

UH CALLBOARD

Fullbright-Hays Awards Competition in Close Race | Homecoming Weekend | Touchstone: Fuzze Attempt A Fusion

Bill, Since Company Opens New Season

J.E. Pratt Joins UH Development Staff



North Connors' Editor's Opens

Ecchigbette as Lecture Is Good At Trade

The Cauldron

MUNGO IS COMING



TWO FACES: When Dan Riley took over as editor of the University of Hartford paper, it was called The Callboard, "a bulletin

board." Riley changed it to The Cauldron, "a pot." The contrasting looks of the two papers can be seen above.

U of H Campus Tilted

Dan Riley: A Real Potboiler

By EDWARD M. RUDD

Does a good campus have to be dull? No, said the campus newspaper of the University of Hartford. And it wasn't.

Not for the past weeks, anyway. Print a few issues on the Vietnam war, abortion and contraception and you start the UoH Revolution.

What follows is a jam-packed five-hour student government meeting, a bitterly contested race for the paper's editorship, a student protest rally, and a campus split wide open on politics for the first time in 10 years of just going to classes.

But last Thursday night the quiet young editor of the disquieting Cauldron was voted out of his office by the campus Publications Commission. He was replaced by an editor who promised moderation—to cover "the span of grey" between black and white.

Leaving School

Dan Riley did not retire easily. Before the election he announced that he would quit the University if he were not re-elected to his post. He wasn't, and he is leaving.

At 21, the former Thompsonville resident, has only one more year to go for his degree. What happened to the UoH newspaper, that he is leaving because of it?

The college newspaper of the UoH was called The Callboard when Dan Riley took over as editor a year ago. Then in

he dropped the front page that was once devoted to faculty promotions and student elections. In its place came full-page drawings, photographs, and photographic collages — each with a cryptic cry of its own or underscored with a few simple words of message.

The reason: NO news on campus was worth front page coverage.

Other Changes

What's inside changed too. UoH public relations releases, student news and campus events were squeezed into a news digest on a page towards the back. Fraternities, student clubs, social events, faculty and administration all felt the squeeze and complained.

Riley's reason: "When a (Thursday) paper is put together Monday nights (at the latest) and sent to press Tuesday nights it makes it rather difficult to produce a truly NEWS paper." Riley said his paper could not compete with an active public relations office and two city dailies.

The rest of the paper was turned over to the Revolution. Long articles on Vietnam, exposes of the student literary magazine, reprints from The Village Voice on the generation gap, an issue on abortion with unsigned personal experience articles, and an editorial to impeach Johnson all have filled the space.

"Burn Baby, Burn"

news. That's the school newspaper that has its own correspondent in Vietnam, that brought William Baird to Boston to test Massachusetts birth control laws and go to jail — among other things.

Riley happened to pick up the BU News one day in his office. He liked what he read and went up to Boston to see Mungo. Mungo agreed to come to Hartford.

Mungo came. On March 29 The Cauldron announced to the

world that MUNGO IS COMING in a banner headline across the top of a sideways, full page picture of Mungo with his arms outstretched and his head thrown back in a screaming appeal.

Biblical Prose

On page two, Mungo filled half the page with an editorial. "Almost Grown." His prose is pulling, he speaks as from the Bible:

"The young must be mature enough to take power, now, and to wield it imaginatively, or they will surely not be any more able to shape their own ends than their elders have been."

Before he left, he sowed the seeds for the Revolution at UoH. He left his "Manifesto on Making Love in Hartford, Baby" for the Cauldron to print on April 5.

"This university is in the clearest sense of the metaphor a virgin: its parts reside

Dan Riley Ex But Leaves H

(Continued from Page 1) and abominably lethargic attitude of most of its students." Must Change

The campus revolutionaries must change this, he said. "They know that they will make love or die of contempt."

How do campus leaders make love to their university? He said:

"They won't allow SFA (Student - Faculty Assn. — student government) too often in the future to spend as much money on homecoming as it does on the Cauldron: That the Cauldron itself will challenge some of the basic assumptions on which the university and the country stand."

