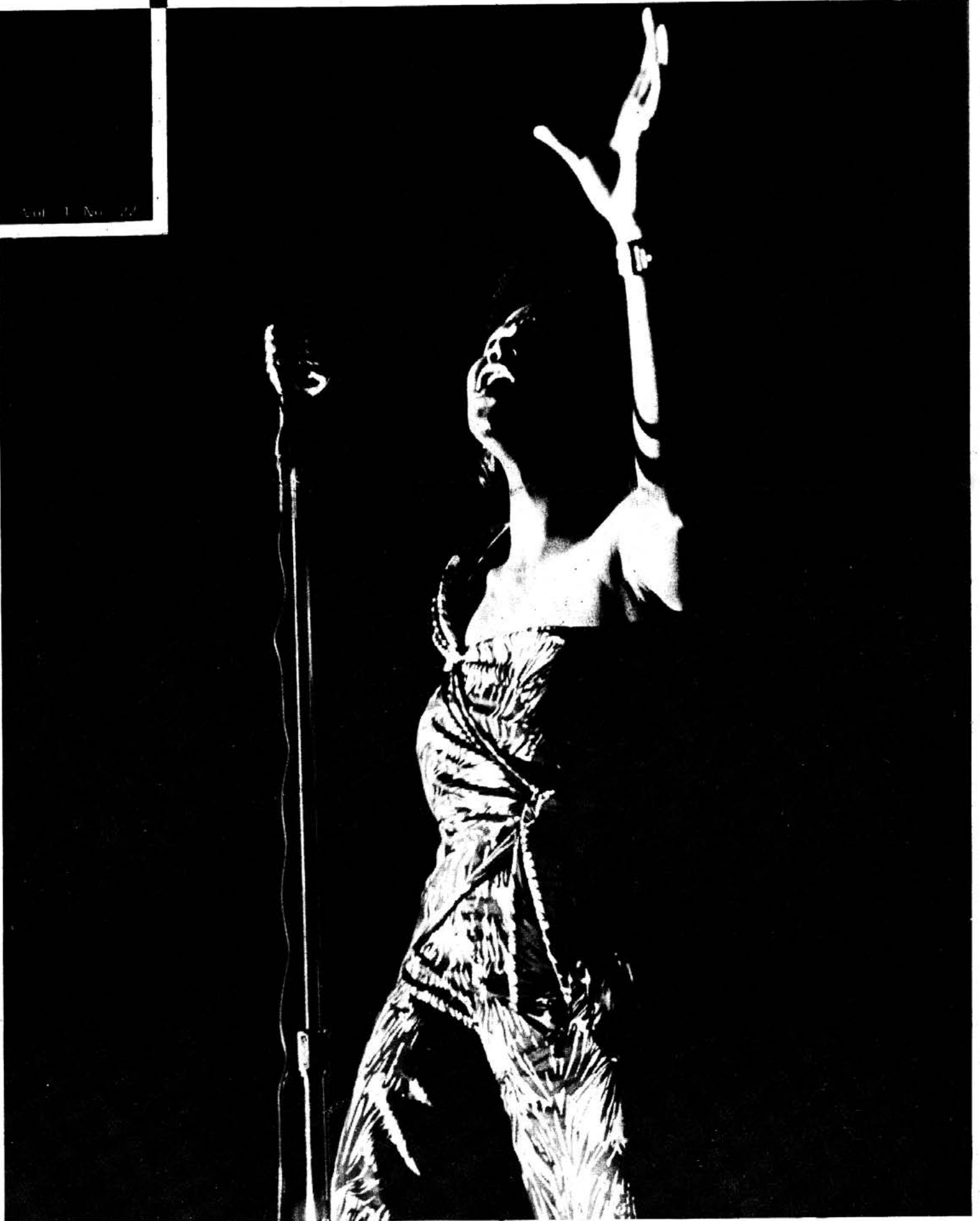


UHN NEWS

liberated
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(Photo by Jeffery Roth)

U.H. News Liberated Press

Is It Just For The Moment?

"We sit here stranded though we're all doing our best to deny it."
dylan

The day has been very tired. You have been engulfed in the warmth of sleep, the womb of time. You have created a little dream world to protect you from reality. Your eyes are closed and your senses have grown numb. The more you sleep the more you enjoy sleeping, and it becomes harder to awake. Yet you know it is shameful to sleep and the minute someone raps at your door you jump into activity, pretending you were never sleeping. And then one day you decide to go outside and run. It is beautiful, it is alive. You are alive with feeling and the breeze caresses your head as you embrace the wind. But then you reach a hill. It is rough going up. The pearls of sweat form on your forehead. It is no longer fun. You begin to walk. The wind no longer caresses you. You begin to remember that it is far easier to sleep. After all, there is no point in climbing a hill when you cannot even see the top (and there might be another hill after this one). So you curl up to sleep in a nearby field. Yet this time you are sleeping where everyone can see you.

The past few weeks have seen many awakenings. The Blacks have tried to bring much to our attention, much that is ever so relevant to them. And now they try to make it relevant to those with the say: the regents. What is truly important now is that it become relevant to every student. The proposals that the blacks bring before the university are ones that will benefit all of us. Autonomy is necessary to create relevance and also to create a self-perpetuation of the relevance. The specifics of the 19 proposals are not the issue at the present. The issue is the essence of our relevance to the community and the entire question of the nature of a urban university. This is no urban university. The four projects of token concern outlined by the chancellor in his "hurray for us" statement do not make us an urban university. There are still no programs that make an urban involvement, relevant to the students. We are stranded on an island in WEST Hartford, where our ingrown western culture manifests us as a product of our immediate environment: a machine able to leap a three-car garage in a single bound. And yet we are not BOUND to that which we should be bound: the city. We are isolated. Our students still run around playing their games of pathetic pledging, and liberating balloons.

Balloons. That is where this campus is at. The university is up against a very tight examination of its entire nature in relation to black culture, and where do we find our students? Letting a thousand beautiful, colorful balloons free to the winds when our black brethren have not been set free to their own minds. The ultimate in dramatic irony, poetic justice, or self satire. There are still people STARVING in Hartford; would you care to buy a BALLOON?

Self-perpetuation is a sought after goal. To watch something that needs no extra kick now and then is quite satisfying. Yet as long as we think in terms of watching and being satisfied we have little to do with manifesting self-perpetuation. It is not a sense of being totally caught up in action, as that tends to cause a loss in objectivity which is necessary to maintain a worthwhile objective. It is merely a question of involving oneself in the direction of a goal. Self perpetuation can also be a potential evil. The major purpose of fraternities on this campus is self-perpetuation. They help to create and maintain our isle of isolation.

But what do we have to break this isolation? We have angry blacks who cause trouble and then go home for vacation. We still have members of the

government who feel it more important to play fraternity volleyball than to attend a meeting on a new constitution. What we are faced with is nonexistence. What we are led by are nine-to-five radicals, part-timers who will lead as long as the going is good. There is a lot of work that must be done in the line of communication if the 19 proposals are to be Duly and justly considered. There is a lot of work to do if our new system of government is to work. We must communicate with the administration but most of all the regents.

* * * *

The Chancellor is once again "out to lunch", this time for three weeks in Australia. He may be playing his land reform games which will bring prestige to the university, but will there be a university worthy of any prestige when he gets back? The administration is out on a limb with that one. But then there's Hector Prud'homme. Beautiful Hector; Hector (who is only hired part time), Hector (who should be Chancellor). He has the power of understanding, the insight into the younger generation that is necessary for the realization of common goals in education. And then there's John Lee of the regents, another beautiful person. He has given us much hope for an understanding with the Regents. Let us not let them fall under the curse of the flaming sky, the crimson anger, the non-rational rioting of rotting minds. Let us not let the work of the last few weeks go to waste, as there are very few of us and the danger of engulfment is strong. Let us not fall back to sleep. The chancellor's recent statement said that the administration was anticipating demonstrations. This shows his lack of understanding. There will be no demonstrations as long as there are people on both ends that understand each other. The chancellor should take more vacations, as we get far more accomplished in his absence.

* * * *

In this world today there is no time for people that sleep. There is no time for people who pass off dreams for honest thought or for those who pass off honest thought for dreams. There is no excuse for a Chancellor who takes a month of precious time to exercise a private endeavor in australia while his university is in the middle of racial strife. This is not only a slap in the face for our black brethren it is a slap in the face for the university. It shows the true "concern" of this university for that which is truly relevant. And yet with part-time active students, how can we ask for anymore? Is it just for the moment that we are involved? Is it just for the moment?

Love and Kisses-

The Jack of Hearts



(Drawing by John Zanzal)

Letters to the Editor

The Changing Concept of War

by Pete Cunningham

Ever since men developed civilizations, the entity of war has been a parasite upon the effectiveness and happiness of human cultures.

For many centuries the way war has been waged has changed slowly. Innovations and improvements were introduced and accepted. But the advances in warfare technology occurred slowly enough so that the existing cultures of the day were able to adjust and, comparatively speaking, accept the way war was fought.

Today, advances and changes are everywhere in peoples' styles of living. Technology has altered transportation, house-work, recreation, ... just about everything; even war.

It used to be that all warring nations employed their most modern weapons against each other. But no longer. Now wars are limited as to both weapons and strategy. Today, war is a mixture of the usage of strategy and weaponry of twenty years ago with the threat of today's reserve of nuclear missiles. Wars of attrition have replaced the San Juan Hill type of battle.

Thus, there is now the question of how much power to use when a conflict breaks out.

The United States has resorted to nuclear weapons at times. Presently she is fighting a stalemate war with the ways of pre-nuclear World War II.

Over a year ago, the U.S. intelligence ship Pueblo and crew were taken prisoner by North Korea while in international waters. Since their release, the commander of the Pueblo, Capt. Bucher, has been accused by Pentagon officials of having needlessly surrendered his ship without retaliating with the World War II machine guns on board. Bucher said that he surrendered in order to save the lives of his crew since they had fewer weapons than the attacking North Koreans.

There are seen by this example many questions never asked decades ago: Should the Pueblo have defended itself? If it had, would there have been a nuclear war involving the U.S.? Should the Pueblo have had up-to-date weapons? Was Bucher right?

What all of these thoughts point out in summation is that the culture of the modern United States has grown so idealistic and sophisticated that it abhors any fighting and killing that it deems unnecessary.

On the other hand, the U.S. Military Administration; e.g., the Pentagon in the Pueblo incident, is not bothered as much by fighting and killing as are most civilians.

Apparently Bucher was caught up somewhere in the middle of these two clashing schools of thought.

Basic Requirements

by bill clement

The first two years of any "liberal of arts" students' education is one of unnecessary frustrations. The student, it is assumed, will be programmed to be well versed in a variety of fields -- therefore, being quite liberal. On the record, it sounds like a noble adventure; however, for the student forced to endure these "suicidal" courses, it is one of excessive frustrations, and unnecessary headaches. The student, prior to his acceptance at the University was forced to compete on a similar level by taking such courses as maths, sciences, languages, etc. In a college level, the student should be given the opportunity to widen his knowledge in those areas which will be not only beneficial to himself, but in those areas in which he has shown the greatest potential. Consider the plight of the poor student forced into the field of science, of which he has no interest having dissected frogs and earthworms in high school, only to have to repeat the same experiments on a college level. However, greater RECALL, never learning, is expected of the student, and therefore, he is forced, within this course, to MEMORIZE, never learn, the names of countless phylems, subphylems, kingdoms and God-knows what else classifications to accumulate three credits to add to his graduation. Nothing is learned, if so the barest minimum. The present instruction, for instance, in Biology is confusing, and will only destroy the student's interest, the little he may possess. However, if Biology is an impossibility, then chemistry or physics is totally out of the question. Therefore, the student has no choice. He has the opportunity, if he has been forewarned, to avoid the present Biology courses by taking it during the summer classes or in the evening where it is taught with a little more flexibility, and not on such a "graduate" level. However, if the student is not forewarned, it is a nightmarish experience, not worth three credits.

Backlash

Racism is the subject of a great deal of on-campus discussion these days. Paradoxically, the discussion is being led, and racism condemned, mainly by the Afro-American Organization, the campus's most racist body.

At Afro-Am's recent memorial service for Dr. Martin Luther King, racism was defined by the Afro-Am president as a set of responses which are different for situations involving solely white, than they are for situations involving both whites and blacks. It was also specified that the natural consequence of racism is the subjugation and oppression of the black people. But racism is more than that. It is simply a value system which puts one race or another at a disadvantage at a certain place, a certain time. It need not involve whites and blacks, or either one, and if it does involve blacks and whites, it can still work both ways. No race has anything approaching a monopoly on racism.

Except for a guest speaker from the NAACP, the memorial program was totally irrelevant to Dr. King. King was not a racist, he was a humanist. He was a non-violent. The program was racist in that the demands made of the administration by Afro-Am, which were discussed at the service, are racist, and speakers, notably Angelo Lewis and Adrian Dey, openly advocated violence. It hardly seemed a tribute to the noble works of Dr. King.

That the demands made by the Afro-American Organization are racist is easy enough to show. The first of these is a School of Black Studies. Not some courses relevant to the black experience and heritage, not a department, but a school, separate from, but equal to, the other schools. It sounds like Little Rock, and would also be much more expensive, inefficient, impractical, and vulnerable to even more racism than is currently apparent than would be a coordinated group of courses offered by the already existing departments, each covering that aspect of the black experience, or of black culture, that falls in its domain. The only possible line of reasoning which would lead to the conclusion that a separate school would be advantageous would be one which views separation (segregation?) as an advantage. Not that the separation would be required, only that it would be, in fact.

The second demand is for the student body to include 30% black students, the percentage of black residents in Hartford. This would be fair enough if the student body came almost solely from Hartford, and if a sufficient number of blacks had the ability, the capability, and the desire to attend. A sufficient number of blacks should have these qualities. If they do not, it is the fault of the system, and the system should be changed. But until the system is changed, we cannot act blindly, as if the fault were non-existent, and expect anything like favorable results. There will come a time, but the time is not yet come. And even when it does come, the quoted percentage will be inaccurate. At the present time, the majority of full-time students not only do not come from Hartford, they do not even come from Connecticut. And the trend is for the student body to come from an even larger geographic area in the future. However, more students will always come from Hartford than

from any other single area, so the fair portion of black students cannot come from anything so simple as a straight percentage. The fair portion will probably come to somewhat less than 30%, but that is pure conjecture.

Also demanded is that no black student be suspended without the consent of his peers, i.e. other black students. Not only is this blatant racism, it depends quite heavily upon the questionable assumption that any students should have a vote in whether a student is disciplined or not. Are the students themselves, especially the particular student's peer group, really in a position to judge fairly?

Afro-Am is demanding a budget of \$15,000. They present no proposals beyond the generally rather objectionable ones included in their current set of demands, yet they expect a gift of that size, purportedly to allow them to function. Yet \$15,000 is more than SFA is spending this year on any area other than publications and social functions. This demand would be more acceptable were it not for so large a sum of money being invested in an almost totally unknown proposition.

Demand number five takes the cake when it comes to racism. Besides asking(?) for a dorm complex named after black heroes, it states that black students should have preferential treatment in dorm placement, and should have the opportunity to room only with blacks, if they so desire. If a southern white says he can refuse to sell his house to a black, or refuse to let a black rent an apartment in his building, he's a racist. What makes these guys any different?

