

UH NEWS

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miracles through petroleum

LET SOME OF US BE TRITTED.

Plastic Brother

Dear Ed,
We are stale-mated on the brink of brotherhood, expecting to wake one morning and find a perfect world. But until this happens -- be content with just talking peace, we aren't living it! We talk a bit different than the "silent majority," but in the end we will join its ranks.

If we were living the way we claim, there wouldn't be that "Screw the other guy" attitude, so common around here. You'd never see students walking to UH in the rain while their brothers (ha) cruise by.

Last year I remember Jack "What's his name" referred to the campus center as an "intellectual cesspool." It consists of about three-thousand full-timers bitchin' about how "the silent majority" has screwed-up the world. But what are they doing to change things? I'm not talking about a march or a demonstration, but how many have tried tutoring, the revitalization Corps, or being a Big Brother for some kid whose father cut out on him. Even a little "love your neighbor" stuff.

How many have turned off to people over thirty because the United Press International has invented something called the generation gap?

Yes, sit and talk, but when the talk is finished there will still be ghettos, and wars. Old people will still be herded into palsy, cancer, and cars with "America, love it or leave it" will still be here.

"America sucks!", someone shouted, but America is just a word. He meant "the people of America suck" -- but isn't he one? Because Amerikkka (as some prefer to spell it) is what you make it!!!

So my friends, there are many changes to be made -- start now!
Thom J Pellegatto
P.A. This generation will self-destruct in five decades.

Some Facts

Dear Vocal Majority:
If I were to tell you that I was a senior, that would mean that my statements were more valid than yours according to your shabby philosophy. Obviously, that is ludicrous. But I will not descend to your level; rather, I will attempt to raise you up to mine.

Concerning the questionnaires, I REALLY do believe that the

class would truthfully express their opinions on Dr. Sullivan before grades were handed out. This is because nobody signed their name. Our professor could not determine the identity of each sheet even if he wanted to do so. The questions were multiple choice, just like his hard tests which must be studied for. The only difference between the two is that the questionnaire was easier to answer.

In my class, Economics 110, Section D 7, 80% of the class received a grade of C or better with several A's and B's. In Economics 324, Money and Banking, 85% of Section D1 received a mark of C or better with a sprinkling of A's and B's. The other section, D 2, had 67% of the class receive C or better. With so many students getting decent marks, I can't see how you can possibly call yourselves a majority. I suggest evaluation of his students is higher than that of some students toward him.

I don't know which section you were in plus the fact I don't even know who you are. One week you are "Several Business Students" and the following you call yourselves "The Vocal Majority." What will you call yourselves next week?

Respectfully yours,
Michael Ditkoff

Congratulations

Jack,
It is good to hear you again thru the paper. Your personal philosophy (regardless of its acceptance or rejection) transcends and on another level is more important than your technical ability as editor. Therein lies the essence of the revolution. (I use the word revolution with hesitation -- there exists so many methods that the word alone is almost meaningless.)

There is no commune, there exists only us as individuals. And as individuals we MUST consider our means -- as an end is only an evolvment of just those means. The means influence an end so greatly that to negate them, to state that the end is the more important is to align yourself with those who band together for financial gains.

I was never exactly sure of your meaning -- of confrontation of means -- end -- of revolution. Either you were speaking only to your friends as your heading indicates -- or you were much farther into your head than you were into externalizing.

The "revolution" is an individual personal evolution and development which is influenced by all that is touched or felt and sorted within the limits of the person.

The sense of togetherness comes from our recognition of our common bond -- our humanity.

Within numbers we somehow always lose the sense of ourselves -- if we are not ready or do not recognize ourselves. We tend to become isolated together as a group which is just not where we exist.

The joy is that we do have the ability to hold hands.

Patricia Owens

On-Off

Dear editor:

His ego is. Perhaps unfortunately. Then again without it how can he assert himself? (Apprentice politicians have their beginnings in puberty.) In adolescence he gains and loses an eye. He weeps unreal tears.

So elected, and dedicated to the cause, he disregards what has been constructively mentioned to him by his public. Why? Don't ask such a question. It is answerless? Soon he is told of eventful pursuits. He realizes the policy at hand and the reality of its execution. Next comes his dramatic address to unimportance, and ambiguity? He concocts some solution.

Generally he paints a panorama of symbolic representations of the economics involved. With the money that he raises, he begins the never ending or eternal battle against the social poetics. (In a cartoon, animated and starred by him, he shines).

The apprentice politician will stop at nothing. Love and understanding are chopped down; like cankered forests in his path, Baptism cleans you of original sin. The vote is. Perhaps unfortunate.

R.R.

The Ballad of Mr. Sanderson

(head of buildings, grounds, maintenance or whatever)

Buildings and Grounds sidewalks and streets, there's maintenance too, keep them all neat,

a friend in need is a friend that's true, a gallon of gas is all we ask of you,

there's snow on the ground which must be removed, my men are all working so what can I do?

besides, if there is one thing that I am it certainly is a busy man, sure I've got gas, but I don't give a damn!

so there we were without the gas; we thought and thought and sat on our ass.

as it turned out we found a friend, who got some gas to make us go again,

still there's one thing we must reveal -- a gallon of gas is no big deal.

we thank Mr. Sanderson for his effort and time one thing's for sure; he's no friend of mine.

it's nice to know there are people like you oozing with helpfulness and courtesy too.

I said it before but I'll say it again; Dear Mr. Sanderson -- have you no time to lend?

there's one thing for sure; this man does work hard, BUT your image of kindness has really been marred!

composed by: jeff forman
for david ralby

In Memorium

Ernest A. Dudley

(1896 - 1970)

*He seemed to cast no shadow on time's wall,
BUT HE WAS THERE, in self-effacement serving--
From order, duty, honor never swerving.
And in his modest being he was tall.*

*His time was yours. He got things done--unsung.
His was a clear regard, a ready smile
In passing by, he seemed to stay a while.
He knew young hearts and minds: his heart was young.*

*This man is rare. He builds within the heart
A reverence for life, his human touch an art.
We see him standing--mason, architect,
His work well done. Holding his head erect,
He does not stand alone: his friends hold dear
The glad conviction he's still standing here!*

—Will Vance
January 16, 1970

Bloomfield, Conn.

Recruiting

Jack,

I've tried to write this letter several times and it just doesn't come out right, but you're going to get it this time regardless. The debate over the "right" to have on-campus recruiting has raged for a long time and it doesn't seem to get any where because I don't think people are debating the real point and a lot of nonsensical statements get in the way. The real question is whether an individual, any individual, can talk to any other person of his choice on the campus of a private institution. Do I have the right to speak with an individual, that he represents let us say, Colt Industries, is irrelevant, on the UH campus? If I can (and I use the word "can" because it seems to be an argument over being physically allowed to do this), then is the content of that conversation to be restricted simply because we are on the property of the University of Hartford -- or any other campus for that matter. Despite the protestations of Angelo Lewis and Jim Odell in the Campus Center last Thursday, it is not a matter of what product a given company makes. It is simply a matter of freedom of communication.

If it is accepted as a "given" that any individual has the right to communicate with whomever he wishes on whatever subject he wishes, then ONE of the details in the arising situation is whether or not the administration is allowed to provide the physical space for that communication. My opinion is that "job-seeking," seasonal as it is, is a student activity and those who wish the university to give aid in this process have every right to ask for and every reason to expect help. If the students were not actively seeking jobs, there would be no sense in a company sending an interviewer to the UH campus. No amount of "recruiting" would influence the INTELLIGENT (note that word!!) graduate to take a job or even an interview if he, she or it did not wish it.

Hank Mishkoff wrote last week that "For example, the Education student ideally is not going to teach simply because he needs a job, but because he someday wishes to be able to contribute to the educational process." Having been the route of the Business/Engineering schools in my undergraduate work I resent Mr. Mishkoff's between-the-lines comment that business majors "ideally" do NOT wish to contribute to anything. He has singled out the educational process, and God knows the educational process needs singling out and reforming. but did it ever cross the Mishkoff brain, or Angelo's brain, or Odell's brain that perhaps, just perhaps a few minds in the business world see the best chance of reforming the business world comes from the inside. "Yes, yes," you say, "We've heard all that before,"

Yes you have and the only reason it hasn't come true is because all the mouths stay on the outside lacking the courage to attempt to do something about it. The corporate giants (windmills perhaps) can be changed from the inside, but only by those who have the courage to make the noise inside and take their lumps as they come.

Speaking of courage and the lack thereof, our friendly United Front Against Fascism writes (collectively?) that the "war-lords . . . on the Board of Regents . . . will be dealt with." What, pray tell, is "dealt with?" Is that by any chance a threat? Tsk, tsk, cowardly little boys who haven't got the courage to stand behind their statements with something other than a scare-tactic name, and an incredibly trite one at that, should stick to writing on bathroom walls.

James Stidfole
P.S. Jack, just read your editorial of 2/11 and turned on the radio, WWUH. They are playing The Byrds, "Turn, turn turn." The peace of a night in Durham with a car buried in the yard and gentle snow falling . . .

Campus Pigs

Oh Mighty Editor, may your tribulations cease:
Last Friday night it was my extreme pleasure to view our brave campus security force as it plunged into a task so dangerous, so death-defying, so taxing to the human nervous system that lesser men would have quivered in their boots. Think of it! The boys in the R dorm complex had the audacity to, in an attempt at keeping from dying of boredom on one of the most inactive weekends this school has seen, throw a party! Blast their gall! But, undaunted by the overwhelming odds (thirty girls from St. Joseph's College) the fine security officers of this fair campus rushed from their poker games and immediately subdued the wild, rioting youths at the scene of the crime. These fine guardians did not stop at merely discovering the (gasp) K-E-G of B-E-E-R and doing all in their power to remove it (as evidence no doubt). No, they were more efficient than your ordinary, run of the mill security officers. They went so far as to remove the cups in which the inebriating fluid was to be placed. These were most likely dusted for fingerprints, so that any affiliations with the Mafia could be discovered.

Nor did our protectors stop at this! When it was discovered that many of the students of the R dorm had pitched in to purchase the unspeakable container of that devil's brew, and that a \$20 deposit was upon it, the officers showed God-like benevolence in allowing it to be returned to the students for their financial refund. Unfortunately, the beer within the keg was unlike that in a supermarket (no doubt some anti-social

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THE FEATURE NEWS

Christian Faith and Atheism, A Dialogue

by Rev. David Lonergan

To many people a Christian-Atheist dialogue may seem impossible. After all, what do two opposing world views have in common? Yet in recent years competent thinkers, believers and non-believers, have been engaged in such a dialogue. What is more, this is a true dialogue, a convention, an interchange of ideas. This is not a veiled attempt by each side to understand the other, to learn from the other.

But what does Christianity have to learn from atheism? What the Christian learns from the atheist is not some new idea totally foreign to Christian tradition. By his criticism, the atheist makes the Christian aware of elements of Christian belief which have become deformed or have been neglected in the course of time. An open and honest dialogue will help the Christian to deepen and refine his faith. With this in mind let us turn our attention to a few specific points.

First and foremost, the dialogue has forced the believer to re-examine his own image of God. Every adult believer knows, if only in a vague way, that all attempts to describe God fall short. The God of biblical belief cannot be confined by human concepts. "Yes, the greatness of God exceeds our knowledge, the number of his years is past computing." (Job 36, 26.)

Yet, if we are to speak of God, we must use human terms, the only means at our disposal. In speaking of God the believer must be aware of the fact that his concept of God does not exhaust the reality of God, nor is his image of God the only acceptable one. Moreover, the believer must be careful in his description of God. How many children in their formative years are given the impression that God is some kind of an all-knowing spy in the sky who does not hesitate, indeed, enjoys punishing all wrongdoings, large and small? This way of thinking about God is fastened by well-meaning adults who wish to keep Junior in line, but in the process they have promoted a distorted image of God. The God of whom they speak is certainly not the God who reveals himself in Jesus.

Closely associated with the image of God is the notion of "God's will". The dialogue has shown a definite need for rethinking this subject on the part of many believers. For as long as man can remember religious people have justified their actions by referring to God's will. History shows that they have often been mistaken. Holy wars, inquisitions and witch hunts have been carried on in the name of God, because "God wills it." But does God will it? What seems to have happened is that believers often carry out their own wills under the disguise of God's will. In this way all kinds of hatred, prejudice and cruelty find justification. This kind of thinking finds expression today in relation to social matters where poverty, injustice and suffering are tolerated because it is "God's will." Here the divine will becomes an excuse for inaction. The lesson

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"Pay \$50 and Pick Up The Garbage"

It seems hard to imagine that most college students don't believe in cleanliness. At least this seems to be the case when one walks through the cafeteria. Trays are left sloppily on the tables, cigarette ashes are sprinkled on wasted food, and drinks are usually spilled. This atmosphere not only gives a person a good appetite but also plenty of space in which he can sit and "enjoy" his meal. The major point here is that if students would bring their trays to the conveyor belt in the back of the cafe or to the tray stacks next to each front exit, the state of the

cafeteria could be kept clean without having to hire help.

Some students will insist that they should not have to bring back their trays since they have paid for their food on a contract basis. But it cost Ogden foods \$22,000 in hired help to keep the cafeteria clean over a 30 week school year. If this figure seems high, keep in mind that there are at least 10 people working 30-40 hours a week earning minimum wage if not higher. The \$22,000 is no joke. It is a very serious matter which exists and will continue to exist until the students decide to keep their cafeteria clean and return their trays.