"That, far from complying quietly with current restrictions on human behavior (i.e., the draft, the Marijuana Act of 1936, and the "Chastity Laws" concerning abortion and contraception) they will seek to convince the apathetic majority through educational pamphlets, speakers, personal contact, seduction."

Some Advice

Mungo also left a manifesto for a newspaper revolution for Dan Riley:

In it, he supported the new front page, but said:

"You may find, nonetheless that after a while you yourselves can make news that is worthy of front page coverage."

And he left his philosophy with Riley:

"Be outrageous, but always be dead serious in your outrageousness."

All of this had its effect on Dan Riley.

Riley Interprets

Riley interpreted all this to mean that a student newspaper has certain responsibilities. It's responsibility to itself is to take a side, form up the opposite and then cover what happens. This, in a new sense, is making news.

The paper also has responsibilities to its students as citizens of West Hartford, Connecticut, and the United State.

"I can't see the University as isolated or apart from the community; it must be an integrated part," said Riley.

"Some change in the community must come from the college — in a few years we will be its leaders. Students can't wait for their degrees, if something bothers them in the community they must start changing it as soon as it starts bugging them."

And then he repeats a fact

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'Burn Baby, Burn'

The letters-to-the-editor column exploded with angry letters against the change and revolution. The editorials fired back with burn, baby burn.

What's behind the Revolution? Mainly, Mungo.

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"This university is in the clearest sense of the metaphor a virgin; its purity resides everywhere — in its lack of all togetherness (which a new geographical unity will solve), in the sterility of its newly-polished desk furniture and cement-block wall, in the noticeably premature (in a sense, pre-sexual

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And then he repeats a fact postgrads often find startling:

"A lot of us are 21, and people fail to realize we're adults already."

year. Riley also planned on a West Coast correspondent for The Cauldron next fall, a graduating editor of the literary magazine who is going to Stanford.

And the most controversial issues of The Cauldron themselves were follow-ups of Mungo's lead. The BU News brought Baird to Boston to test laws on contraception, but The Cauldron could only write about it.

Sleeping Giant

But if Riley's newspaper revolution cannot be called his own, the UofH Revolution certainly is. Never before has one UofH student done so much to arouse the sleeping giant of a 2,400 student campus.

Said a dean of him before a student gathering after the campus demonstration:

"Considering the circumstances (an off-campus student body) I think Dan Riley has done more here than Mungo did for Boston University."

It doesn't matter who thought of it first, because Dan Riley believes in the Revolution. And as it came to pass, The Cauldron stood for that Revolution in his mind, as well as in the minds of those who accused him of using the paper for his own private aims. The only difference in their opinions was that Riley thought his own private aims were for the good of the University and those who opposed him did not.

Rejected Suitor

This is why Dan Riley decided to stand or fall with his paper. The Cauldron was how Riley "made love" to his campus, and if his intended rejected his love, he would take it elsewhere.

"I don't think anyone will call me a coward for going where I can pursue this philosophy," he said before his defeat.

Riley had an offer to become managing editor of the BU News earlier in the controversy. The BU News staff was selected last week, but Riley may still have a chance to take them up on their offer.

What Makes a College Newspaper?

By George R. O'Riordan
News Editor

Voltaire, when he promised to defend the right of an opponent to express ideas inimical to those of the philosopher's did not, in the same breath, guarantee to undertake the responsibility for disseminating those

ideas to the waiting world. Thompsonville's Dan Riley thinks he should have.

Riley, in his preachment of "Revolution" on the campus of the University of Hartford, undertook to pin back the ears of what he thinks is an "undemocratic" government in the Stu-

dent Faculty Association and as editor, he used the **Cauldron**, a campus weekly newspaper published by the SFA, to do it. The SFA thinks he shouldn't have, and Riley has been removed as editor.

The student government body was not the only issue with which Riley, 21-year-old Thompsonville native and a 1964 graduate of Enfield High, stirred up the previously placid campus of the University of Hartford. The Viet Nam war, abortion and sexual freedom were a few others — by and large, the **Cauldron** was opposed to the first one and in favor of the latter two.

