frosh Season

"I won't compare this team talent wise to other teams that I've had, but as far as real hustle and desire go this is one of the best groups that I've had the opportunity to coach." These were Coach Roger Wickman's words in summing up the '68-'69 freshman basketball season.

"We lost a couple of games that could have gone either way," said the veteran coach, "but all in all I'd have to say we had a really fine season." The Hawks finished with an 8-5 won-lost record which turned out to be the best freshman

record in Connecticut.

The turning point in the season, according to Coach Wickman, was the weekend when the Hawks had to go it without the services of high scoring center John Dufault.

"We faced two tough community college games that weekend and the boys really pulled through," the coach said. The scoring slack was picked up right down the line and the boys proved to me and to themselves that no one man was all important to the team.

In going over the team, Coach Wickman had high praise for each

member and made special mention of John Dufault.

"He's still got a lot to learn, but the raw talent of a fine ball player is there; it just depends on what he does with it."

"All things considered this team really played some fine basketball this season," the coach said in conclusion, "and the school should be proud of the fine sportsmanship and team spirit that they displayed."

Today's frosh are tomorrow's varsity. Hawk fans have a lot to look forward to.

Golf Team Kickoff

The University of Hartford varsity golf team will join some forty college and university links squads from sixteen states in the Sixth Annual Gulf American Intercollegiate Golf Tournament to be held at Cape Coral, Florida, April 2 through 5.

The event will kick-off an exciting Hawks' golf season and will be a warm-up for Coach Gordon McCullough's team when they open their regular scheduled season on April 9 in a tri-match against the U.S. Coast Guard and Wesleyan University at the Edgewood Golf Club in Cromwell.

McCullough says he is looking forward to an "exciting year" with many new faces on the team. "There has been a tremendous improvement in the caliber of college golf in the past few years."

"We think we will be able to

make a good showing with several of last year's players back, aided by some fine newcomers."

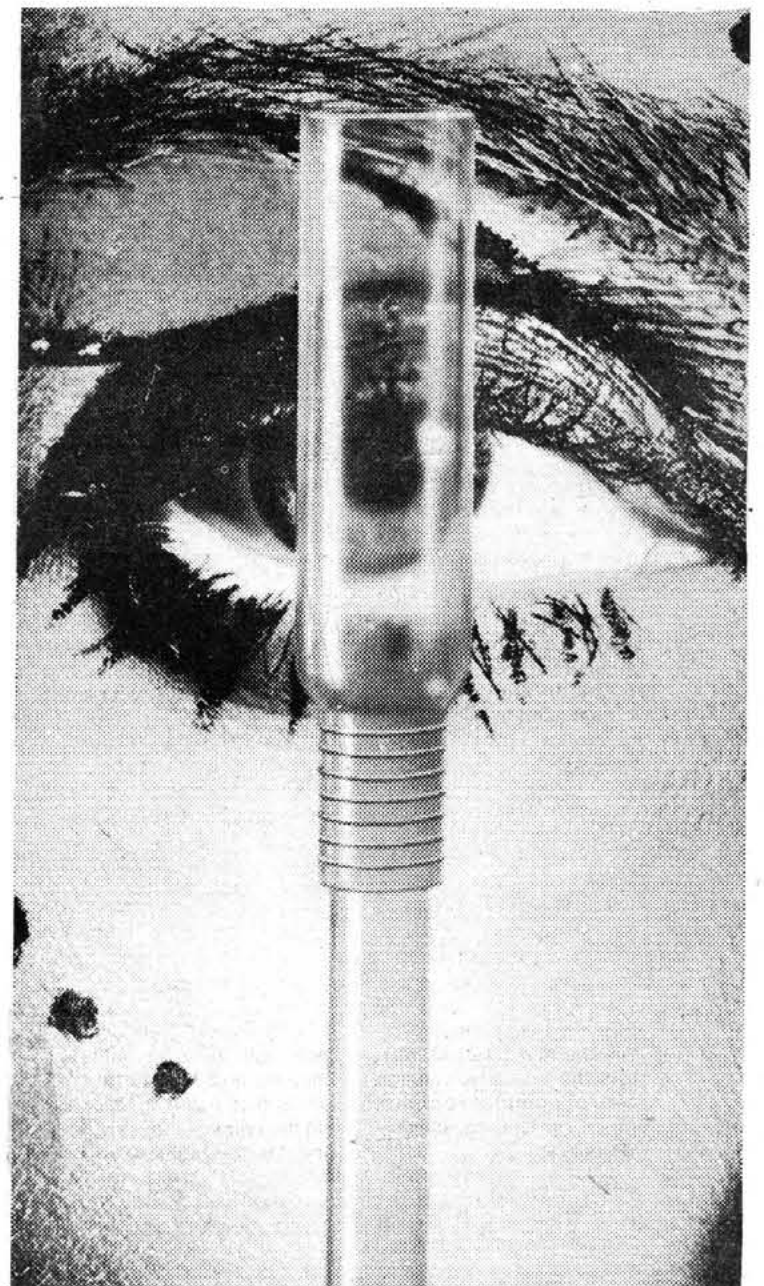
The Hawks' linksmen will swing into the south via a few practice rounds at Pine Lake Country Club, Myrtle Beach, S.C.

