

UH NEWS

liberated press

Vol. 2, No. 10

November 12, 1969

Duffey Announces Senate Candidacy

Text of Announcement—Joe Duffey—November 10, 1969 — 7:00 p.m. at Citizens for Duffey Headquarters, 924 Farmington Avenue, West Hartford, Connecticut

I am announcing today my candidacy for the Senate of the United States. This candidacy is NOT intended as a personal challenge to any individual. It IS intended as a public challenge to the kind of leadership and policies which have come to dominate our political system.

The tragic and wasteful involvement of this nation in the war in Vietnam occurred because of a mistaken foreign policy and a distorted sense of national interest and purpose. It also occurred because most of our elected representatives were indifferent until it was too late. Today, the great majority of Americans, both those who have spoken out and those who have been silent, want an end to this war. I do not believe that this conflict can be brought to an end until there is a change in the policies and the commitments of the United States, and not simply a change in our strategy. The President has at last indicated that there will be no real change in our policy in Vietnam. The continuation of this war is a daily humiliation to our nation, and a betrayal of our national honor. I run for the United States Senate to offer the voters of Connecticut a clear choice between the failing policies of the past two administrations and a real and honest change in our national goals and commitments. Until we have such a change, the war in Vietnam will continue.

I also run to challenge the timid silence of most of our political leadership in the face of mounting disorder here in our own country. We face a national crisis in housing, health care, education, and pollution of the environment. Our government spends more on war and preparation for war, than in all these other areas combined. In Washington and in Hartford, politicians conduct business-as-usual, while our cities decay and the poor revolt, and the air and the water become more hazardous. We spend more on tobacco than on education . . . more on pet food than on food stamps for the poor . . . more on chewing gum than on model cities . . . more on deodorants than on controlling pollution. I run for the Senate because this nation cannot survive without a change in priorities.

I run to challenge the continuing injustice in America. Not just in the case of the poor and deprived, but also in the case of many who still struggle in the midst of social and economic insecurity. We have built an economy in which profits seem more important than health. Despite much talk about tax reform, all prospects now are for a continuation of the gross injustice in our tax laws. The working-man and the elderly suffer most from inflation, but also from the surtax, and other measures this government uses to fight inflation. The rich are favored not only by tax loopholes and write-offs, but they also profit most from government subsidies. We do not hear much about these matters from those who represent us in Connecticut, or from those who seek to represent us. I will speak about these issues in my campaign. And I will do everything in my power to change the conditions that make these continuing injustices a part of the American system.

I run for the United States Senate because I believe that the question of who shall represent the people of Connecticut in this office is a matter of vital public interest, and not something to be settled among a few political leaders in Hartford.

The Senate of the United States is our nation's major policy-making body. Because of one vote in the Senate we are spending billions of dollars on the ABM, when the necessity and workability of that system has yet to be proved. Last week the Congress voted 20.7 billions dollars for Pentagon spending. It appropriated 415 million dollars for a fighter plane which the United States Air Force will never use. At the same time, 4½ million dollars has been cut from funds for cancer research, and appropriations for education, housing, and public transportation are being cut drastically. Every citizen in Connecticut has a stake in the question of who will represent them in the Senate. And every Democrat has a right to participate in deciding who will be the party's nominee for that office. It is because in the past we have allowed these choices to be made by the



cynical process of back room manipulation, that we have been represented so often by leaders who do not lead, spokesmen who are silent, representatives who do not represent.

I will seek the nomination of the Democratic party. But I will carry that quest to all the Democratic voters of the state. I will ask the help of all the members of my party in seeking this nomination. I will also ask unaffiliated voters to join the Democratic party to take part in choosing the best-qualified candidate.

I expect that there will be other declared candidates in this race in the months ahead. I will challenge those candidates to join me in carrying directly to the voters of this state the question of who will represent them in Washington for the next six years. The office is too important, and the issues too urgent, to let this matter remain a quiet, inside affair. I do not believe the voters of Connecticut will be asking in 1970 who has the official seal of approval of a few party leaders, but only who speaks most honestly and openly about the problems which affect the lives of all of us.

I will not, therefore, turn away from the challenge of primary elections, either before the State Convention, or after. This is not intended as a threat to the Democratic party. It is intended as a PROMISE to all those who want a change, and who want it next year.

I do not believe the United States can continue on the course it had followed in the past decade. There is a struggle going on for the future of this nation. It is today more a struggle between concern and complacency, than between change and reaction. I believe that struggle can unite young and old, advantaged and disadvantaged, Black and White. It will not be easy. Changing history is never easy. But seeking to change the course of this nation, both with respect to its policies and programs at home and abroad is the most important work any of us can be doing today.....not only for our own sake, but for the sake of our children. In the hope that such change is possible, in the belief that it is urgent, I ask your help.

DUFFEY TO SPEAK

TONITE 8:30 SO. CAFE

PBOG

U.H. News Liberated Press

Society

Politics of

by Jeff Roth

I bought an Army surplus helmet Saturday. I can't help thinking about the soldier who wore it before me. He probably died in it as a tool of American imperialism. Of course he was told that he was "Fighting in the name of Democracy" and for "the right of foreign countries to self-determination." And of course he believed it. After all, people aren't going to give their lives to protect the fortunes of a few wealthy capitalists.

It seems as though a country hasn't determined its own future unless it has adopted Capitalism. The United States will send troops anywhere in the world, using any excuse necessary, (the Domino Theory, the Yellow Peril, and the Red Menace, are among the most popular) in order to suppress popular Socialist or Communist governments. This is true in Vietnam, where the Viet Minh's coalition government -- A VIETNAMESE Communist government ruled a UNITED country, until the larger powers divided the country up at Geneva, and forcefully subjected her to FOREIGN rule. The U.S. built a system of strategic highways, 115 military and naval stations (capable of servicing long-range jet bombers armed with nuclear weapons) and has announced the building of submarine bases in Viet Nam. The U.S. plans to use Vietnam as a strategic base against China, the Asian colonial revolutions, and to discourage revolutions around the world.

It is the general tendency of colonial revolutions to move towards socialism; this results in the removal of more and more countries from the world capitalist economy. It is a necessity for modern capitalism to expand its markets, to invest surplus capital, to have outlets for products, and to have new sources for raw materials.

The Chinese revolution was not only a great loss of area for American investments, markets, and resources, but it also provided a powerful example of succeeding colonial revolutions. The war in Vietnam is only part of an over-all strategy to halt the colonial revolutions. It was part of this same plan that impelled the United States to crush the guerrilla movement in the Philippines after WW II, to kill Koreans in the early '50's, to land 5,000 Marines in Lebanon in '58, to subsidize Tshombe's mercenary army in the Congo, and to try to crush the Constitutionalist revolt in the Dominican Republic in '65. It is the example of Cuba and its revolutionary program for the rest of Latin America that impelled the U.S. to subsidize the Bay of Pigs invasion of Cuba in 1961.

The tendency for colonial revolutions to become socialist conflicts sharply with the necessary expansion and basic interests of capitalism. This is perfectly illustrated by one of the recommendations Governor Rockefeller made to President Nixon in his Latin American report made public yesterday. According to the "Hartford Courant," Rockefeller "Urged President Nixon to increase military aid to Latin America to offset a tide of Nationalism and Marxism that could produce more Fidel Castros in the hemisphere." Our foreign policy is in no way shaped by the wants or needs of the people of these foreign countries.

I refuse to die for American exploitation of foreign peoples. I will wear that U.S. combat helmet in a fight against my country's government. A country which consists of 7% of the Earth's population but which consumes in amounts of electricity, water, automobiles, and paper 70% of the Earth's raw materials. A government which is technologically advanced enough to use these raw materials to provide the world with food, shelter, medical care, and clothing but instead wasted them on moon projects, \$1 1/2 billion planes, and a war economy.

Capitalism doesn't work. Its exploitive and wasteful of our raw materials. November 15th is the Moratorium. Vietnam wasn't a mistake. We must destroy the system that created the situation. We are fighting the same enemy as the Viet Cong. We are fighting the same enemy as the oppressed peoples all over the world.

MORATORIUM
Washington, D.C.
November 15, 1969
The Last War!
The Last Death!
The Last President!
Seize the time!
You can arrest the revolutionaries--
But you cannot arrest the revolution!

Confrontation

STUDENT SENATE MEETING POSTPONED
TILL - THURSDAY, NOV. 13
place to be posted!

editor-hardy
managing editor-suzan
feature editor-roth
ass't editor-kowalski

layout
smyzer
leslie
fairman

photography
rosenthal
young
lamb
weitzner

news
welles
stern
wilson
business
holden

assorted staph
starsiak, otis
society editor--
mushroom
cronin

poetry/prose
morini
lesure
rubenstein
bramesco
poole

the views of this newspaper don't represent the university,
thank god!



STUDENT LOVE POWER

The sun was bright, the air was clear.
The rain had ended by the Dean's decree.
Nature (though perhaps not the elders) approved.
Hank and Bambi, man and woman, became one.
"Amazing grace."
Never saw so many U. of H. students in Church!
Never saw such student spontaneity.
Never treasured so much what we share.
Never saw so many cry and laugh simultaneously.
"Amazing grace."
Tim played. Jack sang Hank's song.
The little girl shouted for joy.
Bambi spoke as only a woman can speak.
Original worship; preparation and creativity.
"Amazing grace."
Liberation from up-tight elders.
Liberation from the same old thing.
Liberation from the killing conformity.
Liberation for life's prized possessions:
freedom, hope, joy, love...
"Amazing grace."
Robert, a lover of reverence, declared:
"It's cool AND legal. It's good.
He who would live must learn to love.
Glory Hallelujah."

potter

CAMPUS CENTER

PRESIDENT'S MESSAGE

by William Fleming

Several students have brought some great ideas to the attention of the P.B.O.G., We have already begun investigating the possibilities of these ideas. What IDEAS do you have? Bring them to one of our meetings so that your ideas may be turned into realities. Our next meeting is Monday (Nov. 17) at 5:30 p.m. in the P.B.O.G. room on the third floor of G.C.C. Are you just now becoming aware of the existence of the P.B.O.G. and want to find out more about what it is and how it serves you, the student? Then come to this meeting and to our big meeting next Wednesday at 7:30 p.m. when we will feature Free Food to stimulate great ideas. Be There!!

TONIGHT at 8:30 the Rev. Joseph Duffey will speak in the South Cafeteria. The Rev. Duffey announced on Monday that he will run for the Senate seat now held by Thomas Dodd. Be sure to hear this prominent Connecticut figure tonight.

TOMORROW NIGHT, the Thursday night film will be EAST OF EDEN. There was some confusion over last week's film. Our advanced publicity had accidentally switched CAT BALLOU and SHIP OF FOOLS. We did not realize our error until just before press time for last week's paper and thus both films were listed in various sections of the UH NEWS.

Kinetic Art

An international array of award winning films awaits the audience at 8:30 p.m. Monday, when the final performance on the KINETIC ART film festival takes place at GENGRAS CAMPUS CENTER.

Contemporary masterpieces by creators from Prague, Paris, Tokyo, Hamburg, and San Francisco give an exciting cross-section of the latest trends in film techniques.

Tickets at \$1.50 adults and \$1.00 students, are still available and may be purchased at the door.

The second film shown last Monday captured many of well knowns of the rock-music field. "Tonight let's all make love in London" brought to the screen, Julie Christie, Mick Jagger and the Rolling Stones, and Eric Burden and the Animals singing their way out of some World War footage.

Monday's final performance brings to the screen more award winning films from Prague, Hamburg, to San Francisco.

Plan to be on hand for the close out of the KINETIC ART Festival, Monday, November 17, at 8:30 p.m.

SHIP OF FOOLS was last week's film and CAT BALLOUS WILL BE SHOWN ON DECEMBER 14.

There will be another coffee house program at THE CORNER at 8:00 p.m. this Saturday. This week's featured artist is Gloria Capone.

On MONDAY the third and final presentation of the KINETIC ART FILMS will be presented. This series of award winning films has been widely acclaimed and is a must for all film lovers.

