



Time for a Change: Let's Kill The S.F.A. Instead of Ben

During this past year we have seen many mistakes made in our student Government; we have seen many rash decisions made, many tempers fly. We have seen the whole arm of campus centre activities break off from the government because two personalities cannot get along. We have seen failures in the coordination of weekends, in ticket taking. We have seen failures to maintain the proper quorum to do business. But who is to blame? Ben. Everyone blames Ben. Big Ben. Gentle Ben. Angry Ben. But it is not Ben's fault. Ben, for the most part, has only one problem: He doesn't understand the concept of Diplomacy. Other than that, Ben is a victim of circumstances. He is the victim of a system that does not work. It is a system that revolves around the need for one strong leader, and if that leader does not exist, then the whole system breaks down. This is what has happened this year. Moreover, the system goes on to profess that this leader does exist even when he does not, giving him the power and responsibility to make appointments. Ben is not a leader. Ben is a worker, Ben is a hard worker. Ben does every bit of work there is to be done in the S.F.A. A leader should delegate responsibility. If we have no leader then we must have a system that delegates responsibility instead.

This is what we are presenting today: a system that can exist without a strong leader yet one which would allow for one in the future. It is a system that revolves around work, and not around a high school concept of playing politics. It is a system that does not need faculty to make it legitimate. It is a system that involves every member in a working capacity. It is a system that involves the students in the academic world as well as the world of social activities. It is a system that guards the students rights, their long awaited rights, and handles all problems of discipline as well. Yet this is still a system on paper, and is worth even less unless the students care enough to put it into action. What we have given you is a skeleton that is without life. Every Student Must Do His Part: 1) this constitution has two weeks before it can be ratified. If you have any additions, or changes you would like to see in it put them in writing and bring them or mail them to the S.F.A. office. At least read the new constitution. 2) We will need people to run this system next year. Consider running for one of the Senate Positions. Elections are in three weeks. Find out what the qualifications are for running, they are printed in this paper. At least get out and Vote.

The new Constitution, after passing through the SFA will go to the regents for approval. We will ask them for immediate tentative approval with a final draft to be submitted for final approval by Dec. 1, 1969. This will enable us to put it into effect at the beginning of the school year in September and will facilitate the changing of things that do not work by December.

— Jack Hardy

The Constitution of the Student Association of the University of Hartford

Preamble

Upon the foundation of this constitution shall be established the Student Association (all full time undergraduate day students) of the University of Hartford: to facilitate communications, to coordinate and encourage participation in University functions and activities, to insure justice for students and to insure responsibility of students, to promote student participation in academic change and excellence, and to coordinate all of these into one main directive — that of a more complete educational experience. This constitution is established on the precept that communication and rational discourse are the only responsible means to initiate constructive change, on the precept that rights incur equally important responsibilities, and on the precept that hard work, coordinated hard work is the only means to achieve this change. This constitution has gathered the students together on paper, yet it is for the students to fulfill this latent potential for togetherness. It has handed them their rights, their long awaited rights, yet it is up to them to use them responsibly. It has given them the structure, the bare skeleton of the system, yet it is for the students to instill life in this form. It has ironed out the mistakes of the system, yet it can never iron out the mistakes of people. It has constructed a system based on work and communication from which true power and beauty can arise: the power and beauty of action and of learning.

Article I The Senate

Sec. 1. The legislative powers and responsibilities herein granted shall be vested in the STUDENT SENATE.
Sec. 2. The function of the Senate shall be to coordinate and be responsible for all student involved and student sponsored activities, communications, finances, disciplinary actions, or academic matters and to carry through the same.
Sec. 3. The members of the Senate shall be established as follows:
A. each school shall elect one representative for each hundred students, with a guarantee of four representatives (one per class) for each school.
B. The chairman of each of the Senate Commissions.
C. The members shall serve for the

duration of one University Year and may be re-elected.

d. Elections for Senate seats shall be conducted every spring by the elections committee of the Judicial Commission. All full time undergraduate day students shall vote.

e. Replacements to the Senate shall be elected (as soon as vacancies occur) in the same manner.

f. Elections will not be considered valid unless 1/3 of the potential voting population votes.

Sec. 4. The Senate shall meet every week at a pre-announced time and place. Special meetings may be called by the Chairman, or by a group of any three Senators or by a petition of twenty per cent of the members of the association.

Sec. 5. The working arms of the Senate shall be the five commissions: Academic, Activities, Communications, Finance, and Judicial.

Article II Executive Officers

Sec. 1. The officers of the Senate shall be as follows: a. The Chairman

b. A Vice-Chairman

c. The Executive Board consisting of the chairman of the five commissions: Activities, Academic, Finance, Communications, and Judicial. Including the chairman and vice chairman of the Senate.

Sec. 2. The officers shall serve a term of one University Year and may be re-elected.

Sec. 3. The chairman and vice-chairman shall be elected by the Senate from the members of the Senate following the spring elections of the seats on the Senate.

Sec. 4. The chairmen of the commissions (the Executive Board) shall be elected by the members of the Senate. A chairman of a commission may not serve as chairman of the Senate. These elections shall follow the spring elections to the seats on the Senate.

Article III Academic Commission

Sec. 1. PURPOSE AND RESPONSIBILITIES: The Academic Commission shall be the academic arm of

the Student Senate. The University is primarily an academic environment and to be relevant, this environment must be in a constant state of change. The Academic Commission, armed with merely the power of suggestion, in most matters shall represent the student's vested interest in this change in academic community. It shall insure that the students do their part in the creation and the maintaining of an intellectual atmosphere at the University of Hartford.

Sec. 2. MEMBERSHIP:

a. Chairman to be elected by the Senate, and shall vote only in the event of a tie.

b. Voting members: six standing members from the Senate not listed above.

c. Non-Voting members: anyone needed on the committee.

d. Advisory members: Academic deans, the Faculty Senate, Department Heads.

Sec. 3. STANDING COMMITTEES: a. Curriculum Committee (1 Senator).

1. Shall be in charge of reviewing the curriculum and making proposals to the proper authorities.

2. Shall be in charge of facilitating registration.

b. Speakers Bureau (1 Senator).

1. Shall be in charge of selecting and inviting speakers sponsored by the Senate.

2. Shall be in charge of representing the student's interests in the Keller Lecture Committee.

3. Shall be in charge of accepting club speakers above a cost of \$25.00.

c. Library Committee (1 Senator.)

1. Shall be in charge of representing the student's interests in the purchasing of Library books.

2. Shall be in charge of representing the student's interests in regards to Library Hours.

d. Academic Responsibility Committee (2 Senators).

1. Shall be in charge of representing the student's interests in regards to Academic standards, probation, and admissions.

e. Academic Club Committee (1 Senator).

1. Shall coordinate all academic club activities.

Article IV Activities Commission

Sec. 1. PURPOSE AND RESPONSIBILITIES: The purpose of the

Activities Commission shall be to coordinate all campus activities for students, faculty, administration, and guests with emphasis towards strengthening and improving the educational program of the University. It will be responsible for scheduling, organizing, and carrying to completion all social, cultural, and recreational events funded directly or indirectly by the Student Association in accordance with its standing committees.

Sec. 2. MEMBERSHIP:

a. Chairman: elected by the Senate shall vote only in event of a tie. b. Voting members: Six standing members from the Senate, head of the Gengras Campus Center, and head of Freshman Orientation Committee.

c. Non-Voting members: Anyone serving on standing committees not listed above.

d. Advisory members: Dean of Student Activities, Interfraternity Council, and the Panhellenic Council.

Sec. 3. STANDING COMMITTEES:

a. Gengras Campus Center Committee.

1. See previously passed Constitution of the Gengras Campus Center — written into Bylaws.

b. Social Weekends Committee (1 Senator).

1. Shall organize and carry to completion all on-campus, student-oriented concerts and social events including Homecoming, Winter Weekend, etc.

2. Shall work in conjunction with the Interfraternity Council and Panhellenic (Greek Committee).

c. Freshmen Orientation Committee (1 Senator).

1. Responsible for organization of Freshmen week Activities.

2. Responsible for orientation of in-coming Freshmen to the relevance of their University education.

3. Shall work along with the Administration in fulfilling Committee's responsibilities.

4. Shall be responsible for the Student-to-Student advisory program.

d. Greek Committee (1 Senator).

1. Advisory committee headed by a Senator consisting of members from the Interfraternity Council and Panhellenic.

2. Shall be responsible for coordinating fraternity or sorority activities with the Activities Commission.

e. Sports Promotion Committee (1 Senator).

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1. Shall be responsible for promoting University sports events, or any other sport recognized by the Senate.
2. Shall be responsible for instilling school-spirit into the student body.
3. The Cheerleaders shall be standing members of this committee.
4. Shall be responsible for promoting and expanding the Intramural Program.
- f. Campus Activities Committee (1 Senator).
 1. Shall coordinate, and assist whenever possible, all on-campus activities, by scheduling them on the University Calendar.
 2. Shall work in conjunction with all above committees, president: art school alliance, president: Hartt student council, Director Public Relations, Director-University Players

Article V Communications Commission

Sec. I. PURPOSE AND RESPONSIBILITIES: The need for communication, one of the major premises upon which this constitution has been founded, places upon the communications commission one of the gravest of responsibilities: that of overseeing the vehicles of communications within the University. The Communication Commission shall be responsible for all publications, radio stations, television stations, and other forms of mass-media funded directly or indirectly (for example by the University) by the Student Association. It shall be responsible for the protection of freedom of the press and the freedom of the other constituents. It shall be responsible for the election or approval or firing of editors, and station Managers, and the protection of the same against any and all attempts of censorship, from without or from within the student senate.

Sec. II. WRITTEN INTO THE BYLAWS SHALL BE:

a. The statement adapted and modified from the joint AAUP statement by the Commission concerning Student Publications.

b. The constitutions of the publications and the radio stations (submitted each year for approval.)

Sec. III. MEMBERSHIP:

a. Chairman elected by the Senate, votes only in event of a tie.

b. Voting members: Four standing members from the Senate, the Editor and one Assistant Editor of all publications, the General Manager and Program Director of the radio station. New members may be added as new publications and stations are instituted with the approval of the Senate.

c. Non-Voting members: anyone serving on standing committees not listed above.

d. Advisory members: Head of English Department, Head of Speech and Drama Department, Head of Public Relations of the University, Faculty advisors of the constituents.

e. Committee Membership shall consist of:

1. Two Senate members acting as chairman and vice-chairman of the committees.

2. Two hired (either out of Senate funds or Work-Study) secretaries to handle records.

3. One hired poster worker, and other appointed or volunteer workers.

Sec. IV. STANDING COMMITTEES:

a. Publicity Committee (2 Senators),

1. Shall be in charge of all publicity for Senate sponsored activities (i.e. meetings, social events, elections, etc.) and shall be in charge of poster making, leafletting, etc.