The ironic part is that many students complain about the quality, quantity and taste of the food. . . But with \$22,000 more to spend on food and the cafeteria in general, the results would probably be staggering.

Let's face it, it's your cafeteria! So why not keep it clean! It's much more refreshing to eat in a clean environment, much easier to find an uncluttered table and more convenient to your fellow student if you would return your used tray.

But the problem does not end with trays. It also concerns the silver-

ware and salt and pepper shakers. It's great to eat in a clean cafeteria but you need certain utensils to eat with. Silverware is continuously missing because of theft. Just look at your own collection of school silverware to see that I'm not over-emphasizing this problem. Practically every week there is a 30% or more loss of silverware and salt and pepper shakers which must be continually replaced. Sadly, you have no one to blame but yourself.

Students should also be aware that contrary to rumor, Ogden Food is not raising their price in 1970-'71. Room is going up, board is not because Ogden reasons with the new dorm cafeteria open next semester, they will be able to make up the loss on all the stolen food.

Finally, I realize that the cafeteria could be improved internally and efforts are made to try to improve the cafeteria set-up. But in actualization it is a two-way street and the students have to do their share. For the good of everyone, let's keep our cafeteria clean and put that \$22,000 to better use.

Peter Blum, Chairman of the Food Committee

On Liberal On Jupiter!
On Neptune! On Piscei!
Incense & Candles! Burn-
ing together! All Power
to the People, United
Front Against Fascism!

On Dealing With Environment

by James Odell

I. Let it be?

An able man is not shit unless he deals with his environment. From time to time it becomes crystal clear to all of us just exactly how polluted our world is. Wherever we find ourselves in America, pollution exists. The air, the water, the institutions, the schools...all are polluted. But the pollution does not begin in the air, it lives in the roots of Amerika. Those who say the Revolution is dead are only declaring themselves superior to their environment. Some people are. The Revolution exists in dealing with a decadent American society and in creating an alternative. With joy, with dance, with love.

An able man is not shit unless he deals with his environment.

The University is polluted. The big businesses which poison the air poison our educations. This is evident on intially checking out exactly how deeply slimy business interests reach into all of our lives in this University. People like Pratt and Whitney (who make their bucks off war and leave their wastes floating in our lives) control the Board of Regents. Pratt and Whitney lists three of its executives on our Board of Regents. Men who have grown fat off of the suffering and the destruction of Third World people. Men who control the University. Who must approve every new program, no matter how small or far-reaching. These are the men who pollute our environment. With the shit from the factory and the dirt from their Amerikan dreams. And they control our University as surely as

they control Amerika.

Shall we deal with them, or shall we let them be? Go our own way highly, and look over our shoulders now and again to realize that we are in Amerika after all. This is the crucial divisions of our young lives.

Let it be and it will grow. Kick its ass and it will kick back.

II. Pratt and Whitney

Pratt and Whitney sends a man to our campus to recruit students for his company. Sounds harmless,

But the fact of his coming here says a lot. First, he had to be invited. But since Pratt and Whitney (United Aircraft) lists three of its executives on our Board of Regents, it is like inviting someone to his own home.

This is not Pratt and Whitney's home. This is our point.

The University in Amerika is right now an economic institution, not an educational institution. It serves to feed people into the system. Volunteered Slavery, dig.

The UoFH is serving Pratt and Whitney's purpose by inviting them on campus. The UoFH is serving Pratt and Whitney's purpose by having three of their executives on our Board of Regents. They clearly have an influence on our environment, on our lives.

We say this influence should be ripped off. Very simple: replace (cont. pg. 6)



THE U.S. GOVERNMENT IS TRYING TO SMASH THE ANTI-WAR MOVEMENT

It is doing this by bringing to trial 8 of its leaders.

These men, the Chicago Conspiracy 8, were among the many people who planned the anti-war activities in Chicago during the 1968 Democratic Convention. Most people remember those days because of what they saw on television—what a government report called "a police riot." Now the government claims that the Conspiracy 8 is responsible for that riot.

Why is the government acting against these leaders?

The answer lies in the strength of the anti-war movement, and the government's determination to carry out a brutal and unpopular war. The government was scared by the Nov. 15 March on Washington in which one million people demanded immediate withdrawal from Vietnam. What is MOST scary is that millions of Americans are beginning to face up to their powerlessness. They are doing this by confronting a government that responds only to the dictates of the mammoth corporations.

What is beginning to happen to whites who oppose the government war policy is small compared to the fate of black dissenters.

The New York Times showed last month that the Chicago police murdered Black Panther leader Fred Hampton in his sleep. Have not the New Haven Panthers been harassed from the day they opened an office in town?

Once the government crushed the anti-war movement it will move against other "un-Americans,"

such as workers who strike for higher wages. Furthermore, without vocal opposition to the war, the government is free to continue its acts of genocide against the Vietnamese. The use of nuclear weapons on that country will become a distinct possibility. SUCH HORRORS MUST NOT OCCUR.

GOVERNMENT REPRESSION MUST BE STOPPED NOW.
JOIN THE CONSPIRACY.

Feb. 21, New Haven Green. All day event will be in a heated enclosure and will include flicks, speakers, and music.

Gyp Joint

by Steve Levi

At the beginning of each semester, students crowd the bookstore to make their initial purchase of books for the coming semester. Admittedly, the purchase of books is necessary; but are the high prices at which the bookstore sells its books necessary?

Anyone who has worked in any retail outlet, and has had access to the store's cost and selling price, knows that the normal mark-up is 100%. This is true of clothing, color televisions, stereo equipment, and

books. Therefore, every book sold, one-half of the purchase price pays for the book and the other enters the coffers of the bookstore. BUT AS WE ALL KNOW, THE BOOKSTORE SELLS MANY BOOKS ABOVE THE COST PRINTED ON THE COVERS OR JACKETS.

Another major offense concerns many books, mostly paperbacks, which have no price printed on them. In these cases, a stamped amount is placed inside. I can only guess the true cost to the bookstore for these books, many of which sell in the neighborhood of \$4-\$5. I never realized that there were so many books without any prices whatsoever on them. Sometimes I think that these are "special limited editions" for customers of the University of Hartford Bookstore only.

From my own personal experience, I can recall three different incidents which have happened since September 1969. I went into the bookstore to purchase THE NORTON ANTHOLOGY OF ENGLISH LITERATURE, Revised, Volume 1. The price had been cut from inside the jacket, and a new price substituted. I know this is true for two reasons: this was the only corner cut off the jacket, and the dollar sign was inadvertently left on the corner of the jacket. The only logical conclusion I can arrive at is that a higher price was substituted.

When I purchased AN HISTORICAL INTRODUCTION TO PHILOSOPHICAL THINKING for Philosophy 110, I observed that ominous label of the Bookstore in

(cont. pg. 6)

(from pg. 2)

anarchist sold it to our innocent youth) and as soon as it was stored in a "warm place" while being held for evidence, the brew "spoiled" and was not returnable.

All points considered, I feel that our on-campus security officers should be voted among those who "seen their duty and done it" with a flair of intellectualism that rivals only the cafeteria staff. I say support your local police, the cop is your best friend. Well done, boys!
Love to all—
Giles

Screwed Again

Dear Students,

Last week, an article entitled "Justice" appeared in the Liberated Press concerning Dave Blazer's dog, "Kid." To date, the Residence Judicial Board has not only ignored several petitions Dave produced in support of Kid, but on the sole basis of one complaint, has decided to bring Dave to trail with the possibility of either fining him or suspending him from the University. The single complaint was registered by Dave's dorm counselor, Mark Greenberg.

It appears as if the Judicial Board, instead of existing to "make the dorms a better place in which to live," is here simply to enforce the rules. I question whose interests the board is looking out for, because it sure as hell isn't the students.

It shouldn't happen to a dog,
Peter Sklar

A snack bar is now opened and located in the recreation area of Eldridge Cleaver House (M Dorm).

Serving: pizza — franks — banana splits — grinders — drinks — popcorn

Hours:

Sunday—Thursday
7 p.m. — midnight
Friday—Saturday
7 p.m. — 2 a.m.

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"THE FINISHED PRODUCT"

Phi Sigma Guy — "Would You Believe"

Congratulations go out to Fred McDonald, our second Annual Phi Sigma Guy winner and once again to the brothers of TKE who worked hard drumming up support to win the contest for the second time. Last year, D. Peter Rex of TKE was honored as the first Phi Sigma Guy at the University of Hartford.

Tom Lamb of Phi Sigma Kappa was the first runner-up and was also honored at the festivities.

A great time was had by all and we wish to thank all those who supported the dance.

Some of the highlights of the night were:

- 1) Mike and Tom Meade and the "A" who chose to celebrate with us after the Hawks victory. We were all entertained by the elated three.
- 2) John (Moon) Seabury was himself as once again he displayed the grandeur of his unique personality.
- 3) The Teps were tops on the dance floor.
- 4) George Ritchie has a fantastic voice as the SAE's sang their song WITH MUCH CLASS!
- 5) Goldie, Debbie, and Karen seemed to like the floor better than the chairs to sit on.
- 6) Bob and Jane, who taught you how to limbo?
- 7) Why didn't you sing, Mike Picininni of Theta Chi?
- 8) We hear John and Todd would rather Polka than Bartend.

We hope to carry on this tradition in years to come. But we can only do it with your support. All will agree, I'm sure, that this year Phi Sigma Guy was a great time, and for those of you who missed it, you'll get a chance next year.

Freshman Social Orientation Commission Thursday Rm. H 11:00 A.M.

Carl Gilbert of the Political Science Department will speak with students about "Revolution and the Chicago Eight" on Monday, February 23 at 8 p.m. in the Reeves House lobby. All students are invited to attend this program, sponsored by the J.I.C. Refreshments will be served.

Finance Commission Meets Again!
Wednesday, February 25 4:00 p.m.
S.A. office—all budget requests considered on the spot. Attention: Carter, Lasky, Cascone, Mears, Walker, Holden, D'Agati, Reggio.

THE FORUM
100 High Street
Fri.—Sat.
\$1.00
Randy Harris

Some of you returning to school last week-end may have been startled by the presence of a long, tube-shaped object running along U.S. route 95. There's no need to worry. This was undoubtedly the giant umbilical cord connecting the University of Hartford with Great Neck, Long Island.

Peter Sklar

PSYCH TRIP

The Psych Society is sponsoring a group to attend the EASTERN PSYCHOLOGICAL ASSOCIATION CONVENTION at the Chalfonte-Haddon Hall in Atlantic City—April 2-4. This trip can be an integration of a learning experience and a fun experience depending on what turns you on. Expenses for transportation and hotel accommodations will be shared by the Student Association. Estimated expenses for each student are not expected to

exceed \$10-\$15.

Full-time students interested in this trip to Atlantic City or interested in more information about it should contact: Lawrence Smuckler—527-0395, Art Breault—568-9589 or 568-5415, or Dr. J. Streitfeld D-308 ext. 282.

The first Psych Society meeting for this semester is scheduled for March 3. Students interested in attending the convention must submit their names before or at this meeting.

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A Redefinition

by Bob Clement

I. The Preliminaries for Defining the Role of a University

Defining the role of a university within our multi-segmented age would first demand an exhausting aggregation of the needs of humanity, with the priori residing in the establishment of the primordial inter-relationships between the physical and meta-physical, between the universe and man. Such an undertaking would have to treat man's progress as an evolutionary process, thus warranting the plausibility of performing such a study for the purpose of creating abstractions concerning the dualistic dependence relationship between man and man, and man and nature. The final reward of such a venture would lie in the establishment of a set of concepts upon which to mold practical workable theories for the creation of a status quo between man and nature, and man and man within his self designed habitat environment.

To arrive at such a thesis of "evolving" concepts, we must first explore the problem within a diversification of specific humanistic and scientific fields. As an example, we might choose anthropology for the study of morals and values within primitive cultures, biology for the process of evolution within the natural world, and literature for an expression of the psychological within diverse conditions. Through such a study, it will become aware to the reader that the process of man's evolution has been through the transitional qualities of his interpretation of these humanistic concepts. Whether he treats the concept of "universe" within a religious and medieval theory of the supreme relativity of the center, or within the precise scientific abstraction of an Einsteinian "universe," what has changed is not the concept, but rather its definition. The problem of freedom, communism, and other political arguments would be classified under the concept of self-discipline; thusly, under such closely defined and worked terms,

the major concepts could number approximately 20. Once the necessary concepts have been isolated, redefining them in lieu of the future as a goal orientated objective would be the next step. The final emphasis must be on the future. What I am proposing is this, that the universities must exist as the intermediary for man's survival by proposing possible immediate recourses from his present self-destructive path by undertaking on an international level, comprehensive studies on the problems of the present with their solution in the future.