Under his editorship - in chief, Riley made the Cauldron a campus newspaper of notoriety, if not of note. Along the way, he tweaked the horns of numerous scared sacred cows.

Last week, when his removal as editor-in-chief appeared certain, Riley threatened to resign the university. Students appeared on campus last Friday, wearing red arm bands, a "mourning protest" for Riley.

On Tuesday, SFA voted, 16-6, to sack him. By this time Riley had decided to remain at UofH for the remainder of the semester, concentrating on his studies and getting his credits for his junior year.

Why Riley?

What had Riley done? Why did he do it?

"As far as we're concerned," Riley told The Press this week, speaking for himself and his staff, "the **Cauldron** is a far bet-

ter paper than the one we took over.

"We thought we had found the formula. We believed that by next fall we'd be a top campus newspaper. We wanted to go beyond the BU News."

The News, published at Boston University, is more than slightly behind much of the ferment at the UofH campus. Its editor, flashy, hell-raising, iconoclast Raymond Mungo, won a hard-fought battle to keep his sheet alive, and is regarded by Riley with a profound reverence. He has devoted whole pages, even two and three pages, to Mungo's views on life, liberty and the pursuit, in which he concludes that everyone over the age of 30 is a cop-out to archaic traditionalism. Mungo, at Riley's invitation, appeared on the campus and delivered one of his tirades covering all of the burning issues of the college student of the Sixties — and they go far afield.

Prior to Riley's editorship, the Campus publication was titled **The Callboard**, and it was exactly that. It was a compendium of who-was-appointed-to-what faculty, forthcoming speeches of non-controversial conformists, tallies of donations to causes — notably to the university proper — and announcements of productions by the university Players.

The front page of the **Callboard**, in the sense of journalistic and typographical makeup, was excellent, unimpeachable, sterile and bland.

"Nothing," he claimed, "that happens on this campus is worth the front page."

He went to art — full-page photos, collages. The news was inside.

He changed the name to the **Cauldron**.

"Finding the formula" for putting the new format across was another matter.

'Pot' Smokers?

"We knew that things were going on on campus other than what faculty were being assigned," Riley tells. "We knew that things were happening — that some people were smoking 'pot' (marijuana), that girls, a few girls, had had abortions.

"We were saying that this was important, not who had been assigned where.

"What has happened to the paper and to us is not so much a matter of what we did do, but what we didn't do, like putting in editorial notes and that sort of thing."

The editorial notes referred to alluded to an issue of April 19,

(Continued on Page 2)



Controversial "Cauldron" editor Dan Riley, decked in sombrero, kilt and cowboy boots, in the title role of the equally controversial play "MacBird," which his University of Hartford newspaper sponsored in order to raise funds to attend an anti-war demonstration. The photo is reproduced from a copy of the "Cauldron."

Last
fare
Camp



Robert Ficks Photo

Students at UofH Hear Debate Over Campus Newspaper

Faculty Joins In Editor's Firing Starts Protest

By EDWARD RUDD

Replacement of the controversial student editor of the University of Hartford newspaper touched off a campus demonstration Friday.

More than 100 students and some faculty held a demonstration at noon Friday in behalf of Daniel Riley who was voted out as editor of The Cauldron Thursday night. Some of the demonstrators voiced support of the new editor, Edward Butler Jr., who spoke to them.

Riley did not come to the demonstration called in his support. He said shortly before the mass meeting that in spite of the demonstration he was definitely not coming back to UofH next fall. He is a junior.

Changed Form

During Riley's tenure as editor he had changed The Cauldron from a "news newspaper" (formerly called The Callboard) to a weekly "news magazine" of social and political opinion. He hoped to follow through on this change, if re-elected, he said.

His last five or six editions of the paper have dealt with protests against the war, the draft, and laws concerning contraception and abortion. They also dealt with the biggest issue to ever split the campus — The Cauldron itself.

