

UH NEWS

liberated press

Vol. 1, No. 20

April 1, 1969

Massive Demonstration at UofH Rowdy Students Cause Damage

UPI--The University of Hartford has had its share of trouble this year. The most recent episode took the form of a student demonstration protesting the early closing hours of the Gengras Campus Center. A large group of students, numbering approximately two to three hundred, staged a sit-in in the Suissman Lounge. The majority of them wore the familiar "hippie" attire -- the beads, the scarves, the bell-bottomed trousers. Shouting and screaming "We want a place where we can live in peace," they ravaged the campus center, throwing food on the carpeting, breaking doors and windows, and causing extensive damage.

Campus Security Guards notified the West Hartford and Hartford police and fire departments, who immediately rushed to the scene. Also notified were several university officials, Dean Eugene Sweeney, Dean John Addley, and Chancellor Archibald M. Woodruff. All three arrived promptly, looking slightly disheveled after being aroused from their sleep.

The police and firemen sur-

rounded the building, armed with billy clubs, fire hoses, and mace. Receiving no cooperation or sign of encouragement from the demonstrators, they entered the building and attempted to quell the angry mob. In the process, considerably more damage was incurred as fighting broke out. Several students sustained injuries, and had to be treated at a local hospital. After a three hour struggle, while firemen drenched the mob with hoses, the rioters were dispelled. Three students were arrested, and spent the night in the West Hartford jail. One police officer said, "This is the most trouble I've ever seen here. Students are definitely becoming too rowdy and disorderly."

The riot occurred when students congregated in the campus center lounge after a UofH mixer, and refused to leave. They were protesting the one o'clock closing of the campus center, as the curfew for freshmen girls is three o'clock, and there is no curfew for upperclassmen. "We have no place to go," shrieked one angry coed. "Parietal hours end at 12:30, the campus center closes at 1:00, and

curfew is 3:00. What are we supposed to do for two hours -- sit by the Hog River? It gets pretty damn cold."

Janitors first tried to dispel the mob. When their attempts were unsuccessful, they notified campus security guards, who called the police. The riot had evidently been planned for some time by SFA President Benedict M. Holden III and John S. Hardy, Editor of the UH News, Liberated Press. The two are presently on trial for an obscene cartoon, dating back to the November 13 issue of the Liberated Press. The cartoon depicted a middle finger uplifted in the form of a penis, and bore the caption, "Richard M. Nixon."

Holden's father, the late Judge

Benedict M. Holden II, was a prominent public figure in this area. Hardy's father, Gordon A. Hardy, is associate dean of Julliard School of Music in New York, and Dean of the Aspen Music School in Aspen, Colorado.

The University has not yet announced what action will be taken in regard to the incident.

Inside:

Chancellor's Statement
On Final Exams

The Nixon Girls

The Black Church



The President's desk.

SFA Office Vandalized

by Michelle Stern

The office of S.F.A. President Benedict Holden III was vandalized by hoodlums on March 9th. The robbers made off with \$1999 after ransacking the entire office, turning over furniture and scattering papers all over the floor.

Mr. Holden arrived at the scene the next morning to discover the disturbance. His initial reaction was that of tearful disbelief and dissatisfaction with the apparent negligence of the Campus Security Department. He immediately notified Dean Eugene T. Sweeney who in turn notified the Security Department, who notified the Building and Grounds Department, who finally called in the police. "I wanted to call the police," stated Holden, "but they wouldn't let me."

Apparently, the robber somehow obtained one of several building master keys which are floating around the campus and are fairly easily made available to almost anyone. After making his way into the inner office, he then proceeded to recklessly search the office, forcibly jimmying open the private desk of the President, Mr. Holden, where the funds had been locked up.

The money was being temporarily kept in the office because the S.F.A. executive board had recently voted to withhold a sum of up to \$2000 so that the S.F.A. could open a private bank account not connected with the University of Hartford. This would insure the

availability of funds to finance publication of the UH NEW LIBERATED PRESS, should it again be suspended. Mr. Holden stated that the only two people who know of the existence and whereabouts of the money were himself and Kevin Fahey, a member of the Finance Commission.

Holden also mentioned that he was returning his rapidly accumulating supply of parking tickets to the Building and Grounds Department with a note saying, "Where were you when I needed you?"

As of this date, there are no suspects, but the police have expressed confidence that there was an excellent possibility of recovering both the money and the thief.

Policeman Stabbed:

North End Blacks Ransack School

HARTFORD, CONN.--The University of Hartford last night was the victim of a "ghetto nightmare," according to Mr. Shea of the University's Security Department, as "hordes of Niggers," in one student's description ransacked the bookstore, looted the newly constructed dormitories while hurling abuses at the students and attacked the campus policeman.

According to reliable sources, today, the youths were not members of the University of Hartford, but were instead agitating youths from Hartford's Black ghetto district of the North End -- probably members of the newly formed Black Panthers. The Negroes, armed with knives and other deadly weapons, were attending a "Sand" benefit dance which was being held in the school's cafeteria.

"It was a policeman's nightmare," reported one of the officers on duty downstairs in the recreational floor. Around 12 p.m., several members of one of the gangs came downstairs in the Gengras Campus Center and flung one of the school's large wooden chairs through the bookstore's expensive shatter-proof window. Other followed. In all about five of the expensive windows lay strewn over the Union's floor. Meanwhile, laughing and swearing at the helpless students studying in the study facilities, the Black youths helped themselves to the contents of the store's window including briefcases, records, and U-H jackets. However, a patrolman later reported finding the records smash-

ed against the street.

Not content with inflicting damages upon the bookstore, other youths viciously attacked one of the campus security guards. Brandishing a 12 inch knife, one of the Negroes attacked the guard, stabbing him in the right leg, 3 inches above the kneecap.

After breaking the bookstore's window, the youths fled by way of Mark Twain Drive after smashing one of the large windows of the door through which they fled. Speeding recklessly down Mark Twain Drive, they headed towards the dorms where they again accosted the students. One of the students reported returning to his room where he found two Black kids helping themselves to the articles in the room. Having fled to find a security guard, the black pandits fled with two expensive tape-recorders.

Fights broke out throughout the school. Several of the ghetto youths started fights in the pool room of the campus center. Other youths broke into the cafeteria and made off with a variety of food goods.

When asked to comment on the cause of this attack, one of the administrators explained it this way. "Ever since the trouble in Brooklyn because of the anti-semitic attitudes of the Blacks, we have been expecting such trouble. With the school enrollment predominantly Jewish -- almost 85% -- and the ghettos predominantly black, such an incident, though never desired, was almost inevitable."

Marcuse To Speak at Commencement

UHNB--The Assistant to the Chancellor Hector Prud'homme has announced today that Herbert Marcuse, Professor of Humanities at the University of California at San Diego, will speak at Commencement, June 8. His speech is entitled: "Remaking Society."

Marcuse is a well-known intellectual engaged in the radical student movement and his appointment as commencement speaker is expected to placate the radical students on the UofH campus. Prud'homme also said that Marcuse is bound to attract the attention of the type of student we are looking for at this university.

Marcuse teaches a freshman course in humanities at San Diego as well as a number of upper-division and graduate courses. He is author of a number of books which include: ONE DIMENSIONAL MAN, SOVIET MARXISM, REASON AND REVOLUTION, and EROS AND CIVILIZATION.

Dr. Marcuse lives at 1848 Ramparts St., in San Diego with his wife and four children.

Today's Chuckle

There's only one thing lower than a defeated candidate for vice-president, and that's a victorious one—
—Ed Muskie

Vacation Starts Thursday

Eugene T. Sweeney, Dean of Students, announced on Tuesday that spring vacation would begin early; Thursday at 5 PM. A malfunctioning in the University Hall heating system was cited as the reason. Several classes have been cancelled in the past week due to the faulty heating.

H.H. News Liberated Press

From the Dean's List

Sensationalism in the Daily Press vs. Gullibility

or

"If we were a real newspaper"

I have always been amazed by people's ability to believe everything they see in print—Never realizing that some of what they read may not be true.

I have also been amazed at the amount of mis-reporting of facts in the outside press because of tendencies toward sensationalism. This coupled with gullibility produces a lot of mis-informed people. In our ever-present striving towards perfection we have given you (for once) a REAL newspaper. This entire issue is my editorial — DIG IT!

*love and kisses,
the jack of hearts*

A "Liberal's" Confession

by Bill Clement

Too often we are forced to judge a situation, or an individual when it is not feasible to do so. We are forced to gather up the debris of the past as a witness to the future, which is, indeed, the ultimate in irresponsibility. And such was the case of the U-H News when, during the hectic days of the Presidential campaign, we attacked President-to-be Richard M. Nixon.

Time, indeed, has proven us to be in fault. We judged, and we judged wrongly. The Nixon Administration, disavowing a few hastily inspired quotations from Agnew or Hickie, has proven itself a vital organ in national and international relations. Without hastily conceived campaign slogans as "War on Poverty" the Nixon administration inaugurated an unprecedented step by issuing free food stamps to two needy counties in South Carolina. When crisis seemed inevitable during the Peruvian take-over of American Oil resources, the Nixon Administration armed itself with diplomacy, and not weapons. Confronted by assaults on all sides for electoral reforms, President Nixon made himself the source of criticism for taking a stand for reforms which are, indeed, an improvement over the present status quo. And concerning the issue of the A.B.M. President Nixon greatly lessened its danger by deploying the missiles from sites not situated near a major metropolitan area. Change was recommended in Vietnam, including a withdrawal of troops. However, though being no fault of the administration, an increase in the enemy's assaults, has made this program nearly impossible now. And concerning our world image, President Nixon further opened himself to criticism by undertaking such an unexpected decision as a tour of European rulers to further our American cause.

Therefore, a confession is due. President Nixon has been, and probably will continue to be, an excellent President, and one who is deserving of our support.

Several events (see news columns) of the past fortnight seem to have demonstrated not only the need for our continuing to develop a sense of community on this campus, but have also displayed some positive steps taken in that direction. There are, to be sure, no simple answers to many of the problems confronting college campuses today but, as I have said in these pages before, given good faith and better communications our university community is in a fair way to adumbrate the path of reason which is so essential to the activities and purposes of a university in this or any era. And, it being better to "light a candle than to curse the darkness" it may be said that, whatever the problems, these past two weeks have seen the lighting of many tapers.

Listing these advances -- with no attempt to assign levels of importance -- it seems to me that SFA has come forth with some significant (and responsible) actions: Upon the recommendations of the Food Services Committee the SFA voted to go all out to encourage cafeteria users to remove their dirty dishes to the proper facility. To date, this attempt to encourage the elementary decencies has been a qualified success and is but one indication of what "Student Power" may be expected to accomplish. The election of Mr. Robert Halpern, to serve as student representative on a three-man committee (with one faculty member, Prof. Fred Holder, chosen by the Senate and one member of the administration, Dr. Robert Potter, to discuss ways and means of setting up standards and/or processes by which student (and perhaps other groups) conduct; duties, rights and privileges may be spelled out seems a definite step forward. The University Forum, emerging from the Hardy-Sweeney DETENTE of January 12, after five rather fruitful meetings which have included all of the "estates" of the university have decided to hold their next meeting on Monday, April 14, at 4 p.m. in Room "G" of the Campus Center. Hopefully, we will have a somewhat greater show of interest, especially on the part of students, than we have had in our latest two meetings. If the campus community is not concerned with such discussions, best we try something else for purposes of communication among all of us.