Within this century, man has forced upon himself the fear of survival. Depending on specific problems and their relativity to specific geographical areas, man's duration as a continuous self-reproducing and supporting animal is nearing oblivion. Whether the concern lies in the depletion of the oxygen cycle, in the scarcity of food production, in over-population, or in the loss of religion, values, and in the increase of psychological and pathological aberrations, man now has the greatest accumulation of possible tragedies and disasters facing him than ever before. And yet, riding the same white horse, man also possesses the greatest possibility of sociological resurrection through our existing wealth of knowledge. Knowledge can never be lost;

it is the most precious of all man's intangible assets. As the concepts defining man's relationship to the natural are purely intellectual conceptualizations, so must their solutions lie within the intellectual. The integration of diverse fields within the scope of one specific concept, that of gesalt reasoning, can be the only solution for the creation of a practical inter-relationship between the physical and the metaphysical, of entropic and antientropic. Man must comprehend the orderly intangible intellectualization of a conceptual universe in order to establish his position within it, that being the realization of a practical status quo between the physical and metaphysical in order to sustain the duration of both. Of all the existing institutions, our universities possess the greatest accumulation of knowledge in diverse fields which could establish the necessary life-continuing process which is called for. However, of all our institutions, our universities perform very little service to mankind outside of verbal diffusion. Where does the problem lie? I propose the following reasons for this failure, all of which will be covered in detail in subsequent issues:

- 1) the failure of the sciences and humanities to act as a unified body in proposing adequate goal orientated measures;
- 2) the failure of the universities to encourage independent research by its student body into pressing problems of our society;
- 3) the failure of universities to act as a unified international contingency of scholars to initiate reforms on the global scale;
- 4) the failure of universities to divorce themselves from existing political institutions; and
- 5) the failure of universities to initiate global educational communications for the purpose of educating the masses.

A University In Search of Itself

by Stanley P. Starziak

"We carry our homes within us which enables us to fly."

-John Cage

The university at present is static, immobile and incomplete. It has compartmentalized, departmentalized into a diversified night with the shine of many individual stars while it should be a day shining with a sun of a single radiance. A university is not a place, a person, or a thing unto itself. It is a dynamic being made up of its individual members. Its members are not only faculty and administration, but also students.

But it will not be a whole entity until it is not only conceptualized and realized in terms of what that faculty and administration believe it is but also the students. The university must allow its members, as John Cage terms it, to fly.

But for us to be able to fly we must be able to carry our homes within us as John Cage says. This home would be termed identity by Eric Erickson and truth by Dr. P. K. Breit. But one must realize that this nation is not crystallized and static but that it is under change, modification, and transformation. The philosophy of our existence is encompassed in the sentence: And this too shall pass. The university must not stifle this organism of thought but must help to enlarge, modify and break down its limitations.

The university is its members (students, faculty, and administration). Its overall consciousness must be tolerant of the ideals of its individual members and at the same time individual members must be tolerant of the militant whose cry is that we need only destroy the existing structures, then will his and the university's self be found. It must tolerate the apocalypics who speak with mouths full of fire-breathing scorn that is often misdirected. It must deal with the isolationists who ask only that the university remain unto itself in finding its true path down which freedom and orderliness can be found. It must tolerate the apathetic, withdrawn, internally aimless and externally drugged. It must tolerate the historical romantics who say all we need do is go back to the good old days but fail to see that they are thinking in terms of ought-to-have-beens instead of weres. It must also

tolerate the technocrats that inhumanly race for and cling to what lies ahead in the future in the name of progress, not realizing that all that is progress is change but that not all change is progress. And finally, the university must tolerate the liberal-democratic reformers who believe in the perfectability of man and all lesser mortals need is to consult them. because they are the impartial elite with the perfection of judgment.

The university must take its conceptualization back to the meaning of the root word, universal. It must shed its diverse departmentalization and concept that the individual student falls easily into one of these compartments. The university must realize the uniqueness of the mind of its individual members but at the same time the individuals can only exist in the unity of a whole.

The student (for that matter, the faculty members and administrators, also) must be able to find his identity for himself and not impose upon another to adapt the same conceptualizations. The university experience is but a section of one's life where this ideal of identity conceptualization takes place. The process took place before we came here and will hopefully continue after we leave. All we can ask of the university to do is give us the incentive, encouragement and direction so that our conceptualization will not be limited and eventually static. We must be given a chance to find this plastic, organic identity construct.

This identity construct in the past has been misunderstood and self-limiting. Men do not compete with one another but men must

(cont. pg. 6)

Think ABOUT THE EARTH



CONTACT
EARTH DAY COMMITTEE
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 DR. THOMAS SHARPLESS
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Counseling Clinic

U. of Hartford
 School of Education

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STUDENTS WITH
 EDUCATIONAL VOCATIONAL
 OR PERSONAL PROBLEMS

CONTACT

Mrs. S. Measer 233-0885
 or
 Miss M. Meagher 236-5411 ext. 689

(Environment from pg. 3)

their influence with our own. Kick them off the Board of Regents, along with the rest of their sleazy friends. Forbid them to use our campus as a recruiting station, both literally and an analogy.

An able man is not shit unless he deals with his environment.

It is very clear where the pollution is coming from. While we dance, let us deal with it.

(Dialogue from pg. 3)

for the believer is a simple one. "For my thoughts are not your thoughts, my ways are not your ways - It is Yahweh who speaks. Yes, the heavens are as high above earth as my ways are above your ways, my thoughts above your thoughts." (Isiah 55, 8-9) Before deciding what God's will is, information must closely examine his scores of information and, because of the danger of self-deception, he must carefully examine his own motives.

The Christian belief in an after-life is also an important subject in the Christian-Atheist dialogue. The atheist feels that, because the Christian believes in a life after death, he will not take the problems of this world seriously. This has often been true in cases where Christians were urged to accept social ends in exception of future beatitude but little was done to alter their living conditions. Such a passive attitude, however, is not the true Christian attitude. Christ was very actively concerned with the problems of this world. If the Christian believer is to take the message of Christ seriously, he must seriously face the evils of poverty and injustice. A reading

of the Last Judgement in Matthew 25 makes this quite clear.

The dialogue has also shed light on the nature of faith. Faith need not be simple credulity. It can be a mature commitment. Moreover, the dialogue has shown the importance of faith. Belief of some kind, whether it be in a transcendent God or in a natural transcendent, is a prime requisite for "making it" in life. Julian Huxley, a leading spokesman for modern atheism, makes the point clear when he declares, "We must believe in something, for otherwise we should never act."

Finally, the dialogue has helped to promote understanding and respect between men of good will. The time has long since passed when believers would blame non-believers for the world's evils and vice versa. Today, there is need for dialogue on all levels. Men must be willing to listen to one another, to learn from one another. The future may well depend on man's ability to communicate with his brother.

Rev. David Lonergan

(Gyp from pg. 3)

the upper right-hand corner of the book. When I removed it, I found a lesser price printed on the book's cover.

The following incident undoubtedly involves the most costly price rise. I heard a student complaining that he had to purchase INTRODUCTION TO MATHEMATICAL STATISTICS, 3rd edition, by Hogg and Craig. The Bookstore sold it for \$10.95. It can be purchased at Huntington's in West Hartford for \$9.50. If the additional profit on these three books is any indication of the prices on all the

books in our bookstore, it can be assumed that the bookstore makes a profit in excess of \$10,000, over and above what they would have made if they sold the books at the manufacturer's retail selling price.

Questions that must be answered are: How is the Bookstore operated, and by whom? Is it operated by the University of Hartford or is it a privately-operated business? Should the Bookstore be a non-profit service for students or a large money-making enterprise? Does the Bookstore need to charge its outrageous prices to make ends meet?

Perhaps one major way for the Bookstore to reduce prices is to buy pre-priced books and stop trying to alter those that are already priced. This would eliminate the tedious job of pricing each book. Books would be ready to put on the shelves as they came out of the shipping cartons. There would be more available space in the stockroom for other items. By eliminating the job of pricing books, less help would be needed and an increased profit would be obtained in this way. Gummed labels, stamps, and other materials for affixing and altering prices could be eliminated, thereby further reducing costs. In this manner, profits could be maintained through constructive efforts, rather than by increasing prices.

The bookstore is allowed to succeed in its present policies because, in reality, it is a monopoly, supplying goods to a captive market. The bookstore must regulate itself or a student group must be formed to oversee all operations of the bookstore.

(Viet. from pg. 7)

In January, the total was 129,000 tons: almost the equivalent of the power of two Hiroshima A bombs per week on South Vietnam and Laos.

NEGOTIATIONS

In 1964 Secretary General U Thant wrote a letter to President Ho Chi Minh supporting President Johnson's desire to begin meaningful negotiations as quickly as possible. Three weeks later, U Thant received a reply from Ho Chi Minh: North Vietnam accepted his proposal and was willing to enter into secret talks. This information was communicated to Washington. For more than four months, U Thant waited for an answer. In January 1965 the United States State Department reported that they were reluctant to enter into negotiations at that time because they feared that the talks might result in a collapse of the South Vietnamese government. A week later the United States began systematic bombing of North Vietnam. The American public was told that it was necessary to increase pressure on Hanoi to persuade it to come to the peace table.

In January 1966 Polish Ambassador Lewandowski had received word that Hanoi would be happy to have Norman Cousins, Editor of the SATURDAY REVIEW and an advisor to President Johnson, meet with a representative of the North Vietnamese government. Warsaw, Poland was the site suggested by the North Vietnamese. The United States decided to halt the bombing of North Vietnam. On January 29, 1966, a letter from Ho Chi Minh appeared in the NEW YORK TIMES. Translated from the French, a portion read, "If the United States Government really wants a peaceful settlement, it must accept the four-point stand of the Democratic Republic of Vietnam Government and prove this by actual deeds." The United States reacted sharply to the

words "must accept." They felt that the purpose of negotiations was to arrive at an agreement, not to endorse fixed positions.

On January 30 clarification about the use of the words "must accept" in Ho Chi Minh's letter had come from North Vietnam. In the original, the term "DOIT RECONNAITRE" and been used. Both DOIT and RECONNAITRE have several meanings. DOIT could mean MUST. It could also mean SHOULD or OUGHT. RECONNAITRE could mean accept. It could also mean RECOGNIZE or CONSIDER. Ho Chi Minh had intended his letter to say that the United States OUGHT TO CONSIDER certain possibilities as a basis for negotiations. There was no intention to issue an ultimatum. This news did not convince the United States of North Vietnam's sincerity. The next day bombing of North Vietnam was resumed. The public was told that the U.S. hoped for some indication from Hanoi of a positive response to the halt in bombing.

In November 1966, Ho Chi Minh agreed to withdraw his demand for an unconditional halt of the bombings and send emissaries to meet secretly with the Americans. Warsaw was acceptable as a site. The United States would not be committed to completely halt the bombing while the arrangements for the meeting were being pursued. North Vietnam understood that at an appropriate time the bombing would be discontinued.

A few days later, the outskirts of Hanoi were bombed. The U.S. said that this was an error. Therefore, the talks were re-scheduled. On December 13 and 14 the city of Hanoi was bombed. These talks never took place.

In April 1968 the Paris Peace Talks began. Delegates from the United States, Viet Cong, North Vietnam and South Vietnam take their places weekly at two rectangular tables, one for the Communists, the other for the Americans and the South Vietnamese. This setup represents the compromise worked out between the Communists, who wanted a single round table, and the United States and the South Vietnamese negotiators, who wanted a rectangular one. Sessions last about five hours. There is no informal "coffee break" or conversation between the opposing sides as there was when only the United States and North Vietnam were represented at the conference. Out of those informal exchanges grew secret negotiations outside the conference room, which contributed to the bombing halt ordered by President Johnson on November 1, 1968. Now, in 1970 no significant decisions have been made in Paris, although President Nixon has vowed to remove the bulk of our troops by the end of the year.

*At the Geneva conference, Ho Chi Minh's Communist regime was recognized as the official government in the north and in the south a non-Communist government was set up. By the end of that year, 1954, Ngo Dinh Diem had become the leader of South Vietnam.

Situations

by Bob Gregson

THIS ARTICLE IS TO BE TAKEN SERIOUSLY: STOP SITUATIONS SITUATIONS SITUATIONS STOP Desiring an impossible requiem for berated souls, the mastermine of all irrational aberrations, one Robert Gregson, HAS, esq., will present SITUATIONS (Actions, reactions, sights, sounds, & other things) on Sunday (God bless tiny tim) MARCH 15th, in Bliss Music Room from 11 a.m. to 7 p.m. (repeat: this article must be taken seriously for nobodies' sake).

The theme of Situations SITUATIONS situations is the creation of total environmental causation/reaction catalytic experiences in which the participant will expand his sensory contact through unusual SITUATIONS. Examples of such bizarre metaphysical happenings include immersing one's body into a fog room, performing on television, being crushed by wild foam rubber, and slowly going insane through continuous laughter. The whole purpose of SITUATIONS is the practical application of art into a visual and sensual mode of fun (go tell your High Renaissance prof where to go!) Everyone is invited to bring his own Situation to the SITUATION, such as experimental films, slides, guitar, bubble gum, or any other

neurotic hang-ups. Writing this standard news brief is my neurosis of a situation. The SITUATION is brought to you by Bob Gregson, Ken Dorn, and Stuart Smith.

This piece of paper represents 1/2000 of a work of art by Bob Gregson. The other pieces are part of the other 2000 newspapers printed on February, 18th, 1970. The work itself is the bond which it creates causing each owner to be interdependent on one another for the entire work. To complete your part of the work, fill out card below and register it with Bob Gregson, c/o Hartford Art School. All names will be posted at SITUATIONS on March 15.