2. Shall handle all needs in public relations such as official statements, press releases, in conjunction with the executive board of the Senate.

3. Shall handle all records of Senate and commission meetings and proceedings, coordinating them into two bound copies: one to be kept in the office of the Senate and one to be kept in the University Library.

b. Communications Improvement Committee (2 Senators).

1. Shall act as center for advice and information to students (i.e. where to go for what problems).

2. Shall be responsible for the publishing of a student Handbook before the beginning of each academic year.

3. Shall be responsible for the publishing of a Student Directory twice a year.

c. Any other standing committees can be established upon the advice and consent of the Commission, and the Senate.

Article VI Finance Commission

Sec. I. PURPOSE AND RESPONSIBILITIES: The purpose of the Finance Commission will be to coordinate all matters of a monetary nature. The commission is responsible for income and expenses, the financial administration of the Student Senate, and the maintaining of budgetary controls over all campus activities. All monetary allocations shall be considered as pending prior to Senate approval. The commission will always be responsive to the wants of the student body and will keep their interests foremost in all monetary transactions and allocations.

Sec. II. MEMBERSHIP:

a. Chairman: to be elected by the Senate, shall vote only in the event of a tie (henceforth called the Treasurer). b. Voting members: Five standing members form the Senate, Assistant Treasurer - appointed by chairman, and Business Manager - appointed by chairman.

c. Non-Voting members: anyone serving on the standing committees.

d. Advisory members: University Business Manager, University Treasurer, Dean of Student Activities.

Sec. III. STANDING COMMITTEES:

a. Primary Budget Committee (1 Senator).

1. Shall consider the Senate budget only.

b. Secondary Budget Committee (1 Senator).

1. Shall consider club budgets.

2. Shall consider Activities Commission budget.

3. Shall consider Communications budget.

c. Investment Committee (1 Senator).

1. Shall investigate and appraise the long term feasibility of investment potential.

2. Shall be responsible for initiating a scholarship program.

d. Ticket Committee (2 Senators)

1. Shall be in charge of selling and accounting for all tickets to Senate sponsored events.

e. Other standing committees or sub-committees may be formed only by approval of the Finance Commission and final By-Laws approval by the Senate.

Article VII Judicial Commission

Sec. I. PURPOSE AND RESPONSIBILITIES: The judicial Commission shall be the body responsible for the protection of student rights and the handling of all disciplinary action involving students. It shall also be the body responsible for the airing of all suggestions and complaints involving students (to be handled by the various standing committees). This shall be done in accordance with the Student Bill of Rights, the Laws of the University, the Laws of the State of Connecticut, and the Laws of the United States of America.

The Judicial Commission shall also be the body responsible for review of Senate members in regard to failure to fulfill responsibility, and effectiveness.

It shall recommend action, in student disciplinary action, to the proper University authorities.

It shall recommend action, in Senate disciplinary action, to the Senate for final action.

Sec. II. MEMBERSHIP:

a. Chairman: elected by the Senate, shall vote only in event of a tie.

b. Voting members: Seven standing members of the Senate, Head of Residence Judicial Board.

c. Non-Voting members: anyone serving on standing committees.

d. Advisory members: Dean of Student Relations, Dean of Student Activities,

Director of Housing, Assistant to the Chancellor, any Academic Dean, Academic Responsibility Committee of the Academic Commission.

e. Committee membership shall be:

1. Chairmen from the Senate.

2. Anyone needed to fulfill the positions.

Sec. III. STANDING COMMITTEES:

a. Residence Judicial Board.

1. See constitution written into By-Laws.

2. Any decision made by the residential judicial board may be appealed to the Judicial Commission.

b. Food Committee (1 Senator).

1. To handle all problems between students and the food service.

c. Elections Committee (3 Senators).

1. To handle the annual spring elections in regards to collecting ballots and insuring the accuracy and legitimacy of ballot counting.

2. To handle all applications for Senate positions and offices, screening academic qualifications, etc.

3. To hold special elections in event of vacant Senate positions.

d. Action Committee (1 Senator).

1. To work in conjunction with the Communications Improvement Committee of the Communications Commission.

2. To handle all suggestions and complaints of students and to insure that they reach the proper authorities.

e. Constitution Committee (2 Senators including the Parliamentarian).

1. To handle and facilitate any constitutional amendments.

2. To make sure ample copies of the constitution are available to the student body and to be prepared to explain anything related to the constitution to any student.

3. The chairman shall act as Parliamentarian at Senate Meetings.

Article VIII Student Bill of Rights and Responsibilities

Sec. I. All students have the right to participate in University activities, to hold responsible office, to enjoy the privileges of University functions regardless of race, color, sex, national origin, religious creed or political belief.

Sec. 2. All students have the right to a fair trial by the Judicial Commission before being subject to dismissal or any form of punishment.

Sec. 2. A student cannot be tried except in the event of breaking a written University law. These laws must be presented to entering students by the University. Amendments may be made in the University as and when required but, must be brought to the attention of the students.

Sec. 4 All students have the right to congregate.

Sec. 5. All students hold the rights of responsible dissent.

a. Statement by the Chancellor: "Protestors may march, carry signs, and assemble to whatever extent does not interfere with the activities of the University."

2. "Protestors may stand at, but may not block the entrance or exit of any building. Also, not permissible is the use of sound-making equipment or noise-making devices in such manner as to interfere with University programs or gatherings."

3. "The seizure of any facility of the University of Hartford by force will constitute trespass. Trespass and tampering with or destruction of University or individual property will not be condoned and will be dealt with summarily."

Sec. 6. All students have the right to privacy of possessions, and rooms, and protection against any unauthorized (without a search warrant) searches by University officials, students, or outside authorities.

Sec. 7. All students have the right to peace and quiet in all study areas including dormitory rooms.

Sec. 8. All resident students have the right to choose their own roommates, whenever space permits.

Sec. 9. All students have the right to protection against personal injury, both physical and mental, and against property

damage.

Sec. 10. All students under twenty-one years of age, have the right to Bail or Bond by the University.

Sec. 11. A student has the right, at his discretion to hear off-campus speakers of his choice on subjects of his choice, even though the University may not approve of the speaker's political, social, moral, economic, or intellectual affiliations.

Sec. 12. A student has the right to participate as a citizen in off-campus activities connected with local, national, or international organizations for intellectual, religious, social, political, economic, or cultural purposes, including the publishing and distributing of his views, without impairing his standing in the University.

Sec. 13. All students have the right to COMPETENT INSTRUCTION, vocational guidance, counselling service and normal University facilities. While the University passes upon the competency of instructors, students who consider their instructor inept have the right to petition their Dean or other proper administrative officers for investigation and consideration of this situation.

Sec. 14. Students have the right to establish democratic student government with authority to administer, legislate, and adjudge in all areas within its constitutional jurisdiction and with normal democratic safeguards against its abuse of power.

Sec. 15. Students have the right to participate through their student government in establishing their current activities fees and of allocating these fees and other student activities funds.

Sec. 16. Students have the right to petition through proper channels for changes in curricula and the policies of the University.

Sec. 17. Students have the right to conduct appropriate research and to publish, discuss, and exchange any findings whether individually or in association with campus, local, national, or international groups on or off campus. Such discussion or publication would be limited by any special requirements in research grant.

Sec. 18. Any Senate recognized student organization has the right to use the name of the institution, subject to University regulations with respect to off-campus activities.

Sec. 19. Any Senate-recognized student organization has the right to use University-owned campus facilities, provided that the facilities are used for the purpose contracted and subject to University regulations regarding the proper care of such facilities and the scheduling of meetings, times, and places.

Sec. 20. Students should be free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled.

Sec. 21. Students should have protection through orderly procedures against prejudiced or capricious academic evaluation. At the same time, they are responsible for maintaining standards of academic performance established for each course in which they are enrolled. Any review shall be made by Judicial Commission.

Sec. 22. Information about student views, beliefs, and political associations which professors acquire in the course of their work as instructors, advisers, and counselors should be considered confidential. Protection against improper disclosure is a serious professional obligation. Judgments of ability and character may be provided under appropriate circumstances, normally with the knowledge or consent of the student.

Sec. 23. Transcripts of academic records should contain only information about academic status. Information from disciplinary or counseling files should not be available to unauthorized persons on campus, or to any person off campus without the express consent of the student involved except under legal compulsion. No records should be kept which reflect the political activities or beliefs of students.

Sec. 24. Students and student organizations should be free to examine and to discuss all questions of interest to them, and to express opinions publicly and privately. They should always be free to support causes by orderly means which do not disrupt the regular and essential operation of the institution.

Sec. 25. The student press and radio should be free of censorship and advance approval of copy, and its editors and

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managers should be free to develop their own editorial policies and news coverage. They are however, responsible to the communication commission.

Article IX Amendments

Sec. 1. Amendments to the Constitution may be proposed by a vote of majority of the Senate and shall be printed in the University newspaper two weeks prior to the time they shall be submitted to the Association for approval. Any member of the Association shall have the opportunity of stating his opinion at the Senate meeting before the amendment is voted on.
Sec. 2. A two-thirds majority of those voting in the association shall be necessary for the approval of amendments to the Constitution.

Article X Ratification

Sec. 1. Amendments to this constitution shall take final effect unless disapproved by the Board of Regents.

By-Laws

I. Duties of Officers

A. The Chairman:

1. He shall preside over all meetings of the Senate, all meetings of the executive board, and all meetings of the association.
2. He shall vote in Senate meetings only in event of a tie. He shall vote on the executive board.
3. He shall be the official representative of the association, and of the Senate at all public functions and all meetings where a representative is needed. He shall be subject to review by the judicial commission if he does not represent the Senate.

B. The Vice Chairman:

1. He shall assume the responsibilities of the chairman in event of absence.
2. In event of the chairman's inability to finish his term in office, he shall assume the responsibilities until a new chairman can be elected.
3. He shall vote on the executive board.

C. The Chairmen of the Commissions (the Executive Board):

1. This shall be the policy making board of the Senate (pending ratification of all major policies by the Senate).
2. This shall be the communications board for the entire Senate.
3. The board shall instruct the chairman as their representative at all meetings.
4. The Executive Board shall appoint all Senators to commission responsibilities after considering applications and honoring desires of Senators in regards to placement to the best of feasibility.
5. The board shall meet once a week or more often if needed, prior to Senate meetings.
6. They shall be in charge of the five commissions.