The Nixon Memorial Film Series will have a "Horror Night" this TUESDAY featuring some of the best horror flicks ever made.



ON FRI., NOV. 14th,
AT 8:30

THE "OTHER FRATERNITY"
(ZBT)

WILL PRESENT:

THE
CRITIC'S
CHOICE

ISN'T IT SICK THAT
SOMEONE GAVE A
DANCE AND NO ONE
CAME? ISN'T IT APATHETIC
THAT THERE WERE 200
BLOCK TICKETS LEFT FOR
HOMECOMING? IT'S REALLY
COOL, NOT TO GET INVOLVED,
BUT IT'S MORE FUN TO
GET WITH IT.
COME TO THE CRITIC'S CHOICE.

THURS. NIGHT
AT THE
MOVIES
presents:
'EAST OF EDEN'

James Dean, Julie Harris,
Raymond Massey, and Burl
Ives star in this contemporary
story of the Biblical Cain and
Abel.

8:30 pm
S. Cafe
50 cents

JOSEPH DUFFEY
CANDIDATE FOR SENATE
TO SPEAK

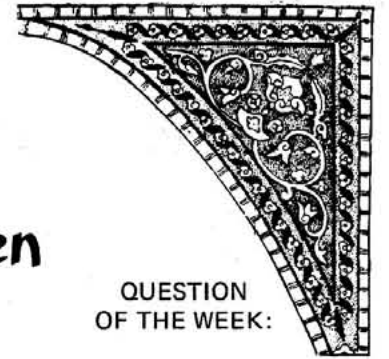
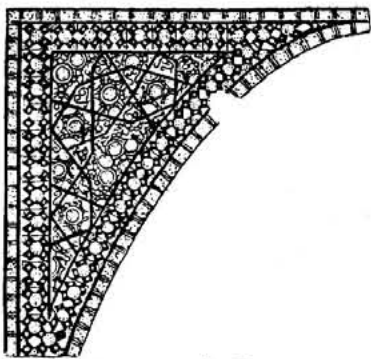
8:30 tonite - SO. CAFE - PBOG.



For a free reprint of this ad (suitable for framing)
without advertising

write: Bud, Man Label, 721 Pestalozzi Street, St. Louis, Mo. 63118

News Briefs



Memorial Service

This Saturday night, November 15, 1969, the Jewish Inter-collegiate Council has planned a Yisker Memorial Service. This Service will be held in honor of all the soldiers who have died in Vietnam. The service will be conducted by students and Rabbi Kessler of Hartford Connecticut. A discussion will follow with Rabbi Kessler and Dr. Pitegoff and others. We need some interested students to participate in the service. All those interested please contact Mrs. Sheila Frankel at the Hartford Jewish Community Center. The phone number is 236-4571. Or call 242-7072 and ask for Jim. The service will be held at the Jewish Community Center on Bloomfield Ave., only a half mile from the Campus. Please come and mourn for our boys.

Also this weekend, on Sunday morning at 11:00 there will be a free pancake breakfast in Room G of the G.C.C. Dean Sweeney will speak on the "Family in Revolutionary Times." In order to order food we would like it if you would call for reservations. You may call the same numbers that appear above. This is going to be interesting and everyone is welcome to attend.

Bringing It All Backstage

"Break a leg" is an old stage expression. It means good luck. However, wishing Good Luck is fabled to bring bad luck. This type of reverse psychology is typical of theatre folk. Another belief insists, a poor dress rehearsal insures an excellent performance. Of course, there is more to the success of a production than these fallacies.

During tryouts, each strongly asserts, to the one sitting next to him, that he will never earn a part. After a few days of nerve-wracking anticipation, the cast list is posted. Following various cries of disappointment and delight, rehearsals begin.

Rehearsals are scheduled every night for five weeks. The first three weeks are the most vigorous. The cast is simultaneously attempting to memorize lines, learn blocking (movement), interpret their parts, and assume character. The actors must work around noisy construction crews and distracting lighting technicians. There is a stage myth which claims that actors are clumsy. Their absence of coordination may be attributed to the blood, sweat, and tears which literally scatter the stage floor, and command poor footage.

The cast and construction crew spend more hours on a show than all other committees combined.

The final two weeks of rehearsal are used for polishing. Rehearsals get longer, mistakes fewer, and nerves and tempers shorter. After five weeks on the set of "Dark of the Moon" there was only one emotion which I never felt towards the twenty other cast members and ten crew members. That emotion was indifference.

Finally, opening night approaches and nervousness fades with ones' initial lines. Once the show has closed, the committees dissolved, the set struck; the actors' recollections are tender. The entire experience is viewed as a dream, a period of beautiful memories. But most important, the actor views his own death, embodied in the death of the character he lived and portrayed.

-Sharon Sadoff



Miss Molly Dana (center) is attended by her royal court, as she becomes "Miss University of Hartford" at the ninth annual Homecoming weekend festival. Miss Dana, 19, a sophomore art history major, represented Phi Sigma Kappa fraternity. Her congenial coed rivals for the honor of "campus queen" were (left to right) the Misses Sherry Black, Gayle Kelley, Marcia Petit and Deborah Ann Wilbanks. (Photo by John "Speed" Vignoli)

Campus Queen

Miss Molly Dana, 19, is the new "Miss University of Hartford."

She was selected Saturday night (Nov. 8) as the new "campus queen" by a panel of five judges.

Miss Dana, who was sponsored by Phi Sigma Kappa fraternity, received her "royal diadem" at a brief ceremony during the annual Coronation Ball, highlight of Homecoming weekend festivities.

The collegiate dance took place in the Physical Education Center, on campus. Taking part in the ceremony were Peter Scott Furman, Homecoming chairman, and James A. Brien, chairman of the campus queen contest.

Miss Dana's four rivals for the "Miss UoffH" title became part of her official court. The other coed finalists, all of whom had been chosen by student ballot, were the Misses Sherry Black, Gayle Kelley, Marcia Petit and Deborah Ann Wilbanks.

Miss Dana is the daughter of Howard H. Dana, 122 Wyatt Rd., West Barrington, R.I. She is a sophomore and an art history major in the School of Arts and Sciences. She has brown hair and eyes, is a dormitory counselor, and enjoys skiing, swimming, sailing scuba diving. She is a 1968 graduate of Barrington High School.

The panel of five judges who made the campus queen decision admitted their choice was NOT easy, in view of the poise and attractiveness of the five candidates. Members of the panel were:

Mrs. Maryo Cerra, director of the Creative Workshop of Theatre Arts, in Hartford; the Rev. Raymond Clarke, of Wethersfield; Ellsworth Davis, president of the Board of Directors of the Hartford Stage Company, and Mrs. Davis, and Mrs. Carroll Stoner, women's editor of "The Hartford Times."

QUESTION OF THE WEEK:

ARE SCHNOOKIE AND LAMBKINS REALLY SUCH BAD NAMES?

LOVE & KISSES, LOCKANORA

Financial Consultant Chosen

John H. McBride, retired senior vice president of the Hartford National Bank, has been named financial consultant in the Office of Development at the University of Hartford.

McBride, who assumed his new duties at the University this week, will assist in securing capital resources for the University, particularly in the areas of deferred gifts and estate planning.

McBride is a member of the Bar in both Illinois and Connecticut.

A representative from the Civil Service Office will be in the Placement Office, Room 307, Gengras Center on Thursday, November 13, from 10 a.m. to 3:30 p.m. to discuss all careers in the Federal Service.

This is a general talk designed to answer any questions seniors may have about careers with the Government.

An appointment is NOT necessary.

Everybody! Get Together

A group of students are planning an event which will include the combined talents of the different schools of the University and will be open to all students to participate in.

The event is a situation similar in form to a "happening" in which every sense will be challenged and hopefully expanded. The event consists of 9 areas (probably presented in the Bliss Music Room) in which continually changing situations happen simultaneously in a time span of approximately 8 hours.

The situations or "pieces" are created and presented by a group or the combined efforts of different groups (i.e. a group of Art students may want a special effect like a fog or mist created to envelope the viewer, an engineering student could be crucial in its realization, or maybe a drama student could work with music student to create a "piece").

These situations may include the viewer or may not. For instance an English student may call upon his viewers to participate by having them recite things that are only relevant to each individual. He may ask everyone to recite the names of all the people they've ever known. While in another area or "room" a music student may be using his "audience" to make as many different sounds any way they can, while in another area an art student may have people transforming themselves into human works of art.

There are no limits to the possibilities. An economic student may devise a situation using mathematics or time intervals in which certain people will be programmed to do a certain motion at a certain time.

If you would like to get involved and create a situation please contact one of these people.

Stuart Smith, Ken Dorn - Hartt College of Music
John Jlier - Drama Department
Chuck Malzenski, Jeff Watkins - Art School
Rik Carlson - English Department

Thank you.
Bob Gregson, Coordinator

Positions for Chairmen of the Academic Commission and Activities Commission are now available. If interested apply by filling in this form and put it in the folder in the S.A. office.

NAME:

ADDRESS:

TEL:

POSITION APPLYING FOR:

Events of the Week

DATE	TIME	PLACE
November 12		
-Speaker	8:30 p.m.	So. Cafe
Joseph Duffey		
November 13		
-Film Series	8:30 p.m.	So. Cafe
"East of Eden"		
November 14		
-ZBT Mixer	8:30 p.m.	So. Cafe
-Film Classics	7 & 9 p.m.	Auer. Aud.
-"The Wild One"		
November 15		
-Coffee House	8:30 p.m.	F.D.R.
November 16		
-Piano Concert	8:30 p.m.	Millard
-Pancake Breakfast	8 to 12 a.m.	HJCC, 335 Bloomfield Ave.
November 17		
-The Kinetic Art	8:30 p.m.	So. Cafe
November 18		
-Wind Ensemble	8:30 p.m.	Millard
November 19		
-Nixon Films	7 & 9 p.m.	Rosa Parks Dorm
"Horror Night"		

Ass. Director Chosen

Barry I. Budlong of Windsor, Conn., has been named assistant director of development at the University of Hartford, it was announced Sunday by David L. Murphy, director of development.

From: The Concert Committee
To: The Students

What groups would like to see for second semester? Write your choice in on the sheet on the door of the S.A. office.

Due Process???

For those of you who don't know, last week at the CHICAGO 8 trial, defendant Bobby Seale, chairman of the Black Panther Party, was shackled and gagged for his repeated insistence for his constitutional right to defend himself. In his true form, Judge Julius Hoffman repeatedly denied Seale's rights, and finally physically applied the chains that up to now only have been a movement metaphor.

The following is a letter which was written by Bobby Seale in the courtroom and sent to the Liberated News Service, the day after his shackles were removed.

Why did they take the chains, shackles, and gag off? I think because they're plotting another method or the same.

It's about 3:00 p.m. as I sit here in this fascist courtroom of the United States of AMERIKKA. Today is Monday, November 3, after the defendants and their lawyers have returned from the west coast to see my lawyer Charles R. Garry who I was and have been denied the services of from the beginning, actually before, this trial began. We the people smell another, but disastrous, assassination plot.

This morning the power of the people was brewing more and mobilizing into action to exercise their constitutional rights from the first amendment to protest the pig fascist operation of this courtroom in gagging and shackling me and in fact railroading all eight of us defendants. The people don't like it just as much as I don't like it. I happen to be a member of the human beings who are citizens of this country and the many people's organizations, parties, lawyers Guild (National), leaders, etc., who are mounting protest against injustices practiced by the court and the U. S. Nixon Government, Mitchell, Hoover, Julius H. Hoffman et. al., Hogs, demagogic politicians, lying judges, etc., pigpower structure incorporated, incorporated with a financed assassination plot against the people's first amendment rights.

