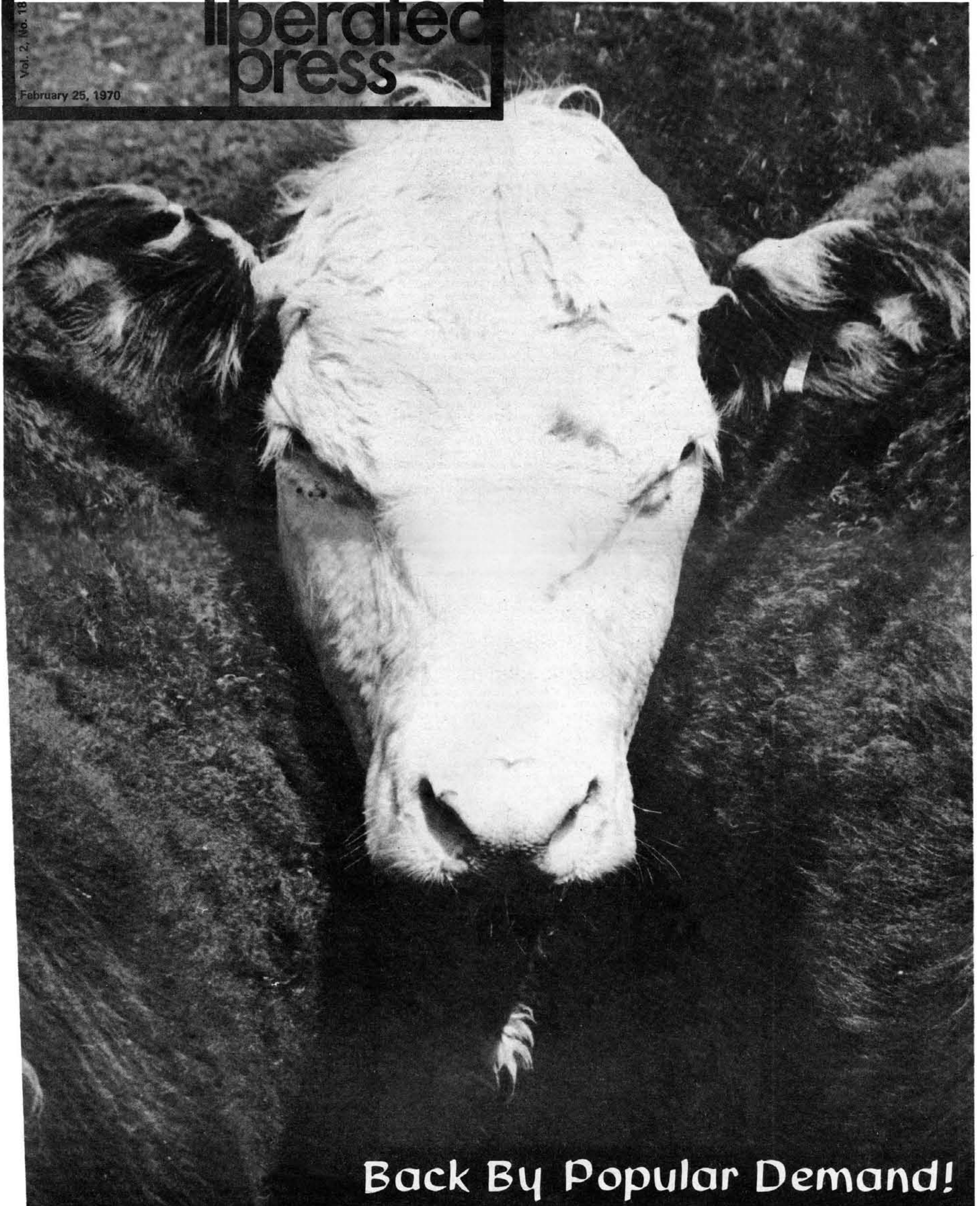


# UH NEWS

liberated  
press

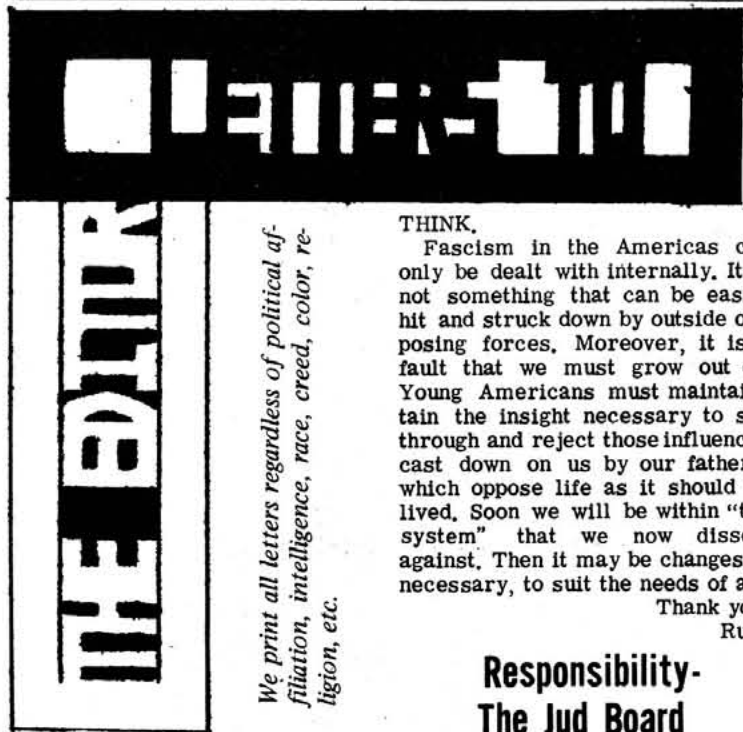
Vol. 2, No. 18

February 25, 1970



Back By Popular Demand!





**To the United Front: Realize**

2-20-'70

**Anti-fascists:**

Sometimes in the quest for a just cause, all sight of the true problem at hand is lost. Once everyone (?) is worked up over trivial arguments of little pertinence, it is possible that the vocal minority could achieve control of the masses to induce rash action against individuals who deserve no ill credit. The United Front Against Fascism is, in effect, using sympathy tactics to gain control of the student body to lead us into reckless dissent. They are recruiting with their own sales pitch to young America, which is overweighted with lies and half-truths. They will dissent and they will die, as will any fanatic faction. The student body must fend off the appeals made by the United Front.

Much of the present controversy seems to be centered around Pratt and Whitney Aircraft. In the past week, this corporation has been charged with making M-16s, sending missiles and bombers to Vietnam, and controlling UH's Board of Regents. It is obvious that when the control of an abolitionist movement falls into irresponsible hands, lies and unnecessary defamation result, with no net change in the overall problem.

I do not mean to deride the basic goal of the United Front, if that goal is truly to destroy fascism. Fascism is obviously a problem to be dealt with to make good the cause of young America, but any cause which depends on the fall of truth or the confinement of personal rights has no place for us. For New World people there is no place for Old World fascism, but if we step on our brother's toes in impetuous revolution, we will end up with less than what we have now. Fascism can be dealt with without the destruction of capitalism. What is needed is for those who now sit, to rise and get involved before young America becomes truly decadent. Stand and be heard. Speak, write, read, listen, and

Editor-- Jack Hardy  
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Artist- Liza Meyer

cast of thousands includes--  
Rosemary Poole, Tom Young, Erica Bramesco, Stanley P. Starsiak, Sara Owen, Ray Fudge, Jim Donnelly, Donald Perkins, Steven Levy, Mark Bauman, Charles Levin, Chopper, Barbara Ward. Bob Clement Dave Kawasaki

**THINK.**

Fascism in the Americas can only be dealt with internally. It is not something that can be easily hit and struck down by outside opposing forces. Moreover, it is a fault that we must grow out of. Young Americans must maintain the insight necessary to see through and reject those influences cast down on us by our fathers, which oppose life as it should be lived. Soon we will be within "the system" that we now dissent against. Then it may be changes, if necessary, to suit the needs of all.

Thank you,  
Rudy

**Responsibility-  
The Jud Board**

I'm really wondering how many dormitory students are aware of the farce known as the Resident Judicial Board. The record for the Jud. Board doesn't stand well. Did you know that:

1) The 9 representatives on the board are chosen from a choice of 16 (one from each dorm) and that there is no representation from off-campus housing. The Jud. Board, when confronted with this issue in the past, has maintained a stand that all dorm students are being represented.

2) The responsibility for initiating the results of the December Dormitory Opinion Poll lies in the hands of the Jud. Board and they are possibly moving in a direction opposite from the results of the poll; and even if that is not true, they have made no indication to the Dorm students that they do intend to make use of the results of that poll.

According to all this, it might be concluded that the Resident Judicial Board apparently doesn't give a shit about the needs of the dorm students. However, the dorm students will receive no changes in these absurd decisions unless they voice themselves on these issues. If they don't, they don't deserve the privileges that can result from this kind of dissent. For once, students here at UH can really disprove any ideas of apathy. Voice yourself about this ridiculous display of misrepresentation.

With hopes for a better dorm life,  
Charles Levin

**To Student....  
Services Office**

TO STUDENT SERVICES OFFICE:  
ATTENTION: Mr. Kevin Fahey,  
Program Coordinator

After three trips to the Campus Center and three phone calls to various offices (including yours, I was finally able to attain single ticket to two of the Winter Week End events as advertised in the U.H. NEWS LIBERATED PRESS. This was a totally unnecessary and frustrating experience. My original

mistake was in believing that some intelligent authority had formulated and was carrying out the policy stated in your advertisement. Since then my child-like faith has been amply rewarded by a large dose of frustration. My last experience, before finally being allowed to purchase said tickets, was on Monday, February 23 at approximately 11:15 a.m. when I once again stepped up to the information desk (after being informed by telephone on Friday that single tickets would be on sale there between 11:00 a.m. and 12:00 noon on Monday) and asked to purchase tickets. The young lady politely informed me that tickets were now on sale in front of the entrance to the cafeteria or they could be purchased at the information desk between 3:00 p.m. and 7:00 p.m. A quick trip to the table at said location netted me the information that only a complete week-end ticket could be purchased at that time and place.

Having become more than a little wary at this stage, I chose to call the information desk before proceeding to make another trip through the daisy chain. At 2:55 p.m. the information desk informs me that I now have to wait until 3:30 p.m. when they change the guards (pardon, I meant shifts). Since I foolishly made an appointment that forced me to leave the campus before 3:30 I protested and had my call switched to your office. At this time I was informed by a member of your staff that I not only couldn't purchase tickets before 3:30 (time posted on sign at information desk was 3:00) but that now I couldn't get single tickets for the shows I requested. After checking out the ad that appeared in your newspaper on Feb. 18 I again called, spoke to the same representative, quoted the ad and was then assured that the information he had previously given me (all of 10 minutes ago) was incorrect and that I most certainly could purchase individual tickets to the shows I requested.

I would like to state here that I am no novice to the inner workings at the University. In five years I have worked in three different offices (including the notorious Registrar's Office) and I can state with some authority that my recent experience compares most favorably (or should it be unfavorably) with any office on the campus for confusion and mismanagement. If this is an example of the kind of service rendered by your office to the students, it is no wonder that a state of rebellion, followed by disgust, followed by indifference and apathy quickly develops and students of this university cannot wait to get away from the campus.

It would be of considerable aid to all, students and employees of your office, if a policy could be formulated for these events, clearly communicated to ticket purchasers, and adhered to under all circumstances. If such cannot be done by the present staff I suggest the services of a professional should be obtained and your department's involvement be limited to providing space for an office.