A highlight of the campaign will be the UoFH Invitational Second Annual Connecticut Collegiate Golf Championship to be held on Monday, May 5, at the Cliffside Country Club (Hawk's Home Course) off Nod Road, Simsbury, co-sponsor of the event.

Jim Sullivan, a senior, will captain the golf team. Other leading seniors on the team are Joe Diminico, Steve Schwartz and Steve Bencher.

Bill Dokas, a sophomore tee-to-green ace, will join outstanding newcomers in Bruce and Kevin Reid (twins), Howard Eaton, along with returnees Dick Aldinger, Rick Carlson, Peter Furman, and Ken Tibbles.

The Hawks will complete their spring season with a contingent going to the New England Intercollegiate Golf Championships at Williamstown, Mass., May 9 and May 10.



Playtex invents the first-day tampon™

(We took the inside out to show you how different it is.)

Outside: it's softer and silky (not cardboardy). Inside: it's so extra absorbent... it even protects on your first day. Your worst day!

In every lab test against the old cardboard kind... the Playtex tampon was always more absorbent. Actually 45% more absorbent on the average than the leading regular tampon.

Because it's different. Actually adjusts to you. It flowers out. Fluffs out. Designed to protect every inside inch of you. So the chance of a mishap is almost zero!

Try it fast. Why live in the past?



Greatness Gone By

by Nick Mitsos

The Yankee Stadium which has long been the scene of great sporting events such as baseball, football and boxing will have to seek its talent in areas other than baseball in the future. Why? Because an era lasting eighteen years has ended with the retirement of the last pin-striped super-hero: Mickey Mantle. Mantle's uniqueness did not lie solely in his talent, but in the fact that fans all over the country paid to see him perform. He was not only a New York baseball hero, but an American hero. Dick Young, a New York sports writer recently reminisced over Mantle's entrance into the Yankee club house in 1951. He was wearing a straw hat, a suit jacket which was straining because of the muscles it contained, and a pair of dilapidated shoes. The Yankee veterans laughed behind their hands, but not for long. Mantle

stepped into the great Joe DiMaggio's position in centerfield and for the next 18 years he bashed the fences in ballparks all over the country the way his predecessor did. "Now," quips Young, "he just showed up in Florida recently with a \$155 pair of alligator shoes." The shoes do not represent Mantle in the best light of his warm personality. Raised as a country boy in Oklahoma, the "big lights" of New York did not corrupt his honest, sincere nature.

I need not describe his accomplishments, anyone bothering to read this far has them memorized. What is important is, that if more people had Mickey's courage and determination to overcome their handicaps (Mick played most of his career with osteomyelitis in both knees) we would be living in a much more stable society. So ends an era.

All-East Basketball Squad

Eight seniors, including three who were selected last year, have been named to the 11-man 1969 DIVISION II basketball squad of the Eastern College Athletic Conference. The team was selected on a basis of a recapitulation of nominations and selections for each week of the campaign and a vote of the conference's awards committee.

Seniors earning repeat selections were ALBANY STATE's RICH MARGISON and BRIDGEPORT's GARY BAUM, both forwards, and HOFSTRA guard WANDY WILLIAMS. Other seniors chosen were forward JOHN SCHOLL of ALBRIGHT, centers GREG ALBANO of ITHACA and KEN GWOZDZ of HARTFORD, and guard GEORGE BENOIT of CENTRAL CONNECTICUT. Juniors named to the team include GREG HILL of AMERICAN INTERNATIONAL and guards STEVE JACKSON of DELAWARE and GREG GETTLE of GETTYSBURG. Sophomore of the Year honors went to SCRANTON guard GENE MUMFORD.

With 8 points for a selection and 3 for a nomination to the weekly teams, the top point-getter was Mumford with nine nominations and six selections for 75 points, 14 ahead of runner-up Margison. The Scranton sophomore led his team to the NCAA regionals with an 18-5 record, averaging 25.6 points and 10.7 rebounds per game.