I. Duties of Senators

1. Each Senator shall serve on a commission, most likely as a committee head, and shall be responsible for his allotted amount of work, pending review by the Judicial Commission.
2. He shall meet once a week in the Senate with no more than two unexcused absences, pending review by the Judicial Commission. Excused absences shall be made in writing to the head of the Judicial Commission.
3. He shall be responsible for meeting with his represented constituents as often as is needed to fully represent their views of the Senate.
4. He shall, upon election, submit (in writing) to the Executive Board his request and qualifications for commission placement.

III. Constitutions

1. Gengras Campus Centre (from

Activities Commission).

2. AAUP joint statement on publications (from Communications Commission).
3. Constitutions of publications and radio stations (from Communications Commission).
4. Residence Judicial Board (from Judicial Commission).

IV. Amendments

1. Amendments to the bylaws may be proposed by a vote of the majority of the Senate and shall be printed in the University newspaper two weeks prior to the time of being voted on at a Senate meeting. Any member of the Association should have the opportunity of stating his opinion at the Senate meeting before the amendment is voted on.
2. A three-fourths majority of the Senate shall be necessary for the approval of the amendment.

V. Ratification

1. Amendments of these bylaws shall take effect with the approval of the Senate and the regents.

Submitted by the Committee on Constitutional Revision; sub-committee of committee 3: Regents Advisory Commission.
Jack Hardy - Chairman
James Carter
M. Kevin Fehey
Howard Gross
Dan Hazelton
Bill Clement - Secretary

To be presented as an amendment to the present S.F.A. Constitution abolishing the same and shall take final effect pending ratification by the Board of Regents.

S.F.A. ELECTIONS
soon to be the Student Senate
Anyone desiring to run for S.F.A. Cabinet for next year must submit a petition signed by at least 11 of his classmates to the S.F.A. Office by 6:00 P.M. Thursday, April 17, 1969.

Elections will be Thursday and Friday, April 24-25.

The Following are elected from each school:

Arts and Sciences: two from each class and one at large
Business: one from each class and one at large
Music: one from each class
Education: one from each class
Art: two students chosen at large. possibly four
Engineering: two students chosen at large.

• 3rd ANNUAL KITES CONTEST •

• htd. art school - htd. ct. apr. 25 •

↑ All Kites Must Be Homemade!!

Weaver Students Suspended

America Is Wonderful

by Jeffrey Roth

Mr. America walk on by
Your schools that do not teach
Mr. America walk on by
The minds that will never be reached
F. Zappa

Marcus Manselle, Clifford Hankton, and Louise Billie, three black Weaver High students, have done an incredibly comprehensive expose of the problems of a black school. Their sensitive and perceptive observations and ideas appeared in several issues of THE PEOPLE'S PRESS, and underground paper they edited privately and distributed in school.

The purpose of THE PEOPLE'S PRESS, "To express our ideas to the students at Weaver High, particularly the Black students," seems quite legitimate in an 88.2% Negro school. The paper's case for a Student Union to point out racism, explain it, and then come up with some way of changing it, decreasing it, or eliminating it, is certainly not an unreasonable one. The staff is politically active and supported a demonstration in front of City Hall, protesting the Chamber of Commerce's cut in the proposed school budget.

Black nationalism is reflected in the writing of Louise Billie. "Let's stop burning our brains to get straight hair," says Louise, "We have all walked around with white minds." This idea is now being presented to high school students during an impressionable period in their search for an identity. A time at which it can shape them into proud young Afro-Americans.

Cliff, referring to the fact that Weaver may be ALL black next year, allowing teachers to transfer upon request, interprets this "as the first chance that students in Weaver will be getting." More important however, is that he realizes that Bulkeley High School will be predominantly white, and presumes it "will perpetrate a people

who want only for themselves; politics, money and power, and in no way helping Hartford, but putting it deeper into its hung-up, prejudiced, segregated bag."

Marcus insists on categorizing the racism at Weaver as "covert", explaining, "teachers with the capacity to be good teachers are not giving Black students even a glimpse of quality education. This is where racism takes its toll." Manselle also suspects discrimination in Honors and Advance Placement courses, consisting of a minority of blacks. Marcus' article, "Protect Your Family," is an astute observation of the psychic as well as economic effects of a broken family or personality. It is an attempt at enlightening

minors to the possibility of getting their fathers jailed as a result of their illegal pranks.

Marcus, Clifford, and Louise were suspended on the anniversary of Malcolm X's assassination. Since then, Cliff and Louise have been offered re-admittance, but refused it, as explained in the accompanying letter. Marcus has NOT been re-admitted and continues on home instruction.

The ugliest aspect of the entire affair is not the deplorable reaction of the Board of Education to the student paper, but the overwhelming support of this action by the Weaver High School faculty. Eighty percent of the mostly white faculty agreed with Principal Gang and the suspensions. Unless there IS some racism in Weaver, why would the faculty favor the suspensions? Shit man, what are they afraid of? I'm sure Marcus will give them a job once he gets theirs.

By protesting racism and budget cuts, these Black students are using the high school as a base, and as a tool to change the larger society. They realize that by forcing their participation in a competitive grading system, the high school can actively participate in all of society's injustices. They are demanding that the school meet the needs of the students without deforming them as individuals.

The change must come. Legal channels for change are clogged. Requests to the Human Relations Department for investigation result in its co-operation with the



Manselle (left) and Hankton (right)

Board of Education, one of the prime sources of injustice, and disappear in a maze of study committees. Then as Johnson did with his report on civil-disorders, the results are discarded if they dirty the arch-conservative, inflexible Board of Education and faculty. These assholes are perpetrating an atmosphere of violence. The student's desire for justice and

communication of ideas is being met with immobility, repression, and suspension. Why don't they employ their human ability to reason and understand? If they don't respond to change, the determined force of the movement will become violent. Once this happens, para-professionals hired by the Board to police the halls won't be worth a damn.

Memorandum

March 29, 1969
TO: Members of the Hartford Board of Education
FROM: Louise Billie and Clifford Hankton
RE: The March 24, 1969 Decision against the People's Press

On reviewing your decision to single out one of the three of us for crucifixion, we respectfully inform you that we do not accept your 30 PIECES OF SILVER!

We strongly believed in our principles and objectives and the hypocrisy of the manner in which our "hearing" was conducted, and your whitewash decision proves the righteousness of our convictions.

You would have the public believe you condemn our paper without saying so because of the Assistant Corporation Counselor's opinion that it is obscene, racist and hateful. In fact, you have not done so. Nor do you have the courage to do so. For you know just as we do, that what you call obscene is acceptable in this community, by virtue of the fact that you do nothing to contest the existence of your stated "evils", in our community.

We want the reinstatement of Marc Manselle to Weaver High School!

Respectfully,
Louise Billie
Clifford Hankton

LB CH/bj



Easter Sunday at Keney Park

IF YOU MUST HAVE...

\$125⁰⁰

OR MORE WEEKLY THIS SUMMER...

Good Humor OFFERS IT!

CAMPUS INTERVIEW April 11

One of the highest paying of all summer jobs. Many students working full summer averaged above \$125 weekly. One out of three made \$133 or more weekly. One out of four made \$139 or more weekly.

How to qualify for interview (1) Minimum age 18. (2) Need valid driver's license and be able to drive clutch transmission. (3) Be in good physical condition. No experience necessary. Work is easily learned... and everything you need to succeed is supplied, free. You're your own boss... work in the open where people have been buying GOOD HUMOR for years.

Sign up now for interview See your Summer Placement Director or Student Aid Officer now.

AN EQUAL OPPORTUNITY EMPLOYER (M/F)

Julian Bond To Speak on New Politics

Julian Bond, 29-year-old civil rights leader from Atlanta, Georgia, will give a guest lecture at 8:30 p.m. Wednesday evening, April 9 in Holcomb Commons at the Gengras Campus Center, University of Hartford. Bond, who will discuss "The New Political Coalition," will speak under auspices of the center's Forum Committee. His talk is intended primarily for college students.

Last summer, Bond gained television fame when he was seated as a Georgia delegate at the Democratic National Convention, in Chicago, over opposition from a rival slate headed by Gov. Lester B. Maddox.

On Jan. 9, 1967, after two previous attempts, Bond was allowed to take his seat as a member of the Georgia House of Representatives. Rep. Bond serves as a member of the education, insurance, and state institutions and properties committees.

A married man with four children, Julian Bond is not burdened by a controversial image. Poised and well spoken, he was born in Nashville and attended primary school at Lincoln University, in Pennsylvania. He was graduated from the George School, a coeducational Quaker preparatory school, in Bucks County, Pennsylvania, and entered Atlanta's Morehouse College in September, 1957.

In April, 1960, Bond helped found the Student Nonviolent Coordinating Committee (SNCC). That summer, he joined the staff of a newly formed Atlanta weekly Negro newspaper, the "Atlanta Inquirer," as a reporter and feature writer. He later became managing editor.

Bond left college in January, 1961 to join the SNCC staff as communications director. He directed the organization's photography, printing and publicity departments. His work with SNCC took him to civil rights drives and voter registration campaigns in Georgia, Alabama, Mississippi and Arkansas. He left his SNCC post in September, 1966.

Bond was the first co-chairman of the National Conference for New Politics and now serves as a member of the NCNP executive board. He is a member of the advisory board of the proposed Martin Luther King, Jr. Memorial Library, and the executive committee of the Atlanta NAACP.

Poems and articles by Julian Bond have appeared in "Negro Digest," "Motive," "Rights and Reviews," "Freedomways," "Ramparts," "Beyond the Blues," "New Negro Poets," "American Negro Poetry" and "The Book of Negro Poetry."

UH Seminar on Alcoholism

A second eight-week seminar program on "Alcoholism -- Continuity of Care" will begin April 10 at the University of Hartford.

The initial seminar program, which also stressed the community team approach to problem drinking, was held on campus last fall. Its success, according to Dr. Edward R. Miller, moderator, prompted the decision to offer a comparable program this spring.

The seminars will take place each Thursday evening, April 10 through May 29, from 7 to 10 p.m. in Room 221 at University Hall, on the UofH campus at 200 Bloomfield Ave., West Hartford.

Sponsors of the seminars are the Greater Hartford Council on Alcoholism; the Alcohol and Drug Dependence Division, State Department of Mental Health, and the UofH Division of Continuing Education.

The seminar program is designed to prepare both professional and lay people for coordinated participation in alcoholism care activities. Seminar goals are twofold -- the development of common frames of reference about alcoholism, and the establishment of working teams for post-seminar "Continuity of Care" projects.