THE DIS-STAFF, I SHALL RETURN

P.S. -- well, I haven't completed this letter and after delegating someone to make an attempt to purchase after being assured all would be well I can report that the usual half-a-loaf policy is working now. My delegate informed me by phone from the information desk that one single ticket was available -- not so the other. Call to your office brings on a tricky-dicky again and no, no, no, you have to get that ticket at the door. Excuse me now, I must run over to the emergency treatment area to get some aspirin for my temperature. The least you can say is that your office never gives up. They will convince me yet -- I really don't want to go. AND/OR to quote the old line, PAY THE TWO (in this case ten) DOLLARS!

**Beautiful People**

Jack,  
I'd like to share this.  
It's such a shame. Oh! Such a

shame that all the beautiful people have to suffer for all the bad things the bad people do. But there is one way to look at it without getting mad: that if it weren't for the beautiful people to hate the bad, then I think we would all be bad. Maybe not all would be bad but the ones that weren't would not last long because the bad ones would kill them off. Thank God for our laws and the people who enforce them because without the so-called pig cops, there would be no beautiful people at all. It's also a shame that the bad people use a beautiful idea to achieve their bad ideas. Take the peace movement. A beautiful, beautiful idea from beautiful people to promote violence. War is violence. But now, so is the peace movement. What the beautiful people don't realize is that most of the people controlling the war and the society and what have you are beautiful people protecting beautiful people. For without our armies and our pig cops, us beautiful people wouldn't be here because the real pigs, the bad people would control everything. So look at our cops, our society, the war, etc. and feel sad about it. But don't fight it because they're only doing this for you!

If there were no bad, we would not need cops or war. Sadly, there are bad people so we need all these things to preserve at least part of the beauty in the world.  
-Clark

**Protest Arab  
Terrorism**

Concerned Students:

For peace in the Middle East, openly condemn Arab terrorist actions, taken against innocent civilians and their commercial means of transportation. This statement is made in regard to the recent sabotage of a Swiss aircraft en route to Tel Aviv, Israel. It's time for us to take action against such criminal acts. Anyone who feels as strong a protest as we do, can express his concern by writing to:

Box 189  
Stevens House  
We will forward your protest to the White House. We need action now!

**A Majority  
Report**

To Whom It May Concern,

First of all, we would like to thank Michael Ditkoff for helping us bring Mr. Sullivan's "teaching" out into the open. The fact that the substance of our letters was completely ignored, and only a few chosen points were argued (with twisted logic), underscores what we are trying to say about Mr. Sullivan's tactics. Ditkoff's letters speak for themselves, but just as an example of his logic and so-called honesty and fairness we want to take the time to single out ONE of his untrue statements.

Michael, last week you stated proudly that a whopping 80% of your Ec. 110 class received a grade of C or better. The TRUTH is that out of 33 students receiving a grade (the two withdrawals included), 22 received C or better, which is 67%. Even if you didn't include W's in total number of students (did you ever withdraw from a class you were doing well in?), the figure is about 70%. Besides doing this, you didn't even present the other side of the picture. This means that 25 of 33, or 75% of your class got a C or WORSE. Since you want to present a fair argument, why didn't you give these figures along with your absurd 80% of C or better? You also said there were several A's and B's in this same class (6 actually). Why didn't you mention the 7 D's and F's too? Aren't there several, and don't they correspond to A's and B's on the other end? (We don't expect answers to these questions.) You lied with statistics exactly the same way with the Money and Banking classes.

What we can't determine is why you are prepared to lie in order to try to discredit a student group

trying to combat the apathy that has allowed Mr. Sullivan to stay this long. We don't feel you have much to say, and you write a letter each week to soothe your hurt pride. Therefore, we don't intend on wasting our time answering you in the future because we know how your letters are taken.

We would like to point out that we brought out the above example ONLY to symbolize what we are working against, and that is the insane hypocrisy that we have encountered when dealing with Mr. Sullivan as a teacher and as a man. His silence bears us out.

The one question we hope isn't ignored and that apathy summarizes and supports the views we have expressed is, "Where have all your students gone, Mr. Sullivan?"

The Vocal Majority

**Lend a Hand**

Dear English Dept. faculty,  
How about some constructive criticisms on the poetry submitted? I know that I, for one, would appreciate any "helpful hints" from the learned. After all, isn't this part of our education too?  
-M-

**Mister Sklar**

To: Peter Rabbit - Sklar!  
I don't care how long we've been friends or how you always tease me about sociology teachers or Ted. It appears to me that you are the sole writer of our Liberated Mess and that Jack Hardy is just an apathetic figurehead. Cut off your grizzly beard and start limiting your articles so that Jack Hardy can do something else besides promise...  
Love,  
Your Green Goddess

**A Message**

Dear friend-  
It would be very important to me as well as one UH student whose address I don't know if you would please print the following message in your paper:  
LOPE- I HAVE THE ANSWERS, WRITE - MOPE  
If space is a problem, you can delete I have the answers. I would really appreciate this as it would relieve the distress of two minds.  
Thanx

**More On  
Sullivan**

To The Editor:  
Steve Levi is off his rocker. He has no knowledge of what he is mumbling about. No bookstore doubles its money. The discount on books is sometimes 40% and usually less. For non-mathematicians, this means a book that sells for \$10.00 costs \$6.00 at a 40% discount.  
No book in the Bookstore is sold above the marked or publisher set price. Only a fool or an ignoramus would say otherwise; in the knowledge that the innocent reader would accept the big lie as the truth.  
If the Bookstore makes a profit of \$10,000, the administration would kiss us on both cheeks. The bookstore would love to break even. Does Levi think it can operate without any expenses? Should they continue to hire students so that they can earn a few bucks to help them with their expenses?  
Get yourself a few facts before you launch into a fallacious diatribe. Don't just spit out a bunch of dogmatic falsehoods.  
Steve Volow







## Conservation: Maintenance Or Subversion of Nature?

It has been becoming increasingly fashionable of late, for all manner of publications to come out strongly in favor of moves to "protect the environment". This concern, which only a few years ago was the almost exclusive province of the Sierra Club and a handful of similarly oriented organizations, has been picked up by virtually everyone.

The general tendency has been to decry the mess mankind has made of this planet. Most ecologists talk in terms of the balance of nature, which, it is suggested, is the process by which the world's natural order is maintained. There is no way in which we can get around it; the balance of nature is incontrovertibly bound to get its pound of flesh.

Not fitting the role of Portia, I do not intend to try to subvert the contract on procedural grounds. I will, however, suggest that the pound of flesh will be extracted, for the reasons popularly supposed, but in a different way than is generally believed. Most people seem to feel that if we continue along our present path, we will no longer have a nice place in which to live. This may well be so, but it should not be the overriding concern.

What is really happening is es-

entially this: a specie has overpopulated, and must be brought under control; the specie's only natural enemy is its own kind, so predators will not do the job. Pollution and starvation, in concert, will do the job, and will restore the world to its natural state. Perhaps man's population will only be decimated and he will rise again, or perhaps, the wheel has turned, and it is time for some other specie to dominate.

Whether some other animal will take over the earth, I leave for

others to argue. My point is that nature's balance IS being honored by our decaying environment, and any attempts to clean the place up, without considering the basic problem, are really less in keeping with any ecological security than is the continued decay of the environment.

Two points in closing: 1) the real solution lies in drastic population control (not family planning, because most families plan for too many anyway); and 2) remember where you heard it.

### Speaking Freely

## Bill Russell: A Real Man

by Mark A. Bauman

"I am here to see for myself if the students of today really care about one-to-one relationships or if they are just 'living'," said Bill Russell at a dinner given in his honor. Present at this dinner were the Hartford Hawks and members of the Press.

The Basketball team thoroughly enjoyed rapping to THE Bill Russell about a sport of common interest. This conversation ranged from Bill's technique of 'Psyching out opponents' to his opinion on a confrontation between the Harlem Globetrotters and the Boston Celtics. He said that Boston would beat the Trotters for one good reason, "the best in Basketball players today join the NBA." He was then asked to comment on Lou Alcindor and all Bill said was, "He's very tall."

The topic of conversation moved from Bill Russell the Basketball fan to Bill Russell the individual. He said he didn't want to be known as an athlete but more importantly as a MAN! "If I can't be a man, I can't be anything." He continued to say, "I'd rather be a poor MAN than a rich BOY."

In talking about people, Bill impressed upon us the importance of respecting each other's rights and wishes. He summed it all up so nicely, "If you can't be what you are, I can't be what I am." And as an outgrowth of this statement the distribution of justice to the masses Bill said this, "It's not right for ANYONE until it's right for EVERYONE."

Bill Russell is an outspoken man. He is one of a new breed of men that are now beginning to emerge out of the past generation, to assist in paving the way toward a future that we (the students of today) want. Bill stressed this, "there's a lot going on, in this dynamic age, we have just got to take part, THAT'S ALL -- If we can't do that we are cowards -- The cowardly way is to grab the flag and say I'm a patriot."

He is a man who wants to put an end to poverty, but says it won't happen because there is no profit in it. He is a man who wants all the people in this country and the world to work and live together in harmony. There is one thing that no one can dispute, that is Bill Russell is a REAL MAN.

During the course of this inter-

view, Bill Russell was asked repeatedly if he would consent to being interviewed by Television, Bill Russell saying, "No, I'm just here for the kids and the school." Because of his stand, the outside News media has criticized him.

By Mr. Russell defining his responsibility to the students of this University the outsiders present that evening, should be understanding enough to respect the rights of this individual but unfortunately this was not the case.



Bill Russel

## Uncle Moshe To Retire

Moshe Paranov, president of Hartt College of Music of the University of Hartford, and University vice-chancellor for performing arts, will retire in June 1971, it was announced today.

Dr. Paranov's retirement plans were announced this morning to members of the Hartt faculty by University Chancellor A.M. Woodruff, who cited Dr. Paranov's "great devotion to music during his sixty years as professional musician and as an educator who cares deeply about the cultural enrichment of the young people to whom he is friend and teacher".

Members of the board of trustees of the Julius Hartt Musical Foundation were also told of the impending retirement, and trustee Henry C. White of Hartford was named chairman of a committee which will select a successor. Membership of the committee will be drawn from the trustees, the University board of regents and the Hartt faculty.

Following his retirement in 1971, Dr. Paranov plans to enjoy a sabbatical year, and after that it is hoped he will continue to be active at Hartt College as one of the conductors of the symphony and opera orchestras.

Moshe Paranov was born in Hartford on October 28, 1895. He began his musical studies at age five, and by the time he was sixteen, he had already been performing professionally in hotel and theater orchestras. During World War I he served as a band sergeant in the U. S. Army.

In 1920 Dr. Paranov joined with his former teacher, Julius Hartt, to found the Julius Hartt School of Music, and since then has been instrumental in bringing Hartt to a pre-eminent spot in the roster of professional schools of music. He was associate director until 1932 when he was named dean of the college department. In 1938 he became director of the Julius Hartt Musical Foundation, which



Moshe Paranov

encompasses both Hartt College and its junior and adult division, the Julius Hartt School of Music.

Hartt, the Hartford Art School and Hillyer College combined to form the University of Hartford in 1957, and Dr. Paranov was named Hartt president and University vice-chancellor for performing arts. In 1963 the facilities of Hartt College and the Julius Hartt School were moved into the specially-designed music complex on the University campus.

In addition to his far-reaching teaching and administrative assignments, Dr. Paranov has maintained an active concert career as conductor and pianist. He made his New York debut at Aeolian Hall

(Continued on page 9)

## Solar 'Eclipse of The Century'

On March 7, Saturday at approximately 1:15 p.m. a total solar eclipse of the sun will occur along the East Coast of the United States. Vast plans are being set up to view and record the total eclipse, one expected to be the most dramatic of the century.