Demands are being made for representative percentages of black security guards, black regents, black coordinated and produced WWUH air time, black artists in residence, scholarships and fellowships for black students in need, a black Emergency Fund, a black newspaper, and a black library. It is interesting to note that when it comes to an area where blacks might be able to receive a higher percentage of the quantity in question than the percentage of black students, the percentage (stated as 30%) is not insisted upon, it is not even mentioned. It seems that blacks have a right to a minimum percentage of each function of the university, equal to the percentage of blacks attending the university. But

whites have no such right. It just points out the racism, and even the lack of integrity, inherent in the list of demands.

Separate black orientation and universal observance of black holidays are also demanded. A supplementary orientation for blacks, administered by blacks, might be feasible, if still not moral (the black leaders seem to be past the point of any morality, even their own), but this is not what is demanded. A separate black orientation would involve endless administrative difficulties, but these have been simply ignored. Universal observance of black holidays is a rather nebulous demand. How many "black holidays" are there in a school year? Who decides what is, and what is not, a black holiday? Does the administration simply eliminate the required number of class days, or does it extend the school year in either direction? Or do classes go on as normal, but there be compulsory attendance at some sort of service?

But the last demand is the beauty of the bunch. It is demanded that de facto segregation and racism end on campus. It hardly seems in keeping with the other eighteen.

Sincerely,

Cousin Eliot (not Dixon)

P.S. It has been pointed out since this writing that the published list uses the word "proposals" rather than "demands." But proposals accompanied by only slightly veiled threats are virtual demands.

Voting

Dear Representatives of the S.F.A., (especially Freshman from A&S)

Too many times at S.F.A. meetings, Ben Holden has asked "Well, where are they?!!!" This is the question I present to you. Where were you?!! Even though you try to ignore it, you represent my vote in the policy making of our school. Even though I (as a non-voting auditor) can attend these meetings, you apparently cannot.

If you are not in attendance, I am not being represented. We, the students, elected you, and we did this with the understanding that you would REPRESENT US. You have not fulfilled your obligation to those you were elected by.

On April 10, a critical issue was to be presented: the Constitutional Proposals. Where were you then? Where are you now?

Bob Halpern
Freshman, A&S

Chekov's Corner

"Look, if you think any American official is going to tell you the truth, then you're stupid. Did you hear that, stupid!"
Assistant Secretary of Defense Arthur Sylvester, to reporters.

All faculty and administration staff are invited to an

INFORMAL TEA

on

April 20 In Room G

at the Gengras Campus Center. The

AFRO-AMERICAN ORGANIZATION

will discuss, in depth, the proposals presented by this organization.

A Fireside Chat with Dr. Paranov

by SARA OWEN

1. Dr. Paranov, many university students wonder about the purpose and value of musicianship. Can you explain it to them?

Dr. Paranov: Musicianship Class, in my estimation, is one of the most important classes in the entire musical program. A musician must be a performer. By that I do not mean a virtuoso performer. If his life work is teaching, he must be able to communicate with his students, colleagues, parents of his students, and the general public. If his field should be one where his major activity is playing, he must gain the needed experience of performing with and for others. Also, he must hear and understand all kinds of music. In Musicianship Class we strive to achieve these goals. A young musician might find that he plays and thinks very clearly when he is by himself, or with friends, or in the bosom of his family, but when he has to meet the public he has no control over his nerves and can be a complete failure.

2. Students have criticized Hartt as trying to pull away from the University; trying to hold in its students. Do you have anything to say about this?

3. Exactly what is Hartt's relationship with the University?

Dr. Paranov in reply to questions 2 and 3:

Hartt College of Music is an integral part of the University of Hartford and is vitally interested in all the areas and activities of the University. There is a unique situation at the University of Hartford. Many universities have departments of music, but few have within their confines a complete college of music. From the outset, it has been our feeling at Hartt that we can do a great deal of good and bring much beauty into the lives of the students of the other schools of the University. By the same token the other schools of the University can do a great deal to broaden the outlook of the young musician by working together and exchanging views and ideas. I should like to see a great many students of our University playing

in our orchestra and band, and singing in our choruses and operas. One of these days we will do a great masterpiece work, like the Mass in B Minor by Bach, and it is my sincere hope that while this will be led by Hartt, many of the students of the University will take part in such an unforgettable experience.

4. Would the musician benefit more if he were in a total music atmosphere rather than in the liberal arts atmosphere found here at the University of Hartford?

Dr. Paranov: There are many pros and cons concerning whether the musician would benefit more if he were in a total music atmosphere. There is no doubt that some musicians would be better off studying in a conservatory type of school. However, we feel that the competition and excitement engendered by the musician living with all the students of the different disciplines is very beneficial to the musician at this period of his life.

5. Not many students know about the Julius Hartt School of Music. Could you explain what it is (briefly)?

Dr. Paranov: An extensive program of non-credit studies is carried on in the Julius Hartt School of Music for students from pre-school through high school age and for persons above high school age. Unlike any other discipline, the musician cannot commence his life work at the age when a young doctor or lawyer begins preparing for his future. One cannot become a capable or an unusual performer unless he starts at a very early age. Most of us who have had any success in our chosen field have started when we were about five years old. Very often a child who starts in the Julius Hartt School of Music at the tender age of five or six is an accomplished performer on his chosen instrument by the time he enters college. At the college level he must continue to study harder than ever before, and add to his knowledge of his basic musical training and performing abilities the many theoretical music subjects -- musical history and all his academic studies. A life time is all together too short to try to learn even a little of what a musician must know to be able to be called a true musician.

A Reply To Dr. Paranov

by Sara Owen

Dr. Paranov has presented a view of Hartt from the eyes of the faculty member and administrator. With his permission, I would like to reply to him by presenting the student's view.

Hartt College exists physically as a part of the University of Hartford, but unfortunately, music students are seldom seen around campus. If one counted the number of music students that he knew personally, he would probably come up with a grand total of five (unless, of course, he happened to be a music student himself.) The sad fact is, music students seem to be in year-round hibernation. Every waking hour when they are not in class or at meals, they can be found shut up in a practice room, or at a rehearsal, or sitting in the lounge at Hartt. It is highly commendable that they are so dedicated, but it would be nice to see them around campus occasionally. They are people who could contribute enormously to non-music activities, and it is a shame that so few of them do participate.

This is due in part to the rigid curriculum that exists at Hartt, and in part to the nature of the musician. As has been pointed out before, happy hours are non-existent at Hartt. Lessons are often scheduled during these hours, making it impossible for the student to attend other functions. And practicing, if the student is truly dedicated, can consume a good six hours a day. The results are admittedly seen, but what of the effect on the student himself? He does what is expected of him, and emerges hopefully as a highly proficient musician. Something is lacking, however, and that is a knowledge of life beyond the limits of music. Some musicians may be surprised to learn that life actually does exist outside of Hartt. There are many other culturally rewarding events other than concerts, operas, and recitals. A well-balanced program is needed by every individual. As a music student, I found the curriculum at Hartt too rigid and too set to allow me the time to explore in depth many other facets of our culture in which I was interested.

Hartt is a valuable asset to the university in providing cultural events, and rewarding activities, but unfortunately it doesn't seem to work the other way in the mind of the musician. Hartt students, it is time to come out of your practice rooms and find out what goes on in the rest of the University of Hartford -- it's your school, too.

Big Brother Nixon

Here at Last, Here at Last, 1984 is here at last.

by STANLEY P. STARSIAK

The trends of post-World War II American society have been steadily striving for the world of George Orwell's 1984. These trends are militarism, suppression of minorities and minority opinion, and worship of the dollar like the Biblical golden calf.

The "new" Nixon has proposed no legislation that would reverse these trends. The Nixon administration has made few specific proposals on anything except ABM. So we must examine the attitudes professed by Mr. Nixon, his government appointees, and his political supporters who elected him. Obviously Mr. Nixon is the eponym of these Orwellian trends. These trends are not wholly unrelated but are carefully interwoven into one fabric which is the fabric of American society.

Mr. Nixon is for peace, BUT the Vietnam War still goes at full steam, and the Paris Peace Talks are at a standstill. The war and negotiations are like those of the Korean War. Negotiations are fruitless; the fighting continues. Remember more men were killed after the negotiations ending that conflict than before. Nixon says he will start talks on arms limitation with the Soviet Union, but he continues to push for an antiballistic missile system. We must negotiate from a position of strength is his rationalization. How much bigger must our massive military become to be a position of strength? Also, Mr. Nixon is trying to renew the strength of the NATO when our European allies can leave the alliance on the twentieth year of its existence, which comes the middle of this year. But Nixon wants the alliance to stay intact and, in addition, wants to strengthen the alliance which reaffirms his notion of negotiation from a position of strength. Too, Nixon wants to maintain the American military presence in Europe, for he favors the American businesses that get large defense contracts. They are the people who financed the Nixon presidential campaign and now he is making a political pay-off. Nixon is perpetuating the Orwellian idea that future society will have a war economy, and that there must be heavy military spending for the economic survival of the country. Nixon weaves the design of war instead of peace into the fabric of American society.

The next current Orwellian trend in American society is the idea of the suppression of minority groups and persons with unpopular views, hardly a trend you would expect from a society that professes to guarantee freedom of speech and association. Our sick society reflects the oppression trends when it has a Congressional un-American Activity Commission, and citizens form groups such as the John Birch Society.

These trends of suppression of the minority are reflected by the officials of government when they use the police power as they did at the Chicago convention this past summer. People were not able to express their views on or off the convention floor. Persons that simply looked like demonstrators, or even innocent bystanders were clubbed and beaten by policemen. They didn't need to express their opinions they just had to look the part. These police are official representatives of our municipal governments and have become obsessed with their power to use it as they please, because they have been able to abuse their power to their own ends in the past. Now they wish to continue this trend and continue to abuse people's constitutional privileges.

Violent tactics of government officials lead citizens to believe that individuals can commit the same acts of violence and expect them to be condoned. We need not restrict this concept to the men who have assassinated our great political leaders, as Robert Kennedy and Martin Luther King, Jr. Nor need this idea be restricted

to hate groups like the John Birch Society or the Ku Klux Klan. I mean the concept has been accepted for all of white middle class America. Ever see how a belligerent middle class citizen reacts to the average member of our generation just because we wear our hair longer, or different clothing than the norm not even mentioning our political beliefs?

Minority oppression need not be overt to be effective. White America has always kept minorities in their place, specifically in low-income occupations and ghettos. Mr. Nixon says that he will continue to aid the cause of the Afro-American. Last week Mr. Nixon announced that his budget would be \$4 billion less than last year. But do you think the cut would be shared equally by defense and domestic spending? No, of course not with militant Nixon. The defense spending which is well over half the national budget was cut by only \$1.1 billion, while domestic spending was cut by \$2.9 billion. It is easy to see that Mr. Nixon wants to keep the impoverished in their place.

But Mr. Nixon says the poverty problem will be solved by business with its "black capitalism." This is the biggest sham to be put up before the American people. Business is uninterested in any project that may cut into business profits. Business has moved to the Old South where the Negro population left there is willing to work for lower wages. Not satisfied with cutting labor costs this much, businesses have moved to underdeveloped nations such as Hong Kong and most recently just over the border to Mexico. In Mexico, business is able to cut the average employees' wages to \$16 a week and also cut transportation costs.

If business and the establishment were in favor of helping the impoverished they would pay their fair share of income tax. Millionaires are able to live without paying or almost without paying a penny in income taxes, while a person who earns \$1700 a year still must pay 7% of his income in taxes. The estimate of lost dollars because of loopholes in our income tax law is \$60 billion. Imagine the domestic poverty programs the government could pass to end this blight in American society with these additional tax dollars. And Mr. Nixon has sent no proposals to Congress asking that the loopholes be plugged up. The device of oppression and the dollar sign have been the other two symbols that have been woven into the fabric of American society. Mr. Nixon and his supporters are like the pigs of Orwell's ANIMAL FARM. They profess that their actions are for the good of all while, in actuality, they are working in favor of the few, themselves. Nixon's language is what Orwell in 1984 calls New Speak. Nixon speaks, but in only vague terms that sound as if he is working for the good of all but the policies he professes are really good for the privileged few. Mr. Nixon is our Big Brother, day by day continuing to control his strangle hold over American society.

(Continued on Page 5)

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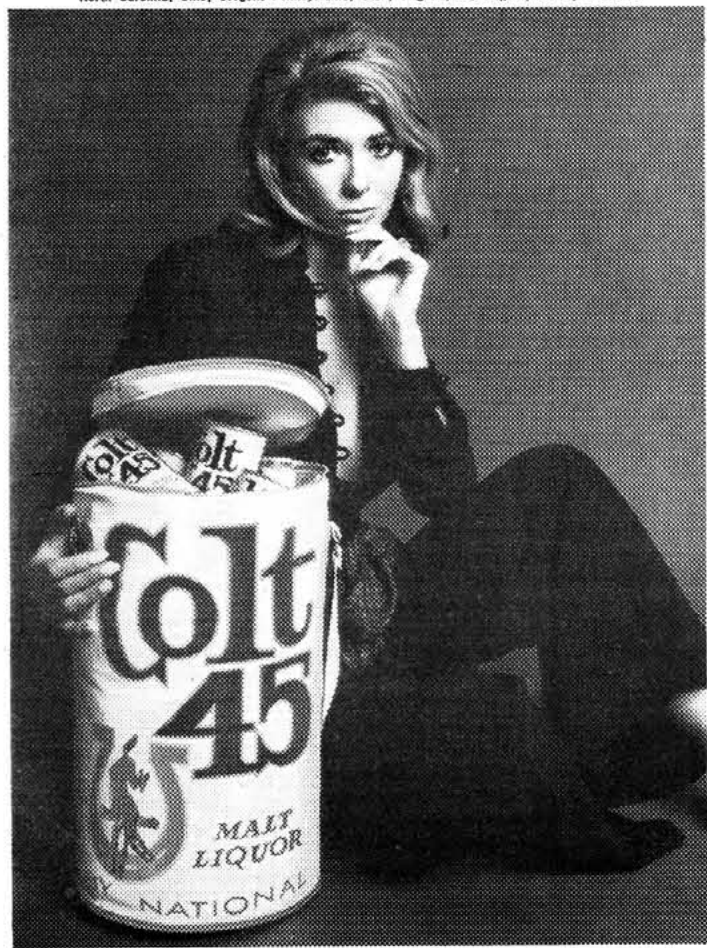
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Hartford Stage Does The Trial

by S. JOSEPH INFANTINO

Freedom is a fantasy that all mankind shares. No one is "really" free! He is within his "self" and bound by that restriction. He must operate in his environment accordingly. He deludes himself into believing that he is really a free agent, with choice, so that his existence can be more bearable. Man is so involved with this fantasy, that any limitation of his apparent freedom, is regarded by him as a threat.

Josef K is a man who suffers as humanity does and who believes himself free. When an inspector of police comes one morning with policemen, to place "K" under arrest, Josef's freedom is sharply curtailed. Josef is told that he must come to trial at a later date. He indeed does come to trial but it is a surreal trial with judges twice human size and the quality of the moment is dream-like.