(“u” from pg. 5)

collaborate with one another. The concept of achievement which is linked with competition has been abandoned for self-actualization. Therefore, we're not here to be trained in order to be fully employed but come seeking full lives. In abandoning a static identity construct we need no longer keep our thoughts bound up in a construct of self-control but look to them as a means of obtaining self-expression. The realization comes that we are not independent but interdependent. We must learn not to endure the stresses of life because of our inadequate realization of our identities but have made life a celebration of job. Our thoughts must never become static or mechanic but organic, every growing, transforming and modifying.

At present, our university is not doing its job. It is unable to fulfill its students' needs. No one person can tell the university what it should do, for that would be contrary to all that is written here. The truth and identity the university seeks is a result of the interaction of its many minds and no one person is absolutely right. In searching for what a university is and should be, the university should look to its faculty, students, and administration ALIKE, so that its identity might be found.

Opening
Friday
A
Show of
Photographs
by
Siegfried Halus
at
the
Hartford Stage Company



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Reactions.....

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SITUATIONS
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actions
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BLISS
BRING SOUNDS & SIGHTS
REACTIONS
sights
SOUNDS
and other things
TO 7 PM
BLISS HARTT
SITUATIONS

Endless Blood Bath

Vietnam

by Peter Sklar

FACTS CONCERNING THE WAR IN VIETNAM

Compiled by Laura Noochow and Nancy Winter
Edited with an introduction by Peter Sklar

While many of us feel that the United States should never have become involved in Vietnam and that we should have withdrawn our troops years ago, few of us have at our disposal specific information concerning the nature of our involvement. Perhaps, if our moral objections to the war were coupled with a basic knowledge of the facts involved, we would find ourselves more effective in influencing those with opposing viewpoints.

The article you are about to read was compiled from information found in the sources listed below:

BITTER HERITAGE by Arthur Schlesinger
Newsweek 1967
The New York Times Magazine 1968
Current History 1969
Look 1968
Encyclopedia Britannica Year Book 1967
Time 1968

HOW WE GOT THERE

We were involved with Vietnam (then Indochina) as early as 1941. President Roosevelt saw the Japanese invasion of Indochina as a threat to American interests. The occupation of Vietnam would give Japan a base for more aggression against all of Southeast Asia. It put in danger the supply of natural rubber upon which the American defense industry depended. In July 1941 Roosevelt decided to eliminate all Japanese economic interests from the country. This action led directly to the Japanese decision to bomb the American fleet at Pearl Harbor.

Roosevelt, at the end of the war, feared a world-wide revolt against European colonialism. He proposed in 1943 to the British Foreign Minister that Indochina not be restored to France after the war but be placed under "international trusteeship" and prepared for independence. He felt that French rule (nearly 100 years old) had made the people worse off than they were at the beginning. He suggested this idea also to the heads of the Chinese and Russian governments who were, at the time, Chiang Kai-shek and Joseph Stalin. They agreed but Britain did not, possibly because it feared a collapse of its own colonial empire and especially a revolt in its colony of Burma, right near Vietnam. So Roosevelt's proposal was forgotten.

Five years after Roosevelt's death, Ho Chi Minh, a Vietnamese Communist who had emerged as a leader in the anti-Japanese resistance movement (for which he had worked with the American Office of Strategic Services), proclaimed the Declaration of Independence of the Democratic Republic of Vietnam. This document was modeled on the American Declaration of 1776 and began, "All men are created equal. They are endowed by their Creator with certain unalienable rights, among these are Life, Liberty and the pursuit of Happiness."

The French responded to this Declaration with an attempt to re-establish colonial rule. For the next eight years, this effort brought the French and their Vietnamese supporters into savage conflict with the Viet Minh under Ho Chi Minh. Ho Chi Minh began to emerge as the hero of Vietnamese nationalism in its war for independence.

At first the American government paid little attention to this fighting. But two things happened which made them see it as a fight against the spread of Communism: the fall of the mainland of China to the Chinese Communists in 1949 and the invasion of South Korea by the North Korean Communists in 1950. The whole situation

appeared different now. The state department condemned Ho Chi Minh as "an agent of world Communism" and spoke of the French role in Indochina as "an integral part of the world-wide resistance by the Free nations to Communist attempts at conquest and subversion."

ECONOMIC AID TO THE FRENCH

Now President Truman decided to send the French military and economic equipment. The Eisenhower administration enlarged this policy. According to French figures, by 1954, the United States was paying 78.25% of the French cost of the war. The French were paying the other 21.75%. Now there were also less specific reasons for intervening than there were at Roosevelt's time. America no longer depended on Asian rubber plantations and the revolt of a band of Vietnamese Communists certainly did not endanger the rest of Southeast Asia as the conquest of Indochina by the powerful militarist Japan might have done a decade earlier.

Our involvement was explained by Eisenhower's "domino theory". "You have a row of dominoes set up," President Eisenhower explained at a 1954 press conference, "you knock over the first one, and what will happen to the last one is that it will go over very quickly." This domino theory, applied to the situation of countries conquered by the Communists, was accepted even though the biggest domino of them all, China, had fallen five years earlier without starting the chain reaction.

The State Department condemned Ho Chi Minh as "an agent of world Communism" and spoke of the French role in Indochina as "an integral part of the world-wide resistance of the Free nations to Communist attempts at conquest and subversion".

A PROPOSAL FOR MILITARY AID

The commander of the French force in Vietnam began to plead for American military aid. An air strike from the Philippines was proposed. Vice President Nixon even suggested the possibility of "putting our boys in." Eisenhower, however, was doubtful about military intervention and sought British help. He wrote Prime Minister Winston Churchill a letter suggesting that the situation called for joint intervention by both America and Britain. Churchill replied to the proposal, "What we are being asked to do is to assist in misleading Congress into approving a military operation which would in itself be ineffective, and might well bring the world to the verge of a major

war."

In the United States Congress a number of senators expressed their doubts about American policy. Senator John Kennedy said "I am frankly of the belief that no amount of American military assistance in Indochina can conquer...an enemy of the people' which has the sympathy and covert support of the people..." He asked serious consideration of the question "whether all or part of Indochina is absolutely essential to the security of Asia and the free world." The Democratic leader in the senate, Lyndon Johnson, was even harsher about the Eisenhower policy. "What is American policy on Indochina?...We have been caught bluffing by our enemies. Our friends and allies are frightened and wondering, as we do, where we are headed...This picture of our country needlessly weakened in the world today is so painful that we should turn our eyes from abroad and look homeward." The opposition of the Congressional leaders and of British generals forced the administration to drop the plan of military intervention.

SEATO

The French abandoned the fight after negotiations in Geneva, in which the United States declined to take part. These negotiations resulted in the division of Vietnam at the 17th parallel and the independence of Laos and Cambodia from Indochina.*

Two months after Geneva, in a conference at Manila, Secretary of State Dulles organized the Southeast Asia Treaty Organization (SEATO) including Pakistan, Thailand, the Philippines, Australia, New Zealand, France and Great Britain as well as the United States. A special provision was made to include South Vietnam, Laos and Cambodia to be protected by the new organization. A few weeks later Eisenhower wrote a letter to Prime Minister Diem pledging American support "to assist the government of Vietnam in developing and maintaining a strong, viable state, capable of resisting attempted subversion or aggression through military means." This letter was in response to a request from Diem for economic assistance.

In later years both the letter to Diem and SEATO were used not only to justify our actions in Vietnam, including the sending of several hundred thousand combat troops, but were said to REQUIRE the actions. SEATO, unlike the North Atlantic Treaty Organization (NATO) does not call for armed intervention if one of the member countries is attacked. All it requires is for the countries to consult and leaves to the judgement of each country what action is to be taken. The letter to Diem, as President Eisenhower pointed out himself on August 17, 1965, was suggesting only economic and political support for the Saigon (South Vietnamese) government.

GREATER INVOLVEMENT IN THE WAR

The object of Eisenhower's policy in Vietnam was a moral one. The Eisenhower administration saw the world as split into two unified blocs hostile to each other—the "free world" and the "Communist world". They wished to defend the free world from the Communists who were, they felt, imposing their ideology on the other. For this reason, Washington supported Saigon in their decision to ignore the Geneva agreements calling for all-Vietnam elections in 1956. Ho Chi Minh also did not appear willing to permit free elections in North Vietnam, so the split became a political division.

Meanwhile Eisenhower kept to his previous policy. In the next five years Washington sent \$2.3 billion of aid to Vietnam.

Diem, as a leader, was a rigid traditionalist and made no attempt to help his people. Discontent with him increased

steadily until his critics formed armed resistance groups. These South Vietnamese guerillas—soon to be called Viet Cong—began to gather force by 1958. There is indication that the Northern Communists did NOT (as it is commonly believed) bring about the resistance in the south, but rather entered the movement later in 1960, calling formally for the liberation of the south from American imperialism. Ho Chi Minh began supplying the Viet

"You have a row of dominoes set up; you knock over the first one, and what will happen to the last one is that it will go over very quickly".—President Eisenhower, 1954

Cong with equipment and men. From 1959 to 1962 the Viet Cong had changed from a loose collection of groups dissatisfied with Diem's government into a tightly knit movement. The Viet Cong formed a political organization called the National Liberation Front (NLF) to gain support in South Vietnamese villages. Their guerilla attacks steadily increased in boldness while the South Vietnamese army, trained by United States advisers, was ineffective.

In 1961, President Kennedy came into office. He tried to emphasize to Diem the importance of social and economic reforms if the South Vietnamese were to be kept from going Communist. Diem, however, did not take American advice seriously. He continued, though,

At the time of President Kennedy's death, there were about 15,500 American military personnel in Vietnam.

to ask the United States for help and Kennedy sent aides to Vietnam to make a report. They recommended sending more military advisers. Although reluctant, Kennedy increased the number of advisers in Vietnam. At the end of 1961 there were 1364 American military personnel, at the end of 1962, 9865, and at the time of Kennedy's death in 1963, about 15,500.

Meanwhile American officials assured themselves that they were winning the war, that the South Vietnamese people were now satisfied under Diem's rule. In May 1963 the Defense Department announced, "The corner has definitely been turned toward victory in Vietnam." Some American newsmen in Vietnam, however, felt differently. They saw Diem as a selfish despot, and conversations with Vietnamese people, some engaged in forced labor, confirmed their beliefs. American government officials, trying to defend Diem to the rest of the country AND themselves, criticized the journalists for their beliefs, sometimes seeming to blame them for the trouble in Vietnam.

In 1963 there was a clash between Diem and South Vietnamese Buddhists which became very serious. The expansion of the conflict brought

Of the Vietnamese, or Viet Cong killed by American troops, over half are from South Vietnam.

about the appointment of Henry Cabot Lodge as Ambassador to Saigon. Shortly after, the non-Communist South Vietnamese army heads murdered Diem in a coup and took power. There followed a series of nine military governments that changed leaders in rapid order.

THE BOMBING BEGINS

In August 1964 the United States charged that North Vietnam's patrol boats had attacked two United States ships in the Gulf of Tonkin. In

response, the United States began bombing North Vietnam, whereas previous fighting had taken place in the south. Soon after, Congress, at the request of President Johnson, passed the Gulf of Tonkin Resolution. This resolution justified any steps taken by the President and gave Congress' complete approval to them.

In early 1965 the United States officially committed combat troops to battle in South Vietnam. By August there were 125,000 troops, the bombing increasing at the same time. As we increased our activity, North Vietnam increased its activity also. There were 135,000 enemy forces by April 1965 and 170,000 by August. By the end of 1966 the number of American troops had reached 400,000.

There were 1935 bombing missions in February 1966, 5183 in April, 7357 in June, 9765 in July, and 12,673 in September. Escalation continued at a similar rate.

A NEW GOVERNMENT

In the spring of 1967, elections were held in North and South Vietnam. Nguyen Van Thieu became the first elected president of South Vietnam and the North Vietnamese elected members of the people's councils. A new constitution for the South Vietnamese government went into effect on April 1, 1967. In South Vietnam's election, the candidacy of the highly popular Duong Van Minh was prevented for an unclear reason. This government is presently in power.

WAR COSTS

Murray L. Weidenbaum, Secretary of the Treasury stated that 80 billion dollars have been spent on the Vietnam War as of May 1969. He feels that "The Johnson Administration constantly underestimated military expenditures, particularly during the crucial buildup period in late 1965 and much of 1966...As a result, 1966 witnessed what was then the most rapid period of inflation since the Korean War."

81 billion dollars are used for military expenditures; 102.7

"Indirectly, the war effort has intensified some of our domestic problems—by increasing jobs for the highly skilled and relatively highly paid, rather than for the lower income, lower skilled portions of the population."—Secretary of the Treasury Murray L. Weidenbaum, 1969

billion for all other federal expenditures.

Mr. Weidenbaum also states that while the war effort has provided 245,000 more jobs for skilled factory workers, there have been only 65,000 more jobs for unskilled laborers. "Thus, indirectly, the war effort has intensified some of our domestic problems—by increasing jobs for the highly skilled and relatively highly paid, rather than for the lower income, lower skilled portions of the population."