Millions of people will be able to watch within the total eclipse zone along a 100-mile path on the eastern seaboard, (see map) and at least a partial eclipse will be visible in all of the 48 continental states.

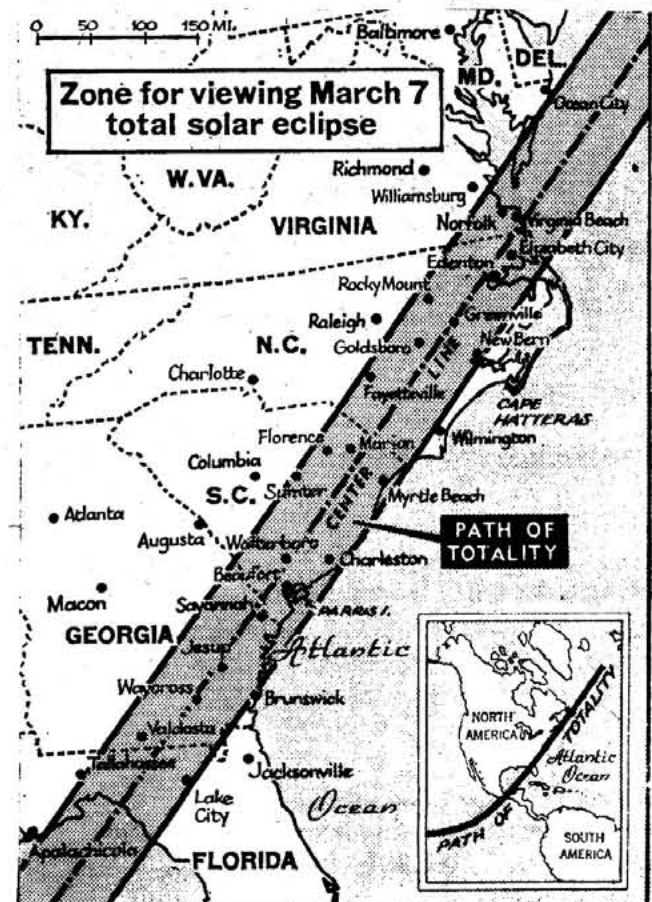
The last total eclipse of comparable duration over the United

States occurred in 1878. According to The New York Times, the next one of such great duration will not appear until 2024.

It is possible to suffer severe eye damage by looking at the partially eclipsed sun without proper protection.

While an almost total eclipse of the sun is a dramatic sight, it does not compare with the complete blackout of a total solar eclipse, a once-in-a-lifetime happening.

obtained from New York Times, Monday Feb. 23, 1970



The New York Times



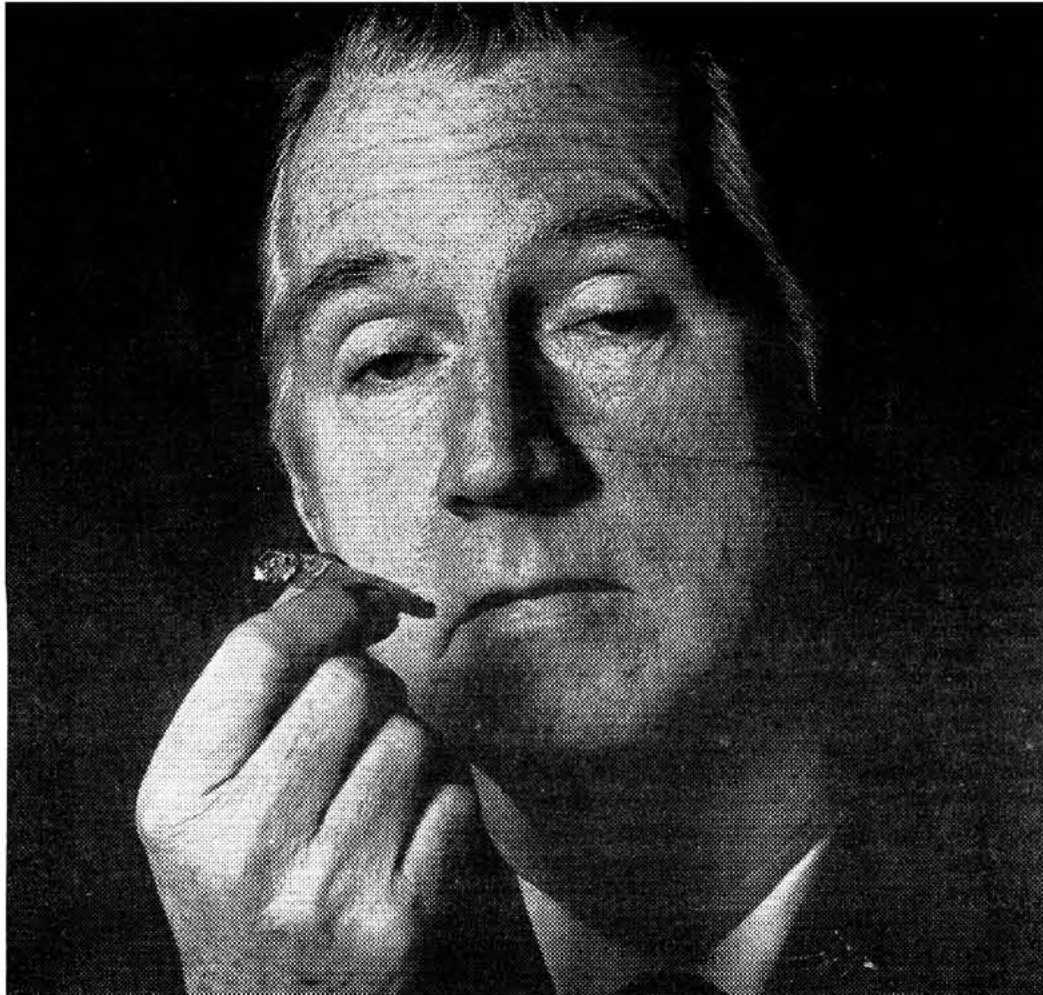


## Coffee House

COLLIER AND SMITH ARE AT THE CORNER COFFEEHOUSE

Fantastic Black Artists perform  
 Free—Thursday 7:30 p.m. — Free—Friday 7-9 and 1 a.m.  
 Saturday with Jerry Jeff Walker  
 \$2.00 without Winter Weekend Ticket  
 Be at the Corner for a special part of the Winter Weekend Activities.  
 Meeting of Winter Weekend Ushers  
 Wednesday, February 25, 9:30 Room H

©Bristol-Myers Co., 1970.



### How would you feel if your father smoked pot?

If it were all right with him, would it be okay with you?  
 How okay? Anytime he's home? What about while driving? What about at work?  
 Even if he's a pilot? If pot should be legal, can anyone smoke it?  
 Including the President? The Supreme Court? What about your kid sister?  
 How about your mother? Think about it.

A message to stimulate thinking  
 from NoDoz—the pill that helps you think when you're tired.  
**NoDoz** keep alert tablets.

## Skydiving

Interest has developed on the Campus and more students have been getting up the courage to "make a jump". Skydiving has turned into a rapidly growing sport. Every year more and more people get their courage up and make their first jump.

Because of the interest on Campus, the G.C.C. Program has made arrangements to have two qualified instructors come to Campus to talk to interested students. This Wednesday at 8:30 P.M. in the So. Cafe, there will be a movie and lecture on Skydiving. The program is free and everyone male and female is invited.

FILM SERIES  
 Thurs. 8:30 So. Cafe.  
 50 cents

presents

"The Loved One"

Have you ever felt a passion for an embalming machine? How is your carcass treated after YOU have gone? See the Funeral Business as Hollywood sees it. See Johnathan Winters and a whole cast of weird morticians.  
 See "The Loved One"

"DERBY DAY"  
 Saturday, Feb. 28th  
 Hawks vs Trinity  
 (at Trinity)

All Hawk Fans Will Wear Their Derbies. Derbies Will Be on Sale Today Thru Friday. Buy your Derby and Wear it Early!!!

### WANTED:

New bait and fishing rods for use by Walter Douglas in his whirlpool. Also, if a brain can be supplied and several "trainer" manuals, it would be greatly appreciated--

Conscience of  
 Mr. Douglas

**THE CORNER COFFEEHOUSE** Presents in Concert

Feb. 26* - 7:30; Feb. 27 - 7 and 9 P.M., 1 A.M.	Feb. 28 9:30 P.M.
<b>Collier and Smith</b>	<b>Jerry Jeff Walker</b>
Folk Music FDR 50 cents GCC *free show	<b>Collier and Smith</b> Folk Music GYM \$2
Mar. 6 Fat Dog Postponed due to scheduled appearance of a certain <b>BAND</b> in Hartford	

## Keller Lecture

A revised and expanded program for the 12th annual Alexander and Carolyn Keller Memorial Fund series has been announced at the University of Hartford.

The two-week program, "Black Americans Speak through the Arts," begins March 3 and closes March 17.

The first week of the Keller program will coincide with "Black Awareness Week" in Hartford. A double-track arrangement has been made between the university and the community, so that Keller events will also take place at various community centers in Hartford during that week.

Main Keller participants will be the Eleo Pomare Dance Company; Sonia Sanchez and Etheridge Knight, black poets; Cliff Frazier and "Young Black Film Makers," and Jackie McLean, jazz artist.

In addition, "Harlem Artists '70," an exhibit of 71 works by 23 black artists, will be shown March 3-13.

All Keller Fund events are free to the public. The schedule of events is as follows:

MARCH 3-13: "Harlem Artists '70," Joseloff Gallery, UofH.

MARCH 3: Frazier and "Young Black Film Makers," SAND, 45 Canton St., Hartford, 5:30-7:30 p.m.

MARCH 3: Gallery talk, Joseloff Gallery, UofH, 8 p.m., with Theodore Gunn, assistant curator, Studio Museum in Harlem, and; Frazier and "Young Black Film

Makers," Joseloff Gallery, UofH, 9 p.m.

MARCH 4: Sanchez and Knight, SAND, 45 Canton St., Hartford.

MARCH 5: Sanchez and Knight, Holcomb Commons, Gengras Campus Center, UofH, 8:30 p.m.

MARCH 9: Eleo Pomare Dance Company, Millard Auditorium, UofH, 8:30 p.m.

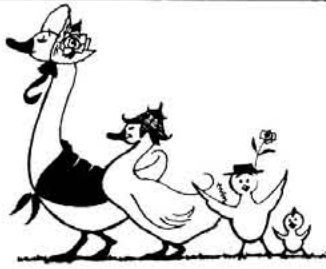
MARCH 10: Eleo Pomare Dance Company, Bellevue Square Community Building, 9 Wooster St., Hartford.

MARCH 17: Jackie McLean, Holcomb Commons, Gengras Campus Center, UofH, 8:30 p.m.

"HARLEM ARTISTS '70 IS AN exhibit of 71 paintings and drawings by 23 black artists of the Harlem community. The show was arranged by Theodore Gunn, assistant curator of the Studio Museum in Harlem.

FRAZIER AND "YOUNG BLACK FILM MAKERS" is a showing and discussion of short films that have been made by black ghetto youths. The shorts were filmed under the general instruction of Cliff Frazier, director of the Community Film Workshop Council, a unit of the American Film Institute, in New York City.





# BRIEF NEWS



William M. Simon Director of Data Processing

-Simon, dir. of Data Processing- Data Processing, has been named Wilson M. Simon, a member of the Data Processing Management Association, and a specialist in director of Data Processing and Systems at the University of Hartford.

## 'A Mixed Bag'

### Student Plays Produced

A program of four original one-act plays, entitled "A Mixed Bag," written by four University of Hartford undergraduates, will be performed by the University Players, student dramatic group, on March 6 and 7, and again March 12-15, at 8:15 p.m. in Auerbach Auditorium.