Margison, who made the team as a guard last year, scored in double figures in every game of his varsity career and averaged 21.8 points per game this season. Baum, who earned his third selection to the All-East, averaged 19.8, while School, who is only 5-10, topped the Lions in scoring with a 20.6 average and was also the team's leading rebounder. Hill led AIC to the NCAA regionals

with his 20.5 average. Gettle averaged 17 to pace the Bullets to a conference tournament berth. Benoit, too, sparked his team to a national tournament berth.

Coed Sports

The famous leaders of our school can no longer call our school "unliberated" or "a virgin." At least not as emphatically as before.

The student desire for coed sports has instigated a new thing here at The University of Hartford, Co-chaired by two star basketball heroes, Ken Gwozdz and Howie Bussie, along with Chris Link and Janise MacQuarrie, the second coed Volleyball game will be held tomorrow night at 6:30. The first warm-up was two weeks ago and enough for six teams showed up. Last Thursday was the first actual game and the courts were practically filled. The teams can be expanded though, so there is room for more if interested.

One problem bothering many is the lack of unity for this event, that is they can't get enough people together as a team. If this is your position, just come, and you will be put on a team. The leaders have abolished the league system, so a new feeling is alive. There is no longer the strictness and tension as before, and everyone is just out to have a good time. This is your chance to get into something that is really becoming big on campus.

The gym can accommodate twelve teams at one time, so everyone come out and volley off your frustrations.

March
20 6:30-8:30 Coed Volleyball
25 " Girls' Volleyball
27 " Coed Volleyball
Terminal Date Unknown

A Grain of Salt

1. What is the bowling record for most strikes rolled in a sanctioned three-game series?
2. What is the maximum number of golf clubs that may be carried by a player during his round?
3. What pitcher delivered the base-on-balls to midget batter Eddie Gaedel? Who was the home plate umpire that day?
4. What basketball player has been credited with perfecting the jump shot?
5. How many points did Wilt Chamberlain score during his senior year at the University of Kansas?
6. Who was the first football player to rush for over 1,000 yards in a season?
7. Who was the only catcher ever to win a major league batting title?
8. What three-time All-American basketball player at Purdue is now a very successful coach at a major university?
9. Who was the first man to

- pick an All-American football team? Where did he coach?
10. What three brothers dominated the National Hockey League during the period 1935-1949?
- Bonus! What member of baseball's Hall of Fame once broke a baseball in half by hitting it so hard? (Clue: He is one of five brothers to play big-league baseball.)
- Answers next week or from Jim Donnelly. Here are last week's answers.
1. Thundering Herd
 2. Bob Pettit
 3. Fordham, guard
 4. Newport, Rhode Island
 5. Willie Mays never won the triple crown.
 6. Sal "the Barber" Maglie
 7. 52-0 at the hands of Army
 8. Indiana 52 - Oklahoma 0
 9. Carol Hardy (no relation to Jack)
 10. Larry Kelly, Leon Hart

Bonus: Mel Ott

Winter Intramurals In Review

by Jim Donnelly

The brothers of Tau Kappa Epsilon put on more hand on the coveted Intramural All-Sports trophy by dominating the winter version of this year's intramural scene. Paced by Rich Gwozdz, a six-foot, six-inch center, the TKE hoopsters rallied to an undefeated basketball season. They were challenged only twice during the regular season. The hot-shooting of Pi Lambda Phi and the hustle and desire of Theta Chi proved to be their only formidable opponents. The runner-up spot went to Theta Chi fraternity while Tau Epsilon Phi nailed down third place.

In the Independent League there was a very close race for the right to meet the Fraternity League champions. It was decided on the last day as the Hudson Street Boys trampled the Liabilities 59-22 to win the Independent laurels. The Hudson Street Boys boasted a team effort led by Abe Ford, Jeff Davis Bob Eshovich and Vic Biega. This was the personnel that the Independent League wagered against the fabulous and almost unbeatable TKE machine. Hudson Street went into the game for the mythical school basketball championship a 10-point underdog. The game began with TKE grabbing a quick eight-point lead. The boys from Hudson Street came fighting back and deadlocked the contest at 18 all. Augie Gwozdz then connected a three-point play and TKE went into the locker room with a shaky 21-18 lead at intermission. In the second half Hudson Street caught fire and quickly erased the deficit and led by three with six minutes remaining. Augie Gwozdz then began to work against Hudson Street as TKE evened the game

with four minutes to go. Once again the brothers of Tau Kappa Epsilon rose to the occasion and began to turn Hudson Street mistakes into baskets. The buzzer sounded and TKE had completed an unprecedented undefeated season winning 46-43.