CASUALTIES

There have been 40,000 Americans killed in Vietnam. Estimates of the total Vietnamese dead run well over 1,000,000. Of the Vietnamese, or Viet Cong killed by American troops, over half are from South Vietnam. The United States has dropped over 3,000,000 tons of bombs on Vietnam, which is more than the total used on both Germany and Japan in World War II. The force we have in Vietnam is larger than the one we had in Korea 18 years ago, and larger than in any war in United States history except for the Civil War and the two World Wars. More American soldiers have died in Vietnam than in the Revolutionary War, the War of 1812, the Mexican War, or the Spanish American War.

In 1969 the bombing rose to the highest level of the entire war.

(cont. pg. 6)

GENGRAS CAMPUS CENTER

Reception in honor of
Richard Lytle
Exhibition
of his work
Wednesday evening,
Feb. 18
8-10:30 P.M.
Joseloff Gallery



BILL RUSSELL HERE TOMORROW

Bill Russell, basketball great from the Boston Celtics and 1960's Basketball Player of the Decade, will be on campus tomorrow sponsored by the Forum Committee of the P.B.O.G.

Tall, lean and congenial, Bill Russell has left his mark on Boston basketball history.

Winning is his bag, and in his 12 years with the Celtics, Russell has led his team to 10 world championships.

He is the first player-coach in Boston sports history and the first Negro to manage full-time in a major league of any sport. SPORTS ILLUSTRATED named him "Sportsman of the Year" in 1968.

But, his interests are not confined to the basketball court. Bill Russell is very concerned about the hip in today's young scene. "This is the greatest college generation in this country's history because it has become involved in people."

RUSSELL RAPS:

RACE--"If someone could find a way to make a profit out of better race relationships, it would be solved in four or five days, or a couple of weeks at the most."

THE COUNTRY--"This is a great, great country--it can be even greater...For this country to be as great as it can be, I would die."

THE GAME--"Players react to different stimuli. Some guys you berate, some you praise. If you happen to have a team of guys who need to be yelled at, well you yell at them and you hope your manner is convincing."



McKendree Spring

In Concert here Saturday February 21, 1970, in the Gengras Campus Center. The concert will be sponsored by the Special Events Comm. and will immediately follow the basketball game.

Is it McKENDREE SPRING - coiled and ready to happen? - or McKENDREE SPRING - a new season in a new year of music? - or maybe even McKENDREE SPRING - a glistening strip of water? It may be all of these, and more, that makes them a refreshing change in this day of crashing cymbals and screaming guitars. They are the new season of musician who touches all of your senses and makes you instantly comfortable with and receptive to their style.

McKENDREE SPRING as a group are like a Renaissance man, comprised of four distinctive beings who have blended together to form a new idea in popular music. As the group's singer, Fran McKendree delivers a clean sound that can grow to the jolting climax of "Traitor Spock" she screams... or the soft sweet pleas of "What Will We Do With the Child?" Yet, he still retains the folk flavor that has become his via the Campus Coffee House circuit, a love of Woody Guthrie, and the noticeable

absence of drums in McKENDREE SPRING. His feeling for country living - "it's open and warm; the city's great" but after a few weeks I need the country to get myself back together" - is closely related to his feeling for his music.

If Fran may be called the folk influence of the group, Marty Slutsky is certainly the city man. His lead guitar gets into driving and complex passages, "What Will We Do With the Child?" contains some beautiful counter melodies. The other members of the group say he "plays it cool, yet has a lot of soul - he's into living like heavy rock." Marty adds the fuzz box - rock angle to the group; and yet, even with these elements of the now fading acid-rock, their sound remains mellow, and, above all, clean, Larry Tucker, the bass player, is a warm, poetic kind of guy whose roots, like Marty's, are in hard rock. With Marty, he provides a solid foundation for Fran's flowing vocals, and occasionally, a clear jump into a blues-rock riff, Larry's the one who meets the most people on tour; he's concerned with them and their feelings. Mike Dreyfuss, the final element in McKENDREE SPRING, is the electric violinist. Among the members of the group, Mike

is the intellectual. According to Fran, "he has a certain foresight; he can see what's going to happen to sounds and music in the future; he seems to know what peoples' thoughts will be like years from now." This insight has produced the song "Spock," which is actually a character study of a woman as she reacts to Doctor Benjamin Spock's arrest and conviction.

McKENDREE SPRING has the unique ability to re-create, rather than do-over, every song they choose. Definitely a group to see live, they pull no tricks in the studio that would leave the audience disappointed at performances. They interpret in a style so spontaneous and free from cliches that one feels they wrote every song they perform. The change from the old, deliberate "let's make this one REALLY different" attitude is a welcome one indeed.

And how does an audience react to this treatment? With standing ovations and after-thoughts of songs that speak of their everyday lives. With curiosity and questions about an electric violin and therman. But most of all, with grateful acceptance.

**YOU'RE
LOOKING
AT THE
ONLY
FACE
JOE DUFFEY
HAS**



Come out and work for it.
Joe Duffey is running for the U.S. Senate:
Against Dodd
Against the war
Against the destruction of
our natural environment.
But most important,
For the people.
Come help the people realize Joe Duffey's
their man for the U.S. Senate in 1970.

Canvassers are needed this weekend
(February 21 and 22).
Saturday --- 9 A.M.
Sunday --- 12 noon

Both days, come to 924 Farmington
Avenue, West Hartford, Connecticut.
For more information and to say yes,
please call Diane Tribble - 232-4597
at Citizens for Duffey Headquarters.

Do your fair share to depollute the U.S. Senate.

Opera Opens Next Week

The Story of Medea

by Erica Bramesco

MEDEA is a dramatic presentation, in the highest Greek tragic sense, of the fury of a woman scorned.

The opening scene is one of general celebration in Corinth: tomorrow is the wedding day of Dirce and Jason. She is the daughter of the Corinthian king Creon; Jason is the leader of the legendary Argonauts. Everyone is delighted at the prospect of the wedding but Dirce. Although she loves Jason, she deeply fears the wrath of Medea, the wife Jason renounced and mother of the two sons he has taken to Corinth with him. Dirce is gently chided by her attendants for what they consider to be unreasonable fear on such a joyous occasion.

Jason and Creon enter and Jason presents Dirce with the fruit of his adventures, the Golden Fleece. Remembering that the Golden Fleece was the prize for which Medea deserted her father and killed her brother, Dirce becomes even more frightened, and explains her fears to Creon and Jason. Each in his turn tells Dirce not to be afraid; that the vile Medea cannot possibly harm such a joyous and noble couple. This is followed by a mass tribute to Hymen, the god of love.

A herald then enters and announces the arrival of a stranger who wishes to prophesy the following day's events. The veiled woman enters and reveals herself to Jason as Medea. The people, seeing the hatred on her face, flee in terror, and Dirce faints, leaving Medea alone with Jason and Creon. Medea warns Creon not to cross her. To this Creon issues a royal decree that Medea shall die for her crimes. Creon and Dirce then leave and Medea and Jason confront each other. Medea reminds Jason to whom he owes the Golden Fleece; Jason replies by reminding Medea of her crimes. Medea then tells Jason that the evil she did was for love of him and pleads with him to take her back. Even after this pitiful display, Jason rejects Medea, and she promises him her

undying hatred and merciless revenge. Jason leaves Medea alone to brood on her revenge. Enter Creon. After much debate and pleading on Medea's part, the king decides to let Medea remain in Corinth for the day.

After an aria sung by Neris, Medea's devoted Scythian slave, it occurs to Medea that the death of his two sons would hurt Jason far more than his own death. The thought of murdering her own children is a horrifying one, but the seed has been planted. Jason returns to comfort Medea, and she asks him for her sons. Jason refuses and tells Medea that he loves his sons more than life itself. Medea realizes that the deed must be done if she wants to destroy Jason. After more pleading, Jason is moved and grants Medea her wish.

The wedding day dawns. Medea has presented Dirce with a poison charm which will shortly kill her. In a moving aria, she tries to convince herself not to murder her children, but her hatred is boundless. Medea tells Neris to remove the children to the temple so that they may be saved from her. Madness is upon Medea, and she seizes a dagger and heads for her sons' hiding place as shouts are heard from the palace. Dirce has fallen dead. The people pray to the gods to strike Medea down as Jason mourns. Neris warns Jason that Medea is with her children, and as he rushes to save them, Medea appears at the door of the temple. She is still grasping the dagger, and is surrounded by the three Eumenides (Furies). Medea tells Jason that she has killed their children. Jason begs to see them once more, and as Medea refuses, she starts to sink down with the three Eumenides, who seize her. Flames rise from the chasm into which she has descended and spread to the temple and palace. Finally the temple, and even the mountain fall, and abysses form. The people seize Jason and drag him away. When Jason and the crowd have left, the palace finally falls, and the stage is engulfed in flame as the curtain closes.



Medea in the Light of the Ages

by Dr. ELEMÉR NAGY,
Stage Director and Designer

It is rather customary to consider, for revival, a famous play of the past, provided the basic subject and its message show some sort of relationship to the problems of the society for which the presentation is offered. Obviously, the intention is that the audience should recognize itself in the proceedings of the play and ultimately absorb the moral of the lesson.

Cherubini's MEDEA, to be presented by Hartt Opera-Theater, is based on the famous Greek tragedy and represents one of the most tragic moments of human suffering in the theme of the lost happiness in love.

A long time has passed since Jason, the legendary hero of the Golden Fleece, after leaving behind his wife Medea, arrived with his children in Corinth, there to seek a new home and with it, a new spouse. However, he is soon pursued by Medea who, in deep offense, takes the bloody revenge of bringing about the death of the new bride and, far beyond that, in a delirious raving, kills her own children.

So goes the perhaps all too gory story of Greek mythology. However, although the centuries have passed, the torrent of extremes in human emotions, between love and hatred, have remained present all too frequently, as much today

as in the time when the mythical heroes and their gods lived in the Greek mountains and sailed its seas.

Besides the timely theme and the powerful dramatic values in MEDEA, there is a particular interest in Cherubini's equally expressive musical palette evolving around the subject described above.

It is interesting to note that while the basic subject of the Greek tragedies such as OEDIPUS, ELECTRA, MEDEA, and so forth, have never lost their fascination to mankind, their incarnations, however, in the form of subsequent revivals of the original themes, show marked differences in different times, because of changing societies.

In Cherubini's time, for instance, the presentation of MEDEA in the atmosphere of a princely court society, called for particular emphasis on dressing up the scene with elaborate costumes and spectacular scenic effects appropriate to the surrounding splendor. Obviously, the focus of interest was in the vista of the burning palace where, amid collapsing columns and consumed by the fearful raging of flames, Medea descends into Hades. It was a victory for the ingenuity of the stage designer and the stage machinist.

With that rather "external" approach to the subject, and with particular interest in the vocal merits, nineteenth century grand opera, for instance, omitted the original form of connecting dia-

logues between set musical numbers as Cherubini wrote the MEDEA and -- surely to the great relief of the singer, who perhaps was not sufficiently trained for the spoken dialogue -- developed recitatives to be sung, thus stressing the emphasis on the musical values. This rather "Grand Opera" version of MEDEA became the customary form of presentation up to the present time.

Of course, adding music to Cherubini obviously raised eyebrows, particularly among musicologists. Therefore the attempt to restore the historical accuracy of the original composition became recently a challenging and logical thing to follow. We are indeed most fortunate to have the brilliant translation of the original Cherubini, with the spoken dialogue, made recently by the eminent English scholar, Arthur Jacobs, available for our Hartt presentation. With the help of our exceptional and versatile group of singing-actors, who can sing arias and speak the lines, our attempt in the Hartt presentation of MEDEA, besides restoring the historical accuracy of the text, will focus particularly on the content of the human emotions of the powerful music drama where the fierce and horribly frightening lines of Medea shall come to realization in their full meaning, which she states in her wild despair: "My heart shall set no limits on its hate, as once there were no limits to its love."



PRINCIPLE CAST OF MEDEA

Medea	– Lee Venora
(alternate)	– Darlene Gayles
Jason	– William Diard
(alternate)	– Russel Kierig
Creon	– David Rae Smith
(alternate)	– Earle Wayne McCalla
Dirce	– Sandra Gosselin
(alternate)	– Stephanie Conte
Neris	– Debbi Lancman
(alternate)	– Jennifer Jones
1st Attendant	– Gloria Capone
(alternate)	– Adrienne Anderson
2nd Attendant	– Juliette Wesley
(alternate)	– Deborah Gray
Messenger	– David Scott

Lee Venora

Opera star Lee Venora, a graduate of Hartt College of Music, returns to sing the title role in "Medea," the famed tragic opera being premiered locally by Hartt Opera-Theater, Feb. 25-28.

Miss Venora began her operatic career at Hartt, and has since sung with the New York City Opera, San Francisco Opera, Berlin Deutsche Oper, and other famed companies. She appeared here last in the 1964 production of "The Magic Flute."

BRIEF NEWS

Dear School

DEAR SCHOOL
It's fairly obvious that most of us dig turning on. Why not? And we'll probably continue to get high on the increase. So there! We're wild and young and beautiful enough to be stoned but none of us wants his freedom threatened -- like a jail sentence. Now ideally our concerned administration should therefore make it possible for us to have a sanctuary specifically for the purpose of turning on. We will probably need a room able to contain large numbers of patrons and preferably one with windows and soft floor. Together we can accomplish this task of wisdom and love by the 1971 catalogue.