Tuition for the eight-session seminar is \$35, books and materials included. Limited scholarship aid is available. For physicians, permission for 16 electives credit hours has been approved by the Academy of General Practice.

Applications for the program should be made to Dr. Edward R. Miller, UofH director of Continuing Education. Write, or phone (Hartford) 236-5411, Ext. 279 or 289.

Seminar sessions are as follows:

- April 10 - "Basic Concepts in Alcohol Use and Alcoholism."
- April 17 - "Psychological and Physiological Aspects of Alcoholism."
- April 24 - "Social and Spiritual Aspects of Alcoholism."
- May 1 - "Alcoholic Recovery Career."
- May 8 - "Counseling the Alcoholic."
- May 15 - "Treatment Resources."
- May 22 - "Continuity of Care for the Alcoholic - Part I."
- May 29 - "Continuity of Care for the Alcoholic - Part II."

WANTED: Student to compile list of students, their class, address and field, for use in corporate recruiting and educational material mailings. Work at your leisure. Write MCRB, Div. of Rexall Drug and Chemical Co. 12011 Victory Blvd., No. Hollywood, Calif. 91609

Smith to Speak

Elden T. Smith, executive director of the Federation of State Associations of Independent Colleges and Universities, Washington, D.C., will be the principal speaker at the annual meeting of the Connecticut Conference of Independent Colleges (CCIC) Thursday, April 10, in New Haven.

Dr. Smith, former president of Ohio Wesleyan University, will discuss cooperative efforts between the public and private sectors of higher education throughout the nation in his address entitled "Unity of Action for a Pluralistic Pattern."

Presidents, trustees and other representatives of the 19 member institutions of CCIC will attend the dinner meeting, to be held at Les Shaw's Restaurant in New Haven, beginning at 5:30 p.m.

Harold W. See, vice president of the University of Bridgeport and president of CCIC, will preside at the annual meeting which will include election of officers, according to Vincent B. Coffin, CCIC's executive director.

CCIC colleges and universities include: Albertus Magnus College, Annhurst College, Bridgeport Engineering Institute, Connecticut College for Women, Fairfield University, Hartford College for Women, Mitchell College, New Haven College, Post Junior College, Quinnipiac College, Rensselaer Polytechnic Institute of Connecticut, Sacred Heart University, Saint Joseph College, Saint Thomas Junior College, Trinity College, University of Bridgeport, University of Hartford, Wesleyan University and Yale University.

UofH Panel Discusses City

"The Inner City -- Whose Responsibility?" will be discussed by a panel of Greater Hartford community leaders at the University of Hartford Tuesday, April 22, at 8:00 p.m., in a program sponsored by the UofH School of Arts and Sciences Alumni Board of Managers.

The program will be based on the content and results to date of the study of Hartford's inner city the Task Force on Regional Solutions to Core City Problems which was completed six months ago, according to Miss Amelia Battalino of Wethersfield, a 1965 UofH alumna who is general chairman of the panel session.

Robert H. Willis, president of the Connecticut Natural Gas Corporation, will be panel moderator. Willis was president of the Regional Advisory Committee for the Capitol Region, Inc., last year when it established the Task Force at the request of the Hartford Court of Common Council.

Panelists will be: Dr. Arthur C. Banks, Jr., of Wethersfield, president of Greater Hartford Community College; Louis E. Ball, Jr., of Simsbury, editor of the Farmington Valley Herald; Dr. James R. Brown of West Hartford, director of the UofH Regional Affairs Center; Dana S. Hanson of Bolton, executive director of the Capitol Region Council of Elected Officials; James S. Henderson, Jr., of Hartford, director of Project Equality, Inc.; and Lewis B. Rome, mayor of Bloomfield.

Dr. Banks and Mayor Rome were members of the Task Force and Dr. Brown served as advisor to the ten-member group during its six-month study.

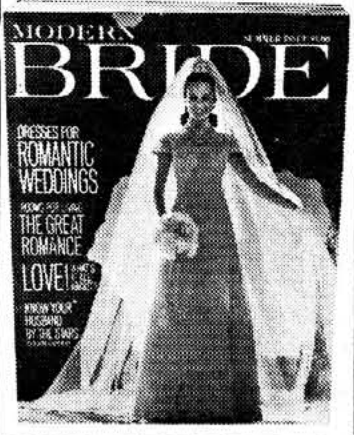
Under the chairmanship of Dr. A. M. Woodruff, chancellor of the University of Hartford, the Task Force examined and made recommendations on six major problem areas: housing, recreation, transportation, employment and police protection. The Task Force also made recommendations regarding what action Hartford itself should take to solve its problems and what action the region as a whole should take to plan for the future.

Among the 16 recommendations of the Task Force, announced September 30 at the annual meeting of RAC, were proposals that the Hartford City Council inaugurate an in-depth study of its own urban problems and that a new "Town Meeting for Tomorrow" be established within the next year to inform community and city leaders of current urban problems.

The panel discussion will be held in the University of Hartford's Auerbach Auditorium and will be open to the public.

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That's why so many women take PAMPRIN®. It gently relieves water-weight gain to help prevent pre-menstrual puffiness, tension, and pressure-caused cramps. PAMPRIN makes sure a perfect size 7 never looks less than perfect. Nor feels less than perfect, either.



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U.H. News Liberated Press

You Are the Crown of Creation

by Benedict M. Holden III, President Student Faculty Association

The Student Faculty Association has its problems. Its problems, however, are basically the same as those of the rest of the student body it represents. The only difference being one of semantics and approach. The problem is apathy. (You are now saying "Oh God! Has Holden gone off the deep end? An editorial on apathy?") However, what is apathy?

Apathy in its simplest terms is a realization of and resignation to impotence. People speak about apathy in personal terms referring to a recognition of the fact that regardless of the role they take or position they espouse their action is of no consequence. Seeing this in terms of something that is, they take no action of any kind. What separates the S.F.A. Cabinet and the people who make it up from their constituents is not a realization of impotence, but a refusal to resign themselves to that status.

The University, like any organism in our society, is a political being, an artificial yet legal construct which operates through manipulation of real or imagined power. This power, however, is not a static thing; its existence depends on use and availability and arises out of three basic sources: position, money and numbers. Each of these sources of power identifies one of the segments of the University: position, the university administration; money, the Board of Regents; and numbers, the students and faculty. It is always a struggle for the latter group to realize their power because of the vast diversity of their numbers and because it is not easy to quantify the amount of power the numbers hold. The problem with the power of numbers is that it

shackling the S.F.A. to a position of subservience to North House wishes. Secondly, the Chancellor brought up the Constitution of the Academic Commission with the brief note that the Faculty Senate did not approve of it and recommended a veto by the Board. In terms of power, we, as students, will be able to express ourselves before this whole thing is over.

I had thought that this year we were making progress in terms of involvement of students in the University. We can look at all the Committees and Commissions to which students have been named; we can even look at the Board of Regents to which three students have been admitted as members without vote. The problem, however, remains that all of those committees are only advisory and the three who grace the Board of Regents are without vote and thus have no power. Instead of going someplace, we seem to be regressing. On the question of the Academic Commission and on the vital question of student fees, students not only did not participate but also were not even informed of what was transpiring.

The S.F.A. is up against that proverbial wall. And we got no place to go.

has little power because it is the source of power which is hardest to exercise. The basic problem being how to get from nowhere to somewhere.

Some recent events in our little political organism, the University, shed some light on the workings of this. The Executive Board Committee of the Board of Regents met last Wednesday to consider two items of business relating to the students. In the first item the S.F.A. presented its proposals for S.F.A. funding for next year to the Board. Exercising his position of power, the Chancellor spoke at length and quoted from a memo by Dean Sweeney before I was even permitted to speak. By the time the meeting was over, there were reasonable prospects for cutting the \$112,000 budget for next year to less than \$40,000 and

Letters to the Editor

One-Eyed Jack

EDITOR, U.H. NEWS:

As a member of the RECREATION COMMITTEE OF THE ACTIVITIES COMMISSION, I was very displeased with your last issue (March 19, 1969) and its coverage of the JOSH WHITE, JR. concerts. Other than the advertisement thanking WWUH and Some Dead Bears for helping to make the JOSH WHITE, JR. weekend a success, the only article on the weekend was a critical article, a SHORT critic at that, of JOSH'S workshop. While your article was probably fair about the workshop (I did not attend as I had classes, and I neither sing nor play guitar), your lack of any coverage of the success of each of JOSH'S evening performances was very unfair.

You criticized the workshop for lack of attendance and publicity.

May I remind you that the main source of effective publicity on this campus is the U.H. NEWS, and that you did not print a March 5, 1969 issue, which should have had the necessary publicity to make the whole weekend, including the workshop, more of a success.

JOSH'S performances were very entertaining and were much appreciated by many students. In the eyes of those of us who worked on the JOSH WHITE, JR. program, we felt this first ARTIST IN RESIDENCE program, sponsored by the FINE ARTS COMMITTEE OF THE ACTIVITIES COMMISSION, was very successful. As one of those working behind the scenes, I found JOSH to be a very warm person who does not deserve the unjust, one-sided treatment you gave him.

Very disappointingly yours,
William J. Fleming, Jr.

Training School of Hartford

An Open Letter to the Chancellor, The President, The Establishment:

Dear Sir:

I am writing this letter with the hopes that you can clarify several pertinent points which have been bothering me over the past four years that I have spent at this university. I find myself twenty-one, a hopeful graduate, a concerned student of higher education and 'up against the wall.' I am guilty about evading the draft and I admit it. I have invested over \$20,000 in tuition and living expenses since I was a freshman, and am sincerely questioning their net result. I am burdened with my preconceptions of what college life should be. I am terribly frustrated with what it is. The interesting thing, dear sir, is that the entire problem I, any many of my fellow students, face, becomes quite logical when looking at the facts.

1. Pervading our student population today is a widespread feeling of anomie. The most relevant topic on any campus today is 'change.' Change includes educational involvement, social reform, and sexual attitudes. Change is not really instituted by those who term themselves campus rebels, but brought to light by them, with their own particular embellishments.

2. These campus rebels seem to be of a particular educational background. The number of Engineering or Business students involved in 'radical' activities is almost nil. The majority are the Liberal Arts students. Why? The Sciences and Laws are disciplined. The Liberal Arts are diffuse, non-cumulative, and scattered over half a dozen major areas that are touched on by passing "requirements." Only twenty-five per cent of a Liberal Arts Education is spent on a major. This is the way the university is constructed. Needless to say, this thought is not a comforting one to those who prefer an education to a trade.