The Publications Commission has finally succeeded in having a meeting and electing a chairman, Bill Clements, after much backing and filing. Cheers! And, I am sure, that there have been other developments of such a positive nature that I am not aware of -- yet.

I might add that the operations of the office of Student Services, whatever the growing demands upon its time and energies, have been enhanced considerably by the most fortunate circumstances which have been the addition of the Messrs. Santonicola and Potter to our staff. We are all quite excited about this at the Campus Center and hope that it will enable us to deal more effectively with the fantastic array of problems that come our way.

Some random thoughts on the Electoral College: Keep it; move inauguration up to no later than December 1; when elections are thrown into the House let's have one man (not one state), one vote. A BAS with the Lodge-Gossett amendment which would encourage splinter parties and Senator Mundt's amendment which would bring out the circumstances that once obtained in Connecticut which was categorized as a community "where the uninhabited country towns give the law to the urban centers of population."

While we are on spring vacation (March 29 - April 8) we will mark the first anniversary of the assassination of Martin Luther King. Coincidentally it is also a solemn religious occasion for both Jews and Christians whose traditions Dr. King strove so valiantly and with considerable success to make operable. If we are not able to mount some memorial service the week of the 24th may I suggest that all of you, whatever your faith, give at least some thought to this latter-day apostle of democracy on the anniversary of his martyrdom? Passover, Good Friday, and a proper respect for mankind require no less.

E.T. Sweeney

Position Opened

Secretary of The Publication's Commission

Applications

Should be Sent to **Bice Clement**

c/o Publications Commission G. C. C.

Staph Box

- ARIES—mike (First house) drouilret, mark (sabu) persky, starsiak, suzan, ulster
- TAURUS—brov clement, stern, weitzner, yale
- GEMINI—donny, katz
- CANCER—martin
- LEO—cronin, ellsworth
- VIRGO—greenberg, kowalski, mitsos, oviatt, therrien
- LIBRA—bramesco, cunningham, nabors
- SCORPIO—johnson, pierce, therrien
- SAGITTARIUS—hardy, booth
- CAPRICORN—we need, new staff to fill this position
- AQUARIUS—farrell, smyer, owen, zanzal
- PISCES—furman, vonder porten

LIBERATED ZONE

A Note of Thanks

Thanks go to the following people who showed up at the Bloodmobile on February 28, and volunteered to give blood. Not all of these people were able to give, so only 81 pints were collected despite a slightly higher number of potential donors.

Kinney, Delmore, Jr.
Stewart, Norman
Ellovich, Jack
Ronstrom, Joanne
Casey, William
Pavlech, Linda
Strassners, Hellen
Simpson, Geraldine
Dunphy, Terrance
Zanzal, John
Girard, Donald
Lasnier, Jacqueline
Simpson, Janet
Welch, Susan
Myhal, Ethel
Spencer, Andrew
Smith, Edward II
Daniels, Craig, Dr.
Bittner, Betty
Streitfeld, Julian
Blackman, Peter
Merritt, Judith
Fox, Steve
Hovey, Daniel
Rowan, Peter
Lichtman, Jane
Goldick, HOward
Menke, George
Dunnell, Michael
Ritchie, George
Menzel, Christa
Hall, Meredith
Cook, Raymond
Fudge, Raymond
Brander, Richard
Brown, Henry III
Grodin, Pamela
Morris, Mary
Bartold, David
Ronstrom, Robert
Rice, Deborah
Krupnick, Jeffrey
Boesen, John, Jr.
Sweiller, Michael, Dr.
Lindewall, Carol-Ann

Sumsion, Nancy
Shettle, Thomas
Fyler, Richard
Singleton, Ethel
McDavitt, Gerard
Jaye, Nancy
Packer, Alexis
Roth, Jeffrey
DeGiovanni, Frederic
Crandell, John
Clement, William
Swain, Elisabeth, Dr.
Nedelka, Joseph
Andre, Stephen
Cifarelli, Paula
Gay, Roger
Fyler, Anson, Jr.
Carter, Lynne
Anderson, Raymond
James, Andrew
Redden, Cynthia
Branch, Helena
Ulling, Alan
Pratt, Judson
Ensign, Roger
Cicerale, Charles
Condon, Donald
Chenier, Leland
Korrot, Timothy
Wallace, Mark
Ward, Douglas
Flynn, Michael
O'Shaughnessy, Richard
Sheean, Leon
Goldstein, Gerald
Claypoole, John
Eastman, Barbara
LaLiberty, Allen
Kriss, Gregory
Wells, Louis
Alarcon, Patrick
Stidfole, James
Blinn, Irene
Maynard, Susan
Rowean, Paul

Letters To The Editor

Wipo Is Dead

3/20/69

Dear Jack,

Due to circumstances beyond my control, I won't be around for six months. I just got out of jail yesterday. I have arranged for a six month period of employment here after which, I will (providing I cause no trouble) be allowed to go where I choose. My parents had me arrested on Friday, 2/28 by two Nassau County Detectives in the guise of hitchhikers. This agreement that we reached, or to be committed in a Mental Hospital, were my only choices in the matter. I intend to return, not as Wipo of Burgandy; that has gone too far, but as Mike Steiner, with a job and apartment procured with money which I will earn in this period. Incidentally, I'll be living out in Riverhead with my aunt. I'd appreciate it if you'd put my name on the mailing list. If anyone wants to write to me, I'd appreciate it. I still consider you as my friend and have the utmost respect for you.

I am damn serious about Wipo being dead, Jack: 3 weeks in a prison can sober up even the Pagliacci of UHa, for that is what Wipo was, only a clown, to be laughed at, not with. I'd appreciate it Jack, if you published this letter.

Thanks,
Mike Steiner (nee Wipo of Burgandy)
c/o D. Baron
57 3rd Street
Riverhead, L. I.

Complaints From 'The Corner'

March 23, 1969

Students:

This past weekend, (March 20-22), the Social Committee presented Arnold Christien at "The Corner." Aside from a little trouble on Thursday night, the rest of the shows on Friday and Saturday night were heavily attended--mostly by students from Central Connecticut and UConn. Once again, Hartford students showed off their apathetic spirit and missed one of the best shows and performers to hit the campus. Ask the few Hartford students that went and they will tell you what a great performer Arnold Christien is.

To the majority of the student body who missed the show, I can only say, get off your fat ass and get with it. Participate in your school functions. Read the signs! Try to know what is going on so that you can say, "Yeah, I saw him and he was great," instead of "I heard he was great." Support "The Corner." It's only 50¢ a show and it's well worth it. You blew the Arnold Christien thing but there's another show at "the Corner" during Greek Week. Go and show you have some school spirit.

Peter Blum

Thanks To Jack

Dear Jack,

We would like to extend our appreciation for your assistance at The Corner (the coffee house) this past weekend. Thank you very much for helping us with our technical difficulties.

Sincerely,
The Social Committee

ARE YOU MISSING A CAT?
WE MAY HAVE IT. Stray found Saturday night in front of the campus center. Call 242-6956.

WWUH's Got Problems!

Dr. A. M. Woodruff
North House
The University of Hartford
March 14, 1969

Dear Dr. Woodruff,

In the past several weeks, three issues have caused much confusion, and unfortunately, some mistrust among the ranks. The following is intended to explain WWUH's position on all three.

The first area of confusion concerns the revised constitution presented to North House for approval. The station's intent is two-fold: first, to eliminate any disparities and/or feelings of disunity among the student body and second, to give the total student body (via the S.F.A.) some voice in WWUH policy, most specifically programming. This is by no means any reflection on the ultimate authority of the licensee of the station, that licensee being yourself and the Board of Regents. The licensee has had and always will have the ultimate responsibility for any policy decisions per F.C.C. regulations. At the time of consideration for affiliation with the S.F.A., the station was led to believe that there was mutual concord concerning the student body's affiliation with WWUH. However, Mr. Holden was outvoted by two to one, with three casting ballots. Perhaps this does not reflect total sentiment.

The second problem area concerns the summer operation of WWUH, most specifically, if there is to be such a thing. It seems a shame to have to suspend operations and the continuity of the station's public image for three months. WWUH is licensed as a non-commercial, educational radio station. In light of this, one might ask: since when have educational endeavors become seasonal enterprises? But unfortunately this might be the case if the University must save \$2,500 (in station operating costs) and the staff is expected to undertake full-time efforts required in proper broadcasting without any compensation. Summer is the proverbial break, after the spring semester, used to make enough money to return for the fall semester. If the staff can't be paid a salary, then some type of trade-off should be arranged. A summer of work in exchange for perhaps a set number of tuition paid courses. (It would take five students, paid an average of \$100 per week, working 40 hour work-weeks to operate WWUH exactly or perhaps better than it is now.)

The third immediate problem is one of space, i.e. the allocation of said phenomena. WWUH proposed that either part-time use of the music listening room or a small area to house tech gear could be granted to produce space for a talk studio. (A new tech area would free room 328 to be converted to such use for a cost of less than \$800; funds have already been allocated from the Roth grant.) The radio station is not totally naive to the problems of a growing university, contrary to any reports from Buildings and Grounds. But forgive the station for any naivety it might show on the question of priority. It's our contention that any space which can be made available, no matter what size the closet is, to the promotion and facilitation of specifically EDUCATIONAL programming should be made, regardless of how many haircuts could be given in a single day in that same space. We can't conceive of any thinking individual advocating a 4 by 4 barber shop or an equally sized darkroom (serving only a handful of students, as admitted by the Space Allocations Committee)

when that same enclosure could be the deciding factor on the taping of an exclusive Robert Penn Warren interview or the airing of a panel discussion on the problems of the North End and what it means to area residents. Mr. Wilson, Vice-Chancellor of Planning (?), reiterated on University policy in the recent S.A.C. meeting. He reviewed the concept of this institution when he said that if there were ever a question of non-academic versus academic, quite obviously the latter would triumph. WWUH suggests that a "barber shop" priority is a direct slap in the face to the founders of the policy Mr. Wilson made reference to.

In conclusion, let it be made clear that WWUH has always and will always continue to operate according to its conception of a worthwhile, educational endeavor -- on both sides of the microphone. If the station is still forced to roll "The Top 40" (we have spent the last 8 months preparing a staff to produce programs of a high caliber) because of lacking facilities, mere space...32 sq. ft., for educational programs, then the staff will be the saddest of all.

Most sincerely,

Clark F. Smidt
General Manager and
Program Director

Jerie Dahmer (Miss)
Public Relations Director

cc:
CC: Dr. Sweeney
Mr. Addley
Mr. Holden
Mr. Hardy
Mr. Wilson
Mr. Prud'Homme
Mr. Smith
Dr. Anapol
Mr. Dwight
The Board of Regents
The WWUH Board of
Advisors

Bitch
Bitch
Bitch
Bitch
Bitch

FROM: Paul H. Stacy
Department of English
TO: The Liberated Press

Letter to the Editor:

A textual analysis of a poem requires that the poem be published with the analysis. That is why I specified, in writing, that I did not wish my comments on Donald Hall's poem to be published without the poem.