The political pressure, people's power was brewing again this morning and over the past weekend, and the incorporated Hogist Power structure saw the people coming because they were more aware of the assassination plot to swipe the peoples', our, first amendment right to free speech and protest. The People were saying stop! Stop it now, ungag Bobby Seale, unchain him, unshackle him. This inhuman is wrong. Ungag, unshackle and unchain him. Stop it

now! Millions, millions of people see blood on the Fascist's hands before the pigs can wash it off. Black People see, see and feel from our own experience the gross injustices committed against Black citizens, and others, reaching back into history when these very Constitutional rights were drawn up by Benjamin Franklin, and George Washington et al., who were in fact, slave holders. The U. S. Government and racist courts with their fascist practices are being denounced by the people, the power of the people, and it must get and become greater so as to stop the assassination plot on the people's constitutional rights that the pigs say are "guaranteed."

They took off the gag; they took off the chains and shackles; this morning they took them off because they know the masses will see the need to rise up like a mighty storm to sweep all the corrupt officials, imperialistic war mongers, fascist demagogic rulers, and exploitive, greedy, avaricious, rich money Hogs who finance and control such corruption and injustice. The masses will go forth to stop and put all evil gentry into their graves. To make sure that all chains, shackles and gags of oppression and exploitation come to an end here in America (Babylon).

Hoffman cannot threaten me or the people with fascist tactics. The U.S. Government cannot stop the people from changing this corrupt system of injustice to a socialistic system of justice and peace for all Human beings and myself. But remember the chains of oppression are still there. They have not been removed from this racist, but fascist court's hands. This trial must be stopped by the Power of the People. It's now about 5:45 p.m. What's the next fascist method?

Free Huey, End the War, Free all political Prisoners, Free Black, Brown, and all people from exploit-

ive oppression in America and the World.

POWER TO THE PEOPLE
BOBBY SEALE
Chairman
BLACK PANTHER PARTY
Signed Artie Seale for Bobby Seale.

History Forum

Dr. Bruce Esposito
Wednesday,
November 19

7:30 p.m.
G.C.C.
Room C
\$.25 Admission

The Recreation Committee is sponsoring Tournaments—Billiards, Table Tennis, Bridge and Chess. Interested students must sign up by November 14 at the desk in the game area. There is a registration fee of \$.50. No one may participate in any tournament unless they register on or before November 14.

The Food Committee requests that all persons please refrain from playing cards in the cafeteria from 11:00 - 1:30 and 5:00 - 7:00. With winter months approaching, the cafeteria is becoming overcrowded and a seating problem has arisen. If you want to play cards or socialize, please use the listening room, located next to the browsing library, the lounge, or the gameroom. This is your cafeteria. Please help us alleviate this problem.

Thank you
Food Committee



Peace Is Not Just An End to War

"An end to the war in Vietnam will not alone bring peace." "Peace is not the absence of war, and it isn't achieved at the end of hostilities. It is something built up day after day. It requires painstaking effort. "The end to the shooting war in Vietnam cannot bring peace when there is a silent war being waged in the form of the human tragedies that most of mankind knows everyday." "Peace is threatened whenever men live in ignorance and in agony."

"Today the under-developed nations are losing ground in the war against hunger disease and ignorance." Fortunately America is experiencing an "awakening of conscience" to meet this threat to world peace.

"Those who marched (Oct. 15) are symbols of a new awakening of conscience in America of a heightened concern for human lives and human values." This awakening must go further than a step against a negative quality like the war. It must be manifested by something positive for something positive. The Peace Corps is something positive.

Although the original inspiration of John Kennedy has for six years been waning, and consequently the eight year old Peace Corps has lost its "in-ness", its stylishness, its "the-thing-to-do" quality, still "ten thousand people on this planet are dying each day of starvation", still, "two billion human beings are going to go to bed hungry tonight and tomorrow night and the night after that." An "in" thing or not these people need your help.

Obviously the Peace Corps is only a very small part of a solution, yet, small as it might be it is effective and it is constant. It is a positive step for a positive quality. It might just be one of the factors that prevents the next "Vietnam" before it begins.

If you are interested in being part of the Peace Corps and wish information, Peace Corps Representatives will be on campus this coming Monday and Tuesday, the 17th and 18th in the Student Union.

FREE DOPE
FREE MONEY
FREE THEATER

CONNECTICUT
LIBERATION
FRONT

Constitution Plaza

Wednesday 2:30

Editor's Note:

Last week Alice tried out the recipe and we didn't see her. Sorry.

Alice's Cook Book: recipe 5

Today is the day after National Hoax the Constituent Day sometimes known as election day. This day possesses the added significance of informing the voters whom they have elected and given the honor to perform the fleecing operation for the next two or four years. Tomorrow will be Will Rogers Day, a day that few people celebrate, but identifies with a far more trustworthy and forthright person than any politician could dream of being. But after a few weeks the campaign pledges will have been forgotten, by those who promised them, and the people will regain their senses and will need a spell to rid themselves of the politicians. This week's recipe provides such a cure. From the GRIMORIUM VERUM appears a potion To Make Oneself (or someone else) Invisible.

Collect seven black beans. Start the rite on a Wednesday before sunrise. Then take the head of a dead man, and put one of the black beans in his mouth, two in his eyes and two in his ears. Then make upon his head the character which follows here:

When you have done this bury the head, with the face upwards, and for nine days, before sunrise, water it each morning with excellent brandy. On the eighth day you will find the spirit mention (i.e. MORAIL whose character was drawn), who will say to you: "What wilt thou?" You will reply: "I am watering my plant." Then the spirit will say: "Give me the bottle, I desire to water it myself." In answer refuse him this, even though he will ask it again.

Then he will reach out hand, and will display to you the same figure which you have drawn upon the head. Now you can be sure it is the right spirit, the spirit of the head. There is a danger that another one might try to trick you, which would have evil consequences -- and in that case your operation would not succeed.

Then you may give him the bottle, and he will water the head and leave. On the next day, which is the ninth, when you return, you will find that the beans are germinating. Take them and put them in your mouth (or the mouth of the person you wish to make invisible) and look at yourself in the mirror. If you can see nothing it is well. Test the others in the same way, either in your mouth, or in the mouth of a child. Those that do not confer invisibility are to be reburied with the head.

The WRITE-IN is open

Mon.—Thurs. 7:00 P.M. GCC Lounge

Take Advantage Drop-in

to write to your

senators and congressmen

(paper and envelopes we have—bring a stamp) In The Name of Peace in Vietnam (If you would like to help us take the Write-in to the community, see Peter Sklar or Marylyne Nabors 522-7850.)

CANDIDATES' PLATFORMS

Editor's Note:

The Candidates whose platforms appear below are the only, and we repeat ONLY, people who cared enough for this campus, and for their fellow students to stand up and offer their talents and services to the students as senators on the Student Association.



Eric Litsky

- 1) Students should be given the right to decide their own curriculum and put an end to irrelevant required courses for certain degrees, such as required art for math majors, required physical education for sociology majors and required music for political science majors.
- 2) The Gengras Campus Center should be open 24 hours per day, 7 days a week.
- 3) I would like to put an end to the apathy of the students and the great Exodus home on weekends. I want to institute free mixers, carnivals, and concerts planned with neighboring universities in Hartford.
- 4) There should be an end to curfews for students. I think they're old enough to take care of themselves.
- 5) I would like to have final exams scheduled before the Christmas vacation giving students a prolonged vacation.
- 6) I would like to put an end to the outrageous conditions in the off campus housing units.
- 7) I want the College of Basic Studies encouraged to take part in university functions and eventually put the entire C.B.S. on campus as part of our expanding university.
- 8) I believe that there should be a Student-Faculty Council elected by the students and faculty of this university. They should be given the power to have the final decision on all administrative policies.

This is my platform and if elected I intend to throw ideas not BULLSHIT.....

Tony McLaughlin

Who the fuck runs this school? The students who pay the bread for a total education, or some dude administrator sitting behind a desk?

Does the University want to be known for its lovely new campus? Or for its beautiful students?

Do you want to control your own environment? Or have it controlled as in Grammar and High School?

If you think about these questions you might do the university some good, by getting off your ass and voting.

—Tony McLaughlin
Arts and Sciences Freshman

Steve Loeb

The act of formulating a platform in which I must present my views on issues concerning this school is a farce. As a matter of fact the S.A. itself is a farce—but only in its present condition. What power can WE as THE UNIVERSITY use? Is our concept of the University a means of scholastic advancement, mind expansion, or are we just plugs for American corporate machine? How many of us will filter in to Sperry Rand or IBM and Whitney? If we as the majority that the former concept is our concept, then a quick change is needed. Power which students can manipulate is more than the Administration—ass-lick of the Board of Regents is our denigration. The other alternative well... it exists.

Steve Loeb
Arts and Sciences Freshman



Rosemary Poole

The University of Hartford is a "drag;" at least, that is what a majority of the people I have listened to say. Why is this so? Probably because most of the student body can be described in one word -- APATHETIC. Who cares then, and what can be done about these circumstances?

I care. If I did not, I would not be running for representative to the S.A. All the candidates for the S.A. election feel, as I do, that U. of H. is a really great school and has the potential to become a "together" one.

The S.A. has a powerful constitution. If you have not read it, thought about it, or heard a damn thing about it, you should! For, the constitution can profoundly affect each and every student's life at UHa. After studying the constitution, I have become duly impressed by this document whose power is, at present, virtually dormant.

Give me a chance to awaken this "sleeping dragon," because I want to make the constitution work for the students. For example, a better curriculum can be attained through working with the constitution -- a change that everyone would welcome.

If you do care about your school, please give me a chance to work for you.



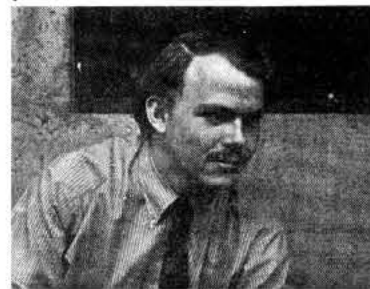
Ron Stanten

Let's put an end to apathy and disunity at the University of Hartford. These are the ends which I am anxious to see accomplished by the student association. These are the goals I am most eager to work toward as a representative for freshmen business students.

We are privileged to be attending a fine university with a large diversified student body. Such a student body naturally produces differences in interests, values and philosophies. These differences need not cause disharmony. These differences can be assets leading to the creation and sharing of new ideas.

A great deal of good can be accomplished if we all work together in harmony. There will always be groups of friends who prefer to associate together; this is a natural inclination. However, when we are functioning as university students, using university property, and student funds for university activities, we must learn to make room for everyone and to appreciate and respect individuals and groups that are different from our own. Everyone's voice should be heard and be given consideration.

Perhaps if our efforts as individuals did not seem so futile we would not have so much apathy. I seek to eliminate apathy and disunity. I seek to encourage enthusiastic participation and sincere involvement on the part of the student body. Each individual can count if he makes the effort. I would like to encourage all of you to make your opinion count. Don't let the voice of just a few people run your school. Let's eliminate "homogeneous" representation. Let's have representation in the student association that is as diversified as our student body. Vote in the election tomorrow! Become involved! Take the time to find out what is going on. Read the student paper, read the bulletin boards, go to meetings and VOTE!



Alex Leslie

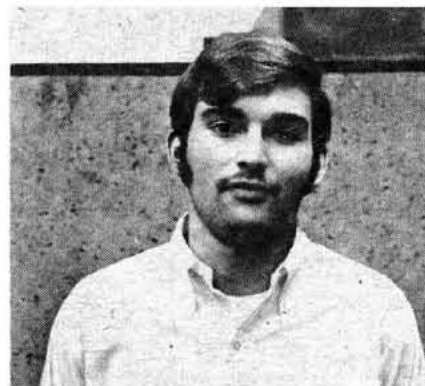
The S.A. is a tool to be used by the students of this University, and as such it is the responsibility of the students to use their representatives to the best of their abilities.

The purpose of running for this assembly is to offer to the students of the Business School a voice, not just the representative's, but moreover the voice of the school itself. As a realistic person, I cannot expound great works of wisdom or make promises now because that would be the same thing that all other people who run for office do. I do not consider myself an ordinary candidate.

The University of Hartford is, for most practical purposes, a new school, and despite what many people think, it is not up to the Administration to "make" a school great, but it is up to the students of the school. Perhaps I am being overly optimistic, but I do feel strongly about this place and I do believe that with effort and time both the S.A. and the University can be strong.