Go In Light,
Judas Priest

Following the Hartford-Siena Basketball game. The Special Events Comm.

presents

MCKENDREE SPRING

(in concert--in the Round)

10 p.m., Sat.,
Feb. 21, 1970
Gengras Campus Center

Admission
\$1.00
per person

New Line Cinema

A series of three New Line Cinema film programs starts at the Wadsworth Athenaeum on Tuesday, February 17. New Line films come from all over the world and are not available to the movie public through normal channels. They include experimental, sociopolitical, satirical, often "underground" films and may run for 70 seconds or the usual 85 to 90 minutes. There will be two showings on February 17, at 7:00 and 9:00 p.m. in Avery theater.

The first in the series to be seen at the Athenaeum consists of three films, "The End of August at the Hotel Ozone," "Summer War" and "Dodge City." The feature presentation is the Ozone movie, a product of Czechoslovakia and, as Time Magazine put it, "a shattering splice of life after the third World War." Not a message film, "Ozone" depicts a world of the destroyed future in realistic rather than fantastic terms. Directed by Jan Schmidt, "Ozone" won first prize at the Trieste International Festival of Science Fiction Films and has been shown at the Cannes Film Festival and the Festival of New Czechoslovak Cinema at the Museum of Modern Art in New York.

Free Tax Service for Students

Thursday 10-11
Rm. 425 - Auerbach
Bring W-2 form and Tax Package sponsored by the Society of Accounting Students.

Albanese Dies

UofH old-timers, particularly those who recall the early theatrical efforts of Prof. Edgar Kloten, director of the University Players, learned with sadness this past week of the untimely passing of Anthony J. Albanese.

When the University Players were yet young, Tony Albanese, a most versatile performer, had top interpretive roles at the New Angle Stage in such plays as: Ferenc Molnar's "Liliom" -- he was a policeman; Molier's "The Miser" -- he played the magistrate, and Eugene O'Neill's "Beyond the Horizon" -- he had dual roles as Ben and the Doctor.

Locally, Tony Albanese appeared frequently at the Canton Show Shop and with the Tunxis Players and the Italian Society. At Canton, he was seen as the adopted son in "The Happiest Millionaire." The star was the late Wayne Morris. He was a cabdriver in "Harvey" -- which starred the late Frank Fay. He was the manager in the comedy, "Once More, with Feeling" -- which starred the well-known Ann Corio.

On Feb. 9, he and Prof. Kloten passed each other driving on New Britain Ave. They rolled down their car windows, exchanged greetings.

A few hours later, Tony Albanese, 41, whom everybody loved, died suddenly at St. Francis Hospital.

Campus Afloat

Charles R. Meeks, admissions counselor for World Campus Afloat - Chapman College, Orange, Calif., will visit University of Hartford on Feb. 18 and 19 to discuss study semesters aboard the S.S. RYNDAM.

Students, faculty and administrators who wish interviews or who have questions about Chapman's unique international study-voyages are invited to meet with Mr. Meeks at 10 a.m. to 3 p.m. in Gengras Center.

World Campus Afloat, administered by Chapman's Division of International Education, combines liberal arts course work with the experience of world travel, the counselor explained.

During the semester at sea, which departed New York Oct. 9, the RYNDAM carried 500 students and 70 faculty and staff to ports in Europe, Africa and South America. The voyage terminated Jan. 29 at Los Angeles. The spring 1970 semester departed Los Angeles Feb. 3, and will journey around the world via the Orient, India and Africa, to terminate May 27 at New York. Call Ext. 317 - B. Bartley.

THE CORNER COFFEEHOUSE
Presents
Feb. 21 10:00 P.M.
McKendree Spring
In the Round
Holcomb Commons
\$1 GCC
Feb. 26* 7:30;
Feb. 27 7
and
9 P.M., 1 A.M.
Collier and Smith
Folk Music
FDR 50 cents
GCC
*free show
Feb. 28
9:30 P.M.
Jerry Jeff Walker
Collier and Smith
Folk Music
GYM \$2
Mar. 6
8:30 P.M.
Fat Dog Blues
Band
Folksinger
Mark Bauman
SO. CAFE.
75 cents GCC

Alice's Cook Book

ORIENTAL DERIGHT

Hey, gang, I'm back, for what I don't know. This week I have a real killer in store for you. It originated in the orient and when almost extinct the Limeys (British) pitched in and reinstated it. This great plant grows wild in England and in some parts of this country. It is noted best for its pure white color, unpleasant smell, and bitter milk. Those of you who have guessed milkweed stop reading here. For those of you who guessed Papaver somniferum (white poppy) read on. The flower blooms all during the summer and seedlings should be planted after the weather begins to warm up, around the middle of April. The problem of soil is minor. Almost any rich land will do, but plenty of organic fertilizer, the type distributed by many faculty members to the class, is of great help. To keep harmful insects off your plants dust with Sevin, but don't dust after the flowers bloom. The first problem you will run into is getting the seed in time for this summer. In fact, this is one helluva problem, for our fearless leader, the Right Dishonorable Richard Mickey Mouse, doesn't approve of flowers; he'll never make it with the cooler botanists. With diligent effort seeds

may be found in a flower shop, but when asking for them, don't mention what your intentions are or the proprietor may throw a hairy. They are easily obtained from our amigeos south of the border. The safest way to bring them back across is put them in a plastic bag and hide it in the diaper some infant is wearing, if you are found and caught, the evidence will be inadmissible since the infant will not have consented to be searched or informed of his rights. So enough prolog.

Directions for making the syrup of good health and short life: Wound the heads of the blossoms that are almost ripe with a sharp five-edged knife. The next day collect the sap that has collected on the blossom. The blossoms may then be plucked, dried and smoked. The sap is then diluted with water until a homogenous liquid occurs with a faint rosin color. A dose of no more than one-half grain should be taken at one time. The effects follow a set format: first, mirth, then red face, swelling lips, relaxation of the joint, giddiness, deep sleep, turbulent dreams, cold sweat, and finally, the last voyage, death. It's an orgasmic trip, but it is one way. Ah so, hang roose ori Yenkee dogs. Remember to be back in time for den check.

ANOTHER BOX
Job--Monday, Wednesday, Friday
12 p.m.--1 p.m.
and
3:30--4:30 p.m.
Call
S. Frankel
ext. 325.
\$5 per day

Quotation of the week:
God Bless America? I didn't know it sneezed.
Some sort of appropriate ending to this, El You know Who

FILM OF THE WEEK
TONITE!
"THREE FACES OF EVE"
Three women under one skin!! Joanne Woodward has a really rough job of being each one. Remember folks--it's TONIGHT
Tomorrow is BILL RUSSELL. SO. CAFE
8:30 50 cents

Horns
Norman Waite, French horn, will be heard in his senior recital at Hartt College of Music, University of Hartford, on Sunday, February 22 at 8:30 p.m. in the Bliss Music Room.
A student of both Paul Ingraham and James Jacobs, Waite will be heard in works by Mozart, Beethoven, Hindemith and Dukas. The public is invited to attend. There is no admission charge.

Dean Komisar's Coffee Hour
Thursday, February 19
9:30 - 11:00 a.m.
Topic: SCIENCE AND RESEARCH AT THE UNIVERSITY
Guest: Dr. Joseph Wenograd Associate Dean for Science

Exhibition
Hartford, Conn. -- A new exhibition, entitled "Gould Bird Books and Audubon Prints," will open at the Wadsworth Athenaeum on Wednesday, February 18. John Gould and John James Audubon were two of the most notable figures in the field of pictorial ornithology and zoology. Their works not only display remarkable technical accuracy but have a delightful liveliness and charm.

EVENTS OF THE WEEK

WEDNESDAY, February 18
Music: Daniel Graham, piano, St. Joseph's College, Mercy Hall.
Film: "Three Faces of Eve" with Joanne Woodward and Nunnally Johnson, So. Cafe, 8:15 p.m., 50 cents.
THURSDAY, February 19
Sports: Basketball-home, HAWKS vs Suffolk, Gym, 4 p.m. FREE.
Speakers: Forum Comm, Bill Russell, Gym, 8:30 p.m. FREE.
Meetings: Free TAX SERVICE for students, Sponsored by the Society for Accounting Students. Bring W-2 forms and Tax Package, Room 425, Auerbach Hall, 10-11 a.m.
- Veteran's Club, 10 a.m., Rm. D

FRIDAY, February 20
Dances: I.F.C. Mixer with "THE FINISHED PRODUCT," G.C.C., 8:30 p.m., \$1.50 stag, \$2.50 drag.
Films and Theatre: "Vice" and "I'm Dreaming, But Am I?" by Pirandello, The Image Theater, 8:30 p.m. Information: 246-7047.
- "Othello" with Sir Laurence Olivier, Auerbach Auditorium, 7 & 9 p.m., FREE.
- "Misalliance" by George Bernard Shaw, Hartford Stage Co. Tues-Thurs, 8 p.m., Fri. & Sat, 8:30 p.m. Sun, 2:30 & 7:30 p.m., Wed, Matinee 2 p.m. Information: 525-4258. Through March.

Sports: Wrestling-home, HAWKS vs U.R.I. Gym, 7:30 p.m. FREE.
SATURDAY, February 21
Music: "The Barber of Seville" by Rossini. With Colette Boky Pierre Duval and Italo Tajo. Connecticut Opera Assoc. Bushnell Memorial, 8 p.m. Information: 522-9474.
- Coffee House, "McKendree Spring," Holcomb Commons, 10 p.m., \$1.00.
Sports: Basketball-home, HAWKS vs Siena, Gym, 8 p.m. FREE.
Films and Theatre: Trinity Film Series. "Young Aphrodites," Nikos Koundiuros, Trinity Coll. Kriebler Auditorium, 8 p.m. Admission.
- "Midnight at the Movies, Horror Flick and Gene Autry Serial, Trinity Coll. Kriebler Auditorium, 12 midnight. Admission.
- Plays by Pirandello, Image Theater, see Feb. 20.
SUNDAY, February 22
Music: B. B. King in concert, Trin-

ity Coll. Ferris Center, 2 p.m. Information: 527-3153.
- Jean-Pierre Rampal and Robert Veyron-Lacroix, flute and harpsichord, Trinity Coll. Goodwin Theater, 2:30 p.m. Information: 527-8062.
MONDAY, February 23
Music: Trinity Orchestra in a Concerto Evening, Trinity Coll. Austin Arts Center, 7:30 p.m. FREE.
Dormitory Coffee House, FREE. Film on Black America "Lost, Stolen, or Strayed." Narrated by Bill Cosby. J Dorm.
Speaker: Carl Gilbert, Political Science Dept, Topic: Revolution and the Chicago Eight. Reeves House lobby, 8 p.m.
TUESDAY, February 24
Music: Dress Rehearsal "Medea," Hartt, 7 p.m.
Films: NEW LINE CINEMA: "The Virgin President," (U.S.), Wadsworth Athenaeum, Avery Theater. Information: 278-2670.
Sports: Wrestling - Away

- Basketball-Home, HAWKS vs Southern, Gym, 8 p.m. FREE.
EXHIBITS
- Art Posters by Braque, Picasso, Calder and others, Hartford Jewish Community Center, Bloomfield Avenue, 9 a.m.-4 p.m. except Saturday. Through February.
- Sale and Exhibition, Amye Rosenberg, David Wenzel and friends from Hartford Art School, Waterbury Jewish Community Center, 34 Murray St., Waterbury, 9:30 a.m. - 5 p.m. Through February.
- Paintings and Drawings by Richard Lytle, Hartford Art School, Opening reception Wednesday, February 18, 8 to 10:30 p.m. Joseloff Gallery, M-F 10 a.m.-4 p.m., M-Th evenings 7-9 p.m. Through Feb.
- Manchester Community College, Sculpture and Painting by David Hayes, Stairwell Gallery, 8 a.m.-10 p.m. weekdays. Through Feb.

the Housing with 7 fables.

PART 1. THE CONTRACT.

WE BELIEVE IN FAIR HOUSING! WHEN WE FEEL THE CASE CALLS FOR IT.

HURUMF GRUMBIE AAARHG OOOK!

EVER TRY TO LEAVE THE DORMS TO MOVE INTO AN APARTMENT IN MID-SEMESTER?

LOOK KID, YOU CAN'T. THE CONTRACT WON'T LET YOU LEAVE NOW.

WHAT CONTRACT? ALL I SIGNED WAS A PAPER THAT SAID I WANTED TO LIVE IN THE DORMS. LEMME SEE THIS CONTRACT!

THE CONTRACT? OH-UH-ER- LETS SEE, HMM OH YEA, I SENT 'EM OUT TO BE CLEANED AND PRESSED.

WELL, NOW WHAT, HUH? DO I GET OUT?

PART 2. THE DAMAGE FEE.

OKAY KID, WE MAY LET YOU OUT?

GOOD, THEN WHEN WILL I GET MY \$100.00 DAMAGE FEE BACK?

The million dollar question

\$100.00 DAMAGE FEE? WHAT'S THAT? OH YEA, I REMEMBER YOU SUPPOSED TO GET IT BACK?

YES, NOW WHEN DO I GET IT.

EL-CORODO CIGAR

FIRST, I HAVE TO CHECK YOUR ROOM FOR DAMAGE.

YOU DID LAST WEEK.

THAT WAS BEFORE YOU WANTED YOUR MONEY BACK.