Basketball was not the only winter sport this intramural season, two new events were added. Foul shooting and bowling both drew a great deal of response from the Greeks. Sigma Alpha Mu shocked everyone by winning the free-throw shooting contest by hitting on 77 of 120 attempts from the charity stripe. Russ Pottle of Lambda Phi Alpha won the individual honors by connecting on 28 of 30 free throws.

Bloomfield Lanes provided the setting for the first annual Intramural bowling tournament. Tau Epsilon Phi, behind Earl Vance and Paul DiSanto, rolled to the team victory as they edged Zeta Beta Tau and Sigma Alpha Mu. Rich Moiger of ZBT rolled a phenomenal 256 game with 9 strikes in a row. However, it must be noted that the Greeks certainly must

be able to drink beer better than they bowl. Many of the scores were very low yet the spirit was great.

A great deal of credit should be given to Coach John Ciabotti and Marty Danaher for the fine job they did in handling the winter intramurals. Their ingenuity certainly deserves recognition. Both bowling and free-throw shooting added to the already great spirit in UH intramurals.

Congratulations for a job well done.

INTRAMURAL WRESTLING

TEAM STANDINGS	POINTS
Theta Chi	26
Pi Lambda Phi	17
Sigma Alpha Mu	16
Tau Kappa Epsilon	8
Tab Epsilon Phi	8
Phi Sigma Kappa	7
Lambda Phi Alpha	5
Zeta Beta Tau	0

NOTE: INTRAMURAL WRESTLING FINALS THURSDAY, MARCH 20 AT 11:30 A.M. All finalists will weigh in at 11:15. The three pound allowance will be used.

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It has nothing to do with calories. It's a special female weight gain... caused by temporary water-weight build-up. Oh, you know... that uncomfortable full feeling that sneaks up on you the week before your menstrual period. This fluid retention not only plays havoc with your looks but how you feel as well. (It puts pressure on delicate nerves and tissues, which can lead to pre-menstrual cramps and headaches, leaves emotions on edge.)

That's why so many women take PAMPRIN®. It gently relieves water-weight gain to help prevent pre-menstrual puffiness, tension, and pressure-caused cramps. PAMPRIN makes sure a perfect size 7 never looks less than perfect. Nor feels less than perfect, either.



PAMPRIN... products for a woman's world.

CAPTAIN KEN
GWOZDZ
ENDED HIS COLLEGE COURT CAREER HOLDING ALL THE UNIVERSITY OF HARTFORD'S REBOUNDED RECORDS AND SOME SCORING MARKS. HE WILL PLAY IN THE ANNUAL NEW ENGLAND HALL OF FAME BASKETBALL GAME ON MARCH 16.



THE 6-FOOT-6 CENTER HAD 418 REBOUNDS IN 24 GAMES THIS YEAR FOR A 17.4 AVE., BOTH NEW UNIVERSITY OF HARTFORD SEASON HIGH ALL-TIME RECORDS. HIS THREE YEAR CAREER REBOUNDED MARK OF 1,028 AND 67 GAME AVE. OF 18.4 ARE ALSO HIGH MARKS IN U OF H COURT HISTORY.



AN ALL-EAST SMALL COLLEGE CANDIDATE, KEN IS ONLY THE SECOND HAWKS PLAYER TO BREAK THE 1,000 POINT SCORING BARRIER. HIS 1,264 CAREER POINTS PLACES HIM AS NO. 2 ALL-TIME SCORER AT THE UNIVERSITY BEHIND GARY PALLADINO (1964-1967) WHO SCORED 1,620 PTS. IN HIS CAREER.

GWOZDZ'S ALL-TIME SCORING RECORD INCLUDES 13 POINTS ON FOUL SHOTS AGAINST CLARK AND THE BEST SEASON FIELD GOAL SCORING PERCENTAGE OF .553 (BOTH IN 1967-68 SEASON) AND 17 CONSECUTIVE FREE THROWS (SCORED THIS SEASON) TO TIE THE RECORD OF SENIOR HOWIE BUSE OF BRISTOL, CONN.



Frosh wrestling team. (L-R) Coach J. Ciabotti, Tom Getler, Brett Brierley, Frank Alliang, (L-R) Walter Knights, Gaetano Fazio, Tom Pozzo.