Josef alternately drifts in and out of a surreal world in which there are others awaiting trial. The others are the faceless figures of humanity, the initiated, those who have been born into the captivity of human existence by a death of their individuality. Josef moves through the action of the play toward the same ritual and symbolic death into humanity. It is through the death of his individuality, his questioning, and his wanting to "be" on his own terms, that he can successfully join the multitude who await trial. He was never free and his movement is toward acceptance of that fact and the ultimate surrender of freedom -- death. His death, though, is a birth into the accepted captivity of life.

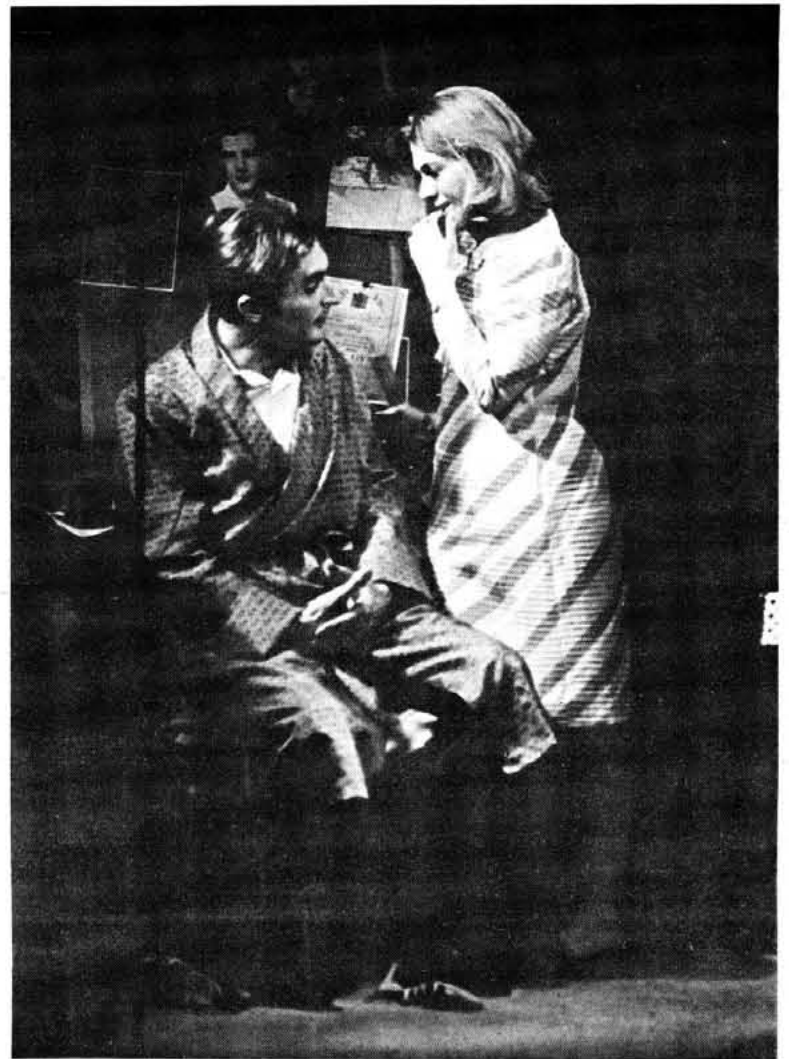
There are many aspects of this production which make it a worthwhile experience. Under Paul

Weidner's able direction the show has a sensitivity which causes it to strike at the very soul of each member of the audience. Designer Wolfgang Roth has done magical things to the stage which appear simple yet are perfect for the mood of the play. His tubular cage and dividing rods, with curtains to apportion the stage and make the playing area more flexible, are crafty endeavors which succeed. Christina Giannini's sartorial endeavors are further reason why the show succeeds. Her skill with costumes in this show includes the creation of the large dummies which are worn by some of the actors. They are 7 1/2 foot people when she is through, not dummies. All the technical aspects of the show, which includes Peter Hint's lighting, serve to create a consistency that is appropriate and suc-

cessful.

Henry Thomas carries a great load in the role of Josef K and for the most does so skillfully. He is sensitive to the nuances that the role demands but he seems to lack intensity at crucial points. Alan Gifford is effective as Uncle Albert K. He wishes only to save the family name and not his nephew's life.

Ed Preble is deviously delightful as the painter Titorelli. Josef seeks his counsel and is besieged by nymphs who hover around the painter. Katherine Helmond as the hardnosed Leni is seduction supreme. She keeps the advocate happy and seduces Josef on his first visit. The other members of the large effective cast are all deserving of praise for a unified and exciting show.



The Clouds; Opens This Thursday

The cast of THE CLOUDS, a bawdy classic Greek Comedy spiced with wit, humor and satire, after a month of rehearsals under the direction of Mark Wallace, is ready to present an evening of total theatre. Even though written over two thousand years ago this frolicking comedy is profound with contemporary meaning.

THE CLOUDS, by fifth century B.C. playwright Aristophanes, translated by William Arrowsmith, will be staged April 17-20 at 8:15 p.m. in Auerbach Auditorium.

The leading role of Strepsiades, a comic old man who learns from the new school of morality that "Zeus is dead", is sustained by Keith Brown. Mr. Brown enrolled in the School of Arts and Sciences, is an English Literature major. He was last seen as Pandolpho in the University Players production of

ANTONIO'S REVENGE. Dan Verdery plays the son of Strepsiades, Pheidippides, a philander snowed with debts, who buries the old school of morality and substitutes a new order. Strepsiades finds himself lumbered with his newly educated son who tells what he thinks about the old generation.

The direction of THE CLOUDS is under the auspices of Mark Wallace who is an assistant professor of Speech and Drama. Elin Benson is stage manager for the production.

David Nylin will play the prag-

matic and sophisticated Sokrates. Robert Dio will play the role of Philosophy. William Mitchell will essay the role of Sophistry. All are enrolled in the school of Arts and Sciences.

THE CLOUDS has its own comic servant Xanthias whose lethargic attitude easily provokes his master, Strepsiades. Richard Siebold assumes the role of Xanthias.

Strepsiades, in quest for knowledge that will teach him how to avoid paying the debts of his prodigal son, meets and talks to a student, played by Angelo Lewis. The students air of intellectuality

inhibits Strepsiades from obtaining any comprehensible information that might be of help to him.

Jon Heller characterizes Pstias and Dean Payton will be seen as Amyntas. Heller is a junior majoring in Speech and Drama and has been in five University productions.

The clouds consist of eight lovely ladies who act as the chorus in this high-spirited comedy. They are in alphabetical order; Judy DeAngellis, Adrienne VanKyk, Donna Elton, Linda Goldfarb, Jane Harland, Lenore Klein, Juanita Lento, and Sharon Sadoff.

Linda Adamick, Pat McGuire, and Liz Favata are in charge of costumes. Scenic designer for the production is Tod Beall. Lights will be handled by Dean Payton and Camille Lane. Gloria Jean Lafleur is publicity director for THE CLOUDS.

Tickets may be purchased in the Campus Center daily between 11:00 and 1:00. Tickets for students, faculty and the staff are \$1.00. They may be reserved by calling Ext. 294 between 9:00 a.m. and 3:00 p.m.

Warren Pinckney In Extemporaneous Recital

by BOB PIERCE

On Saturday, April 12, Warren Pinckney performed nine extemporaneous compositions in the first recital of this sort to be given at Hartt College. The improvised pieces followed the traditions of contemporary serious music, although the last improvisation, an encore, included very subtle jazz overtones.

The styles involved in these pieces fit into current practices, and, on the whole, were rather stringent. Mid-twentieth-century music in general eschews "romantic" sound in favor of the fragmented approach of "post-Webern" writing; in the case of music for the piano, this assumes a dry sound, with comparatively little use of the pedal. Mr. Pinckney's pieces made use of such techniques as fragmentation, with the frequent development of two- or three-note motives; loud tone clusters and quiet two-part coun-

(Continued from Page 4)

Mr. Nixon has been able not only to control our economic destinies, but also to deny us of the rights and liberties our forefathers gave us. Through the gullibility of middle class America, he has been able to brainwash the entire establishment with these principles. Remember, Big Brother is watching YOU.

terpoint; wide spacing between the hands, providing unusual color effects. Much of the music was atonal, but frequent passages utilized one key, to be dissolved again into the atonal texture or into another key.

The recital was interesting; the extemporizations were enjoyable, and done with verve. From a purely P. T. Barnum point of view, the recital might have benefited with improvisation on a theme from the audience, or one mysteriously handed to the performer in a seal-

ed envelope; and the use of more accessible styles and textures would have added some variety. Even so, Mr. Pinckney shows obvious talent as a composer, and especially in the difficult field of extemporization.

TONITE
April 16, 1969

THE*
NEW YORK BRASS QUINTET

8:30 p.m. Holcomb Commons G.C.C.

Tickets: \$2.50 (2.00 students w/I.D.)

Available at DOOR and G.C.C. INFO DESK

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*Spon. by the Fine Arts Committee.

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Publications Guidelines

ed. note - The following guidelines accepted by The Publications Commission will be incorporated within the Student Senate Constitution, Article V, Section II under the subheading a.

The Publications Committee, on April 10, 1969, accepted the following guidelines from the AAUP.

Appendix IV. STUDENT AFFAIRS

D. Student Publications. Student publications and the student press are a valuable aid in establishing and maintaining an atmosphere of free and responsible discussion and of intellectual exploration on the campus. They are a means of bringing student concerns to the attention of the faculty and the institutional authorities and of formulating student opinion on various issues on the campus and

in the world at large. In the delegation of editorial responsibility to students the institution must provide sufficient editorial freedom and financial autonomy for the student publications to maintain their integrity of purpose as vehicles for free inquiry and free expression in an academic community.

THE PUBLICATIONS COMMISSION, in consultation with students, faculty and ADMINISTRATION, have a responsibility to provide written clarification of the role of the student publications, the standards to be used in their evaluation, and the limitations on external control of their operation. At the same time the editorial freedom of student editors and managers entails corollary responsibilities to be governed by the canons of responsible UNIVERSITY journalism, such as the avoidance of libel, indecency, undocumented allegations, attacks on personal integrity, and the techniques of harassment and innuendo. As safeguards for the editorial

freedom of student publications, the following provisions are necessary:

1. The student press should be free of censorship and advance approval of copy, and its editors and managers should be free to develop their own editorial policies and news coverage.

2. Editors and managers of student publications should be protected from arbitrary suspension and removal because of student, faculty, administrative, or public disapproval of editorial policy or content. Only for proper and stated causes should editors and managers be subject to removal and then by orderly and prescribed procedures. The agency responsible for the appointment of editors and managers should be the agency responsible for their removal.

3. All university published and financed student publications should explicitly state on the editorial page that the opinions there expressed are not necessarily those of the college, university or student body.

STUDENT SENATE ELECTIONS

Anyone desiring to run for Student Senate for next year must submit a petition signed by at least 11 of his classmates to the S.F.A. office by 6:00 P.M. Thursday, April 17, 1969. Applications can be obtained at the main Information Desk in The Gengras Campus Center.

**Elections will be Thursday and Friday
April 24-25**



The following are from each school:

- Arts and Sciences: two from each class and one at large
- Business: One from each class and one at large
- Music: one from each class
- Education: one from each class
- Art: two students chosen at large, possibly four.
- Engineering Two students chosen at large.
- Basic Studies: two students chosen at large.

ALL THOSE DESIRING A COPY OF THE STUDENT

THE CONSTITUTION CAN BE FOUND IN THE

GENGRAS CAMPUS CENTER.



THE NEWSPAPER OFFICE,

EXTRA COPIES CAN BE FOUND IN

SENATE CONSTITUTION, MAY OBTAIN ONE AT

THE U.H. NEWS OFFICE OR THE S.F.A. OFFICE.

Student Senate Candidates will discuss their platforms in the Main Lounge at the Gengras Campus Center on

Tuesday, April 22 at 11:00

prior to the elections on

April 24-25



The University Forum on Thursday, April 17

will host suggestions for the newly-formed Student Senate, soon to be ratified by the S.F.A.

in Room G

between 11:00 - 1:00

all suggestions will be considered, but must be written out for the commission.

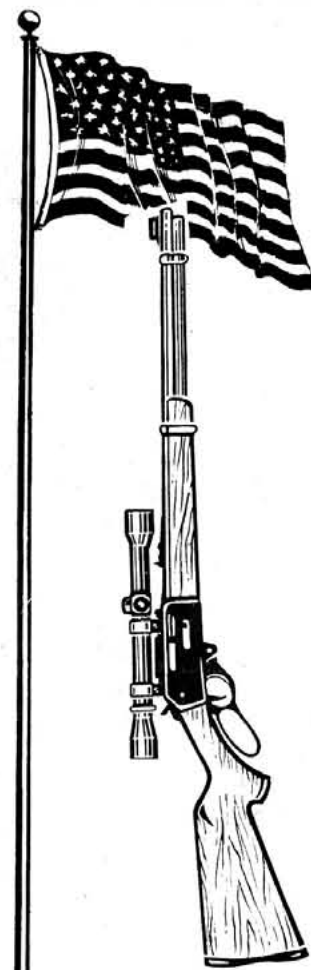


This Friday April 18th
THE ENGLISH CLUB
Presents
THE LAST MEETING
for THE U.H.
NEWS LIBERATED PRESS
Literary Supplement.



Last Chance to Submit
Poetry, Prose,
Fiction for
The U.H. News
Literary Supplement
This Friday
April 18th
Room G
G.C.C. at Four.

Hear Ye, Hear Ye!



All Suggestions Concerning
The Proposed Student Senate
must be submitted prior to

Friday, April 15.

All suggestions should be written
and submitted to the S.F.A. Office.

THE TOLKIEN PARABLE

by bill clement

cartoons: Robert Clement

Tolkien Consultant: Ellsworth

There once existed in the Middle Earth, in a land known as the Shire upon the Western sky, the simplest of creatures known as the Hobbits. And the Hobbits were a fat-little-people, which according to any Darwinian explanation, suited them just fine, for basically they were an apathetic-fat-little-people, which likewise suited them just fine. In fact, they hated to get involved in any questions that had more than one side to it. But it wasn't really their fault. For the Shire offered to them everything that they could ever hope for or desire, for they were a very simple people. They loved their Shire very much, and if you wanted to be very Sociological about the whole thing, you could say they were down-right ethnocentric. For they rarely left the Shire because the Shire to them was the epitome of an Utopia, and since the Shire was in the West, it makes a lot of sense. They never hurried very much, they just sort-of hobbled around, which suited their fatness very nicely. In these days of peace and prosperity, the Hobbits were a merry folk, even though some of them were rich and some of them were poor. But, indeed, this is the way it is in any society. William Ready once wrote about the Hobbits, and his conclusions were the same as mine: "the land was at peace when the tale begins, crops abounded, the Hobbits were contented -- it did not take much to content them, no more than little people anywhere -- turning their backs and minds away from the dark things beyond their snug, dull, mock-rural bit of a world."

However, I should say something, according to our standards, mind you, constructive about them. For according to our standards, these characteristics are not actually considered desirable. Therefore, I may add that, "nonetheless, ease and peace had left this people still curiously tough. They were, if it came to it, difficult to daunt or to kill." However, I should add that they were never warlike; however, "in olden days they had, of course, been often obliged to fight to maintain themselves in a hard world," but that was now very ancient history. For it had been many years now since their ancestors had migrated to the Shire from across the Misty Mountains and the Shade of Mirkwood.