I WANT YOU TO PAY UP.

RZ BOARD MONEY TALKS

PART 3 THE ROOM CHECK.

THE DOOR LOOKS OKAY! HOW 'BOUT THE STORAGE CLOSET??

THAT IN GOOD SHAPE SEE?

THERE ARE NEWSPAPER AND PAINT STORED IN HERE ALONG WITH YOUR SUITCASES.

SO WHAT?

YOU'RE NOT SUPPOSED TO STORE THOSE THINGS IN THE STORAGE CLOSET.

PAINT

HEY THIS ROOM IS TERRIBLE. LOOK! THERE ARE BURNS ON THE FLOOR AND THERE ARE SCRATCHES ON THE TABLE.

THIS IS GONNA COST \$100.00

HOLD IT HOT STUFF!

I WAS IN THIS ROOM LAST YEAR, AND I MADE ALL THOSE BURNS AND SCRATCHES TOO! AND HERE I HAVE AN ITEMIZED BILL TO PROVE IT.

OH MUSTA FORGOT.

AH-HA! YOU GUYS HAVE BEEN USING THE BULLETIN BOARD AS A DART BOARD THAT'S A HUNDRED DOLLARS!

SO WE BOUGHT A NEW ONE FOR \$9.00 AND WERE GONNA PUT IT IN OURSELVES.

WELL, I DON'T KNOW. THERE'S NOTHIN LEFT TO SOAK YOU FORGET MY MONEY.

WELL THEN WHEN DO I GET MY MONEY.

THE DORMS THAT PAYS TOGETHER STAY TOGETHER.

UH- THIS IS HIGHLY IRREGULAR. WE'VE NEVER HAD TO DO THIS!

TUFF-LUCK ROUNDMAN DEMS DA BREAKS.

THE WINNER AND NEW CHAMPION!

Sound familiar? Got a pet grive gainst R.V.? Fill these in yourself.



THE WINNER OF THE... **BADBOXA** PET COLORING CONTEST IS! ORTHO A CHARM!

DAVID WENZEL PRD-70

PETE AND ORTHO.

George Michael Evica is a member of the English Faculty. As well as Advance Composition and Creative Writing, Professor Evica teaches a class in Comedy and Literature. He has written plays, some of which have been produced at the Image Playhouse.

POETRY

The Body Brought To the Ugly One

They brought his great haunched body to me:
No one else could stand the smell.
I wish I could say he smiled in death,
Or that he wore a wisdom grin;
But I would lie, abusing his reality.
His face was mottled, sad, and parchment brown:
No more.

The men who brought him stood askew:
They expected nothing, and I did not
Insult them with an offering,
Though they could have had some beer:
I still brew it — a habit
More memorial than aphrodisiac.

I bent to his great maned head,
And hummed for him an ancient song:
Of girls all nipple-erect and goatly men
Matching them, though lower in their gravity.
A few of the men who brought him
Moved to the beat, their dark legs
Kicking in restrained response;
But their placid eyes and quiet lips
Marked the turn in time.

I kissed his dark mane,
And for a moment intended to weep:
He had not found me ugly (by Zagreus' sweet brow
How we had rowdied those sacriligious marriages!).
But what else can an old friend do?

I straightened his galloping legs,
Rested my horned head against his flanks,
And said
Goodbye.
And to the men I croaked: "Tell them:
Great Chiron is dead."

October 16, 1964

George Michael Evica

Pan-Dora Asks the Head in the Cask To Sing a Song for Her

I played on alderpipes until the bright one
Taught me strumming, and the lustful Muse
Danced her dance in rhythms that I mimed,
And lioness and hawk and bear and raven
Circled me, and oak and stone changed
Their place in honor of my song.
I sailed with stubborn Jason, felt the power
of that Queen who trapped the Argonaut
In her snaky bed (proud Jason was not
The only one that searched Medea's depths);
Later loved Eurydice, who cured me of the
Serpent's sting: enchanted her, that savage
Girl, with haunting antique tunes (Oh Agriope,
how fair your rosynippled breasts:
My lips remember them and suck in fantasy),
But loving ones tore me cell from cell
To bloody bone and flesh, each limb screaming
Screaming with love, my wounded head now severed
(And yet another serpent bit me: see, the mark
Is on my cheek) babbled songs and secrets
In a distant cave until Apollo came and stopped me
UP: his oracles were out of work.

December 12, 1964

George Michael Evica



D. Head

Illustration by Liza Meyer

What Have We To Give Each Other

What have we to give each other?
Boxes of Masks, sea shells
And agates, and fragments
Of private lives.

But what have we to give each other?
Memories of proscenium arches,
Poems, pain, and love.

But what have we to give each other?
Time, and charity, and kindness:
And each other.

September, 1964

George Michael Evica

Queen Halys As She Passed Him On The Road

Tell me the way to Briar Town,
Oh happy foolish tinker,
Tell me the way to Rosey Down,
You laughing motley man.

Tell me they dance in Briar Town,
Oh leaping crazy poet,
Tell me they sing in Rosey Down,
You prancing harlequined bard.

Tell me they live in Briar Town,
Oh serious stomping mimer,
Tell me they love in Rosey Down,
My sweet and staring clown.

October 11, 1964

George Michael Evica

Dedication

You are my memory, raging Goddess
Of mountain cat and yellow bee;
You are my history, proud Muse
Of myth and heroic folly;
You are my poetry, eyebright erotic,
Measurer of my dancing line;
You are a woman: let me then be
A man, and give you what I have tangled
In your time.

January 15, 1965

George Michael Evica

A Rusting Leaf

A rusting leaf stuns us with its
Authenticity, no more no less
Than what it ought to be:
A memorizing of what it said
For the tree in season, speaking
To the jeweled air and mineral
Earth that stirred it to truth.

Tell us that the rusting leaf
Can rest a while
in the burnished grass
Below its tree
before the wind
Reminds it
to crackle and to wisp away,
Preparing, after freezing,
For another green surprise.

November 6, 1964

George Michael Evica



C. Chiron

Illustration by Liza Meyer



Lady Goda

Illustration by Liza Meyer

Lady Goda

Nipple bare, riding on a ramman,
applecarrying, all netted with a hare
and hawk for erotic company,
come to me, your horned waiting devil.
I pant, rabbithungry, but your
houndshape harries me:
you grasp my hard scaly fishness
in your slim white hands, and
raven me in eternity at tombgates.

Sept. 25, 1964

George Michael Evica

The Dreamer Draws My Dream In Me

The dreamer dreams my dream in me,
A satisfactory symbiosis: he takes
The pain, the sorrow
Of separation, and all her glittering
Semb'ances (look! those are green eyes
That flame up; those hard thighs urgently
Pressing? They are yours: only do not ask;
And the apple breasts, yes, yours,
But given as if in a dream).
The dreamer dreams my dream in me,
A satisfactory symbiosis: he takes the pain,
And sorrows the separation, and all
Her glittering semblances.

2September, 1965
Reno, Nevada

George Michael Evica

At the Atheneum:

The Wheat Field Screens,
Where I saw you running,
And finally caught you,
Your mound flecked with
Yellow grain, and feasted
In the bright sun.

October 31, 1964

George Michael Evica

People rushing,
With no time to stop,
The chattering is rising,
Causing chaos.
Buses pass by,
Splashing puddles
on my feet,
Bubble gum wrappers
fill the undeserted streets.
Unfamiliar faces
I do see,
Having no time to smile
Their minds are working
diligently.
Men in business suits,
Women in their fur,
With open umbrellas
Accidents do occur.
Lights all aglow,
Buildings touch the sky,
It's the one winged bird
Who cannot fly.
Standing on a corner,
Waiting for the light
to turn green
Stand there all day,
You still won't be seen.
Go to the crowded museum,
Art gallery,
Or show,
Learn something new,
Learn what you don't know.
Welcome to a big city
It's never a bore,
It's just the one winged bird
Who I am sorry for.

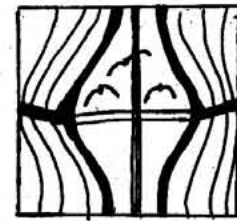
Allyson Roth

autumn song

come and play on a sunny day,
laugh and play, laugh and play,
roll in the leaves with greatest of ease,
red and brown leaves, red and brown leaves,
feel the wind against your skin,
dancing wind, dancing wind,
jump and shout and turn about,
wildly shout, wildly shout,
in the sun we'll run and run,
great warm sun, great warm sun,
watch birds fly across the sky,
want to fly, want to fly,
sing a song, not for long,
autumn song, dying song.

sara owen

Down the hall the opened door is grey,
On the walls hang birds of prey,
In the corners cobwebs stay,
Slaves to dust and cannot get away.



Bats fly the vultured air inbetween
The lace curtains.
My muse sends her fingers through
Her hair, along the curtain hem

P.D.

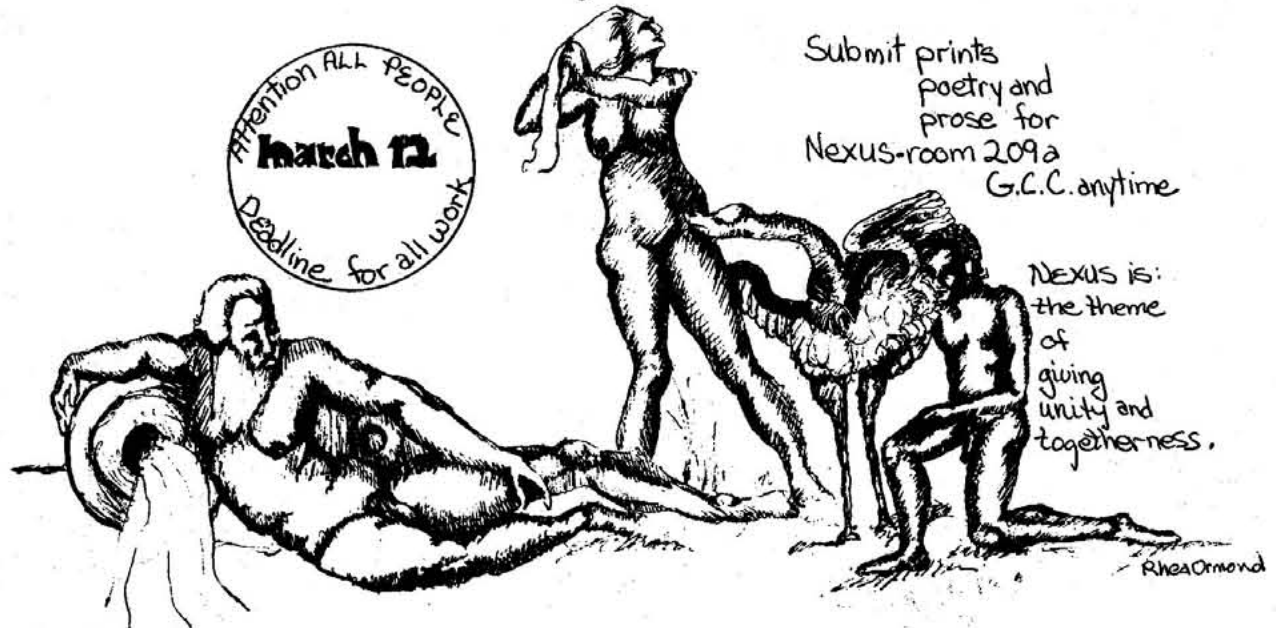
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Rhea Ormond



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- Pete Hartung
- Russell Thayer
- Dave Wall
- Ralph Hekkala
- Larry Heim
- Jim Shillinglaw
- Tom Devita
- Bovio Colabella
- Paul Rowel
- Mitch Smiles
- Bob Tumelty

SUNDAY

- Dave Counrad
- Phillip Pieper
- Peter Rettig
- Jordan Shapiro
- Brad Mitch
- Roger Clemente
- Mike Dunnel
- Ted Barudin
- Bill Arango
- Pete Hartung
- Russell Thayer
- Dave Wall
- Ralph Hekkala
- Larry Heim
- Jim Shillinglaw
- Tom e
- Tom Devita
- Bovio Colabella
- Paul Rowel
- John LaBarbara
- Tim Miller

ALTERNATES

- Tim Barnett
- Sheldon Margolis
- Alan Chates

ALTERNATES

- Tim Barnett
- Chuch Bloom
- Ben Congdon
- Mark Silverman

"Thank You"

Too often has this newspaper criticized the policies of the University of Hartford without giving credit to any steps taken to alleviate the problems facing it. This will not be the case for the UH News Sports Department.

First of all, we must all admit that the athletic department has made great strides over the past two years. Our sports teams have become consistent winners in this relatively short period. Quite often Coach McCullough has been the target of a barrage of insults degrading his ability as a coach. To those critics I suggest that knocking a winner is knocking your athletic teams.

For many years, the mark of being a good coach has been winning the close games. Look at the record, it will convince you. "Johnny Wooden - no, Dedicated - yes."

And then there are those who think we should play better teams. Perhaps you don't realize that recruiting for basketball is a relatively new endeavor on this campus. Perhaps you don't realize that some of those better teams have long established schedules. Perhaps you don't realize that our team already has commitments.

I will be the first to admit that some of the teams we play in basketball are inferior, but those schools' other teams (soccer, wrestling, baseball) may be far superior to ours and don't particularly enjoy competing with us in those areas (How would you like a three game soccer schedule??).