The plays were written under the instruction of Louis Peterson, Hartford playwright, in his course on playwriting. Prof. Edgar Klotten, director of the University Players and acting chairman, Department of Speech and Drama, will direct the presentation.

The student playwrights are Wayne T. Fleming, Louise S. Hayes, John H. Jiler and Diane Terry.

Fleming, a senior majoring in literature, is the author of "The Game Has Changed, But the Spirit's the Same," which concerns a man on his way into a city to be crowned God and the hitchhikers he picks up along the way.

Mrs. Hayes' play, "Do It Yourself," is about a successful racing

driver whose parents refuse to let him grow up. Mrs. Hayes completed her degree requirements last month for a Bachelor of Science degree in education, with specialization in English.

Jiler, is a junior majoring in English. His play, entitled "The Library," is "a long-overdue protest against the Dewey decimal system."

Miss Terry, a senior English major, wrote "Well, It Isn't Exactly 'Candyland,'" which is about three adolescents and a midnight scavenger hunt.

CLEANEST IN TOWN. We learned this week that a City Health Department inspector recently commented on our Food Service as follows: "it's about the cleanest service in town."

Coffee Hour  
Thursday, February 26  
9:30 - 11:00 a.m.  
Room C, GCC

The Coffee Hour will combine with the previously scheduled Earth Day meeting.  
Topic:  
Earth Day (April 22)  
Guests:  
Rev. Richard Albin  
Dr. Thomas Sharpless

## Medical Emergencies

by Archie Woodruff

MEDICAL EMERGENCIES. We repeat, by request, the substance of a notice previously printed on October 7, IN THE EVENT OF A MEDICAL EMERGENCY DIAL 300, AND DESCRIBE THE PROBLEM. You will get the University telephone operator if the switchboard is open. If the switchboard is closed, dial 320 which is Security.

Dr. Jay Smith is the University physician. His hours on campus are 9:30 a.m. to 11 a.m. Monday through Saturday -- 10:39 a.m. to 12 noon on Thursday. Nurses are on duty from 8:30 a.m. to 10 p.m., Monday through Friday and from 8 a.m. to 12 noon on Saturday.

The advice of the doctor or nurse, (via extension 600) will determine whether or not an immediate ambulance call is to be placed. Medical help is also available via Dr. Smith's office at ANY time. His Princeton Street office number is 233-5222. If a medical emergency seems to warrant such action the patient is taken at once to the Emergency Room at St. Francis Hospital. The University has a four wheel drive vehicle which can function as an ambulance if a regular ambulance is not obtainable. To untrained people the moments of a medical emergency seem endlessly long, but help is available on campus much more quickly than in your home.

# EVENTS OF THE WEEK

WINTER WEEKEND COMMITTEE MEETING THURSDAY FEBRUARY 26 10:00 a.m. PBOG Room

- WEDNESDAY February 25
  - Music: "Medea" by Cherubini. Presented by the Hartt Opera-Theater. Millard Auditorium. 8 p.m. Information: ext. 463.
  - Sports: Girls Basketball. HAWKETTS vs Mitchell. Gym. 7 p.m. FREE.
  - Sky Diving Demonstration. So. Cafe. 8:30 p.m. FREE.
- THURSDAY February 26
  - Music: "Medea" (see Feb. 25.)
  - Films and Theater: "The Loved One" with Tony Richardson. So. Cafe. 8:30 p.m. 50 cents.
  - "Medea" by Euripedes. Central Conn. State College Theatre Production. Welte Theater. 8 p.m., Sat. Matinee 2 p.m. Information: 225-7481. ext. 398 (through March)
  - Meetings: Dean Komisar's Coffee Hour. Topic: Earth Day (April 22) Guests: Rev. Richard Albin, Dr. Thomas Sharpless. Room C 9:30 - 11 a.m.
  - WINTER WEEKEND COMMITTEE.PBOG room. 10 a.m.
  - Free TAX SERVICE for students. Sponsored by the Society for Accounting Students. Bring W-2 Forms and Tax Package. Auerbach Hall Room 425. 10-11 a.m.
- FRIDAY February 27
  - Music: "Medea" (see Feb. 25)
  - Coffee House. Collier and Smith. F.D.R. 50 cents.
  - WINTER WEEKEND Semi-Formal Dance. With Melanie and Stove. Gym. 9 p.m.

- Film: "The Grapes of Wrath" with Jane Darwell. Auerbach Auditorium 7 and 9 p.m. FREE
- SATURDAY February 28
  - Music: "Medea" (see Feb. 25)
  - Coffee House. Collier and Smith. JERRY JEFF WALKER. 9:30 p.m. Gym \$2.
  - Sports: HAWKS vs Trinity at Trinity. 8 p.m.
- SUNDAY March 1
  - Music: WINTER WEEKEND Concert. TEN YEARS AFTER and JAMES TAYLOR. Gym. 3 and 8 p.m. \$5.
- MONDAY March 2
  - Music: Dormitory Coffee House. Malcolm X Dorm. 8 p.m. FREE
- EXHIBITS
  - Art Posters by Braque, Picasso, Calder and others. Hartford Jewish Community Center. Bloomfield Avenue. 9 a.m. to 4 p.m. except Saturday. Through February.
  - Sale and Exhibition. Amye Rosenberg, David Wenzel and friends from Hartford Art School. Waterbury Jewish Community Center. 34 Murray St., Waterbury, 9:30 a.m. to 5 p.m. Through February.
  - Paintings and Drawings by Richard Lytle. Hartford Art School. 8 to 10:30 p.m. Joseloff Gallery. M-F 10 a.m. M-Th evenings 7 to 9 p.m. Through February
  - Manchester Community College. Sculpture and Painting by David Hayes. Stairwell Gallery. 8 a.m. to 10 p.m. weekdays. Through February.

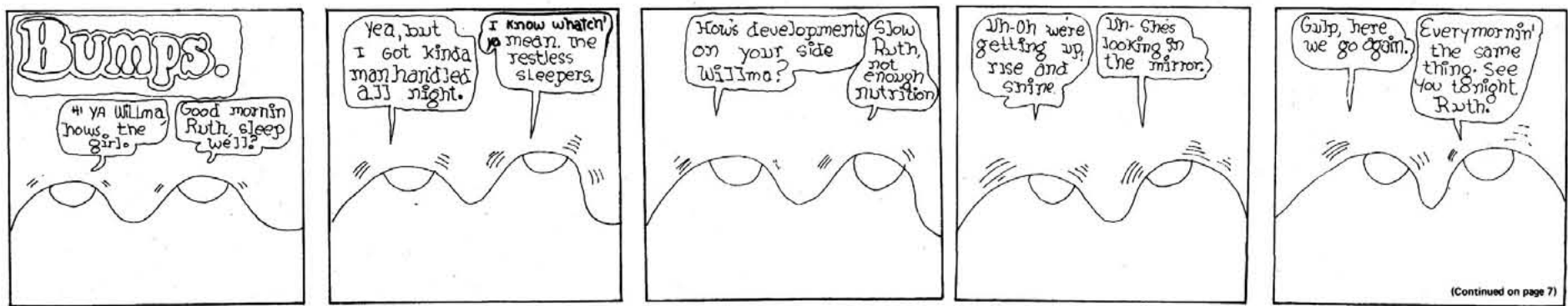
USSOMS TEAHOUSE

At the Warburton Church, corners of Flatbush and Brookfield  
Thursday 8:12 Friday and Saturday 8-1 247-0058  
Flatbush Ave. exit on I-84  
Q Bus Charter Oak Terrace  
Donation \$1.25  
Live entertainment  
Teas  
Coffee  
Lemon Cake  
Bean Pie  
Looking for talent

Meeting of Connecticut College Students-to form a state wide political coalition.

End the war  
18 voting age  
Dump Dodd etc.

Meeting-Yale, meet at U Conn Law School 1:00 p.m., Thursday, February 26. For information call 233-2089 (Ken Florian).



(Continued on page 7)

# POETRY

(Criticism is not a prerequisite for publication) Deadline for submission is every Thursday. Without you, how can the U.H. News Muse survive?

P.D.

tete-a-tete

MMMM.

Hmmm?

Now close your eyes, said he  
I think your nice, said she

Hmmm?

MMmm.

### ANOTHER SAD POEM

My scarlet eyes have stopped discussing  
yesterday and today.  
The un of past and present  
has become cliché.  
The conversation has turned  
tear-splashing hand-trembling lip-biting  
to tomorrow.

e. h. bramesco

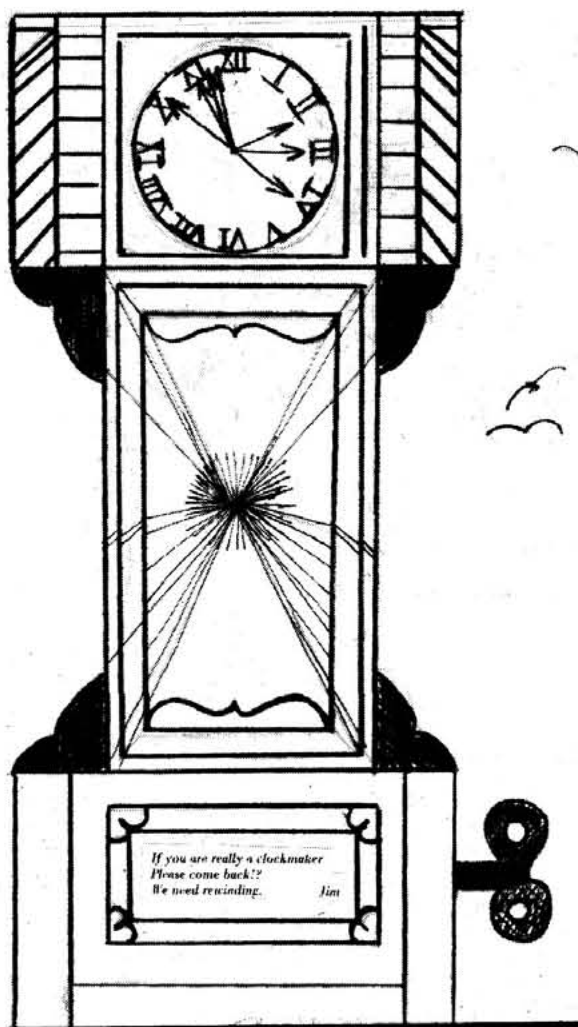
### Displaced Meter

The only trouble was  
...that the arranger tried something new  
with the rhythm—  
and no matter how hard we tried  
we just couldn't agree on the spot  
where the beat changed—  
or if it had any right to change at all.

Michelle Stern

Soldier in the street,  
Is it only the bullet  
That keeps you off your feet?  
Is the would  
Deeper than shown?  
Stand up soldier  
Let it be known,  
Is it the bitter world  
that keeps you down?  
Oh, poor soldier  
Your're dead  
On the Ground.

Allyson Roth



this poem is not made of lace  
it's an excuse to take up  
three inches of space,  
poem poem poem  
noise and toys and boys  
p. s.  
we went to the movies sorry  
next week!

Love

There was a place not far away,  
grass flowing in the breeze.  
The people there were proved and true,  
The trees, the sky, and the wind will testify.  
A horse, a fire, to be there and see,  
The naked pride of a mountain,  
A man without shame.

Tears, a sigh, a barrage of words,  
Civilization is here and,  
buffaloes are made out of nickel.

Peter Scott Furman

The lifespan of a fly is very short,  
Man lives a little longer.  
I saw a child born today,  
God lives on forever.

Peter Scott Furman

"Boo bee" said the fly as he flew past the  
flower  
"Boo bee" said the fly as he passed his ivory  
tower

The bee being a prude slapped the fly in the  
face  
Slapped him back to the garbage, back to his  
only place.