However, to avoid stereotyping, I should further add that in all societies there is that rare breed of visionary zealots who can no longer procrastinate their revolutionary desires and must, of course, undertake glorious exploits in foreign wars and daring adventures, though not necessarily labeled as "war." And such was the case of one Bilbo Baggins, and our present hero, Frodo, the nephew of Bilbo. For war holds many fascinations which the body desires against the will of the mind. It is as though a vacuum is

created, so strong that the body cannot resist it. Frodo had been conditioned by Bilbo to facets of war, or so he had thought, but war is a personal experience which



can never be shared, but must be endured alone in horror.

Amidst the serene and placid existence of the Shire, little awareness of the 'other world' was generated. For as Ready warned: "Unease was rising outside the Shire, rumors and incidents, but the Hobbits snuggled down all the more, wanting no part of it. Elves were moving Westward toward the Sea of Westernesse, more dwarves than ever were hurrying out along the East-West Road. There were whispers of the arising of the Dark Enemy; it was like a shadow of all night falling, like a final evening of a day that had shone with sun too long to last. There were wars, and rumors of war."

For you see, the East, the ever threatening and mysterious East was being split assunder by the Evil Lord of Darkness, Sauron. And it was out of the East that a dangerous political philosophy had fermented; it was out of the East that a bearded fanatic was laying claim to world domination; and it was out of the East that rumors of aggression and militaristic conquests were arising -- a darkening spectre was haunting the Middle Earth. And it was out of the East that the dangerous manifesto to the complacent Hobbits had arisen, the manifesto of: "One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness behind them." This manifesto was to become an Eastern religion harbored midst dangerous minds, and one that would ultimately lead to an East-West conflict, a conflict of might -- a conflict between the forces of peace and totalitarianism, if indeed, the threat was a reality, and in this case it was.

And a reality it was according to the greatest minds that had gathered together at the Council of Elrond to discuss the Western strategy. For the Lord of the East had gathered together the cruelest of minds -- the savage Orcs, the Black Riders, and the frightening trolls. But his weapons were even greater than his combined forces, for his forces were only a tool to his greatest weapon -- the capture of the Ring, the "One Ring to bring them all and in the darkness bind them." His weapons were not prefabricated in weakened minds of psychological anguish beneath mass hysteria, they were weapons of reality, unmatched in strength by all the combined Western forces. The Ring was not a weapon conceived to frighten a docile nation to arms -- but a weapon already within the grasp of the Western nations, within the grasp of Frodo. But the Ring was a Ring of Evil, those who possessed it became possessed by it; therefore, it was not safe even within the hands of the Western nations. And the only destruction conceivable for the Lord of the East, was the destruction of the ring -- the Ring which Frodo possessed, once in the hands of Smeagol but discovered by Bilbo in his many journies. And so it was decided that Frodo must travel to the Eastern shores to destroy once-and-for-all the deadly Ring in the Mountain of Fire. Many alternatives had been suggested, but only one solution was apparent.

And it was within the Chaos and pressures of this war-threatened world, that the weakest of men and the strongest of men were often found to change their roles and their places in history. For the judgments of war, are but the judgments of men -- a man forced to undertake the impossible mission of coordinating loyalties with the vanities of the self. Too often, the individual with the greatest of power and the most to accomplish falls beneath the blunder of striving for personal recognition -- no matter how detrimental it may be to others, by striving for the benefits of himself, and not the benefit of the others whom he represents. And he becomes a traitor in the eyes of humanity,



and such was the case of the inner warfare in the tortured mind of Saruman the Wise. For Saruman belonged to Council of Wizards, an order respected for wisdom and their leadership in action, and Saruman, as the leader, was the most respected of all -- at least when the war began. However, the war forced him, as it did with others, to side with a cause or with personal glorification, and for Saruman the Wise, the hunger for fame dominated his actions. And only through another peer, Gandalf the Grey, was the full weight of Saruman's fall realized. For only Gandalf, of all of Saruman's peers, was willing through great odds to plot his destruction. For as Gandalf remarked, "There I was at fault, I was lulled by the words of Saruman the Wise; but I should have sought for the truth sooner, and our peril would now be less."

And so, unknown to the peace-loving Hobbits, their lives were to be greatly affected by their comrades in arms, even though it would be years for them to realize it, and even longer before they would commit themselves to any action concerning it.

However, for Frodo, the quest was only beginning. How often he had sat midst the quiet serenity of the Shire, listening and dreaming of the exploits of his Uncle -- desiring the same, but never believing in its actuality. But now Frodo was forced into the strange and hitherto unknown lands of the East, save but for Gandalf and Bilbo. It was a land of rough terrains, cloaked in a fine veil of jungle plants and savaged swamps. It was a land hidden amongst its own mysteries. A land dark and forbidding, hiding the very enemies that Frodo sought to destroy, or by whom to be destroyed. It was not the land of a Western man.

And there were others besides Frodo and Gandalf that took up the quest. There was Aragorn, no doubt the youngest of the Western rulers -- but not a ruler yet. His fame lay in his youth and the energies of youth. His quest was the restoration of his rule, the rule that his family once possessed, but lost through an unexpected assassination. For even before the king's death, a prophecy foretold death: "Arathron is a stern man of full age, and will be chieftain sooner than men looked for; yet my heart forebodes that he will be shortlived." And now it was Aragorn's quest to regain the power his family once possessed.

And for every good, there is also an evil. And for every Aragorn who represented with his youthful vigors the highest ideals, there was also a Smeagol. For Smeagol in his youth had once been respected, but all too quickly he fell into disgrace. He had once possessed the ring, but he had lost it. He had once possessed the power of the

greatest force in the world, but through incompetent actions he had lost it. He was an ally of Saruman, in that both desired to possess the greatest power, but neither had the capacity to rule. Saruman possessed the power, but fell in his vain attempt to satisfy his hunger for power. Smeagol had once possessed the power, but had lost it, and was now contemplating regaining it again. Nothing was beneath Smeagol, for within his business deceit was the only alternative. Anything would be done to regain the power or anything would be said. Any allies would be sought for the finale to



his quest. However, in this fantasy world, Gollum's mission was an impossibility, and his destruction was self-evident. The "Precious" which Smeagol sought, he never obtained. For in the world of fantasy, only one chance is given, and if it is lost, it is lost forever.

However, amongst the pressures of war, there are always those whose sole position is that of the "fool," the pawn to another man's devices. An individual who holds little identity, and that which he does possess is lost amongst the greatness around him. He may be amongst the Council of the Wise, but his voice is muffled amongst the chaos of the time, and he follows what others dictate. For Radagast was also of the wise, a wizard too as was Gandalf and Saruman. But Radagast's position was merely the victim of Saruman's evil ways, and he complied wholeheartedly, not knowing the destruction that threatened Gandalf through his very actions. He was a pawn, and he was a fool. For as Saruman said, "Radagast the Fool! Yet he had just the wit to play the part that I set him."

However, Tolkien is merely a fairy tale -- a fairy tale in that the good is distinguished from the evil, and that the good must prevail. For in this tale, Saruman must fall as well as Sauron. But in life, this is not always necessary. In life the likes of a Smeagol can rise to power as easily as a Saruman will fall. And in life, the quest of an Aragorn can end as his family before him. And in life the good and the bad are not always distinguished, they are hid and concealed amongst the powers of

(Continued On Page 11)

The Black Thing

Can You See It Any Other Way?

by JEFFREY ROTH

The List of Proposals

To Whom It May Concern:

Whereas the Black students of this urban university find its curriculum irrelevant to the needs of Black students (and to those of Americans In General), we, the Afro-American Organization, propose, 1) namely, the instituting of a Black Studies Department offering a major degree, staffed and administered by Blacks who are acceptable to the Afro-American Organization.

Related proposals, yet of no less importance, are the following:

- 2) That the percentage of matriculated students reflect the black ethnic percentage of Hartford.
- 3) That no black students be expelled, suspended, or academically dismissed without the judgment of his peer group.
- 4) That a \$15,000 budget for the Afro-American Organization be annually allotted.
- 5) That a dormitory complex be named after black heroes, with the understanding that black students have priority in choosing their living accommodations in these dormitories.
- 6) The hiring of black security guards employed in cooperation with the Afro-American Organization.
- 7) That a black newspaper be instituted for the benefit of the university and the community.
- 8) The establishment of a black library.
- 9) The creation of a special emergency loan fund for black students.
- 10) The inauguration of community educational programs such as, but more meaningful than, the extent "New Careers Program" which brings persons from the black community into school to train them for para-professional jobs.
- 11) That scholarships be awarded to black athletes.
- 12) That fellowships be awarded to black students in the graduate school.
- 13) The formation of satellite schools in the black community to teach prospective educators of the nature of blackness.
- 14) That black artists, i.e. black writers, musicians, painters, etc., be hired to live in residence - chosen by the Afro-American Organization.
- 15) That incoming blacks be oriented under the auspices of the Afro-American Organization during Orientation Week.
- 16) That one third of the total WWUH air time be allocated to blacks.
- 17) That the number of blacks on the Board of Regents reflect the respective percentage of blacks in Hartford.
- 18) The universal observance of black holidays.

To avoid any ambiguities or forstallments on the part of the administration the Afro-American Organization demands that the aforementioned proposals be answered on April 8, 8 o'clock, p.m., AT the MARTIN LUTHER KING MEMORIAL PROGRAM.

- 19) That the present policy of segregating the University Community and the Hartford Community be abolished.

The Afro-American Organization of the University of Hartford put forth 19 PROPOSALS to the administration on March 27, 1969. The only DEMANDS they made were to have these proposals answered on April 8, 1969. Fortuante for the administration, this demand, made by a substantial portion of the student body, was forestalled. We hope the Administration does not intend to ignore it. To disregard a movement is to frustrate it. Frustration results in either: 1) Rigidity or narrowness of outlook, or 2) Aggression. The Administration is not progressing in the right direction.

In order to understand the Organization's proposals, we must liberate our processed white minds, and try to understand the nature of blackness. Ever since Thomas Jefferson and his fellow racists (The First Constitutional Congress) declared that all people are created equal, we have been forced to believe it. Fortunately this is not true.

People are different and should be APPRECIATED for their differences. The best thing for today's black man is to be integrated into our beautiful, just, white society, right? BULLSHIT. The Afro-American, as past peoples have done, deserves to be integrated WITH our white society. This implies giving as well as taking. This also implies retaining a distinct cultural identity within the larger society.

Our white minds have been perverted by mass media and white propaganda. Our racist society (Presidential civil disorder report) had dehumanized the Negro to a point where we think him incapable of having his own culture. "A History of the American People Vol. II -- since 1865," the text currently in use at this University for AMERICAN HISTORY AFTER THE CIVIL WAR is a good example of covert racism through exclusion. The text is the third edition (1967), originally published in 1952 and authored by Carman, Syrett, and Wishy. This book allots four pages out of 850 to "The Negro and His Rights." Within these four pages Adam Clayton Powell Jr. and Martin Luther King Jr. each have one sentence. C.O.R.E., the N.A.A.C.P., and S.N.C.C. are not even mentioned in the four pages. All civil rights legislation is attributed to "The

Administrative efforts of President Eisenhower" or to the "Supreme Court decisions written by Chief Justice Earl Warren." No attempt is made to credit the Negro organizations, organizers, and demonstrators who fought hard, long, and peaceably for their rights. No attempt is made to shatter the image of the "lazy nigger" who wants everything but refuses to work for it.

Before you Westchester weekend hippies and staid Frat boys go flying off on your well rehearsed liberal trips, you should try to understand the nature of blackness. Our white society has forcibly implanted many unwanted traits into black culture. Poor housing and a high crime rate are as much a part of black culture as Ray Charles and Aretha Franklin. Shouldn't a black student from the ghetto be judged by people familiar with the ghetto? Can an administrator from West Hartford determine the values of a student from Bellevue Square?

How can the white segment of this University be exposed to black culture without hiring black artists, writers, musicians, and painters to live in residence? And how can this be accomplished without allotting the Afro-American Organization the proposed \$15,000 annual budget? Can this institu-

tion meet the needs of the community if the percentage of matriculating students does not reflect the ethnic percentage of the community? Can the Board of Regents be responsive to the University unless it too reflects this ethnic percentage? Is it unreasonable for black students, constantly disregarded, constantly bombarded by mass media with white culture, to want to live together in a dormitory named after a black hero? The Afro-American proposals are surely not unrealistic when viewed in the proper perspective.

The need for a Black Studies program is surely self-evident. It should be made mandatory for all WHITE students. The awarding of a degree in Black Studies is a necessity, but must uphold the standards of the University. A degree in Black Studies would be priceless to a student preparing for teaching in an urban school. To complement the Black Studies Department, a black library is needed. This does NOT mean a separate building only for Blacks. It means a collection of books by black authors in a certain section of the existing library.

The proposals of the Afro-American Organization, if passed with our help, will not only produce important social changes, but may pave the way for further educational reform.

King Thing Diplomacy or the Case for A Black Cu

by ANGELO LEWIS

It started with a newspaper article...Making a satire of blackness...putting our head (black heads) in strange places...Fields of mood & righteous indignation...The problem being how to act...Say the black community is uptight...You have made jokes...of our blackness...too long...You have responded...in a most peculiar manner...Judeo-Christian ethic with a perverse twist...

Emotion is the catalyst for action...Images of Shley & Lewis & Dixon & Hughes arguing over tactics... & does confrontation mean eradication...or how uptight will whitey get...if we seize his buildings & burn his papers...

So let us have a ritual burning... Let us open their eyes & cleanse their minds...Show them what community awareness is all about... Show them that we're prepared to act...Expressions...of what we want...of what we need...of what we MUST HAVE...to make our education relevant...to ourselves as black people...toward destroying the myth of a western world...To give some sense of perspective to

students in general...

And yes they said...We'd love to see you destroy Jack Hardy... give you an S.F.A. meeting & everything...(nigger)...thinking we want to rid the community of white

radicals...thinking we'll do their dirty work for them...

So we'll make the Campus Center a platform for expression... Show mister white power what our revolution is all about...That nigger dancing in the shadows is real, man...you can't dismiss him... & he'd rather eat watermelon than kiss your ass...

But the nature of our revolution is all very plain & simple...Making the university more relevant...to us & to you... & to the black community which this university depends on...for its workers... & for its tools...Give us...a Black Studies Department...Put our culture on a blackboard for all to see... Blacks & whites together...Cultural cross-sectional integration...So you can see what thoughts our minds are made of... & why once you're black...you can never go back...

The institution of western waspian culture has done its thing... Programming masses of black & white people into a web of rah-rah raise-the-flag nationalistic racism... Changing black people to negroes... Robbing the people of their culture & then saying come on over nigger & follow me... & saying

But we are tired...of these insults... We are claiming...our inherent magesty... Power...to the people...all of the people... Give... the people up...unto themselves... Black Studies for Western minds... explaining to America the roots of our culture...before dialog between the races is inconceivable... & the streets...are paved...with

blood...In other words...integration is a two way street...come & dance to our music...our wisdom...we have no wish...to be white...

In order for black studies to be effective...it must be staffed & administered by blacks...How can a white person teach us of Africa...or even of James Brown? ...We must have...more black students...You (the University of Hartford) are using the community for your own ends...As an urban university, you have an urban responsibility...to the people of Hartford...of which 30% are black... you must give black people a higher academic student percentage...You must share your wealth with the black community... Sending your white teachers... into our communities...to teach... & to learn...