The overall problem at the athletic department is m-o-n-e-y. If Dr. LoMaglio had more of the things that everyone is complaining about would be alleviated. However, can you blame the administration for withholding funds from the athletic department when the crowds at the various athletic events are so poor? If some of those people who are constantly complaining would get off their fat ass and go down to the gym then maybe we would have a REAL athletic department. If you really tried to encourage the growth of athletics on this campus, they would!

Possibilities for the future: - See if you care - A swimming pool, tennis courts, sauna bath, etc. These are not idle thoughts, yet time is needed to accomplish them.

Perhaps we should work for the administration and not against it. Which kind of athletic supporter are you??



Rambling On...

Welcome once again to another episode of the very now, never ending story, "The University of Hartford Needs a Trainer (Desperately)" (taped live at the UofH Physical Education Center).

This week's story is sponsored by the U.H. News Liberated Press Sports Staff in non-conjunction with the U of H administration.

Last week's episode, you'll remember, was very dull as the administration failed once more to consider seriously the UHa athletic department's pleas for an athletic trainer.

But since then the show's writers have come up with a number of new angles to pump some life into the long stagnant series. Number one is the fact that basketball forward Greg Turek was forced to miss a number of practices earlier this season because of severe cuts on his feet resulting from miss-taped ankles.

Then there was the Eddie Dunn story. Did you know that the Hawks valuable sixth man was forced to apply his complicated thigh to ankle tape job himself?

And there's more! As of today, the only one in the athletic department capable of reinserting basketball co-captain Larry Francoise's constantly dislocating shoulder is athletic director Doc LoMaglio and Doc says, "No more."

Can you imagine the viewer appeal of watching the ace Hawk guard lying on the floor in pain, without a qualified person to put his shoulder back in place, in front of a helpless UHa home crowd? It might even be funny enough to turn the series into a comedy!

Yes, even though "The University of Hartford Needs A Trainer (Desperately)" has had a very long run (since the school's founding) there is little chance of it going off the air. In fact the show is growing in popularity as more and more of the student body is "tuning in." About the only obstacle that the U.H. News Sports Staff can see in its series continuing success is if the rival station, the U of H Administration, comes out with a "We've Finally Got The Much Needed Trainer" show. But the admin-

SPORTS FOR THE WEEK

BASKETBALL

Thurs. - Suffolk - Home - 4:00
Sat. - Siena - Home - 8:00
Mon. - Southern Conn. - Home - 8:00

Wrestling

Fri. - Univ. of R.I. - Home - 7:30
Tues. - Lowell Tech - Away - 7:30

Girls Basketball

istration is convinced at this time that they are totally against financially backing such a risky enterprise and so this prospect is very dim.

So students, athletes, athletic department, and U.H. News sports writers, let us relax, sit back, and join the Administration in a hearty cheer, "LET THE SHOW GO ON!"

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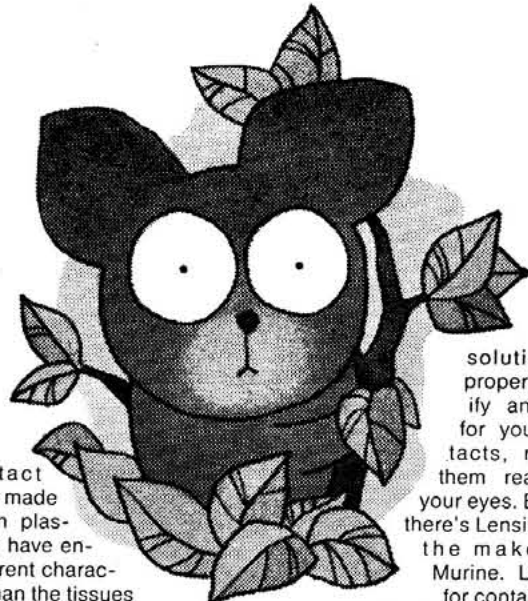
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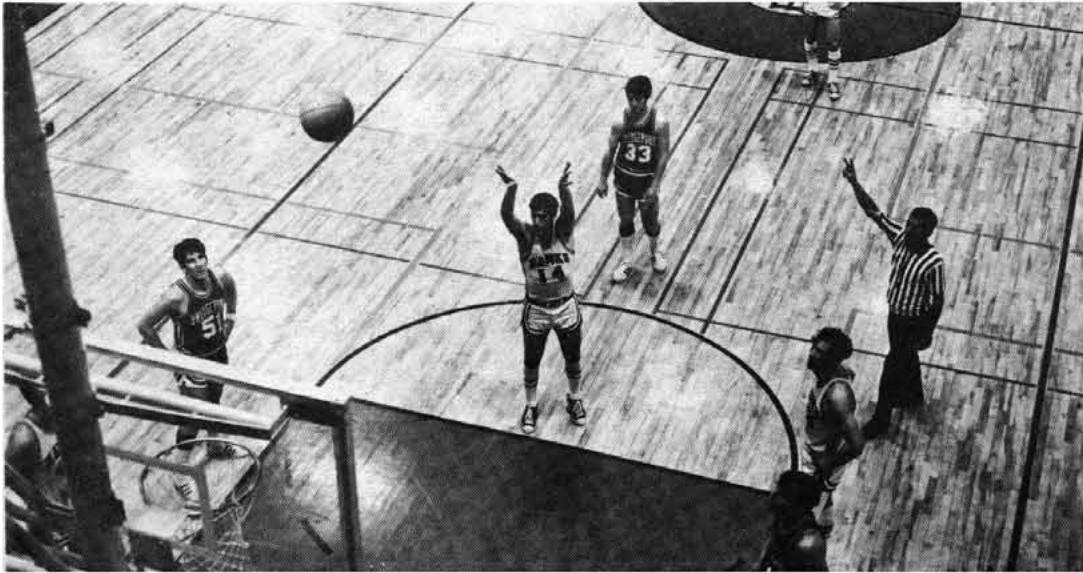
Let caring for your contacts be as convenient as wearing them. Get some Lenseine... Mother's little helper.



Mother Nature never planned on contact lenses

Hawks Crush Bridgeport 101-80

by Russ Pottle, sports editor



(Ray Fudge)



(Ray Fudge)

Trailing by as many as eight points in the first half, the UH basketball team bounced back strong in the second hitting on a fantastic thirty-one of forty shots to hand the Purple Knights of Bridgeport a resounding 101-80 setback at the "Hawks Nest" Saturday night. The win, in the Hawks first home game in two months, came against an upset minded Knights squad which boasts wins this season against such powers as Springfield, Assumption, and St. Anselms.

"We're very pleased," said Coach Gordon McCullough. "It was a very big win."

The University of Hartford's largest crowd of the season saw the Hawks fall behind in the first half as the downstaters controlled both boards and have to rally late in the stanza to pull to only a 5-point, 42-37, deficit at the half.

After intermission, the pride of Hartford put on an offensive flurry and finally knotted the score for the first time since 0-0 on a short jumper by Wayne Augustine with 17:30 left. From here the lead ping-ponged back and forth until a Larry Franciose one-hander from downtown put the Hawks ahead to stay, 55-52.

With the Knights offensive star Dean Zimet on the sidelines with three fouls, the Hawks began to roll. A spirited fast-break coupled with a tenacious man-to-man defense quickly vaulted the Hartford squad into a commanding 70-59 lead midway through the half and the Hawks' offense became unstoppable.

Franciose, Augustine, and Ronnie Burger all found the range as the sinking Purple Knights' defense faltered.

The Hawks, led by co-captain Dave Brunelle, who Coach McCullough tabbed "the star of the game," took control of the rebounding as they dominated the play at both ends of the court.

The desperate Bridgeport five were forced into taking bad shots by the tough Hartford "D" and fell behind by twenty, 90-70, with less than five minutes to go.

The Hawks went into a very effective stall in the final minutes, much to the delight of the large partisan crowd, and lay-upped their way to the final 101-80 score.

Speaking after the game, Coach McCullough was quick to point up the importance of the Hawks'

remaining regular season contests. "From here on all the games are big ones," he said. "It's good to get Bridgeport behind us, but now we're faced with four tough remaining games (Suffolk, Siena, Southern Conn., Trinity) each of which would love to knock us off."

The win was the fifteenth of the season for the high riding, tournament hopeful Hawks against only three losses.

Earlier in the week the UHa squad recorded their fourteenth victory up in Worcester against a strong Clark five. Though they were never headed, the Hawks were kept close by the determined Bay Staters until the final buzzer declared their 94-88 win. High scoring forward, Tom Meade, paced Hartford point scorers with 28, but game honors went to the home team's Neil Jaffe who sent 30 points through the strings.

Continuing their brief season ending home stand, the Hawks do battle this week against key opponents Suffolk University, Thurs.; Siena, Sat.; and Southern Conn., Tues.

See you at the "Nest."

Hartford (15-3)		Bridgeport (6-13)	
August.	12 0 24	Zimet	10 2 22
Berger	3 2 8	Fos. Bey	5 1 11
Franciose	12 1 25	Ruhs	8 4 20
Meade	6 1 13	Wells	2 2 6
Brun.	7 0 14	Sch.	4 0 8
Dunn	2 2 6	Fisch.	1 1 3
Kuhl.	1 1 3	Jerome	2 0 4
Holmes	2 0 4	Kisch	2 0 4
Beadie	0 0 0	Schaum	1 0 2
Gwozdz	2 0 4		
Tyson	0 0 0	Totals	35 10 80
Dufault	0 0 0		
Totals	47 7 101		

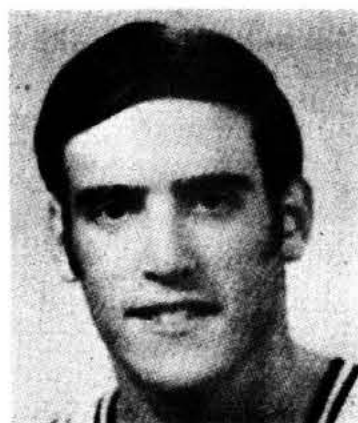
Intramural Basketball Standings

Fraternity League		Independent League	
W	L	W	L
Theta Chi	4 1	Nads	4 0
SAE	4 1	Coffin Cheaters	4 0
TKE	3 1	Pits	2 2
PSK	2 2	Mixers	2 2
TEP	1 3	Corkmen	1 3
PiLamPhi	1 3	ZBT	1 3
SAM	0 4	Bookworms	1 3
		Cellophane	1 3

Berger Sets New Record

Hawk backcourtman Ronnie Berger, the New England small college assist leader with an 8-plus per game average this season, established a new UHa single game assist record Saturday night on the Hawks home court, as he handed the ball off for fifteen hoops against Bridgeport.

The junior starter dotted out eleven of his record setting assists in the second half during which he and his teammates connected on a phenomenal 77.5% of their floor shots (31 of 40).



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 Rosemary Poole, Tom Young, Erica Bramesco, Stanley P. Starsiak, Sara Owen, Ray Fudge.

Staph Box

Hawk Grapplers Win Once Again

by Bob Ohmen

The University of Hartford wrestling squad has rattled off two more stunning victories in the past week rolling over Emerson College in Boston by the score of 36 to 7 and then returning home to romp over Rhode Island College 24 to 10.

Leading the way for the Hawks have been two freshmen, Steve Goldsmith and Rich Gerwitz. Goldsmith, at Emerson, took his opponent in hand early in the match and brought him down for the pin in the time of 6:45. At home against Rhode Island, Goldsmith drew the toughest man in the line-up, RIC's 150 pound captain. In a match filled with psychological warfare Goldsmith came away with a crucial stallmate. It was a match that Rhode Island needed. Rich Gerwitz has come on since his last defeat to post two impressive victories. Against Emerson Gerwitz controlled the match from the starting whistle to post a 7 to 1 victory. Then two nights later he came off the mats with a well fought 8 to 2 victory.

Probably the most impressive performer in Hartford's resurgence is Ted Wethje. In Boston Wethje controlled his match from start to finish posting a brilliant shutout, beating his opponent 9 to 0. Against Rhode Island Wethje had one of his toughest matches. Locked in a scoreless duel for the first two periods he came on to score a close two to nothing decision.

Against Emerson the Hawks

came away with four pins, two shutouts, a match where the opponent was limited to one point, and a stallmate. Pins were posted by Walter Knights in 3:25, Scot Sanderson, 3:30, Goldsmith at 6:45 of the match, and Chuck Beers in a minute and eight seconds. The two shutouts were posted by Tom Getler and Wethje in identical nine to nothing scores. Henry Napoleon was the only Hawk not to win and he came away with a hard fought draw with Emerson's best man.

Against Rhode Island Walter Knights won an overwhelming decision by the score of ten to two. Henry Napoleon came on to knock off his man by the score of eight to four. Getler scored his second shutout in a row controlling the match to a three nothing decision. Chuck Beers was slowed down in the first two periods of his match falling behind by the score of eight to four only to come on in the final stanza to gain a stallmate at eleven all.

Since semester break, over three matches, only two Hartford wrestlers have gone down to defeat. The team has more spirit than ever before and what might add to its resurgence is the fact that a victory over Wolcott Polytech or Lowell Tech will give the Hawks a ranking in the top ten small colleges in New England. A team which is one of the best in the history of Hartford is making a strong bid for ever more recognition.