I therefore ask of you only two things:

Give me a chance,
Give me your vote.



Brad Mitch



Charles Levin

For those of you who don't know (and I'm sure a majority of you fall into this category), there does exist a Student Association, a governing body of the students and for the students to help further the educational and social experience at the University. I'm Charles Levin, and I'm running for one of the two open senate positions from the Freshman class of the School of Business Administration.

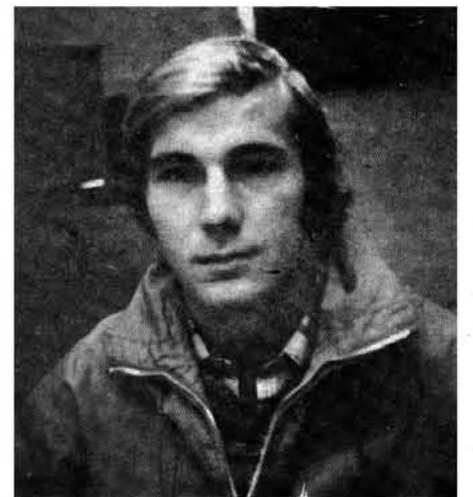
In previous elections of this nature (i.e., high school presidents, class presidents, college representation, etc., etc.), the majority of candidates that run present promises that they cannot fulfill or will not bother trying to once they are elected. I have no promises to present to you, however, if elected, I will be anything but apathetic.

I can say that I would like to see the S.A. pursue ideas that are conducive to a freer academic atmosphere and would eliminate the apathy that is now such an unfortunately integral part of this campus. The students have on their side a very powerful constitution; one that guarantees their rights and gives them a voice in suggesting new ideas in terms of their curriculum, teachers, the educational process in general. This voice is largely represented by the representation in the student senate. My position, if elected, would be futile if I did not have your support. Therefore, I would be open to discuss any and all ideas presented to me by my fellow students in the School of Business Administration for presentation to the S.A.

If there are any issues that you would like to discuss prior to the election, I live on campus in "R" House in room 309. So on Nov. 13 and 14, don't display apathy. Vote for Charles Levin for Freshman Senate representative from the School of Business Administration.



Sue Olenwine



Mark Handley

LETTERS to the editor

Kudos & Success

Mein lieber Jackson von Herzen: Just a word of thanx to the students who made our ninth annual Homecoming such a success. (I trust no pots & pans went flying around the gym after I left there Saturday night, at 10:30.)

Kudos were earned by Peter Scott Furman, the Long Island lancer who was Homecoming chairman; by J. Alfred Brien, the Massachusetts mahout who handled the campus queen contest; by Janice MacQuarrie, who helped line up the panel of judges, and by William James Fleming, Jr., the philosophy senior who (I think) heads the Board of Governors of the Gengras Campus Center.

Looking like a considerably more prepossessing version of Joe "Hot Rocks" Namath, Peter Furman took over the mike at the Coronation Ball and announced the night's big event -- the imminent disclosure of the new "campus queen."

Jim Brien urged the crowd to stand back, not mob the platform, so that Mr. Richard Spafford, photographer for "The Hartford Times," and John "Speed" Vignoli, our long-time freelance camera artist, could take shots of the queen and her royal court. The students behaved perfectly -- one would have thought time had been turned back to dear old Hillyer, circa 1958.

While running around the campus center earlier in the evening, waiting for the judges to decide our new "Miss UoH," I caught fast glimpses of Bill Fleming, scampering about efficiently and Getting Things Done.

Well, the queen candidates were poised, sweet and beautifully gowned, I understand the five judges had a helluva time picking the winner. When Molly Dana's name was announced, her comely rivals swamped her with congratulatory kisses. This year, no angry tears of disappointment; no losers' tantrums.

Even young John Cronin, who appeared with some sort of student rock combo, looked freshly laundered.

--Sad Sam

C.B.S. Student

Dear Editor,

I do agree with you on the point that the student from Basic Studies should have been brought in front of a student court before he was dismissed from school but I fully disagree with you on the "call" of dismissing the Dean of the College of Basic Studies.

There are many students in this country, including me, who need an administrator and an educator like him. The students of Basic Studies, whether they realize this or not, someday will thank G-d that there was a "man" in their life that gave a damn about them.

Maybe his ways are not the best but they are the BEST for the students of Basic Studies, who could not get into any other colleges for reasons ranging from emotional problems to laziness to low grades.

I, an ex-student of the College of Basic Studies, now attend the main campus of University of Hartford. I'm graduating in three instead of four years; I have made dean's list; and I will be going to graduate school. I could not have done all the above without the help, understanding and encouragement of the man you call "Fascist." I say if he is a "Fascist," then there should be more Fascists like him in the world.

Thank you Dean--you are A-O.K.
Paula Hertzberg

The Friday night movie, "The Kid", November 14, South Cafeteria, will have an 11:00 showing as well as the usual 7:00 and 9:00 showings.

Respect A Day

Dear Schmucks,

For all other days which deal with national pride we are excused from classes. Be it National Thanksgiving Day, National Moratorium Day(s), New Years, etc. But for a truly great day, Veterans Day, we must hold regular school hours. On this day, we honor those who have fought in wars for their nations. Those who gave their life for a cause. Those that are still fighting or on duty in our armed services. But what does this institution care? Why don't you clowns, the college educated and sphincters that make a valiant, but alas, poor attempt to run this school think of who has helped to keep this country and thereby provide a free atmosphere so a university like this can exist.

Geoffrey Lerner

Cost of Mud

Dear Administration, Buildings and Grounds or Whatever,

I refuse to go to any more classes in Dana Hall until some kind of walkway is constructed over the sea of mud. I will not ruin my shoes, they cost too much to replace.

love,
suzan

Thanks for Mud

Dear Editor:

If there was a densely overgrown forest separating the Gengras Campus Center from Dana Hall, and one could happily wade through trees with singing birds above and all of nature's finest surrounding him; or if there were grapevines slung from both roofs to provide an alternate route in case he has new shoes or clean pant legs, then perhaps students wouldn't mind the three-inch thick (if he's lucky) muddy path that we're forced to tread over to reach our required courses over in Dana Hall.

The "path" in its present condition is not only messy, but also a health hazard. Cold, wet weather is not the ideal environment for permanently soaked piggies.

We realize that the area must also be utilized as a playing field, but the flimsy boards mounted on sunken two-by-fours just don't make it after the first snow-fall (but even the gangplank would be a welcome relief).

Fuck the soccer field. We REQUIRE a paved walk-way between the Campus Center and Dana Hall.

Shelly Stern

An Obligation

Dr. Eugene Sweeny, Dean of Student Relations,

In order to bring about a cooperative working level, I feel it is a must that you attend the S.A. meeting so you will become informed of all the workings or accomplishments of the S.A. The S.A. meetings are held each Tuesday at 10:00 a.m. in Room C.

At the present time I am heading a Constitution Revision Committee of the S.A. and I would like to extend to you a personal invitation to be a member of this committee. I believe that as Dean of Student Relations this committee's function would be of prime importance to you. The first meeting of this committee will be Tuesday, November 4, 1969, in the S.A. office.

The Student Association of the University of Hartford deals directly and indirectly with nearly all student activities; both extra-curricular and academic. Needless to say, this encompasses a vast territory. The S.A. functions as a group, its members playing an essential role as interacting appropriators and decision-makers.

cont from page 11

The S.A. does not, however, exist as a body completely independent of outside recommendations, authorization, and/or regulations.

I am not well informed about the positions of Dean and Assistant Dean of Student Relations, so I am not familiar with what the position entails. I would imagine, however, that a dean of student relations would act somewhat as an advisor to the S.A. Moreover, he may also act, as an intermediary between the S.A. and the administration.

Perhaps one of the reasons for my not being acquainted with the functions of such a position as yours is the lack of involvement and enthusiasm from this department. I am taking this opportunity, therefore, to remind you of your position. As Dean of Student Relations your services are obligatory, not voluntary. The title of your position infers the responsibilities of a job, not merely an official. The S.A. and the Dean of Student Relations are interdependent and must reach a cooperative level. Should the S.A. fall apart, as it is beginning to do, as a result of negligence and disorganization, there would no longer be any need for a Dean of Student Relations. I am quite certain that this statement speaks for itself.

Sincerely,
Barbara Ann Ally

Be Realistic

Dear Editor,

When a "critique" is written concerning a person, (especially if it is derogatory), the author should at least have the decency and courage to sign his name to the article. We are writing this letter to show our extreme disgust and disappointment towards the article about Mark Wallace in last week's issue of the Liberated Press.

This "classic of cornpone" commentary only pointed to the author's immature ignorance of the theatre and of Mark Wallace's personal views.

Any production, professional or amateur, no matter how long the run lasts, continues to add "furbishing" touches. There is no "must" or force involved. It is done voluntarily, not only by the director, but by the actors and crew alike.

Not only has our anonymous author managed to misconstrue the entire theme of the play, (John does not just "happen" to be bewitched; he IS a witch; and Barbara is not entrapped in the potential allurements of matrimony by John, she allures John), but has also given the public opinionated views. How the hell does he know what type of material Mark Wallace likes to work with?

We strongly suggest that this misinformed individual either learn to write the true facts, or "evaporate behind his cloudy, nostalgic, lunar curtain."

We express the sentiments of the cast and crew of "Dark of the Moon" by asserting our pride in working under the direction of Mr. Mark Wallace.

Judy DeAngelis
and Sharon Sadoff

Think or Swim

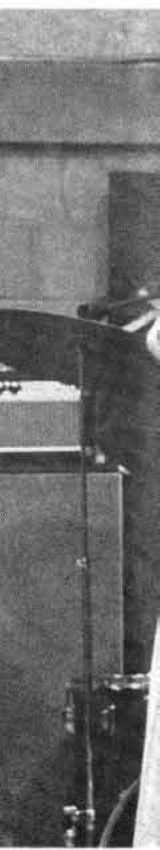
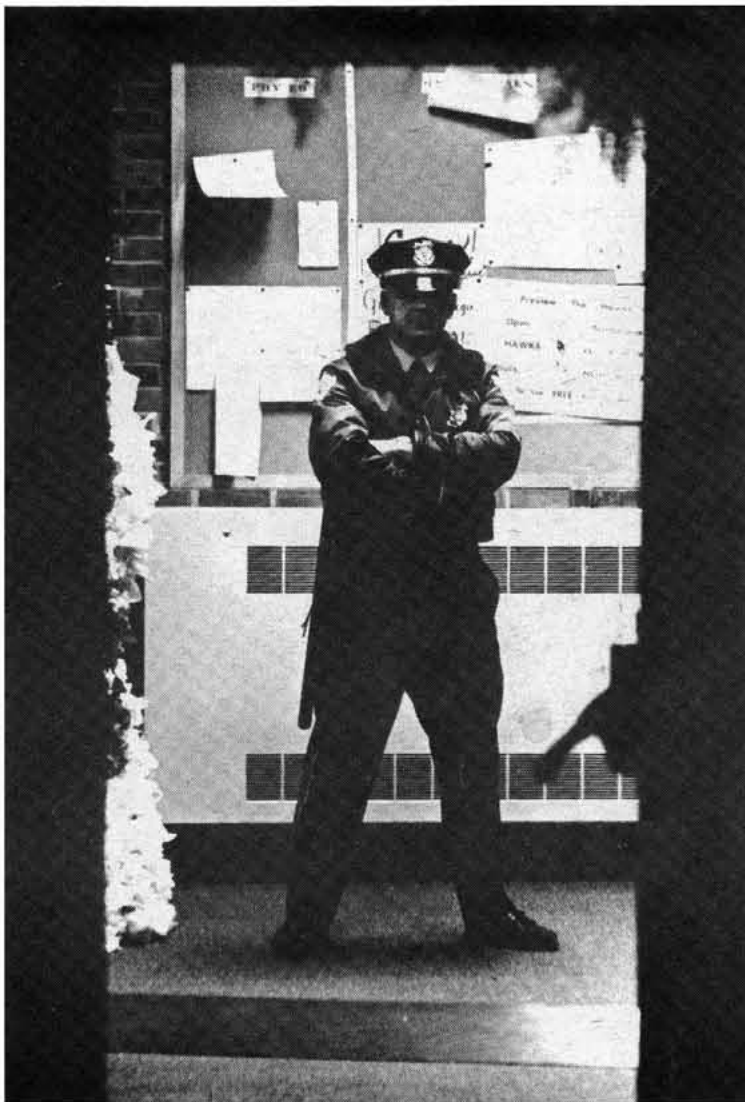
Dear Administration:
I don't like to swim to Dana Hall.
Kisses,
A different Jack