8-5 Vote

Thursday night the UofH Publications Commission, a body of student editors and faculty advisors, elected Butler as the new editor-in-chief for the coming term of office by a vote of eight to five.

A petition was passed around at the demonstration Friday calling for the student government to reconsider the decision of the Publications Commission.

There was some talk among the students at the protest that the faculty members of the Publications Commission had swung the election against Riley. They felt the matter should be taken before the student government where faculty have less of a voice.

UofH Chancellor Vincent Coffin said after the demonstration that both students and faculty on the Publication Commission were split on the issue.

After the demonstration, interest in the petition seemed to drop with the news that Riley is leaving UofH next fall, protest or no protest.

Riley has said he is not running away from the controversy. He told the Publications Commission Thursday night that his own personal philosophy on the role of a student in college is interwoven in the fabric of his newspaper. He said he felt that a vote against The Cauldron, was a vote against his beliefs.

Going to Boston

"I don't think many people will call me a coward for going where I can pursue this philosophy," he said Thursday night.

Apparently Riley has been offered a position on the Bos-

See UofH, Page 2, Col. 1

Connecticut Daily News

4 SPRINGFIELD, MASS., DAILY NEWS, SATURDAY, MAY 6, 1967

By Mancuso

Election D

UH Students Protest Dropping Riley of Enfield as Mag Editor

WEST HARTFORD (UPI) — University of Hartford students are protesting the ouster of the editor of the student newspaper, "The Cauldron" which recently has taken strong stands against the draft, the war in Vietnam and laws concerning contraceptives and abortion.

100 Demonstrate

More than 100 students staged a protest demonstration on campus Friday against the failure of the U of H Publications Commission to reelect Daniel Riley as editor of The Cauldron. Riley lives at 27 Brainard Rd., Enfield.

Riley announced that he is quitting the university. Riley, a junior, reportedly has accepted a post with the Boston University News, a radical student newspaper on which he patterned The Cauldron.

Under Riley's editorship, the U of H newspaper became a weekly news magazine of social and political opinion.

tion, composed of students and faculty advisors, voted 8 to 5 to replace Riley with Edward Butler, Jr.

Petition Dropped

Demonstrators Friday passed around a petition calling for Riley's reinstatement, but the petition was dropped after Riley said he was leaving the university at the end of the semester.

He told the Publication Commission that he felt he could no longer pursue his education at U H because the vote ousting him from The Cauldron was a vote "against my beliefs."

Some of the demonstrators said faculty members on the Publication Commission had swayed the student members in the ouster vote.

University Chancellor Vincent Coffin said that both students and faculty on the commission were divided over the issue.

The Publications Commis-

The Young American

THE HARTFORD TIMES, Friday, May 12, 1967

The most sandy friend of all!

What's in a Newspaper?

...ities, engineers, and
...ess school students in
...ular. Art and music
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... meeting, chaired by
...pporther John Robinson,
... to 5 in favor of Butler.

...as then that the sparks
...to fly.
...y - supporters, wearing
...armbands in support of
...Thompsonville junior,
...ed a rally on the campus
...Friday.

...battle not only of
...alities, but of factions
...ideas was in progress.

...as finally over Tuesday,
...a vote of the student
...ment cabinet which gave
...a 3 to 1 margin.

...s final editorial ap-
...Wednesday in the last
...of The Cauldron under his
...ship. In it he argued that
...Cauldron had never at-
...ted to be THE voice of the
...sity of Hartford campus.

"The singing from Hartt is a voice. The mumbling from Hudson Street is a voice. The silence from the Art School is a voice. The Cauldron was just a voice and did not, could not, and should not have represented all those many voices," he wrote.

* * *

But in the end it was apparently Riley's, and his staff's, unwillingness to represent those various voices which defeated them.

Butler's presentation before the Publications Commission included a promise to be "open-minded and just with all persons, philosophies and sentiments which I have, and shall continue to, encounter."