What the fly had in mind was to pollinate,  
as the bee.  
But this does not happen, as over the years  
you have learned to see.

Perhaps there will come a time when the fly  
will pollinate.  
Then and only then will this world be up to  
date.

\* \* \* \* \*

Time is my greatest Foe,  
for I can never catch it.  
When I turn around,  
it passes me by.  
When I look ahead,  
it serves to remind.  
There are things I would change I think,  
There are things I am anxious to do.  
Time is my greatest Foe,  
For I can never catch it,  
In time.

Peter Scott Furman

I remember myself as I used to be  
A reflection in time, a cherished dream.  
To recall a love, a person, myself  
Imprisoned in chains that no one can see,  
I spoke to someone, I told the truth,  
It's funny that now I remember my youth.  
Peter Scott Furman



(a collection of thoughts)

segment II

How often do you get together?  
Or can you stay that way?  
Isn't it such a warm feeling?  
Wouldn't it be nice if everybody  
Could do it, too?  
You might be able to help somebody.  
Try.

\* \* \*

A friend is a person who has  
the time to share.  
some talk, some drink,  
some feelings,  
and more.  
Beautiful, isn't it?  
And everywhere.  
If we want it.

\* \* \*

There are lots of ways to share, babe.  
We can share a laugh or a walk.  
A dinner, some wine.  
A bubble bath and a bed.  
But to share our thoughts  
Is what sharing really is.

\* \* \*

someone asked me  
to name the time  
our friendship stopped  
and love began.

hey, love,  
that's the secret—  
our friendship  
never stopped

\* \* \*

OUR MARRIAGE WAS NOT MADE  
IN A CHILLY ROOM ON DAUNTLESS  
LANE, COUNTRY CHURCH OR  
THE FINEST RESTAURANT IN  
MONTREAL.

for it was long after the ceremony  
that we learned  
why we got married  
in the first place.

r. brannigan

Poems by Melanie Litchfield

MATTHEW —  
RESCUER OF TORTURED MOTHS

Matthew—  
rescuer of tortured moths—  
chubby fingers  
firmly stilling dusty wings—  
dropping —  
and again grasping  
the frenzied wisp of white—  
dark, ungrateful eyes-glaring...  
Matthew—  
determined liberator of trapped moths—  
with gentle intent—  
catching-dropping-catching—  
impatient little hand  
covered with silver dust—  
squeezing  
through the cracked screen  
the free moth—  
a speck of white petal  
drifting to the ground.

THE SILENT BREEZE

One  
Child,  
Little child,  
O, where do you wander  
On short, chubby, legs—  
They will have to take you so far...  
Save them, they may soon become weary.

O, what do you see  
With wide, baby eyes—  
They will have to show you so much...  
Use them, take in now what beauty you can grasp.  
O, that your footsteps could always be light—  
and your eyes so innocent...  
Child!

Two

There is a sameness of different children.  
They all cry and laugh,  
And they all need  
To be loved—  
Not as black children—  
Or white children—  
Just as children.  
Children are so simple—  
Why must they always change?

Three

Listen...  
through the cold  
of hard cement steps

and tall sky scrapers  
and grim, stiff, faces—

Listen...  
through the warmth  
of bright sunshine  
and snuggly sweaters  
and sudden smiles—

Listen...  
through the everchanging,  
paradoxical, cold-warm, cool-hot city,  
runs the brave, fragile, music of his flute

Four  
Children...

(hair  
like sun spun gold  
or  
sleepy deep night—  
eyes  
like cool pools of blue-green clearness  
or  
sparky dark puddles—  
skin  
like bright white snow fall  
or  
velvety tawny fawn—  
blink  
flutter (wink) of silky lashes—  
spatter  
crystal (patter) of clear tears—  
tinkle  
silvery (twinkle of childish giggle)  
...laugh.

Five

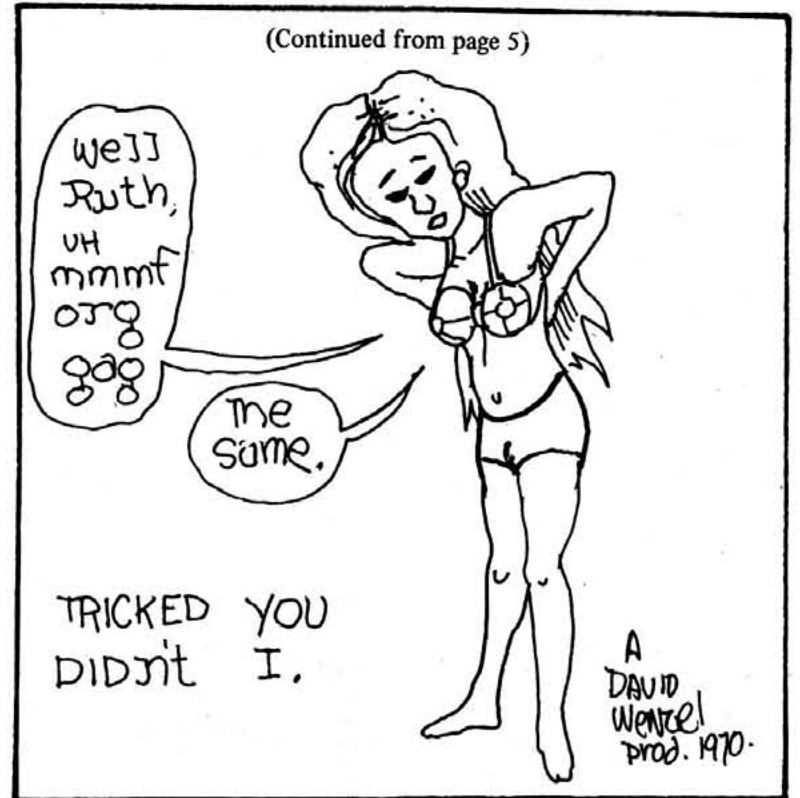
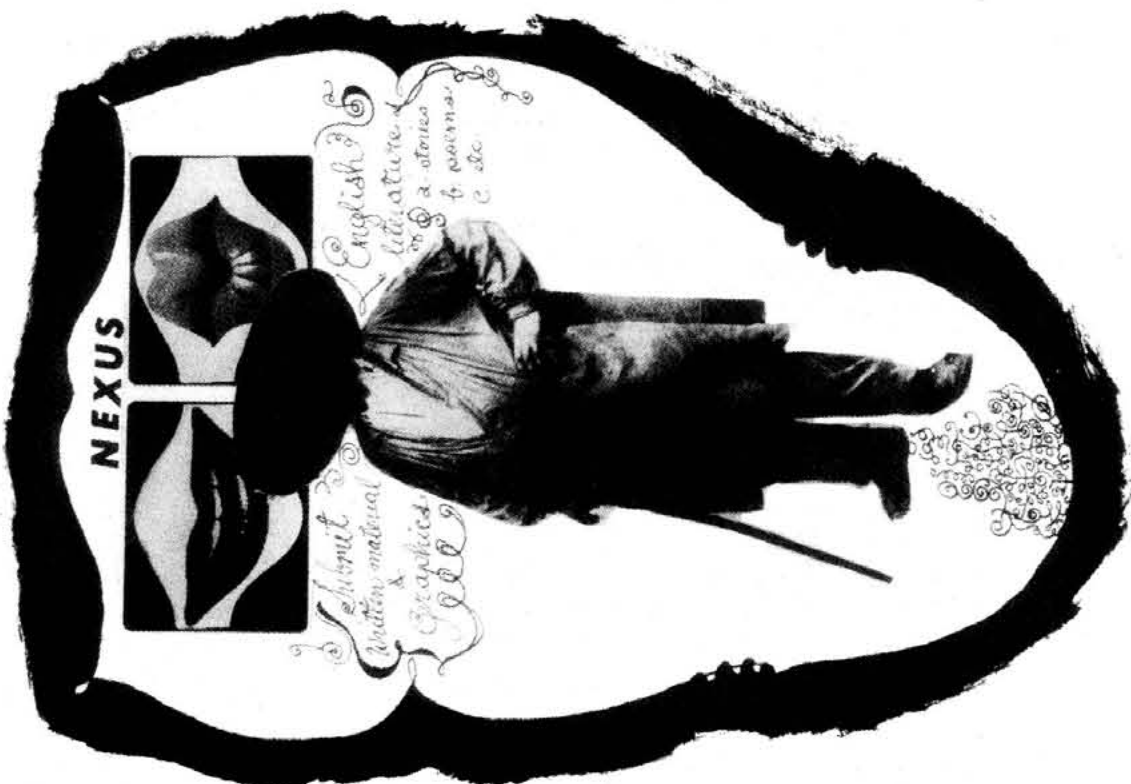
I don't know why  
I've got to be so special...  
new coat-new shoes—  
a bath every night—and haircuts.

I already know  
I'm as good as anyone  
but the way my mother fusses over me;  
she must think I'm better.

Six

Watching a little girl play on a swing  
with her hair flying  
and her dress blowing  
Brings to mind the image of another girl on a swing—  
Watching herself floating backward and forward.

Long ago there was another girl on the swing—  
each fall backward a futile reach for what's passed.  
each burst forward a step closer...to what?  
To the place of the long ago girl on a swing.



(Continued from page 5)

# Letters To The Editor Continued

## Thanks for that Night

To the Editor of the U of H, Liberated Press:

On the floor,  
4th floor Olmsted, I say,  
Four boys and two girls,  
Went to play.

Sam Greenwich and Scotty Frazier,  
Only to name two,  
Were eager to enter that box, too.

Pabst, Miller, and Schaeffer were present,  
With Frazier, Ben and Sweats,  
They climbed the walls drunk and  
you'd think it was the Bronx Zoo.

Marv Lipp, I say,  
Was to visit,  
But Scotty boy could not envision it.

Gentle Ben, a goody friend of mine  
was doing pushups—Oh, they were of  
an extraordinary kind!!!!

In came the dolls,  
as Alex Sweats opened the door—  
Two undesirable creatures would  
be victims once more.

That night, oh the details I can see,  
like a dream,  
We didn't need a milkman to deliver  
any cream....

To proceed on...Scotty boy hit the wall,  
and Gentle Ben hooked one tall, as  
Mr. Dean "O" shot a haul.

The night wore on,  
and Greenwich Sam paid his toll,  
and the creatures were no longer cold.  
a drink here, and a sip there,  
just lock the door and we'll screw some more.

The "disease" wanted his fun,  
on that September Night,  
so he and Frazier began to fight.

After all action had ceased,  
the men of Olmsted reached their individual peaks,  
along with their ultimate goal,  
All I had left was half of a soul!!!

That night, to conclude,  
We were all crazy "ass dudes".  
September 29 was straight ahead,  
and the men of Olmsted Front Four  
began rapping some more.....

.....Compiled by some people who know what  
happened in Rooms 410, 411, and 408, that  
September 28th, night. Sorry to expose this episode  
at this date, but there was no alternative...this bag  
actually happened.....

# HARDY TREES

## My Dream (and yours?)

There I was,  
alone in the classroom,  
with 18 other stereotypes around.  
Was this me? Should I be here finding out  
the 9? What the hell for?

I then picked up my mind,  
and left this establishment.  
Off on a cycle, a motorcycle to be exact.  
I wished to see this "great" country of mine.  
Along with me I took a fair babe,  
with whom I formed a strong coalition.

Some people couldn't understand me;  
but people I wish to be more than just you,  
sitting back on your velvet thrones.  
Lo see for myself, that was my goal.

From U-Hart, maybe to return once again,  
I set off.  
As people stared at me,  
I laughed, — knowing that I would be happy  
this way.  
Let them remain in their shells—  
Mine had decayed.