I wish to cancel my subscription.
Paul H. Stacy

Editor's Reply

My dear mr stacy,

although it was my mistake to overlook the necessity of running the text of the poem with your essay, upon re-reading your letter, I found that it only mentioned the illustration, which, by the way, is entitled "The Shriek" and not the Scream. This mistake of yours we covered very nicely. Seriously, now my most humble apologies are enclosed...

love and kisses,
the editor

p.s. we are mailing you a copy of this letter seeing as you have cancelled your subscription. If you should ever reconsider your harsh, rash, action, we would be delighted to reconsider giving you another.

RIDE the RANGE
RELISH the ROCK
WHIF the REEFER
at the UH NEWS'

NIXON MEMORIAL
FILM FESTIVAL

"I wonder how Nixon feels
being the last U.S. President."

SHORT SUBJECTS:

Laurel & Hardy "Me and My Pal"
Roy Rogers & Dale Evans "Smoking Guns"

FEATURES

Hopalong Cassidy "Bar 20 Rides Again"
Bill Haley & The Comets "Rock Around the Clock"

Thurs., March 27, Auerbach Auditorium; 7:30
50 cents per head

Mark Sabu Persky, Your host.

J. Edgar Hoover, your Pig.



Dr. Peter K. Breit



Dr. Charlotte H. Clark



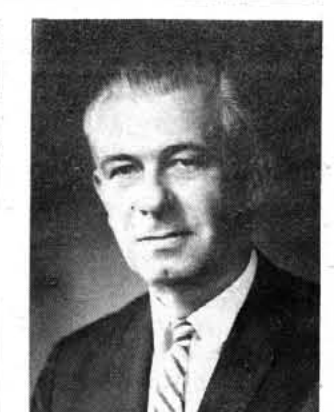
Prof. Frederick C. Holder



Dr. Edmund B. Sullivan



Dr. Tracy L. Simpson



Prof. Joan A. McGuire

Six Faculty Promoted To Associate Level

Six assistant professors at the University of Hartford have been advanced in faculty rank to associate professors, effective Sept. 1. It was announced Saturday (March 22) by Chancellor Archibald M. Woodruff.

Those promoted are Dr. Peter K. Breit, a specialist in contemporary German politics; Dr. Charlotte H. Clark, a linguist; Dr. Tracy L. Simpson, a zoologist; Prof. Frederick C. Holder, an expert in management; Prof. John A. McGuire, an economist, and Dr. Edmund B. Sullivan, a specialist in educational theory.

Prof. Breit, Clark and Simpson teach in the School of Arts and Sciences; Prof. Holder and McGuire, School of Business and Public Administration, and Prof. Sullivan, School of Education.

PROF. BREIT, a political scientist and department chairman, is presently at work on two books. The first is an introduction to international relations. The second deals with German reunification.

PROF. CLARK is a native of Czechoslovakia. After World War II, she served as press attache at the Netherlands Embassy in Prague.

PROF. SIMPSON specializes in developmental physiology and is an authority on marine sponges.

PROF. HOLDER was elected to the nationally recognized Academy of Management in 1968. He was formerly director of corporate planning at American Motors Corporation, Detroit.

PROF. MCGUIRE joined the UofH faculty in 1962, and is highly re-

garded as a teacher. Prior to his UofH post, he was chief of the Bureau of Institutional Research, University of Connecticut.

PROF. SULLIVAN came to Hartford last fall. A former school principal and college dean, he teaches graduate and undergraduate courses in foundations of education.

DR. PETER K. BREIT conducts courses in comparative government, international relations, government of the Soviet Union, European governments and politics, and introductory political science, according to the semester schedule. He has also been a graduate lecturer in comparative politics at Trinity College.

A native of Dresden, Germany, Prof. Breit was a teaching fellow at the University of Massachusetts before he joined the UofH faculty as an instructor in 1964. He holds a Bachelor of Arts degree from the University of Colorado, 1956, and two degrees in the field of government from the University of Massachusetts -- Master of Arts, 1963, and Doctor of Philosophy, 1967.

From 1959 to 1961, Prof. Breit was a personnel specialist and language instructor with the U.S. Army in Germany. In 1963, he returned to Germany for a year's study under a Fulbright research grant.

Popular with his students, Prof. Breit was named "Professor of the Year" in 1966 by Gamma Sigma Nu, honorary liberal arts fraternity. He is a member of the Faculty

Senate; has been secretary-treasurer of the Connecticut State Conference, American Association of University Professors, and serves on the UofH Regents' Advisory Commission on the Future of the University.

Prof. Breit is a member of Delta Phi Alpha, Phi Kappa Phi and Pi Sigma Alpha, for academic honors in German studies, scholarship and political science. His professional affiliations include the American Political Science Association, the American Academy of Political and Social Sciences, and the American Society of International Law.

DR. CHARLOTTE H. CLARK joined the UofH adjunct faculty in 1960. In 1964 she was appointed assistant professor of German on the full-time faculty. She teaches courses in German language and literature.

Prof. Clark holds Bachelor of Arts, Master of Arts and Doctor of Philosophy degrees from Charles University, Prague. She took her major program in German linguistics and literature, with a minor in Romance linguistics and literature. Before World War II, she taught German on the staff of the Czech Department of Education.

Prof. Clark is a member of the Board of Advisory Editors of "Hartford Studies in Literature," UofH journal of literary criticism. She belongs to the Modern Language Association.

DR. TRACY L. SIMPSON has

taught at the UofH since 1967. He conducts courses in biological science, invertebrate zoology, and cell structure and function. Last year, he obtained an \$11,100 National Science Foundation matching grant for the purchase of instructional laboratory equipment.

Prof. Simpson is an authority on demospongiae, or sponges. In the fall of 1967, he received an \$8,800 NSF grant for research on marine sponges. In April, 1968, he conducted a laboratory course in marine invertebrate zoology at the Bermuda Biological Station.

The course has now been expanded as a regular part of the UofH graduate curriculum. Classroom takes place on campus, with two workshops this spring in Bermuda.

Prof. Simpson has also arranged a series of five biology seminars this spring. The seminars deal with recent research in experimental biology.

Prof. Simpson earned a Bachelor of Arts degree in biology at Brown University, 1959, and a Doctor of Philosophy degree in zoology at Yale University, 1965. From 1964 to 1967, he taught biology at Tufts University. There he was also principal investigator of an NSF research grant on marine sponges.

Last September, Prof. Simpson delivered a paper at an international meeting on sponges in London. The sessions were jointly sponsored by the Zoological Society of London and the British Museum of Natural History.

PROF. FREDERICK C. HOL-

DER, a specialist in business management, joined the faculty Sept. 1, 1967. He teaches a senior-level course in business policy, and a graduate course in business policies. He has also taught a graduate course in managerial economics, and personnel relations.

Prof. Holder is director of the UofH Management Institute. He was elected to the Faculty Senate last June, and is a member of several UofH and senate committees.

Prof. Holder has enjoyed a broadly based career in education, government and business. He was born in Buffalo, N.Y. At the University of Buffalo, he was elected to Phi Beta Kappa, graduating in 1934 with a Bachelor of Science degree in business administration. In 1938, he took a Master of Arts degree in economics at Buffalo.

During 1934-35, Prof. Holder was a research fellow at the University of Chicago. Returning to Buffalo, he was a lecturer in economics at his alma mater, 1936-41.

Prof. Holder is a past chairman of the Council of Defense and Space Industry Associations. He is a former chairman of the Defense Committee of the Automobile Manufacturers Association. He belongs to the American Economic Association, and has spoken at numerous university seminars on industrial and government-business relations.

(Continued on page 9)

Smith, Smolen In Staff Changes As UofH Officials

Two major staff changes at the University of Hartford were announced Wednesday (March 26) by Chancellor Archibald M. Woodruff.

Richard E. Smith, registrar since 1965, has been appointed to a new post as director of inter-campus programs. He will also serve as assistant to Dr. George H. Menke, dean of academic planning.

John J. Smolen, Jr., manager of the Data Processing and Systems Office, will assume additional duties as acting registrar.

Both staff changes take immediate effect. Overall responsibility for the new Office of Inter-Campus Programs has been assigned to Dean Menke. The registrar's of-

fice will come under the general supervision of Charles T. Dwight, UofH treasurer.

The newly established Office of Inter-Campus Programs, which Smith will direct, represents a cooperative plan which, when completed, will enable UofH students to enroll in courses offered by other collegiate institutions, mainly in Greater Hartford.

Similarly, arrangements are being made whereby students at other colleges may enroll in selective UofH courses. Smith will coordinate the enrollment process.

In his additional post as acting registrar, Smolen will direct registration procedures which affect over 10,000 day, evening,

graduate and non-college students during the academic year. Smolen will also complete a computer program designed to facilitate the registration process.

RICHARD E. SMITH, who grew up in North Judson, Indiana, has long been involved in the university's academic expansion. He came to Hartford in 1943, after graduation from Purdue University with a Bachelor of Science degree as a psychology major.

Smith first did program work at the Hartford YMCA, and then joined the staff of Hillyer College in 1945. He was named registrar in 1951. In 1957, Hillyer became a UofH component. In November, 1961, Smith was appointed director of the university's Office of Central Academic Records. Within four years he was named UofH registrar.

JOHN J. SMOLEN, JR., a native of Hartford, is a 1960 graduate of Farmington High School, Unionville. In 1964 he earned a Bachelor of Science degree in business administration at the UofH.

In September, 1964 he became a graduate assistant and is now a degree candidate in the UofH Master of Business Administration (M.B.A.) program. In June, 1965, Smolen was engaged as a staff assistant to conduct an analysis of UofH administrative functions. He co-authored a UofH feasibility study.



Richard E. Smith



John J. Smolen, Jr.

TURN ON YOUR

CHANCELLOR WEEK

Hey, Gang! Help Chancellor Acapulco Archie Woodruff out of a fix: mail him a joint through the intercampus mail! It costs you nothing for postage and you can just drop it (the envelope) at the Gengras Center Post Office.

Remember:
"A happy Chancellor means a happy University"

Woodruff Announces Cancellation Of Final Examinations

by PETE CUNNINGHAM

It was announced Monday, March 24, by Chancellor A. M. Woodruff that final exams for the spring semester at the University of Hartford have been cancelled.

Woodruff made the announcement at a hastily-called press conference at North House.

The decision was prompted due to the results obtained from a study by the Final Examination Evaluation Committee.

The Chancellor commented that "I have personally spent many years testing students. Due to the way they have distrustfully reacted to me, I have seen the need to lessen the number of other tests which are thrust upon them."

Woodruff added that the absence

of final exams will "stimulate University participation in the affairs of the complex world." The school's top head expressed reluctance that the policy of no final exams had not been instituted during his student days. He felt that if such had occurred, he would have felt more concern and recognition for the effective use of power on the college campus and "in the community of greater Hartford."

Woodruff charged that with the extra free time at the end of the semester, the University could provide an environment to encourage even deeper inquiry into the causes of the world's ancient ills, and for the members of this campus community "To play its

diligent part in mankind's endless search for means of betterment."

Upon being asked if students would be able to accept the challenge of no final exams, the Chancellor noted that "those who discover that they may reach unchallenged for a cup of tea, may easily upset the whole tea table at that first reach."

He balanced his admonition with a warning against any "disposition to interfere with the rights of others to express a contrary opinion."