Student Faculty Association (SFA) president, Al Treidel, said he hopes that Butler will somehow be able to combine the strengths of the former Cauldron with his promise to present more news of campus events than Riley had done.

The West Hartford junior will start editing the newspaper, with a temporary staff, next week.

* * *

Despite Riley's defeat for the editorship of the newspaper, the student government recognizes that a forum for ideas such as that which The Cauldron tried to provide, is necessary to campus life, said Treidel this week.

He said he has pledged the cabinet's support for a magazine, which would presumably be called the Cauldron, and probably edited by Robinson and Riley, which could present such a forum for discussion on controversial topics. However, if the magazine were formed, it would probably choose to be independent of SFA support.

Whether Riley will stay around next year, for his senior year at the U of H, remains to be seen. He had said that should he lose the election, he would feel that his ideas were not respected, and he would, therefore have to leave campus. There has been some feeling, however, that the possibility of editing the new magazine will be a temptation to stay.

Riley had received calls of support from the editorial staffs of the Central Connecticut and the University of Bridgeport newspapers.

Interest was drawn to the battle particularly because where most college campuses have had strong and vocal liberal factions in the past couple years, it was apparently a much more moderate, conservative group which won out at the U of H.

Faculty opinion as well as student opinion was divided.

Said Treidel "I lost seven pounds and 60 hours of sleep over this issue; I'll be glad to get a little rest now."



NEW EDITOR Ed Butler: a promise of news.—[Times]



THE ULTIMATE IRONY

Leadership Development Commission

UNIVERSITY OF HARTFORD

200 BLOOMFIELD AVENUE

WEST HARTFORD, CONN. 06117

May 21, 1967

The Cauldron Staff
c/o Daniel Riley -editor

Dear Mr. Riley;

The members of The Leadership Development Commission would like to congratulate you for the outstanding service you have rendered to the University of Hartford, the service that has earned you the 1966-67 Leadership Award. The work of the Cauldron in stimulating university, city and state-wide interest is certainly a praise-worthy achievement.

Because of the Cauldron staff, the university will not soon forget the days from March to May when electrifying controversy filled the air. And in remembering, it is our hope that some of that spirit will remain.

We hope to see the members of the 1966-67 staff continue their work in the future, whatever their positions may be. Once again, we extend our congratulations on a job well done.

Sincerely,

John H. Albert
chairman LDC

Opposition Cries 'Foul'—**Riley Bows Out Today**

By EDWARD RUDD

This week, and this week only, the University of Hartford has two student newspapers.

Today students will get their last edition of The Cauldron, the school newspaper as Dan Riley would have it.

In it, there will be a student forum on drugs, with unsigned personal experience articles similar to The Cauldron student forum on abortion, according to one of the editors. It will also have "inside" articles exposing student dissatisfaction with the art and music schools of the University, according to this editor.

It will also have Dan Riley's swan song editorial. Riley was defeated last Thursday night in his bid to get re-elected as editor of The Cauldron. He was replaced by an editor who opposed the political and topical bent of the paper under Riley.

Keep New Editor
When Riley was defeated by an 8 to 5 vote in the campus Publications Commission, a protest of some 100 students formed up outside the University administration building to

call him back. But Tuesday, the Student-Faculty Assn., the student government, voted to keep the new editor by a vote of two to one, with some abstentions, according to a student who attended the over-flowing meeting.

On Tuesday also another student newspaper hit the campus called The Observer.

The Observer, a one-shot deal, was printed "to express more objectively what's happening," according to one of its editors. It complained in an editorial that articles in The Courant had distorted the issues of the controversy.

One of the contributing writers of The Observer was Edward P. Butler Jr., the new editor of The Cauldron. His platform for the new Cauldron was also printed.

But it was not Ed Butler's paper, one of The Observer editors pointed out. Private donations from campus social clubs and private contributions financed the issue, he said. It will not be printed again, he added.

But next year, the University may have two student publications.

John Robinson has withdrawn his bid to be re-elected as chairman of the Publicans Commission that voted out Dan Riley. Instead he will help produce a magazine "of social and political commentary," probably under the name of The Cauldron. Butler has said he will change the name of the student newspaper he takes over.