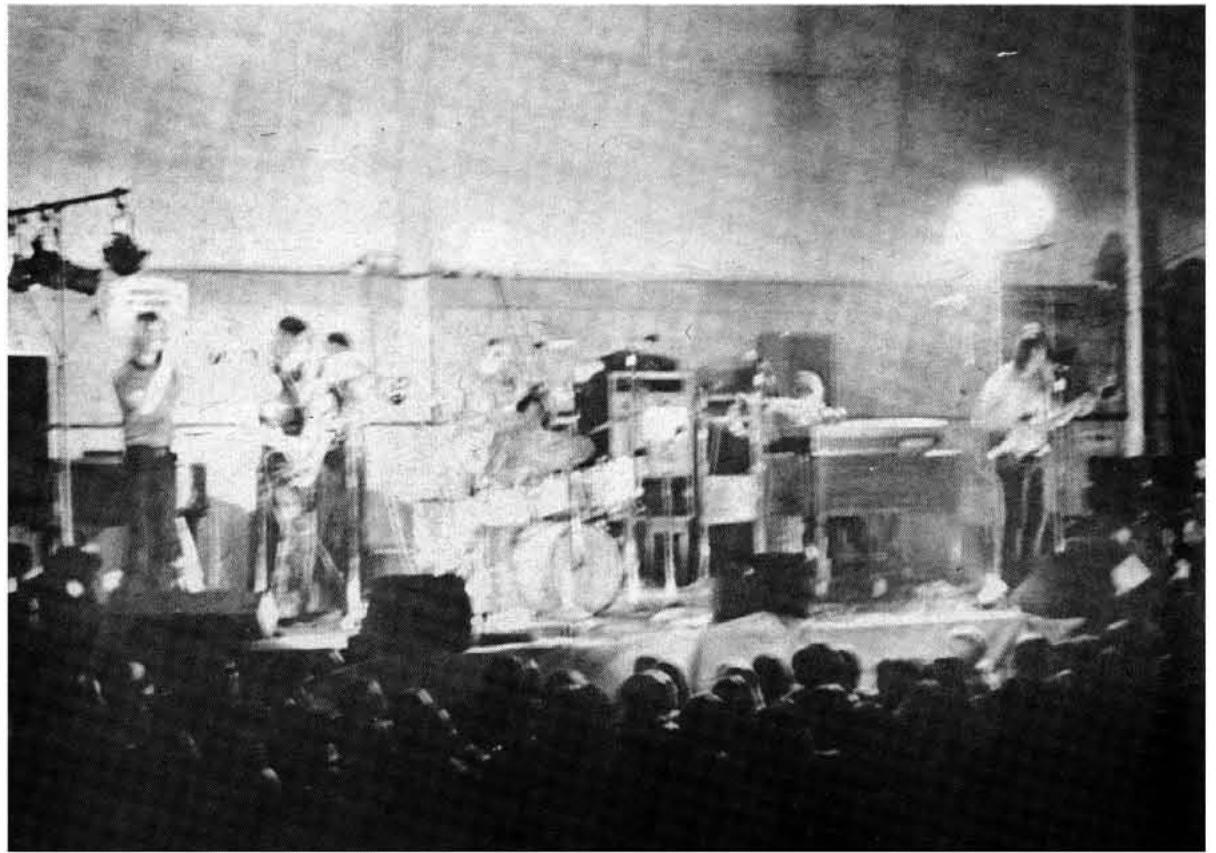
NIXON FILM SERIES
presents
HORROR FILMS
-
DRACULA
DR. JEKYLL &
MR. HYDE
HUNCHBACK OF
NOTRE DAME
Tuesday, Nov. 18
7 p.m. & 9 p.m.
ROSA PARKS DORM

because it is the only time he can find a practice room.
Too bad the administration does not see the lot of the Music Student. They might see that they are turning out a well-trained technician and not a creative artist.
The Business Student
See the Business Student. See him worship the Almighty Dollar. See him learn the best way to make the biggest profit. Too bad they do not know that there is more to life than just making money.
See him hide away in his little corner of the compus. See him scorn the rest of the students as dirty hippies. See him join their little clics. They are group therapy sessions. He is worried. Worry. Worry. Why is he worried? He worries because he does not seem to fit in.
Too bad that they do not stop worrying and start thinking. He would wonder why he took these banal courses in the first place. He would wonder why he became a business student in the first place.

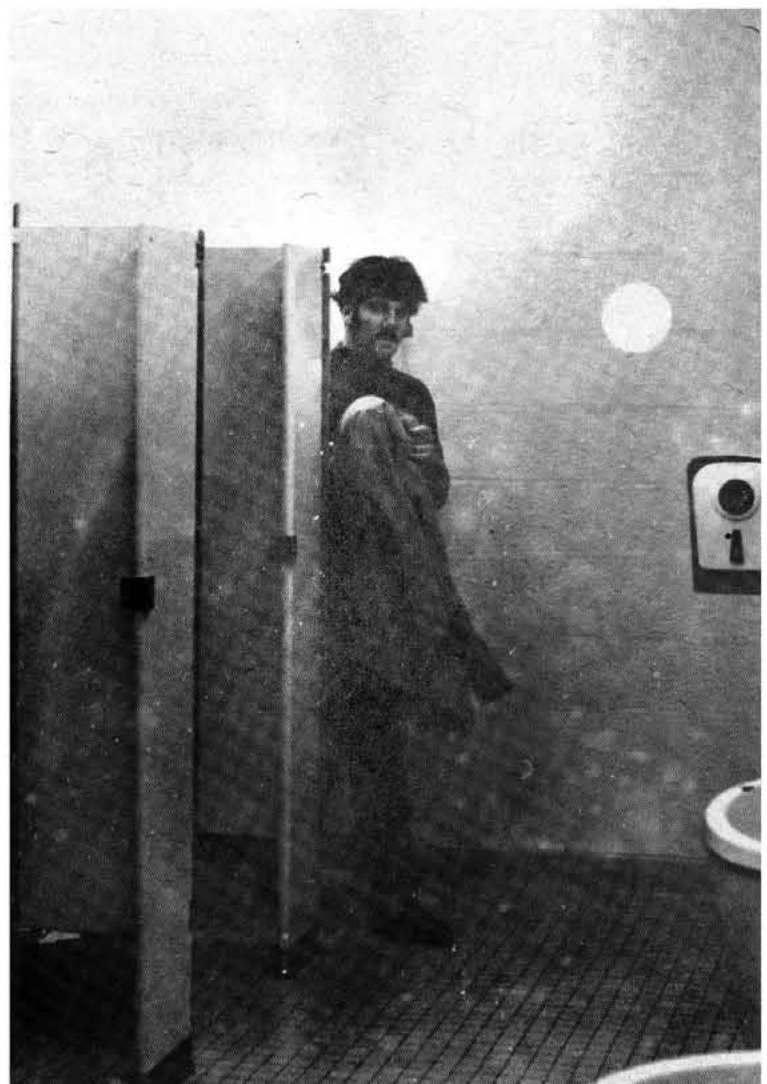
For your Convenience A Student Directory is being Compiled by The Communications Commission
For your name, address, and telephone number to be listed, fill in one of the questionnaires at The Info Desk, G.C.C.

FOOD COMMITTEE Meeting Thursday 4:00 Room E





HOME COMING 1969



TEΦ

TAKE THE MINUTE TO READ THIS LETTER—
IT MAY CHANGE YOUR YEARS

Ladies and Gentlemen:

Tau Epsilon Phi Fraternity and Delta Phi Epsilon Sorority wish to extend to you an open invitation to join us in our open rush program. We think it will be an enlightening and rewarding experience from which we can all benefit. Tep and D Phi E want to meet you and give you the opportunity to meet us as a group.

We are not a co-ed fraternity or sorority. We have merely joined forces to help build the Greek system at the University of Hartford into the important position it deserves. Mr. Hardy, please note! TEP is the only fraternity that you couldn't find at fault anywhere in the recent "fraternity issue," and D Phi E offers much more than social life on campus. We've already proven that "TEPS ARE TOPS." We want to prove now that TEP and D Phi E together are unbeatable.

Our aim is to induct the finest pledge classes in our history. We have in the past, and our success stems from our selectivity. We are selective because we are proud—proud of our names, and proud of what we have built. The best perpetuates the best. It is a fine heritage. We ask you to help us share and continue it. You owe yourself the chance to let us prove this to you at our Open House, Sunday afternoon, November 16 at two o'clock, at the fabulous West Hartford TEP House. Refreshments—Tea will not be served!

Sincerely,
The Brothers of Tau Epsilon Phi
The Sisters of Delta Phi Epsilon

Transportation arranged:

Men please call — 236-1129
523-8866
242-4107
523-5025

Girls please call — 242-4276

OPEN HOUSE

SUNDAY AFTERNOON, NOVEMBER 16, 1969 AT TWO O'CLOCK, AT THE
FABULOUS WEST HARTFORD TEP HOUSE.

Δ Φ Ε

Long Awaited Word from the Chancellor

The Chancellor gave his views on the University and education, the S.A. Constitution, C.B.S., and the War in Vietnam.

On the University: "Going State?"

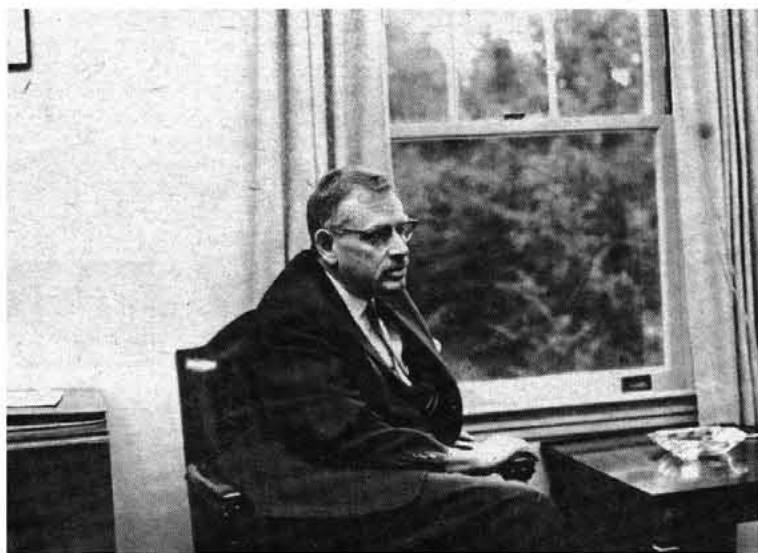
The Chancellor said no, citing that there was not the space in the area to expand the existing facilities to the size that they would have to be if we (the University) were to "go state". During this discourse he also gave the general philosophy of the University, which is, in essence, that the University give more attention to the individual student than other institutions could afford to give due to their size, and to this end the size of the University could not grow to much more than four thousand students.

On the philosophy which says that a university can either be a job-filling machine or it can be an institution for the development of the individual, but it can not be both, he replied that this university was striving to do both. He explained that schools such as Ward and Elementary Education had to first meet specific state requirements so that their graduates could be duly licensed to work in the State of Connecticut, but that after these were satisfied, the university sought, through integrated programs, to develop the individual. His illustration was that of the engineer who knows not only how to build a good bridge, but where and when NOT to build it.

The other schools in the university, he went on, also had basic requirements to fulfill, such as turning out people who are competent in their own fields. After this requirement has been satisfied the schools seek to enlarge the individual's perspective through general liberal arts courses. He stressed the importance of integration of educational programs among schools and at the same time the difficulties inherent in this.