3. The university plays an integral part in the attitudes and actions of its students. Education is an ever increasing expense; for the student as well as the school. Too many Liberal Arts colleges are falling by the wayside, or worse, being taken over by the state because they cannot generate the income it takes to attract and hold the first-rate faculties their students demand. It is unfortunate, but the Government and respective communities are dictating to an increasing number of colleges and institutions THEIR needs, rather than permitting the universities to solve internal problems autonomously. The Golden Rule of Education reads: He who has the Gold, Rules. Society can now dictate that the university serve the community rather than itself.

4. What the foregoing factors have led to is a vicious circle in which 'everyone loses for the good of all.' The emphasis on professional training and advanced research (in the name of progress, of course,) have turned too many Liberal Arts colleges into apprentice workshops for trade, industry or the experimental sciences. The end result lies in the fact that today, with the emphasis on getting into college and maintaining 'satisfactory' grades, as well as avoiding the draft and 'acquiring' degrees, a Bachelor of Arts, in Literature or Philosophy (the credentials of an almost educated man), show nothing of the time, effort and expense of the degree. What they do show the interviewer from Big Business is that a B.A. and a dime entitle the bearer to read The New York Times; or at least buy it. At this point the next Business, Engineering or Science student is called in, and the Liberal Artist is painfully aware that industry does not want to invest added time or money for his further training. Being blatantly realistic, the kid has no cash value to the society. It is little wonder that we, as a society recognize the importance of continuing and higher learning; yet by the same token, allow little or no room for those students who have an EDUCATION rather than a profession, field or trade.

From my point of view, these problems far outweigh the few plausible alternatives:

1. It is up to the student, the faculty, the Board of Trustees and the University to shape up the college atmosphere. Admit that this school, any school, is more of a trade school than an institution of higher learning; that the emphasis is on job preparation rather than the intellectual afterlife of the Liberal Arts student.

2. Shape up American Industry. It is up to us to inform Dow, GE, and IBM that there are other things in life besides net earnings and increased production levels. The future is too uncertain for intensive specialization in one facet of one area of one field. The man of tomorrow must be able to think in every field of knowledge, and more important, he must be able to communicate his findings. If industry wants men who have the ability to create, why stifle the student during the few years he has the privilege of finding out for himself his own potentials and limitations. If industry wants our futures, let them train us at THEIR expense, on THEIR time, for THEIR goals; let THEM pay for it, while the college concentrates on our education alone.

3. Don't fight it, change it. A burning building is of no use to anyone. I'm young and confused.

Student Faculty Association

Editor's note: The SFA is involved in another of its disagreements with the administration over funding for next year. Printed on this page is the information necessary for you to make up your own minds. Here is Mr. Holden's note to the Board of Regents explaining what the SFA is and does. Here also is a copy of this year's SFA budget in full and the projections for next year. Soon there will be a referendum to decide whether there will be a \$16 or a \$24 per year SFA fee. The decision will be up to you. Dr. Woodruff and the North House gang think \$16 is enough. Apparently they think as good a paper, yearbook, homecoming, football team, etc. can be put out on less bread in the face of rising costs. Dig'it! I wish we could do it.

The Student Faculty Association is the aggregate student body of the University of Hartford. It's executive and legislative organ is the Cabinet, which consists of elected student representatives from each of the seven schools of the University, one faculty member from each of the schools, and the chairmen of the Commissions of the Cabinet. Representatives are elected annually on the basis of one representative for each hundred students in each school, but with a guarantee that each school will have at least two representatives.

The Student Faculty Association deals with the whole student. Our activities range from the S.F.A. Food Committee which acts as a liaison between the Food Service and the student body to a newly created Academic Commission

student faculty association budget 1968-69

Income:

Adjusted Carry over 1967-68	\$ 4,606.35
Fee, A*	41,000.00
Fee, B**	20,000.00
Jefferson Airplane Show	10,532.00
Homecoming 68	7,655.00
WWUH***	6,000.00
Football Club	1,223.52
Advertising	9,000.00
Winter Weekend	3,700.00
Inter Fraternity Council****	4,500.00

Total \$108,216.87

Expenditures:

Publications	\$34,331.29
U.H. News - 16,500.00	
Primus - 15,200.00	
Plastic Bag - 2,631.29	
Freshman Orientation Committee	2,365.00
Football Club	8,410.00
Social	33,872.03
Jefferson Airplane - 12,125.36	
Homecoming - 10,546.67	
Winter Weekend - 11,200.00	
Inter Fraternity Council Loan-grant	8,000.00
Clubs	1,878.75
Student Association C.B.S.	1,300.00
Sports Promotion Commission	350.00
S.F.A. Cabinet Expenses	3,375.00
Allocated for extra dorm Security	1,935.52
Speakers Bureau	10,000.00
Bank Account	1,999.00

Total \$107,816.59

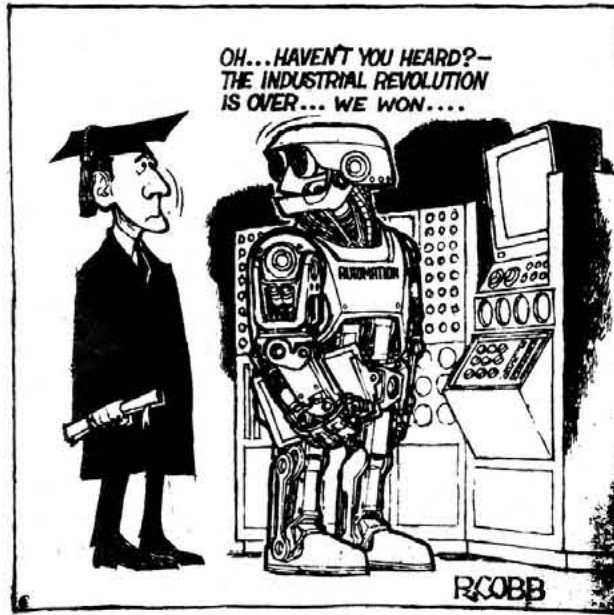
Balance \$400.28

Destroy the line of demarcation that sets the Establishment apart from the Now Generation. I want my education and my life. I am willing to pay whatever price the University or Society asks. But don't sell me short. You may not be any smarter than I am, but you have lived a lifetime of experience. I don't want to make your mistakes. Nor do I want you to make mine. Your values may or may not be adequate for me. But you can't decide that; neither can you force their adherence. If they don't work for you, they'll never make it for me.

Dearest Chancellor, President and Establishmentarian; I'm up

tight. I'm backed against a wall. I KNOW what I've got, but WHAT have I got? Where do I go from here?

Where do you?
Herbert Ascherman, Jr.



"Joan...this is kind of personal but do you use Tampax tampons?"

"Wouldn't use anything else... they're convenient, easier to use, comfortable, and they don't show..."

"I guess that's why you can wear all those fantastic clothes all the time. Wish I could."

"If that means you don't use Tampax Tampons, you ought to give them a try. But don't just take my word for it... ask Ann and Jane and well, millions of girls all over the U.S. would tell you the same thing."

"That many, huh?"

"Probably more."



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David Schoebrug's film

"VIETNAM"

a film which was banned by Hartford's CBS subsidiary will be shown

Wednesday Night at the Cabaret 7:30 (free)

John Philips editor of the Newsletter "PISS"

(Prisoner's Information on the Selective Service" will speak Tuesday at Happy Hours Tuesday, April 15

Room will be posted

GEORGE WEIN Presents the 16th Annual **NEWPORT JAZZ FESTIVAL**

July 3 thru July 6, 1969

At Festival Field • Newport, Rhode Island

Four Evening Concerts — Thursday: For the Jazz Aficionado — Willie Bobo, Kenny Burrell, Bill Evans/Jeremy Steig, Young-Holt Unlimited, Freddie Hubbard, Sonny Murray, Anita O'Day, Sun Ra, and others. Friday: An Evening of Jazz-Rock — Jeff Beck, Blood, Sweat and Tears, Roland Kirk, Steve Marcus, Ten Years After, Jethro Tull; and others. Saturday: Dave Brubeck/Gerry Mulligan, Woody Herman, Sly and the Family Stone, O. C. Smith, World's Greatest Jazz Band, and others. Sunday: Schlitz Mixed Bag — Herbie Hancock, B. B. King, Buddy Rich Orch., Buddy Tate Band, Joe Turner, Winter, Led Zeppelin, and others.

Three Afternoon Concerts — Friday: Giant Jam Session with Jimmy Smith and Friends. Saturday: Art Blakey, Gary Burton, Miles Davis, Mothers of Invention, Newport All-Stars, Red Norvo, Tal Farlow, Ruby Braff, and others.

Sunday: An Afternoon with James Brown.

Evening and Sunday Afternoon Tickets: \$3.50, 4.50, 5.50, 6.50 — Box Seats \$10.00 Friday and Saturday Afternoon — General Admission \$4.00

THE NEWPORT FOLK FOUNDATION Presents the **NEWPORT FOLK FESTIVAL**

July 16 thru July 20

Four Major Evening Concerts Thursday through Sunday; afternoon Workshops Friday and Saturday; Children's Day Wednesday; concert Wednesday evening; Friday and Saturday evenings (additional concerts at another location); Sunday afternoon.

Johnny Cash, June Carter, Len Chandler, Judy Collins, Champion Jack Dupree, Ramblin' Jack Elliott, Everly Brothers, Ike Everly, Jesse Fuller, Arlo Guthrie, Rev. F. D. Kirkpatrick, Tex Logan, Taj Mahal, Joni Mitchell, Bill Monroe, Bernice Reagon, Don Reno & Bill Harrell, Pete Seeger, Otis Spann, Muddy Waters, Billy Ed Wheeler, Mac Wiseman, and many others.

Major Evening Concerts — Thurs., Fri., Sat., Sun.:

\$3.50, 4.50, 5.50 — Box Seats \$10.00

Fri. & Sat. eve. subsidiary concerts, Sun. aft. concert: General Admission \$3.00

Wed. eve. concert, Fri. and Sat. aft. Workshops: Gen. Adm. \$2.00 — Group Rates Available —

SPECIAL DISCOUNT ON MAIL ORDERS PRIOR TO JUNE 1 (Folk Festival only)

20% off on tickets to individual events

40% off on series including all events Thursday thru Sunday

* All Programs Subject to Change

For information and ticket order forms Write . . . Newport Festivals, P.O. Box 329 Newport, Rhode Island 02840

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Camaro SS Sport Coupe with Rally Sport equipment

Instant vacation.
Camaro—the Hugger

A lot of people have the idea that a vacation begins only when you get where you're going.

Obviously, they haven't vacationed in Camaro, the Hugger. You start relaxing the moment you come in contact with Camaro's contoured bucket

seats. You feel snug without feeling stuffed in.