Walt Knights No. 6 in New England

by Dave Katz

Walter Knights placed No. 6 in the all New England wrestling competition at Worcester Polytechnic Institute last weekend. Out of a possible six wrestlers planning to compete in the tournament, only two actually wrestled. Because of technicalities and injuries Chuck Beers, Henry Napoleon, Tom Getler, and Frank Aliano were unable to compete.

Gaetano Fazio, the other of our wrestlers to enter was defeated in his second match of the tour-



Walt "Puggy" Knights

believe me they weren't impressive. Dickenman is a strong 6'4" but his temper, attitude, and even talent are questionable. Springfield on the other hand looked like a completely different club than the one which defeated Hartford 78-66. Why? They played great defense and they shot something over 60% in the first half. Yelverton, their forward, was phenomenal. He just couldn't miss while sophomore guard Denis Clark played his normally solid game. Without a doubt, George Benoit of Central was the best shooter on the floor. His deceptive speed gets him five or six baskets a game. Central ran into foul trouble in the second half and displayed a bench which leaves quite a bit to be desired. What I'm getting at is that if Hartford had defeated Springfield they would have opened in the tournament against Central. Believe me, we would have given them a real good game, and seeing the way the Devils played Friday, UofH might have beaten them.

In the second game there was quite a match-up with a second-ranked Assumption team playing a top-ranked A.I.C. club. A.I.C. won 72-70, but Assumption was winning by five points with about two minutes left. The Greyhounds exhibited as fine a zone press as any coach could want for almost the entire contest. With about 10 seconds left, and the score knotted 57-57 Allan Bush held the ball above the key and as time ran out he let go with a 20 footer which won the game for the Yellow Jackets. A.I.C. leaves no doubt that they are number one in New England. Don't expect anything less next year. The Jackets now go to Evansville, Illinois to meet the victors of the other respective regions in the country.

ney. Coach Ciabotto feels that it was the psychological conditions of the tournament rather than the opponent that beat Gaetano.

Both of these men as well as Tom Pozzo, Tom Getler and Frank Aliano, the other three freshmen wrestlers, deserve more credit than anyone can give them after going through a season with less than half a team for most of their matches. With the Freshmen added to the returning varsity wrestlers, we have now I predict a winning season for next year's wrestling team.

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Wed., March 26, 8:00 p.m.

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Sat., March 29, 10:30 a.m.

Ask about special tuition for Univ. of Hartford students and faculty for coming April classes. For information call 232-4485.

Evelyn Wood Reading Dynamics Institute

45 So. Main St. West Hartford, Conn.

Bits and Pieces

by Nick Mitsos

Baseball season is in full swing finally. . . Tom Shopay of Connecticut helped the Yankees to an 8-5 opening victory with a three run homer. . . Johnny Podres, former Dodgers ace is attempting a comeback at 36 with the San Diego Padres. . . Dodgers have what might turn out to be the rookie "find" of the season in 25-year-old Roy Gleason who just returned from Vietnam. . . only question mark remaining is the remaining shrapnel in his leg as the result of a combat wound. . . Ted Williams is already finding the going rough with Washington. . . let's not forget Coach Wickman's frosh, who although they ran into problems the second semester played good ball, especially up at Springfield. . . Coach Wickman has the varsity baseball team going through the motions of ridding players of the "winter wool" which strains the scales. . . the club has one heck of a pitching staff, but will they hit? . . . I tried to put one over on Jay Hecht a couple of weeks ago before the A.I.C. game, but the "Brooklyn bomber" got the last laugh. . . Ed Dunn gets the MTA. . . Most Tape Award for this season. . . Ed did a fine job of coming off the bench, scoring and drawing fouls. . . he reminds me a lot of ex-Colt Frank Ramsey. . . A reliable source tells me Coach McCullough is doing more than "learning to listen" to job offers from other schools. . . if the conditions suit him. . . Mickey Mantle's retirement leaves centerfield wide open at Yankee Stadium. . . Pepitone moves back to first while a rookie Jerry Kenny gets a look in center. . . Yanks are hurtin'. . . Tony Conigliaro hit one out for the Red Sox Saturday. . . must have been his

most thrilling home run. . . I don't think he'll ever be the super-star he was supposed to be before his eye injury. . . A.I.C. won New England Regionals Saturday night and just about everyone on their club will be back next year. . . Mets have one of the toughest pitching staffs in the majors with Seaver, Koosman, Ryan, Cardwell, and McGraw. . . only question mark is McGraw's arm. . . but, no hitting. . . Hawks have only to fill Ken Gwozdz's sneakers in order to have another great year. . . returning next season will be Francoise, Berger, Brunelle, Seabury and (if he can fill the center spot), Wayne Augustine. . . Until next week . . .