On the S.A. Constitution:

Dr. Woodruff gave his views on the Constitution generally and, later, specifically, with regards to the judicial incident of a week ago. The Chancellor said that he was one of the strongest supporters of the Constitution, but that there were in it certain passages which looked as though they had been written by someone in sixth-grade remedial English. On the whole, however, it is a fairly well written document.



In regard to the second part of the question, which included what effect the outcome of the Basic Studies case would have, it any, on the final ratification of the Constitution, I received a rather large grin and the comment, or rather the statement, that it (the handling of the case by the Judicial Commission) would probably facilitate the ratification by the board of Regents. On this subject he said that, realistically, the Constitution probably wouldn't be ratified until next semester. He also

questioned why the College of Basic Studies was included in the Constitution and not Ward. He felt this was a gross oversight and hoped that before it was ratified by the Board the flaws could be sifted out.

On the College of Basic Studies: The whole question of C.B.S. (College of Basic Studies) is one which has been under discussion for the last four years. Dr. Woodruff said the problems, if such they were, stemmed from the location of the school. He also said that before any criticism of

the College could be made, a knowledge of the school was necessary. He also said that Dean Meinke was the driving force behind the College and was responsible for its creation and existence.

On the War:

Dr. A.M. Woodruff has made seven trips to South Vietnam in the last three years and has served on White House Committees during the Eisenhower administration, through the entirety of the Kennedy administration and during the first part of the Johnson administration. He has been affiliated with a U.N. committee for the past two years, and has advised on land reform in several countries.

Dr. Woodruff said, that the present government in South Vietnam was doing more than any

of its predecessors had done in the area of land reform. However, as far as he was concerned it was being done neither quickly nor strongly enough. He went on and talked about the economic history of the country and stressed the strong possibilities for use of the Mekong River. He also said that a U.N. committee had plans to harness the river, which is one of the ten largest river systems in the world.

The Chancellor said, when asked what he thought about the

cry for a total and immediate withdrawal from Vietnam, that it would result in the loss of the last 50,000 men and would be nothing short of another "Dunkirk"—type evacuation.

The U.S., if world opinion were not so important to it, could build a semi-industrialized economy, and de-escalate simultaneously if it so desired. He went on to say that the U.S. Foreign Policy had for years failed to recognize the basic economic problems of Vietnam. In regard to this last point he said that land reform was the key to establishing a flow of money that would be needed to create a working economy to insure the establishment of a lasting nation. Throughout his discussion of Vietnam he stressed the facts that we were involved in a land war that we could never win in the first place, and that if the United States were willing to commit itself it could do more for South Vietnam than anyone else could and do it better.

Dr. Woodruff has been invited by the United Nations to go to land reform conferences in Egypt, Jordan and Rumania. The time that he is away from North House he is NOT tucked away in his private bungalow in some other state, but he is working for the betterment of the world and mankind.

Attention: Washington People

Hopefully, the following instructions won't prove necessary and you won't be victim to the pigs' whims. However, one can't be too cautious. You are going to be in the streets, so read and heed:

- 1) Self-defense. THE NEW YORK TIMES, the WASHINGTON POST, the CHICAGO DAILY NEWS, although useless for any other purpose, make a very hard object when rolled up lengthwise and folded in half. Unlike any other weapons, they are inconspicuous and not incriminating.
- 2) When police throw tear gas canisters into the crowd, the gas continues to come out after the canisters hit. Throw the canisters off somewhere into the blue.
- 3) When you are in a demonstration, never take stuff like spray paint, stink bombs, joints, etc. from people you don't know and trust. There are so many plainclothesmen infiltrating crowds that it is very dangerous. You may feel guilty at not taking it and not acting like a brother. But don't take the stuff and risk getting busted by the Man for conspiracy.
- 4) If you are doing something illegal, like throwing a rock at a window, don't assume that because there are no uniformed police around that you have not been seen. Cops sometimes dress and look like brothers and participate in demonstrations. Sometimes they act as provocateurs and urge you to do illegal and reckless things.
- 5) Decide with your own little group what you are going to do, where you will meet if you are separated, etc.
- 6) If you are sure someone is a pig, TELL PEOPLE. Sometimes they bust people and come right back into our ranks. Blow their cover, take their pictures, EXPOSE THEM.

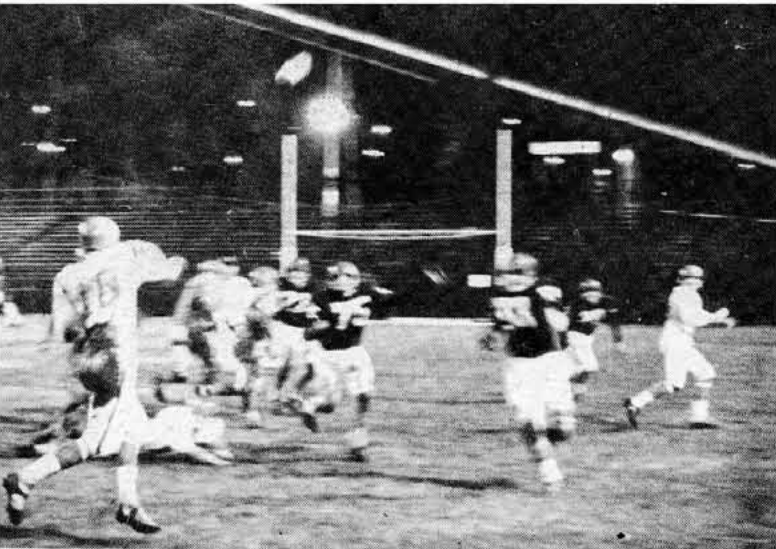
A VIOLENT POLICE RIOT IS ALWAYS A POSSIBILITY. PIGS ARE SCARED OF US IN DEMONSTRATIONS. TAKE THESE MINIMUM PRECAUTIONS FOR YOUR OWN SAFETY:

- 7) For women: wear pants. Don't wear earrings.
- 8) For EVERYONE: Wear heavy shoes, not sandals. Don't wear glasses unless absolutely necessary. Wear a hat, or even a helmet. And a heavy sweater for protection against clubs. Don't wear any kind of necklace, beads, or chains.
- 9) Bring a pair of plastic goggles to protect your eyes from tear gas and mace.
- 10) Bring a handkerchief to cover your nose and mouth to protect yourself from mace and tear gas.
- 11) Vaseline applied to the face will provide temporary protection from mace. Remove it IMMEDIATELY after you are maced or it can cause serious burns.
- 12) Carry the number of a lawyer, try National Lawyers Guild, American Civil Liberties Union, or a local Movement legal service.
- 13) Carry the number of a doctor or the Medical Committee for Human Rights.
- 14) NEVER CARRY DRUGS DURING A DEMONSTRATION:
- 15) If you smoke, bring a full pack of cigarettes. If you are busted, you will be glad to have them in jail.
- 16) NEVER take an address book to a demonstration. If you are busted, the pigs will take everyone's name.
- 17) If you are worried about having something planted on you in a demonstration, have a special set of clothes with the pockets cut out or sewn up.
- 18) Never carry a penknife or a nailfile during a demonstration. You can be charged with possession of a dangerous weapon.

The streets are ours. Be brave, be beautiful and be careful for yourself and your brothers and sisters as well.



These Athletic Supporters are going to the 1st Basketball Game on December 2, 1969. Will you be there?



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Student Association
and
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Present
RICHIE HAVENS**



**in concert with Jack Hardy and Some Dead Bears
at the Physical Education Center**

Saturday-November 22-7:00 & 10:00 PM

1500 tickets to the 10PM show are on sale for students at \$2.50

at the G.C.C. information desk all seats are \$4.50

tickets on sale at: UFO, LaSalle Music Shop, Image Boutique, Warren's Music Shop

Tunnel to Dana

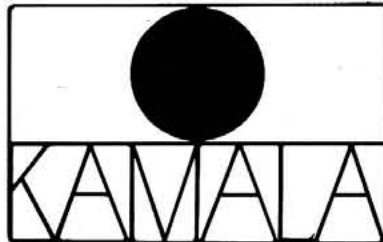
Dear Editor:

Because of the recent weather conditions, one cannot help but register the lack of sidewalk facilities from G.C.C. to Dana Hall. Since the administration does not want to destroy our beautiful athletic field with something that would interfere with touch football games, as well as destroy the serene aesthetic continuity of the mud, I would like to propose an alternate solution.

Would the Administration consider the allocation of funds for the construction of a tunnel? This would not only provide a warm, dry route of travel, but would maintain the brown majesty of the field for those more artistically inclined. In short, a tunnel would solve everybody's problems, and the satisfaction of the materialistically inclined (those who hate ruining shoes) as well as the athletic and artistically inclined, would more than make up for the excess monetary expenditure. Happy Sunshine (we pray).

T. Demain

On Sunday, November 9, Lonnie Dukes, a sixteen year old Queens youth, was shot in the stomach by off-duty Patrolman John Carroll. Dukes and a friend were driving in a car when they stopped and asked Carroll and his partner, Robert Benson, for directions. Carroll, who thought Dukes was too young to possess an operator's license, asked the boys to pull over and get out. Dukes got out and reached into his pocket and withdrew a screw-driver. So, off-duty Patrolman John Carroll shot him in the stomach. Lonnie Dukes is now in critical condition. He is also under arrest for: reckless endangerment, possession of a dangerous weapon (screw driver), obstructing government administration and menacing—PIG POWER!



IMPORTED BEADS,
JEWELRY PARTS,
INSTRUCTION, HAND-CRAFTED JEWELRY,
POTTERY, HAND-CROCHETED CLOTHES,
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ALPHA XI DELTA

The sisters of Alpha Xi Delta extend their congratulations to Peter Furman and his staff for the fine job done on Homecoming 1969. Merit is also due the brothers of Sigma Alpha Epsilon for their attractive float.

POSTERS
TAKE A TRIP
HANG-UPS
1772 PARK STROBES
eves. 6:30-9
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sat. 11-6
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HARTFORD

"A TRIUMPH! QUITE CLEARLY POKIE ADAMS IS A MARVELOUS ROLE, FULL OF TOUGH SWEET HUMOR, AND LIZA MINNELLI TURNS IT INTO ONE OF THE MOST APPEALING PERFORMANCES OF THE SEASON!"
—Vincent Canby, New York Times

"LIZA MINNELLI HAS GIVEN A PERFORMANCE WHICH IS SO FUNNY, SO MOVING, SO PERFECTLY CRAFTED AND REALIZED THAT IT SHOULD WIN HER AN ACADEMY AWARD!"
—Thomas Thompson, Life Magazine

"LIZA MINNELLI SWIRLS UP A STORM! SHE BLENDS INTO THE CHARACTER OF POKIE ADAMS SO PERFECTLY IT IS HARD TO TELL WHERE SHE LEAVES OFF AND POKIE BEGINS! SHE TUGS AT THE HEART! WONDERFULLY FUNNY!"
—Wanda Hale, New York Daily News

"OFFBEAT AND ENDearing! LIZA MINNELLI IS SIMPLY WONDERFUL! IT'S THE KIND OF PERFORMANCE THAT BREAKS HEARTS AND WINS OSCARS!"
—Rex Reed, Holiday Magazine

Meet 'Pookie'
The Sterile Cuckoo
Liza Minnelli
Wendell Burton
Tim McIntire

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STUDENT SENATE

ELECTIONS

THURSDAY and FRIDAY NOV. 13 and 14



GET OFF YOUR ASS AND VOTE!

Poetry, Prose & Paintings.

Simplicity

by Jack LeSure

Happy Wednesday, everybody. Today Jim Morini is featuring the poetry of Rik Carlson for your reading enjoyment.

First, Let's talk about "My Candle; My Candle". At first, I thought Mr. Carlson was using a candle as a phallic symbol. But, upon closer examination I find, much to my relief, that he's talking about his candle. He really digs his candle, which is nice. Actually, I think that the poem would be better named "My Candle Flame; My Candle Flame", but, I guess that doesn't really matter. I like Mr. Carlson's use of alliteration in this poem, it really helps the poem, which I like anyway.