We must educate ourselves... We must educate the whites... Give us a black newspaper... Give us a black library... Let the seeds of thought be planted... & planted amidst the people... Give us a place (library)...where blacks can learn about themselves & whites can learn about blackness... Give us a relevant budget... At least (dig it AT LEAST) \$15,000... (Images of hassles with the university...not enough money for The Believers... not enough money for Bobby Seale... Eliot Dixon taking a wage reduction... & the list goes on...)

Give us a Black dormitory... where blacks can live & bring people... Preference to black students . . . Not segregation.



I to r Elliot Dixon, Paul Britto, Sam Schley, and Angelo Lewis

(Jeffrey Roth)

Dig It!

Bond Gives Address at UofH

by WILLIAM CLEMENT

On April 9th, before the largest gathering ever assembled at the University of Hartford, Julian Bond, the newly-famed Democrat of the Chicago Convention, addressed the Student Body on the poverty-crisis of today. For, although Bond's address was short, it was poignant and to the point. For him the message was important, and the flowering rhetoric of a professional speaker was seldom used to add longevity to his speech. He was honest, and precise.

To his Georgian constituents, which are predominantly Black, though he represents the Whites on an equal bases, Julian Bond has been a noted figure. But it wasn't until the Democratic Convention in Chicago last year, that this young Democrat came to nationwide attention. And since that hectic four days of National disgrace, Julian Bond has become a widely considered aspirant for national politics--although he isn't ready to admit it yet.

For Bond the ever-constant awareness of his Black heritage was a major source of his conversation--a first-hand report of a seemingly white-washed nation struggling to forget its racial prejudice and the poverty contained within. Eloquent as he is, Bond relied in the beginning upon statements made in the past. Statements which were made by other Blacks; statements concerning the Black heritage of America, and the American repression of it. For some of the great Black thinkers of the past, the abolitionist Frederick Douglas or Henry McNeil Turner, have all spoken-out on the problems of their days, which are still the problems of today--problems which have gone unanswered and unchecked so that they are as applicable today as they were a century ago.

But the major portion of Bond's address concerned the question of poverty. Although there are many forms of poverty, including the Democrat poor in spirit since the administration of Richard Nixon has entered Washington, the major poverty is that of a poverty in which man is forced to live, a poverty which dictates a minimum of food--an insufficient amount of food. It is a poverty which destroys a man before he has a chance to rebel, before he has a chance to overcome the deprivation in which he is forced to live. It is not a poverty of the mind as represented by the frustrated Democrat, it is a poverty of both the body and the mind--a demanding master that

controls their every actions. The poor can be classified, as can be any government who's who, under their inspection at all times so that silence is maintained. The poor are the victims of their poverty, but they are also the victims of Government agents who shy away from their responsibilities and pretend that the situation does not even exist.

The poor are predominantly non-white and non-earners. They represent families divided so that many times only the mother is left. The poor are families which often times contains more than six children all under the age of 18 living in a rural area with less than an eighth grade education. Most of the poor are white, but statistic wise, the Blacks are more greatly affected. Only 10% of the whites are poor; whereas, 40% of the Blacks are classified poor. Furthermore, 1/4 of the poor live in the major cities, while only 15% live in a rural area.

And poverty has affected the people, especially the Blacks, for as Bond remarked, "race has colored their lives." However, the poor are no longer content to be poor. Poverty is not a personal defeatism, it is an unescapable condition under which individuals are forced to live, but they are no longer willing to accept it. The poor are organizing and the poor are demanding. They are rightly seeking address for their grievances. The poverty program has failed, and it has failed

in many ways. The so-called "War on Poverty" is in many ways the identical-twin of the Vietnam War. For in both the enemy is unknown, and therefore, cannot be fought, and for that reason in both wars the American public is losing. But the Vietnam war differs in one major area--they have funds. Funds which are more than sufficient, funds which could wage a war on poverty.

Things must come, and they must come quickly. For the poor have been forced to fight their problems through publicity, and the only form available is through riots and other means to arouse a sleeping nation. The Blacks have taken to the formation of a Black Panther organization which has been unduly publicised through bombing incidents, and other acts of violence. But it is the only means which they have to fight the grievances forced upon them. Regrettably, it is only through such devices that the American public can awaken to the cold realism of a nation of poor within a nation of affluence. The Government is especially at fault. Laws to protect the poor and the minority groups are being swept under the table as convenience dictates. Bond cited for instance the three Southern textile mills that have been granted additional government grants although they have failed to desegregate.

There is no easy solution, but changes must occur, and they must occur quickly.



Julian Bond (Jeffery Roth)

Julian Bond

by WELTON JOHNSON

Last week, while this school was shrouded by the clouds of revolution, a rock visited our campus, Julian Bond, a member of the Georgia state legislature, and a rising political figure on the nationwide scene. Upon his arrival, Bond was greeted by a lily white committee which secretly led him to an alcove where he was given a ninety-five cent spaghetti dinner. However, a few black students found out he was in the campus center, so they unceremoniously invited themselves to the dinner. At the dinner, the "lilies" gave the usual apologies for not inviting members of the Afro-American Organization; it somehow had slipped their minds. They also apologized for not advertising Bond's lecture in the Black community of Hartford. Aside from the complete incompetence on the part of the Forum Committee, we black students enjoyed our informal chat with Bond immensely. During this dinner Bond expressed an endorsement of the proposals of the Afro-American Organization; it was at this point that the "lilies" whisked Bond out of the room so that he could prepare himself for his lecture.

At the lecture, the ineptness and lack of competence was typified by the audience; it was composed of mainly the ultra-conservative money-orientated West Hartford type. The number of people from the North End could be counted on one hand. (Thanks to the tremendous publicity campaign stated by the Forum Committee.)

Julian Bond delivered a precise, relevant lecture and afterwards, he had a somewhat revealing question and answer period. It was revealing in that many students and West Hartford residents revealed their apathetic, conservative tendencies by sitting there with their hands in their laps, wearing that ridiculous smile they always wear when they don't know what's going on. The only relevant questions came from the Black Panthers who had attended the lecture. When Bond came out in support of the Panthers the pseudo-liberal whites were astounded, they were probably saying to themselves "Oh, he's one of those militant, communistic, revolutionary blacks. What a shame, and he could be another Edward Brooke."

When Bond left the podium, a member of the Forum Committee announced that a "reception" for him was being held on the second floor of the campus center. Dean ADDLEY has run better receptions! Julian Bond walked into the room, there were no members of the press (save myself); there was no place set up for him to sit, so he had to stand while being crushed on all sides by all kinds of people (mostly the West Hartford type). It's no small wonder that Bond disappeared five minutes after the "reception" began.

Looking at Bond's visit in retrospect, he reinforced the ideas of black unity and power to the Black students, and he proved to be a really "heavy cat." This whole thing with Julian Bond revealed the absurd ineptness of the Forum Committee; they blew the whole thing from the moment Bond set foot on this campus until he slipped away from the "reception." The Forum Committee must not be allowed to handle another lecturer of Bond's caliber until competent, rational individuals are placed onto its membership.

What Is Being Done at Yale?

by JAMES MORINI

Yale University has taken the first step toward incorporating a major in Afro-American studies into their curriculum. A joint student-faculty committee proposed an interdisciplinary approach to studying the experience and conditions of people of African ancestry in Africa and in the New World. Students would receive a grounding in the history of black people in Africa and the United States.

From discussions it became evident how little scholarly attention has been paid to the black experience. In Africa as well as in America the black man has lived behind a curtain of anonymity.

During the symposium, speakers argued for the inclusion of black studies because the present ignorance about the black experience has resulted in a lack of reliable intellectual approaches to the racial crises in this country.

Colleges and universities are in danger of becoming exclusively oriented toward white middle class values. If they continue to follow the same course in the future as in the past, they will only be acting to perpetuate the current racial situation by conveying a subtle bias to white students and by failing to allow black students to develop any sense of identity, purpose, or direction.

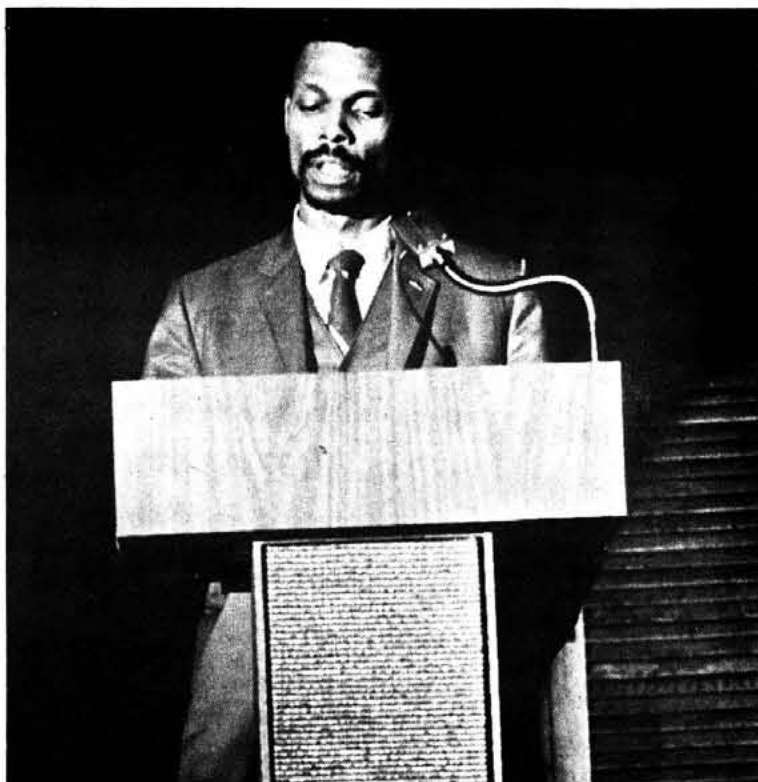
A black studies curriculum was described as offering black students an opportunity to deal with aspects of their own heritage rather than being confronted with all the negative implications evident in a denial of that opportunity.

The committee is hopeful that the proposal for a divisional major in Afro-American studies, which was submitted to the Yale College Course of Study Committee last month, will be adopted by the faculty as a whole - in the fall in time for its implementation in September, 1969.

Curriculum

White students living in available space. . . We need this. . . to keep our culture from being poisoned. . . by the institution of western racist thought. . . Give the people up. . . unto themselves. . .

Loan fund & scholarships for (Continued On Page 11)



Wilbur Smith (Jeffery Roth)

Chancellor's Statement

Editors note:

somehow the Chancellor always has something to say about how much "we" are doing whenever the university's relevance is threatened. I dig paranoia.

-Links Booth

While no actual threats have been received, the reluctance of the leaders of the Afro-American Organization (for the moment at least) to discuss their problems leaves us with the possibility of trouble. The budgetary impasse with Holden raises the further possibility that two unrelated demonstrations could coincide and exacerbate each other.

We should reaffirm our policy that we will not tolerate the occupation of buildings nor the disruption of campus traffic.

The suggestions made by our Afro-American students represent an interesting approach to problems which have been of deep concern to the Regents of the University and to my faculty colleagues and to me. These suggestions made by the Afro-American students fall into a number of categories.

In the matter of curriculum, Trinity and the University of Hartford inaugurated discussions last fall relative to a cooperative program of Black Studies, academically sound, broadly conceived, and relevant not only to the special interests of black students but to other students with an even greater need for such knowledge. Cross-enrollment programs between the University of Hartford, the Hartford Seminary Foundation and St. Joseph College have been in operation for some time. Planning for the Black Studies program is in line with these established procedures. If enough students are interested, it is even possible that the institutions, working together, can offer instruction in one or more African languages such as Amharic or Swahili. To support the Black Studies program, the University has been building its library resources; for instance it has increased its collection in black history considerably faster than any other history collection.

The University of Hartford and its predecessor institutions have welcomed Afro-American students for more than a quarter of a century. The University is justly proud of its Afro-American students and alumni. In the past three years we have greatly stepped up our recruiting efforts to encourage more local black students to attend the University of Hartford. Such local applicants will continue, as they have in recent years, to receive

project designed to train women college graduates for part-time teaching in the core city.

The suggestion has been made that the University increase the number of black faculty members and staff members. We have had black faculty and staff members in varying numbers for decades. This year the University signed a contract with a new black admissions officer who will assume his duties this summer. On the basis of negotiations now in progress, we expect to have at least one additional distinguished Afro-American on our faculty this fall. We hope that our friends in the Afro-American community of Hartford will continue to assist us in recruiting, as they have in the past.

In the realm of student relations, a suggestion has been made that no black student be expelled without the judgment of his peers. Academic dismissal is of course solely the prerogative of the faculty. The University of Hartford established during the summer of 1968 a set of preliminary rules covering the suspension or dismissal of students for specific non-academic disciplinary reasons, with a board of three faculty, three administrators and three students to hear cases. One of the three students on this board is an Afro-American.

The University of Hartford has been very deeply involved in the problems of the inner city. Of a list of nearly thirty projects, three have attracted considerable community attention and one has also received national recognition:

- a) PROJECT HICUT (Hartford Intensive City-University Teacher Training) -- a project for in-service teacher training in cooperation with the City of Hartford.
- b) PROJECT CATALYST -- a

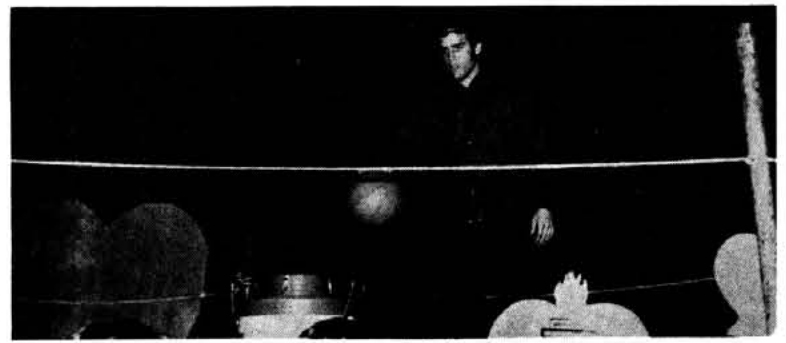
project designed to train women college graduates for part-time teaching in the core city.

c) INSTITUTE ON HUMAN DEVELOPMENT -- an institute for research and service related to the problems of the urban disadvantaged.