Dean Komisar, reacting to the issue of no exams, noted that the new policy didn't matter to him since he is both no longer a student and no longer a teacher.

New Policy

Woodruff Limits Class Size

by J. J. CRONIN

The Faculty Senate reviewed the case of class size early Tuesday afternoon and unanimously approved a proposal by Chancellor Archibald M. Woodruff, stating that no class should contain more than twenty-five students registered for that particular class.

The proposal having met with overwhelming Administrative approval will go into effect starting with the Fall semester of 1969, and will require a rescheduling of classes, and more instructors, particularly in departments such as Psychology, where lecture classes abound. However, this does not seem to put a damper on the Chancellor's determination, for as he stated in his address to the Faculty Senate: "After a careful analysis I have come to the decision that the University's present

policy on class size proves beneficial to neither the student nor the teacher. . . In order to remedy this situation we must set a limit on class size which will be beneficial to the learning process and to the student-teacher relationship in the classroom."

When asked about the work and expense his project will entail, the Chancellor replied: "After thorough investigation I've reached the conclusion that through careful adjustment of the budget, reduction of University spending and plain hard work the project will come off quite smoothly, with no added expense to the student."

The careful analysis and investigation Chancellor Woodruff spoke of was conducted under his supervision by an Advisory Commission which consisted of three students,

four faculty members, and two administrators. The commission's investigation was quite extensive and lasted for the better part of two months.

One of the students on the commission commented, "I feel the Chancellor's decision is definitely a well-founded one. It was made only after extensive research, a thorough examination of the pros and cons, and a random but honest polling of faculty and students, particularly those in such classes as Psychology and Advanced Composition, who attend sessions with one hundred or more students."

The student then went on to say: ". . . After several discussions with Dr. Woodruff, and judging from the direction of our conversations, I think it is safe to assume that the next issue of investigation will be unlimited class cuts."



Dean Komisar

Dean Komisar Resigns

In an already tumultuous week, another dramatic event has occurred. David D. Komisar, appointed Dean of Faculties in 1967, announced his resignation, effective the end of the present semester. Making the announcement late Tuesday (March 25) afternoon, Dr. Komisar cited several administrative policy changes as the reasons.

"I have worked long and hard for the University of Hartford," he declared in the surprise statement. "Seeing the school grow from a small, local institution into a respected university has been a continual source of pride and satisfaction. However, I cannot in good conscience continue working for an administration which has adopted certain policies running counter to my educational philosophy. Specifically, I refer to recent decisions concerning classroom size, final exams, and library construction."

"To limit class size to twenty-five students is the worst example of financial waste I have witnessed in my fifteen years at the University. The money saved on instructors and paper work more than offsets any dubious educational advantages derived from small classes. We have a business to run here; let's do it efficiently."

"Concerning the disposal of final examinations, I must strongly express my opposition. Not only do they pressure students into cumulatively reviewing their course work; but, they provide an excellent method for grading students. If the administration does not receive grades, we have no idea what the student is like."

"Finally, I disagree with the decision to construct a library before building the eight story dormitory. A library certainly deserves a place at the University. However, if we intend to continue expanding the student body, more dormitories are needed. The proposed eight

story dormitory can house over 150 students; it will be just like an apartment house."

Dr. Komisar came to the University of Hartford as Chairman of the Psychology Department after serving as Director of Guidance and Head of the Psychology Department of Champlain College, part of the State University of New York. He received his bachelor's and master's degrees from the College of the City of New York and his Ph.D. in Psychology from Columbia University. Dr. Komisar also studied at the Sorbonne and Glasgow University.

Dr. Komisar had experience as a psychologist in industry and in the armed forces before entering college teaching and guidance work. He has continued to be active as a psychological consultant to business and industry in problems related to personnel practices and human relations.

In 1966 Dr. Komisar was appointed Dean of the School of Arts and Sciences. One year later, he was selected to fill his present position, Dean of Faculties at the University of Hartford. Dr. Komisar's main research interests and his publications have been in the fields of intellectual functioning and personality. In 1962-63 he was awarded a research fellowship from the Department of Health, Education, and Welfare to study services for the mentally retarded in Europe and the U. S. Dr. Komisar received a research grant of over a quarter of million dollars to conduct a study of residential services for the retarded. This study was started in 1965 and will be completed in 1968.

A member of many national and regional professional organizations, Dr. Komisar has served as president of the Torch Club, Probos Club, Connecticut Valley Association of Psychologists and the Connecticut Psychological Association.

Readers' Theater

Another Review

by MARCEL THERIEN

I was thrilled to be asked again to review a UofH theatre production. I was also thrilled to get free tickets.

Excerpts: "Light-Heavy" a Readers Theatre Production was superbly directed by R. H. Smith. I am sorry I do not have more space to do this production justice but I will attempt an overall impression. It was fantastic, especially the lighting. The cast has such a

sense of life displayed even in a reading. Passion is the only word that describes the so very human portrayals by John Jiler, Sharon Sadoff, Dean Paton, Niel Moss, Juanita Lento, Linda Goldfarb, Bill Mitchell and Camille Lane.

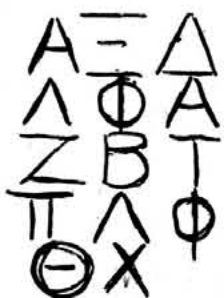
I must bestow special praise on Sharon Sadoff for her lark-like rendition of "Mack the Knife" and Ellen Benson for her excellent technical assistance.

D Phi E

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GREEK SING BACK

featuring



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The Nixon Girls

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EXCLUSIVE—A Times Special Feature

Trend Makers Swing to a Softer Beat

By FAWN SCHEFFEL
Times Women's Editor

The Nixon Girls: A New Era

PART I

Call it what you will—the swing of the pendulum, a challenge and a response—the history of manners and dress runs in cycles.

The recent cycle has been dominated by rebellion and dishevelment, by idealism and the psychedelic effect, by the miniskirt and the generation gap.

Like any movement that starts with revolt, it soon gains its own air of conformity only to be broken by a new generation.

Many social and fashion observers feel that the mod mold is showing cracks . . . that rebellion is giving ground to balance . . . that dishevelment is yielding to good grooming.

Hair styles are still long, but tresses have begun to take on a clean, healthy

sparkle. Dress-up style is moving up in popularity, and manners are more restrained.

The Nixon women—the First Lady and her attractive daughters Tricia and Julie—may not have emerged as pacesetters. But there are signs that their influence will be a force for accelerating change in the months and years ahead.

I talked to a number of New York designers and Washington social observers. While their appraisals varied, they

all agreed that behavior and style had started to change.

Trends

Will Tricia and Julie set any trends? I asked.

Designer Ann Fogarty said the Nixon look will have its first impact on the more conservative element of youth but will spread "because of their position in the public eye."

"They are not flashy, but are well-dressed and, more importantly, they are well-groomed," she said.

There have been signs of a counterforce to violent campus confrontations—for instance, vocal students at the University of Connecticut and other schools who are opposing extremism and physical obstruction.

This pendulum swing clearly is represented by Julie, 20, who lives quietly with her husband, David Eisenhower, in Northampton, Mass. She is a Smith Col-

lege junior and her husband Amherst. (See an article on couple in today's issue of A Hartford Times' Sunday maga

Julie's View

Here's the way Julie put percent interview:

"I can understand the un students. They feel left out, sometimes. It's a small minor giving a bad picture of the who are forcing their decis entire student body and the tions, at this point.

"Of course," Julie add should be a closer working b administration, faculty and st students shouldn't run the c

"At Smith we have a Stud ing Board, with veto power b dent and the dean. Last year

(Continued on Page 4A

"The .155 mm, frenetic sound of rock and roll is dead in this country. Zooming in to popularity, and in the most sophisticated metropolitan markets, is the country and western sound.

Hummable

"No one at this time can explain why. My guess is that the lyrics are sentimental, understandable, and the tunes are whistle-able and hummable.

"Tastes run their course, and my guess about the country and western music is that the youth have switched from the indiscernible, impersonal screams to the exact opposite—tenderness, sweet talk, understandable lyrics and an easy tune to hum in an eager ear."

The trend in dress and style that the Nixon girls personify has its ties with politics. There is what one observer has labeled "the McCarthy syndrome."

Eugene McCarthy made the headlines, but Mr. Nixon made the White House. They both latched onto a major ingredient—the appearance of their youthful supporters.

If there was a "children's crusade" for McCarthy, these "children" (mostly "A" students in colleges) were quick to learn that unkempt hair and rumpled clothes would be of no help to their idol in New Hampshire.

Wisely, they chose a slogan, "Neat and clean for Gene," and helped him to win the primary against great odds. Mr. Nixon recognized this ploy, and the word went out to participants in his inaugural parade, "No beards, no sideburns, shave and shape up."

(Tomorrow—The swing toward a more wholesome look).

and style, and reflecting basic American virtues: country, loyalty, family and discipline.

Julie doesn't like loud soul music; she prefers the Young Rascals to the Supremes. In this, too, she may represent a trend which some observers have noted in the music of the rock radio stations; a swing toward the more lyrical and less strident.

Interview

Sandra Shevey of This Week Magazine, a Hartford Times Sunday supplement, recently interviewed David and Julie together, and there was this fashion note:

Question: "I see, Julie, you still have your skirt to your knees. What do you think of the mod fashions that so many young people are wearing today?"

Julie: "David doesn't like me in a mini. He thinks it makes you look like an exhibitionist. And I don't like them either."

David: "But I don't mind seeing them on other girls. As a matter of fact, I like it. But I wouldn't want my wife to wear one."

Julie: "I'd never wear a pants-suit—not even to walk a dog—or put on textured stockings. I wear a lot of fitted dresses, with belts, for going out. At school, I have nubby tweed skirts and a lot of red, gold, and green flannel blouses for classes. For dress-up, I have some lace and velvet dresses. I'd love to wear organdy, but it crushes too easily."

With Julie's preference for quieter music in mind, we talked with a New York authority on the broadcasting industry, who said:

(Continued from Page 1)
new curriculum we'd been asking for. Our way might take longer, but in the end each side will feel he's getting a fair deal."

Will the Nixon girls, as they become better known, set a pattern of more respect for the parental point of view?

Vincent Mignon of New York answered "Yes" when I asked him this the other day. Mignon, who has designed 22 outfits for the Nixons, including Tricia's and Julie's coats for their father's inauguration and dresses for the inaugural galas, described them as "honest, sincere, pretty, and all-American."

"As a father," he said, "I appreciate the relationship they have with their mother. Mrs. Nixon is a real mother, not in name only. They ask her advice and show respect for her opinions."

Tricia

Tricia, 23, has been busy at the White House, answering her mail, doing a few official chores and working on decorating.

She doesn't plan to get a job as the Johnson girls did, but she probably will volunteer—"working with Mother on her project—something with children," she told her interviewer.

Tricia, too, represents a mixture of independence and family loyalty.

Mrs. Nixon once explained that she and Mr. Nixon wanted Tricia to go away to college, but Tricia preferred to attend college in New York where she could be near her parents who had been away so often when she was young.