Next, let's mess with "Poem". Mr. Carlson says (I talked with him, you see) that this poem is Rik Carlson in the role of the 21 year old youth. The youth who has wasted his public education by letting himself be pushed in directions he doesn't really want to go. He doesn't use any overdrawn images to confuse the reader, and he sticks pretty much to his topic at hand. The only line I would question, and then not as a criticism, is the one which reads: "Why couldn't I say no? Mommy". In a poem which has been pretty much self explanatory, he has left us with a line which can be interpreted in two ways. Is this an accusation, or a plea for help from mother? I prefer the accusation theory myself, but, that's up to the reader.

In "Miranda's Miniature Motorcar Marathon", I think that there are two distinctly different poems. The first one ends with "Poor Jack o'erthrown." In the Second one, "But, Miranda's just a kitten", Mr. Carlson loses me completely. It seems very confusing, but, I may just be missing some hidden point. Images like "Thrive on the innocent tiny, / And gobble the raisin-eyed foxes." are just beyond my ken.

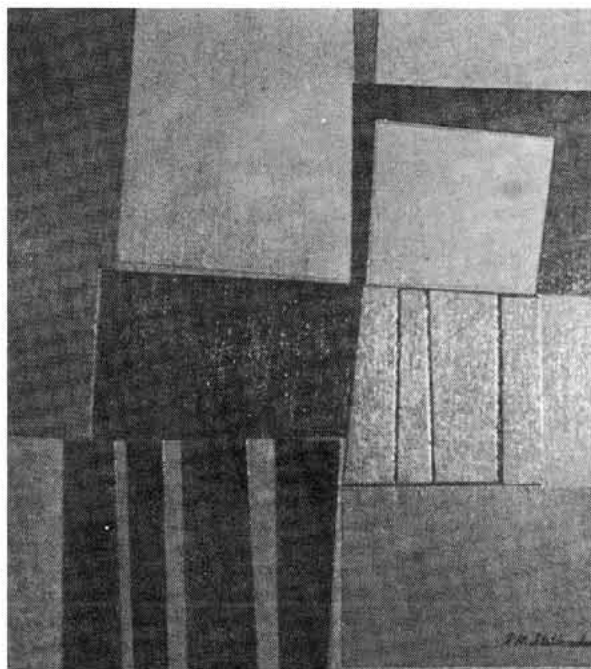
Now, let's look at "Ripe". In the poem, Mr. Carlson speaks of three things; apples, virgins, and pimples. Although there is very little connection among the three, he's put them into one work. All he does is describe his thoughts concerning the three things and divide them with a repetition of the word ripe— indication to the world at large that apples, virgins, and pimples are all ripe. I guess that's the point he's trying to make, though I have grave doubts.

Finally, a few words about "A Friend for Franklin": it's a nice little piece of prose. I personally like this piece best of Rik's featured works. The sadness of the story comes through without much discussion. When reading the piece, keep in mind that this child is so poor, he hasn't any shoes, yet he'll give his milk away to a starving kitten. Also keep in mind that the mother of this poverty child is not angered by the use of this milk. Wonder also whether this is a sarcastic prose piece. Bless you Rik, and happy sunshine.

My Candle; My Candle

Stalwart refined
Imbedded in bronze
Waxed Swedish
Red tarnish and scroll.
Pure gentle gold
Spires to black wick
Blue yellow slim flicker.
Glow shimmer
Fan fade and absorb
Extract and contract,
My candle; my candle.

Rik Carlson



Poem

*I'm just able to vote, and I've grown old already;
Old to know that I've passed my prime,
And lost to happenstance
All the precious elements
That early structured life
Brought forward
So abundantly ass-backwards.
But if I...
Had taken my mind out of my lunchbox all those days,
Maybe,
I would have seen the 21-year-old art teacher
As only five years older,
Instead of idle games with art room tools,
And perhaps the Trombone
With its big band bass,
Instead of the spit valve
As the most important key.
And the day I drummed my fingers on the T.V.?
I knew I'd quit the piano lessons.
Why couldn't I say no? Mommy.
I really want to be a drummer in a rock band.*

Rik Carlson

Ripe

*Ripe. Ripe.
Apples Virgins Pimples
Ripe!
Crisp hard succulent sweet
juicy rich nutritious rewarding?
Ripe!
Freshly spring
Glades mist moist very moist
And tender so sensitive slick.
Ripe!
Vermin capped blotch
Shield hair and goop,
Ripe!
Apples Virgins Pimples
Ripe! Ripe!*

Rik Carlson

Miranda's Miniature Motorcar Marathon —Prologue—

Rik C
Rik Carlson
Rik Carlson
Rik Carlson
Rik Carlson
Rik Carlson

Morini

*Tiny soldiers all in line
Steadfast or tin,
With flamethrowers, bayonets, and miniature tanks
To rumble 'round alphabet blocks.
Red coats, blue coats,
Plastic khaki green,
Assemble to battle for Jack-in-the-Box,
Or justice.
Tiny devious minds
Flatten them in clay,
It's play; It's play;
The soldier gets squashed.
It's fun; It's clean;
Poor Jack o'erthrown.
But Miranda's just a kitten;
A princess in her tower*

A FRIEND FOR FRANKLIN

Franklin sat in the kitchen next to the pale green cast iron radiator. The radiator snapped and hissed. He looked across the room and saw the pantry window full of snow flakes. He munched from a box of Wheat Chex and played with a broken fire engine on the empty table. The fire engine was without back wheels and the plastic was split from the end of the ladder to the base of the cab. It didn't roll, but Franklin pushed it across the checkered formica table top. He wheeled at breakneck speed around imaginary streets and was a better than average siren.

Franklin thought about school. It was 10:45. If he were there now, they'd be reading. He was in purple. His teacher told him that he should advance to orange soon after Christmas. He wasn't unhappy about not being at school. Mama was buying new shoes next week and he'd be able to go again. But for now, he had his broken fire engine and half a box of Wheat Chex.

He liked to watch the snow, but hated the cold. All week they had been protected by the hiss of the radiators, and Mama kept the gas burners running. The circles of blue flame wavered all morning. They gave him a headache.

Franklin hated headaches. He couldn't swallow pills, and when Mama knew he had a headache, she would dissolve two aspirins in a teaspoon of water and force it into his mouth. The bitter chalky grains of pill stuck to his throat and he always gagged. Then she gave him chocolate.

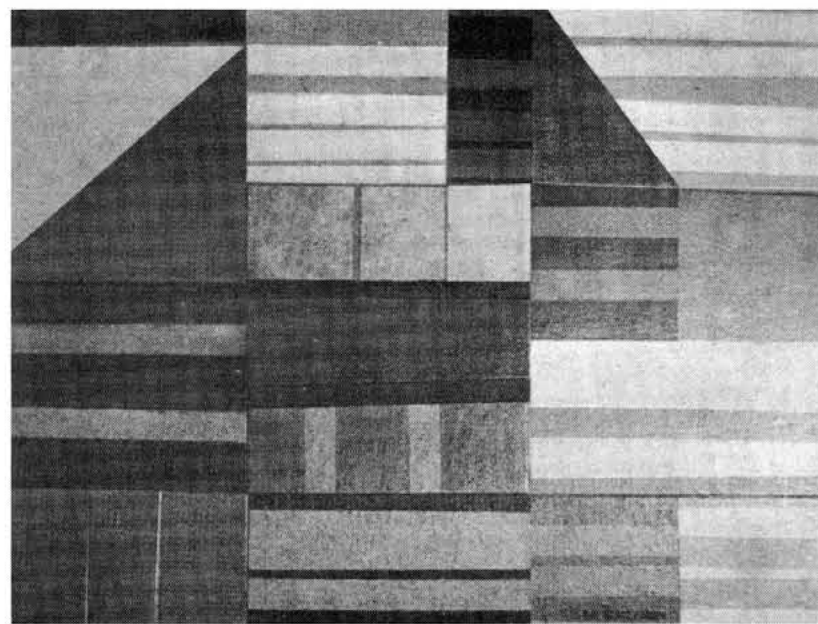
told him never to touch the stove or he'd get the beating of a lifetime. Uncle Henry said Mama loved Franklin very much. But Mama never smiled.

Franklin heard a strange noise on the fire escape. He stopped and listened. It sounded as if the screen were being ripped. He went to the door and looked out the window. The snow formed tiny cyclones trapped between the brownstone buildings, and each tiny snowflake caressed the grimy metal railings with a kiss of cleanliness. Franklin opened the door and felt the cold sting his face. The snow settled in tiny ridges along the metal grates and gave the trash can a big white dome. Two tiny eyes peered up at him between flakes of snow. A white kitten shivered and the wind tossed her fur. She looked at Franklin and cried softly.

Franklin surged with responsibility. He picked up the furry ball, brought her inside, and gently stroked her head. The kitten purred against his knit jersey and scraped his knuckles with a No. 10 sandpaper tongue. Franklin got a dish of milk and placed it with the kitten on the table. The animal crouched behind the dish and its motor grew louder between laps. Franklin watched with big eyes. The kitten finished, stumbled onto his lap, and licked her paws over and over. Franklin knew she was his. Mama would never take her away.

When Mama came home, she saw her boy with his new friend. Mama smiled.

Rik Carlson

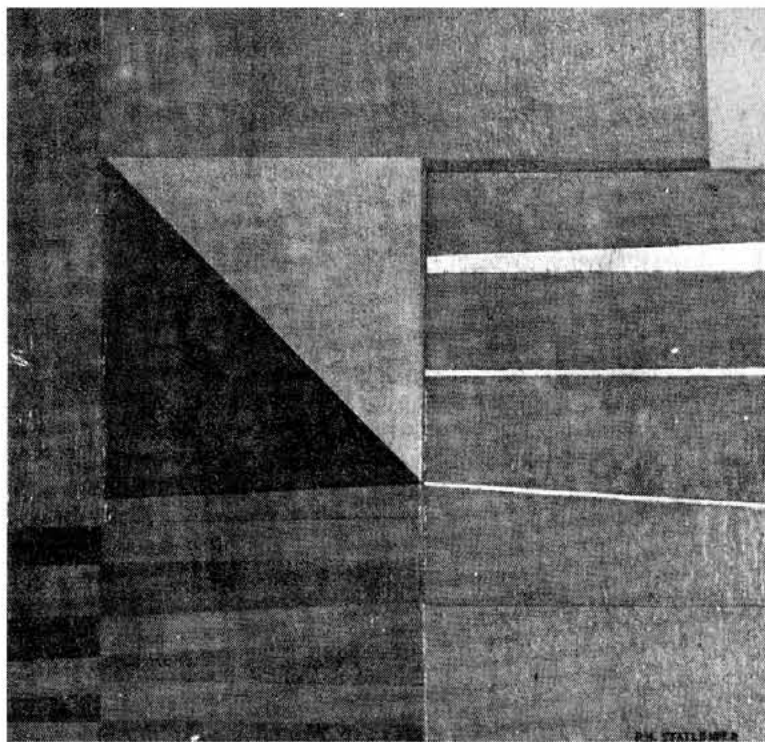


*And she screams—Alas!
Fair damsel in the turret imprisoned
Away from the soldiers
In spires of block—
She flies a rubber sail boat flag
To sail a linoleum sea;
Oh! The fantasy,
Oh! the dreams,
Hansel and Gretel
In forests of fun
Thrive on the innocent tiny,
And gobble the gingerbread raisin-eyed foxes,
Save all but a fleet,
This fleet never dies
The Miniature Motorcar,
Carry, on, carry on
Oh yes! The miniature motorcar,
Carry on!*

Rik Carlson

...Some Brief Reflections on the American Morality of War.. And Other Assorted Milk Chocolates..