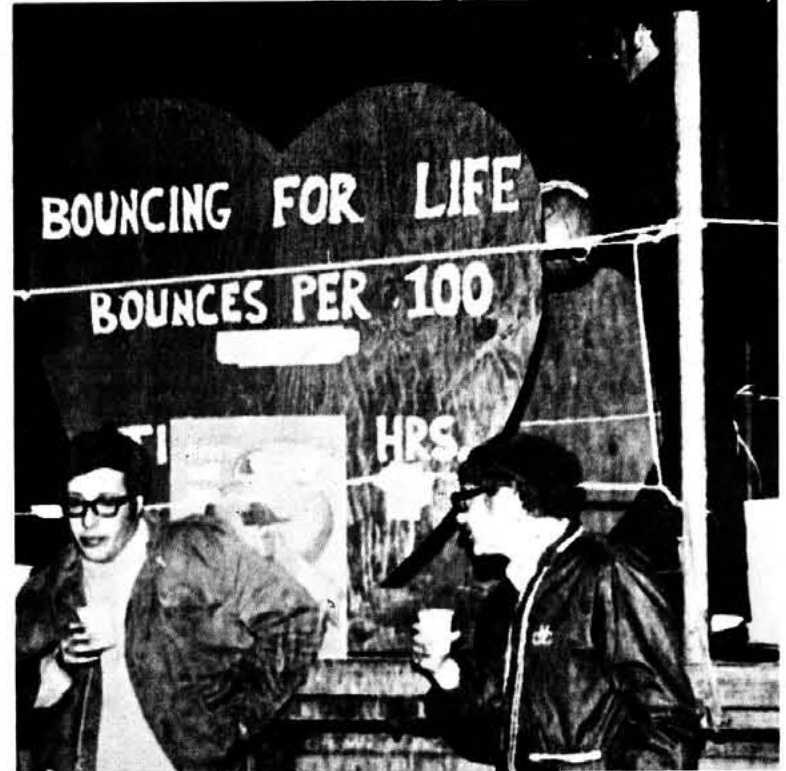
d) UPWARD BOUND -- a Federally financed program to give academic assistance and guidance to local culturally and educationally deprived high school students. This program has had favorable national recognition.

Several of the suggestions involve relations of students with students, such as the allocation to black students of a large block of air time on station WWUH, the establishment of a separate Afro-American student newspaper and the allocation of a very large budget to the Afro-American Organization. We are sure that the student members of the Student/Faculty Association who advise the University on the distribution of student activities funds will give these subjects careful consideration.

Some of the suggestions made by the students, if followed without considerable caution, might lead us back in the direction of segregation. Many of us at the University have been engaged in the fight against segregation for thirty years or more. The policy of this University has been to encourage integration, and I am sure that no serious suggestion is implied that this policy should be changed.



(Larry & Arthur)



EAM Produces Bounce for Beats

by MICHELLE STERN

Once again the fraternities showed their capacity to do good. Beginning Thursday, April 10, at 11 a.m. and lasting through fifty-eight straight hours, a basketball was kept bouncing for the benefit of the Heart Fund. The kickoff was across from the Old State House, and the flat truck traveled between there, Main Street, and the University of Hartford dormitories.

The donation was fifty cents per bouncer and there was a lot of bouncing going on. WWUH pitched in and helped out by providing a sound truck to precede the activity. All in all the endeavor proved very successful and AM deserves our congratulations for a job well done. A grand total of \$1,867.39 was collected for the Heart Fund.

nixon memorial film festival

feature: walt disney's
'alice in wonderland'

drugged-up youth grooves on
white rabbit and talking flowers.

"amazing" - g. fahey "what?" - a. woodruff

featurette: narcotics:
pit of despair

don't let costly drugs ruin your life,
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greek lecture room (dana hall)
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CBS-TV 9-10 p.m. EST
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Budweiser is the King of Beers.

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(Continued From Page 8)

blacks...To curb environmental disadvantages...which white people created...& now must correct...

Give us a percentage of everything...as reflected by urban percentage of black people...Give us... what is rightfully ours...& let this be the last word...anywhere...Let rational discussion achieve its rightful end...For the benefit & education of all...

As Martyr Brother King...runs through our angry heads... some have called it...a requiem for non-violence...a beginning of the racial war...The nature of our King Thing...was education... To educate the academic community to the relevancy of black studies... even this time asking for what we want...threat of violence up our sleeves...this being totally divorced from bullshit...on the anniversary of the assassination of Dr. King...

But Wilber Smith...expressed hope...come let us reason together rhetoric...as whitey raised his hands to cheer...seemingly an evening of idealism...until the students came...

Mad little Angelo stressing King as a transitional revolutionary... the government as the greatest purveyor of violence in the world... the white love has responded... not...time to fight fire with fire... time to act...“the revolution has come, brothers & sisters, its time to pick up yr gun...”

& then it was Dixon...totally spontaneous art expression... transforming the message of King into music...standing like a cherub in the sun...horn erect & flowing... black fingers on white keys...words & music by Mr. Dixon...

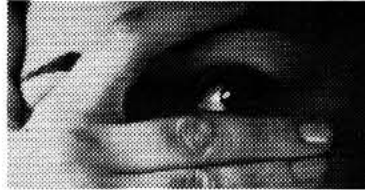
Statement by the Black Panther Party...Revealing the existence of Panthers on campus...Two brothers in front of the speaker ready for anything...talk of the war upon the streets...brainwash of public about the Panthers...the most rational revolutionary community in America...Then, the drama thing...Jennifer Jones singing Dixon's expression of black beauty...raising her lovely head high amid the flashing of lights... & then spontaneous art drama is the thing...Eliot blowing...Angelo rapping...Jennifer singing...merging hiply into form...ending with a candle of hope...this...is our art... our music...our creativity...in essence, our nature...

Finally, Paul Britto running

down a reaction to Chancellor whatever-his-name-is nonreaction to the incident...ignoring the proposals...Black Studies run down & clarified for everyone... & Paul Rapped on...

& then questions entertained... by Britto Shley, Dixon & Lewis... Shley stealing the show...applause & smiling faces from everyone... “what can we do to help you”... sign our petition...support our proposals...silence the brain police & educate your minds...what we want...is what you need...our segment of America...our segment of its educational processes...mother frustrated uplifted uptight america...spreading its poison through the world...be democratic...or else... give us...liberation...or we will take it...by any means necessary... this is the last...word...anywhere...this is the last...word... Angelo Lewis

Hearst Head Mag Folds



Eye Magazine, started by the Hearst Corporation a year ago amid massive promotion designed to co-opt the burgeoning culture of psychedelia, has folded. According to a report in Business Week, Hearst is “seemingly leaving the elusive youth market to the underground press.” Eye had a circulation of 300,000.

(Continued From Page 7)

the world from the secluded existence of man's life so similar to that of the Hobbits. For the Hobbits tried to withdraw themselves from the world outside of their complacent existence, but they were protected because their story is merely a tale -- protected in that good has to prevail. But in life this is not so. In life there is no easy answer for the likes of the Hobbits who hide themselves away and allow the world to go unanswered, and unquestioned.

Prank Could BACKFIRE

by MICHELLE STERN

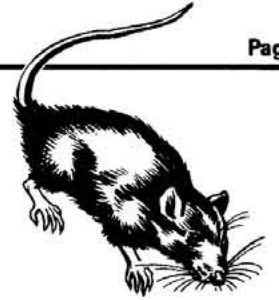
Spring is a good season. It's the time of year when the sun shines, trees bloom, birds sing, people have fun -- and fun includes pulling playful pranks. Last Friday evening four fire false alarms were turned in from the University of Hartford campus. Well, murder does not, and never will come under the heading of “playful prank.”

Whenever an alarm is turned in, three engine companies and one truck company answer the call. Equipment and men from the three nearby towns rush to the scene. This not only produces the danger of serious traffic mishaps and physical injury to firemen, but consequently the Hartford, West Hartford, and Bloomfield fire departments are left with only skeleton crews. If there should be a fire anywhere else in the area, there could be a very sad ending to the story. Fire, unfortunately, is not known for its convenient timing. Fire is a monster and strikes anywhere, anytime, and without any regard for human life. Fire is neither kind nor merciful. Fire KILLS, and this is where the tragic

loss comes in. The cost of a false alarm cannot be measured in dollars and cents. The price we pay is in the NEEDLESS loss of human life.

The war in Viet Nam is an unpleasant topic. No one likes to hear about little children who have been maimed for life by napalm. Have you ever seen a little baby who has burned in a house fire? It is not a pretty sight. Least of all, it isn't a happy conclusion to a playful prank.

A university's function is to produce thinkers. “It is very upsetting,” said the Hartford Fire Marshall Monday, “Students at a college are supposed to be mature young adults.” If people can live through 18 years and still not have the smarts to think before they “unmaliciously” commit murder, then what hope is there for any university? We've all heard the story before. But it should never have to be repeated for us. Can we justify the Viet Nam war? Can we justify what happened Friday night?



LIFE MODEL, FEMALE

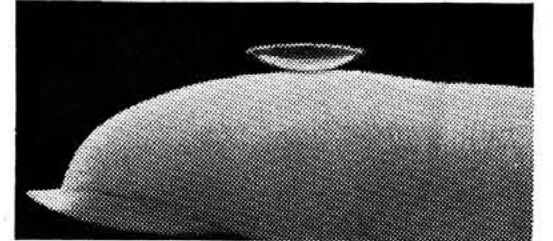
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It has been demonstrated that improper storage between wearings may result in the growth of bacteria on the lenses. This is a sure cause of eye irritation and in some cases can endanger your vision. Bacteria cannot grow in Lensine which is sterile, self-sanitizing, and antiseptic.

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TIME - 8 PM, FRIDAY, APRIL 25

TICKETS - \$5, \$6, \$7.50

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UN-SUPERBOY LOOKS AT!

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1969's FIRST FREE THING
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Featuring:
 Some Dead Bears, The Quiet Ones
 The Damn Yankees, "THE"

ALL FOR FREE
 (Bring Yourself)



Greek Singback Big Success

The U of H gym was the scene last Saturday night of the first annual Greek Singback; a D Phi E production.

In the competition there were two teams, composed of a mixture of seven fraternities and one sorority, pitted against each other in an enthralling test of "Greek" song lyric knowledge. Greek groups participating were SAM, TKE, Theta Chi, TEP, PiLam, Lambda Phi, ZBT, and AZD.

Different categories were thrown out to the teams who were required to sing a song, which included the specific word or words in question. If the group failed to come up with a song within the allotted time, it was disqualified. There were two eliminating rounds. The first was won by AZD and ZBT. The excitement mounted when Theta Chi and Pi Lam were the victors of the second. But the final victory was bestowed upon ZBT who proved to have the best



"Should we sing back?"

(Larry & Arthur)

"Joan...this is kind of personal but do you use Tampax tampons?"

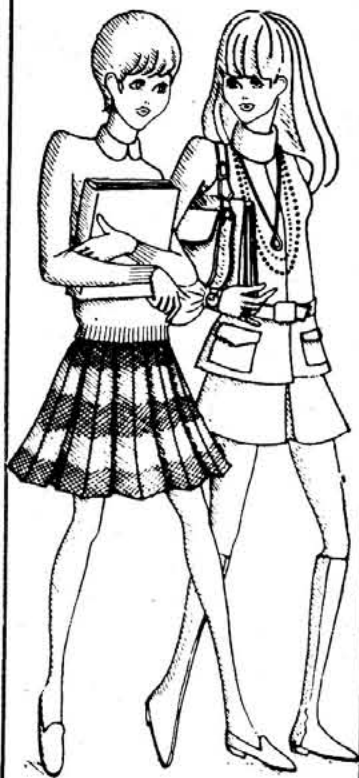
"Wouldn't use anything else... they're convenient, easier to use, comfortable, and they don't show..."

"I guess that's why you can wear all those fantastic clothes all the time. Wish I could."

"If that means you don't use Tampax Tampons, you ought to give them a try. But don't just take my word for it...ask Jack and Ben and well, millions of girls all over the U.S. would tell you the same thing."

"That many, huh?"

"Probably more."



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working knowledge of contemporary songs. They walked off with a big gold trophy proclaiming ZBT the first winner of the University's Greek Singback.

The crowd was very receptive and the proceeds went to a popular charitable organization.

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You may wonder if you have the right temperament. Being able to work with all kinds of people helps. So does an ability to analyze and solve diverse problems. (A CPA's work these days is seldom routine.) And you should be the kind of person in whom people can put their trust and confidence.

A booklet with the whole CPA story can be obtained by dropping a card or note, to: Conn. Society of CPAs, 179 Allyn St., Hartford, Conn. 06103.

The Connecticut Society of Certified Public Accountants

News Briefs

Catholic U. President Speaks Here

Dr. Clarence C. Walton, president-designate of The Catholic University of America, Washington, D.C., will be the main speaker when the University of Hartford honors two community leaders Tuesday, April 29.

The occasion will mark the presentation of the 1969 University of Hartford Medal for distinguished public service. This year's recipients will be the Most Rev. Henry J. O'Brien, Archbishop of Hartford, retired, and Dr. Moshe Paranov, president of Hartt College of Music, University of Hartford.

The medals will be presented at a luncheon in the university's Gengras Campus Center. The April 29 event will begin with a reception at noon. Invited guests will include close associates of Archbishop O'Brien and Dr. Paranov, and UofH regents, administrators and faculty members. Chancellor Archibald M. Woodruff will preside.

Dr. Walton, who will assume his new post at Catholic University in September, is a social scientist who has served, since 1964, as dean of Columbia University's School of General Studies. On Jan. 30, he was chosen as the first Catholic layman to become president of Catholic University, an 82-year-old institution.

The UofH luncheon for Archbishop O'Brien and Dr. Paranov will open with a blessing by the Most Rev. John F. Hackett, Auxiliary Bishop of Hartford. Chancellor Woodruff will begin the presentation exercises with a welcome to the assembled guests. The Hartt Madrigal Singers, conducted by Dr. Gerald Mack, will offer a musical program.

Dr. Walton will then give his address, after which the UofH Medal will be awarded. The presenter will be Dr. Abraham J. Feldman, UofH regent and chairman, University Committee on Honorary Degrees and Ceremonial Awards. Dr. Feldman, who received the UofH Medal in 1968, is rabbi emeritus of Temple Beth Israel, West Hartford. After the program, Dr. Feldman will pronounce the benediction.

New York Brass Quintet To Give Concert at UH

Modern compositions, along with baroque and antiphonal works of 16th and 17th century composers, will be played at 8:30 p.m. Wednesday evening, April 16, by the New York Brass Quintet in a special appearance at the University of Hartford.

The April 16 concert will take place in Holcomb Commons, Gengras Campus Center, as the season's final event in the first annual Artist Series. The program is sponsored by the Fine Arts Committee of the Gengras Center's Activities Commission.

The public is welcome to attend. Tickets may be purchased at the door, or at the Gengras Center Information Desk from 3 to 7 p.m. daily.

The New York Brass Quintet was formed over a decade ago, its members having performed previously under such conductors as Leopold Stokowski, Fritz Reiner, Igor Stravinsky, Pablo Casals and Leonard Bernstein.

The quintet comprises Robert Nagel and Allen Dean, trumpet; Paul Ingraham, French horn; John Swallow, trombone, and Thompson Hanks, tuba.

Formation of the quintet, coupled with the trend to brass music, evoked enthusiastic response from such modernists as Richard Arnell, Malcolm Arnold, Alex Wilder, Eugene Bozza and Gunther Schuller. Each of these composers has created music especially for the New York ensemble.

Aware of its musical origins, the group pays full homage to the works of mid-Renaissance and baroque masters. The quintet's repertoire includes the canzonas of Giovanni Gabrieli, the invigorating suites performed by German village brass players, and a unique selection of late 18th and early 19th century pieces.

Two years ago, the New York Brass Quintet, which has concertized throughout North America, made its third tour of Europe, this time under auspices of the U.S. State Department. Highlights were appearances at three major music festivals -- the Cork Festival in Ireland, the Festival of Flanders in Belgium, and the Holland Festival.

Recordings by the group include Arnold Franchetti's "Three Masques." Franchetti is professor of theory and composition at Hartt College of Music.