One acquaintance of the Nixon family describes Mrs. Nixon as self-effacing, efficient, possessed of a certain grace



Oh, say can you see
By ultra violet light,
What so proudly inhaled
After seed and twig cleaning,
Whose green tinge and fresh
smell
Through the bag looked so
great,
O'er the years we will vow to
never go straight.
And the freeters red glare, the
lights flashing through the air
Gave proof through the night
That are minds weren't all there.
Oh, say does that loud knock
mean mail at the door?
"Greetings, you are now I-A
And you can't smoke no more."
PLAY WAR!!!

Part Two:

The sandals and unwashed hair are diminished favor of A-line dresses and combed tresses. A discernible trend, and two sisters, Tricia Nixon and Julie Eisenhower, are in the middle of it.

I interviewed a number of New York design Washington observers, and most agreed that entering an era of better grooming and a c style.

In a visit to Hartford the other day, Elizabeth whose column appears in The Hartford Time me:

"All of America will be staging more white fairs as a result of the Nixon influence. The glam formal functions appeals to everyone, and just Johnsons contributed to a trend toward less entertaining, the Nixons will inspire people ever to dress up — and that means dressing up m too."

As to the younger Nixons, Mrs. Post said Julie's decision to marry outside the glittering p of the White House was "a fine example of he taste and splendid upbringing."

Washington's social writers agreed that the Nixon women's desire to avoid the spotlight doesn't mean that they won't influence fashions and social life. One said that Washington cherishes the conceit that the White House sets the social tone for the Capitol and the nation.

The restrained fashion does not appeal designers. Millinery designer Vincent Berg of th of Vincent and Harmik, who designed Lady Johnson's hat for the Nixon inauguration, said Nixons — mother and daughters:

"Better that they not be seen too often. T

The Nixon Girls: A New Era PART 2

By S.A.B. Uster, patriot with a twist (or twisted patriot)



THE NEWLYWEDS—Even in moments of informality, Julie retains the well-groomed look. Here she enjoys a romp at Palm Beach, Fla., with her husband, David.



studies at the young cent, The (ine.)

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tacky, tacky, tacky. Well-groomed, maybe. But no flair." But this was a minority view among designers I interview. Mr. Fred of Fur and Sports says that Tricia and Julie, although not yet trend-setters, are a fine example of the swing to a more wholesome look. Designers who have made coats and dresses for Julie and Tricia say they are easily pleased and their tastes run a close parallel. If one outfit appeals to both, as they often do, one or the other will quickly say, "You take it, I'll find something else." Youngsters have been wearing furs for some time now but the Nixon girls could touch off a trend toward the "little fur," according to Mr. Fred, who designed theirs. Julie's is white curly lamb with frog closings and a wide collar. Tricia's coat is white lamb with a moire curl, made double-breasted with silver filigree buttons. "Julie likes hers so much, she ordered an identically styled one in black," Mr. Fred told me. All the Nixon women favor clothes that fit close to the body and have a swing to the skirt. They prefer conservative one-inch-above-the-knee hemlines and are described by Dorothy Farbo, designer for Mignon, as "not like New Yorkers; they're elegant . . . quiet . . . from another era."

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THE BLACK CHURCH IN AMERICA

by Gregory Oviatt

The history of the Black Church in America can be divided into three main periods, each having a separate influence on the black man in America.

During the period before the civil war the Black Church in America was very much like the religion of most primitive people, being the cohesive force of society; providing an interpretation of ultimate reality and supplying meaning for every phase of the life cycle. It had its own theology, ritual, faith, and life style. It was, in short, a complete religious system.

The nature of slavery, however, completely disrupted that religious system. **The slave was deprived not only of his freedom, dignity, and property, he was also deprived of his gods.** In this strange land his gods no longer had any power, their rituals could not be celebrated, their theology was torn asunder by the persistent and undeniable presence of a new cultural setting and their faith of necessity languished.

This religion did not die, however, it was struck a mortal blow. My admiration for the pilgrim fathers can hardly equal my admiration for the slaves who could not breathe free air and live as free men. Their nostrils were filled with the foul stench of lost freedom and they were forced to live as beasts and classified as chattel.

It is at this period of disorientation that white missionaries from the North took advantage of the blacks and introduced the "other worldliness" of their Christianity. What then was the moral teaching of the white missionary? We must conclude that it, too, had both positive and negative aspects. In so far as it taught obedience, humility, and love, it represented the manipulation of Black men for an unjust end in the name of Christian truth. Yet it provided the Black man with new clement for creating a meaningful religion. It supplied him with what was essential for creating a new mythical interpretation of reality, a means for legitimating the slave's belief in his own person, in

interpretations of the Christian faith they received in America. This new faith is Christian because the dominant symbolism and content is from that source.

The second period runs from 1865-1914. During this period the Black men had to develop, almost alone, a wholly new set of social institutions. Slave society had been drastically altered and with it every social institution in the Black community. It was more a church than a sect or cult. In its community, it claimed the adherence of most Black people and it attempted to minister to all their needs—economic, social, political, as well as religious. Even though it had no sacramental or hierarchical system, it nonetheless was able to exercise control over most Blacks. The fountain of this authority was the preacher. In his hands the knowledge of the scriptures, the oral tradition of the community and that status associated with the ability to speak, sing, and dominate a crowd as well as control over the mutual aid societies established in relationship to Churches.

During this period, the Church was a positive influence in the life of the Black man. Coming out of the Civil War he was thrown into his freedom, even though he possessed little control over his world. The immediate arrival of a host of missionary educators—mechanical, agricultural, and liberal arts—permitted the Church to aid him in resisting the temptation to return to the securities of slavery. The Church helped him in this task, although it could not assure him the victory.

It must be noted that the Black Church was not a single unity. It was composed of two groups—**independent Black Churches and separate Black congregations linked to larger White religious bodies.** Once again it is necessary to recognize that White religious bodies did provide funds, educational institutions, teachers, and administrators. Without their aid much of the progress achieved would not have been possible. **It is equally important to recognize that, like plantation masters, these White leaders educated the Black man for continued dependence upon them.** No better evidence can be offered than that of the segregated nature of their relationship with their Black brothers. At every point controls were kept in the hands of the Whites, and the Black man had

little control over his own destiny. One must conclude that his White brother betrayed or at least forgot him by not making available economic and social supports necessary for him to maintain his freedom.

The betrayal took place not only in the life of the Church, it took place also in society, for during this time the White fighters for freedom, having won the war, surrendered the peace to the Southern slave holders. Instead of freedom, the Black man came to experience a new kind of slavery, slavery now sanctioned by both Northern and Southern White Christians. Like a plague the Black man was quarantined in a separate and unequal religious and social world.

During this period just described the Black Church and Black community underwent a process of differentiation. The Church supported this process of differentiation, by helping to create the institutions necessary for the life of the community. But differentiations were also the result of failure in both Black and White Church. The most significant consequence of these failures occurred in the realm of protest. The Church did not sever itself from the protest movement, yet both the Church and the community did begin to distinguish more sharply between

One must conclude that his (the Black man's) White brother betrayed or at least forgot him by not making available economic and social supports necessary for him to maintain his freedom.

the religious and the social-political.

The next period of development includes the years 1914-1948, from World War I through World War II. During this period a great deal happened to the Black man and his religion. Black man in the White Church was the most easy prey of White paternalism and the most complete victim of self-hatred. What is surprising is that this Black man resisted to a great degree this program of self-immolation. Throughout the twenties and thirties Blacks sought freedom and equality within the White Church. **At every point their struggle was frustrated.**



Whites controlled Blacks in their churches and through them a significant portion of all life in the Black communities. Blacks were not even, except in rare instances, permitted to be missionaries to Africa. Gifts to Blacks may have been rather generous, but all efforts led down the road of Black submission to White.

Many Blacks, of course, accepted this pattern of relationship between Blacks and Whites and to them went the places of honor at the White man's table. Others resisted. They formed Black caucuses and worked for an integrated Church and world. The integrationists received little reward for their labors. Indeed, every device was used to destroy them. Only in the post-war years did success in some sense come to their cause. The results we all know. Non-realistic cures were prescribed. Religion became a salve and an opiate. This was true of the solution advocated by Marcus Garvey, Daddy Grace, and Father Devine, as well as most preachers in the Black Churches. By and large during this period the Black community, including its Churches, had to retreat to a world of fantasy in order to survive.

Some stout souls did, of course, survive while living in the real world. There was a renaissance of Black literature and art and there were here and there giants among Black Churchmen. In general, however, the period itself and the institutional Church represent despair and disaster. In

spite of its bleakness some good was accomplished during the period. Emotional and psychological needs were cared for, but their price was dear and the burden of that debt is still upon us.

The dawn began to fall upon this dark night of the twenties and thirties during the early 1940's. **The violence and bloodshed of World War II were more responsible for the dawn than any theological idea or Christian commitment to love and brotherhood.** The existentialists are correct. The conscience of modern man is awakened by the vision of a transcendent evil and not that of a transcendent good. Several observations can be made about the period of development beginning in 1948 and continuing to the present.

The Black Church is no longer a Church, it is a sector a cult. It has neither the power or the ability to supply guidance to the Black community. This development is due in part to the failures of the Churches during the period 1914-1948, but it is due also to the upgrading of leadership in the Black community. Black men no longer need the clergy to administer their non-religious enterprises. This loss of function by the Church has made its clergy uncertain about their roles and unpredictable in their performance. The movement from a strategy of integration during the early part of this period to one of Black power is

(Continued on page 9)

My admiration for the pilgrim fathers can hardly equal my admiration for the slaves who could not breathe free air and live as free men.

equality and freedom, and a value orientation that made possible adjustment to the new culture.

The positive elements were not always stressed. The Church's reversal of its understanding of Christian freedom and the adoption of a segregated pattern in worship and moral education, as well as its legitimation of Southern mores suggests that the Black man had to wrest this positive element from a reluctant and racist White Christianity. Nevertheless, the concern of the missionary for the Black man's soul, dubious as it was in intention, did serve as a necessary prerequisite for the creative activity of Black people. Some recognition of this concern of the White Christian for the Black man must be acknowledged. Without this missionary concern, the assimilation of new ideas, the forming of new patterns, and the development of a community consensus regarding religious truth would have been much more difficult. It cannot be overlooked that the White stream in Black religion resulted in a negative good.

Let me suggest then that the uniqueness of Black religion lies in the inventiveness displayed by Black slaves in their creation of a synthesis between what of their religious heritage they brought with them from Africa and the

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Chancellor Woodruff Presiding

(Continued from page 4)

PROF. JOHN A. MCGUIRE conducts courses in American economic development, principles of economics, and labor law and legislation.

Prof. McGuire has had extensive experience as a teacher, economist and administrator. He is a native of Schenectady, N.Y. As an economics major, he earned a Bachelor of Arts degree at Union College, 1936, and a Master of Arts degree at Clark University, 1937.

Prof. McGuire has taught at Clark University, the University of Illinois, Union College, Worcester Polytechnic Institute and Norwich University. After World War II, he was an assistant professor at the College of William and Mary, Williamsburg, Va., and Union College. He also lectured at Trinity

College and taught at Central Connecticut State College.

DR. EDMUND B. SULLIVAN, a native of Salem, Mass., joined the UofH faculty Sept. 1, 1968, after five years at American International College, Springfield, Mass. There he was director of secondary education and director of graduate studies in education.

Prof. Sullivan holds a Bachelor of Science degree in education from Fitchburg (Mass.) State College, 1953; a Master of Education degree from Boston College, 1954, and a Doctor of Education degree from Boston University, 1968.