Across the fair land we journeyed,  
our minds and bodies gay and young.—  
Caring only about what we were and  
what lies ahead.

So people, if you see me in your dream,  
maybe I'm trying to say something to you,  
or maybe just to myself.  
Anyhow, — see for yourself.

(While we are young,  
why do so many of  
us want to be old???)

—Steven Sobel

## Ode to a Cramp

First there is heartburn which coming from food,  
Which eaten too quickly one's tum does abuse.

Then there is farting from plums or from pears,  
One worries a little from the smells that it shares.

Ah the pains in the stomach by now are quite camp,  
But none is as worshiped and the heaven-sent cramp.

That dull little aching which monthly is felt,  
Provided you don't shun your chastity belt.

When rules become shattered the pattern is set,  
That type of dull aching, you quickly forget.

The heartburn is sacred the pain turns to gas,  
Depression is reigning into it you pass.

Where are those doctors and what will there pay be,  
That hole in your stomach just maybe a baby.

You wake up one morning your underwear damp,  
That knot in your stomach is it really a cramp?

You run to the bathroom and hoping your're needing,  
A tampon or napkin it's true the girl's bleeding.

The pain is tremendous you lie there all day,  
You're blissfully pleading "please don't go away."

A cramp is a feeling you have perfectly dated,  
And when it is late it is perfectly hated.

And when not expected one day it arrives,  
By nightfall you're feeling those good old sex drives.

Love Always,  
The Dynamic Duo

## On Campus Recruitment

Dear Oppressed Students of  
the University of Hartford,  
The time has come for the Bus-  
ness Students of the University of  
Hartford to unite against the ban-  
ning of "On Campus Recruitment."  
We of the Business School are  
constantly attacked. We are called  
Racists, illiterates, war mongers  
and intellectually feeble. Perhaps  
the ones calling us these names,  
the intellectual pigmies, deserve  
these labels. These same pseudo  
intellectuals, Communists, libera-  
tors and power seeking morons  
are taking a far righter position  
than they admit. They recommend  
the squashing of the individual's  
right -- for example, the right to  
use the Campus Center anyway  
they please. They forget to re-  
member the \$12 Campus Center  
Fee paid by all students is used  
to pay for the existing mortgage  
on it. These same students, Libera-  
tors they prefer to be called, do  
not want any bad influences on  
campus. Job recruiters are not  
bad influences on campus, the stu-  
dents who don't want them are.  
Replying to the letter that re-  
cently appeared in the "Liberated  
Press" which sought to remove  
the Business School from campus.  
The person writing this letter is  
not cognizant of the fact that UofH  
is a direct outcome of Hillier Col-  
lege, primarily a business school.  
UofH was built by donations and  
support from local businessmen.  
Hey student intellectuals, did you  
ever hear of E. Clayton Gengras?  
Maybe you don't want to hear all  
sides. The time has come for you  
to listen because on March 4, 5  
and 6 all peace loving students of  
the University of Hartford will vote  
for "On Campus Recruitment."  
Concerned Business Students

## On Dealing with James Odell

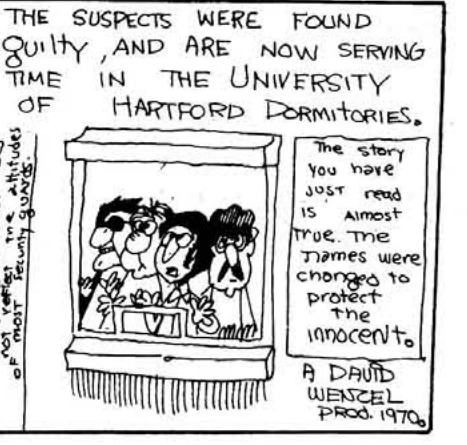
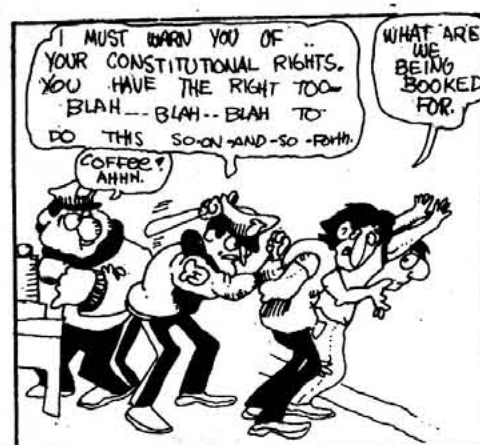
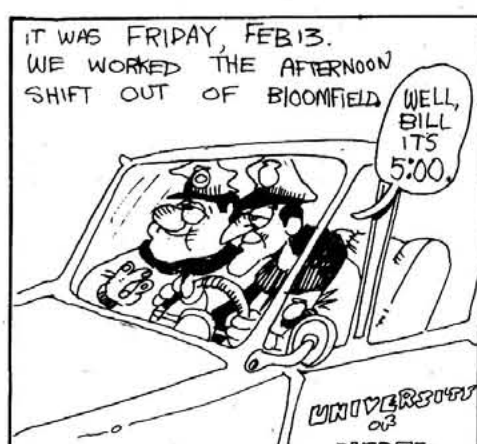
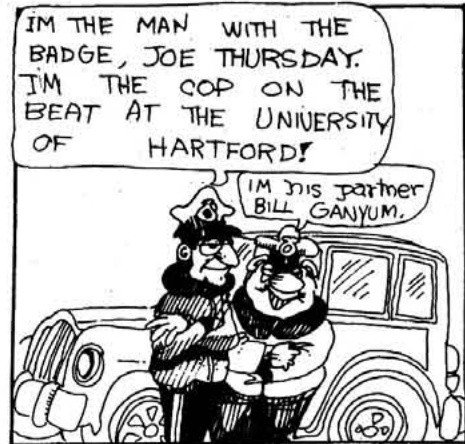
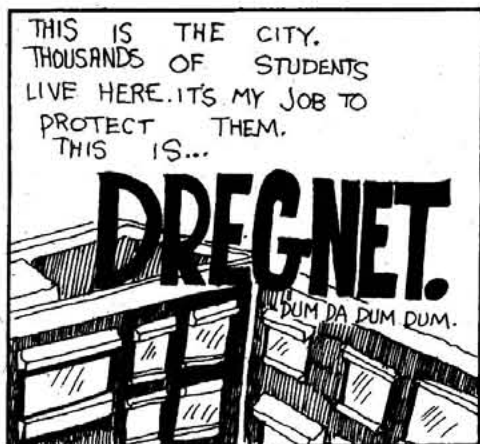
A man amounts to shit when he  
speaks first and thinks later, some-  
thing you seem to have done. In  
your article on the environment you  
are under the grave misconception  
that Pratt and Whitney has the  
"U of H serving its purpose" by  
allowing on campus job interviews.  
They do have three people on our  
board of regents, but what of it?  
If they were as right wing as you  
make them out they would pass a  
law forbidding people like you and  
me from this campus. P & W are  
interested mainly in the engineer-  
ing school, a part of the campus  
you probably don't know exists.  
They are not after your hide and  
directly don't give a damn about  
you. After searching my memory,  
and that of many others, it can-  
not be recalled when the last time  
a P & W executive came to this  
campus to molest a student, or  
if one ever came for that purpose.  
Instead, P & W has given several  
research grants to us and none  
of these involved bombs. The last  
one involved a study on air pollu-  
tion. The context of your article  
has a tone of complete freedom,  
but on close examination this edu-  
cational freedom as you present it  
is pure hypocrisy. How can you  
rationally preach educational free-  
dom for all and then restrict  
various segments of it that do not  
suit your cause? "It is very clear  
where the pollution is coming  
from." I do not mean to be waving  
the P & W flag, but rather request-  
ing that in any of your up coming  
endeavors you tell the entire truth,  
not just parts put together to pol-  
lute minds. But with people like  
you, I assume there is but one  
motto: "Keep your mind locked so  
that nobody will steal your  
thoughts."

—Goeff Lerner

(Continued on page 10)







# "WWUH, 91, 3 Stereo, Listen Ahead"

by Louis Sampliner

Progressive jazz, selections from the classics, contemporary music and topical discussions are among the weekly features which WWUH, the Louis K. Roth Memorial Station, will broadcast during the Spring Semester at the University of Hartford.

WWUH, an FM-stereo radio station, at 91.3 on the dial, has its studios in the Gengras Campus Center.

From Monday through Friday, from 2 to 5 p.m., "Easy Listening" will offer such modern sophisticates as Simon and Garfunkel, the Fifth Dimension, Blood Sweat and Tears, and Burt Bacharach.

Monday through Thursday, a two-hour program at 5 p.m. will feature selected classics for the dinner hours. A special Hartt College of Music program will be broadcast on Wednesdays.

Monday through Thursday, from 7 to 9 p.m., news, discussion topics and lectures are scheduled.

Monday through Thursday, from 9 p.m. until midnight, "Headphones" will feature stereo jazz, in WWUH's own blend of progressive music.

Weekend programs will include soul and jazz offerings, on Friday and Saturday evenings, complete with black disc jockey Mel "Precious" Peppers. Folk music will be a specialty of the house on Fri-

day and Sunday nights. Tibor Banlaki will offer opera selections Sunday evenings at 7 p.m. At 9:30 p.m. each Sunday, WWUH will broadcast a special half-hour news program -- "That Was the Week That Was." Slated for WWUH listeners in the near future will be a program devoted to the "Golden Age" of radio shows. This season, WWUH has consistently broadcast "live" all UofH basketball games. Saturday evening, Feb. 28, WWUH staffers will give a point-by-point account of the annual court duel, at Trinity College, between the Hartford Hawks and the Trinity Bantams. Coverage will begin about 7:45 p.m.



Sherman Noveson

## Paranov...

(Continued from page 3)

In 1920, and as recently as 1963 conducted young people's performances of Hartt Opera-Theater's "The Headless Horseman" at Carnegie Hall. From 1938 to 1949 he was music director of radio station WTIC. He was co-conductor of the Hartford Symphony Orchestra from 1947 to 1953, and music director and conductor of the Brockton, Mass. Symphony from 1954 to 1964. He has also directed the Simsbury Light Opera Co., the Cecilia Club and other choral organizations. Dr. Paranov conducted the orchestra at the opening of the Bushnell Memorial, and just recently was heard there again, directing "Love for Three Oranges."

As music director of Hartt Opera-Theater he has conducted more than 400 opera performances, and tomorrow (Feb. 25) will conduct the Hartford premiere of the Cherubini opera, "Medea." He also conducted the first full-length opera on television, Humperdinck's "Hansel and Gretel," on WRGB, Schenectady, New York, December 23, 1943. He has performed in hundreds of piano programs, as soloist and as duo-pianist, with Ossip Gabrilowitsch, Harold Bauer, and most often with Irene Kahn with whom

he still appears annually. He has written several articles on music education and has taught at Loomis Institute, Kingswood and Avon Old Farms Schools and at St. Joseph College.

Among the many honors he has received are the University of Hartford Medal in 1969, and honorary degrees from Hillier College (1957) and the Philadelphia Musical Academy (1953).

Dr. Paranov resides in West Hartford with his wife, the former Pauline Hartt, daughter of Julius Hartt. Their two daughters, both of whom have carried on the family music tradition, are Tanya Paranov and Mrs. Edward F. Fagan.

**ATTENTION**

Dormitory Students!

Who is the Residence Judicial Board? What has happened to your Opinion Poll on dormitory life? Read the answers to these and other startling questions in next week's UH NEWS—Liberated Press.