Hartt Plays Three Operas This Spring

"The Young God" and "La Vida Breve" make up the Spring production of Hartt Opera-Theater of the University of Hartford, April 30 through May 3 at 8:30 p.m. in Millard Auditorium.

Connecticut composer Edward Miller, a member of the composition and theory faculty at Hartt College of Music, completed his opera "The Young God" last year in Rome, where he was a Guggenheim fellow. He describes the work as "a theater piece," rather than an opera, and says of it: "The time is now; the audience is the sea and the stage is the beach."

"The Young God" is based on a play by poet Donald Justice of Syracuse University. Hartt faculty member Henry Larsen will conduct a jazz ensemble for the short one-act work. The Young God and Old God, acting rather than singing roles, will be portrayed by University of Hartford students Jeffrey Weller and Adrian Kessler. The Man and Woman will be danced by Paul Russell and Denise Warner of the Hartford Ballet Co.

Also on the program will be the delightful folk opera "La Vida Breve" by Manuel de Falla. Moshe Paranov, president of Hartt College and University vice-chancellor for performing arts, will direct the Hartt Opera Orchestra.

Stage direction and design for both productions is by Elemer Nagy, chairman of theater arts and opera.

The "La Vida Breve" cast features Hartt College students Sandra Gosselin and Sharon Monk alternating as the gypsy, Salud, and Thomas Sullivan and Russel Kierig as the aristocrat, Paco. Others are: Daniel Parker, Frederick DeGiovanni, Sara Williams, Deborah Lancman, Despina Yalanis, Gloria Capone, Ferenz Gall, Wayne McCalla, Howard Gruber, Jeremiah Griffin and Richard Clarke.

A special dress rehearsal for young people will take place at 7 p.m. Tues., April 29. The event is coordinated by Mrs. John Wells of the Hartt Opera-Theater Guild. Public and private schools throughout Connecticut have been notified of the program.

Bob Jones U: School Days-1984 Style

Bob Jones University in South Carolina calls itself the most unusual university, and even its critics agree that it has a case. Evolution is dismissed as a flawed theory. Affiliation with Billy Graham is verboten because the well-known evangelist associates with "liberals." Speakers appearing on campus are carefully screened; recent ones have included Robert Welch of the John Birch Society, and Governor Lester Maddox of Georgia.

Supervision of the students' lives is strict. Students dating off campus must be chaperoned by a faculty member. Asian students can only date other Asians on a regular basis. There is no problem about blacks dating whites -- there are no black students at this school.

Daily chapel attendance is mandatory. Armed guards patrol the campus to keep "outside agitators" away. Student monitors inspect the dormitories; Playboy magazine and its ilk are confiscated as contraband. At sundown all gates to the campus but one are locked and the one remaining open is guarded. Going to movies and listening to "rock and roll" are forbidden.

"Off-beat syncopated music makes for an off-beat syncopated life," says William E. Livermen, Dean of Men.

As one student said, "This is the school where God would have me."

Music Recitals

Two student programs are scheduled for mid-April at Hartt College of Music, University of Hartford.

Chester Swiatkowski gives a senior recital Sat., April 19 at 8:30 p.m. in Millard Auditorium. A piano student of Raymond Hanson, he will be heard in works by Haydn, Beethoven, Debussy and Schumann.

Harpist Carl Swanson plays also on April 19, at 8:30 P.M. in the Berkman Recital Room. A student of Mr. von Wurtzler, he will be assisted by John Barcellona, flute and Louise Schulman, viola.

Attention:

The VARIETY SHOW - April 27, 1969 sponsored by the Social Committee

HAS BEEN CANCELLED
due to

1. lack of interest
2. lack of funds due to another cut of the Program Board of Governor's 2nd semester budget.

Campus Center Darkroom Open

The Recreation Committee of the Program Board of Governors is proud to announce the opening of the Gengras Campus Center Darkroom on Wednesday, April 16, 1969, the facilities of which are available for use by University of Hartford students.

It is located on the third floor of the Campus Center, Room 316. The hours of operation are 8:30 a.m. to 5 p.m., Monday through Friday, and by special arrangement for further or extended hours with the Darkroom Supervisor.

All students desiring to use the Darkroom facilities must check in and out with the Darkroom Supervisor. A 25¢ equipment depreciation fee, per student, is charged and entitles him to at least one hour of use of the facility. Instruction will be available to those desiring to learn how to use the facility. Students must supply their film, paper, chemicals and storage glassware. Rental lockers are available to students for the storage of these materials. A further description of the G.C.C. Darkroom rules and regulations is available in the Program Office, 307C, G.C.C.

The Board of Governors of the Gengras Campus Center is now in the process of accepting applications for officers for the 1969-70 year.

The Campus Center is in the stage of growth, to keep growing we need good officers with good ideas.

If you are interested in holding an office pick up an application blank in the Campus Center, Room 307 B by Friday, April 18, 1969.

The positions available are: President, Vice-president, Treasurer, Secretary, Social, Forum, Fine Arts, Recreation, and Promotion.

YAF Seeks Funds to Stop Left

Young Americans for Freedom (YAF), the nation's largest right wing youth group, has launched a "Freedom Gift" fund campaign to finance its activities. YAF's aim is to "combat the New Left radicals who are out to seize control of America's schools."

A YAF mailing suggests that a gift of "\$1,000 will keep YAF chapters supplied with vital materials at two, three, many Columbias. . . \$250 will start a rival newspaper to combat the Leftist press on campus. . ."

A brochure quotes heavily from J. Edgar Hoover as well as from the Black Panthers and the SDS. On the cover, there is a drawing showing a young collegian with "SDS" on his sweatshirt tossing books into a bonfire.

Teach-In At Yale on Military

The Vietnam War continues to be a painful reality for millions of people, despite rumors of "secret talks" in Paris. Draft calls continue at over 33,000 per month; American casualties are over 300 per week; billions of dollars are spent on bombs and bullets; thousands of Vietnamese are killed and maimed.

For young men faced with the prospect of military service, and for those citizens concerned about the military's influence in American society, accurate information about military life and political activities within the military is essential. For this purpose, the Law Students Civil Rights Research Council (Yale), the New Haven Draft Action Group/Resistance, and the Yale Democratic Club (Yale), are co-sponsoring a Teach-In on the topic of "The U.S. Military"; SUNDAY, APRIL 27, 2:00 P.M., in the YALE LAW SCHOOL AUDITORIUM (High and Wall St., New Haven, Conn.)



New York Brass Quintet

Legal And Illegal Uses Of The American Flag

NEW YORK (LNS) - Last summer, just a few days before Congress zipped through the law making it illegal to conspire to run a Pig for president in the streets of Chicago, they passed a federal law protecting the flag from "defacement and defiling." The maximum penalty is one year in jail and a \$1000 fine. (The only other country to have just passed a similar law is Russia.) The flag was not the only national symbol to be protected. Previous laws gave protection to Smokey the Bear, the 4-H club's cloverleaf, and the Swiss flag (?). For example, anyone who "defaces a facsimile of Smokey the Bear is subject to a \$250 fine and six months in jail."

My arrest (for wearing a flag shirt) at the HUAC hearings last October was the first arrest under the federal law. At the trial I was found guilty and given a 30 day sentence which is just coming up for appeal. A transcript of the trial can be found in the November, 1968 issue of the REALIST. That the law is so vague that it would make Uncle Sam, drum majorettes and candidates who sport red, white, and blue hats and ties criminals is relatively unimportant to the federal government. They have adopted Catch-22 as their motto which states, if you remember, "we can put anybody in jail who we don't like no matter what the fuck the Constitution says."

Since my conviction there have been numerous others. Edward Franz, a freshman at Virginia Commonwealth University was sentenced to a year in jail for wearing a flag vest. Wearing the same style vest, a 16 year old Boston guy visiting Virginia, was arrested and "banished from the city of Alexandria until the age of 21". Dig that sentence! A student

in Lancaster, Pa. was recently busted for using the flag as a bedspread and so on across the country, with about 30 such cases in the past few months. Of course, not everyone who wears a flag shirt or dress gets arrested, just as not everyone who smokes pot goes to jail. The flag design is a current mod-fashion among the rich. Ads for dresses and vests appeared recently in the NEW YORK TIMES, LOS ANGELES TIMES and the SAN FRANCISCO EXAMINER, to name a few. Phyllis Diller has appeared on TV in a flag mini-skirt and companies are doing a brisk business in flag lighters (for draft cards?), flag chairs, flag ties, flag hats, flag banks, flag dishes, flag pencil holders, and there is a rumor that a flag diaphragm is on the way.

Perhaps a clue as to why the government is so anxious to prosecute us undesirables is found in their brief filed this week in the District of Columbia Court of Appeals by Department of Justice Attorney Mervyn Hamburg in their case against me: "The importance of a flag in developing a sense of loyalty to a national entity has been the subject of numerous essays." The first essay the U.S. GOVERNMENT quotes is the following:

Hitler, MEIN KAMPF, translated by Manheim (Houghton Mifflin, 1943, p. 492:

"The organization of our monitor troop clarified a very important question. Up till then the movement possessed no party insignia and no party flag. The absence of such symbols not only had momentary disadvantages, but was intolerable for the future. The disadvantages consisted above all in the fact that the party comrades lacked outward sign of

their common bond, while it was unbearable for the future to dispense with a sign which possessed the character of a symbol of the movement and could as such be opposed to the International.

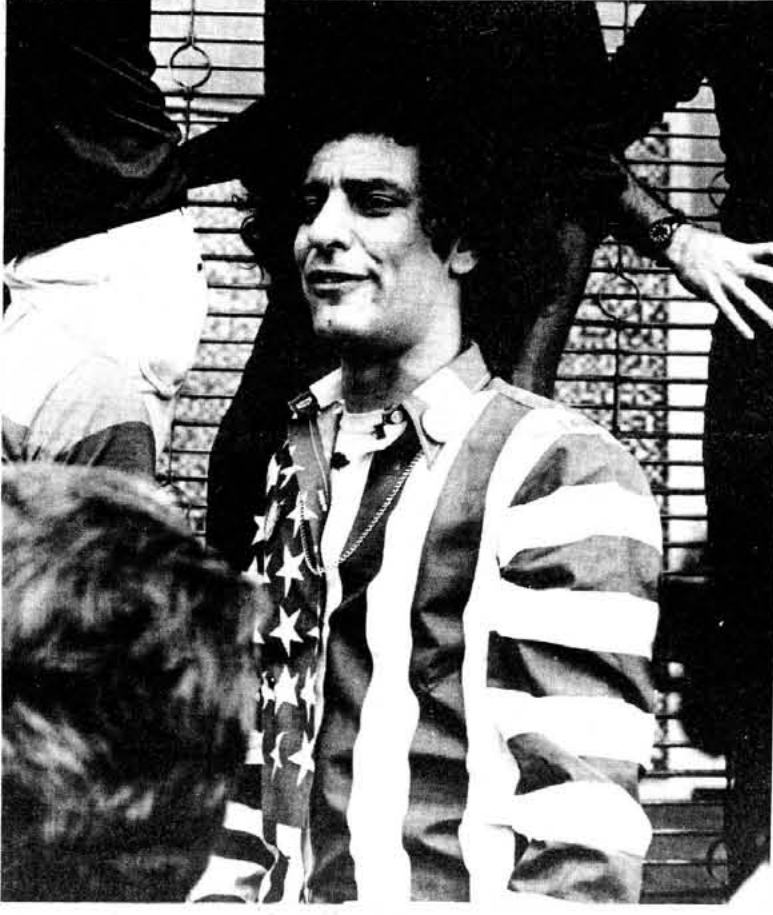
"What importance must be attributed to such a symbol from the psychological point of view I had even in my youth more than one occasion to recognize and also emotionally to understand. Then, after the War, I experienced a mass demonstration of the Marxists in front of the Royal Palace and the Lustgarten. A sea of red flags, red scarves, and red flowers gave to this demonstration, in which an estimated hundred and twenty thousand persons took part, an aspect that was gigantic from the purely external point of view. I myself could feel and understand how easily the man of the people succumbs to the suggestive magic of a spectacle so grandiose in effect."

We always knew Yippies were running the State Department, now it seems they have taken over the Justice Department as well.

Forum Coffee House presents
Helen Watson and Tim Pitt
Friday & Saturday
April 18, 19



The American Flag - legal use



and illegal abuse

WWUH Presents: A New Series

WWUH, the University of Hartford's stereo radio station, will present a special 6 week series starting Monday night, April 14th. The series "Existentialism" with Professor Michael Drouilhet will be broadcast Monday evenings from 7:10 to 8 over UH-FM at 91.3.

The program will take the form of a course, the first week covering the background and foundation of existentialism, the following weeks presenting various taped discussions, and the final week answering questions and discussing comments from the listening audience.

Professor Drouilhet is a member of the University's Philosophy Department. He received his bachelors and masters degree from Louisiana State and has taught at Arkansas State. His special interest is in the field of existentialism and is the spirit behind the series.

WWUH invites all listeners to join Professor Drouilhet Monday evenings, 7:10 to 8, over 91.3 FM stereo.

The Golden Age Of Radio

WWUH, the University of Hartford's stereo station, is presenting a special series unique to the Hartford area. Thanks to the private collection of Mr. Ed Corcoran of Wapping, such all time greats as THE SHADOW, SUPERMAN, GANGBUSTERS, and AMOS 'N ANDY are returning to radio! The series runs Monday through Thursday evenings from 10 to 10:30 and Sunday nights at 9:30.

UH-FM invites all its listeners to return to those "golden days" at 91.3 FM stereo.

Navy Trouble - Maker

Seaman Roger Priest is causing trouble for the US Navy. He is promoting a plan whereby peace minded military men make some antiwar group the beneficiary of government financed life insurance. In Roger's case, for example, if he is sent from his Washington desk job to his death in Vietnam, the War Resisters League will get \$10,000.

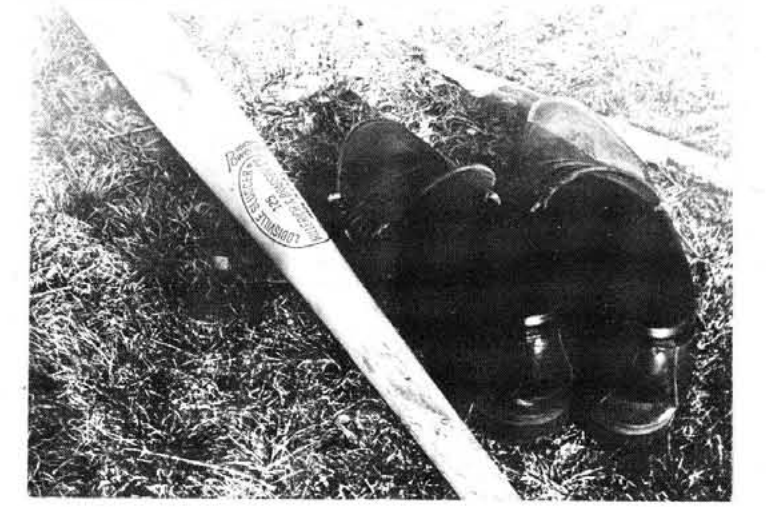
Roger defiantly defends his views, although the brass is upset. "You can expect some hassles from the brass if you take this kind of action," he told the Washington Post, "but don't let them blow your mind with their petty threats and just plain, outright lies...I was interrogated for 45 minutes because I put down the War Resisters League. My division officer threatened me with a dishonorable discharge plus five years in jail, an investigation by Naval Intelligence and a note home to my parents informing them of my actions. They really take it kind of personally."