Prof. Sullivan has been a lecturer at Boston University, Westfield (Mass.) State College and Springfield College. With Theodore Brameld, he is the author of

"Anthropology and Education," which appeared in the Feb., 1961 issue of "Review of Educational Research."

(Continued from page 8)

but one illustration of the shifting enigmatic posture of Black Churchmen.

One of the major concerns of this new breed of Black churchmen is the creation of a theology. For the first time the Black Church is seeking critical understanding of itself. Clergymen of the old school are an unwholesome expression of this need because they do not see the Black Church as offering anything unique, while the youthful militants who cry Black power are a wholesome expression, for they

do see something unique coming from Black religion.

Theology among Americans is rather thin. It may be adequate but it is not profound. Blacks are going to write American theology for the Black Church. It may be Christian; it may be Islamic; it may be atheistic. One thing seems certain: it will reflect upon the experiences of the Black man and conclude how God acts in his world and what it means for the life of the Black man. The Black theologian will proceed through blackness to humanity and God.

Some have said that Africa was a sleeping giant and that it would someday awaken. That day may or may not have come. I am not sure whether the Black Church is

sleeping or awake, whether it is a giant or a pygmy. I am sure of only one thing—that the Black Church, despite its dilemmas and failures, offers more promise for the future of authentic religion than does the White Church, which has substituted institutional and bureaucratic concerns for the problems of life.

ON COLOR

In a profound sense I stand in the middle. I'm not white and I'm not black. I am appealing to my Oriental friends that I might be a channel to bring black and whites together. Some people call me the yellow peril.

—S. I. Hayakawa

Ebony Business League

by R.H. Hastings Pierce

At a meeting of the Economics and Finance Club on Tuesday, March 18, Theodore M. Pryor, Board Chairman of the Ebony Business League and executive at Aetna, spoke about the League and its influence on black business in Hartford. Pryor feels that "the name of the game is commerce," and that economic and cultural stability in a community is proportional to the income of its members. Unrest in black communities is due to lack of pride induced by the poor state of black business, a state brought about by the inefficient methods of black businessmen and by lack of interest on the part of disillusioned younger men in commercial enterprise. But blacks cannot attain status by leaving or destroying the present system, but only within it.

Pryor began with four points about the allotment of money for the alleviation of poverty: that allotting money can alleviate or perpetuate poverty; that funds not ticketed for managerial training are wasted; that such funds must come with instructions on how they are to be used to serve the people in the community; and that such funds should come through an organization of business men, since an organization can work far more efficiently than individuals. The Ebony Business League has been founded to improve the lot of the black community through the introduction of effective black business. This should have been the responsibility of white businessmen, since existing con-

ditions are the result of white prejudice; but whites have avoided this responsibility. So-called "Poverty Centers" in the North End have been put up to make a few blacks prosperous, to placate the community, and thusly to maintain existing conditions. White efforts build factories which train workers in skills which are obsolescent.

The Ebony Business League, in addition to advising businessmen on more efficient means of conducting their work, and encouraging younger men to go into commerce, envisions such projects as a furniture factory where men can learn both blue- and white-collar skills of importance, and a professional building in the North End, although existing black doctors and lawyers are prosperous and not interested. The League plans a Junior Achievement Center for both black and white kids, and summer camps for both as well. It has encouraged churches to participate, and the latter are now thinking of a community center in the North End--but nevertheless the influence of churches and other organizations is not equal to that of business. By means such as these, Pryor feels, and with proper finances and leadership, the black community of Hartford can be rebuilt in five years.

The Economics and Finance Club holds meetings on alternate Tuesdays, at 11:00 at the Business School. The next meeting, immediately after vacation, will be devoted to the election of officers. Meetings of general interest will be open to the public.

Seventh Step Foundation

by Harry Brown

Last Thursday night Bill Sands spoke in the cafeteria about the National Seventh Step Foundation, which he was instrumental in founding.

He told us that we should be more interested in our prisons not only because we pay for them as taxpayers but so they may serve to protect us better, by rehabilitation.

A "convict" himself (he defined convicts as hardened repeating serious offenders), he described his experiences in San Quentin after being convicted of armed robbery and assault with intent to kill, after a running gun fight with police. A two-time loser, he saw or experienced beatings, periodic teargassings, allowed homosexual rape among inmates, lack of food, sanitation and excessive hard labor. Concentrating on the shift of attention in the field of penology from this policy to one of maintaining a measure of dignity as the primary means of rehabilitation, he noted that in leading this shift his organization encounters most of its opposition from old-line penologists (such as prison wardens) rather than from law enforcement officials.

He stressed that the treatment of prisoners greatly influence their rehabilitation. Recidivism runs as high as 80 to 90% in the toughest maximum security prisons. This is because the inmate has been treated like an animal and has learned to react like an animal,

coming out less able to exist in society than before. The Seventh Step process starts on the "inside" when the subject is due for release in four months. A counselor is assigned to the inmate. Brutal group therapy sessions are included, similar to those of Synanon, which has achieved a high degree of success in curing drug addicts. When the inmate is released, the counselor helps him in securing employment and housing, but on a man to man basis of providing loans to be repaid. Mutual respect is maintained as in Synanon, where addicts are treated by ex-addicts. (the bylaws of the Foundation require 50% of the membership to be convicts)

In a TIME MAGAZINE editorial entitled "Cure Them Don't Cage Them," Seventh Step treatment of 5000 men over five years was described as 90% successful. The National Seventh Step Foundation was founded in 1960 and recognized as tax exempt in 1963. There are now 37 chapters in 11 states working in 16 prisons. Each chapter is fully autonomous, and funds come from private sources. Sands notes the importance of this, because members can openly attack existing prison policies without fear of being cut off of a government payroll.

The Seventh Step Foundation hopes to continue its growth and progress, with increasing acceptance by authorities and its impressive record continuing.

facilities for rowboats and canoes. The Hog River is considered one of the best in the state for boating and fishing, and the Activities Commission is considering setting up a system similar to that already in use for the pool and ping-pong tables. Rowboats, canoes, and fishing equipment would be rented by the hour to University Students, for a nominal fee.

"Show me a good loser and I'll show you a failure."

HOG RIVER-

by Sara Owen

The University Activities Commission has proposed the construction of recreational facilities in the Hog River Area. These would be available for the use and pleasure of all University of Hartford students. The plans include a "swimming hole" to be made out of the already existent pond, and

Stoplist Of The Month

by R. H. Hastings Pierce

In the fall 1968 issue of THE TRACKER, the quarterly journal of the Organ Historical Society, to which we have the honour of belonging, there appeared an editorial entitled "Real Organs for Real People." After explaining, although not in so many words, that a "real organ" is a pipe organ and not an electronic, the article went on to say:

"...The slogan continues that these real organs are for 'real people.' Today, in the hurly-burly world of hippies and flower people, there seems little of reality. Their music is not the product of endless years of study and development. It is basically simple African dance rhythms combined with monotonous harmony of the simplest sort, almost devoid of melody and tonally raw and disturbing. No real organ was intended to render such cacophony. "The 'real people,' on the other

hand, are...the men and women of today who are keeping our heritage alive actively and energetically. ...They are the real people who will hold this old world of ours together." &c., &c., &c.

In accordance with these astute words, we have modestly designed a pipe organ which is absolutely not intended to render cacophonous rock. This instrument is capable of playing all REAL organ music with perfect taste and complete musical accuracy; the sentimental strains of Dudley Buck, the majestic polyphony of J. S. Bach, the grandeur and melancholy of Cesar Franck--all are served with equal distinction by this comprehensive specification. However, this organ, whose stoplist appears below, is totally incapable of playing any kind of rock.

The voicing is to include heavy nicking, the action is to be tubular-pneumatic, and the wind-pressure

ten inches water gauge:

- GREAT:
- Open Diapason 8'
- Clarabella 8'
- Gamba 8'
- Melodia 8'
- Dulciana 8'
- Principal 4'

- SWELL:
- Bourdon 16'
- Diapason 8'
- Gedeckt 8'
- Salicional 8'
- Vox Celeste 8'
- Aeoline 8'
- Harmonic Flute 4'
- Cornoepan 8'

- PEDAL:
- Bourdon 16'

- COUPLERS:
- Great to Pedal
- Swell to Pedal
- Swell to Great

Study Committee

On Thursday the 19th, in Asst. to the Cancellor, Hector Prud'homme's office, the first meeting of the Study Committee was held. This committee consisted of Robert P. Halpern, as the student representative; Dr. Robert Potter, as the administrative representative; and Professor Holder, as the faculty representative.

The other persons in attendance were; Dean Sweeny, and Mr. Prud'homme.

It was decided that Bob Halpern should control the meetings in the role of Secretary. The name chosen for the group is: The Study Committee on University Rights, Responsibilities, and Freedoms. This committee will write guidelines for student conduct; definition of powers of the Administration, Faculty, and Student Officers. They also will devise a type of University Court to judge infrac-

tions of these guidelines, and listen to appeals.

It was the consensus of the committee that the overall goal is to unite the three factions of the university (the students, faculty, and administration) so that they could work on an equal basis for the betterment of the University of Hartford. These men are working for the present and future of our school. Anyone interested in helping with this committee, is urged to contact Bob Halpern, c/o the SFA office.

If you're not satisfied with what you have, come up with something better!

Applications are now being accepted for three, highly contested, editorial positions.

- Year Book Editor
- Newspaper Editor
- *Plastic Bag Editor

The applications can be picked up at the Information Desk, GCC and must be returned to:

Bill Clement
Publications Commission
SFA
GCC

by April 11th, 1969

*Art Magazine

News Briefs

Czech Festival

Eleven Czech composers will be represented in a two-day Festival of contemporary music, Wed. and Thurs., March 26 and 27 at Hartt College of Music, University of Hartford.

The Festival of Czech music is presented by the 21st annual Institute of Contemporary American Music at Hartt College. Only twice before in its history has Hartt gone outside the borders of the United States for its ICAM Programs, when it featured works by Canadian composers and by the British composer Richard Arnell.

A program of chamber music and film will be given on Wed. at 8:30 p.m. in Millard Auditorium. In the audience will be four of the composers represented on the program: Jan Kapr, Ivan Parik and Julius Kowalski, who are flying from Czechoslovakia for the Festival, and Ales Jermar now residing in New London, Conn.

Kapr's "Exercises for Gydl (1967)" will feature Pamela Kucenic, soprano; Dagmar Platilova, harp and John Barcellona, flute. Parik's "Sonata for Piano (1967)" will be played by Kisun Yun, while Kowalski's "Divertimento (1966)" will feature John Barcellona, flute; Steven Davis, oboe and John Gross, bassoon.

Several other Hartt faculty members and students will perform at this concert. Violinist Joza Karas, Festival coordinator, and pianist Herbert Chazky, will play the sonata "Hands (1964)" by Lobos Fiser; Yoseph Synovec, violin; Cyrus Stevens, violin; Louise Schulman, viola and Barbara Miller, cello will be heard in Dezider Kardos' "String Quartet (1967)."

An electronic work by Milos Stedron entitled "Utis (Nobody)" will also be presented. Completed in 1966, the work was composed for bass clarinet, voice and tape, with fragmented text by Homer, Kafka, Holan and Halas.