# Alice's Cookbook



This week is very important. It is the 1970 tribute to brotherhood. That's right, National Brotherhood Week. For the remaining three days everybody must love everybody in the truest of American ways. We should forget our hostilities and hatreds of others; we should allow the individual to live and love in peace. There should be trust and faith between all. The Chicago Seven and Judge Hoffman should forget their differences and smoke the peace pipe, or what ever. The sciences should adopt a new program of less militant rules toward their students and the school administration should become more involved in the needs of the overall student population not just the desires of the loud ones. In fact, the U of H should develop a general program that is centered around teaching and not factory production. Basically, the message is LOVE, BULL SHIT!! How can there be love in this society, on this campus or in this world without thoroughly disturbing this the way things are managed, excuse me, mismanaged. If love was in any way to enter in the world picture the politicians that are getting fat off the lives of the people would be out of work; no love for them. All the world's powers would stop screwing around with the little people. That ass Nasser would be dead

and there would be peace in that part of the world. But if all of this love was to prevail we wouldn't know it, as there would be nothing to compare it with. For some sick reason, we need hate to bring us love. So this week I present a temporary replacement for hate; something that brings the loving right out of your soul and other parts of the body. From darkest Texas comes this week's aphrodisiac. The leaves of a bush, the turnera diffusa, are harvested after they have become thick. About one-half pound are picked and placed in a glass jar. They are then washed with a little water and the water is completely drained. Next mash them and add a little drinkable alcohol (150 proof) to extract the juices from the leaves. Drain this juice off and allow to evaporate to about one-half the original volume. The residue can be diluted and used directly or poured into some pig's drink. To keep for longer periods of time, the solution can be mixed with just enough corn starch to make a thick paste and then pressed into pills. But do remember the pill. This plant is not illegal and grows wild over southwest Texas. So let's all get some and send it to Dicky in Screwville, D.C. with wishes of love. Hang tight.

## More Letters



(Continued from page 8)

Letter to the Editor:

This letter is directed to the "vocal majority" and their problem with Dr. Sullivan. It seems like Dr. Sullivan's head is on the chopping block again this year, but that usually happens to a man who holds his head high. Your cry is that his exams are ridiculously hard -- harder than what? Dit it ever occur to you that perhaps his exams are comprehensive, challenging, and fair, and that the exams of other instructors are ridiculously easy. Why is it that the conscientious instructor -- the virtuous one -- is condemned, while the mediocre instructor is met with indifference. What you are asking is that Dr. Sullivan prostitute his standards to the level of the mob.

At present, I am taking a graduate course which is initially involved with economic marginal analysis. To a great extent, because of Dr. Sullivan, the material is not a frustrating exercise. Furthermore, I feel I can understand and appreciate the contem-

porary economic problems in an intelligent manner. I am grateful that my undergraduate work has a meaningful influence on my life. To me, this is the true test of an instructor's worth; not whether I received an A or an F from him. I hope this letter fortifies the convictions of the economic student who wants to learn. To convince the "vocal majority" to examine their mob standards would be asking too much. Oh well, who is John Galt?

Sebastian Ragno  
Class of '69

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**SOUND SITUATIONS**

AN ANNOUNCEMENT **11 AM TO 7 PM** SIGHTS and other things

**SUNDAY MARCH 15**

actions **MUSIC ROOM** REACTIONS

BRING AND SHOW YOUR OWN FILMS IN

**BLISS** BRING SOUNDS & SIGHTS

sights and other things **BLISS HARTT** TO 7 PM

11 AM

## THINK ABOUT THE EARTH



CONTACT

### EARTH DAY COMMITTEE

REV. RICHARD ALBIN (Chaplin)  
DR. THOMAS SHARPLESS  
Ext. 506

Drawing by Liza Meyer

## Coming Pi Lambda Phi BEER RUSH



8:00

March 10, 1970

Peruvian Sporting Club  
152 Francis Ave.  
Hartford, Conn.



# Conversing with Dr. LoMaglio

by Steve Levy

During the past week I was able to have an enjoyable and informative talk with Dr. Peter LoMaglio, Athletic Director at the University of Hartford. Our discussion concerned sports on the local level at the University of Hartford, but also transcended to the national level.

I was concerned about the future goals of the Athletic Department—DOES THE UNIVERSITY OF HARTFORD HAVE IN ITS POSSESSION A STATEMENT OF POLICY WHICH GAVE DIRECTION TO THE FINAL GOALS OF THE ATHLETIC DEPARTMENT? I was told by Dr. LoMaglio that the Athletic Committee, at present, has not drafted a statement to this effect. However, Dr. LoMaglio has just sent a letter to the Athletic Committee suggesting that such a statement be drafted.

Dr. LoMaglio's personal philosophy is that many universities and colleges stress athletics for the purpose of good public relations, and he firmly believes that this is not and should not be the primary value of athletics. Athletics should teach people to work together, develop a competitive spirit, and form an appreciation and understanding for all individuals a person may meet in a lifetime. He hopes that the university will set sensible athletic goals, and that eventually we will play small, established liberal art schools such as Trinity, Williams, Colby, and Amherst.

"Doc" pointed out the fact that many people have been complaining because we don't play the big area schools like UConn. However, it must be remembered that in the future UH will have a limit of 4,000 full-time day students and it will be very hard to compete against the larger schools. And "Doc" also points out that the Art School and the Music School produce a big "ZERO" when it comes to athletes.

Many schools emphasize one sport and this is true at UH. Basketball is the big sport and just about every player is on scholarship. Basketball receives twice the number of scholarships of any other sport. BUT A MAJOR HURDLE IS CONVINCING ATHLETES TO COME HERE. The players who are very good have many offers from bigger "NAME" schools, while those who are both academically and athletically gifted try to make the Ivy League and the Little Three. Many other desirable boys simply can't qualify academically. For these reasons and

others a statement of policy must be adopted by the Athletic Committee.

Many schools are beset by financial problems and I asked Dr. LoMaglio if this was also true of UH. He said that the money given to the Athletic Department is determined after all academic obligations have been met. Therefore, there is enough money for scholarships, but the amount of funding for buildings and capital improvements is low. ONCE AGAIN, THIS BRINGS US BACK TO A STATEMENT OF POLICY, BECAUSE BEFORE ADDITIONAL FACILITIES ARE ADDED, THE DEGREE TO WHICH THE UNIVERSITY OF HARTFORD WILL BECOME INVOLVED IN ATHLETICS MUST BE DECIDED.

There have been many articles in the news recently about the plight of the black athlete in today's colleges and universities. Are they merely men paid to perform, any education they get being incidental to their real job of playing ball? Is this the way it is at the University of Hartford? For at least two of our four black scholarship athletes the sad answer to this question is yes. They are merely animals paid tuition for the purpose of performing. They are struggling academically and, in all probability, achieving little that will help them face the future. This is not their fault. The university must gear some concrete benefits towards these athletes if they are to continue to recruit them. The University of Hartford owes them this responsibility.

Many Hawk fans were up in arms when they read in a local newspaper that UH could have



Doc LoMaglio...fact or fiction.

hosted the NCAA post season tournament which Hartford will participate in. Dr. LoMaglio informed me that this was not the case -- we were merely considered as an available location. He thinks that the main reason for picking Assumption as the host is the difference in seating capacities. (Ed. Note -- both gyms seat 2,500) But he readily admits that when he was asked about the possibility of having the tournament here, he said that parking would be a problem if the dates of the tournament coincided with our night school. He was not given the dates of the tournament, which happens to be a weekend -- March 6 - 7.

The University of Hartford desperately needs a statement of policy determining to what extent athletics will progress here. Once this is done we will know what additional facilities are needed, goals can be set, and an attempt can be made to attain them. The Athletic Department has some problems and I think the one which they should concentrate on at present is that of the black athlete. If they are to be recruited, all that is possible should be done to help them. Even the best professional athletes have usually ended their playing careers before they reach 40. They should be prepared to succeed in some vocation. Giant strides have been made in our Athletic Department in the last few years and the larger problems of the present and the future can be met.

## Failing Athletic Program

### Save the Drowning Man

by Ed Driscoll

Listen closely—hear that drowning sound? It is the university's Athletic Program going down.

And the 500 lb. weight tied around its neck was placed there by the Athletic Director of this institution.

In a quiet announcement that first appeared in the Worcester Dailies, Assumption was named to host the NCAA Regional playoffs. They were named after Dr. Peter LoMaglio rejected a bid by the tournament directors to have the event held here at Hartford.

Quoting the Hartford AD from the Friday Hartford Times, he says, "I thought we would, but that a parking problem would exist. I thought at the time we were talking of games in the middle of the week."

Dr. LoMaglio further says that he attempted to correct the situation after learning that it was strictly a weekend affair.

What are the ramifications to the "innocent mistake" that could be made by anyone?

The most pressing need is for Dr. LoMaglio to submit his resignation as Athletic Director immediately.

When you hear somebody defending the current AD, and that is extremely seldom, they advance the thought that he did much for the university when it was "Hillyer on the Hudson," that we students should not really pick on the fellow. The answer to that is eight letters long.

This is his golden opportunity to do the Athletic program the most good since we have been a university. By resigning, he will permit Hartford to start achieving the same goals athletically that it has attained academically. We bear no personal grudge against Dr. LoMaglio, but we doubt that he has any sincere interest in the athletic program. For instance, he would be hard pressed to identify individual members of this year's great wrestling teams. Incidentally, these are the greatest in the history of this school.

Stop and think of the great press coverage the Hawks have received over the years. One second will suffice. The Director of Athletics believes that good relationships with the working press are unnecessary. He does not even like them calling the game in from the P E Office.

Visit any school in this area and observe the way sportswriters are treated. First class all the way but at UH they do not even get tourist treatment.

Where do we go from here? The only thing that can be satisfactory to the important people -- the students, is the resignation in one form or another by Dr. LoMaglio.

There exists at this university a committee on intercollegiate athletics that must be made to be aware of the situation as it now

stands. This matter cannot be rationalized over until the students simmer down. It must be dealt with, and quickly. We urge every student to deal with the Faculty Committee in letting your feelings be known.

There is no excuse acceptable as it stands. How could the Director of Athletics of a university bidding for its first tourney berth not know when the dates of that tournament were? Hell, he should have been lobbying for a berth and when the opportunity arose to be the host he should have made the deal immediately. The prestige it could have meant to our Athletic Program is immeasurable. Do you realize only two schools (AIC and Assumption) have hosted the event in the last five years.

And that is saying nothing about the home court advantage it would have provided for the super Hawks. He is directly insulting the three years of hard work that Larry Francoise and Dave Brunelle have put forth for this university. The fruits of Larry and David are reflected on the AD and this is his thanks to them.

No parking facilities was a defense used by the AD. That has more holes in it than an opponent's defense after Hartford finished with them. This past Thursday when Bill Russell appeared at the P E Center, buses were used to shuttle people from the parking areas to the Gym. Furthermore, our parking situation compares favorably with those of AIC or Assumption. And one other thing, when the Hartford Caps, a commercial venture, wanted to use our facilities, North House quickly okayed that set up. But when the students could benefit this year, everything comes up negative. Or did the AD consult anyone at all before reaching his momentous decision?

Please Doctor, rescue our drowning program. Resign and let some lifeguards try to revive it. We cannot call for a trainer. There is none!

## Intramural Spotlight on -SAE-

by L. Lee Irvine

This year the SAE's have become a powerhouse in intramural athletics, as opposed to last year when they finished a lacklustre 7th place over all Greek competition. SAE boys have taken the football crown this year and are now awaiting the basketball playoffs where they hope to dust off both Theta Chi and TKE, thus adding yet another trophy to their collection.

Basically the SAE basketball team is the same team which took the football crown, with the exception of rangy Russ Pottle, whose hustle adds to the stability of the sharpshooting duo of "Kubby" Kubachka and Jeff Cashman.