Now you're getting in the right frame of mind to consider some other attractions. Like Astro Ventilation in every model. And, road sense that gives you the feeling this is one car that knows

its way around—anything.

Start your vacation early this year. The minute you step into a Camaro. Your Chevrolet dealer will make all travel arrangements.

CHEVROLET Sports-Recreation Dept.

(Continued from Page 11) for Project Catch Up, a federally funded program at Hartford's Marian Hall. She continues there as a language arts consultant at Sacred Heart High School.

Last summer, Mrs. Brassill was upper grades consultant for HICUT - Hartford Intensive City-University Teacher Training project.

* * * * *

William R. Lowry, a former public relations executive, became a UofH adjunct instructor in 1965. In 1966 he accepted a full-time appointment. For the 1968-69 academic year, he has taught in the evening while taking full-time doctoral work in economics at the University of Massachusetts.

Prior to his UofH post in marketing, Lowry was engaged for eight years in technical writing, public relations, advertising and sales promotion. From 1958 to 1963, he was with the Emhart Manufacturing Company, where he became assistant manager of public relations. He then joined the Hartford Insurance Group.

A 1948 graduate of Bulkeley High School, Hartford, Lowry received two college scholarships -- one from the Jacob L. Fox Foundation, the second from the Yale Alumni Association. He earned a Bachelor of Arts degree at Yale in 1952, with a major in social sciences and literature. In 1964 he received a Master of Business Administration degree from the University of Connecticut.

(Continued from Page 6)

which will be acting on faculty evaluation and curriculum reform. The S.F.A. funds a distinguished Speakers Bureau and a Sports Promotion Commission. The S.F.A. publishes three different journalistic enterprises: THE PLASTIC BAG, a student art magazine, THE PRIMUS, an excellent University Yearbook, and U.H. NEWS LIBERATED PRESS, a stimulating weekly campus newspaper. Socially, the S.F.A. organizes Homecoming, Winter Weekend, Commencement Ball and, beginning this last year, a concert series. The S.F.A. also funds the University's Club Football team, provides financial aid to extra and co-curricular clubs, and the Student Association of the College of Basic Studies as well as the Freshman Orientation Program. This year, the S.F.A. is also providing nearly \$2,000 to the Security Department to provide adequate security coverage of the dormitories for the implementation of the recently liberalized curfew system.

This week's gold star goes to evelyn for setting all the heads right.

Swingers
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827 Farmington Ave. Farmington 677-8443

The English department's reputation for excellent teaching has too long overshadowed its other professional achievements. Lecturing and publishing department members have made contributions to their special fields. Hopefully, the following feature will enable students to realize the neglected accomplishments of their instructors.

DR. LEE YOSHA, chairman of the English Dept. is on sabbatical this semester and is spending his time in California.

He has been appointed research professor of English in Stanford University and will be working at the Advanced Institute for Behavioral Studies and shall return in August.

DR. MELVIN GOLDSTEIN, presently Acting Chairman of the English Department, is often referred to as the department's psychoanalyst in residence.

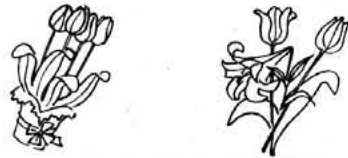
This past year two of his articles were published. The first, a long essay on "Literature and Psychology: 1948 - 1968," appeared in the quarterly LITERATURE AND PSYCHOLOGY. The second, entitled "Spenser and Dante: Two

student faculty association budget 1969-70	
INCOME:	
Fees	\$64,000
Social	31,000
Football	2,000
Advertising	9,000
Carry Over '68-'69	6,000
	\$112,000
EXPENDITURES:	
Publications	\$42,000
Social	43,000
Football	9,000
Speakers Bureau	7,500
Cabinet, Contingency and all clubs	10,000
	\$112,000

Register Now for Summer jobs.
Sue Codraro of Olsten Temporary Personnel will be in Room C from 10:00 AM to 12:00 PM on April 17, 1969
Come in and let her tell you how easy it is to earn extra money for the summer.

English Club
this Friday 4:00 PM Room G W&C poetry too

Deadline for all Art Work for the Plastic Bag - Friday - April 11



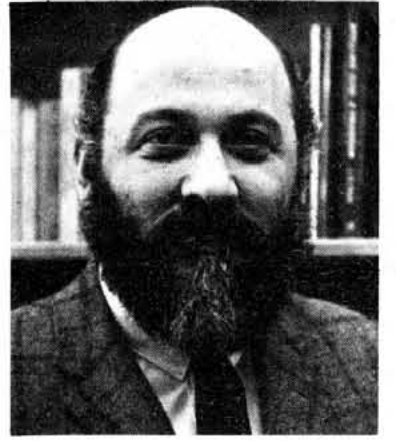
English Department



Dr. Paul Stacy



Yandray W. Vance



Dr. Melvin Goldstein

Pictorial Representations of Evil," was published in the University of Illinois quarterly, THE JOURNAL OF AESTHETIC EDUCATION. The first article dissects attitudes of a variety of literary scholars toward psychological approaches to literature. The second is about "dragons" as well as about the relationships between Spenser's poetry and the art of tapestry, and between Dante's poetry and baroque sculpture.

Dr. Goldstein has also spoken on films at the Jewish Community Center, on contemporary literature to the Yeshiva University of Hartford, and will discuss contemporary literature and its possible applications to preaching at the next Conference of Methodist Ministers of Connecticut. He recently talked to the Catholic Youth Organization of Hartford.

DR. FRANK CHIARENZA, professor of English and Dean of the School of Arts and Sciences, will be teaching a seminar in Old English next fall.

He is making time to honor a promise to write an article on Chaucer for the HARTFORD STUDIES IN LITERATURE to which commitment the editors of the journal are holding him.

He recently spent a week in Princeton, N.J., at the Educational Testing Service Corporation as a senior consultant.

PROFESSOR PAUL STACY is vigorously serving his community. In the past month he has harangued various groups on "Intellectual Symbolism in BLOW-UP," "Violence in Movies," "Sex in Movies." He guided a film festival in Massachusetts, and has been interviewed twice on WTIC in a suggestive fashion.

He fervently hopes that Katherine Hepburn's performance in THE LION IN WINTER will be recognized as the best of the year and that Kate will get the Academy Award she has so royally earned.

YANDRAY W. VANCE is a frequent contributor of book reviews to the Hartford Times and is currently working on three volumes of his own fables and tales. He has recently had the gratifying task of preparing for publication RECORDING ANGEL, POEMS II, by the late Fred Moeckel, with a Foreword by Mark Van Doren, to be

published in May of this year. The Poems will be illustrated with etchings by the poet, who in 1959 graduated, magna cum laude, from the Hartford Art School, and in 1960, cum laude, from the University of Hartford. Fred Moeckel, later afflicted with blindness, is still loved and venerated as the finest painter and poet to have graduated from this institution.

Mr. Vance has been appointed to conduct the course in Creative Writing in the fall of 1969.

DR. CALVIN LANE is currently at work on a study of the English satirist, Evelyn Waugh, in Twayne Publishing Company's English Author Series. He was awarded a Chancellor's Grant in the spring of 1968 to do research on the study at the British Museum and the Bodleian Library, Oxford.

In December of 1968, Dr. Lane was one of a group of college and high school teachers of English invited by Educational Testing Service to read College Board essay exams. He has also recently lectured on "The Contribution of Black Writers to American Literature."

Here on campus Dr. Lane participated in the Keller Lecture Series in bringing to campus Robert Penn Warren and Donald Hall and is also a member of the University Library Committee and is vitally interested in the building of a library that will provide adequate resources for students and faculty.

PROF. RICHARD HEMINGSON - Aside from teaching and working on his Byron dissertation, Hemingston has been active in various committees. As Chairman of the Freshman English Committee he circulated questionnaires to all Eng. 110 students last fall to measure student reaction to the course. Certain changes in the course based on the almost 450 responses to the questionnaire are now being discussed by the Department. Hemingston is also a member of the Arts and Sciences Curriculum Committee which is attempting to reduce the number of courses a student is required to take during his freshman and sophomore years. Requirements for the junior and senior year have already been liberalized. Hemingston is also Secretary to the English Department.

DR. ELEANOR LYONS hopes to soon publish a book-length study of Emerson, based on her dissertation which is based on a study of the particolored wheel, an image that appears in the essay "Experience" and several articles including Swinburne's nature poetry, James' "The Aspern Papers," Crane's "The Blue Hotel" and Emerson's influence on the poetry of Emily Dickinson.

DR. LEONARD F. MANHEIM's recent activities have included the founding and producing of Volume No. 1 of Hartford Studies in Literature, lecturing at Connecticut Valley State Hospital, Syracuse University and Gannon College, and has been invited by Dr. Gottschalk to participate in a panel discussion at Hartt College of Music.

Dr. Manheim's forthcoming publications include articles on: Dickens' children as heroes to be published in a symposium on criticism at Penn State University and an article on Dickens' A TALE OF TWO CITIES to be published in a collection to be issued in 1970 by Southern Illinois University in honor of the centenary of Dickens' death.

DR. JOSEPH DOYLE, in response to requests from students and faculty members, has most recently released through the English Dept. a small collection of poems. These poems represent the work of some twenty years; the earliest of them, a poem from World War II, was written in 1944. Their material is principally the evolution and interplay of strong personal feelings; the dominant attitude affirms a basic humanism in a world where systematic belief is difficult or impossible; and they return often to the theme that the memory of happiness of love is perhaps the highest form of self-realization.

The collection is available in the Book Store and in the English Department office. The department is charging 75 cents a copy to cover the costs of duplication and binding.

PROFESSOR GEORGE EVICA spoke at Northeastern Community College where he was invited to read his poetry. He also served as moderator for the Hartford Stage

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Φ Σ Χ

After Hours



Dr. Frank Chiarenza

Company's "Sundays at Six" discussion on "Rose Tatroo." In addition, he co-directed "This Music Crept by Me on the Waters" at the Image Playhouse in Hartford and read his poetry at the Cabaret Coffee House in Gengras Campus Center.

He is presently finishing a new three act play and is involved in a new program at the University establishing a linguistics department, headed by Doctor Danielson, whereby linguistics shall be offered as a major next fall.

DR. ALAN BRODY has been awarded a \$1500 summer stipend by the National Endowment for the Humanities to do a follow-up study of the Men's Dramatic Ceremonial of England. This was the subject of his dissertation which had been nominated for a Columbia University Ansley Dissertation Award in 1968. The stipend will allow him to spend two weeks in Ireland and England looking at material which has come to light since 1966. Much of it is on the Ulster Folk Archives in northern Ireland. When he returns he will incorporate his research into the dissertation and prepare it for publication. The dissertation is called TRACES OF ANCIENT MYSTERY: THE FORM AND DEVELOPMENT OF THE MEN'S DRAMATIC CEREMONIAL OF ENGLAND.