Frank Howard asked for \$330,000 over a three-year period. . . He ended up with only 100,000 for this year. . . We'll all cry for him. . . One of baseball's greatest hitters, Henry Aaron, is considering hanging 'em up after this year. . . Talk about irony. . . Mickey Mantle inherited Joe DiMaggio's Yankee locker so it follows that another super-star should get Mick's locker . . . who got it? . . . Bobby Murcer. . . something less than a superstar. . . Dodger dope. . . Watch out for rookie Ted Sizemore, a converted infielder. . . The Dodgers think he can do it all well. . . another Pete Rose, maybe? . . . If Don Drysdale's spitter is hopping this year, he's going to be tough for another year. . . New York Mets starting lineup is diaper material. . . oldest starter is Cleon Jones at 26. . . How about Tony C's brother Bill? . . . the kid is bidding for a job with the Sox by knocking down fences in Florida. . . incidentally, Red Sox have what might be the best outfield in base-

ball . . . Ken Harrelson, Reggie Smith and Tony Conigliaro. . . Varsity baseball team might be very tough, that is disregarding a few "ifs," like fielding and pitching depth. . . Pavia and Libby, are strong, but after that? . . . Hopefully, Ed Driscoll will be "sticking" better than last year. . . if he can come through even with an occasional long ball it will be more than welcome. . . Intramural softball season is coming. . . most teams figure to be tough this year (for a change), the team which could surprise a lot of people is SAM. . . TKE has to be the favorite, but don't count Theta Chi out. . . When are they going to v the \$100,000 or whatever it is in the fields behind the gym?

it would open up four athletic fields and we could finally have baseball games on campus again. . . former Hawk hoop great Gary Palladino had a fine season as J. V. coach at South Catholic High. . . If Joe Willie returns at the helm of the Jets they will not only beat the Giants at New Haven, but will undoubtedly repeat as World Champions. . . you may hate Joe's cocky attitude, but he's the best in the business. . . Congrats to Coach Ciabotti on his promotion. . . speaking of Coach Ciabotti, he and his wrestlers did a fine job and showed a lot of improvement this year.

NCAA-AIC Again

by Nick Mitsos

I was able to scrape up a couple of tickets for Friday night, and made my way up to A.I.C.'s Butova Gym where the New England Regionals were held. The opening game was a shocker. I had picked Central Connecticut by some fifteen points over Springfield. I am slowly developing a Bob Steele complex. Springfield thoroughly upset Central 91-80. It was my first look at Detrick's Blue Devils and



Finest Hoop Campaign Ever

HAWKS FIFTH IN NEW ENGLAND

by NICK MITSOS

The University of Hartford basketball team ended its finest season (17-7) in history recently and found that this effort was good enough to place the club fifth in the final New England Small College ratings. The only teams ahead of the Hawks in New England were A.I.C., Assumption, Central Connecticut, and Springfield, all of whom were picked to participate in the NCAA New England Regionals. The Hawks, of course, were pushing for a berth in the same tournament, but a loss to Springfield on Feb. 25th placed them in the tournament rather than Hartford.

However, the Hawks have absolutely nothing to be ashamed of. They had important (and timely) wins over teams such as Bowdoin (87-85 O.T.) in the holiday tournaments, Bridgeport (a big 62-61 upset), Clark (107-82) and of course Trinity (105-95). As the season progressed, it seemed that the players began to build up more and more confidence and poise. This was especially true after the victory at Bridgeport. Through the season, the Hawks run off winning

streaks of 5 games, 6 games, and five games again. Special mention should go to individual players although the '68-'69 campaign was marked by the ability of Coach McCullough's bench to enter the game and spell the starters. Not enough can be said about 6' 6" senior center Ken Gwozdz who totalled 1,028 rebounds and 1,264 points during a distinguished three year varsity career. Gwozdz's steady and consistently great floor play earned him All-E.C.A.C. honors several times this season. Dave Brunelle was the second high scorer for U. of H. with a 12.6 average. Brunelle came up with an outstanding 24 point effort against cross-town rival Trinity. His all-around floor play is also something which should make Coach McCullough optimistic for next season.

Larry Franchiose, a junior guard had another good year for the Scarlet and White. He was third on the club in scoring with an 11.7 scoring average and second to sophomore Ron Berger in assists with 9.7. Franchiose also led the team in foul-shooting per-

centage with .833.