The SAE attack covers the spectrum from brilliant to sloppy, depending on the psychological value of the game. For example, Kubachka and Cashman couldn't move against SAM or PSK, but worked with almost clocklike precision against arch-rival TKE.

In last week's game against Phi Sigma Kappa, the SAE bombers were hard-pressed to pick up more than three baskets in the first half. The Sig Alph's trailed through most of the second half, not going ahead until Cashman caught fire and put six points through in the last two minutes.

With the playoffs on the tap for March 2, the SAE boys had better get psyched and work together if they are to beat TKS again and/or avenge their only loss to the hustling Theta Chi five who will be spotlighted next week.)

## Calling the Doc

by R.P.

The following is a reliving of what was, by far, the greatest blunder ever performed in the history of University of Hartford athletics. The lead character is played by our own infamous, anonymous athletic director, Dr. Peter LoMaglio.

Brrring  
Doc: Hello  
Dr. Ed Steitz, chairman of the NCAA Division I Basketball Playoff: Hello, is this Dr. Peter LoMaglio, athletic director for the University of Hartford?

Doc: It sure as hell is!  
Steitz: It gives me great pleasure to inform you that your school has been chosen as the prime candidate for hosting this season's NCAA New England playoff tournament.

Doc: NCAA New England tournament? What's the sport?  
Steitz: Why, basketball, of course.  
Doc: Nope, sorry, we can't have it here, Bloomfield High just doesn't have the parking space.

Steitz: Er, when my Springfield team was at your school earlier this season, we played in your physical education center.  
Doc: Son of a gun, they're playing there now, huh? No, we still can't host it. My guess is that the games would be played during the middle of the week and there are too many students at night school to play then. You see, the parking lots would be full.

Steitz: But your gym only holds 2,500 people! You could surely make arrangements for buses and things in order to host your first NCAA playoff! Think of the publicity for your school! Think what it would mean for it financially!!

Doc: Listen, buddy, you're asking me to do you a big favor hosting this tournament, but I'll tell you what I'll do; I'll take a survey of the situation, check into all facts to be considered, discuss it with my colleagues, evaluate the issues at hand, weigh the far-reaching implications of this action, and . . . er, hello, HELLO.

Oh well, I'm sure Bloomfield High didn't have the parking space anyway.

*The New or Different Coffee House presents Dr. Paul Stacy on "The Contemporary American Cinema," Monday, March 2, J Dorm, 8:00 p.m.*

ALL STUDENTS REFERENDUM MARCH 4,5,6 GCC 11-1 RECRUITMENT -- YES OR NO VOTE!

## Intramural Basketball

### Fraternity League

	W	L	
SAE	5	1	Results of games February 20
Theta Chi	4	1	
TKE	4	1	
PSK	2	3	
Tep	1	4	SAM 23 - Tep 15
Pi Lam	1	4	SAE 21 -- PSK 20
SAM	1	4	TKE 31 -- PiLam 22

### Independent League

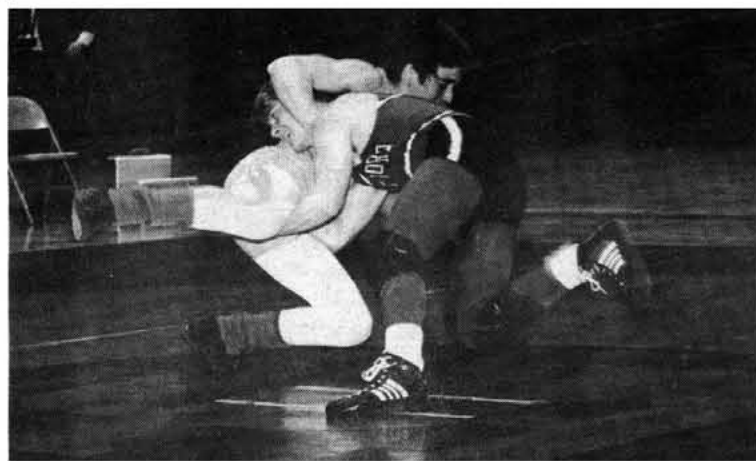
	W	L	
NADS	5	0	Results of games February 17
Coffin Cheaters	4	1	
Pits	3	2	
Mikers	3	2	
Corkmen	1	4	Mixers 19 - Corkmen 18
ZBT	1	4	NADS 25 - Coffin Cheaters 19
Bookworms	1	4	Pits 16 - Bookworms 15
Cellophane	1	4	Cellophane 30 -- ZBT 28



Now 7-3

# UofH Wrestlers Pin W.P.I., Rhode Island

(Tom Young)



Lightweight Walt Knights in action.

by B. Omen

The University of Hartford wrestling squad continued to roll as they crushed eighth ranked Worcester Polytech 24 to 20 and then came back three days later to down a tough University of Rhode Island team 20 to 18.

Each week the Hawks seem to be sparked by different men and last week's honors go to Ted Wethje and Chuck Beers. Although each man finished the week with one and one records, their wins, coming in different matches, were keys to the Hawks' victories. Against W.P.I. Wethje drew their toughest man. In a tight first two periods Wethje was able to grapple his man to a three all tie. Then in the third period, with Wethje having the advantage he rode his man to a final eight to five decision. Against U.R.I. Chuck Beers pulled off similar heroics only the effects were more shocking. Out-wrestled in the first period and almost pinned twice Beers came up with the biggest upset of the year. Down eight to one and on the bottom, Beers suddenly exploded out to send his man down to a 3:34 pin. The victory left the crowd and both benches in a state of shock and clinched the win for Hartford.

Two Hartford wrestlers have

been outstanding all year but have gone unnoticed till now. Walt Knights and Tom Getler are the two wrestlers with the best over all records on the squad. To date Knights is the only undefeated wrestler on the squad with a four, zero, and one record. Against W.P.I. Knights added an impressive win to his list by outclassing his opponent in a one-sided 21 to one decision then came back to capture a well-fought five to one decision over his U.R.I. foe. Getler has been equally effective as he boasts the most wins on the team while collecting an impressive eight, one, and one record. Against his opponents last week, Getler continued his overpowering performances as he crushed his W.P.I. opponent six to three and then against U.R.I. dumped his opponent to win nine to one.

Scot Sanderson was another

standout last week as he won by default against W.P.I. after he had out-wrestled his man for two periods and then turned in a shutout against U.R.I. winning nine to nothing. Steve Goldsmith also kept on the winning path beating his W.P.I. opponent with a surprising pin seven minutes and thirty-nine seconds into the match then turning back the U.R.I. man eight to six. Henry Napoleon was outclassed against his W.P.I. opponent but came back to spill his man in the Rhode Island match ten to one.

The Hawks have only two more matches this year the big one being tenth ranked Lowell Tech at Lowell. By clinching the victory against the University of Rhode Island the Hawks insured themselves a winning season. A victory over their last two rivals would strengthen their bid for a ranking in New England.



Chuck Beers is mobbed by teammates as his decisive pin spelt victory for the powerful Hawk wrestlers.

SPORTS FOR THE WEEK			
Girls Basketball			
Wednesday	Mitchell on WWUH	Home	7:00
Varsity Basketball			
Saturday	TRINITY (final)	Away	8:00
Wrestling			
Saturday	Holy Cross (final)	Away	2:00



Now 17-3

## Siena and Suffolk Fall to Hawks

by Russ Pottle, Sports Editor

With a longing eye to an NCAA tournament bid, the Hawks handily turned back two would-be upsets at home this past week.

The UHa squad got a measure of revenge Saturday night when they crushed the Indians of Siena College, 93-74. The game was not nearly as close as the score would indicate, as the Hawks made amends for the 106-85 trouncing handed to them by the Indians up in New York last season.

Leading by as many as thirty-one points in the second half, the "pride of Hartford" showed why they are just that. The passing game was at its sharpest as flashy guard Larry Franciose and his assist-ing mate Ron Berger led the way for the fast-breaking, slick-shooting Hawks.

In a rare starring role, reserve forward Rich Kuhlbars scored fourteen points and was extremely effective in the early going when the UHa five spurted from a 15-14 to a 24-15 advantage.

Wayne Augustine and co-captain Dave Brunelle established Hartford board dominance from the outset and forced the strong but shorter Indian shooters to the outside where they were never able to find the range.

Big Bob Hermann, who tallied a whopping 39 points in his team's win last year, managed only 13 Saturday night and eleven of those were in the first half. Credit for this goes to the tough UHa defense which kept the ball out of the strong center's hands all night.

High scorer for the Hawks was Wayne Augustine who put twenty points on the scoreboard. Following him for Hartford were Brunelle with seventeen and Franciose and Kuhlbars with fourteen. Once

again all of the Hawks saw action and once again all put the ball through the hoop.

High man for Siena was Jay Leachman who registered 17 (15 in the second half) and then Hermann with thirteen.

The victory was the Hawks' seventeenth of the season against three defeats as their post-season tournament hopes in this their best season ever are quickly becoming a reality.

Last Thursday, in a rare afternoon contest, the powerful Hawks completely overran hapless Suffolk University 112-64. Hartford vaulted to an overwhelming 14-0 lead before the Bay Staters could take off their warm-ups and were never threatened. The furthest reaches of Coach McCullough's bench began to collect dust early as the UHa subs saw much action and the starters got a much deserved easy day.

The Hawks' seventeen victories ties the most wins ever by a University of Hartford basketball team. The record was established by last year's 17-7 team.

The only remaining game on the Hawks' schedule is against arch-rival Trinity on Saturday night. The cross-town Bantams boast 1,000 point scorer Joe Pantalone



Kuhlbars by an inch.

and junior star Howie Greenblat in this year's renewal of the classic battle. The game is at Trinity and be there early because it's sure to be a sellout.

HARTFORD (112)		SUFFOLK (64)	
fg	ft	fg	ft
Berger	3 0 6	Collins	2 0 6
Brunelle	7 2 16	Dallon	5 3 13
Franciose	7 0 14	Kellaway	2 0 4
Dunn	1 0 2	Worris	1 0 2
Kuhlbars	7 4 18	Parsons	7 5 19
Holmes	2 3 7	Green	6 4 16
Beadle	2 0 4	Kelley	0 0 0
Tyson	2 0 4	Crawford	1 0 2
Dufault	2 0 4		
Augustine	6 3 15		
TOTALS	48 16 112	TOTALS	25 14 64
Halftime score: 57-23 Hartford			

HARTFORD U. (93)		SIENNA (74)	
fg	ft	fg	ft
Augustine	0 2 20	Ahern	0 1 1
Berger	3 1 7	Donegan	2 0 4
Brunelle	6 5 17	Herrmann	5 3 13
Dufault	0 2 2	Leachman	5 7 17
Dunn	3 0 6	Leger	2 2 6
Franciose	7 0 14	Lehman	0 0 0
Kuhlbars	6 2 14	McCerthy	2 2 6
Meade	3 1 7	Murphy	1 2 4
Tyson	0 0 0	Seymour	3 1 7
Holmes	1 2 4	Welch	2 4 8
Beadle	1 0 2	Wright	4 0 8
TOTALS	39 15 93	TOTALS	26 22 74
Halftime score: Hartford 46-33			

### FOOTBALL CLUB ATTENTION!

Directions to University of Hartford Football Dinner: Take Route 2 (on east side of Connecticut River) south for 14 miles toward New London—Turn off at cut-off to Willimantic—Marlborough Center. Turn right off ramp to Marlborough Tavern at center (1/3 mile).

Cocktail hour starts at six o'clock p.m.

### GOLF CANDIDATES!!

Team Meeting  
Tues., Mar. 2  
10 a.m.  
in gym

**WHEN THE GOING GETS TOUGH**