Dr. Leonard Manheim

Each university in the country nominates one junior member of the faculty for the stipend. The recipients are then chosen by the Council of the National Endowment.

MR. DAVID ROBERTS has recently been working on a doctoral dissertation -- a re-assessment of the work of Fulke Greville, a minor 16th century poet. In addition, he has completed the first draft of a play, ENTROPHY, which, if performed, ought to demolish the foundation of the Western Bourgeoisie, and he has finished some occasional poetry.

MRS. PAULA BRODY is the first of the English Department's graduate students to have published a critical essay in a scholarly journal. Her paper, "Shylock's Omphagia: A Ritual Approach to the Merchant of Venice," centers about a discussion of flesh-eating rituals in the Shakespeare play.

The paper was written in Dr. Goldstein's Shakespeare seminar, and was published in the same issue in which he published an article. Asked about it, Dr. Goldstein said, "What could be nicer for a professor than to have one of his students publish an article which stands side by side with his?" Mrs. Brody plans to complete her master's degree in June.

DR. GERTRUDE HOOKER has published an article on Leopardi and Poe which will be published in the next issue of a journal of Italian studies and comparative literature in the CESARE BARBIERI COURIER. Dr. Hooker will be an Associate Editor of the issue. She is presently working on an anthology of the works of Leopardi. The article is entitled "Leopardi and Poe: prose-poets, Poetic Theorists and Pascalians."



Dr. Calvin Lane

VIRGINIA SHEA is presently a Ph.D. candidate at UConn, and is at work on a dissertation on Chaucer's LEGEND OF GOOD WOMEN. Also in progress is a study on colloquial language in the medieval society romance, with the chief emphasis on the English prose romances of the fifteenth century. Complete and seeking a publisher is an article on the persona in the poetry of Randall Jarrell.

On the non-academic front, she is active with the Mississippi Box Project which aids the needy in the Mississippi Delta region.

MR. MOWBRAY ALLAN is trying to find time to complete a thesis on Eliot's criticism. He would like to play a little squash if he could find anyone to play with.

T. C. HEFFERNAN, member of the English Department, was the guest speaker at a seminar held in the Library at Dartmouth College, on Monday evening, February 24. Mr. Heffernan spoke on the CANTOS of Ezra Pound; his subject was "The Macrocosmic Image: The Siena Decad as Center." The meeting was attended by students, faculty, and other guests.

DR. THOMAS SMITH is collecting song lyrics which are worthy poems, for use in Freshman English classes as introduction to poetry. He would appreciate student help; just give him a copy of those lyrics you especially enjoy. If possible, reference to a recording would help.

Professors Alan Brody, George M. Evica, Melvin Goldstein, and Paul Stacy made up a panel of film experts who discussed "Last Year at Marienbad," on Saturday, March 22, at 9 p.m. at the Greater Hartford Jewish Community Center.



Professor Richard Hemington



Dr. Lee Yosha



Professor George Michael Evica



Prof. Thomas Smith



Dr. Alan Brody



Dr. Joseph Doyle

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O'Brien, Paranov to Receive UH Medals

The Most Rev. Henry J. O'Brien, Archbishop of Hartford, retired, and Dr. Moshe Paranov, president of Hartt College of Music, University of Hartford, will be the recipients of the University of Hartford Medal for distinguished public service.

Presentation of the medals will be made at a luncheon Tuesday, April 29 in the university's Gen-gras Campus Center.

The luncheon will be preceded by a reception at noon. Invited guests will include close associates of Archbishop O'Brien and Dr.

Paranov, and UofH regents, administrators and faculty members. Chancellor Archibald M. Woodruff will preside at the luncheon program.

The UofH Medal was instituted in 1965 as a means of honoring civic and community leaders whose contributions to Central Connecticut's business, cultural and educational progress have been outstanding.

The Most Rev. Henry J. O'Brien, D.D., Archbishop of the Roman Catholic Archdiocese of Hartford since 1953, and the first to hold

that post, announced his retirement last Nov. 20.

During a long and productive career, Archbishop O'Brien achieved widespread recognition for his efforts to build Catholic schools and churches, his friendly relations with members of other faiths, and his forthright if infrequent statements on public affairs.

In 1963, Archbishop O'Brien issued a statement pleading for Negro rights. During his tenure, he also reaffirmed the policy of hiring union workers in construction and maintenance work in Cath-

olic institutions. And he was outspoken against the defenders of capital punishment.

Archbishop O'Brien became the first Archbishop of Hartford when Pope Pius XII created the dioceses of Hartford, Norwich and Bridgeport. On April 29, 1955, the Hartford prelate was appointed Assistant at the Pontifical Throne.

* * * * *

Conductor, pianist, administrator and teacher, Dr. Moshe Paranov has long been known for

his colorful personality and his rapport with music students.

Dr. Paranov is co-founder of the Julius Hartt School of Music, 1920. He served as the school's associate director until 1932, when he was named dean. In 1938 he became director of the Julius Hartt Musical Foundation, which sponsors Hartt College of Music and the Julius Hartt School of Music, operated for non-collegiate students.

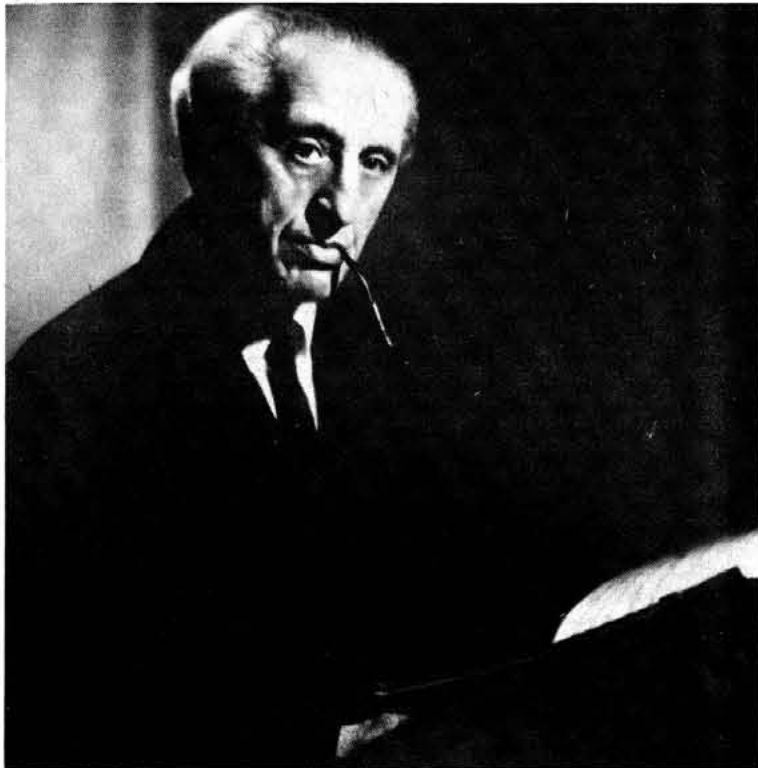
In 1957, Dr. Paranov was named president of the Hartt Foundation. That year, Hartt College, Hartford Art School and Hillyer College joined forces as the University of Hartford. Subsequently Dr. Paranov became vice chancellor for the performing arts, in addition to his position as Hartt president.

As music director of Hartt Opera-Theater, Dr. Paranov has conducted over 400 performances of full operatic productions since the inception of the Hartt Opera-Theater Guild in 1942. He has been conductor of the Simsbury Light Opera Company and other community organizations.

During 1938-49, Dr. Paranov was musical director of radio station WTIC. For many years he has conducted the Hartt Symphony Orchestra, the Hartt Opera Orchestra and Hartt choruses. He has been guest conductor of the former Hartford Philharmonic Orchestra.

Dr. Paranov, as a pianist, made his formal debut in recitals at Jordan Hall in Boston and Aeolian Hall in New York. He has given many solo recitals in Hartford, and has appeared over the years as an ensemble pianist in two-piano recitals with Irene Kahn.

Popular as a speaker, Dr. Paranov has spoken at virtually every high school in Connecticut. His talks on education in music have also been heard by many community groups throughout the state.

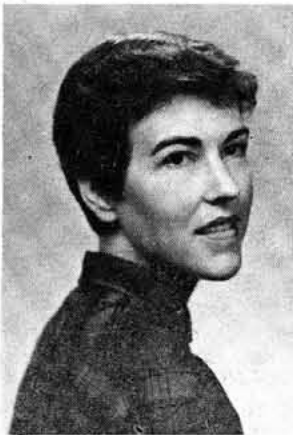


Dr. Moshe Paranov



Most Reverend Henry J. O'Brien, D.D.

Six Instructors Named Assistant Professors



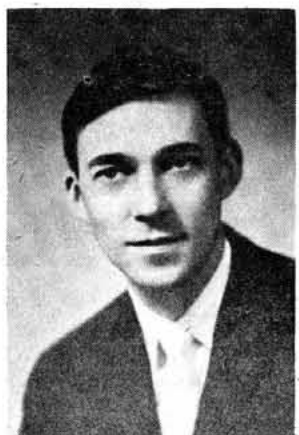
Mrs. Margaret L. Finch



Laurence Rubin



Mrs. Rosalie H. Smith



Mark Wallace



Mrs. Hilda M. Brassill



William R. Lowry

Promotion of an art historian, a mathematician, a specialist in speech therapy, a theatrical director, an expert in elementary education and an economist to assistant professorships was announced Saturday, April 5, by Dr. Archibald M. Woodruff, chancellor of the University of Hartford.

Advancement in faculty rank for the six instructors takes effect Sept. 1.

Four of the new professors teach in the School of Arts and Sciences. Mrs. Margaret L. Finch gives courses in "Northern Renaissance Art," "Twentieth Century Art" and introductory art history.

Laurence Rubin teaches calculus, mathematical logical, matrix theory and freshman mathematics.

Mrs. Rosalie H. Smith is director of the UofH Speech Clinic. Mark Wallace is associate director of the University Players. Both are members of the Department of Speech and Drama.

Mrs. Hilda M. Brassill, School of Education, conducts courses in elementary school methods, "Fundamentals of Reading Instruction" and the historical development of children's literature.

William R. Lowry, School of

Business and Public Administration, will be teaching marketing.

Mrs. Margaret L. Finch joined the UofH adjunct faculty as an art history instructor in 1959. She became a lecturer in 1963, and was named to the regular faculty in 1966.