Of particular interest to Hawk fans should be the great play of Ron Berger who started the last seven games of the season and averaged 7.5 points per game. Ron led the team in the important department of assists with 102.

Other stickouts for Hartford were seniors Howard Busse and Ed Driscoll who were expert in maintaining the poise of the team during their tight ball games.

Eddie Dunn and 6' 7" Wayne "Lew" Augustine shipped in with fine efforts all through the year. John Seabury, who started for U. of H. for about half the season displayed a "good pair of hands" and also sank numerous timely hoops for the Hawks. Jay Hect, Greg Turek, Rich Kuhlbars, Tom Ramsdell, and Bob Lehrer all played in at least eight games for Hartford.

The finest season in Hartford history was a long time coming. A lot of credit should be given to Coach Gordon McCullough whose perseverance and faith in the players helped the Hawks to their highly successful year.

Frosh Standouts

by MARK GREENBERG

Gaetano Fazio and Frank Allianos are the first undefeated freshmen wrestlers in the University of Hartford history.

Gaetano Fazio who at Hartford High was twice the Connecticut state champion posted a 6 and 0 record for his rookie season. Fazio defeated his first opponent in NEIWA, but through lack of mental awareness lost the next match by decision. I predict that Gaetano Fazio will be the next super star athlete at this University. I will even go out on a limb by saying, "He'll place, if not win, next years NEIWA."

Frank Allianos is a Rush-Henriets High School protege where he posted an impressive record. This year Frank was 5-0-1 and showed more poise, confidence, and winning form than any other U. of H. grappler. If Allianos profits from his mistakes; opponents beware!

University.

Fazio, who hails from Priolo, a suburb of Syracuse, Sicily, won all six of his freshman matches this season, four by pins. Three of his pins came against Yankee Conference opponents at New Hampshire, Connecticut and Rhode Island Universities.

The 137-pound grappler came to this country in 1964 to live with his aunt here in Hartford. He entered the sophomore class at Hartford Public High School where he learned to speak English in just four months. He wrestled at Hartford Public under Coach Bon Stroh and posted 25 regular season wins in two years and holds the New England Interscholastic High School Record of thirteen straight pins.

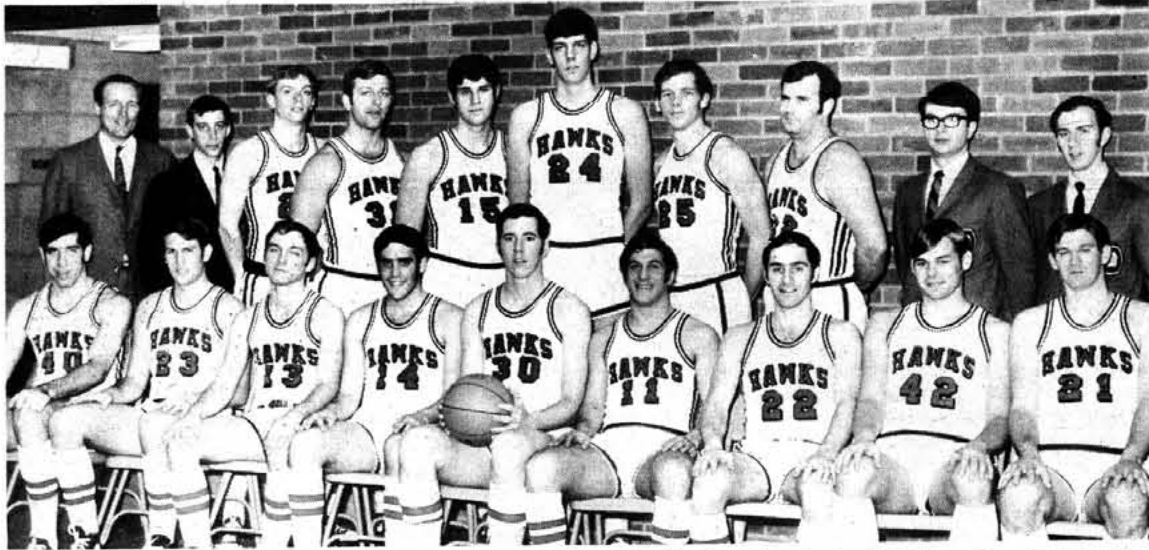
Fazio, a C-plus student at the University of Hartford, recently participated in the New England Intercollegiate Wrestling Tournament at Worcester Polytechnic Institute where he won a first round decision by an 8 to 1 score over his Boston College Opponent before losing a 6-3 decision to a Wesleyan University opponent in the second round.