Underground Movies

Robinson said the new magazine would have some 30 to 40 pages and be about the shape of a national news magazine like Time. It will be financed by subscription, local and national advertising, and by an experimental theater to be set up by the editors. Some of the stuff the experimental theater will produce will be off-Broadway show readings, theater of the absurd, and maybe some underground movies from New York, he said.

The news magazine may have campus news in it, but only if considered important, said Robinson.

"It will be the University looking out on the world instead of looking in on itself," said Robinson.

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The Hartford Courant

Established 1764—The Oldest Newspaper of Continuous Publication in America

Published at 285 Broad Street, Hartford, Connecticut—Friday Morning, May 12, 1967

Campus Journalism

Officials at the University of Hartford are to be commended for their forbearance in dealing with the turmoil over a student publication. Nearly every college has had to face a similar dilemma. Some have tried to be patient, others have been authoritarian. None will claim complete success, for student publications are a battleground in a war that cannot be won by either side.

The difficulty is that students in a college that is worthy of the name are taught to think for themselves, to experiment intellectually, to practice free expression, and to venture into the dangerous country of ideas. Some of them go through this calmly with eyes closed. Others take it in their stride and become truly educated. Some are bohemians, eccentrics, future poets or innovators in business or the arts. Some of the most promising can become wild at times. If one seizes control of a campus publication and makes it a personal vehicle of self-expression, the results can frighten the administration.

The ordeal cannot always be avoided. The alternative is the safe, dull, conventional campus newspaper. This serves a purpose, and educators prefer it, though they may have a soft spot in their hearts for the noisy campus editor who knows how to settle all of the world's problems.

EDITORIAL



So long you Dinning Hawks!

Cauldron Boils Over; Challenge Results

By EDWARD M. RUDD

The student newspaper on the campus of the University of Hartford in the past year has been called a "Callboard" and a "Cauldron." Now it's a "Challenge."

The U.H. challenge is the name of the new U ofH student newspaper. Volume One, Number One, appeared on campus Wednesday with Edward P. Butler, a junior from West Hartford, its editor.

The Challenge is the second time this year the student paper has started out with Volume One. The paper was traditionally The Callboard until last year's editor, Dan Riley of Thompsonville, changed it to the Cauldron in December, 1966.

Riley changed more than the name. Soon the Cauldron began to stew and fume over issues of abortion, contraception, the draft and the war in Vietnam. The pot boiled over earlier this month when the school publication commission refused to re-elect Riley to his post.

This added fuel to the fire and blew the lid off the campus. A student protest to call back the Cauldron editor erupted with a loud split in the campus, and overnight another newspaper, called the Observer, popped up to give voice to the opposition to the Cauldron.

Get Observer Backing

The U.H. Challenge, however, is the official student body newspaper. An article in its first edition indicates that the Observer will not appear again because its supporters have fallen in behind the banner of the Challenge.

The first issue of the Challenge is 12 pages long and replaces the Cauldron's photo feature front page with news items on a faculty trip to southeast Asia, a progress report on new school dorms, an announcement of a new journalism course in the fall, an article about the yearbook dedication of UofH Chancellor Vincent B. Coffin and a poem lauding the chan-

cellor, "Here's A Man!"

The inside pages include a student article on "The Other Side of LSD" which makes one of the few references to the changeover of editorial point of view. The editor's note on the article reads:

"Last week's publication ex-trolled the visionary delights to be had by those imbibing the conscious expanding tonic — LSD. In this account of the drug we should like to present for your consideration the negative or nightmarish aspects of the psychedelic portion."

Butler's editorial has to do with the "on-campus dormitory problem." The center fold spread is on the up-coming Gengras Campus Center — "More than Just A Building."

Meanwhile, Riley's paper, the Cauldron, was given the UofH 1967 Leadership Development Commission award in convocation ceremonies Tuesday. The yearly award is made to the campus group showing "distinct leadership qualities during the college year."