Ales Jermar's prize-winning 1960 movie "Fantasy for Left Hand and Human Conscience" is summed up by the composer in the words: "No future composer should have to write for one hand only."

Dress Codes Banned

MADISON, Wisc. (LNS) -- A federal court in Madison has declared null and void a school board rule against long hair. The decision is expected to pull the legal rug from under all such restrictions in the state of Wisconsin.

In his ruling, Federal Judge James F. Doyle held that the "freedom of an adult male or female to present himself or herself physically to the world in the manner of his or her choice is a highly protected freedom."

Alpha Xi Delta

Recently the officers of Alpha Xi Delta for the term January 1969-January 1970 were elected and have begun their duties. Dona Silvestri, a junior, is the new president. Others include: Sue Kontner - vice-president; Martha Mankowski - secretary; Maggi Patterson - treasurer; Sue Gablanelli - membership chairman; and Kathy Graver - social chairman.

Delta Phi Epsilon

The sisters of Delta Phi Epsilon are working very hard to make the "Greek Sing Back" a success. The "Sing Back" will be held on April 12, 1969, at 8:15 p.m. in the gym. There will be ten Greek Organizations competing against each other for first and second place prizes. Admission will be \$1.00 per person, and \$1.75 per couple. Independents may attend also.

Delta Phi Epsilon hopes that all the Greeks have enthusiastic teams and we say to them: "Good Luck." Sue Menis
Delta Phi Epsilon

Grass in N. Y.

NEW YORK (LNS) -- The Liberal part of New York state recently announced plans to push for state legislation to make possession of grass legal and to repeal the state abortion law (which presently provides for abortions only when necessary to save the mother's life).

Liberal party spokesmen acknowledge the near impossibility of an outright appeal of the abortion law. But Paul Greenberg, assistant state director of the Liberal Party, said in a New York Times article that he believed broad reforms in that law might be won from the present legislature.

Also included in the Liberal's 24-point party program is the proposal to repeal statutes that make a crime of homosexual acts between consenting adults in privacy.

Spiro Having Fun

(The following article appeared on the Society Page of the March 14 New York Times. We are reprinting it verbatim. We dare not change a word.)

WASHINGTON, D.C. -- Spiro T. Agnew has thought about it, and decided he likes being Vice President better than he liked being Governor of Maryland.

"The work is easier, and the fun more fun," he said tonight at the third Congressional reception in three nights, given by President and Mrs. Nixon at the White House.

Mr. Agnew said, "I like being up at the Senate. The Senators are mighty nice to me."

He was asked, "Have they made up a member of the club?"

"Well, I haven't been there that long," he said.

Mrs. Nixon said she had spent the afternoon at the circus -- her first circus in five years -- with a group of underprivileged and handicapped children.

"I stayed busy keeping their Crackerjacks boxes and candy papers picked up and giving directions to the rest rooms," she said.

Mrs. Nixon danced one dance -- with an old friend, Senator Barry Goldwater.

Mrs. Nixon was asked if the family still had the paper fertility fish her husband brought back from Indonesia when he was Vice President. Tricia and Julie, who were then little girls, had taken a fancy to the fish and hung them in their room.

"Oh, yes, we still have the fertility fish," Mrs. Nixon said. "We've hung them in the playroom. We have lots of our own things around. Makes it seem more like home."

Opera Lecture

"De Falla--Opera Composer" will be the topic of musicologist Imanuel Willheim at the pre-opera lecture of the Hartt Opera-Theater Guild, Sunday, March 30 at 7 p.m., at Hartt College of Music, University of Hartford.

Dr. Willheim is chairman of music history and literature at Hartt. A violinist, he has been a member of the St. Louis and New Orleans Symphonies. He has done much music research, particularly on the aesthetics of music and the history of performance practice, and he has been director of Music Vale Opera.

In addition to the lecture, famous dance forms will be illustrated by Rudy De'Angona, head of the Spanish dance department of the Hartford Ballet Co.

OBITUARIES

The following are not mere predictions; they are offered as prophecies of what might have been and are written in the firm belief that death may strike anyone at any time regardless of age, creed, or political hang-up (Drop Dead Jean Dixon).

Dan Riley - editor, orbitus

John S. Hardy

John Studebaker Hardy, 22, libertine editor of the University of Hartford Liberated Press died Friday. Hardy's body was found nailed to a cross on the Bloomfield Avenue campus - police called the death an apparent suicide.

Hardy came to the UofH in 1965 as a melancholy cowboy singing folksongs about his beloved Colorado. In 1966 he became a fraternity boy, guzzling beer with the best of them. In 1967 he became a leading Hawk Jock throwing half-nelsons and side-line passes for the home team. In 1968 he completed the cycle by becoming a dope fiend, smut peddling, communist pervert in the finest UH tradition.

He leaves his rich parents, his rich ex-wife, his rich ex-daughter, his eight ex-mistresses (all poor as hell), Some Dead Bears and two fan clubs.

The funeral will be in the Holcomb Commons of the Gengras Campus Center. Friends may call at the Campus Center Tuesdays and Thursdays from 11 to 1. Burial will be in a cave off Route 44 in Avon. The Inter-Fraternity Council will roll the rock in front of the entrance. Resurrection will be Sunday at 2 p.m.

Tod Beall

Tod Beall died. Who remembers Tod Beall?

John W. Addley

John W. Addley (occupation unknown) died Sunday at his office from what doctors termed "physical and mental exhaustion" (in laymen's language this is known as overwork). Addley enjoyed immense popularity with students at the University of Hartford where he was a frequent patron of student activities - cocktail parties, basketball games and Freshman Week. He will be missed. Funeral arrangements are being made by his office. They are incomplete.

Archibald Woodruff

Archibald Woodruff, sometime Chancellor of the University of Hartford, died in a land reform riot while visiting Taiwan. Woodruff was studying the causes and effects of land reform in Taiwan when the accident occurred. The funeral will be held over the site of the disaster. Any students wishing to attend are asked to sign up at the information desk in the Gengras Campus Center. A chartered flight will leave Bradley International three hours after Spring vacation begins and will return three hours before it ends. Students with I.D.'s may make the trip for \$128. This includes round trip ticket, hotel room for five days and two meals a day. Students not making the trip but wishing to be remembered may make their contributions to S.E.A.T.O.

Edgar Klotten

Police are still investigating the death of prominent UofH professor Edgar Klotten. Klotten died while watching a performance of Che the underground drama now playing in New York, which features actual copulation right on stage.

Klotten reportedly told his students before secretly going off to see the play last weekend that he would "simply die" if he ever saw such a thing on stage. Initially police investigators thought Klotten did indeed die upon seeing the New York play. However further investigation clouded the case. Some of Klotten's closest acquaintances at the University say that despite Klotten's statement to the contrary, he really did take great delight in sex, filth and pornography. "No one could giggle at a dirty joke like Edgar" said one old friend. Klotten, responsible for dramatic production at the university for the past decade leaves behind a legacy deeply rooted in the tradition of the Theatre of the Absurd - in fact everything Klotten directed was absurd. Klotten's remains will remain enshrined in Auerbach Auditorium, the little theater he helped immortalize, until the exact cause of death can be determined.

Eugene T. Sweeney

Eugene Toughnuts Sweeney, Dean of Students at the University of Hartford, died Wednesday of frustration. Sweeney long a main-stay of the UofH faculty assumed administrative duties late last winter. The task was bigger than the man. Sweeney gained notoriety when, in a succession of events, he suspended the University's Liberated Press for obscenity and the paper continued to publish and be obscene; he then suspended the baseball team for sloppy play and the team continued to play and be sloppy; he then suspended his imagination for creating illusions of power - that messed him up completely and he died a broken man. Sweeney leaves a host of relatives, a host of friends and a hostess cupcake.

Lyndon B. Johnson

Lyndon Baines Johnson, ex-U.S. president, war mongre and liar, fell off a horse and died Saturday. The Johnson family will pay anyone who will attend the funeral.

Kevin (Gomer) Fahey

Gomer did not die today. God sent down four lovely angels to take Gomer away on a cloud. One of the angels said, "God didn't want to let anyone as friendly and innocent as Gomer suffer death. He will be given clear passage through the Pearly Gates and will serve as a male companion for the Virgin Mary."

Richard Daley

The Honorable Richard J. Daley, Mayor of Chicago and Pig of Pigs was slaughtered Monday. Daley went the way of all pigs - down the conveyor belt - off with his head - up on the hook - slit open his belly - sweep away the waste - eat what's left. MMMMM good!

Daley will long be remembered for the many memorable statements he made during that perplexing year 1968. They will be collected in a forthcoming book THE QUOTABLE DICK. Among the entries will be his response to Chicago Alderman Leon Despres upon Despres' suggestion that Chicago name a black ghetto street after Martin Luther King Jr. "You and your ilk are trying to tell me you're being stepped on," shouted Daley, "As long as I am mayor no one will be stepped on and that goes for you, too." Despres yelled back, "I don't want you or anyone else to call me an ilk." The resourceful Dick responded, "I didn't mean to call you an ilk, I meant to call you an elk." Then of course there was this gem: "The police are not

there to create disorder, they are there to preserve disorder." And who can forget, "I've been vilified, I've been crucified, I've even been criticized". But perhaps the most unforgettable thing Daley ever said was, "Oink, oink"

There will be a recitation of the Rosary Sunday at 2 p.m. at Sacred Heart Church.

Benedict M. Holden III

Benedict Michael Holden III, 69, of 900 Prospect Ave., West Hartford, died Monday in St. Francis Hospital. He was a life-long resident of the Hartford area. He was the former president of the University of Hartford Student Faculty Association and the 1969 recipient of the University's Ideal Student Award. His long association with the University included two months on the Board of Trustees, one week as director of public relations, one afternoon as Dean of Students and 40 years as Chancellor where he served until just before his death. Alcoholism was given as the cause of death. He leaves his wife, Patricia (Madden) Holden, three sons, Ernie Holden of Wethersfield, Butch Holden of West Hartford and the Right Rev. Benedict M. Holden IV of Nova Scotia. The funeral will be under the cloak of darkness. Burial will be in a very large place. Memorial donations may be made to the University of Hartford Building Fund to which he devoted his life.

Elisabeth Swain

Elisabeth B. Swain, 38, Chairman of the Biology Department at the University of Hartford died Sunday of anemia. She leaves Leon Sheehan and her remaining blood to the American Red Cross (the Red Cross may not be able to do much with Doc Swain's blood, but they ought to have a ball with Leon).



Lomaglio Gets 20 Year Contract

by Nick Mitsos

The university's Athletic Department has been bolstered by the rehiring of Doctor A. P. Lomaglio as Athletic Director in a new 20-year contract. Specific figures were not mentioned, but looking back on Doc's past accomplishments it is estimated that he will receive in the area of 25,000 dollars per year for his services.

The signing of the contract took place in the expansive offices of Chancellor Archibald Woodruff.

The popular mentor of U.H. athletics was reported to have been "exceptionally pleased" with the terms of his contract. The chancellor shook hands with Doc and expressed the hope "that U.H. athletics will continue to expand by leaps and bounds as it has in the past."

All concerned seemed to be having a good time until Doc refused a glass of sherry on the grounds that his image would be ruined.