.....why is it that americans honor an institution of war, west point... why is it that americans re-create d-day in all of its glory and splendor... why does mighty mouse kill his enemies... why do people let children play with g.i. joe, guns, and model submarines... why do people let their children go through life playing cowboys and indians... why is the american flag red-blood red-the color of blood external to the body... why is it that the finale of the american television broadcasting day is the presentation of the national anthem-with the united states marines in action... why is it that the american national anthem is a glorified tribute to battle... why do fathers want their sons to be marines in vietnam... why do americans display american flag decals on their cars-to remind them they are americans... why are american policemen armed... why is america praised as the land of the free... why is the american bald eagle becoming extinct... why must the president of the united states consult the president of general motors-before making decisions... why is there so much blackness in the white-house... why are americans the poorest people in america-the indians... why are so many americans against peace.....? Chekov



grey cold outside the window
me and you inside
clean and warm and fat
do you remember this day
in your own room
with its books and jars and drawings
and plant hanging
and your personal body
next to mine
touching and feeling
making sounds that i wouldn't make
in front of anybody else
you too
do you remember
it you do then why
am i making this whole thing up

-Rubenstein

The Red Ribbon wishes to say
the poem he wrote; about you
know whooops almost gave him
away; "Flowers that fester"...are
really "Lilies that fester."

Haiku
the gaping yawn of
the becking sleep-guard shows
gentle teeth of death

Wm. Johnson

Mr. America

Henry hurries home
to salute the sergeant
quiet baby's crys
fix the faucets.
Canned caviar is placed on chipped china
as he grotesquely, gulps his cheap champagne
Endlessly smoking and belching,
Henry picks up the New York Times
and guzzles down his third can of colt.
Puts on the prize fights and then the eleven o'clock news,
he snores his way into soundless sleep.
Wakes up only in time to screw the sergeant
and burp the baby.
Henry looks forward for tomorrow.

Sue Reznick

A Celebration of Morning

O rusted moon
your time is up
Your angry red eye
and waves of chill
Like fine old wood
into an instrument fashioned
Transform our sounds
into a Masterwork,
but the tune is tired.
Give up the shine
we have so long sung of,
Let the golden crowned mornings
sweet be heard.

vondo

attend classes. See him drive home right after class. Heaven forbid seeing a Commuting Student on campus when he does not have classes or on weekends. See him avoid associating with non-commuting students. See him calling the rest of the students dirty hippies.

See him cherish his suburban middle-class hypocrisy. See him say that he does not hate blacks. But see him cringe when one tries to move in next door.

Too bad that they do not see that there is more to the intellectual life of a college campus than attending classes. Too bad he is not able to break the umbilical cord with his parents. He might have to take on some responsibility. He might actually be pulled away from his middle-class security blanket. He might see a black ghetto. He might see the problems of our overcrowded, polluted cities. He might see how the other America lives.

The Suitcase Scholar
See the Suitcase Scholar live his life on campus only on weekdays. See him charge home on the Friday afternoon bus. He is unable to live a life of his own. He must run home to the security of his mama and papa every weekend. See him run home to watch television.

See him on a weekday. When he is not attending classes, he is spending his time planning how to get home this weekend. He searches for other suitcase scholars that have cars or someone to drive him to the bus station.

Too bad he does not stay around. He might actually get some real studying done. He might actually have the opportunity to run his own life. He might even have to do his own laundry.

The Music Student
See the Music Student. See the bags under his eyes. See him walk around in a state of exhaustion. That is because he must take 2 1/2 credit hours a semester. He is tired because he has 8:00 A.M. classes everyday. Why does he have 8:00 only hour of the day he has left open to take academic subjects.

See him spend the rest of the day taking music courses. See him take music theory. See him take music history. See him take orchestra, chorale, and wind ensemble. See him go to musicianship. See him leave the music school at 9:30 P.M. He is being kicked out because it is being locked up. He is there at that hour

cont to page A

The UH News/Liberated Press Guide to Campus Freaks
by Stanley Starsiak

The Pseudo-hippie

See the Pseudo-hippie. See his long hair. See his bellbottom pants. See his love beads. See him buy all his clothes at expensive clothing shops. That is where all the "in" style rags are. Wow! Groovy! See him smoke his grass. See him drop his acid. Why does he do it? Because that is the "in" thing.

See him care only for himself. See him inflate his ego. See him hide behind his little facade. See him put on his little display. He is unable to express his emotions with any real feeling.

He is the one that society will fit into the little niche it has readied him for. Too bad he does not realize that his is a phony world. He does not realize that he is just one of the sheep. He might realize what it is to be an individual. He might find out how to live a life of reality. He might even become a non-conformist.

The Know-nothing

See the anti-intellectual Know-nothing. See him always try to find the easy way out. See him sign up for the easiest courses. See him select the instructors that ask for the least amount of effort on his part.

See him worry. Worry. Worry. Why is he worrying? He is worrying whether he will pass or fail this semester. He worries whether he will pass the mid-term. He worries whether his friend will finish his term papers on time.

See him act like he knows it all. See him complain that the instructor is giving him too much work to do. See him worry some more. Too bad he does not spend less time worrying and might start thinking. He might realize that he might actually have to study to get a passing grade.

See him ask the instructor how he plans his tests. See him ask the instructor what is on the test. He just wants the instructor to hand him a copy of the test beforehand so he can look up the right answers. Heaven forbid, he does not want to learn all the information the course has to offer.

The Commuting Student

See the Commuting Student. See him drive to college each weekday. See him

SPORTS

WE'RE NUMBER ONE

From the beginning it appeared that Mother Nature wore an Assumption uniform. The field was a quagmire, yard lines were unintelligible, and a misty rain fell periodically throughout the game, but the elements could not stop the Hawks because this was their night to fly.

The Hawks flew through the mud all night for a well played, well earned, victory over Homecoming rival Assumption College, 35-8. The win all but assured the scarlet and white of their second consecutive New England club football crown.

The muddy conditions would seem to have favored a low scoring ground game, but the Hawks took to the air early and scored before the Assumption Greyhounds had a chance to get their uniforms dirty.

Hartford managed to drive to paydirt on their first set of downs behind some good running and a crucial Mark Adams to Ed Driscoll pass. The aerial brought the ball from the Assumption 38 yard line to the 4 with goal to go, Adams carried the ball to the one and then over for the TD. The conversion was good on an off tackle plunge by Rely Nadler and the Hawks had an early 8-0 advantage.

The Hartford defense was superb all night and was not scored upon or hardly ever threatened. The closest that the Greyhounds could come to the goalline in the first half was on a long drive following the Hawks' touchdown. They worked the ball down to the Hartford 17 yard line, but here their charge was stopped by a Mark Greenberg interception of a John Frank pass.

The greatest credit to the Hawk defense was its ability to stop star running back Charlie O'Connell cold. O'Connell carries the bulk of the Greyhounds' offense usually, but all he carried last Friday was a lot of mud from the Dillon Stadium field.

The Hawks managed one more score before the half. It came early in the second stanza on a set of plays that ran like this: Tommy Sanders catches Bob Jurist pass from the Assumption 30 yard line and fights his way to the 4: Adams to the three: Adams for no gain: Nadler off left tackle for the score. The conversion

failed, but the Hawks still had a very healthy 14-0 lead in the locker room.

Assumption came out fired up after intermission, but they were faced with the cold precision of the Hartford machine who knew they had the game well in hand.

The Hawks marched the length of the field on their first set of third quarter downs culminating the long drive with a touchdown toss of twenty yards from Mark Adams to Tom Sanders. The two points were recorded on an Adams to veteran end Ed Driscoll pass making the score 22-0.

The sure tackling trio of Greenberg, Henry Napoleon, and Paul Britto proved more than enough to stop any runner who managed to weave his way through the strong Hawk front line, but wily Greyhound back, Ty Smith, did manage to find a hole in the Hawks' punting defense. Mid-way through the fourth quarter, following a Carl Cornaglia touchdown dive and a point after kick by Harvey Schroeder which had made the score 29-0, the 5'6" speed merchant took a Joe Morelev punt and raced in the middle of the field, eluding a host of would be tacklers, for an 88 yard touchdown jaunt which ruined the Hawks' shutout bid. The Worcester club tallied the two point conversion on a John Frank - Mike Perron pass.

The scoring was not over, though, The Hawks still had to record their final score, the one that changed the game from an easy win to a rout, the one that, hopefully, assured the Hawks of overtaking Providence College in the New England ratings and giving UHa its second straight number one season.

The touchdown was set up by Mark Greenberg's third interception of the evening. It came with five minutes remaining and gave the Hawks possession of the ball on the visitor's 45 yard line. The Hawks were unable to move the ball, though, and were forced to punt it away. Again Greenberg came through with the big play. This time he raced down field and fell on the ball after deep receiver Perron let it slip through his hands. Hartford now had the ball on the Assumption 17 and was not about to be stopped.

The Hawk running backs began driving toward the promised land



During... with Nadler finally going over from two yards out with a little over a minute showing on the clock. And that was it. The final score was a decisive 35-8, Hartford's favor. As the two teams were leaving the field, an Assumption player whose uniform was almost clean was overheard saying, "That's okay guys, just wait 'til next year!" Yeah baby, we can hardly wait.



SPORTS FOR THE WEEK
NOTHING



After...

Rambling On

by Russ Pottle

Football club roundup

It's a shame that the weather was so poor for the Homecoming game last Friday night. If it had been a good night the football club would have surely set a home attendance record. Actually, there was a good crowd considering the conditions.

Mark "Super Jew" Greenberg was voted the game's most valuable player trophy and it came as a surprise to no one. "S. J." is sure to be a strong contender for a first team linebacker berth on the football clubball-America team. It's about time we had an all-America at UHa.

Congratulations to all the club's graduating seniors. You've made a record to be proud of and one which will serve as a challenge for the teams of the future.

Basketball scrimmage

The general reaction to the basketball scrimmage last Thursday seemed to be an unemotional "eh!" and that about sums it up. Nobody looked awfully good or awfully bad. Neither teams' outside shooting

was anything to boast of, but it was the first scrimmage of the season and this is to be expected. Assumption wasn't as impressive as they were made out to be.

Spring Track?

Rumor has it that there are plans, in the formative stage to be sure, to have a track team at UHa. There are approx. ten good trackmen around the school who are very interested in it. More on this if anything develops.

Comments Dept.

Are you ready for a real first in the UH, News sports department? This week and next week only, there will be a special folder on the sports desk in the Liberated Press office in which any comments, complaints, or whatever that you might have about any facet of UHa's athletic department or athletic facilities will be cheerfully received. There is some method to this madness so if you've got any heartfelt complaint, just write it down and throw it in the folder. Thank-you!

Super Tuesday

by Rich Kuhlbars

Super Tuesday was all it was made out to be. The contest for the independent league lead was as hard fought as predicted. Both teams, the Nads and Howood House, were psyched and both hit hard throughout the game. The defense on both squads was outstanding, not giving ground to the other.

The defense of the Nads scored first when Dave Matikowski nailed quarterback Al Kaplan in the end zone for a safety. Howood House received the opening kick, but was stopped in four downs by the Nad defense. The Nads put on a drive midway through the half, featuring Packer sweeps and short passes. It was capped by a ten yard touchdown pass from quarterback Tom Pozzo to halfback Mike MacDonald. The extra point failed, Howood was stopped every time they got the ball for the rest of the half. The Nads did break for a second score late in the period on a two yard run by quarterback Tom Pozzo. The Nads led at half time 14-0.

The game reversed in the second half as Howood House's offense began to jell. Al Kaplan hit Tom Bateman for a score on their first



set of plays. The extra point try failed. The defense of Howood House came to life, too, and stopped the Nads cold. John Flanagan penetrated the Nads' backfield a number of times in the second half. Howood House scored again later in the period on a pass for Al Kaplan to Paul Fierst. The extra point was good on a pass from Kaplan to Jim Cody. This made the score 14-13. The Howood House offense had one more chance to score, but it was stopped when Rick Hueleatt picked off a

Jim Cody pass intended for Paul Fierst.

The final score was:
Nads- 14
Howood House- 13

In other games, Olmsted House tied Reeves 0-0, and the Art School won their game and met the undefeated Nads yesterday on the last day of the independent season.

Offensive Player of the Week: Tom Pozzo-quarterback, Nads
Defensive Player of the Week: Bob Tumelty-safety, Nads