Rostrapvich To Play Cello At Hartt, May 5

Haydn's C Major Concerto and the Saint-Saens' Concerto for Cello and Orchestra are the two works chosen by the great Russian artist Mstislav Rostropovich, for his program May 5 at Hartt College of Music, University of Hartford.

He interrupts his scheduled American tour to perform at Hartt College in a special benefit concert for string scholarships. Accompanying him will be the Hartt Symphony Orchestra conducted by Moshe Paranov, president of the College and University vice-chancellor for performing arts.

Patron and general subscriptions are available for the program at 7:30 p.m. in Millard Auditorium, Mon., May 5. Arrangements are under the direction of cellist Dorothy Fidar and violinist Cesidia Hanson, both of the Hartt faculty, and business executive Harry Gann.



Spring in America

Plastic Bust: Better Than A Plaster Statue

The busts of nine flat-chested women have been inflated by a team of British surgeons at Hammer-smith Hospital with a plastic sponge substance known as Hydron.

J. S. Calnan, consultant reconstructive surgeon at Hammer-smith, is cautious about Hydron's future, but says it has "exciting new properties." Instead of remaining an inert implant in the breast, it becomes, as it were, incorporated into the body.

Hooray! Thanks to modern science women will be able to better mold themselves in the image men have created for them. To her Helena Rubenstein plastic exterior, a woman can now add a plastic body. Perhaps Detroit will exploit the rich possibilities of this technological breakthrough and design yearly models -- complete with planned obsolescence.

It's not really so far out. Men in Western society have defined women's roles and goals, decreed which types of activities will bring them recognition and success, told them what to wear, what to do, what to think. Why not design their bodies?



Donna Silvestri

Recently the brothers of Pi Lambda Phi fraternity chose Donna Silvestri as their candidate for Miss Greek 1969.

Miss Silvestri is a resident of West Hartford. She is a junior in Arts & Sciences majoring in psychology. As for extracurricular activities, she has served as president of the Panhellenic Council and is presently fulfilling her term as president of Alpha Xi Delta sorority.

Hawks Nine Take Two In A Row

Trinity Game

The University of Hartford continued its basketball-baseball domination of Trinity Thursday afternoon on wind-swept and rain-spattered Trinity Field by edging the Bantams 2-1 in an 11-inning baseball contest which was the opener for both schools.

Mike Yavener, a sophomore outfielder from Pompton Lakes, N.J., settled the lengthy contest in growing dusk with a two-out single to right field which scored John Seabury from second base.

The pitching victory went to sophomore righthander Bob Siegel, formerly of Hall High in West Hartford, who pitched two-hit ball over the last six innings. Siegel replaced starter Jerry Pavia, who tried to do the job with a pair of borrowed glasses but had difficulty with his vision.

Miles King went the route for Trinity and deserved a better fate. His mates came up with only five hits while leaving 11 runners on base. King struck out 10.

Trinity's only score came in the second inning when Jack Willin doubled to bring home Shawn O'Donnell, who had reached on a fielder's choice.

Hartford tied it in the fourth. Vic Biega doubled to left and with two out Ed Driscoll's smash down the first base line struck the bag and bounced high in the air. Biega scored easily from third, where he had gone on an infield out.

Yavener of Hartford and catcher Brian Titus of Trinity were the only players with two hits. Fielding gems were contributed by Jay Bernardoni, Bantam third baseman, and pitcher Siegel of the Hawks.

Brooklyn College

Ninth inning wildness by three Brooklyn College pitchers allowed the University of Hartford to score four runs and a come-from-behind 6 to 5 victory, Friday afternoon.

Rich Lambert of Rosedale, N.Y. got the win for the Hawks (2-0) while reliever Steve Nathanson was tagged with the loss from Brooklyn (2-1).

Coach Roger Wickman's Hawks were trailing 5 to 2 going into the last half of the ninth in the windswept game played at St. Thomas Seminary field in Bloomfield. Larry Francioso walked on four pitches by starter Larry Schwartz to open the frame. Stu Katz then hit a Texas League single into left and Schwartz then hit leadoff batter John Seabury in the leg to load the bases.

Nathanson, a left hander, came on and struck out his first man before giving up a walk and two hit-batters to tie the score. Brooklyn's Jim Barber then relieved and struck out Joe Morley, Hawks left fielder, before walking Mike Yavener on a three-two pitch to force home captain Ken Gwozdz with the winning run.

Hartford catcher, co-captain Paul DiSanto, had two hits, one a sixth inning double for the Hawk's first hit of the game, and came up with the fielding gem of the day on a diving one-hand catch on a foul fly in the eighth inning. Bernie Diamond led Brooklyn with three safeties in four trips to the plate.

Brooklyn scored a run in the first inning on a walk and two singles, then added a pair in the second on a single, a balk, two errors and a double steal, Tony Liggiers coming home on the play. Two unearned runs in the fifth on a single and two Hawk errors ended the New Yorker's scoring.

The Hawks tallied in the first on three walks and Ed Driscoll's sacrifice fly. Their second tally came in the sixth on a DiSanto double and Yavener's single.

HARTFORD		TRINITY	
ab	r h bi	ab	r h bi
Frncs 2b	5 0 0 0	Lenik 2b	4 0 0 0
Biega cf	4 1 1 0	Bnrndn 3b	5 0 1 0
Gwozdz ss	4 0 1 0	Titus c	4 0 2 0
DeSanto c	5 0 0 0	Comeau rf	4 0 0 0
Driscoll lb	5 0 1 1	Winter rf	0 0 0 0
Siegel lf-p	5 0 0 0	James ss	4 0 0 0
Seabury 3b	4 1 1 0	O'Donnell cf	5 1 0 0
Yavener rf	4 0 2 1	Willin lb	5 0 1 1
Pavia p	2 0 0 0	Bellsie lf	5 0 1 0
Morley lf	2 0 0 0	M. King p	3 0 0 0
Totals	40 24 2	Totals	39 15 1

Hartford	Trinity
000 100 000 01-2	010 000 000 00-1

	IP	H	R	ER	BB	SO
Pavia	5	3	1	1	2	0
Siegel (W)	6	2	0	0	2	5
M. King (L)	11	6	2	2	4	10

PB—Titus, T—3.00.

HARTFORD		BROOKLYN COL.		
ab	r h rbi	ab	r h rbi	
Seabury 3b	4 1 1 0	Vardaro 2b	5 0 0 0	
Biega cf	2 1 1 0	Hamill cf	5 1 1 0	
Gwozdz ss	3 1 0 1	Greenhut rf	4 1 1 0	
DiSanto c	3 1 2 1	Cutti 3b	2 0 1 0	
Driscoll lb	2 0 0 2	Diamond lb	4 1 3 2	
Siegel lf	3 0 0 0	Liggieri lf	4 1 2 0	
Yavener rf	4 0 1 2	Silvbg ss	4 1 1 1	
Francioso 2b	Grnbg c	4 0 1 1	Schwartz p	4 0 1 0
Lambert p	3 0 0 0	Nthnsn p	0 0 0 0	
Morley lf	2 0 0 0	Barber p	0 0 0 0	
a-Katz	1 1 1 0			
b-Kylbars	1 0 0 0			
Totals	32 6 7 4	Totals	41 5 11 4	

A—Batted for Lambert in 9th; b—batted for Biega in 9th.

Brooklyn	Hartford
720 020 000-3	100 001 004-4

	IP	H	R	ER	BB	SO
Lambert	9	11	5	3	3	3
Schwartz	8	7	5	5	6	3
Nathanson	1-3	0	1	1	1	1
Barber	1-3	0	0	0	1	1

Bits and Pieces

by NICK MITSOS

The weather is warm and bats are cracking...Pitchers all over the big leagues are finding it a bit more difficult to get batters out from a mole hill mound with smaller strike zone...I may soon be eating my words about Yankees' Bob Murcer who is tearing the league apart...Incidentally Yanks are almost an exciting team again, they have stolen 12 bases in 15 attempts...I'll have to come to it someday, no time like the present...Red Sox are the most unexciting, over-rated team I have ever seen...their bullpen is at best Triple A, they have fairly good hitting, but their front-line starters wouldn't make me buy a ticket...On the other hand, you Boston Celtic haters can stick it in your nose...It's pretty tough to beat a money team, which is exactly what those "old men" are...don't tell me the Knicks are "off", Boston will be NBA champs again, oh well...Frank Howard is doing it again, it was no fluke last year...Dodgers bidding with (begging?) Montreal Expos for services of their former captain Maury Wills...Expos need pitching; Dodgers have it...

Mets Kiddie Korps led by Seaver and Koosman failed to show anything last week...St. Louis came into Shea for a 3-game series, riding a losing streak and beefed themselves up at the expense of the New Yorkers by way of a sweep, 6-5, 1-0, and 3-1...Speaking of the Mets, do you realize they still play that schoolboy wonder Ed Kranepool?...With the Mets behind

1-0 Saturday in the fourth inning and nobody out, runners on first and second, he did it up big... 4-6-3 double play...The old Pro Johnny Podres making a strong bid for a new life in baseball...Last week he pitched 2 hit ball for seven innings and beat Houston for San Diego...Podres was pitching on a local semi-pro team in Witherbee, New York last year. Donn Clendenon who almost precipitated a court battle by not reporting to Astros after being traded for Rusty Staub (Montreal), is working out and expects to join Astros soon...Hawks had a good week, winning their first two against Trinity and Brooklyn College...

Dodgers will finish ahead of Giants unless L.A. area goes under water first.

Lizzy Park loaded with foul-mouthed, beer-drinking U.H. softball buffs again...OH! Springtime... Intramural softball tomorrow... lots of surprises, lots of good teams for a change, three maybe in the fraternity league...Playing centerfield in Lizzy Park similar to playing center in Crosley Field in Cincinnati...you have to be a mountain goat...I defy any teams to beat TKE...or Theta Chi this year which simply means when they play each other it ought to be a Hell of a game...

Varsity Baseball Team being outfitted with skin diver equipment for all home games at Colt Park... prerequisite for making team was previous life-saving instruction course...Can St. Louis and Detroit do it again?...No!...Watch Joe Keough of Kansas City Royals...



Mike Yavener-Timely Hitting



Paul DiSanto-Co-captain playing solid Baseball

A Grain of Salt

by JIM DONNELLY

- Who kicked the longest field goal in AFL history? How far?
- How many All-Star teams did Mickey Mantle play on?
- Who invented the game of basketball?
- Where was the first no-hit no-run game pitched? By who?
- Hoyt Wilhelm is noted as a great pitcher. What is his claim to fame as a batter?
- Who was the last varsity quarterback at Fordham University?

7. What NBA star made the most foul shots in one game?

8. Who was the first major-leaguer to strike out against Bob Feller?

9. Who was the first man to reach base off Harvey Haddix during his 12 running perfect games.

10. Pat Summeral scored 563 points during a ten year NFL career. How many touchdowns did he score?

Bonus: In 1887, Pop Anson batted .421 for Chicago. What was so unusual about it?

Golf Team Opens

The University of Hartford Golf Team opened its season against Coast Guard and Wesleyan last week. The match was played at Wesleyan.

Though Bruce Reid won two for UH and Bill Dokas one, the Hawks fell by scores of 5-2 (Coast Guard) and 6-1 (Wesleyan). Coach Gordon McCullough will seek to even their record at 1-1 when they take on Fairfield and Southern Connecticut at home on April 15. Home matches are played at Cliffside Country Club, Nod Road, Simsbury.

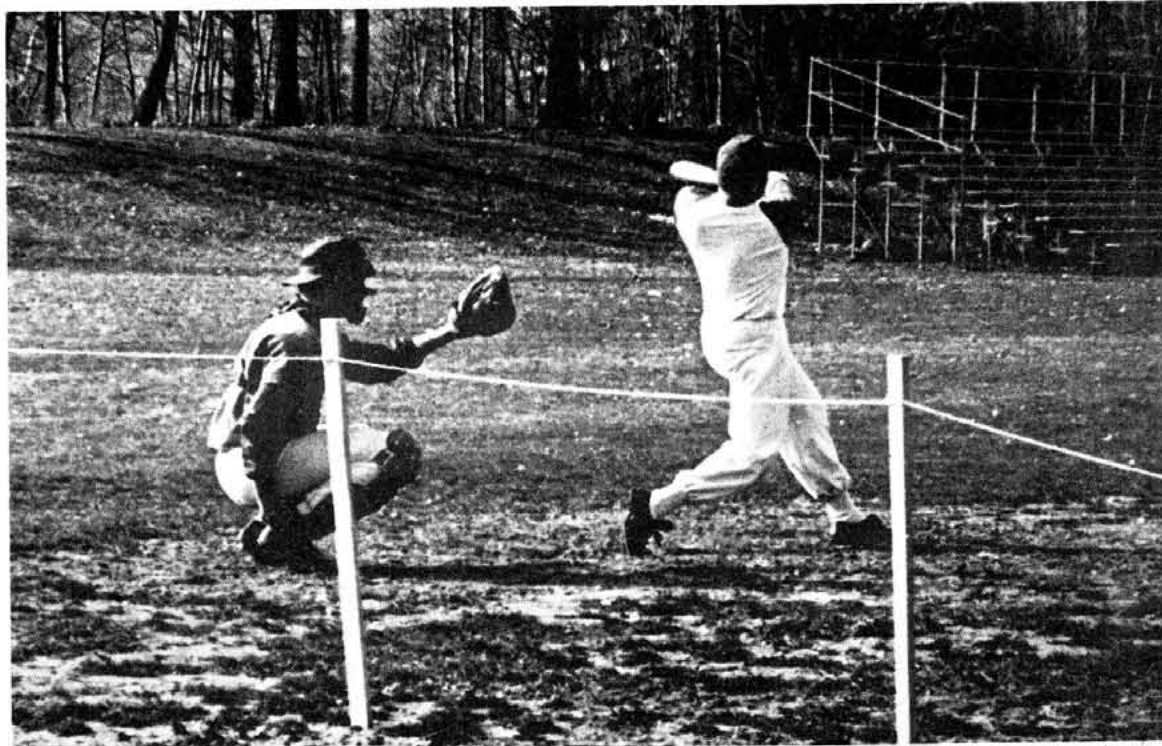
No Relief in Sight

by NICK MITSOS - SPORTS EDITOR

The Administration has artfully avoided the issue on seeking a new athletic director to replace Doc LoMaglio. What more can be said? Everyone, that is EVERYONE knows a change is needed, yet someone in the hierarchy desires to sit on the problem, hoping that it will go away. Evidently, the Administration believes that it would be doing Doc dirty to replace him after so many years, and this is precisely the problem with Doc; so many years. His outlook and attitude are not conducive to constructing an established Athletic Department, which is sorely needed at this point in the University's development.

Does the Administration expect the Basketball team to perform as it did this year every year? If so, they are in dire need of briefing concerning recruiting procedures in college basketball. Where could they receive such a briefing? From an Athletic Director interested in seeing the University's teams become New England powers. Obviously, such is not the case at the University of Hartford.

Local college chancellor Archibald M. Woodruff was last seen chasing a kangaroo into the Australian sunset. Why?



Goodbye Dolly Grey!

(Ray Fudge)