Baseball Team Opens In Maryland

by Nick Mitsos

"We will have a strong infield, untested talent in the outfield, one veteran on the mound staff, and little depth," said Coach Roger Wickman this week as the University of Hartford baseball team prepares for a 23-game season which starts next Monday, March 31, at Salisbury State College in Maryland.

"I'll need a healthy team all the way," said the optimistic Wickman who is hopeful for an interesting and winning season against strong inter-collegiate competition. His Hawks were 8-9 last year.

Co-captains Ken Gwozdz of Thompsonville and Paul DiSanto of Newington both seniors, will fill the shortstop and catching posts. Gwozdz, who recently closed out a great basketball season for the Hawks, batted .339 last season with 30 total bases and most hits with 20. DiSanto, who gives the scarlet and white a sound backstop, batted .305 a year ago with 18 hits and ten RBI's.

Pitching, a usual worry of most college coaches, will have to show its untested strength or weakness from a present mound corps of four candidates, one a veteran.

Senior lefthander Jerry Pavia of Utica, N.Y., will head the mound staff. Pavia won 3 and lost 3 for Wickman's nine last year. Sophomores Bob Siegel and Rich Lambert (1-3 with UofH frosh last year) righthanders, will join Pavia and another lefthander in Vic Biega, a junior transfer student, who will be seeing a probable hurler starting spot in left field.

Siegel, a Hall High School and West Hartford Legion product, and Lambert, a hard-thrower from Rosedale, N.Y., who pitched a fine game last season in beating the A.I.C. Frosh from Springfield, Mass., need plenty of work and experience but could be key men on the mound. Biega, only left-handed batter on the team as a starting outfielder, hails from Lyman Hall in Wallingford.

The infield, a strong unit, shows senior Ed Driscoll's good glove at first base; newcomer Larry Franciose, a junior with quick hands,

at second base; Gwozdz at shortstop; and John Seabury, a junior and .291 lead-off batter last year, at third base. All four infielders were starters for the Hawk's court quintet this past winter.

Driscoll of West Hartford, returns to first base where he batted .244 last season on 16 hits and ten RBI's. "Driscoll is in much better condition to start this season and his bat could be a great help to us," Wickman said. Franciose, Barre, Mass., a former St. John's Prep. Worcester, player, hit .327 in his senior year there. He has not played college baseball before this season. Seabury, Southington native, plays an aggressive third base where he led the team with 41 assists in 1968.

Stu Katz, a senior from Bloomfield, batted .300 as a utility third baseman last year.

An untested outfield trio of Biega is left, sophomore Mike Yavener of Pompton Lakes, N.J., in center field, and Joe Morley, a sophomore in right field. Yavener and Morley played for the UofH Frosh in 1968. Yavener is a converted second baseman and Morley a converted first baseman.

Rich Kuhlbars, a sophomore, is backup catcher for Wickman and possesses a strong arm. Kuhlbars, up from the freshman nine, is a hustler, Wickman says. Kuhlbars hails from Dumond, N.Y.

Utility outfielder is Paul Martin of Newington. Martin batted .106 in fifteen games for the Hawks last season.

Coach Wickman's squad of diamond players will go into Salisbury for two games next week before coming north on April 2 and April 3 for games in New York against Lehman College and C. W. Post.

The scarlet and white then meet cross-town rival Trinity College at the latter's home diamond on April 10 before a home opener at Dillon Stadium on April 11 against new foe Brooklyn College. Brooklyn, C. W. Post and Holy Cross of Worcester are all new opponents on the tough schedule this spring.

Women's Volleyball First Intercollegiate Match

Captained by Carol Shapiro, on March twenty-second, Donna Goldberg, Eileen Handler, Diane Morelli, Ellen Malkin, Veda Ziff, Chris Lenk, Susan Herold and Margie Cabot, participated in a "Sports Day" at Mitchell College,

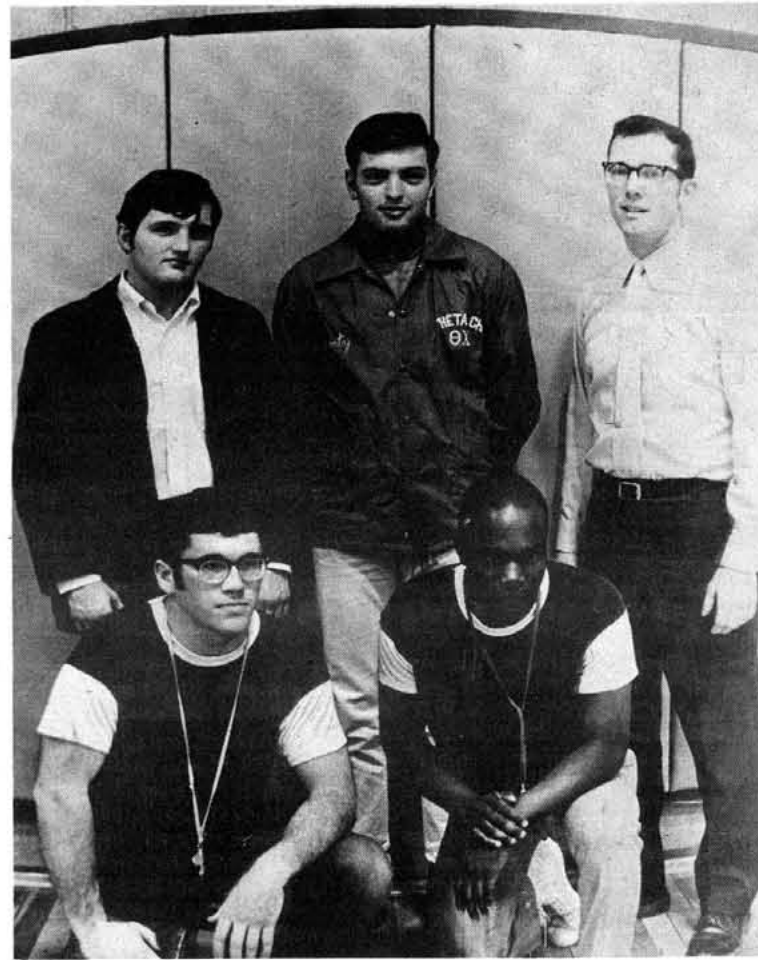
New London, Connecticut. This volleyball team, coached by Miss Mary Fagnant, was the first of its kind to compete for the University of Hartford in women's intercollegiate sports. The other

schools competing in the "Sports Day" were Mitchell College and Western College of Danbury. The team did well in winning two out of three matches, five out of eight games. Hopefully, this spring, the

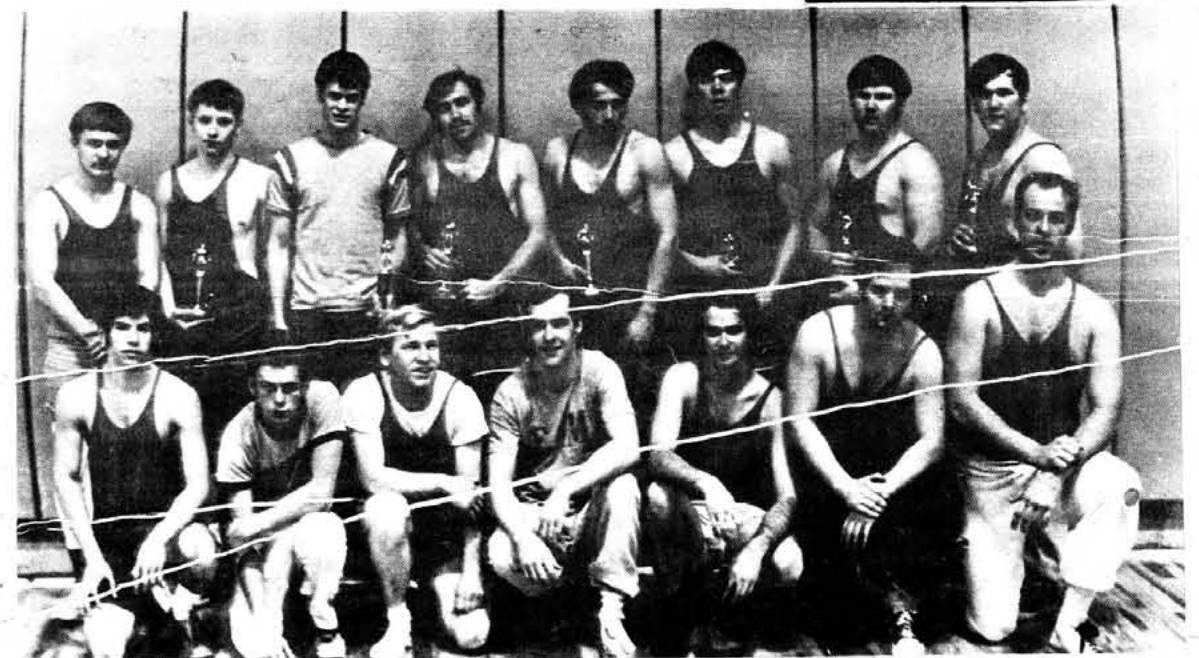
women's volleyball team will have a home match against Central Connecticut College. Also the plans are in the making for a women's volleyball club for next year, playing on a varsity schedule.



The Mainstay of U.H. Athletics



Intramural Heads



Intramural Wrestling—Back: Mike Funderburgh, Scot Campbell, Bill Slivinski, John Meerbergen, Ray Cook, Ed Schwartz, Pete Fritsch, Scot Peterson. Front: George Menkes, Barry Reisher, Mike Wirtz, Finn Charlesworth, John Evanoff, Graig Miller, Bob Guyon.

BELIEVE IT OR NOT!

by Peter Scott Furman

Gordon McCullough, head basketball coach at the University of Hartford, who also doubles as mentor of the golf team, came out with a few surprising announcements this week. Gordy, having just returned from Louisville and the N.C.A.A. playoffs, told this reporter that Davidson College is no longer seeking a replacement for Lefty Driesel. The Wildcat boss resigned two weeks ago. Coach McCullough, based on his impressive 17-7 season and his outstanding ability as a leader of men commented that he will do Davidson a favor and take the job.

Adolf Rupp, head coach at Kentucky, and "hawkman" as he is affectionately known by his players, were the two men under consideration, but Rupp yielded to what he stated was "McCullough's superior knowledge of the game." McCullough's last comment was "I couldn't have made it without the Doc." Asked why he was going Gordy replied, "It's a challenge."

Coach Roger Wickman lost another baseball candidate yesterday. Due to the lack of a drainage system on the athletic fields in back of the gymnasium, a leading Hawk pitching candidate slipped while delivering a fastball and disappeared, accompanied by a big splash. Doc Lomaglio sent a condolence card to the grieving parents.

Lomaglio, impressed by the desire his boys have exhibited during the past three seasons has decided to go big-time in soccer. Names such as Navy, L.I.U., Michigan, and the like kept cropping up during my thirty-second interview which was accompanied by a shower, free of charge.

The U.H. athletic board, having been informed of several athletes now on cashier's restriction inquired into this dilemma and came up with a staggering report. Five out of seven owed U.H. athletic supporters. Turned in by the Hawk equipment man, these boys are now serving a tour of duty in Vietnam, as their respective draft boards were not notified of their student status.

"Ciabotti for Oklahoma State, Oklahoma State for Ciabotti."

"Winning isn't everything, it's the only thing."