"A bright future prospect for varsity wrestling at the University of Hartford for next year," says Hawks' Coach John Ciabotti.

EDITORS NOTE:

To Coach Ciabotti; You now have a source of expensive clay, how the vases develop lies in the hands of the molder.

Gaetano Fazio, a freshman exchange student at the University of Hartford, this year became the first HAWK wrestler to go undefeated and untied in the seven-year history of the sport at the



(L-R): Seated: Lehrer, Brunelle, Seabury, Berger, Gwozdz, Hect, Franchiose, Kuhlbars, Kwash, Standing (L-R) McCullough, Cortu, Ramsdel, Busse, Turek, Augustine, Dunn, Driscoll, Platt, Haber.



Gaetano Fazio & Frank Allianos; Freshman standouts.

(1950) and later at Ithaca College where he received his Bachelor of Arts degree in 1955 and Masters in Physical Education degree in 1965.

Prior to joining the Niskayuna staff, Ciabotti taught physical education at St. Joseph's High School in Petersburg, Va., school system. He also coached freshman football at Niskayuna for seven years.

Among his duties at the University of Hartford, Ciabotti is also director of the school's intramural athletic program.

He is married to the former Patricia Ackerman of Oneida, N.Y., and is the father of three children, Christine, 11, Douglas, 9, and Gary 6. The Ciabotti family resides in Simsbury, Conn.



Coach John Ciabotti

Sparkles from Diamond Dust

by JIM DONNELLY

The game of baseball has provided many amusing anecdotes that have gone into the annals of sports lore. Stories about umpires are a delight to most fans. Distinguished sports columnist Arthur Daley of The New York Times relived some of these stories in his column. Here is one we gratefully reprint today. Daley writes, "One team was the old Orioles, with Bill Klem doing the officiating and the fiery John McGraw at bat. Bill called a second strike on McGraw and received the standard McGrawian protest. The next pitch was at first called a ball. 'You blind so-and-so, stormed McGraw. 'It was right where the other one was.'"

"Was it, Mugsy?" said Klem in mild surprise. "Then strike three and ye're out."

We gratefully accept your comments and suggestions. Anecdotes may be published by sending them to UH News, Sports Desk c/o Jim Donnelly.

Intramural All-Star Teams

Fraternity League

1st Team
Center—Gwozdz—TKE
Forward—Vance—TEP
Forward—Schwartz—Theta Chi
Guard—Siegal—Pi Lambda Phi
Guard—Lodge—TKE

2nd Team

Center—Bernabeo—PSK
Forward—Morley—TKE
Forward—Rex—TKE
Guard—Greenberg—Theta Chi
Guard—DuPont—Lambda Phi

Honorable Mention

1. Ostrow—SAM
2. Karchmar—ZBT
3. DiPrato—PSK
4. Di Santo—TEP
5. Chupervitch—Pi Lam

Independent League

1st Team
Center—Slimowicz—Liabilities
Forward—Dokas—Incumbents
Forward—Pottle—Lambda Pledges
Guard—Eskavich—Hudson St. Boys
Guard—Diminico—Rejects

2nd Team

Center—Ford—Hudson St.
Forward—Ferst—Incumbents
Forward—O'Brien—Howood House
Guard—Diamond—UH News
Guard—Mears—Liabilities

Honorable Mention

1. Vic Beiga—HSB
2. Ken Katz—Incumbents
3. Mike Crystal—Howood House
4. Pete Furman—HSB
5. Mike Marinucci—Rejects

Coach Ciabotti Named Ass't Prof.

WEST HARTFORD, CONN. - John Ciabotti, varsity wrestling and freshman baseball coach at the University of Hartford, has been promoted to the rank of assistant professor in physical education.

Ciabotti will assume his new title effective September 1 of this year.

The 35-year-old mentor joined the UofH coaching staff in September 1966 after serving eight years as wrestling coach at Niskayuna High School, Schenectady, N.Y. His schoolboy teams posted 58 wins and but 12 losses while two squads went undefeated in 1960 and 1963. His Niskayuna grapplers won four Suburban Council Championships and two Class B Sectional Crowns in the greater Schenectady "Capitol District" area.

At UofH, Coach Ciabotti has been rebuilding the wrestling program and started the school's first intercollegiate freshman wrestling program in 1967. Fruitful are his teachings in that this year he had the first undefeated wrestlers, two freshmen, in the short history of wrestling (started in 1962) at the University.

Coach Ciabotti was a top wrestler in both Mount Pleasant High School, Mount Pleasant, N.Y.

BAN THE BRA!