Mrs. Finch holds a Bachelor of Arts degree, with a major in art history, from Vassar College, 1953. During 1951-52, she had been a painting major at the Yale School of Art and Architecture.

In 1965-66, Mrs. Finch was granted a leave of absence to pursue graduate work in art history at the Institute of Fine Arts, New York University. She earned a Master of Arts degree there in art history in 1968. She is continuing her study at the Institute on a part-time basis.

Laurence Rubin earned a Bachelor of Arts degree in mathematics at the University of Connecticut, 1953; a Master of Arts degree in education at UConn, 1959, and a Master of Arts degree in mathematics at the University of Tennessee, 1965.

In 1959, Rubin attended a National Science Foundation Summer Institute at Montana State College, Bozeman, Montana. In 1961, he held an NSF academic year fellowship

at the University of North Carolina. He was a teaching assistant at the University of Tennessee, 1964-66.

During 1957-61, Rubin taught mathematics at Croft High School, Waterbury. He joined the UofH mathematics faculty in 1966.

* * * * *

Mrs. Rosalie H. Smith joined the UofH adjunct faculty in 1963 and received a regular appointment in 1966. From 1959 to 1960, she had taught classes in public speaking, oral interpretation and voice disorders at Brooklyn College, where she was also a speech clinician.

Mrs. Smith earned two degrees at Brooklyn College -- Bachelor of Arts, 1954, with honors in speech. In 1960-61, she took post-graduate work at the University of Lausanne, Switzerland.

During 1962-63, Mrs. Smith undertook advanced graduate work in audiology and audiometry at Southern Connecticut State College. In 1963-64, she pursued courses in clinical practicum of audiometry at the University of Connecticut.

Mrs. Smith's professional career has involved extensive train-

ing and experience in the treatment of such speech and voice problems as lisp, stuttering, foreign accent, delayed speech and nasality.

* * * * *

Mark Wallace, actor, director, stage designer and teacher, became a UofH faculty member in 1967. He teaches courses in "Introduction to Theatre," "History of Theatre" and dramatic criticism.

For the University Players, Wallace has directed William Sarroway's "The Cave Dwellers," "John Brown's Body" by Stephen Vincent Benet and an original production, "Nowtheatre," presented last December.

Last summer, Wallace directed Murray Schisgal's "Luv" at the Rosewood Summer Theatre, Simsbury. He is a member of Actors' Equity Association.

Wallace holds a Bachelor of Science degree in art and education, 1956, and a Master of Arts degree in theatre arts, 1958, both earned at Pennsylvania State University. He has also taken doctoral work at Indiana University and the University of Connecticut, where he studied language.

Mark Wallace has directed many

college and community theatre productions. He was chairman of the Department of Theatre Arts and Speech at St. Mary's College of Maryland, 1958-64; instructor in theatre at Kansas State Teachers College, Emporia, Kansas, 1964-66, and instructor in theatre and advisor to the Queen's Theatre Guild, Rutgers University, 1966-67.

* * * * *

Mrs. Hilda M. Brassill, in addition to teaching, supervises elementary student teachers. She joined the UofH education faculty in 1967.

She received a Bachelor of Science degree from the University of Connecticut in 1950, and a Master of Education degree from the UofH in 1960.

Mrs. Brassill has also done graduate work at Central Connecticut State College and Springfield College. After further work, she earned a Certificate of Advanced Graduate Study (C.A.G.S.) at the UofH in 1964.

Mrs. Brassill has been a reading technician at Hartford's Annie Fisher School. In the summer of 1967, she was reading consultant (Continued on Page 8)

Hawks Win 1 of 4 on Southern Trip

by John Seabury

Relatively similar to the major leagues' pre-season southern trip, the U of H Hawks take a pre-season dip. The red birds don't quite make it to Florida but merely to Maryland. The purpose behind this so-called trip is to prepare, re-vamp, and test the baseball team in action. After three days of double session practices the scarlet nine went against Salisbury State College's best in two seven inning contests. Perhaps the preparation was in vain as the Hawks bowed in the opener 2-0, managing but two hits themselves.

Pitching a semi-magnificent game, Jerry "Dargo" Pavia held the Gulls to six hits and not allowing any earned runs. A first inning error allowed both of Salisbury's tallies. An any rate the Hawks had now tasted action against a "formidable" opponent.

A somewhat proud U of H nine managed however to salvage the nightcap of the double-header. Rookie Bob Siegal twirled a nifty one hitter, also not allowing any earned runs, to pace the scarlet to an 11-2 victory. Salisbury's two runs were scored via a walk, error, sacrifice fly, and another error. Siegal was domineering at the plate, also, gaining two hits in three tries. All in all the U of H nine garnished 11 hits, four by John Seabury, including two doubles, two singles, and three runs batted in.

After another tasty dinner, the Hawks left for Maryland to complete their "Southern" trip on the sunny southern shores of none other than New York.

On Wednesday, April 2, under sunny skies, with palm trees in the background, the UHa nine again displayed their hitting prowess by accumulating but one hit, a bunt single by pitcher Rick Lambert.

Under the overpowering Herbert Lehman squad, the Hawks fell 3-1. All but one of Lehman's runs again were unearned but nevertheless Hartford managed to give them up. A number of mental errors by the scarlet played a big part in aiding Lehman to its first victory of the year.

A spectacular finish was the trademark of this year's southern excursion. The Hawk squad visited C.W. Post Country Club on Long Island for the finale. For the second day in succession the Hawks played under the watchful eyes of major league scouts. Another display of hitting stamina and mental errors managed to find UHa down 12-1 after eight innings. A brilliant surge in the ninth allowed Hartford to finally fall short at 12-6, scoring five runs against Post's own "F-Troop". In all, C.W. Post outthit Hartford 12-10, made two more errors, and went to the plate nine times fewer. If Hartford hadn't


left almost twice as many men on base it might have been a different game.

Hurlers Jerry Pavia and Bob Siegal pitched commendably.

Considering the somewhat dismal record, now 1 win 3 losses, the Hawks might not have a bad season. With a little more work in our illustrious field house and some extra batting against our "Iron Mike" pitching machine the Hawks may surprise some of the bigger teams on the schedule. Formidable opponents such as A.I.C., Springfield, Assumption, Coast Guard and Holy Cross may or may not fall prey to the scarlet, depending on a few breaks.

It should be mentioned that the performances of a few of the Hawks were great. Catcher Paul DiSanto was outstanding behind the plate, first sacker Ed Driscoll, after coming to contract terms with the management showed his leadership abilities as well as his baseball know-how. Bob Siegal displayed his prowess both on the mound and at bat. Jerry Pavia looks like he will do another fine job pitching as well as teaching his "West Side" routine.

Generally speaking the pitching was all it needed to be to win three games rather than lose three. Now if the other eight positions can pull their weight in the field and at bat, the Hawks may just do something this year.



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Hawk All-Opponent Hoop Team

Two members of the N.C.A.A. District One Division College Champions, American International College, Bob Rutherford and Curt Mitchell, joined Ed McFarland of Bowdoin, Steve Waterman of Springfield, and top vote-getter Bob Hermann of Siena on the University of Hartford quintet's All-Opponent first team for 1968-69.

The quick-handed Rutherford led AIC in two wins over the 17-7 Hawks this season (105-90 and 83-68). Rutherford scored 20 points in the second win while Mitchell had 24 points in an AIC Holiday Tournament loss.

Hermann, tall center at Siena College (Loudonville, N.Y.) who scored 39 points in a 106-85 upset win over the scarlet and white, was high vote-getter in the balloting of fifteen members of the Hawk's squad as he picked up ten

first place votes. McFarland scored 34 points in the Hawks overtime win (87-85) in the AIC tourney while Waterman posted 21 points and played a great floor game to lead the Springfield Chiefs to a 78-66 win which knocked the Hawks out of the NCAA District One (New England) Tournament.

Second Team selections were Jay Dworkin of Colby, Howie Greenblatt of Trinity, Bill Fiske of Southern Connecticut, Greg Hill of AIC and Gary Baum of Bridgeport.

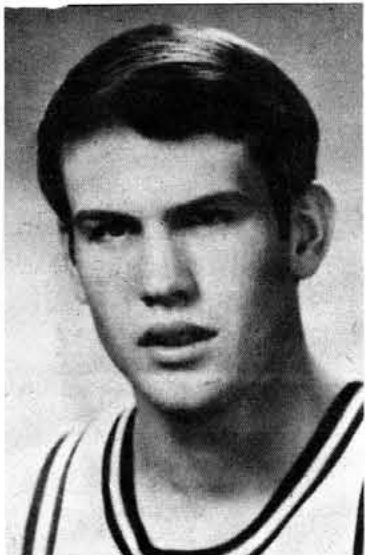
Dave Brunelle of Newington, Conn., and Larry Franciose of Barre, Mass., will lead the University of Hartford Hawks quintet in the 1969-70 season.

The co-captains noted that seven of the players selected on the all-opponent teams will be returning to face the Hawks against next season.

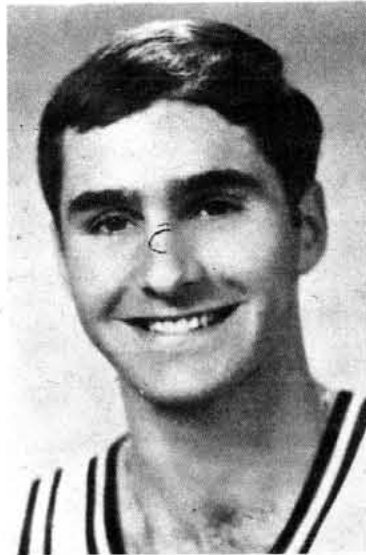


"Fast" Furman, IFC Athletic Supporter, hands intramural wrestling trophy to winning fraternity, Theta Chi represented by Sael Yarmovsky.

'69-'70 Co-Captains



Dave Brunelle



Larry Franciose


David Brunelle of Newington and Larry Franciose of Barre, Mass., were named co-captains of the University of Hartford Hawks basketball team for 1969-70 season.

Both juniors, Brunelle and Franciose were named team leaders for next year by a vote of fellow players during the UofH Basketball Awards Luncheon held Tuesday, March 26,

at Scoler's Restaurant in Hartford. Brunelle scored 302 points this past season for the 17-7 Hawks and posted a game average of 12.6 for 24 games. Franciose scored 257 points and an 11.7 game average in 22 games while posting the best foul shooting percentage of .833 on 35 free throws scored in 42 attempts. Franciose is a guard and Brunelle a forward.


REMEDY FOR RIOT

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